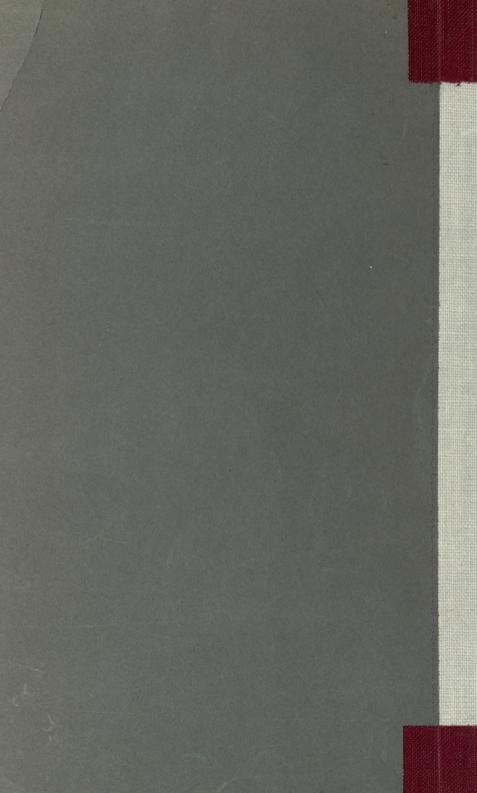
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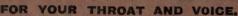
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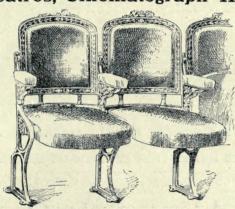
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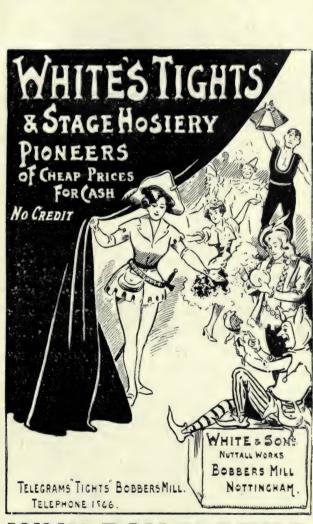
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#### THE DRAMA OF THE YEAR.

BY J. T. GREIN.

As I was looking over my files to refresh my memory and to strike the balance of the year, a tragic-comic idea forced itself upon me. I counted the hours spent at the playhouse, the hours spent in the study hard at work at the desk; I saw the myriads of letters which had flown from my pen, and then all of a sudden I saw before me a vision of a black Niagara, the torrent of articles spread across the land, and all of them devoted to that love-child of ours, "the drama." And when the vision had waned I seemed to stare into blankness, for all this toil, all this energy, all this power of a thousand brains, all this criticism—what did it mean in proportion to the yield of a year's crop? In this spirit I began to sift as gingerly, as gently, as carefully as it behoved one who desires to be knient in order not to be destructive. And when all the chaff was cast aside and formed a little mountain of oblivion, I looked up the ripe fruit of the harvest, and it was oh, so little! Just a handful of good strong grain, with one single particle of superior excellence, and all the rest good fair average quality, as they say in business—not much to boast of, but just enough to stifte the cry of the wolf.

SIR A. W. Pinero.

Now let us particularise and allot the foremost place to the distinguished author who yet remains acclaimed as the leading dramatist of this country. I refer to Pinero—him in whom a branch of art was hor oured by the knighthood conferred upon him. True, Sir Arthur Pinero's latest play, "Mid-Channel," has but enjoyed a short life, and not even a merry one. I cannot get away from the conviction that my brethren have not meted out that justice to "Mid-Channel" which is their wont. Granted the play is unpleasant, its hue is sombre, its length abnormal, its characters do not appeal to our sympathy—and to the average Englishman the idea of unhappiness engendered by enforced childlessness is one that leaves a nasty taste behind; granted all this, but then when you take the book in hand, or when you remember the production, you cannot help being struck by the unity of purpose by which this work was created, by the veracity of the picture of the seamy side of life, by the stern moral which it teaches, above all by the mastery of craft with which it is constructed. There are failures which are better than successes; "Mid-Channel" is one of those. It is worthy to rank as intellectual drama among the finest; for this very reason, alas! it probably failed to attract the public enslaved by "Merry Widows" and "Dollar Princesses.".

Henry Arthur Jones has been silent so far as regular theatres are concerned. At

Henry Arthur Jones has been silent so far as regular theatres are concerned. At the Palace, however, a strong and absorbing little playlet from his pen, "The Knife," was produced in December, and served to introduce to the music halls Mr.

Arthur Bourchier and Miss Violet Vanbrugh.

#### R. C. CARTON.

Mr. Carton, whose charming little comedy, "Mr. Preedy and the Countess," enjoyed prosperity at the Criterion, mainly through the personal efforts of Miss Compton and Mr. Weedon Grossmith, shares with Sir Arthur Pinero the glory of having failed with a brilliant play. "Lorrimer Sabiston, Dramatist," succumbed after a fortnight's career, despite a decidedly encouraging first night. Why did this play fail, which, next to "Lord and Lady Algy," is Mr. Carton's best, and literally scintillates with humour? The reason is not far to seek. We live in days of inflated interest in the actor and his doings, and the dramatist lags

so far behind that the average man or woman of the suburbs who goes to the theatre, and knows and worships the actress, does not care a rap for the name of the man whose work he enjoys. Now, "Sabiston" dealt with dramatists, their workings, their tribulations, their position, and the dialogue was full of theatrical terminology. To the first-nighters all this meant delight. To the ordinary playgoer it meant caviare. If the play had been named "Lorrimer Sabiston, Actor," it might have been a huge success.

#### ALFRED SUTRO: H. H. DAVIES.

Alfred Sutro has increased his record, but not his reputation, by his comedy "Making a Gentleman," which was produced by Mr. Arthur Bourchier. To be quite frank, it is shoddy work, vieux jeu in conception, and not redeemed by Sutro's usual grace of dialogue, because the attentive listener soon discovered that there was no heart in it. By this time Mr. Sutro will have learned that since the French methods of painstaking construction we have made headway, and that there it some risk in producing theatricality without the inwardness of real life.

Something of the same nature applies to H. H. Davies's play "Bevis." Mr. Davies is a charming writer, but he loves honey and treacle—two sweets which do not at all times suit the digestion of the playgoer. It is all very well to take a roseate view of life, but in doing so we must remember that the days of Gilbert's girl of fifteen are past, and that at least a fraction of our playgoing public is not

afraid of the truth, nor disinclined to think in the theatre.

#### SIR ARTHUR CONAN DOYLE.

Sir Arthur Conan Doyle seemed to be alive to the march of the times, for in "The Fires of Fate" he gave us a drama which was not only strong to a degree, but had a most interesting psychological basis. The scene in the doctor's study, where the Major learns that his days are numbered, is a great scene in the true sense of the word. And the scene in the desert, where the Dervishes attack the European travellers, succeeded as a theatrical tour de force, because a hair-breadth of exaggeration would have rendered the picture a caricature, whereas, on the contrary, it held the hearers spellbound.

#### BERNARD SHAW TRIFLES.

Bernard Shaw, usually the most fertile of our playwrights, gave two inconsiderable trifles, "The Admirable Bashville" and "Press Cuttings," both of which were not quite worthy of him. On the other hand, it was with real pleasure that one renewed acquaintance with Shaw's firstling, "Widowers' Houses"—produced in 1891 by the Independent Theatre—which, now under the excellent guidance of Miss Horniman's repertory company, showed no trace of antiquity, and revived our interest in the problem of the great housing question which is still rampant in submerged London. Mr. Fagan tried to follow in the vein of Shakespeare when he wrote "The Merry Devil," and although he has caught something of the master's spirit and wields a graceful pen, it was not a particularly exhilarating production. On the other hand, his journalistic play, "The Earth," was one of the most momentous of the year. It was witty, it was dramatic, and without fear or favour it exposed the machinations of the Yellow Press. It had a foil in Arnold Bennett's "What the Public Wants," which was promoted after production by the Stage Society to the Royalty. Mr. Bennett is equipped, but the technique of the drama is not yet quite familiar to him; for this reason the play, full of wit and caustic humour as it was, appealed to the elect rather than to the crowd. Mr. Coleby's "Truants," his third play, was interesting, and contained some very realistic scenes, but somehow it did not realise the great expectations raised by the first night. It is one of those plays which dimly linger in one's memory, but the action of which was not important enough to render it unforgettable.

#### NOVELISTS AS DRAMATISTS.

Mr. Robert Hichens, that exquisite novelist, has not yet conquered the stage. His "Real Woman," written with charm and emotion, showed great progress when compared with "The Medicine Man," but there was no grip in the play. It was diffuse, and somehow not quite credible nor fanciful enough to be accepted as a fairy tale. Mr. Anstey's "Brass Bottle," although of humbler humour than his famous comedy "The Man from Blankley's," scored a very great success, which seems far from exhausted. It is full of scenes and touches of which Anstey alone



SIR HERBERT BEERBOHM TREE, Knighted in 1909.

[Dover St.



SIR ARTHUR WING FINERO, Knighted in 1909.

possesses the secret, and the first act is an admirable castle in the air, conceived by an imaginative man. The rest is agreeable tomfoolery.

### PRODUCTIVENESS OF W. S. MAUGHAM.

W. S. Maugham remains the spoilt child of the dramatic Muse. His "Penelope," with a magnificent scene for Miss Marie Tempest in the second act, introduced Parisian esprit into an English mould; his "Noble Spaniard" was a little incursion into adaptation, and had some charm because the first act gave a faithful picture of home life in the early Victorian days. His "Smith" is, in many ways, the best of his plays, and although the fact that his central figure is a servant in my eyes somewhat lowers the standard of the comedy, it cannot be gainsaid that in dialogue and construction it reveals the infinite resource and the uncommon power of observation of this successful author.

### OTHER AUTHORS AND THEIR PLAYS.

Mr. Besier's "Olive Latimer's Husband" was a play in the Ibsenite vein, yet lacking the great powers of characterisation of Ibsen. His "Don," on the other hand, which brought success to Mr. Herbert Trench's repertory venture at the Haymarket, after a worthy if somewhat academic beginning with "King Lear," is a play of some importance. It pictures a Don Quixote of modern time, and without ever becoming tragic it illustrates how people full of ideals are apt to come into grievous conflict with the convictions of the world. A neat little comedy on Paris models was "A Sense of Humour," by Beryl Faber and Cosmo Hamilton, and the faulty construction of the play was redeemed by powerful characterisation and fine local colour. A failure from the critic's point of view was "His Borrowed Plumes," by Mrs. George Cornwallis West. "The Servant in the House," by Rann Kennedy, came to us heralded by the trumpets and covered with the glories of an American triumph. It proved a worthy but preachy effort to introduce the supernatural element; it ruled itself out of court by the ungenerous and unjust spirit in which the clergyman by profession was portrayed. Mr. Lewis Waller found popularity again in Mr. Devereux's "Sir Walter Ralegh," a melodramatic caricature of history.

### PRODUCING SOCIETIES.

The Stage Society did admirable work; indeed the season was a great success. It gave "The Fountain," a clever comedy by George Calderon; it gave Arnold Bennett's play already named; it brought Hamilton Fyfe to the fore. His "Modern Aspasia," dealing frankly and sympathetically with the question of the cher ami, raised great expectations for the future. It is significant that whereas several Continental countries immediately secured the right to produce this clever work, not one English manager showed the courage to include it in the regular bill.

The Afternoon Theatre did excellent work in making our public further acquainted with Hauptmann's masterpiece, "Hannele," and with Schnitzler's Liebele" ("Light of Love"), which is almost a classic on the Continent, but did not prove to the taste of our public, partly because the interpretation was not wholly adequate. The Afternoon Theatre also re-produced "Admiral Guinea," by Henley and Stevenson, which proved out of date; "The House of Bondage," by Obermer, which had quality of dialogue but an uninteresting action; and "The High Bid," by Henry James, which confirmed the conviction that however distinguished the style of a novelist may be, he will fail in the theatre if the gift of dramatic instinct be not youchsafed to him.

### HIS MAJESTY'S.

At His Majesty's Theatre, the leader of which (Sir Herbert Tree) was deservedly honoured by the King, the two most interesting productions were "False Gods," a play which, in spite of its earnest intention, seems out of place in England, and "Beethoven," the central figure of which, without exaggeration, may be termed the finest characterisation ever attempted by our leading actor.

### CHILDREN'S PLAYS.

At His Majesty's the Christmas season brought also a highly successful revival of "Pinkie and the Fairies," and at the Duke of York's the evergreen "Peter Pan" made its sixth triumphant annual entry. The constant revivals of fairy plays of literary merits in competition with the time-honoured pantomimes (of which there

still will be twenty in the West End and Greater London) have a certain importance, as they indicate educational progress. And the fact that Mr. Trench has ventured much and won more by his sumptuous production of Maeterlinck's "Blue Bird"—in which grace of style and fancy are combined with spectacular effect—seems to forecast that ere long Christmas entertainments will no longer be synonymous with doggerel and facile humour veneered by scenic splendour.

### TRANSLATIONS AND IMPORTATIONS.

The year brought us translations and American importations galore, the latter, such as "The Chorus Girl," mostly stand beyond the pale of serious criticism. Among the translations there was meritorious work, such as Bernstein's "Samson," Bisson's "Madame X," the latter excellently adapted by John Raphael and splendidly acted by Miss Lena Ashwell; "El Gran Galeoto," by Echegaray, in which Mr. Martin Harvey scored a personal success, and Bergstrom's "Head of the Firm," which Mr. Leslie Faber produced for a short season at the Vaudeville.

It is in the fitness of things that at the close of a year's review one should seek the joyful note, and thus I have left to the last two plays which fill us with hope in the future, with pride at the achievement, and with conviction that if the intellectual drama is only supported by the managers the public will not fail to follow suit. I refer to "The Little Damozel," by a very young author, Monckton Hoffe, a play which has all the charm of youth and imagination, which has the piquant flavour of exoticism yet is entirely original, and which besides bringing a new author to the front has revealed a comparatively new actress in the person of Miss May Blayney.

"STRIFE."

Last, but not least, I refer to the work which put the Finis coronat opus upon the year 1909, namely, John Galsworthy's "Strife." In summary, "Strife" is a vehement indictment of the old-fangled methods of the limited company: "All for the shareholders, next to nothing for the men, and the iron rod to rule them."

Mr. Galsworthy has driven his theme home with relentless directness. He never swerves from his purpose, and dulcify as he may, we feel that his heart is with the men, that he pleads for the labourer and accuses capital. Nor are his figures mouthpieces of a theorist. Some, indeed, are the incarnation of principles; such is Old Anthony, the idealist Edgar, the fanatic Roberts—but they are human beings as they stand before us; even without the aid of scenic representation we see the outline of their personality; they are characters of our time strong in vitality, individual in thought. It would be churlish to hunt for flaws in a work of so mighty a conception, so sincere in execution. It is such drama that we want, such drama that will lift our stage as well as our national reputation. For whereas it entertains us to the pitch of excitement, it impels reflection on that paramount question—the question of uniting Capital and Labour in fair play on both sides.

I leave it to readers to judge what manner of year 1909 has been for our drama, nor would I be accused of being a pessimist because I began with scoffing and ended with praise. The truth is that according to my lights it is the critic's duty not always to say that all's well in the best of all possible worlds, but to put plainly before the eyes of the public a true diagnosis of the situation. And at the close of the year that is waning the diagnosis is: That so far the output is not commensurate with the travail of the mountain, but that there is reason to maintain one's belief

in slow but sure advance.

### THE BADDELEY CAKE.

The time-honoured custom of cutting the Baddeley Cake at Drury Lane on Twelfth Night still remains in force, though the occasion is not now made the excuse for a social function, as was the case when the late Sir Augustus Harris directed the fortunes of Drury Lane. The practice was the outcome of a bequest on the part of Richard Baddeley, a comedian at the theatre, who, by his will, left the sum of £100 to the Drury Lane Fund, to be invested in Consols, in order to provide cake and punch for the members of the Drury Lane company to partake of on Twelfth Night of every year. The first recorded occasion of this having taken place was in 1796, and the custom has been continued without a break every year since. In 1909 Mr. Harry Nicholls, the Master of the Drury Lane Fund, performed the ceremony for the fifth year in succession.



"FALSE GODS," AT HIS MAJESTY'S.
Casting down the gods.



"MID-CHANNEL," AT THE ST. JAMES'S.
MISS IRENE VANBRUCH AND MR. LYN HARDING.

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Miss Ethel Irving, Mr. Edmund Mauricz, and Mr. Arthur Bourchier.



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### "THE ARCADIANS," AT THE SHAFTESBURY.

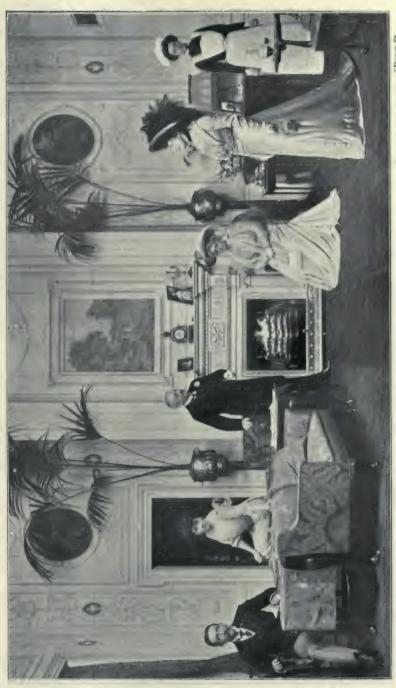
Mr. H. Pierce, Mr. Nelson Kevs, Mr. Dan Rodan, Mr. Harry Welchman, Miss Florence Smithson, Miss Phyllis Dare, Miss Ada Blanche, Miss Cicely Courtneldee, and Mr. Akerman Max. Mr. Frank Lester, who plays the jockey, is not in this picture.



[Foulsham & Banfield.

"ARSÈNE LUPIN," AT THE DUKE OF YORK'S, AND LATER AT THE GLOBE.

MISS ALEXANDRA CARLISLE, MR. DENNIS EADIE, MR. GERALD DU MAURIER, MISS MARGUERITE LESLIE, MR. ERIC LEWIS, MR. HERBERT BUNSTON, MR. ERNEST YOUNG,



[Dorer St.

### "PENELOPE," AT THE COMEDY.

MR. GRAHAM BROWNE, MISS MARIE TEMPEST, MR. ERIC LEWIS, MISS KATE BISHOP, MR. NORMA WHALLEY, and MISS ETHELWWIN ARTHUR-JONES.



"THE BRASS BOTTLE," AT THE VAUDEVILLE.

MR. RUDGE HARDING, MISS LENA HALLIDAY, MR. LAWRENCE GROSSMITH, MISS VIVA BIRKETT, and MR. ALFRED BISHOP.



[Foulsham & Banfield.

"THE DOLLAR PRINCESS," AT' DALY'S.

MR. BASIL S. FOSTER, MISS GABRIELLE RAY, MISS LIEV ELSIE, MR. ROBERT MICHAELIS, MR. JOSEPH COVNE, MISS EMAY WHELEN, and MR. W. H. BERRY.



"OUR MISS GIBBS," AT THE GAIETY. [Foulsham & Banfield. Mr. Ediund Panne and Miss Gertie Millan.



"THE WOMAN IN THE CASE," AT THE GARRICK, AND LATER AT THE NEW.

MISS GRACE LANE and MISS VIOLET VANBRUGH.



"DON," AT THE HAYMARKET (AFTERWARDS TRANSFERRED TO THE CRITERION).

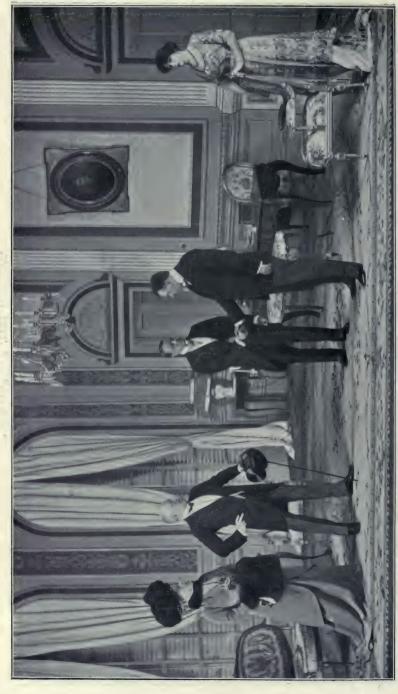
MISS ELLEN O'MALLEN, MR. JAMES HEARN, MISS CHARLOTTE GRANVILLE, MISS FRANCES IVOR, MR. DAWSON MILLWARD, MR. CHARLES QUARTERMAINE, and MISS ELLEN O'MALLEN, MR. CHARLES QUARTERMAINE, and



| Dorer St.

### "SMITH," AT THE COMEDY.

Mr. Robert Loraine, Miss Kate Cutler, Mr. A. E. Matthews, and Miss Maule Löhr. Scene in Act IV., in which Smith is dismissed by Mrs. Dallas-Baker.



his & Walery.

### "SAMSON," AT THE GARRICK.

MISS MARIE ILLINGTON, MR. ARTHUR WHITBY, MR. KENNETH DOUGLAS, MR. ARTHUR BOURCHIER, and MISS VIOLET VANBRUCHI.



[Foulsham & Banfield.

"MR. PREEDY AND THE COUNTESS;" AT THE CRITERION. Mr. George Bellany, Miss Compton, Mr. G. Davy Burnaby, and Mr. Weedon Grossmith.



[Foulsham & Banfield. "THE LITTLE DAMOZEL," AT WYNDHAM'S, AND AFTERWARDS AT THE PRINCE OF WALES'S.

MR. LYSTON LYLE, MISS MAY BLANEY, MR. CHARLES HAWTREY, MR. VANE TEMPEST and MISS GLADYS MASON.



[By permission of " The World."

## A CLEVER THEATRICAL CARTOON BY "SPY" (LESLIE WARD),

Issued in a December number of "The World."

Miss Gertur Millar, Miss Irrene Vanbrucht, Mr. Edrund Panne, Mr. George Alexander, Mr. H. B. Irving, Miss Violet Vanbrucht, Mr. George Grossmith, June, Mr. Lewis Waller, Sir Herbert Beerbohn Tree, Mr. Weedon Grossmith, and MR. ARTHUR BOURCHIER.

### THE DRAMA'S DEATH-RATE.

BY MOSTYN T. PIGOTT.

MARKED distinguished persons go
About the town in haggard bands,
And saw them in the direst woe
Put sackcloth on and wring their hands;
And I confess this dismal sight
Filled me with pity infinite.

And as they dirged a requiem
Of gloom surpassing all belief
I ventured to go up to them
And ask the cause of all this grief,
Feeling they would not take amiss
A well-meant action such as this.

They gazed on me with some surprise,
As if they could not make me out,
And then, as tears welled from their eyes,
They told me what they wept about:
In deep, funereal tones they said,
"Alas! The British Drama's dead!"

This answer did not seem to make Precisely the desired effect; My heart was not disposed to break, Nor was my brow in sable decked; Responding to their sad refrain I simply said, "What! Dead again?"

I saw each worthy's trembling hand In anguish at his bosom clutch, And could not fail to understand That I had shocked them very much; Apparently they thought to see Me whelmed in unplumbed misery.

Quoth they, "This devastating news Appears somehow to leave you cold; You do not seem to share the views Which we so passionately hold: You're even moved to merriment By this lugubrious event!"

Said I, "To tell the honest truth, Myself to tears I cannot bring; Right upwards from my callow youth This always has been happening; I've noticed once at least each year The Drama laid out on its hier. "I understand that thrice three lives
Have been awarded to the cat;
The Drama by some means contrives
To easily out-distance that,
For its allowance, I should guess,
Is nine and ninety, more or less.

"And ev'ry single time it dies, Felled by some fresh assassin's hand, The direful tale of its demise Sheds shadows over all the land—And yet it seems, you must admit, To be no whit the worse for it.

"Its enemies each day embark
On some new method of attack;
They dog its footsteps in the dark
And stick a dagger in its back—
And ev'ry time that it is slain
It bobs serenely up again.

"The Censor works his wicked will;
The weather's ever on the watch;
The critic, if he cannot kill,
Will always do his best to scotch;
And Comedy called 'musical'
Prepares the Drama's funeral.

"And yet in spite of countless foes
Who do not stick at anything,
The final death which they propose
Seems somehow to have lost its sting;
The Drama when all's done and said
Insists in not remaining dead.

"Good money's always found to build New theatres all o'er the place, And these are adequately filled In practically ev'ry case; And after every decease The salaries all round increase.

"The Public avidly devours
Most of the fare that's offered it,
And stands in queues for hours and hours
To gain admission to the pit:
Even the Budget can't assuage
The People's passion for the Stage.

"And consequently when you come
To tackle me with bated breath,
And in a tone intensely glum
Tell me of yet another death,
You mustn't quite rely on me
To grieve to any great degree."

And as they passed from out my ken,
Although the sackcloth still they wore,
I saw the mien of these good men
Was less perturbed than heretofore,
And Ether echoed with the shout,
"The 'House Full' boards each night are out!"

### MUSIC OF THE YEAR.

### By B. W. FINDON.

**F** one is not astonished one can at all events be impressed by the remarkable activity which has prevailed in musical circles during the past year. For multiplicity of concerts, for diversity of taste and for the broad range of art covered, no other country or capital in the world can show its equal. London is the Mecca of the foreign instrumentalist, although he does not hold sway as he did a couple of decades ago. We have changed all that, although it is not a fact that is generally acknowledged.

### SYMPHONY ORCHESTRAS.

We have, for example, at least three permanent orchestras, the Queen's Hall, the London Symphony, and the New, and during both the spring and autumn

seasons they have been significantly in evidence.

The premier organisation—that controlled by Mr. H. J. Wood—fully maintains its position, and it has been responsible for a number of concerts of remarkable excellence. During the "Promenade" season at Queen's Hall it again succeeded in drawing large houses night after night to assist at the performance of works which even a decade ago would have been far beyond the assimilative capabilities of popular audiences. The London Symphony Orchestra is no whit behind its elder brother, and, as in former seasons, its prefers to serve under different commanders. Richter and Nikisch each conducted several concerts, and it also engaged the services of the Russian Safonoff and Sergei Kusseswitz. Mr. Thomas Beecham, who founded the New Orchestra, was responsible for another organisation which bore his own name, while the principal conductorship of the New passed into the hands of Mr. Landon Ronald. For Sunday evening purposes at the Coliseum a body of capable instrumentalists formed themselves into the British Orchestra, and the work accomplished by each of these organisations is splendid testimony to the advancement of taste and the appreciation of all that is best in music among the people.

Still more remarkable is it to record that these bands are engaged every Sunday in giving high-class instrumental concerts at well-recognised institutions. Mr. H. J. Wood continues his excellent series at Queen's Hall; the London Symphony has chosen Covent Garden as its sphere of operations; the New Symphony is the centre of attraction at the Albert Hall, and the British, as I have already pointed out, has successfully held possession of the Coliseum. Each band has religiously eschewed the clap-trap in art, and has presented to the public all that represents the truest and best in musical literature.

### OPERA.

If the year contained no other achievements we might still be proud of such a record, and considering the almost astounding advance in public patronage in the sphere of abstract music since the early 'nineties, it should afford us sanguine hopes for the future of a National Opera. Here we lag far behind Continental nations. In this respect London and New York are much on a par. In the main both cities rely on foreign composers and alien artists. But there are signs that we are awakening to a sounder and a healthier state of things. In the beginning of the year there was brought to trial during the German season at Covent Garden the opera that had been declared victor in the Scool composition instituted by the opera that had been declared victor in the £500 competition instituted by



MRS. KENDAL,

In "The Merry Wives of Windsor."
From the picture by Mrs. Louise Jopling.
By permission of Mrs. Jopling and Mrs. Kendal.



Messrs. Ricordi. But, unfortunately, "The Angelus," by E. W. Naylor, proved a severe disappointment. The libretto was weak, and the music was deficient in inspiration and originality. If it was, in truth, the pick of the bunch, then the remainder must have been very bad. That such was the case, however, I have very grave doubts, much as I am disinclined to challenge the judgment of the committee of selection, who, as Antony would probably have said, were all "honourable men."

A more praiseworthy attempt was made by Miss Ethel Smyth, under the auspices of the Afternoon Theatre, with "The Wreckers," one of the performances of which was honoured by the presence of the King and Queen. It may be that Miss Smyth's work is not destined to make any permanent impression on the operatic annals of the country, but it is an opera that no country might be ashamed of having produced, although there may be shame to the country in which such works can only be brought forward through the efforts of a semi-private enterprise. The same society was also responsible for the representation of Mr. Joseph Holbrooke's "Pierrot and Pierrette," a light and dainty work that indicates that in Mr. Holbrooke we have a writer for the stage who, given a good book, will one day, with favourable conditions, establish himself in the front rank of operatic composers. It is something, however, to have to record the production of three native operas, represented by native artists, and sung in the vernacular, within the space of nine months.

We have two well-organised travelling companies, the Moody-Manners and the Carl Rosa, who tour the provinces with opera for many months in the year. The latter gave a highly creditable season in the autumn at Covent Garden, and the former held possession of the Lyric Theatre for a few weeks in August. Their respective repertoires consisted of works which had to be sung through the medium of more or less inadequate translations. Signor Castellano brought a troupe, who gave a few weeks' season at the Coronet, Bayswater, and then migrated for a month to Drury Lane. He is continuing his enterprise by visiting the principal provincial cities. It was during his stay at the Coronet that Signor Castellano gave the first representation in England of Leoncavallo's "Zara," which achieved only a succes de curiosité. So far as this country is concerned neither Leoncavallo nor Mascagni has advanced his reputation since the initial productions of the two comparatively speaking short works which brought them fame and fortune.

### NEW WORKS AT COVENT GARDEN.

Signora Tettrazini was once again the "star" of the season at Covent Garden during the fashionable months of summer, and the Italian prima donna scored familiar successes in rôles familiar to her admirers. But the Covent Garden Syndicate were more adventurous so far as regards the presentation of new works. In all they mounted four novelties, which, considering the short time at their disposal, the number of works they have to crowd into the space of three months, and the

inevitable difficulties of rehearsal, is much to their credit,

Saint-Saëns's "Samson and Delilah" came on early in the season, and at once achieved a remarkable success, due in part to the magnificent performance which Mme. Kirkby Lunn gave of the rôle of the seductive temptress. We have long been familiar with Saint-Saëns's works on the concert platform, but it needed the dramatic setting to make us appreciate it at its full worth. All who heard it must have felt intensely gratified that the religious prejudice that had previously stood in the way of its stage performance had been overcome. Considerable curiosity attended the first representation of Debussy's "Pelleas and Melisande." Such music as we had heard in this country by the French composer had taught us to expect something uncommon, something altogether differing from the accepted traditions of opera. And we were not disappointed. In the weaving together of mysterious sounds Debussy is a master hand, and this to the imaginative person who wishes his thoughts to travel in that direction certainly suggests what is known as "atmosphere." There are people, however, who do not care for sitting in the dark at a séance vainly striving to grasp the invisible, and who much prefer that the music shall be such as will appeal to their ears as well as to their sense of the mysterious, and to such Debussy can make no appeal.

For some years past there had been rumours of the English production of Charpentier's "Louise," which has been one of the greatest successes in Paris of modern times, and has also made a frank appeal to other countries. It is a work so racy of the "City of Light" that one might well entertain serious doubts of its cordial reception in London. But succeed it did, and it will certainly

have a vogue for a few seasons, if not longer. The final novelty was the Baron d'Erlanger's setting of a version of Thomas Hardy's "Tess," which was given the customary three performances that precede the general consignment to oblivion.

### ONCOMING ARTISTS: FESTIVALS.

Among the debutantes of the season was the Russian soprano Mme. Kousnietzoff, who created a very favourable impression. It was a satisfactory sign of the times to note the number of English-speaking artists who were engaged in the various representations. It is true they did not all appear in conspicuous rôles, but it is something to see their names figuring on the programme, and to realise that they are receiving a valuable training in operatic art. The stepping stones towards the realisation of a genuine English opera may be as yet small, but they are sufficiently large for progress, and in time they will lead us to the goal of our aspirations.

The Crystal Palace has fallen on troublous times of late, but the well-established Handel Triennial Festival found a large and enthusiastic band of supporters. The festival was once again under the direction of Dr. Frederick Cowen, who had brought the vast vocal and instrumental machine into wonderful working order. Such fine effects of pianissimo, crescendo, and diminuendo have never been excelled in the huge concert room at Sydenham. A deviation from the ordinary rule was made this year by combining Mendelssohn with our great master of oratorio, and this assuredly gave a variety to the three days' programme that was by no means unacceptable, 'albeit it may have somewhat destroyed the characteristic feature of

the occasion.

### CONCERTS AND RECITALS.

It is impossible to deal with the innumerable concerts and recitals that have been given at the various concert halls in the metropolis during the year. Their name is legion. In the height of the season it was no uncommon thing for something like fifty concerts to be announced. Many, the great majority, were given by those of whom we shall hear no more, for whose presence there was no pressing demand, and who simply played or sang to a small audience composed of friends and sympathisers and tired-out critics. A few brief critiques of a negative character were their sole reward.

Among the more distinguished artists who have appeared were Paderewski, who brought with him a new symphony of his own composition; Vladimir de Pachmann, who gave his customary performances of Chopin; Frederick Dawson, Frederick Lamond, Miss Ethel Leginska, Godowsky, and Busoni; while the list of violinists include Miss Marie Hall, Kubelik, Kreisler, Phillip Cathie, and Frances Macmillen. Mme. Calvé made one appearance at a concert, and Mme. Nordica gave her farewell concert. Brief as the above review is, it at all events gives some indication of the musical activity that has prevailed during the past twelve months, and one is inclined to think that if it were less marked it would be all the better for the ultimate good of the "divine art."

### IRVING MEMORIAL.

The site for the Irving statue was in January, 1908, granted by the Westminster City Council. The statue is to be erected in the centre of the broad pavement to the north of the National Portrait Gallery, in the Charing Cross Road. The work is in the hands of Mr. Thomas Brock, R.A. The three years in which Mr. Brock undertook to complete the work expired in December, 1909, and in November Mr. Brock notified the Committee of the Memorial that the statue was nearly completed, and invited them to visit his studio and inspect it. We understand from Sir John Hare, the President of the Committee, that the statue will be erected in the spring of 1910.

On Friday, November 26, 1909, the Italian Ambassador, the Marquis of San Guiliano, unveiled a Memorial on the wall of the main staircase in Drury Lane. The Memorial was presented by Tomasso Salvini and the leading members of

the dramatic profession in Italy.



MISS MARIE STUDHOLME.
From the picture by Harrington Mann.
By permission of the Artist and Miss Studholme.



### SIDELIGHTS ON LIMELIGHTS.

### BY R. A. ROBERTS.

HE progressive theatre manager of to-day who is desirous of acquiring all the latest improvements considers it of the first importance to avail himself of the best designed and equipped apparatus for stage illumination and scenic effects. A perfectly illuminated scene is pleasing to the eyes of critical, or for that matter uncritical, playgoers, and will call forth applause on the rising of the curtain, and it is a prime factor in contributing to the success. Inadequate illuminations of stage scenes and indifferent scenic productions will, in themselves, contribute to disappointment and failure, notwithstanding the best efforts of the most popular performers or stage managers.

Unfortunately, a little word conveying such a great deal is omitted from the dictionary of many stage managers, and just as many performers. That word is

On the legitimate stage, with exceptions such as His Majesty's and one or two other theatres, all lighting details are left to the stage manager and the electrician. Presuming one or both of these gentlemen have the eye for colour, the artistic touch, the quick power to grasp an idea, and furthermore to grip on to a trifle so that it may be made into something effective, not necessarily big or gorgeous—if one has these sort of men around one, then the actor or performer may rest his soul in comfort. But how many theatres and music halls can be named where one may safely send in one's plots and have them carried out?

### AN ACCIDENT AND A GOOD EFFECT.

I obtained my first lesson from a limelight man who was instructed to put an amber lime on Little Eva in "Uncle Tom's Cabin," and to change to a white focus (Little Eva was played by the manager's son, aged nine-looked when she died. fourteen-but that did not matter; it was in the "palmy days.") The limelight man, who was a pork butcher by daylight, forgot his cue-of course, some people will marvel at that—and instead of putting a searching white focus on the boy—I mean Little Eva—he popped in a green medium in front of his amber, and obtained a very realistic and natural effect, for the combination of green and amber-blended —produced the discolouration and fuller's-earth complexion of a dying person, whereas the white focus would have obtained a "searching discovery," exhibiting the make-up. But the blend of, amber and green destroyed all traces of paint and powder, made the eyes recede, hollowed the cheeks, and, best of all, turned the painted lips ashen-hued.

Well, observation, the father of thought, urged me to experiment with combinations, and possibly, in a simple if occasionally flippant way meant only in the spirit of kindness and camaraderie, I may be able to give a little useful and valuable information on the lighting department to my brothers and sisters in the allied professions of the theatre and music hall. (I will include the "fit-ups" and "portables," if the Editor permits.)

### SOME "HORRIBLE EXAMPLES."

Standing in the "prompt" entrance of a first-class West End music hall one night, I watched a "turn"—a lady. She was dressed in a very pretty Lincoln green costume, a sort of "Robin Hood" make-up. She had been to the "Hunt," and had returned with her "shoot," but her dear old mother was dying in the Kennington Road (her costume was of 300 or 400 years ago—I mean it represented that period), and the landlord of the dwelling in Kennington Road was clamouring for his rent-landlords always clamour-and she, I refer to the Lincoln-greenRobin-Hood-lady, had brought her child on to the Embankment. She stepped on it—not the child—and was about to leap into the gurgling waters (they worked a thunder sheet here; that was their idea of gurgling waters—it was a first-class music hall, of course), and this was the cue for red limes. Result: her beautiful Lincoln green costume became a dirty grey mouse colour. Red on green produces

that colour, so beware!

Now, to reverse these colours. A gentleman—he said he was—strolled on in a front cloth representing "The Angel" at Islington, and sang a descriptive song. With a daring disregard for thought in colour he was attired in a bright red swallow-tail coat and vest and black breeches and stockings. At one point in his song he sang of the days of "Good Queen Bess" (outside "The Angel" at Islington!). And when the dramatic fourth verse was reached he drew his sword! (I have already detailed his costume, but forgot to say that he wore an opera hat—and he drew his sword!!) This was the cue for the green limes focussed on his red coat—"And on my brilliant coat of red, no spot of blood shall ere be shed!" He sang this (I feel sure he was singing) and the green limes turned a brilliant red to a very dark brown. Probably my readers, who are versed in the complete alteration of certain colours when thrown one upon the other, will not doubt my assertion that green limes thrown on to red material are productive of a catastrophe.

### LIGHTING IN AMERICA.

In America I find the lighting effects are greatly superior to those in the English theatres. In one theatre I discovered a means by which I could let the fire die out in the scene in which I play "Dick Turpin." It occurred to me that to be genuinely natural on the stage a fire would not remain brightly glowing for a supposed period of four hours—which is enacted in a period of thirty minutes—so by a little device, and a simple one, on the resistance principle (it is perfect over there), I allowed the fire almost to die out, and as the ashen embers appeared so came the "strangers" on the bars of the firegrate, and the firebars turned to a steely blue. The whole thing was so simple, and yet wonderfully successful in pleasing the audience, and I obtained a fine round of applause when I took an old bellows and brought the embers into life and gradually the fire burned up again—and this is how I did it.

First, the resistance effect on the lamps was used, and they were gradually reduced to blood orange colour. I changed the red medium in the lime box at the back of the fire first to amber, then to blue, putting one in front of the other and gradually removing the red medium. As the red lights disappeared from the "O.P. perch" I put a small blue spot lime on to the firegrate from the same perch, and with some bits of loose black linen glued on to the bars, and the bars painted aluminium colour, the blue spot lime on the aluminium produced the steely blue of white heat, and as I took the bellows to blow it into life the "strangers" on the bars could be seen by those with opera glasses gently blowing (I refer to the "strangers"). It was a very simple device, but greatly appreciated by an American audience because it represented thought. I regret to say that in an English music hall this would not be allowed, because it took exactly fifty seconds to accomplish.

Though I have only quoted a very few instances of the dangers to be avoided in the placing of wrong mediums in the lime boxes, I think my readers will, by thinking a little for themselves, realise the many risks they run when telling the electrician to put reds, greens, or ambers on just for the sake of obtaining a change in the light; just for the sake of bringing one special verse in a song into prominence; just to show the corpse is really dead; just to obtain the proofs from the

safe and pop them in the hero's pocket.

Now stop and think, and, best of all, rehearse your colours on the actual clothes

you intend to wear at night.

If I talked for ever I could not give better advice than conveyed in the last dozen words. I have seen a blue focus thrown on to a man wearing a suit of oilskins (yellow); they became dead white. I know, because I was the idiot who had omitted to put on the dress at rehearsal, and instead of looking like the coxswain of a life boat, I conveyed the charming illusion that I was a jolly miller. Had it not been for the sou'-wester I wore, I had the right appearance for a grill room chef.

So that blue on yellow means: result, white. It is perfectly rational, and perfectly easy to try these effects yourselves, and then you will avoid clashings of

colours, and best of all not destroy the real value of your costumes.





From left to right, top row: Mr. Oscar Power, Mr. F. K. Wickspeed, Mr. L. Doyle, Mr. R. Cousens, Mr. Oswald Lingard, Mr. C. Jones, Second row: Mr. Geoffern Chapp, Mr. C. Wayson Mill, Miss Roslind Tate, Miss M. Danvers Smith, Mr. Alered Maurice. Front row: Miss Kitty Melville, Miss Joan Ellis, Miss Laura Munko and Mr. Frank Litchfield.

# MR. GASTON MAYER'S "MRS. WIGGS OF THE CABBAGE PATCH" COMPANY—ON TOUR (AUTUMN).



From left to right, back fow: Miss Winnie Donovan, Mr. Frederick Forrest, Mr. Sidner Carlyle, Mr. Edward Coventry, Mr. Gerald Hensor, Mrs Griffins Wiggs), Mr. Kennerly Stiells. Second fow: Miss Match Townskip, Mrs Rith Carlyle, Mr. Walter Carleron, Mrs Gerald Kriffins, Wiggs), Mr. Kennerly Miss Tom Happer (Governer), From fow: Miss Model Bell, Mrs Merel Eddie Berson, Miss Florence Mitchell, Miss Madel Vard, Miss Madel Wigh, Miss Red, Miss Madel Wigh, Miss Red, Miss Madel Wigh, Miss Red, Miss Madel Wigh, Miss Wigh, Miss Madel Wigh, Miss Madel Wigh, Miss Madel Wigh, Miss Wigh, M

### COPYRIGHT.

### INTERNATIONAL AND ENGLISH COPYRIGHT.

ITH a view to examining the various points in which the revised International Copyright Convention, signed at Berlin on November 13, 1908, is not in accordance with the law of the United Kingdom, and to consider whether the law should be altered so as to enable His Majesty's Government to give effect to the revised Convention, the President of the Board of Trade, in March, 1909, appointed the following Committee:—Lord Gorell (chairman), Sir L. Alma-Tadema, Mr. George Ranken Askwith, K.C., Mr. H. Granville Barker, Mr. C. W. Bowerman, M.P., Mr. H. R. Clayton, Mr. Henry J. C. Cust, Mr. Edward Cutler, K.C., Mr. Anthony Hope Hawkins, Mr. W. Joynson Hicks, M.P., Mr. W. Algernon Law, C.B., Mr. Fredk. Macmillan, Mr. T. P. O'Connor, M.P., Professor Walter Raleigh, Mr. T. E. Scrutton, K.C., and Mr. E. Trevor L. Williams. Mr. T. W. Phillips was appointed secretary to the Committee.

The Committee held sixteen sittings, and amongst the forty-five witnesses examined were Mr. J. Comyns Carr, Mr. G. Bernard Shaw, Mr. E. J. MacGillivray, and Sir A. C. Mackenzie, representing the Society of Authors; Mr. William Wallace, representing the Society of British Composers; Mr. Arthur Boosey, Mr. W. A. Elkin, and Mr. Frank Standfeld, representing the Music Publishers' Asso-

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### PROTECTION EXTENDED TO LIFE AND FIFTY YEARS.

The Committee recommended acceptance of practically the whole of the Convention, and that the English law should be altered accordingly. One of the most important alterations which will be brought about if the Committee's recommendations become law will be the extension of the period of protection to life of the author and fifty years. At present copyright extends to life and seven years, or forty-two years from the date of publication, whichever be the longer period. With life and fifty years as the period it is obvious that date of publication will in no way affect, as it does at present, the period for which the work is protected. All works published during an author's lifetime will be secured the same period of protection after his death, and will eventually fall into the public domain together. In cases where a work is the production of joint authors the life of the author who lives the longest, it is suggested, shall count as the life of the author. The difficulties of applying the proposal retroactively in the cases where the author has assigned his rights or granted a license to exercise his rights, it is suggested, can be met with a provision giving the assignee or licensee the right to come in and secure the benefit of continuing to exercise his rights during the extended period on terms to be agreed upon, or to be settled by an arbitrator to be nominated by the Board of Trade.

For posthumous works, that is to say, works first published, represented, or performed after the death of the author, a term of fifty years, to run from the date of first publication, representation, or performance, is suggested.

### PRIOR PERFORMANCE IN AMERICA.—A MUCH-NEEDED REFORM.

Another very necessary improvement on the existing law will be that an author will not lose his rights in this country should his play be presented—i.e., performed—in a country outside the Union. This will have the very important



MISS STELLA PATRICK CAMPBELL.

From the picture by HAROLD SPEED.

By permission of Mr. SPEED and MISS CAMPBELL.



effect of altering the copyright conditions which at present exist between England and America, one of the countries which are outside the Union. According to the and America, one of the countries which are outside the Union. According to the present law should a play be first performed in America the author loses his exclusive rights in this country. At present authors endeavour to defend themselves by giving a reading—generally referred to as a copyright performance—of the play in England immediately prior to or simultaneously with the production in America. It is doubtful, if the law were tested, whether such reading would be held to constitute the public performance required by the Act of 1842; but the matter has never been challenged. The Corporation matter has never been challenged. The Committee recommend that performance shall not be recognised as publication in a country outside the Union. Consequently a play produced but not printed in America will be regarded as unpublished.

## REGISTRATION ABOLISHED .- TRANSLATIONS .- KINEMATOGRAPHIC RIGHTS.

The present obligation to register the proprietorship of copyright as a preliminary to legal proceedings will be abolished. Authors will have exclusive rights of making or authorising translations of their works, such rights being extended to the full period of the home rights—i.e., life and fifty years. (The Committee do not agree to the paragraph in the Convention which allows a translation or adaptation which, with essential alterations, additions, or abridgments, presents the character of a new original work.) Musicians and others will have their works protected against pirated reproduction on instruments, such as perforated rolls, which reproduce the work mechanically. Authors will have their works protected against unauthorised reproduction by means of kinematography, and kinematograph productions will be regarded as literary or artistic works, and protected as such, while without prejudice to the rights of the author of an original work the reproduction by kinematography of a literary or artistic work will be protected as an original work. The Committee also expressed a hope that the colonies, as parts of the British Empire, should come into line with Great Britain, and that as far as

possible there should be one law throughout the Empire.

The full text of the Convention, to which by these recommendations the United Kingdom may be said practically to agree, was printed in The Stage

YEAR-BOOK, 1909.

## AMERICAN COPYRIGHT.

The new Copyright Law of the United States of America, replacing the Revised Statutes, Title Co., Chapter 3 (1873), and subsequent Amendatory Acts, came into force on July 1, 1909. Its provisions are dealt with in a contributed article on another page.

# ACTRESSES' FRANCHISE LEAGUE.

This League was founded by Mrs. Forbes Robertson, Miss Winifred Mayo, Miss Sime Seruya, and Miss Adeline Bourne. The League now numbers over 300 members. During 1909, in May, it gave seven performances daily for three days at Caxton Hall to help the Women's Freedom League. The League also gave five performances daily for a fortnight at Prince's in the same month, and raised £260 for the W.S.P.U. In addition, the League has given numerous performances in the country. On November 12 it joined the Women Writers' Suffrage Society in

m the country. On November 12 it joined the Women Writers Suffrage Society in giving a benefit matinée for their joint funds at the Scala.

Mrs. Kendal is the President of the League, and the Vice-Presidents are Miss Violet Vanbrugh, Miss Gertrude Elliott, Mrs. Langtry, Miss Irene Vanbrugh, Miss Eva Moore, Mme. Marie Brema, and Mrs. Lucette Ryley. The Committee are as follow:—Miss Granville, Miss Edith Craig, Miss Winifred Mayo, Miss Bessie Hatton, Miss Sime Seruya, Miss Tita Brand, Miss Mary Martyn, Miss Beatrice Forbes-Robertson, and Miss Adeline Bourne. Among the members are Miss Ellen Terry, Miss France Resident Miss Comptend Miss Design Moore Miss Lilian President Miss Comptend Miss Fanny Brough, Miss Decima Moore, Miss Lilian Braithwaite, Miss Compton, Miss Mouillot, Miss Violet Hunt, Miss Cicely Hamilton, and Miss Christine Silver. The Hon. Secretary is Miss Adeline Bourne, of 19, Overstrand Mansions, Battersea Park, S.W. Green and pink are the colours of the League.

# DRURY LANE STAGE

# ITS MACHINERY AND MECHANICAL EQUIPMENT.

HE name Drury Lane carries, with its host of memories, suggestions of wonderful stage settings, of mechanical effects such as are seldom attempted elsewhere, and of remarkable ingenuity applied to the production of startling and unique scenic displays. This record may be primarily attributed to the ability and enterprise of those responsible for its productions, ability and enterprise which have been strikingly manifested under the present régime by Mr. Arthur Collins, the able managing director. Without detracting in any way from the credit due to the enterprising management, it will none the less be understood that many of the results achieved have only been nade possible by the great area of the stage and the complicated mechanical and electrical appliances with which it is equipped. Some description of this latter feature should be of much interest.

## THE STAGE: ITS BRIDGES, RISING AND TILTING.

The most striking features of the machinery, and the ones which are likely first to attract the attention of a visitor below the stage, are the rising and tilting bridges which are shown in two of the illustrations accompanying this article. There are four bridges, each of which is about 40 ft. long and 6 ft. wide, and in their lowest position they are flush with the stage, and form part of its surface. As the bridges are situated one immediately next to another, they form an area of the stage of about 24 ft. by 40 ft., which is capable of being lifted vertically through a height of about 8 ft., carrying properties or people with it. Further, any of the four bridges may be raised or lowered independently of the others, while, in addition to the direct rising and falling, the two front bridges are capable of being tilted from either end, as shown in one of the illustrations. The possibility of combining these various movements in any way, each of the bridges being quite independent of any of the others, gives great flexibility for the arrangement of set-pieces or the production of effects. A very successful setting of some few years ago, in which canal boats rose and fell in their locks, was produced by means of these bridges. Such sensational scenes as the sinking of the Beachy Head in "Sins of Society" and the Alpine Pass scene in "The Marriages of Mayfair" are other examples of the possibilities they present. In "The Whip" their utility was not, perhaps, so strikingly illustrated, as the stage had to be made exceptionally firm. But in the first act one of the bridges was raised to permit of the motor-car accident, in which the hero obtained the mental oblivion which is the key to the drama.

The methods by which the various movements of the bridges are obtained are shown in some of the illustrations. The two back non-tilting bridges are lifted by electric power. They are provided with feet below the stage, and when in their lowest position—that is, when the top surface is level with the stage—these feet rest on foundations, so that a very steady and solid surface is obtained, on which heavy properties may be placed or moved about. When these two bridges are lifted they are hung by steel-wire ropes and counterbalanced by heavy weights, in exactly the same way that an ordinary window is balanced by weights inside the casement. These weights are situated against the walls of the building well out of the way, and the ropes connecting the bridges to them are guided by carrying them round suitable pulleys. Owing to this system of balancing the weights of the bridges, the electric motors which work them have only to lift the weight of any properties or people which they may be carrying, which enables much smaller motors, using less current, to be used than would be necessary if



MISS MARION TERRY.

From the pastel by Mrs. Louise Jopling.

By permission of Mrs. Jopling and Miss Terry,



the balance weights were done away with and the motors had to lift the actual weights of the bridges. This point would also be of great importance if the electric motors broke down and the bridges had to be wound up by hand, as the balancing, of course, greatly reduces the effort that would be required.

## THE LIFTING MOTORS.

The lifting motors are situated in a motor-room, which is a fireproof brick building situated below the back of the stage. The interior of this room is shown in one of the illustrations, in which the two electric motors which serve to wind up the bridges will be seen at the right-hand side. There are two main spindles in the room, each of which has two drums, or barrels, fixed on to it, and on these barrels the wire ropes which lift the bridges are wound. The ropes wound on the bridges, can be seen in the illustration. It will be understood that as the main spindles, with their barrels, turn round, in one direction or the other, the wire ropes will either be wound up or let off, so that the ropes will either be pulled in or let out, and the bridges hauled up or lowered down. The spindles of the motors are fixed at right angles to the main spindles, and drive them round by means of toothed wheels. These wheels are made so that they will not drive backwards—that is, when the bridges have been lifted to any height their weight pulling on the ropes is not able to pull the main spindle round and turn the motors, so that the bridges will stop in any position to which they are lifted, and cannot be moved unless the motor switches are operated. Handles are fixed at the back of the barrels, so that if the electric motors break down men may be employed to wind up the bridges by hand. This method would be neither so quick nor so cheap as electric power, and is, of course, only intended to be used in case of an electric breakdown. The motors are started and stopped by switches and gear placed outside the motor-room, and close to the handles which control the two front bridges. The gear is arranged so that the motors may be driven in either direction. The motors are each of ten horse-power.

## THE HYDRAULIC POWER.

The two front lifting and tilting bridges are driven by water power. Each bridge is carried at the top ends of two large plungers, or rams, which fit into iron cylinders standing vertically in pits dug in the foundations. High-pressure water pipes are connected to the bottoms of the cylinders, and arranged with taps or valves, so that when the taps are opened water flows into the bottoms of the cylinders and, being at high pressure, pushes the rams, or plungers, upwards, which rise and carry the bridges with them. As each of the two rams, carrying one bridge, are able to be worked independently of the other, it is possible to raise one end of the bridge without the other, or to raise the two ends to different heights, so that the bridge may be tilted in either direction. One of the illustrations shows the two bridges tilted in opposite directions, while another shows them lifted without tilting. These two views together show the great flexibility of the arrangement. One of the half-page illustrations shows the massive plungers below the stage. It will be understood that the bridges are fixed directly to the top of these plungers, and are not otherwise supported, and that the plungers carry the whole weight of the bridges, with any properties that may be placed on them.

The amount of lift of the plungers—that is, the amount of tilt of the bridges—is determined by the amount of water admitted to the cylinders. The amount of water is controlled by opening or closing the valves or taps which regulate the supply. The valves for each of the bridges are worked by two long handles, like the handles in a railway signal cabin, and a man can perfectly control the tilting or lifting of one of the bridges by holding these two handles, one in each hand, and moving them backwards and forwards as required. There are, of course, four of these handles in all, two for each bridge, and they may be clearly seen in one of the half-page illustrations. The lower illustration on the same page shows the taps or valves which control the water supply to the cylinders, and which are opened or closed by the handles. The valves are situated directly under the platform on which the man stands when working the handles, so that the relative positions of the valves and the handles are correctly shown by the relative positions of the two illustrations. In the lower picture the rods which come through the platform and connect the valves to the handles may be clearly seen. The water

which is used to lift the plungers is taken from the mains of the London Hydraulic

Supply Company at a pressure of 800 lbs. to a square inch.

In the illustration which shows the operating handles an indicator may be seen on the right-hand side, immediately facing the man who is working the handles. This indicator is arranged to show to what height the two ends of a bridge have been lifted. It is much the same sort of thing as the indicators which are frequently fixed in office buildings to show the position of the lift cages to anyone waiting at any of the floors, and consists of small blocks or marks which travel up and down over numbered scales, one block corresponding to each end of a bridge, so that the position of the blocks at once shows the position of the bridges. Although the man who is working the handles can actually see the underside of the bridges, these indicators allow him to judge the amount of tilt more accurately, and to be sure that any bridge always takes up exactly the same position during every performance, for any scenic arrangement in which it may be used.

## "THE WHIP" PRODUCTION.

The apparatus shown in the small illustration which accompanies the view of the motor-room was specially installed for the performances of "The Whip," the autumn production of 1909. This apparatus was of a heavy and expensive character, and was designed and installed as carefully as if it were to form part of the permanent equipment. It illustrates the care and thoroughness with which all the mechanical arrangements at this theatre are carried out. The apparatus consists of electric motors and spindles, and was used in connection with the great Racecourse scene in act four. There are two motors, which can be seen at the left-hand side of the picture. The right-hand side one of the two, which is of 15 horse-power, drove the big panorama which served as background for the scene. The panorama was an endless one built up on a framework and carried by two vertical rollers the full height of the cloth. One of the rollers had a projecting spindle, which came through a hole in the stage, and was driven by the motor below. The motor on the extreme left, of 10 horse-power, drove the horizontal spindle which can be seen in the right-hand side of the picture, carried in bearings secured to the underside of the stage. The spindle, in turn, drove the horizontal bands which represented the grass in the scene, and between which the horses ran. In addition to the main panorama, forming the background, there were smaller side panoramas which were driven by electric motors fixed actually inside them. As evidence of the amount of work that is carried out for the adequate presentment of these productions, it may be mentioned that the whole of the stage was raised about one foot for this production in order to arrange for the horizontal travelling bands.

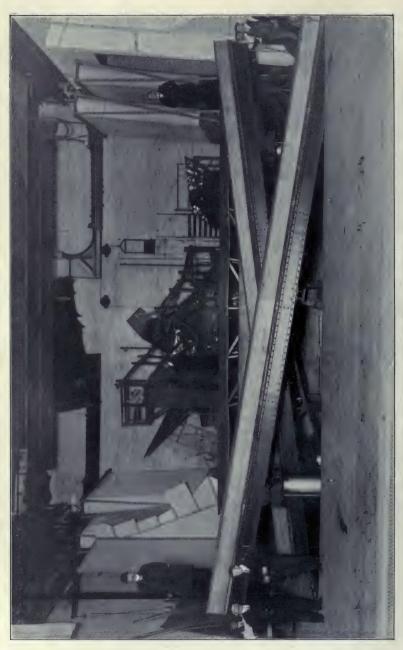
## THE SWITCHBOARD.

The motors for this Racecourse scene were started from the switchboard which controls the lighting of the whole of the stage, which is shown in one of the halfpage illustratiors. It is conveniently situated on the Prompt side of the stage. The switchboard contains three horizontal rows of switch handles, which correspond to the circuits for the red, white, and green lights respectively. All circuits are led through dimmers, so arranged that the lamps forming any circuit may be turned to any height from a mere red glow to full on. The dimmers consist of vessels containing water into which metal plates dip in such a way that as the plates are lifted out or lowered farther into the vessels, more or less of the current is absorbed by the water, so that the lamps are dimmed or brightened. The rows of handles controlling the dimmers can be seen in the illustration in the centre of the switchboard, directly behind Mr. Mather, the engineer.

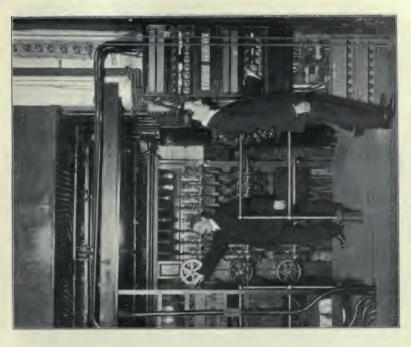
At the right-hand side of the illustration of the switchboard the signal board may be seen, one of the switches of which is being operated by Mr. Ernest D'Auban, Drury Lane's well-known and popular stage manager. All signalling to the men controlling the lifting and tilting bridges, the men in the flies, etc., is done from this board by means of lamps. The electrical wiring is arranged so that as any of the signal switches is closed a small lamp lights up in the flies, or at any other point to which the signal is being sent, and at the same time a small lamp lights up on the signal board. It is impossible for a signal lamp at a distance to light up without the corresponding indicating lamp on the signal board also lighting, so that all signals sent out are immediately checked before the eyes of Mr. D'Auban, or whoever else may be at the switchboard, and mistakes are avoided. The positions of some of the signal lamps may be seen in the illus-

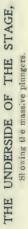


THE STAGE, SHOWING THE BRIDGES LIFTED TO DIFFERENT HEIGHTS.

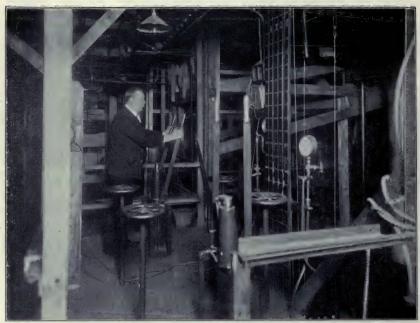


THE STAGE, SHOWING A TILT ON THE FRONT BRIDGES

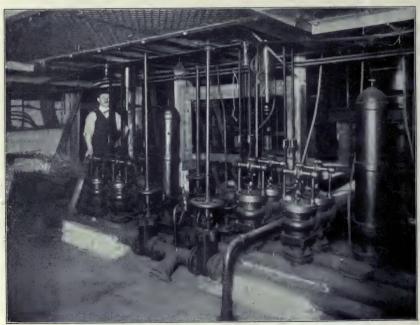




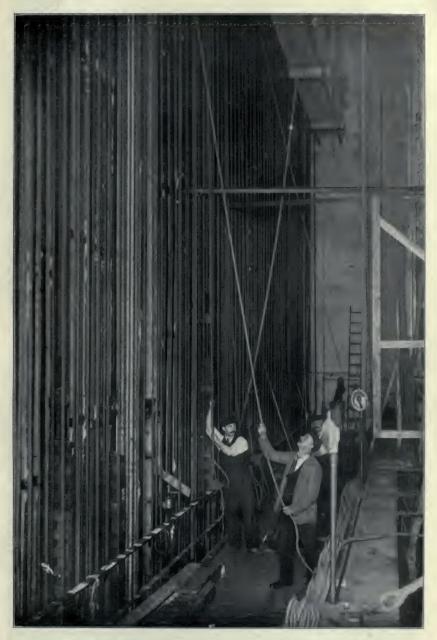
# THE SWITCHBOARD Which controls the lighting of the stage.



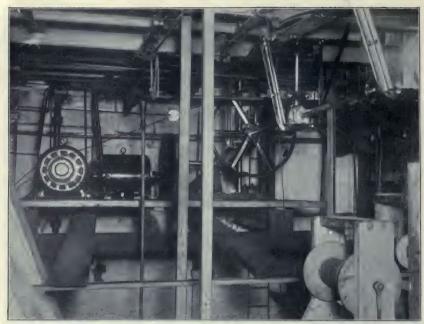
THE CONTROL HANDLES FOR THE BRIDGES OF THE STAGE, Showing the indicators and method\_of operation.



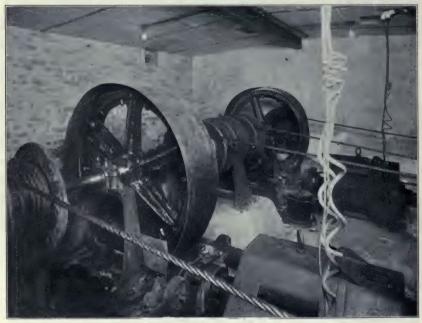
THE CONTROL VALVES FOR THE BRIDGES
Which admit water below the massive plungers.



ONE OF THE UPPER GALLERIES IN THE FLIES,
Showing the operation of the scenery.



MOTORS AND SPINDLE UNDER THE STAGE Which operate the panoramas for the Racecourse Scene.



THE MOTOR ROOM, Showing the gear which operates the Lifting Bridges.



ONE OF THE PROPERTY ROOMS.

On the left will be seen some of the wax figures used in the Madame Tussaud's Scene in "The Whip,"



MR. ERNEST D'AUBAN, THE STAGE MANAGER, In his private room.

trations showing the motor-room, the flies, and the bridge operating gear. Metallic filament lamps are used throughout for the main lights, and there are twelve battens, each with 260 thirty-candle-power lamps. The square boxes at the extreme right of the illustration of the switchboard are the starters for the panorama motors. Current at 200 volts is used for all motors and at 100 volts for lighting, and the supply is taken from the Charing Cross, West End, and City Supply Company. There are two services installed, to prevent trouble in case of a breakdown on the mains, one current being taken from the special theatre mains and the other from the ordinary town supply.

## THE FLIES.

The arrangement of the flies in this theatre is very convenient and excellent. There are two tiers of galleries. The upper of these galleries, which is used by the scene-shifters, is shown in one of the full-page illustrations. The lower gallery is reserved for the lime-light men, and it will be clear that this two-gallery arrangement allows great freedom of operation for the lime-light men, as they are not interfered with by other workmen, and have great freedom of movement in carrying on their work.

## OXYGEN AND HYDROGEN GAS PIPES.

The lime-light system is very interesting. Instead of the lamps being supplied from the heavy and awkward gas cylinders generally used, there are oxygen and hydrogen gas pipes laid throughout the stage and up to the galleries. These pipes are supplied from large gas holders placed in the basement, and which are periodically filled from the ordinary gas cylinders. A system is in use by which a steady pressure of about 2 lbs. to a square inch is maintained in the gas pipes by running water into the holders as required. The result of this is that very steady-burning flames are obtained in the lamps, with a complete absence of the flickering and spurting which is sometimes seen. The gas pipes are run in various directions under the stage and up to the galleries in the flies. A number of small traps are arranged in the stage leading to taps, to which connection can be made by a small piece of indiarubber tube, so that lamps may be temporarily placed in any convenient position. In order to minimise the likelihood of fires, all lamps are lit by means of portable electric gas-lighters, which does away with the necessity of using matches.

## VENTILATING AND HEATING.

All air entering the building is drawn in at the basement by means of a fan, driven by a 10 horse-power electric motor. It is taken in at the basement in order to avoid smoke and other impurities which are more prevalent in the air near the roof. Before entering the building the air is drawn through a large cylinder or roller which is covered with cloth, and is continually being turned round on its spindle. The lower part of the roller dips into a large bath containing an antiseptic solution, so that the cloth covering it is always wet. The result is that as all air entering the building must pass through this cloth covering the roller, it is filtered and disinfected, and enters the theatre in an absolutely pure state. After passing to the inside of the roller the air is warmed by being passed over pipes which are heated by steam from a special boiler. By varying the steam in the pipes any degree of heat may be given to the air, and the result of the whole arrangement is that absolutely pure air, heated to suit the weather at the time, is supplied to the theatre. The air finally passes into the building by ducts placed in the front of the stage. There are two installations, as described above, one supplying the stage and the other the auditorium. Foul air is extracted from the building by means of a fan driven by a 8½ horse-power motor placed above a grille in the auditorium immediately above the centre electrolier, so that there is a continual circulation of warm, pure air throughout the theatre.

Of the remaining two illustrations, one shows one of the property rooms, in which are some of the figures prepared for the Madame Tussaud's scene in act three of "The Whip." The other is from a photograph of Mr. Ernest D'Auban, the stage manager, in his room. Thanks are due to Mr. D'Auban for facilities and assistance given in the preparation of this description of the stage machinery of this famous theatre. Much assistance was also given by Mr. Mather, the engineer, who can be seen standing in the centre of the picture of the switchboard.

# SHAKESPEARE MEMORIAL.

HE movement for a memorial to Shakespeare first arose out of an offer of £1,000 made by Mr. Richard Badger to the London County Council. Some meetings were held, and in July, 1905, the Advisory Committee of the Shakespeare Memorial Committee, including Sir E. Poynter, Sir W. Richmond, Sir Aston Webb, Mr. Belcher, Mr. Brock, Mr. Sidney Colvin, and Mr. Hugh Chisholm, met at the Mansion House, and made a report, proposing an architectural memorial, including a statue, and suggesting a site on the south side of the Thames. The matter was then apparently forgotten for a considerable time, but eventually in March of 1908 a meeting was held at the Mansion House, Lord Reay presiding. The Committee then announced that a site in Park Crescent, looking up Portland Place from Crescent Gardens, had been settled upon with the consent of the Commissioners of Woods and Forests. The Committee proposed to remove the statue of the Duke of Kent from the Portland Place site to "an adjoining spot of equal prominence."

This project was strongly opposed, and long newspaper correspondence culminated in a meeting held at the Lyceum on May 19, 1908, with Lord Lytton pre-

siding, when the following motion was unanimously carried:-

That this meeting is in favour of the establishment of a national theatre as a memorial to Shakespeare.

## MERGING TWO SCHEMES.

A letter was read at this meeting from the Mansion House Committee proposing that there should be a conference between the Committees of the two movements.

A meeting was in consequence held at the House of Lords on May 28, 1908, between representatives of the two Committees, and it was resolved "that the two general Committees as they stand at present shall be amalgamated, and that an Executive Committee shall be elected by the Committee thus formed." This reso-This resolution was passed on the statement made by Lord Plymouth that the Shakespeare Memorial Committee was prepared to unite with the National Theatre Committee on the understanding that the proposed architectural and sculptural monument should take the form of a Shakespeare Memorial Theatre. On July 23 a meeting was held of the two Committees at the Mansion House. The Lord Mayor was in the chair. It was decided (1) that the Shakespeare Memorial Committee consist of the members of the Shakespeare Memorial Committee and the members of the National Theatre Shakespeare Memorial Committee, and (2) that an Executive Committee be elected, consisting of 21 members, with the addition of an honorary secretary and a secretary, and with power to add to their number. following were elected members of the Executive Committee: The Lord Mayor (chairman), the Earl of Plymouth, the Earl of Lytton, Viscount Esher, Sir John Hare, Dr. Furnivall, Mr. William Archer, Mr. H. Granville Barker, Mr. S. H. Butcher, M.P., Mr. J. Comyns Carr, Mr. Sidney Colvin, Mr. W. L. Courtney, Mr. Robert Donald, Mrs. G. L. Gomme, Mr. Edmund Gosse, Mr. Sidney Lee, Mr. H. W. Massingham, the Hon. Mrs. Alfred Lyttelton, Mr. A. W. Pinero, Mr. G. Bernard Shaw, Mr. Beerbohm Tree, and Mr. Forbes Robertson, Mr. I. Gallanez, hon, secretary, and Mr. Philip Carr, secretary. Two sub-committees, one under the chairmanship of Lord Esher, and the other under that of Lord Lytton, held numerous meetings during the autumn of 1908.

## COMMITTEE'S REPORT.

The result of these was disclosed at the Mansion House on March 23, 1909, when the General Committee met to receive the report of the Executive Committee, to whom the task of drawing up a scheme was relegated.

The Executive Committee, in their report, defined the objects of the National

Shakespeare Theatre, as they termed it, as follows:-

To keep the plays of Shakespeare in its repertory;

To revive whatever else is vital in English classical drama;

To prevent recent plays of great merit from falling into the oblivion to which the present theatrical system is apt to consign them;

To produce new plays and to further the development of the modern drama; To produce translations of representative works of foreign drama, ancient and modern;



MISS LILY ELSIE,

as "The Merry Widow."

From the picture by JOHN LAYERY, R.S.A.

By permission of the Artist and Miss Elsie.



To stimulate the art of acting through the varied opportunities which it will

offer to the members of its company.

The cost they estimated at about £500,000, allotted in the following manner:—Site, £100,000; building, £100,000; stage and equipment, £50,000; endowment, £250,000.

For controlling body they recommended that five governors should be appointed by the Crown; one each by the Universities of Oxford, Cambridge, London, Edinburgh, Dublin, and Wales; one each by the Royal and the British Academies, and one each by the London County Council, the Corporation of London, and the municipalities of Manchester, Birmingham, Liverpool, Leeds, Bristol, Edinburgh, Glasgow, and Dublin; also that the representatives of the High Commissioners for Canada, Australia, and any other federated colonies be ex-officio governors, and the following also be ex-officio governors:—The Ambassador of the United States, the President of the Board of Education, the Minister of Fine Arts (in the event of such an office being created), the Chairman of the Shakespeare Memorial Association, Stratford-on-Avon, and the President of the Academy of Dramatic Art.

For the administerial staff they recommended that :-

(a) The managing staff should consist of a director, a treasurer, and a literary manager, all of whom should be nominated by the Standing Committee, subject to confirmation by the governors.

(b) That each member of the managing staff should present a monthly report

to the Standing Committee;

(c) That the director should select, engage, and dismiss all artists and other employes, except the treasurer and the literary manager, and be empowered, after consulting with the treasurer, to make contracts on behalf of the theatre;

(d) And that all appointments, whether to the company or the staff, and all dismissals should be reported by the director to the Standing Committee and

confirmed by them.

They considered that the arrangement of the programme should rest with the director, who should submit it for approval to the Standing Committee; and that all new plays should be reported upon by the director and the literary manager

before being finally dealt with by the Standing Committee.

They suggested that the director, if an actor, should in no case practise his art for fee or reward during his term of office; that the Standing Committee should decide, by fixed regulation or otherwise, on what exceptional occasions (and in no case for personal profit) he should be authorised to appear, or otherwise co-operate, in performances at other theatres; and that he should in no event be cast for any part on the stage of the National Shakespeare Theatre.

## SOME AMENDMENTS.

The meeting approved of the financial estimate. The Shakespeare National Theatre was recommended to the Executive for the title. It was also agreed to recommend that in the governing body Belfast should be added to the municipalities having representation, and that the Crown Colonies should be represented. The Executive were asked to define more clearly the relationship of the director and the committee, and on the subject of the omission of a representative of the actors a revision of the report was requested. A resolution was moved empowering the Executive Committee to give effect to the recommendations in the report.

## A GENEROUS DONATION: FURTHER MEETINGS.

It was announced at this meeting that £70,000 had been promised by an anonymous donor.

On June 18 a petition on behalf of the Committee appealing to the London County Council to grant a site for the erection of a theatre was presented by Lord Elcho. The petition was referred to the General Purposes Committee for considera-

tion and report.

On July 5 a deputation, headed by the Right Hon. Alfred Lyttelton, M.P., waited on the General Purposes Committee of the London County Council, and placed before the Committee a proposal for the granting of a free site by the Council for the purpose of the erection of a Shakespeare Memorial Theatre. The proceedings were in private, but it was disclosed that the Committee commented favourably on the scheme.

On October 23 a meeting of the Memorial Committee and others interested was held at the Mansion House, under the chairmanship of the Lord Mayor, for the

purpose of securing the support of the provincial mayors.

# THE ACTORS' ORPHANAGE



GARDEN PARTY AT THE BOTANIC GARDENS IN JUNE.

MR. WILKIE BARD, MR. HAYDEN COFFIN, MISS EVA MOORE, and MISS CONSTANCE COLLIER.

The camel from "The Persian Princess." A group of fair workers, including MISS ALEXANDRA

CARLISLE and MRS. SABA RALEIGH.

# THE ACTORS' ORPHANAGE



GARDEN PARTY AT THE BOTANIC GARDENS IN JUNE.

Miss Alice Crawford.
MR. C. Aubrey
Miss Lillian Braithwaite.
Smith.
Miss Evelyn Millard.

# THE ACTORS' ORPHANAGE FUND. GARDEN PARTY AT THE BOTANIC GARDENS.

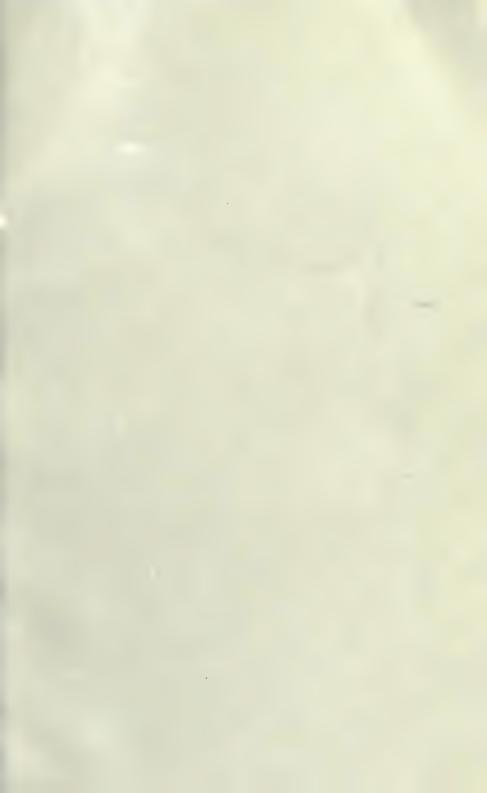


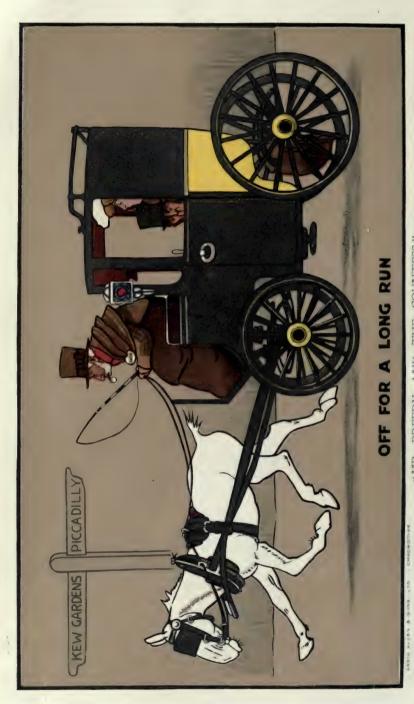
Outside the Waxworks.

Mr. Philip Knon and his assistants, Messrs. Farren Soutar, Lauri de Frece, H. Nye-Chart, Spencer Trevor, and Christmas Grose.



The Curtain Advertising the "Theatre Royal."





Reduced facsimile of striking poster, by Daven Allin & Sons, Lid., from designs by John Hassall, R.L., and an excellent sample of this artists work. "MR. PREEDY AND THE COUNTESS."

## THE LICENSING OF AGENTS.

HE question of licensing agents is one that has been before the theatrical world in England and in America during 1909. In America nearly all the organised bodies of those employed in theatres and music halls united in supporting what was known as the Voss Bill, which, after passing Congress, the Senate, and being signed by the Mayor of New York, was practically annulled by the Mayor of Buffalo refusing his sanction. The history of this unfortunate Bill is told on another page of this book, and it is referred to here mainly to show that English and American actors have been working to the same end. The idea of agents being under some control and being responsible to the London and other County Councils is by no means new, but whenever it has been brought forward it has always been opposed by the agents themselves. This is an opposition in which it is difficult to discern good reasoning. No respectable agent should object to being licensed; on the other hand, he should be only too willing to assist in bringing about the desired legislation which is aimed, not at himself, but at the extirpation of the person who is a disgrace to the calling he practices. There is the so-called agent who preys upon the hopes and premiums of the unwary and unsophisticated amateur, and through whom a continual stream of uneducated people, totally unequipped for the calling to which they aspire, flows into the dramatic profession. There is the more sinister side of so-called agency work through which young and inexperienced girls are sent abroad and on to the Continent, where possibly from work at some ill-famed music hall or café chantant they drift to something worse. Respectable agents should welcome licensing as a means to rid their ranks of these impostors and pests. There seems to be an idea of something derogatory in being licensed—some implied stigma; but this argument is controverted by the agents having an example in that all theatrical managers have to apply for a license annually, and in addition have to enter into a bond

### MR. HAY'S BILL.

In April, Mr. Claude Hay, then Unionist member for Hoxton, introduced a Bill into the House of Commons which provided that foreign employment agencies which professed to obtain employment abroad for women and girls should take out a license from the Commissioners of Inland Revenue to carry on their business. Such licenses should not be granted except on the production of a certificate granted by the magistrate, and twenty-one days' notice had to be given by the applicant to the police, so that the police might have an opportunity of opposing. In order not to interfere with business, the Bill provided that the certificate should not be refused by the magistrate unless he were satisfied the applicant had failed to produce satisfactory evidence as to character. Another provision was that such agents should keep books containing the names and addresses of young people, the places of amusement in which they might be employed, the nature of the employment, the duration of contract, wages, and other particulars.

Mr. Hay, in introducing the Bill, said it had been known for some years that English girls had been engaged in this country for the purpose of dancing or performing on the Continent and in other places, and many of these girls had had no chance of protecting themselves from their surroundings in the theatres and music halls at which they had performed abroad. In other cases they had been deserted and left to starve or to take to immorality so as to be able to live. Many young children were employed in places of entertainment on the Continent who, under the laws of this country, could not be so employed, and they worked longer hours

than they would be allowed to do in this country. Unfortunately, in the majority of Continental countries there was no legislation appropriate to these circumstances, and therefore the perpetrators of offences who would be punished here could not be touched abroad. The Home Secretary could bear out the facts and the necessity for legislation, as he (Mr. Hay) was informed that the officials of Scotland Yard had presented to him a voluminous report containing full information of some very grave cases of what had befallen those of tender years sent abroad by these foreign theatrical agents.

Mr. Hay's Bill, however, in the stress of Government business, made little pro-

gress beyond its first reading (April 6).

## THE LONDON COUNTY COUNCIL.

The question of licensing of employment agencies generally was dealt with by the London County Council a few years ago, but when the Council's proposals were considered by the Police and Sanitary Regulations Committee of the House of Commons, considerable opposition was offered by the theatrical and music hall agents, and to meet these objections a proviso was inserted by the Committee, which, when the proposals became law in the London County Council (General Powers) Act, 1905, had the effect of exempting all theatrical and music hall agencies from registration, unless they received preliminary fees. It must be borne in mind that the Act applied only to the County of London, and the person who desired to carry on an agency business with preliminary fees without being registered had only to remove beyond the border into, say, Middlesex. How ineffective and inoperative this proviso made the Act in so far as theatrical and music hall agencies are con-cerned may be judged from the fact that only one agent was registered on March 31, 1908, when a table dealing with the number of registered agents generally was drawn up.

On May 18, or rather in the early hours of May 19, 1909, the Council adopted a report presented by the Public Control Committee. The Committee reported that during the preceding three years various representations had been made to the Council by numerous societies and others by means of deputations, petitions, or resolutions urging that steps should be taken by the Council to secure an amendment of the law in several respects, so as more effectually to obviate fraud and to prevent immorality. These societies included the National Vigilance Association, the Actors' Association, the Actors' Union, the Society of West End Theatre Managers, and the Variety Artists' Federation, and various other societies. Almost without exception these societies expressed themselves as being strongly in favour of action being taken with a view to the licensing (instead of registration) of agencies both for male and female employment, and the only objections to any amendment of the existing law were by the Variety Agents' Association. In connection with the question of the employment of English girls abroad, the Committee reported that they had also had the advantage of the assistance and advice of one of the chief constables of the Metropolitan Police.

## A STRONG REPORT.

The Committee, in their report, also stated:

A deputation from the Variety Artists' Federation has attended before us, and the three principal points submitted by them were the fees charged by the agents, which they alleged were exorbitant, the deduction of such fees by music hall managers, and the conduct of agents towards their clients.

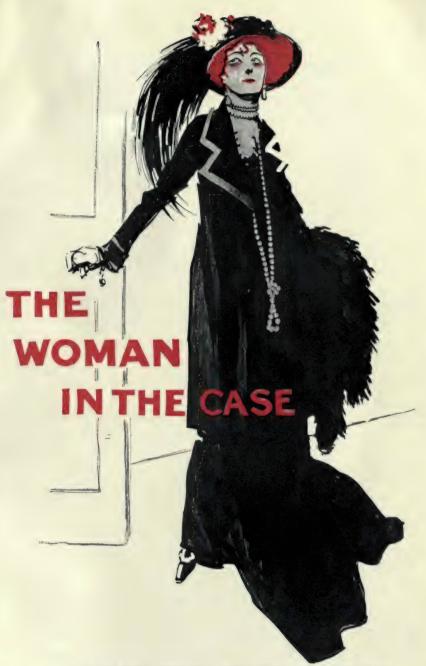
The regulation of such fees and the action of the managers do not appear to us to be matter; in which a public suphority should interfere. We think however that action

matters in which a public authority should interfere. We think, however, that action should be taken with regard to persons who obtain fees under the guise of giving tuition and supplying songs preparatory to obtaining engagements for applicants for

As regards female artists seeking employment at home and abroad, it has been conclusively proved to us that further drastic powers are necessary if such artists are to be adequately protected and prevented from entering into invalid and doubtful contracts.

ti is to be anticipated that any attempt to license or register all theatrical agents will be again strenuously opposed by them, but we consider that this should not deter the Council from now moving in the matter.

When the Council's Bill was before Parliament in 1905 the licensing of variety agents was opposed by the Variety Concert and Music Hall Agents' Association on the grounds stated in the following extract from this Association's petition:—"Your petitioners are actively engaged in forming an association of theatrical and music hall agents, and propose that only persons of unquestionable integrity and character shall be admitted



A STRIKING POSTER USED FOR "THE WOMAN IN THE CASE."

The piece was played at the Garrick and afterwards at the New.

[Reproduced by permission of Mr., Herbert Sleath.



to membership thereof. By this means your petitioners will be enabled to raise the character of those legitimately engaged in their business and to secure for the community a class of persons well qualified to be employed in the responsible duties devolving on them."

Mr. George Ashton, the chairman of the Association, also stated in his evidence that some one body must start the criminal law in respect of any agent who imposes upon any man or woman, and that his Association should be the body to do so. It was admitted that the Association came into existence as the result of the Council's Bill. Undoubtedly the evidence relating to the constitution of the Association greatly weighted with the Committee of the House of Commons when they came to their decision with regard to the Council's proposals.

The variety agents however, did not take any effective action until cults reconstituted.

regard to the Council's proposals.

The variety agents, however, did not take any effective action until quite recently, for the Variety Agents' Association (the successor of the former association) in a letter, dated December 16, 1908, stated that, although the Association was a combination of the leading variety agents in the United Kingdom, it had at present no corporate existence, but that steps were being taken with that object in view. Moreover, a deputation which has attended before us from the Association was not able to indicate any instances in which the Association had formulated legal proceedings against bogus or other agents.

The variety agents would strongly object to the inspection of their books and to rules being made prescribing the books to be kept and the method of keeping them, and we do not consider that any really useful numbers would be served by the Council obstanting classification.

do not consider that any really useful purpose would be served by the Council obtaining

powers in this respect.

Some agents may form their businesses into limited liability companies, and special steps should be taken in order that it may not be possible for them to evade any regulations which may hereafter be made with regard to other agents.

We think it desirable that provision should also be made, as far as possible, on the lines of Section 2 of the Money Lenders Act, 1900, to require agents to be licensed in their own or usual trade names, and at all their addresses, and to carry on business in those names only.

In all the circumstances, therefore, we think that there is a strong case for the Council to proceed at once with an application to Parliament for powers to regulate theatrical and music hall agencies in the same man ier as we suggest with regard to other employment agencies, but that as regards the former class of agencies the powers sought for should not include the inspection and prescription of books.

## THE L.C.C. RECOMMENDATIONS.

The Committee accordingly recommended :-(a) That in the opinion of the Council-

(i) Licensing instead of registration is essential if employment agencies are

to be properly regulated.

(ii.) All agents, for male or female employment, or both (other than labour bureaux of public authorities or trade union organisations), should be annually licensed by the Council, with a discretion to the Council to refuse a license on evidence of misconduct in the business of the agency, or to minors.

(iii.) Agents not accepting preliminary fees should not be exempted from the necessity of obtaining a license.

(iv.) In the case of theatrical, music hall, and variety agencies, powers should not be sought to inspect the agents' books or to prescribe the form in which the books should be kept.

(v.) Provision should be made for dealing with any agents who form

themselves into limited liability companies.

(vi.) Agents should be licensed under their own or usual trade names, and with all the addresses at which they carry on business, and they should carry on business in those names only.

(vii.) The licensing of agents would afford material protection for girls seeking employment abroad, but the question of interfering with the terms of their contracts is not one with which the Council should concern itself.

(viii.) No action should be taken by the Council with regard to agencies

professing to provide paying guests, etc.

- (b) That the Secretary of State for the Home Department be asked to receive a deputation from the Council on the subject of the promotion by His Majesty's Government, in the session of Parliament of 1909, of further legislation dealing with the regulation of employment agencies on the lines indicated in the foregoing resolution (a); and that the members of the Public Control Committee be appointed to form the deputation, if the Secretary of State consents to receive it.
- (c) That, in the event of the Secretary of State for the Home Department not seeing his way to adopt the Council's suggestions, as indicated in the foregoing resolution (b), application be made to Parliament, in the session of 1910, to give effect to the proposals contained in the foregoing resolution (a).

## MR. GEORGE ALEXANDER'S VIGOROUS SUPPORT.

At this meeting Mr. George Alexander spoke on the subject. Mr. Alexander said:—I wish to support the recommendations of the Committee, especially when they deal with the dramatic and musical agent. There are many honourable men engaged in that calling, and the best of them must welcome the recommendations of the Committee that they shall be licensed by the London County Council; and I am sure all those who have the welfare of the stage at heart are of opinion that it is desirable and necessary. The movement has the support of the Actors' Association, the Society of West-End Managers, the Actors' Union, and, I am privileged to add, Mr. A. W. Pinero, the chairman of the Dramatic Sub-Committee of the

Authors' Association, and Sir William S. Gilbert.

I could paint painful and sensational pictures of the misery and degradation brought upon young men and women by the conduct of the disreputable agent, and the evidence at the disposal of the Committee is more than sufficient to bear out my statement. Hundreds of young men and women are tempted to leave employments in which they are living useful, if uninteresting, lives, to embark upon a career for which they are entirely unsuited, and, after adopting it, and failing in it, find it difficult, nay, impossible, to regain the confidence of their former employers, who believe-sometimes rightly, and often wrongly-that even a casual contact with the stage in its worst aspect means that they return to them "with their robes-shall we say ?-a little dusty at the hem." They part with their money to these agents, and the only refuge left to them is starvation and the streets. From my own observation the greatest sufferers are the shop girls and domestic servants; the stage seems to have a particular attraction for them. I am continually receiving letters from London and all parts of the country asking for help and advice, and telling me sad stories of the folly in answering the advertisements of these disreputable agents-of parting with their hard-earned savings on the promise of tuition, with lucrative engagements to follow, and finally being stranded alone in our great city, often after cruel and dastardly treatment. should be granted only to applicants who are willing and able to give at least two sureties of respectability and honesty-just as the lessee of a theatre under the control of the Lord Chamberlain is obliged to do. If the recommendations of the Committee are adopted by this Council, it will go far to do away with a very serious

#### APPLICATION TO PARLIAMENT.

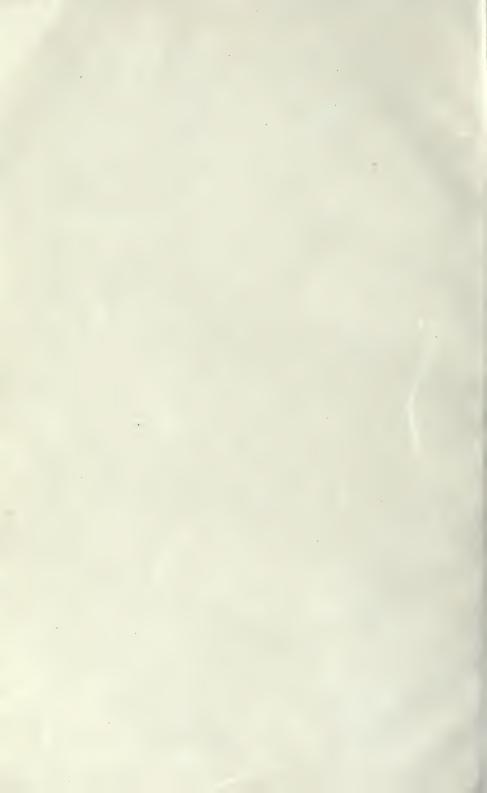
On the Council's adopting the report, the Committee proceeded under Section B of the recommendations. On July 27-28 the Committee reported to the Council that the Secretary of State for the Home Department had intimated that, owing to the position of public business, no useful purpose would be served by the attendance before him of a deputation from the Council on the subject of the promotion by His Majesty's Government in 1909 of legislation relating to employment agencies. We are informed by Mr. G. L. Gomme, Clerk to the Council, that in these circumstances the Council's application to Parliament in 1910 is being proceeded with, in pursuance of the decision of the Council of May 18-19 (Section C of the approved recommendations set out in the foregoing).

# DOGGETT'S COAT AND BADGE.

This race was rowed on Friday, July 29, between London Bridge and Chelsea. For the origin of this competition it is necessary to go back so far as 1715, when the then famous comedian, Thomas Doggett, presented the livery and badge to be competed for by six "young watermen." Doggett left enough money to provide for the coat and badge annually. The Fishmongers' Company, who took over the trust from the Admiralty, have seen that the event is in no way allowed to languish, or to diminish in interest among the watermen, for whose benefit it was started, for they have themselves provided an annual prize of £10 10s.. in addition to which there is Sir William Jolliffe's prize of £7 3s. 4d. The race in 1909 was won by G. R. Luck, T, C. Wingate coming in second,



MISS MIRIAM CLEMENTS.
From the picture by T. B. KENNINGTON.
By permission of the Artist.



# BOOKS OF THE YEAR

HE literary output for 1909 that bore any direct relation to stage matters contained a fair number of books of interest and value to our readers; and such works, large and small, as came under our purview, may be grouped under the main heads of reminiscences, history, and biography, works of fancy and fiction, and treatises dealing with various technical aspects of theatrical work.

## REMINISCENCES.

The section of reminiscences, in which field various old stage friends and others seem to have found especially fertile ground, may appropriately be taken first. At the head of this category should unquestionably be placed the second Bancroft book. "The Bancrofts; Recollections of Sixty Years," a fascinating work, which may be regarded rather as a complement of, than as a supplement to, the equally delightful storehouse of stage memories and piquantly expressed reflections, "Mr. and Mrs. Bancroft, On and Off the Stage, Written by Themselves." In their later work Sir Squire Bancroft and the incomparable Marie Wilton of old had naturally, to a large extent, to retrace their steps over familiar ground; but the book contained, also, much important new matter, notably with regard to Henry Irving, to the economic causes that led to the leaving first of the Prince of Wales's and then of the Haymarket, and to a suggested combination with Hare and the Kendals at the latter house. These illuminating pages, in particular, will be found of service by the future historian of the stage. More gossipy, and indeed avowedly made up largely of "experiences, impressions, and personal opinions," was Sir Charles Santley's volume, "Reminiscences of My Life," in which the veteran baritone, like some of the artists whose books were noted here last year, showed himself to be both somewhat sensitive of criticism, and rather inclined to play the candid friend to those with whom he mixed. A frank and most interesting work was "An Actor's Story," by Bransby Williams, in which this able impersonator and versatile artist narrated with much freedom his varied professional experiences. Another absorbing volume, useful as well as entertainingly anecdotic, was "The Ramblings of an Old Mummer," by Russell Craufurd, in which that much-travelled actor showed how globe-trotting, judiciously followed, can sharpen the intellect and broaden the philosophic outlook upon life. In the same department might be included a brightly written and thoroughly good book of travels, "We Two in West Africa," composed by Miss Decima Moore in collaboration with her husband, Major Guggisberg.

## HISTORY AND BIOGRAPHY.

This section should begin presumably with some reference to "A Short History of the English Stage," by R. Farquharson Sharp, a work, which, though commendable enough in the respects of arrangements and sense of proportion, was marred by an unliterary style and many bad mistakes in matters of fact and also of opinion, which might easily be corrected in the event of a second edition being called for. The incorrigible love of paradox possessed by both subject and author caused one to find exasperatingly "too clever by half" G. K. Chesterton's brilliantly impudent monograph on George Bernard Shaw, the combination of these two intellects proving as overwhelming as that of their six initials. Professor Walter Raleigh's equally debatable treatise on Shaw's sorely maltreated predecessor, William Shakespeare, was re-printed in a slightly altered form; and so was Mrs.

A. Kennard's little volume on Siddons, which is chiefly noteworthy for extracts from the tragedienne's letters. A much more important work on the same theme was "The Incomparable Siddons," by Mrs. Clement Parsons, authoress of "Garrick and His Circle," who surveyed the whole Siddons period in a very interesting and suggestive manner. A tendency to depreciate Siddons in favour of actresses contemporary with her was the chief fault of "Tragedy Queens of the Georgian Era," by John Fyvie, who, like Mrs. Parsons, is an acute and intelligent critic of the stage. Books on Richard Mansfield and Mme. Melba have also appeared.

## THE TECHNICAL ASPECT.

Here, besides a revised edition of Mrs. Emil Behnke's useful work on "The Speaking Voice: Its Development and Preservation," is to be noted Cavendish Morton's most valuable and finely illustrated volume of "The Art of Theatrical Make-up," which for its skilful application of self-photography to the representation of the building up of an impersonation in its outward phases has gained golden opinions from Sir Herbert Tree, Mr. George Alexander, and other authorities. A companion work depicting the various stages in the make-up of an actress might also have technical interest. Of little importance was "The Power of Speech," a well-intentioned treatise, by Edwin Gordon Laurence.

## FICTION AND FANCY.

A pretty play of fancy was found in Miss Ella Erskine's little volume of sketches and fables with the Omarian title of "Shadow-Shapes"; other works of fiction came from some more known in stage-land, Miss Peggy Webling, with "The Story of Virginia Perfect," and Rathmell Wilson with "Re-Birth"; and mention may also be made of novels by E. Nesbit (Mrs. Hubert Bland), Mme. Albanesi, Newman Harding, and Mrs. R. S. Garnett.

## THE COPYRIGHT-PLAY PROTECTION ASSOCIATION.

The Copyright-Play Protection Association was established in January, 1907. Its objects are to prevent the representation of its members' dramatic property without fee or license; to stop the sale of piratical manuscripts of members' plays, etc.; to advise upon any question of dramatic copyright; to watch over and protect the interests of authors and play proprietors generally; to represent rights in and protect the works of deceased members when authorised so to do. The method the Association adopts is to obtain provincial bills every week, and as these bills come in it first warns those who may be acting the members' pieces without permission. If the offence is pensisted in the Association then takes out summonses. During the past year the Association has continued to do much good work. It is only right to state that a marked improvement has taken place in Portable Theatre bills, brought under the Secretary's notice, as, since the members of the Travelling Theatre Managers' Association have taken to perform such dramas as can be hired or are notoriously "free," there only remain those travelling theatre proprietors outside its membership to look after and, where found necessary, to prosecute. Three licenses were opposed during the year, and not one of these was granted.

The following is the roll of members:—Messrs, George R. Sims, Wm. Greet, Brandon Thomas, E. Hill-Mitchelson, Walter Howard, W. W. Kelly, W. Lestocq, Harry Nicholls, F. Sutton-Vane, Walter Melville, Fredk. Melville, Chas. Frohman, Arthur Shirley, E. Graham-Falcon, Benjamin Landeck, George Gray, H. A. Saintsbury, Eric Hudson, Herbert C. Sargent, W. Muskerry-Tilson, W. W. Jacobs, Arthur Morrison, Ernest Carpenter, F. Llewellyn, Ernest Martin, J. B. Mulholland, C. Watson Mill, Wentworth Croke, Henry Chattell, Chas Macdona, G. M. Polini, A. Clifton Alderson, Henry Bedford, Herbert Leonard, and Miss Harriet Jay, Frank Harvey (Exors.), Geo. Conquest (Exors.), "French's, Limited," and Chairman, Mr. A. Shirley; Secretary, Mr. S. Clare, Office:—16, Great Newport Street, V.C.

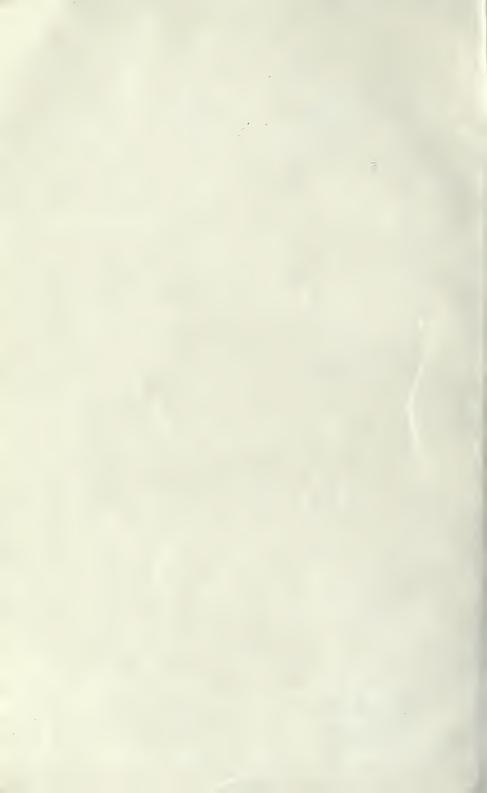


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# MR. EDWARD COMPTON (as GOLDFINCH),

THE FAME VIOLEN AND REPORT

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## THE VARIETY YEAR.

HE last three months of the year 1908 saw the artists and agents engaged in a struggle for supremacy, the former fighting for industrial freedom, while the latter were combating the forces which would destroy them. On the very last day of the old year, when all seemed plain sailing towards arbitration, the agents desired the inclusion among the terms of reference for arbitration of a new clause forbidding artists to act as agents. It was generally recognised that the new clause was aimed directly at Mr. Joe O'Gorman, who, at this time, was in charge of the Grand Order of Water Rats' Agency. The Executive Committee of the Federation called a mass meeting for January 10 at Terry's. Mr. Joe O'Gorman, as chairman of the Federation, occupied the chair, and created something of a sensation by resigning from his official position in the Federation on the ground that he was the stumbling-block to arbitration, and that so soon as he resigned, Clause 5—the new "artist-agent" clause—could be considered with the others. Regretfully the meeting accepted the resignation of Mr. O'Gorman, and they subsequently passed a vote of confidence in the Committee.

Negotiations for peace were resumed on January 18 at 29, Leicester Square. George Ranken Askwith, K.C., was held at the Board of Trade Offices on January 22. The proceedings were adjourned until February 10, when Mr. G. R. Askwith, K.C., presided as Arbitrator. Messrs. Walter Payne, Woodhouse, George Barclay, Hugh J. Didcott, Will Oliver, and Emanuel Warner were the Agents' representatives, and Messrs. Charles Doughty, Joe Elvin, William Lee, Fred Russell, and W. H. Clemart appeared on behalf of the V.A.F. Mr. Philip Rutland held a watching brief for the Entertainments' Protection Association; and Mr. Dickinson attended

for Moss's Empires, Limited.

(a) The maximum amount of commission an agent shall be entitled to charge

an artist for engagements made.

(b) Whether agents' commission notes may contain a provision that the artist authorises the proprietor or manager to deduct the agents' commission from their salary weekly, and pay it to the agent.

(c) Whether agents may stipulate with artists that they shall pay commission

on re-engagements, and, if so, to define the time limits thereof, if any.

(d) No artist shall act as an agent directly or indirectly, and no agent shall also act as an artist.

A preliminary meeting between the representatives of the two societies and Mr. George Ranken Askwith, K.C., was held at the Board of Trade Offices on January 22. The proceedings were adjourned until February 10, when Mr. G. R. Askwith presided as Arbitrator. Messrs. Walter Payne, Woodhouse, George Barclay, Hugh J. Didcott, Will Oliver, and Emanuel Warner were the Agents' representatives, and Messrs. Charles Doughty, Joe Elvin, William Lee, Fred Russell, and W. H. Clemart appeared on behalf of the V.A.F. Mr. Philip Rutland held a watching brief for the Entertainments' Protection Association; and Mr. Dickinson attended for Moss's Empires, Limited.

The following artists gave evidence on the first day:—W. H. Clemart, Sidney James, Marie Kendall, Eugene Stratton, James Howard, Fred Woellhaff, and J. P. Ling. On the following day (February 11) Messrs. Percy Hannan, Fred Russell, George Foster, and Emanuel Warner appeared, and on the last day of the proceedings (February 12) Mr. George Barclay was the principal witness called. At the conclusion of the evidence Mr. Charles Doughty and Mr. Walter Payne, the counsel representing the two associations, retired with the Arbitrator to consider the terms of the Award. The Award was issued on February 15, and took the following

form :-

### THE AWARD.

"Certain disputes having arisen between variety artists and variety agents, and the Board of Trade having been requested to appoint an Arbitrator to decide the disputes, I, the undersigned, George Ranken Askwith, one of His

Majesty's Counsel, the duly appointed Arbitrator, award and declare upon the matters in dispute:—

"(a) That the maximum amount of commission an agent shall be entitled to

charge an artist for engagements made is 10 per cent.

"(b) That agents' commission notes may contain a provision that the artist authorises the proprietor or manager to deduct the agent's commission from

their salary weekly and pay it to the agent.

"(c) That clauses in future agency contracts granting to the agent a commission on salaries on re-engagements are abolished except in the following cases (1) where the agent procures engagements for artists from abroad; (2) where an artist has received through an agent a first engagement with a management lasting not more than eight weeks, and the artist receives a re-engagement from the same management within a period of three months from the end of such first engagement. In these cases an agent may insert a clause and claim commission on the re-engagement.

"(d) I make no rule preventing an artist acting as an agent or an agent as

an artist.

"This award to continue in force till January 1st, 1912, and thereafter subject to six months' notice on either side.

"Signed and published this 15th day of February, 1909,

"G. R. ASKWITH."

Thus ended a struggle which at one time threatened to plunge the music hall industry into a turmoil similar to that of the music hall strike, but happily this latter state of affairs did not come about, thanks to the efforts of the more restrained members of both parties.

PEACE AND THE FEDERATION.

The result of the election of the Executive Committee of the V.A.F. had been announced at the beginning of February. This had proved conclusively that the Executive had had the full and thorough support of the members, for the retiring members who had sought re-election were returned to office. Application for nominations for the positions of Chairman, Vice-Chairman, and Treasurer brought forth several names, the choice falling eventually upon Messrs. Fred Russell, James Allison, and William Lee for the three positions named. Immediately upon his election to the position of Chairman, Mr. Fred Russell issued an address to the members of the Federation—an address temperate in wording, sound in advice, and advocating certain reforms. It was obvious that Mr. Russell's election was the result of a general desire on the part of members for peace—not "peace at any price" (this was farthest from Mr. Russell's ideas), but the desire to promote industrial peace and progress by amicable methods. Subsequent events proved that full advantage was taken of the opportunity for the introduction of the spirit of peace in a greater measure than before.

#### THE CHARITY MATINEES.

The charity matinée question, however, remained perhaps the chief stumbling block between manager and artist, so that it was not surprising to find the matter coming up before the V.A.F. Executive for further consideration. The Committee decided eventually to vary their rules regarding charity performances so as to permit their members to appear without permission at performances in aid of charities when the whole of the proceeds of the entertainment were given to charity, and mention of this fact was made on the bills.

### PROFESSIONAL CHARITIES.

The mention of charity naturally brings one to the consideration of the question of those charitable organisations in which the variety profession have a special interest. The annual dinner given by the Music Hall Artists' Railway Association on behalf of the Variety Artists' Benevolent Fund was held at the Criterion Restaurant on Sunday, April 25, with Mr. George H. Chirgwin, the President of the latter fund, in the chair. The list of subscriptions totalled about £450, and there was a small profit on the dinner, but the occasion was chiefly noticeable by reason of the fact that Mr. Joe Elvin, always to the fore in the good causes of the music halls, expounded a scheme for the formation of a Music Hall Benevolent Institution, which had for its object the amalgamation of the various music hall charities and the building of an institution on lines similar to those of the Licensed Vituallers' Institution. The idea met with the unanimous support of those present,



MISS VESTA TILLEY.



MR. WILKIE BARD.



MR. EUGENE STRATTON.



MR. HARRY TICH (L!TTLE TICH).



MR. HARRY TATE.



MR. FRED RUSSELL, Chairman of the Variety Artists' Federation.



MR. BRANSBY WILLIAMS.



MR. NEIL KENYON.



MR. GUS ELEN.



MR. GEORGE ROBEY.



MR, GEORGE GRAY.



MR. GEORGE MOZART,

and it was arranged to hold a special meeting to consider the scheme on some future date. This duly took place at the Empire, Camberwell, on August 5, when representatives from the various music hall organisations attended and promised their support to Mr. Elvin's scheme. It should be mentioned that Mr. Joe Elvin has guaranteed the cost of the site, approximately £500, on promise of subscriptions or donations to the value of £3,000. The sum specified as necessary for building and equipping the institution is £10,000, and it is hoped that it will be possible to raise the sum by means of collections, matinées, etc. A matinée, jointly in aid of the V.A.B.F. and the Institution, was held at the London Coliseum (by permission of Mr. Stoll) on Tuesday, December 21, which realised the sum of about £300.

The other charities—the Music Hall Home Fund and the Music Hall Ladies' Guild—continue to perform those many acts of kindness which have made both societies such powers for good in the profession, and although, naturally, the request for money is perpetual, the more money that is obtained the more good is done to deserving cases. Subscribers can rest assured that the working expenses of the various music hall charities are kept at the lowest possible figure, and that no waste or extravagance is tolerated. It should be mentioned, en passant, that the annual sports in aid of the Variety Artists' Benevolent Fund were held at Stamford Bridge on August 31, when mainly through the instrumentality of Mr. Alfred Le Fre, who was responsible for the organisation, a sum of over £100 was handed over to the Fund.

THE CO-OPERATIVE SCHEME.

During April quite an epidemic of closing halls was prevalent, and various members of the V.A.F. Executive felt that something should be done to minimise the hardship to artists. Consequent upon this, Mr. C. C. Bartram evolved a scheme whereby halls in danger of closing should be taken and run on co-operative principles. The artists, through a co-operative limited liability company, were to enter into an agreement with music hall proprietors to supply a company with a salary list agreed upon. The first charge on the receipts was an amount for the working expenses of the hall, following which the artists' salaries, according to the agreed list, were to be paid. In the event of a surplus 50 per cent. was to be paid over to the proprietor of the hall, and the remainder was to be divided between the artists, prorata with their salaries, and the co-operative company. Halls were taken in various towns, and were worked on this principle with success, the Hippodrome, Colchester, being run for several months.

THE "COMBINE."

At frequent intervals during the year there have been revivals of the rumours regarding the formation of a huge music hall trust, which would embrace the various companies and circuits. The avowed object of this trust was to reduce the working expenses of the companies interested by minimising or abolishing competition. It was proposed to send artists over a tour consisting of practically all the halls of any importance in the United Kingdom, thus, it was argued, reducing their expenses by reason of the fact that long journeys would be unknown. Mr. Oswald Stoll had long been looked upon as the prime mover in this enterprise, but the fact that Mr. Walter de Frece was booking with Mr. Stoll, while on the other hand Messrs. Walter Gibbons and Thomas Barrasford had merged their interests, certainly lent colour to the statement that there were likely to be two combines instead of one. However, nothing definite arrived, and during August the rumours became even more persistent, and details of the proposed combine began to be given, prior, it was said, to a final meeting of the managers upon Mr. Stoll's return from a Continental tour. It was now felt that something would be done, but apparently Mr. Stoll's absence from this country encouraged the other managers to become only lukewarm, and shortly after Mr. Stoll's return he announced in effect in an interview that the combine was "off." During this time the V.A.F. had not been negligent of their During this time the V.A.F. had not been negligent of their duty in the matter. They called meetings throughout the country endeavouring to bring into the Federation those members of the profession who were outside its influence, by this means hoping, should the combine ever arrive, to be able to present a bold and united front to the attack of the proprietors. It was obvious to most people that the first thing such a managerial combine as that proposed would do would be to reduce salaries, and on this score alone it was necessary for the artists to organise. Meetings were held in London, Leeds, Birmingham, Manchester, Liverpool, Newcastle, and Glasgow during September and October, and these were well attended and enthusiastic in character. Opportunity was also taken at this time to consider the claims of the sketch artists, who were specially invited to these meetings.

FREE TRADE AND AMUSEMENT.

Mr. R. V. Harcourt's Bill in the House of Commons dealing with the Censorship and the licensing of places of amusement was opposed by the V.A.F., although later they supported the idea of the single license. When the Joint Committee appointed to inquire into these matters was sitting, Mr. W. H. Clemart, the General Secretary, gave evidence before the Committee, and strongly advocated a single license. On the other hand, the music hall managers were almost all opposed to the single license, this in spite of the fact that what are known as sketch prosecutions—i.e., prosecutions for presenting stage plays in music halls—were again being undertaken by the theatrical managers.

### THE WORK OF THE FEDERATION.

After the former stormy periods through which the Federation had passed, its work, owing to the fact that it was not so much in the public eye, might not receive that amount of recognition which is justly its due. From week to week there are so many matters of minor importance to the profession as a whole perhaps, but of pressing need to the individual which the V.A.F. undertakes, that it more than justifies its existence on these counts alone. But its sphere of influence is much greater. Having secured two Awards it is determined that the terms of these Awards shall be kept by all parties, and it is in dealing with the non-adherence to the terms of the Award by certain managers as regards, particularly, barring and payment for matinées, that so much good is done by the Federation. The option clause has also engaged the attention of the Executive during the past year, and the publication by Moss's Empires of their counsel's opinion as to the option clause in the contracts led to a counterblast from the Federation's counsel. During the year the Federation secured affiliation with L'Union Syndicale des Artistes Lyrique de France.

### LEGITIMATE AND VARIETY.

In such an article as this it is necessary that some reference should be made to the growing popularity of sketches and scenas. This is to be largely accounted for by the advent of so many prominent actors and actresses who have come from the regular theatres, tempted by the charm of variety and the large salaries, during the year. Mr. Arthur Bourchier and Miss Violet Vanbrugh, Mr. Allen Aynesworth, Mr. Charles Hawtrey, Miss Constance Collier and Mr. Julian L'Estrange, Mr. Hayden Coffin, Mr. Herbert Sleath and Miss Ellis Jefferys, Mr. Pope Stamper and Miss Valli Valli, Mr. H. V. Esmond, Miss Fannie Ward, and Mr. Henry Ainley and Miss Suzanne Sheldon have all appeared in sketches, while Mr. Cyril Maude and Mr. Huntley Wright have signed contracts for early appearances in the New Year. The line of demarkation between theatre and music hall is becoming more and more obscure, and more actresses and actors are fulfilling engagements "on the halls," returning the visits which the music hall artists periodically pay to the theatre for pantomime.

PANTOMIMES IN MUSIC HALLS.

A noteworthy feature of the Christmas (1909) season was the number of outlying London halls the stages of which were given up to the presentation of pantomime twice nightly. The productions referred to included "Puss in Boots" at the Walthamstow Palace, "The Babes in the Wood" at the East Ham Palace, "The Babes in the Wood" at the Empire, Croydon, "Robinson Crusoe" at the Camberwell Empire, and "Dick Whittington" at the Ilford Hippodrome. At all these halls, with the exception of one (Camberwell Empire) the production of a pantomime is made possible by reason of the fact that the halls possess what is known as a "double license"—i.e., licenses for stage plays and for music and dancing.

### THE END OF THE YEAR.

At the close of 1909 it is apparent that there are changes impending in the music hall business, more especially in the managerial circles. What these changes may be time alone will prove, but it is reasonably certain that early in 1910 certain variety syndicates will undergo considerable alteration, and "booking in conjunction" gives promise of becoming a fine art. The opposition of skating rinks and electric theatres has been felt keenly in certain quarters during the year, but the rivalry of these forms of amusement to the variety business is hardly likely to be permanent, and the dawn of 1910 brings with it the prospect of more settled conditions.

## THE DRAMATIC YEAR IN PARIS.

## BY THE PARIS CORRESPONDENT OF "THE STAGE."

It is not so much by the number of the plays produced in the course of a year that one correctly estimates the dramatic output as the quality of the precess presented. I will therefore refrain, as much as possible, from giving lengthy statistics respecting the three-act, four-act, or five-act plays that have had their first hearing in Paris since January last. Dealing only with the leading theatres, which number more than thirty, the critics have certainly been called upon to notice something like a hundred plays of three acts or more, whilst the one-act trifles must have exceeded that figure. I regret to say, however, that the literary merit of the plays produced has shown a downward instead of an upward tendency. To refer to them en bloc, they have only been of average merit, and there is absolutely nothing to note of an epoch-marking nature.

### THE BETTER-KNOWN WRITERS.

Strange to say, too, that whatever falling-off is to be noted has been on the side of the better-known writers, several of whom have not maintained their ordinary standard. There is Henri Lavedan, for instance, whose "Sire," produced at the end of the year at the Comédie Française, is not at all likely to bear such frequent revival as his "Duel" has had. Then Edmond Rostand, again, whose "Cyrano de Bergerac" will probably remain his magnum opus, has not yet produced his muchtalked-of "Chantecler," though we hear of it every now and again as being in rehearsal. Rostand's name has consequently been absent from the list of producing dramatists for three whole years. Emile Bergerat has also, as in 1908, been missing from the ranks; but Hermant, Richepin, and Hervieu, whose names were associated with revivals in the previous year, have once more come to the front again. The prolific Capus secured at the end of the year a success with "Un Ange" at the Variétés, just as he did in 1908 with "L'Oiseau Blessé" at the Renaissance; and very creditable work has been done by Romain Coölus, Henry Bataille, Paul Gavault, Hennequin, Pierre Veber, Gabriel Trarieux, Flers and de Caillavet, Benière and Nozière, and Charles Muller. But amongst the dramatists to whom one looked for greater success than they attained were Emile Moreau, Georges Feydeau, Paul Ferrier, Jean Richepin, Léon Hennique, Gaston Devore, and the late Catulle Mendès.

## NEW AUTHORS.

It has happened, on the other hand, that several of the most popular productions of the year have emanated either from men of comparatively small reputation or from young and unknown authors. In this connection I may mention René Fauchois, with his "Beethoven"; Giacosa's play, given with the French title of "Comme les Feuilles"; Benière's "Papillon dit Lyonnais le Juste"; and Nozière and Muller's "Maison de Danses," produced early in November at the Vaudeville. Another circumstance that is not without its significance is that the greatest

Another circumstance that is not without its significance is that the greatest acting successes have not been obtained by the best artists. To begin with the ladies. Mme. Bartet, it is true, has triumphed in each new rôle she has undertaken, but the same cannot be said either of Sarah Bernhardt or Mme. Réjane, and there is no actress in Paris who for the past few years has deserved more of the public than Mme. Réjane. She strives hard to obtain good plays, and often succeeds, as with Nicodemi's "Réfuge" and Moreau and Clairville's "Madame Margot," and she acts as it is given to few artists to act. But so far ill-luck has

pursued her in Paris since she left the Vaudeville; and yet she seems to have her fingers always on the public pulse with a view to providing what is wanted. Turning to the lighter form of entertainment, one notices that operatte of the Lecocq, Planquette, or Varney style no longer exists. In its place we find revues of a more or less commonplace, not to say vulgar, type, dependent mainly for their vogue upon the talent or peculiarities of some special performer.

To the credit, however, of Parisians, be it said, there is no falling-off in public appreciation of good music. The two subventioned Opera Houses have played to good audiences all the year; the Municipal Gafté has numbered "Quo Vadis?" amongst its many successes, and the Russian season, given at the Chatelet in May, was a very notable event of the year, and a complete triumph for all con-

### ENGLISH AND FOREIGN PLAYS.

Various rumours are in the air respecting the English plays to be produced in Paris during the coming spring, but what we had in 1909 consisted chiefly of adaptations of "Lady Windermere's Fan" at the Théâtre des Arts and "The Merry Widow" at the Apollo, the last-named of which proved a great hit as regards both acting and mounting. Of the German adaptations given little need be said, for even under Sarah Bernhardt's fostering care Wildenbruch's "Fille des Rabenstein" only kept the bil's for a few nights, and Reinert's "Guerre," at the Antoine, was an indigestible, wordy, declamatory production. Besides according their patronage to the Russian troupe at the Chatelet, Parisians supported the Sicilian players, headed by Signora Aguglia, at the Réjane Théâtre, and the Düsseldorf troupe, who were lodged at the Marigny Théâtre, which goes to show that it is at last recognised Paris has not the exclusive monopoly of all histrionic A few revivals of such plays as Zola's "Assommoir," Dumas and Maquet's "Jeunesse des Mousquetaires," and Erkmann-Chatrian's "Juif Polonais"

have served the managerial purpose occasionally as stop-gaps, but the directors who look ahead, such as M. Antoine, of the Odéon, and M. Gémier, of the Antoine Théâtre, have increased their reputation by the production of plays like René Fauchois' "Beethoven," Hirsch's "Emigrants," and "Papillon dit Lyonnais le Juste," by M. Benière. It is, indeed, to the Odéon and the Antoine theatres the public look for diama to its taste, which differs considerably from the melodrama

of our youth.

#### THE COMEDIE-FRANCAISE.

M. Jules Claretie, who for twenty years has with such tact and talent presided over the historic House of Molière, has fully manifested his fitness for the high position he holds by the nature of the plays he has chosen, and the merit of the reproductions he has given, which latter have included several classical and modern pieces. The new plays have included Jules Bois's "Furie," Paul Hervieu's "Connais-toi," Pierre Berton's "Rencontre," and Henri Lavedan's "Sire." What mitigated against the success of "La Furie" was that the characters indulge in an abundance of fine phrases, and yet, in spite of all they say, their meaning is not always clear. I make no complaint of the dramatist having dealt with the Heraklean myth in his own way, nor need objection be lodged against the complete suppression of Dejanira. The imperfections will perhaps serve the author as an indication in the future. We have to admit that there are subjects which require the genius of a Shakespeare or a Goethe, and if M. Bois will only turn from metaphysics to psychology he will find ample scope for the analytical talent which characterises him. Coming to Paul Hervieu's "Connais-toi," what strikes one agreeably is that he has followed the Unities. Indeed, he does not use the whole of the time at his disposal, for beginning at eleven a.m. the play ends at nine o'clock in the evening. I am not intending to pronounce an opinion for or against a return to the Unities, so lauded by Diderot and Voltaire, who in their day were revolutionaries, for the question is one that will be eternally discussed. Each man solves the problem for himself according to his own temperament. Hervieu's characteristic is characteristical magnifications. characteristic is clearness and order. He is, moreover, a practical moralist, for he thinks less of a doctrine than of its application or of the consequences, and from the truths that he expounds some small lesson can generally be learnt. In short, "Connais-toi" is a classic, in which not one single useless word is pronounced. What acting, too, it inspired on the part of Mesdames Bartet and Leconte! I cannot



Who made a great success as Camille in "Horace ' at the Odéon,



MLLE. MARGUERITE BRÉSIL

As Raymonde Thommereux in "La Meilleure des Femmes," by Bilhaud and Hennequin, at the Vaudeville.



MLLE. CORMON
As Dolores in the Vaudeville comedy, "La Maison de Danses."



MLLE. GABY DESLYS
As La Demi-Vierge in "Sans Rancune" at the Capucines.

include M. le Bargy with them, for I took exception to his violent interpretation of the rôle of the husband. Whilst dealing with the best-known dramatists I must return to Henri Lavedan's "Sire," produced late in November, and which contains three acts of comedy, one of drama, and a fifth of tragedy. This proved disconcerting, for the playgoer who has laughed through three acts is not inclined to take too seriously the characters that have diverted him. Very fine acting opportunities are afforded in this play to Mlle. Leconte and M. Huguenet, and both artists took advantage of them. A bare mention will suffice for Pierre Berton's "Rencontre," produced in June, and acted by the younger members of the company. Through having interpreted Dumas and Sardou M. Berton has grown to know what the public wants, and he, involuntarily no doubt, in "La Rencontre," took inspira-

tion from his eminent predecessors.

Where M. Claretie deserves the highest commendation possible is in the selection made of plays for reproduction. He began the year with Henry Becque's "Parisienne," originally produced in 1885, and which will always be quoted as that dramatist's best play. It bears reproduction for the reason that it owes nothing to fashion, the characters being living types. They are all egoists, it is true, which makes the chef d'auvre, for chef d'auvre it is, remain a monument of pessimism and bitterness. Another interesting revival was that of Paul Hervieu's "Tenailles." The sincerity of its psychology and the perfect analysis it contains of the two leading characters will always render the presentation of this play acceptable to an intelligent audience like that of the Comédie-Française. From the old repertory M. Claretie selected for reproduction quite a number of plays, including Ponsard's "Honneur et Argent," Marivaux's "Fausses Confidences," Beaumarchais's "Mariage de Figaro," and Regnard's "Legataire Universel" and "Les Folies Amoureuses." Regnard, as we all know, was a master of style in his time, and it is to this that he owes his present reputation. It was fitting, therefore, that the 200th anniversary of his death should be marked in such a manner at the subventioned theatre. Marivaux's "Fausses Confidences" gave Mlle. Cerny a fine opportunity of being witty in the first act, dainty in the second, and emotional in the third, and its reproduction was right. But the comedy is not one likely to attract for long.

The most important reproduction of all given by M. Claretie was the transference effected by him from the Vaudeville to the Rue Richelieu of Eugène Brieux's "La Robe Rouge." This play remains, after many years, among the best work of its author, and to renew acquaintance with it only confirms one in the opinion that whenever Brieux seeks to solve a difficult problem of conscience he adopts at once the most liberal and at the same time the firmest solution. He goes in for courage, disinterestedness, loyalty, and probity, and he believes in all progress and reforms. He is not perhaps to be compared either as a writer, an artist, or a philosopher with Diderot, but he possesses in an eminent degree what Diderot had not, namely,

a perfect gift of stage perspective.

In his "Suzette," produced at the Vaudeville in September, M. Brieux pleads the cause of the children born of parents whose marriage has been a misfortune. The play does not contain the beauties, the logic, and the truth of "La Robe Rouge," but its author compels our esteem always, for he has the true dramatic instinct, and knows thoroughly how to excite curiosity without ever being wearisome.

The limits of space prevent me doing more than briefly refer to a small number of the one-act plays produced at the Comédie-Française in 1909. These include "Modestie," by Paul Hervieu; "La Veille du Bonheur," by MM. François de Nion and G. de Buysieulx; M. Millot's "Trois Sonnets," written specially for the Corneille anniversary in June; and "Le Stradivarius." by Max Maurey, a writer endowed with a keen sense of humour, a great power of observation, and an aptitude for bringing into relief the comic side of human nature. And he accomplishes this without any spite or bitterness. His little play is an amusing satire on collectors of curios.

M. Claretie has fortunately gone through his year's labour without having any repetition of the annoyance that the law suit respecting "Le Foyer" in 1908 caused him, but the discussion that took place on the death of Constant Coquelin between Edmond Rostand and M. Le Bargy involved the director of the Comédie-Française in considerable unpleasantness, for, with the rules of the house laid down as plainly as they are in the famous Moscow Decree, M. Claretie had no alternative but to refuse to sanction M. Le Bargy's appearance in another theatre. He notified his

willingness to produce "Chantecler" at the Comédie-Française if the dramatist should think fit to transfer it, but this was not what M. Rostand wanted. The difficulty was finally solved by Messrs. Hertz and Coquelin getting M. Guitry to accept a five years' engagement with them at the Porte-St.-Martin in order to appear in the rôle written for Coquelin—an event we are all waiting to see fulfilled.

### THE SUBVENTIONED ODEON.

Working with his customary energy and enterprise, M. Antoine has, if they come to be enumerated, produced even a longer list of plays than that set down to the credit of the Comédie-Française, and I think I may say that his efforts have met with more substantial reward than he had during the previous year. Beginning in January with a three-act play by Saint-Georges de Bouhélier, entitled "La Tragédie Royale," M. Antoine's next important production was MM. Pierre Veber and Serge Basset's four-act play "Les Grands," which has something of the Cornelian tragedy about it. The other Odéon novelties included René Fauchois's "Beethoven," M. Hirsch's three-act realistic drama "Les Emigrants," MM. Léon Hennique and Johannes Gravier's "Jarnac," and the Italian dramatist Giacosa's play, here called "Comme les Feuilles," which ran for two years in Italy. The chief defect of M. de Bouhélier's "Tragédie Royale" is that the old demented King Edgard is wearisome. The French dramatist may retort by saying that King Lear was also demented, but we understood the cause with Lear; whereas, whilst admitting that Edgard may also be a sort of martyr, we need to know how and why he suffers. The dramatist's psychology, in short, is not at all clear. He has ambition, too much ambition, in fact, and though not without talent, M. de Bouhélier is far from being a genius. To invent types that are not of this world at all, and to endow them with the breath and the tints of life is the privilege only of the elect. It is laudable to attempt something new, but temerity has its limits, and the author of "La Tragédie Royale" should cast his eyes down to the men about him, and depict them as they are. He will animate them with a breath of enthusiasm, owing to his poetic instincts, and that should suffice. "La Mort de Pan," a two-act play, by Alexandre Arnoux, who is only twenty years of age, completed the programme of "La Tragédie Royale." Like François Coppée many years ago, M. Arnoux had his play read, accepted, and mounted in a very short time.

With unfeigned pleasure one records the production of M. René Fauchois's three-act play "Beethoven," and commends him for not having attempted to trace the whole life of the famous musician. The dramatist confines himself to the last fifteen years of the composer's unhappy existence. The play contains certain beauties that are more easily felt than analysed, and its classification also is puzzling. For it is not a tragedy, nor a lyric poem; neither is it a  $f\acute{e}erie$ , or a symbol. And it is not history. Yet it is a little of all. The fusion, too, of music and verse imparts a special grace to the drama, although, to do the playwright justice, M.

Fauchois's poetry alone would have made the play successful.

Differing very much in style from "Beethoven," but scarcely less interesting, was M. Hirsch's realistic play "Les Emigrants," produced in the late autumn. M. Antoine delights first of all in literature, then as an artist he revels in all that pertains to stage mounting. Fine scenery never jeopardises a good play, but it should never be brought into glaring prominence. It is said that money is a good servant but a bad master, and the term has a more pertinent application with regard to scenery, for when the spectator's attention is absorbed by the mounting of a play, its real object has been sacrificed. What Antoine evidently realised when "Les Emigrants" was submitted to him was an opportunity for giving three striking scenes. The drama in itself is absorbing, though from my seat in the second row of the stalls I remember to have suffered from an excess of coal dust in the famous Furnace scene, wherein Antonio stabs and burns the man whose wife he had taken from him. I would like M. Hirsch to set the scene of his next drama on classical lines, that is to say, within the walls of a drawing-room, so as to be able to judge better of his talent.

Jules Renaud's "Bigote," which was played with "Les Emigrants," is a bijou in its way. It is short, but full of thought and observation, and the characters are all interesting living types. Of "Jarnae," written by Léon Hennique in collaboration with Johannes Gravier, little need be said except that Hennique's "Mort du duc d'Enghien," which has always been considered his chef d'œuvre, will not be ousted from its proud position by this later production. There are, however, fine



MLLE. HERRANT
In Henry Bataille's comedy, "La Femme Nue," at the Renaissance.



MLLE. COLONNA-ROMANO

[Reutlinger.

In La Moralité Nouvelle d'un Empereur "at the Odéon, where she was engaged after winning the first prize for tragedy at the Conservatoire Competitions in July,



MLLE. YVONNE DE BRAY

As Solange in Brieux's comedy, "Suzette," at the Vaudeville,

[Reutlinger.



MLLE. DORZIAT

[Reutlinger.

As Antoinette in Henry Bernstein's play," La Griffe," at the Porte-Sa'nt-Martin,

lines in the drama which denote that the authors have studied sixteenth century history, their play being a sort of Liebig of history. The leading parts are exceedingly well drawn, but the stage was otherwise crowded with too many characters having little to do with the action. Historical drama seldom seems to attract the dramatists possessing the requisite aptitudes for writing it, which is regrettable. Coming quite late in the year, that is to say, on December 1, was Mile. Darsenne's adaptation of Signor Giacosa's play styled "Comme les Feuilles," which ran for two successive years in Italy. It has comparatively little story, but is, nevertheless, one of the most intense tragedies ever mounted; and the drama of down-trodden gentlefolk was never more vividly depicted than by Signor Giacosa, whose theory is that those who are to fall, fall, and that it is as useless to try and stop them on their downward path as it would be to prevent the falling leaves from being carried away by the wind.

Amongst the more interesting of the dramas remounted by M. Antoine during 1909 may be mentioned Richepin's famous play "La Glu," created by Mme. Rejane in 1883, and interpreted at the Odéon by Mlle. Polaire, who is one of the youngest

and most original of our present-day actresses.

### THE VAUDEVILLE.

Turning to the Vaudeville, I find that M. Porel, who has had a prosperous year, has produced five more or less successful plays, as well as a few revivals. Taking them in their right order, we commence with Jean Richepin's five-act drama "La Route d'Emérande," which, though written in verse, for which Parisians have a great predilection, only kept the bills a short time. The dénouement was foreseen from the first act, and playgoers as a rule prefer to have a certain measure of surprise dealt out to them. Léon Gandillot comes next with his four-act comedy "L'Ex," produced in May. Though Gandillot has written several comedies that are worthy to rank as chefs d'œuvre, his style is often disconcerting, and this was the case with "L'Ex." This dramatist's plays, in fact, often lack balance, and the scenes are occasionally irritating. An absence of cohesion and logic makes a work imperfect, clearness in the characters, and in the analysis of the sentiments by which they are possessed, being an absolute necessity in dramatic art. Unfortunately M. Gandillot omits sometimes to observe this rule. "L'Ex" had but a short run, and yet, despite its defects, it contains some charming little traits of observation, and is not inaccurately described, I think, as the work of a writer of rare talent, of a sort of Diogenes who is not careful enough in the lighting of his lamp. It was only a short run that MM. Bilhaud and Hennequin enjoyed with their three-act play "La Meilleure des Femmes." Apparently the dramatists started with a philosophical idea, with a determination, in fact, to prove that what is called goodness-or, rather, charity-is nothing but a weakness, and that these qualities cease to be such when not allied to discernment and firmness of character. Of Brieux's "Suzette" I have already made mention, and, consequently, there remains, as regards novelties, only to record the success of MM. Nozière and Charles Muller's adaptation of Paul Reboux's novel "La Maison de Danses," which is a singular blend of realism and symbolism, recalling in a measure both Ibsen and d'Annunzio. The leading character, Estrella, strongly recalls Richepin's Glu, character which Mile. Polaire (who created Estrella) has also impersonated. The success of "La Maison de Danses" has resulted largely from the wonderful ensemble of the interpretation, for the artists undoubtedly brought out all the qualities to be found in this striking work of art. Despite its subject, "La Maison ' though occasionally complex, is free from all vulgarity, and it bears the stamp of having been modelled by men of literary attainments.

### REJANE THEATRE.

It is difficult to account for the persistent ill-luck of certain houses. It is not that Mme. Réjane's talent appeals only to a certain section of the public, for playgoers of all classes and tastes have long recognised her genius. She presides, too, over the most luxurious and best-managed theatre in Paris, and amongst the dramatists who furnished her with new plays during the year were Abel Hermant, with his "Trains de Luxe," and Romain Coölus, with "Le Risque." Beginning the year with a reproduction of Paul Hervieu's "Course du Flambeau," Mme. Réjane, as soon as possible after the tragic death of Catulle Mendès, produced the five-act play "L'Impératrice," upon which he was engaged at the time of his fatal accident.

Hermant's "Trains de Luxe" failed chiefly, I think, because it dealt with the somewhat werrisome subject of "rastaquoarism," if I may coin a word. The "rastaquoare" has filled our theatres and our books for a good many years—books by Daudet, Jules Lemaître, Maurice Donnay, Henri Lavedan, and even Hermant himself. Catulle Mendès' "Impératrice" can also be dismissed in a few lines, for instead of touching the heart it appeals only to the mind. Mme. Réjane imparted charm, dignity, and distinction to the character of Marie-Ange, and M. de Max played Napoleon with very commendable sobriety of manner, but the piece was withdrawn after a few representations, and is not likely to be heard of again. M. Nicodemi's "Réfuge," which was produced in May, deserved a better fate than it met with. It is a drama of passion, well constructed, and condensed into four or five very intense scenes, clearly showing its author to be a man gifted with dramatic instinct. He expresses his ideas clearly, and develops his scenes with combined logic and strength. The characters, too, are all well drawn, for they are human beings, made of flesh and blood like ourselves. We shall remember the name of M. Nicodemi, for he recalls Bataille, De Porto-Riche, and Bernstein. That Mme. Réjane's acting should not have influenced the public more than it did over this production is another proof, if any were needed, that when ill-luck overtakes a theatre it is difficult to dislodge it. Romain Coölus's "Risque" was also exquisitely played by Mme. Réjane, but it contains very little action, and no sooner does the action commence than it finishes, and this without one having felt any great interest in a single character. Presumably the dramatist thought in abolishing all struggle between the lovers he would demonstrate the absorbing power of love, but his purpose would have been better served in showing the difficulties they had to vanquish. Or their passion needed depicting with such force as to look like a stroke of destiny. The third act alone gripped us

It was not, I grieve to say, till the end of December that Mme. Réjane produced the most promising play of the year. This was MM. Emile Moreau and Charles Clairville's "Madame Margot," which is written round Henry IV. of France and his wife, his mistress, and his divorced wife, all of whom, with his various children, are grouped under one roof. The play fulfils all the conditions required. Not only is there life in the story, but the patriarchal atmosphere of

the Louvre is also there.

#### THE GYMNASE.

The Gymnase has been able to go through the year with less change of programme than usual, which is always a good sign from the managerial point of view. The new plays at this house have included "L'Ane de Buridan," by M.M. de Flers and de Caillavet; "La Rampe," by Henri de Rothschild; and "Pierre et Thérèse," by Marcel Prévost. M.M. Flers and de Caillavet have been collaborating with remarkable success for years, all their plays having reached their hundredth or two hundredth representation. Dramatists often fail when they change their style and strike out a new course. Instead of attempting something quite different, these particular collaborators are content slightly to vary the old form, and thus we have had in turn as heroine a Suzanne, a Jacqueline, a Mignette, or a Micheline, all heroines, for the most part, with a bewitching blend of perversity and fascination about them. "L'Ane de Buridan" ran for several months, and was only replaced in October by Henri de Rothschild's play "La Rampe," the theme of which is indicated by its title. The subject, interesting in many ways, is not altogether true to nature. It deals with the history of an actor and a lady in society who come together, and between whom, when the woman attains success on the stage, a professional rivalry springs up. What happens is that, like a venomous plant, this rivalry destroys alike gratitude and love on the part of the man. The author makes a point of stating that his heroine is not a born actress, but his psychology is still wrong, for the ladies in society who become actresses are often more sensible to the intoxication of the footlights than are those bred on the stage. Mme. Marthe Brandès played the leading rôle with distinction, and the play ran for a couple of months, which alone indicates the favour with which it was received.

The same actress, with MM. Dumény, Janvier, and Paul Plant to support her, is appearing in MM. Marcel and Prévost's "Pierre et Thérèse," which was produced early in December. This play, like the book, revolves in an atmosphere of duty, passion, and honour. Contrary to custom, M. Prévost wrote his play first, and as it is constructed more like a novel than a tragedy, it would go to show that



MLLE. LANTELINE

As Phèdre in "Le Circuit," by Georges Feydeau and F. de Croisset, at the Variétés.



MLLE. LECONTE

[Reutlinger.

As Léonie Bouquet in Henri Lavedan's "Sire" at the Comédie Française.



[Reutlinger.

MADAME RÉJANE
As Edmée Bernières in "Le Risque," by Romain Coolus.



MLLE. POLAIRE

[Bert.

As Estrell in "La Maison de Danses," by Nozière and Muller, at the Vaudeville

there is more of the novelist than the dramatist in this writer. Its chief defect is that it is not rapid enough. Instead of choosing a critical moment in the lives of his heroes and analysing them in Racinian style, M. Prévost follows them through their whole careers, and in place of a psychological study we get a biographical drama. Fortunately the play finishes better than it begins, and the acting, as I have already said, helps it.

THE RENAISSANCE.

Comparatively little change of bill has been required at the adjoining Renaissance, where the novelties have consisted of "J'en ai plein le dos de Margot," by MM. Courteline and Wolff; "Le Scandale," by Henry Bataille; and "La Petite Chocolatière," by Paul Gavault. It is an illogical group of characters MM. Courte-line and Wolff set before us in their comedy, and yet they leave behind them an impression of reality. There is what I will call an odour of humanity floating over the whole piece, and fortunately this serves to raise it to the rank of comedy. Very different in style was "Le Scandale" of Henry Bataille, which enjoyed the vogue of the same author's "Femme Nue." It contains, however, one scene lacking plausibility. It is that in which the husband, finding himself alone with his wife, is capable of such self-restraint as not to refer to her recent escapade. Avoiding a scandal with others present was natural enough, but one can hardly admit that a man who, five minutes before, had been beside himself with rage, should still keep silent. The play proved, however, a triumph for M. Guitry as the husband, and also for Mme. Bady, who, in the last scene of all, that wherein the wife, being worn out with fatigue, drops off to sleep as her husband is talking to her. When Abel Tarride took over the management of the Renaissance from Lucien Guitry in the autumn he produced Paul Gavault's "Petite Chocolatière," which is a combination of comedy and sentiment. The play is somewhat difficult of definition on account of the variety it contains, but it is so skilfully put together, and shows such intelligence on the part of its author, that it is not at all unlikely he will have the 150 representations he aspired to on the night of its production. In the name-part Marthe Regnier is adorably audacious and sprightly.

### THE PORTE-ST.-MARTIN.

It was rather with modern drama than the older form of melodrama that this theatre did its best business during 1909, for the most profitable run of the year proved to be Henry Bernstein's "Griffe," with the leading rôle played by Lucien Guitry. Other reproductions included Richepin's "La Glu"; Colle's eighteenth-century play, "La Partie de Chasse de Henri IV.," originally produced at Versailles, in presence of the young King Louis XVI., in December, 1774; Péricaud and Desfontaine's "Pierre de Lune"; Anicet Bourgeois and Paul Féval's "Bossu"; and Jules Lemaître's "Massière"; whilst the new plays have been limited to Pierre Decourcelle's "Roy sans Royaume," an historical enigma, which had but a short run, in September; and MM. G. Guiches and F. de Nion's five-act play "Lauzun," which deals with the love of this cadet de Gascogne for La Grande Demoiselle. "Lauzun" contains anachronisms, and, without being too much of a stickler for form, I quite agreed with a visitor whom I heard on the first night declaring that it pained him to listen to Mme. de Montespan and the King of France exclaiming, in Montmartre accents, "Ca me commait." The seventeenth century, like our own, had, of course, certain familiarities of expression, but they were not those in use to-day.

### THE AMBIGU.

Depending nearly all the year upon such reproductions as those of Dumas and Maquet's "Jeunesse des Mousquetaires" and Zola and Busnach's "Assommoir," MM. Hertz and Coquelin, who have taken over the management of the Ambigu, mounted in November a five-act drama by MM. Bisson and Livet, under the title of "Nick Carter." This is written a little on the lines of "Arsène Lupin." "Raffles," and "Sherlock Holmes," as regards the characters of the arch-villain and the clever detective. The chief attraction of the drama rested with the hounds used by the detectives in the discovery of crime. Neither a Frederick Lemaître nor a Dorval ever had more applause than these intelligent animals obtained every night.

### THE ANTOINE.

For modern drama, astute management, and clever acting we continue to look to M. Gémier at the Antoine Théâtre. His prices still remain about half what is

charged at any other theatre, and the performances are invariably entertaining. "La Dette," by Gabriel Trarieux, was the first new play mounted by M. Gémier. It was not without defects, but it bore the imprint of having been written by a man who would some day produce a chef d'œuvre. There was vigour of thought in it, but it did not hold one spellbound. It is not enough for a play to be ingenious and eloquent; if it fails to make one's pulse vibrate the dramatist has not achieved his object. Other plays given during the year were M. Madard's "Donataire," MM. Germain and Trebor's "Guerre," M. Esquier's "Lorsque l'Enfant Parait," MM. de Brisay and Lauras's "Master Bob gagnant du Derby," and M. Benière's "Papillon, dit Lyonnais le Juste," produced in the autumn. Hitherto M. Benière had only been known by short plays and farces. Although he used a subject that had often been treated, one has the impression in "Papillon dit Lyonnais le Juste" of seeing something new, because there is a freshness about its handling. M. Benière has only to give up imitating Gabriele d'Annunzio and he will achieve more than he has yet done. His style is less bitter than that of Courteline, and nearer to the truth than that of Labiche, which, after all, is an enviable position for a dramatist to acquire.

### SARAH BERNHARDT THEATRE.

Sarah Bernhardt has been touring for the greater part of the year, and has kept her theatre going for the most part with revivals, in some of which from time to time she has appeared herself. There is little to be said of her new productions, which included MM. Bernède and Henri Cain's "Révolution Française," and Emile Moreau's "Procès de Jeanne d'Arc." "La Révolution Française" was given in fourteen rapid and picturesque scenes, beginning in a picture framer's shop. Then in turn we saw Versailles, the Tuileries, the Vendée, Pitt's house in England, Robespierre's home in Paris, with a few accompanying words for each tableau. The play ran but for a few nights. The author of "Le Procès de Jeanne d'Arc," in which Sarah Bernhardt appears as the Maid of Orleans, thought fit to give us a neurasthenic Bedford, whom he represented as being in love with Joan of Arc. M. de Max was far from realising the character, but as nobody has eyes or ears for anyone but Sarah Bernhardt in such a drama as this, the actor's inefficiency was probably only apparent to the critics.

At the Chatelet, where a very successful Russian season was held in May, the performnces have consisted, as usual, of spectacular productions of a more or less fairy-tale order. In "Les Aventures de Gavroche" the authors, MM. Darlay and Marot, brought matters up to date by having aeroplanes for some of their tableaux. There was also the shipwreck in full ocean of the "Amazone," besides other wonderful scenic contrivances. MM. Darlay and de Gorsse's "Petite Caporale," in spite of being something of a féerie, stirred the emotions, and thus escaped boring us.

The Nouveautés, which, like the Cluny and the Palais Royal, produces farces that could never find their way to London, has played all the year to good houses, the new plays having been Hennequin and Veber's "Grosse Affaire," Nancey and Armont's "Théodore et Cie.," and Georges Duval's "Article 301." The Palais Royal had its best success with MM. Mars and Bell's "Revanche d'Eve," and "Cochon d'Enfant," by MM. A. de Lorde and Raphael, both clever men, attracted the Cluny patrons for several weeks.

#### THE VARIETES.

This popular Boulevard house was able to keep open all the summer with MM. de Fleurs and de Caillavet's "Roi." Late in October the management produced MM. Feydeau and de Croisset's three-act comedy "Le Circuit." Neither lavish mounting, good acting, nor an ingenious scene of reflecting mirrors could save this play from the fate it merited, and it was withdrawn as soon as Alfred Capus's "Ange" could be got ready. In this comedy Eve Lavallière plays the part of a wayward, irresponsible wife, and the whole thing goes with a snap, but it is nevertheless far from being the best work this clever author has given to the stage.

It is with unfeigned pleasure I record that good fortune has returned to the Bouffes-Parisiens, now directed by Mme. Cora Laparcerie, who re-opened the house in November with Maurice Donnay's "Lysistrata." Mention should also be made of Romain Coölus's "4 fois 7.28," produced here earlier in the year, which contains

dainty wit of the Marivaux style.

### THEATRE DES ARTS.

Long, indeed, is the list of plays produced during the past year at this theatre. but little merit attached to any but M. Lenormand's "Possédés," which denoted penetration and force. M. Lenormand's début as a dramatist is one of promise. Sarah Bernhardt's "Cœur d'Homme" was also given at this theatre, but it proved more a collection of souvenirs than an original drama in the true acceptation of the word. Of foreign adaptations, mention may be made of the capital acting as Mrs. Erlynne by Suzanne Avril in "Lady Windermere's Fan," and the Spanish adaptation of "La Marquesita.

### OTHER HOUSES.

The Théâtre Michel has included operette, farce, pantomime, and drama in its programme, but there is little worth recalling except Nozière's "Deux Visages," in which the author with advantage moderated his customary cynicism. Nozière's skits had the habit, like strong drinks, of burning the palate. Watered a little they are quite palatable. Contrast on the stage, as in real life, is what is wanted, and certainly the man who never drops his cynicism would soon become a bore.

I must not omit mention of the handsomely re-built Apollo, where a French version of "The Merry Widow" has had a success due in part to its interpretation and not a little, of course, to the vogue the play was known to have had in London, America, and most of the capitals of Europe.

The standard of dramatic literature cannot, however, be said to have been raised the standard of dramatic interature cannot, nowever, be said to have been raised by any of the plays produced at the Mévisto, the Grand Guignol, Les Escholiers, the Comédie-Royale, the Théâtre Molière, the Capucines, or the Athénée. In fact, Gaston Devore's "Page Blanche," produced at the Athénée, left an unpleasant impression in the mind, and he may be advised to return to his ordinary style. "Paris-Sport," at the Capucines, was a common-place vulgar revue, saved from failure by the clever acting of Louis Balthy. Otherwise the revues that have been given at Parisiana, the Folies-Bergères, and the better class of music halls have beautiful had their tene vised a little. happily had their tone raised a little.

### OBITUARY.

The obituary for the year has been a heavy one. Gone from us are the brothers Coquelin, Catulle Mendes, the composer Ernest Reyer, the singers Lassalle and Godard, Louis Decori, Georges Pellerin, Lina Mante (of "Assommoir" fame), Plessis, Alice Lavigne, the societaire Leloir, and Paul Clèves (the director of the Porte-St.-Martin).

### THE AFTERNOON THEATRE.

During the year 1909 the following plays were presented by the Afternoon Theatre at His Majesty's :-

January 25. G. Bernard Shaw's "The Admirable Bashville" (originally pro-

duced by the Stage Society at the Imperial in 1903).

March 16. "The House of Bondage," play, in three acts, by Seymour Obermer.

"Light o' Love," drama, by Arthur Schnitzler, translated by May 14.

G. Valentine Williams.

June 4. "The Dryad" and "Admiral Guinea."

June 22. "The Wreckers," opera, in three acts, by Ethel Smyth, book by

H. B. Brewster.

November 11. "Pierrot and Pierrette," lyrical musical drama, in two acts,

November 11. "Pierrot and Pierrette," lyrical musical drama, in two acts, words by Walter E. Grogan, music by Joseph Holbrooke; and "The Tinker's Wedding," by J. M. Synge.

November 30. Mme. Lydia Yavorskaia (Princess Bariatinsky) and her Russian company gave the first of a series of performances with "La Dame Aux Camélias." "Ivan the Terrible" was given on the following Thursday, December 2, and "Hedda Gabler" on Tuesday, December 7. "The Stronger Woman," by August Strindberg, played in English with Lady Tree in the cast, on December 9, and "The Stronger Woman" and "Ivan the Terrible" on the following day on the following day.

### ACTING IN AUSTRALIA.

### BY EARDLEY TURNER.

A USTRALIANS are—considering the meagre population of their country—the best theatre-goers in the world. Also—and I speak from a not inconsiderable experience of play-acting in the colonies—they are about the most critical. In American parlance "they want the goods." If the "goods" are supplied to them the play will run till the entire play-going public has seen it. If, on the other hand, the performance does not attain to that quaint but desirable definition they will, after the first night (a "first-night" in Australia is an event at which everybody seems anxious to assist), stay away in their thousands. There is nothing the Australian prides himself on more than their thousands. There is nothing the Australian prides himself on more than his independent point of view, and, no matter how well boomed an entertainment may be, if it is not to his taste he will not have it, and nothing on earth can make him have it.

This ultra-critical attitude is not so very surprising when one comes to think of it. A country that even in its young days had the privilege of seeing such players as Gustavus Brooke, Barry Sullivan, William Creswick, Walter Montgomery, and Edwin Booth, to mention only a few star tragedians, has had a fairly high-class standard in acting set up for it. Since those early days, be it remembered, the Colonies have had the very best plays—and many of the best players—that England and, of late years, America could supply. The rights of the successful pieces only are acquired for the Australian market—pieces that have already gained favour with audiences elsewhere. For, pending the coming of the native dramatist, there is no such thing as trying a piece on the "dog" in Australia.

### ACCURATE AUSTRALIAN JUDGMENT.

This being understood, it will be granted that Australian taste, where the drama is concerned, should be a particularly cultured one. Therefore, it behoves the English actor or actress who contemplates a professional visit to the colonies to keep this fact well in mind. In my humble judgment the Australian appreciation of a player's talent is surprisingly accurate as a rule.

A land that, young as it is, has produced such great artists as Melba, Ada Crossley, and Amy Castles among singers, and Nellie Stewart, Marie Löhr, Edith Latymer, and Alice Crawford among actresses, may safely be allowed the possession

of both artistic taste and critical acumen. Verbum sap.

The English actor, then, if he goes to Australia, and, giving the best that is in him, "makes good," will have a very enjoyable experience. Should he join one of the organisations of the theatrical managements long established out there his work, though hard at first, will be performed under most agreeable conditions. To begin with, the climate is hard to beat. In the winter there is but little frost, no snow (except on the high mountainous ranges), while fog (that dreaded enemy of the English artist) is conspicuous by its absence. The summer is glorious beyond expression. Old Sol, like the hardy old public performer he is, never disappoints his audience in Australia. His season is always a brilliant success!

When the actor lands on these sunny shores he will be warmly welcomed by a

hospitable people, and thereafter his work must speak for him.

### REPERTORY WORK AND TOURING.

The actual work will be found very little different from that in England, with the exception that the long run (as experienced in London) is a thing unknown. In

the big cities of Melbourne and Sydney—the population of which cities combined does not greatly exceed a million souls!—after six or seven weeks at the outside, the drawing power of most plays, however successful they may have been at home, will be exhausted; comic operas and pantomimes are the exceptions to this rule. But during the run all the playgoing public will have paid to see the pieces, and the theatre will have been practically full all the time. And although the prices of admission are lower than at home, full theatres all the time mean handsome profits. In the smaller cities of the Commonwealth shorter runs naturally obtain, but the business is uniformly good.

Imagine a big repertory company with a series of the latest London successes travelling around to the big cities of England, Scotland, and Ireland, and a fair idea will be gained of what touring in Australia is like; with the noteworthy exceptions that the journeys in the colonies are very much longer, and that the cities, when you come to them, are cleaner, fresher, and more cheerful as a rule. The people appear more prosperous; poverty, if there be any, is never in evidence. Repertory work, of course, calls for constant rehearsal, and it must be admitted that, especially at the outset, the newcomer will have very little spare time on his hands. But what would you? The average actor in England—I think he will agree with me—has too much spare time as a general rule.

After putting in six weeks of what is surely the complete lazy life on the liner that takes him out, a little hard work should be welcomed even for its own sake.

There is nothing so tiring to the keen actor as "resting."

### BEAUTIFUL SYDNEY.

If the actor voyages right round on the ship to the port of Sydney (and I envy him the eye-opening experience of steaming up radiant Sydney harbour for the first time) he will arrive at a city which possesses some of the best-appointed and best-managed theatres in the world. Here are the headquarters of the famous firm of J. C. Williamson, hard by, and connected with the leading theatre, Her Majesty's. The imposing front of this playhouse is situated in Pitt Street, a compact and tremendously busy thoroughfare running right up from the Circular Quay (where passengers land) straight to the railway station—a distance of about a mile. Besides Her Majesty's there are the various other theatres: Theatre Royal (under the same management), Criterion, Palace, and many large-sized halls, given over nowadays to the inevitable kinematograph entertainments—for "pictures" have become part and parcel of the entertainment of Australia as of most countries on the globe. There are also two principal variety palaces, one of which, the Tivoli, managed by the ever-green Mr. Harry Rickards, has welcomed a great many of England's music hall stars. The other, the National, submits a programme which contains the names of home-grown artists only—and very smart and clever is the native variety artist, by the way.

### THE LIVING IN SYDNEY.

Sydney, apart from being one of the most beautiful spots in the world, has also a well-won reputation for being, in the words of the English business manager, "a splendid show town." Even in the hottest months of the year (and it can be hot in Sydney!) the theatres will be packed night after night with audiences keen and responsive to a high degree. The English actor on making his first bow may well make use of the time-worn quotation which he has doubtless at some time or other seen inscribed in a landlady's book, and murmur, "This is a home from home!" Which reminds one that a home, or at least lodgings, for the new chum are the first necessity.

Well, there are hotels and boarding-houses in plenty. Professional "diggings" as understood in the old country do not exist. This, to my mind, is hardly in the nature of a calamity. For the actor who does not know the country the best plan (and one frequently followed) is to put up at a decent hotel for a week or two, and meanwhile to look around for a boarding-house best suited to his particular requirements. First-class hotel accommodation in Sydney can be got for two and a half or three guineas a week, upwards, and the newcomer can have his choice of the Australia, Wentworth, Arcadia, or Tattersall's, where generally a special professional tariff will be quoted. Boarding-houses (any amount of them) can be got for twenty-five and thirty shillings weekly. These prices obtain in all other of the cities. The new arrival will find most things a little dearer in price than in Eng-

land, more especially clothes—a most important item when the dressing of modern parts comes into consideration. Ordinary theatrical requisites, such as grease-paints, spirit-gum, soap, powder, etc., are easily procurable at a fraction or so over home prices. Wigs are considerably more expensive; but good wigs are expensive all the world over.

### WORKING CONDITIONS IN THEATRES.

The theatres, commodious and comfortable in front, compare behind the scenes most favourably with those in the large towns at home. Dressing room accommodation may be likened to Mercutio's wound—"It is enough—it will serve." Actors hardly acclimatised may be pardoned for feeling somewhat "cribbed, cabined, and confined" when the thermometer jumps to 95 degrees in the shade, but under cooler conditions the rooms are comfortable enough. The stages are for the most part roomy, and manned by working staffs which I affirm cannot be beaten anywhere. Indeed, I have never seen scenes (and in the very heaviest of productions) handled with such dexterity. The "productions" themselves are, by the way, in every respect quite equal to those of London. In fact, and to sum up, Australian theatres are run as efficiently as the race-tracks of the country, and those admittedly approach perfection.

### Touring and Distances.

The season in Sydney being ended (it may last only a few weeks or three or four months), a move must be made to another city of the Commonwealth, and this "move"—wherever the next town may be—will prove a pretty formidable affair, for the principal cities are very far apart in Australia. Distance is literally no object to the native; the vastness of his continent has never presented any difficulties to his exploration of it, and the actor-explorer will soon accept the long journeys quite as a matter of course. As I write, a little trip of three thousand miles or so is being taken by the J. C. Williamson pantomime company, viz., from Sydney (New South Wales) to Perth (West Australia)!

Say that Melbourne follows Sydney—as, of course, will very frequently happen. That means a train journey only of just on 600 miles. Leaving Sydney on a Thursday night at 8 o'clock (the popular night for starting a season in Australia is Saturday; an artist's first appearance and the commencement of his engagement in the country will therefore invariably date from that day), the traveller reaches Melbourne at 1 p.m. the next afternoon, having nice time for rest and a look round before the opening performance. The accommodation on the train, as also on all steamers provided by the management, is first-class on all occasions. Sleeping berths, if required, have to be paid for out of the actor's own pocket.

### MELBOURNE AND ITS THEATRES.

The Melbourne theatres are, taking them all round, on a slightly larger scale than those of Sydney, as befits a city that boasts a slightly larger population. The principal are: Her Majesty's, Princess's (popularly known as the "Princess"), both of which are managed by the all-pervading J. C. Williamson firm; Theatre Royal (which is leased by the young but decidedly go-ahead firm of Clarke, Meynell, and Gunn, and is the firm's headquarters); the King's, a commodious and comparatively new playhouse, built for and run by Mr. William Anderson. There is also a smaller theatre, as its name implies, The Bijou; and close at hand the Rickards Music Hall, known in this city as the Opera House. All of these places of amusement are close to one another, being situated in Bourke Street (a broad and spacious thoroughfare at the top of which stand the Federal Houses of Parliament), or in streets that intersect it. There are, of course, many buildings devoted to picture shows—several of them having been specially built for that thriving class of entertainment.

### MELBOURNE HOTEL ACCOMMODATION.

Hotel and boarding-house accommodation in Melbourne is extensive. The former may be selected from Menzies's (the popular rendezvous of the city, where most visiting "stars" put up; the esteemed proprietor's wife, as Miss Dorothy Vane, will be remembered by playgoers in England for her charming performances in comic opera under the D'Oyly Carte management), Scott's, Port Phillip Club, White Hart—all adjacent to the various theatres. To those actors who do not object to living some distance away from the scene of their daily labours the alluring seaside spot of St. Kilda may be recommended. It is a suburb three miles out of Mel-



MR. JAMES CASSIUS WILLIAMSON.

The "king" of theatricals in Australia. Mr. Williamson went to Australia from America many years ago with Miss Maggie Moore, and opened in "Struck Oil," which was a huge success. Since then he has never looked back. He owns many theatres and has added to his theatrical enterprises until now he occupies a most unique position. A few months back the J. C. Williamson management had eight companies in Australia. Mr. Williamson's present partners are Mr. Tallis and Mr. Ramaciotti.



SIR RUPERT CLARKE,

A managing director of the firm of Clarke, Meynell, and Gunn. The firm have been forging ahead lately. It is under their direction that the Oscar Asche-Lily Brayton Co. are visiting Australia.



MR. CLYDE MEYNELL,
One of the managing directors of the firm of Clarke, Meynell, and Gunn.



THE LATE MR. JOHN GUNN,

Who was a managing director of the firm of Clarke, Meynell, and Gunn. Mr. Gunn succumbed to pneumonia on October 20, 1909.



MR. WILLIAM ANDERSON.

A great purveyor of melodrama in Australia and proprietor of the King's Theatre, Melbourne, the most recently erected theatre in Australia. Mr. Anderson was formerly associated with Mr. Charles Holloway, but for some years past has been in management by himself. He has produced several Australian dramas.



MR, HARRY RICKARDS.

The "Napoleon of Vaudeville" in the Southern Hemisphere. Mr. Rickards was an artist himself, and he has brought out some companies to Australia, notably Mr. Charles Cartwright and party.



### MR. BLAND HOLT

[Talma.

Is another Australian who combines a vast amount of Australian experience with English and American tours. Mr. Holt's parents were both artists of repute, and Mr. Holt made a huge success as a pantomimic artist many years ago. With a very short break he has been his own manager for over twenty years, and has produced some of the most brilliantly staged melodramas Australia has seen.



THE KING'S THEATRE, MELBOURNE.

[Talma.



THE PRINCESS'S THEATRE, MELBOURNE,

[Tulma.



THEATRE ROYAL, MELBOURNE,

Where Mr. Oscar Asche and Miss Lily Bravton opened their Australian tour under the direction of the firm of Clarke, Meynell, and Gunn.



View of the Auditorium,

bourne, and can be reached by tram or train (single fare by either 3d.). Splendid accommodation is provided at the George Hotel, where at various times many of the leading theatrical lights have been guests; and there are boarding houses of the best class in great number.

### A DELAIDE.

On one travelling south another 500 miles Adelaide, the South Australian capital, is reached. Though probably not so far advanced in matters pertaining to the stage as either Melbourne or Sydney, Adelaide (the "city of churches," as it is termed) is just as appreciative of anything good. It boasts only one playhouse (the T' eatre Royal), which is hired by the various managers as they require dates. Sharing terms, as understood in England, are rarely arranged for in Australia. There are the usual variety houses and picture shows. These latter are open on Sunday nights as well as weekdays, and are splendidly patronised. The prices are lowered for the occasion, admission being 1s. and 6d. At one hall I visited on a Sunday evening I was astonished to find that the entire music hall programme was gone through as on an ordinary night, the only difference being that the performers wore their everyday clothes. This struck me as supplying a curious commentary on the so-called "city of churches."

Hotels (near the theatre) are Black Bull, Criterion, and York-all comfortable

and reasonable in tariff.

Having played in these three cities, the actor will acknowledge that he has had little to complain about; indeed, unless he be the veriest hypochondriac, he should enjoy every hour of his stay amid the beautiful surroundings that each boasts.

### OTHER TOWNS.

Visits are invariably paid to the smaller towns also, no matter how big the attraction or how large the personnel of the company. These visits, taken en route to the capital cities, are for only two or three nights as a rule, a different piece in the repertory being played each evening. In New Zealand, it may here be mentioned, the actor must be prepared for a number of one-night stands; but the tour in the

Dominion is, however, always a short one.

The player from England will be much interested in seeing some of the towns associated with the first great gold rush in Australia, such as Bendigo and Ballarat. He will marvel at the solidly built and well laid out appearance they present nowadays, remembering that it is only within an ordinary life-time that they have sprung up. On the outskirts are still to be seen the shafts of the gold mines-in Bendigo one of the deepest mines in the world is still working in the principal street, cheek by jowel with the town hall—while the city thoroughfares, with their electric trams, theatres, and hotels, are quite up to date. Here, too, in these golden cities, will be a chance for the observant actor to study some new and varied types of character on their native heath, so to speak, such as the miner, the "Swaggie" or "Sundowner," and the ancient Chinese who pitched their tents on the diggings in the old days, and whose encampment still remains.

Bendigo's theatre is named the Princess, and its principal hotels are the Shamrock, City Club, Royal Mail. Ballarat ("the city of statues" as well as gold mines) has for theatre Her Majesty's, and no better hotels are to be found in the Commonwealth than Craig's, the George, and Carlyon's. From 5s. to 10s. a day is

the ordinary charge to professionals.

The general characteristics of all Australian cities do not vary much, many hundreds of miles though they may be apart. Thus Brisbane, Queensland's capital, may be said to resemble in various ways Perth, the capital of Western Australia, though the whole width of the vast Australian continent is between the two places. So having played in one city the actor thereafter feels quite at home in all, the same thing applying to New Zealand and Tasmania.

One has plenty to occupy one's mind on such an extensive tour—there is so much to do and so much to see. The work will prove the actor's versatility, and, given conscientiousness, will improve his acting, as the journeys and wanderings by the sea should improve his general health. All the actors in Australia have a bronzed skin and generally robust appearance as if they thoroughly enjoyed life.

### "IMPORTED" ACTORS AND CRITICISM.

Wherever he goes he of the theatre can have a good time. Golf, cricket, yachting, and turf clubs open their hospitable doors to him, and though a small section

of the Press cries out against the imported actor—not unnaturally arguing that the native article is quite capable of the best work—newspapers on the whole will be kind and generous to him wherever he appears. Criticisms in such journals as the "Sydney Morning Herald" or "Daily Telegraph" and a few others are scrupulously fair and honest, and will be held in esteem. The Melbourne newspapers—the "Age" and "Argus"—are likewise wonderfully well informed; indeed, these critics are real students of the drama, and their notices are quite unbiassed. But "there are others," though they need not trouble the artist who pleases his manager and his audiences. The critics naturally have a warm corner in their hearts for their own actors and actresses, but the English performer, though effort of his will be very keenly scrutinised and discussed, gets fair treatment on the whole.

The newspapers are read with avidity by all classes in the colonies, and the actor from home who is written about, say in Melbourne, will find—such is the curiosity of the native regarding anybody fresh from the mother country—that when he reaches Auckland, N.Z., he is already quite well known there by reputa-

tion.

There is one weekly journal in particular boasting an enormous circulation, which is to be found in every corner of Australasia—the Sydney "Bulletin." Never, I should say, has there existed a paper with such fearlessly independent views. A notice therein for the actor therefore, good or bad, may be depended upon to be the genuine expression of the writer's opinion, and the English artist may be accounted fortunate and deserving indeed if he or she is accorded a line of praise. I may confess that personally I am very pleased when the "Bulletin" does not slate me.

### AUSTRALIAN ACTORS.

Although the Australian dramatist has not yet arisen (I have no wish to do the most excellent native writers of melodrama an injustice by this remark), it cannot be gainsaid that there are many sound and clever all-round artists to be found among the native-born actors—if an imported actor may venture an opinion. The portraits of some of the better known, which may be taken as representative, performers of to-day are reproduced.

### AUSTRALIAN MANAGERS.

Turning to the managers who have done, and are still doing, so much for theatrical art in the colonies, first honours naturally fall to Mr. J. C. Williamson, head of the world-renowned firm that bears his name. Since Mr. Williamson first arrived in Australia with the felicitously named play "Struck Oil," playgoers have been provided by him with every kind of attraction—the very best that money and astute management could procure. Australians are greatly indebted to him for the quality of their amusement; the name of J. C. Williamson on the bill is a guarantee that the entertainment will be of the highest class. No money is spared, nothing is scamped, in any Williamson production, while the firm's staff of lieutenants in every department, though thoroughly business-like, are kind and courteous to all.

Next to Mr. Williamson, the oldest manager in Australia is Mr. Bland Holt, a son of the well-known English actor-manager, the late Mr. Clarence Holt. Mr. Holt's productions are always on the colossal, Drury Lane scale; indeed, he has staged most of the big Drury Lane successes. He personally is one of the biggest favourites in the colonies, both as manager and actor, as well as being one of the most respected of men. His company form always a big "draw." Some members of it have been under the one management for twenty years, and no happier engagement were possible.

Mr. William Anderson is a native manager of a later date who is also very successful as a purveyer of sound melodrama, in which his wife (Miss Eugenie Duggan) is a popular "star." Mr. Anderson's ventures are many, and uniformly well supported by the public. He always has one or two companies on the road, and is the lessee and manager of several theatres and other places of amusement.

The firm of Clarke, Meynell, and Gunn, though it has only been established about five years, has unquestionably made its mark. Mr. Clyde Meynell is an Englishman who has had a large experience of theatrical management in his native country. Unfortunately, Mr. John Gunn succumbed to pneumonia at the early age of forty on October 20, 1909. Sir Rupert Clarke is the other surviving partner.

### BY DUNCAN NEVEN

Dramatic Critic "Sunday Times" and "Referee," Sydney, Australia.

The Australian stage occupies rather a unique position in many ways. Its attractions to English artists appear to be many, judging by the way Australian managers, or representatives of managers, are besieged in London with applicants when they are there. But naturally many of these are totally unsuited for the requirements of the Australian stage, for out here an artist, in whatever sphere of work he or she may be in, requires to be versatile in a more or less degree, and much more so than the average English artist. Australia is a huge continent, for the most part scantily populated; but in the capital of each State there is a large population. Consequently, though comparatively long runs do obtain in Melbourne and Sydney, the requirements of management and the demands of the public necessitate change. We are given to understand in Australia that in England the majority of the actors and actresses are one-part artists, and this statement is confirmed by the interviews with a number of the principal artists imported. Whether this be a case of "talk" or not is not very material, but the fact remains Australian is a very poor field for a one-part actress. A striking instance of this was given recently. A lady who was specially imported for a certain small repertory achieved unbounded success in the opening production; but in the next, a play of a different nature, she was decidedly badly suited. It was manifest that she had made a close study of one class of acting, and had not versatility.

### NECESSITY FOR VERSATILITY.

The necessity for versatility in Australia is thus at once apparent if an artist wishes to maintain a fairly even standard in several pieces. Thus English artists with an eye on Australia should cultivate versatility. Reports from England, on the other hand, announce the success of a number of Australians because of their general usefulness as it might be called. After several years on the Australian stage an artist finds it an easy matter to adapt himself to the conditions in England.

Whilst recognising the difficulties that managers must be occasioned in selecting artists in England for Australia, it must be admitted that some of those imported in recent years do not come up to the standard we might reasonably look for. It is a well-worn saying now that Australians are a critical people when dealing with their theatrical fare, and in the main the statement is perfectly true. The Australians regard the theatrical amusements as part of their pleasure, not merely as a means of filling in an evening, and it is therefore natural that they should expect something good. In this way patrons follow the careers of individual artists, and the profession generally with a good deal of interest, and are not slow to appreciate good acting when they see it. An artist is expected to give of the best, and hardly any more need be said on this score. To many visiting artists the Australians appear an unappreciative audience, but this is not so. One artist asked a number of friends what they thought of such and such a performance. It happened to be a very good company and piece, but he was somewhat shocked because the reply he received was "Not too bad." This, however, I think is a typical Australian mode of expression in connection with the average play. It must not be supposed, however, that visiting artists are coldly received; on the other hand, they are at once hailed gladly; it remains with themselves whether they will improve or lessen the good feeling shown at an opening.

### AUSTRALIAN TASTE.

I am asked to state what class of theatrical fare the Australians prefer. It is rather a difficult matter to express any decided opinion. We live on a big continent, and tastes may differ as widely. But in the main one would be within the mark in stating that a good musical piece would receive a warm welcome anywhere, while with the masses melodrama, well staged, can always command large audiences. The people as a whole love music, and when the piece is beautifully staged, with some good "relief" element in it, there is always a large welcome for it. Judged by "Peter Pan" fairy plays here are a failure, for this production was magnificently staged in Sydney, but the business was poor, and it was never toured.

### SUCCESS OF PANTOMIME.

For many years we were without a good pantomime, but during the last few years we have been catered for again by Australian managers, and with so much success that each has proved a gigantic success. Three years ago Mr. J. C. Williamson gave "Mother Goose," and throughout the Commonwealth it achieved great success. Spectacularly it was magnificent, but it departed from the old pantomime, in that it was made particularly bright by special features. This was followed by "Humpty Dumpty," which was again a success; and then we were given "Jack and Jill," all on a scale of magnificence never before seen in Australia, and it is doubtful if better scenic effects were seen in England. In 1908 also the firm of Clarke, Meynell, and Gunn entered the field of pantomime, and gave Australia "Cinderella," and their inaugural production was so successful in Melbourne that it broke the world's record by running constantly in Melbourne from December, 1908, to April of this year. Its subsequent tour of the Commonwealth has been a huge success, as has that of "Jack and Jill." Both these pantomimes are still touring, nine months after their initial production. Melbourne generally opens the pantomime season at the end of December, and Sydney receives it about Easter, so that the greater heat of Sydney at Christmas might be avoided. It will thus be seen that pantomime artists can be assured of permanent employment all the year round for the tour of the Commonwealth is generally just finished in time for rehearsals to take place for the next production.

### DRAMA AND ITS FOLLOWING.

The drama here has a great following. The romantic and period drama, as played by the company headed by Mr. Julius Knight, an English actor, who has proved a remarkable draw here in recent years, appears to appeal to all classes, and the Williamson management has achieved great success with this class of production. The dramas are, generally speaking, magnificently mounted, every detail of the period being well thought out and presented. Mr. Bland Holt, an Australian, is recognised as the "King" of melodrama in Australia, and his productions are generally a replica of the magnificent spectacles witnessed in England at Drury Lane. Mr. William Anderson is the other great caterer for melodrama audiences in Australia, and he runs Mr. Holt very closely in scenic effects, while his companies always maintain a good standard in acting. These managers secure the latest London and New York melodrama successes and stage them in Australia on the same scale of magnificence, better if possible, with the consequence that they command enormous patronage. These plays are undoubtedly money makers, and, well done, always appeal to the masses.

The production of plays in Australia has reached a very high standard. Take, for instance, the J. C. Williamson management. There is a huge permanent staff constantly employed in all departments of production, while outside aid is enlisted on many occasions. The firm's own staff designs and makes all that is necessary for the many big productions, and a Williamson production can always be depended upon to be on a scale of magnificence that one cannot find fault with. In fact, many artists and others visiting Australia state that the productions here eclipse those in England in very many cases. The Williamson management possess a wonderful organisation gradually built up with many years' experience of Australian conditions and wants. Of course, this may be said to be due, or, on the other hand, it may not, to the fact that there are no large firms here making a speciality of supplying theatrical goods as is done in London. Hence the necessity for some such organisation. I am only instancing the Williamson firm, for without doubt Mr. J. C. Williamson occupies a pre-eminent place in Australia's amusement affairs.



### MISS NELLIE STEWART.

A brilliant actress who is one of the greatest "draws" in Australia. Miss Stewart is an Australian and one of a family of theatrical artists. One of her most famous impersonations is the title-rôle, in "Sweet Nell of Old Drury," in which she was supported by Harcourt Beatty. She recently appeared in Shakespeare for the first time as Rosalind. Miss Stewart has acted in England.



MISS ROSE MUSGROVE.

A talented Australian who for many years was associated with Mr. J. C. Williamson's Musical Organisations. She has latterly been appearing with the Hugh Ward company. Miss Musgrove has portrayed successfully a number of varied rôles.



[Talma.

### MR. WALTER BAKER.

The Will Terriss of Australia. Now playing lead in one of Mr. William Anderson's dramatic companies. For many years he was associated with Mr. Bland Holt as juvenile lead, and is regarded as one of Australia's best actors in melodrama.



MR. GREGAN McMAHON,

A native of New South Wales, who has a long list of successes to his credit. Originally playing in light-comedy rôles, he has of late broadened his method, and has appeared in many strong character parts, of which he has given very scholarly and admirable renderings.



MISS FLORENCE GLEESON,

A charming and versatile actress, equally at home in comedy and drama.



MISS CELIA GHILONI.

[Talma.

Another Australian who is known in the East as well as in Australia. For many years she was associated with the Williamson Musical Companies, and has appeared in a diversified list of characters.



MISS BEATRICE HOLLOWAY.

A charming young actress who has recently been playing ilead' in dramatic companies. She is the daughter of the late Mr. Charles Holloway, who occupied a prominent place on the Australian Dramatic Stage for so many years. Miss Holloway, though young, has shown that she possesses great talent for the stage.



### MR. HARRY ROBERTS.

LTalma.

A young Australian actor who has appeared in London and America with great success, especially in the latter country, where he made a name for himself in Shakespearean and other high-class works. Mr. Roberts played in "The Prince Chap" in London. He has recently been appearing in Australia once more by arrangement with Clarke, Meynell, and Gunn. He is a very versatile actor.

### INCREASING MANAGEMENTS, LACK OF THEATRES.

The theatrical business in Australia is in the hands of a few managers, but an increase has been apparent in recent years and there appears to be room for all, the only drawback being the lack of sufficient theatres in the larger centres. For many years Mr. J. C. Williamson provided near and far for all classes, except in vaudeville. Brough and Boucicault and the late Herbert Fleming also for many years gave Australia the best kind of theatrical fare that they could command. During the last few years Meynell and Gunn have come into the field. The firm is really headed by Sir Rupert Clarke, the well-known Victorian, and Mr. Clyde Meynell and \*Mr. John Gunn are the managing directors. For a time Mr. John Wren was also a partner, but Sir Rupert Clarke recently purchased his interests in the firm. Thus the J. C. Williamson management, Clarke, Meynell, and Gunn, and in a lesser degree Mr. Allan Hamilton, Mr. Edwin Geach, Mr. George Marlow, and Mr. Hugh Ward (who makes periodical visits), and Mr. Anderson and Mr. Holt, already mentioned in the melodramatic field, are the principal caterers for Australia's productions.

### LACK OF AUSTRALIAN AUTHORS.

It is fitting at this stage to refer briefly to Australian drama. It is perhaps a reflection on us that we have not authors of our own who are considered sufficiently good by Australian managers to have their works produced. A number of Australian works by local authors have been accepted and produced in other parts of the world, but here native works are few and far between. And it is in the field of melodrama that our authors of late especially have had the greatest encouragement. "Robbery Under Arms," by Rolf Boldrewood, and adapted by Alfred Dampier, was one of the first of the big Australian successes, and this melodrama, brimful of sensational episodes of the early bushranging life of Australia, has achieved remarkable success here, and even at present when revived by a capable company can always command good patronage. This piece was staged by Mr. Alfred Dampier in London some years ago. Then within recent years Mr. Anderson has staged "The Squatter's Daughter," by Bert Bailey and Edmund Duggan, two good melodrama actors playing with Mr. Anderson's company. The latter is also a brother to Miss Eugénie Duggan (Mrs. W. Anderson), a lady who has achieved great success in these Australian and other melodramas. Then Mr. Bland Holt has latterly given us "The Great Rescue," a typical Australian story adapted from Lincoln J. Carter's story "Bedford's Hope." These three are Australian from head to foot. The first is a tale of the bush, the second also smells throughout of the gum tree and the eucalyptus, and there is introduced into it some fine Australian scenery, with sheep shearing and wood chopping competitions, while the last mentioned is a fine mining story. "The Great Rescue" contains two of the finest sensation scenes ever seen on the Australian stage. A miner cut off through an inflow of water into the tunnel of the mine for a number of days and eventually rescued by a diver, a true incident, which occurred in West Australia, introduced into "The Great Rescue," and there is also a sensational race betwee

### EARLIER AUSTRALIAN PLAYS.

These are the more recent successful Australian productions emanating from Australian brain and dealing principally with Australian life and conditions. But reference to the more notable authors, or what may be termed the earlier period of our stage, will prove interesting. In musical productions the hand of J. C. Williamson is seen fairly strongly. In conjunction with Bert Royle Mr. Williamson was responsible to the more responsible to the more responsible to the more responsible to the more recent successful authors are specified to the more recent successful authors are specified

<sup>[\*</sup> Mr. Gunn's sad death had not occurred at the time this article was written.-ED.]

sible for "Djin Djin," the music being by Leon Carron and George Pack. "Australis" is also by Mr. Williamson and Bernard Espinasse, and "Matsa" is by Mr. Williamson and Bert Royle. "Parsifal," one of the most gorgeous productions Australia has seen, is by an Australian, the Rev. Hillhouse Taylor, who also had Mr. Williamson's assistance. Arthur Adams and Mr. Williamson were also responsible for "Tapu," a New Zealand story, in which there were introduced a number of pretty New Zealand scenes of Maori life. The music was by Arthur Hill. Mr. Hill, too, is composer of the music of "The Moorish Maid," the librettos of which were written by John Youlin Birch, also a New Zealander. The latter, in conjunction with "Mr. Humphries" (Dr. Lowe), also of New Zealand, has written several other musical pieces, but so far they have only been performed by amateur companies with the aid of a few professionals, and toured New Zealand. Advice has been received that efforts are being made to have "The Moorish Maid" produced in London. This New Zealand piece was a success when professionally produced in Australia.

### THE FIELD OF BURLESQUE.

In the field of burlesque the late Mr. Akhurst was the more prominent author, and he has left several burlesques to his credit. In pantomime themes, too, we have been fairly productive in the past. Montague Grover achieved a good deal of success with his pantomime "The Sleeping Beauty and the Beast"; while Garnet Walch met with success some years ago with several of his pantomimes. Patrick Finn, another Australian, at present in Sydney, is responsible for the librettos of several musical comedies and pantomimes.

### DRAMAS AND THEIR WRITERS.

But it is drama that has most appealed to the Australian mind. Walter H. Cooper, a barrister, of Sydney, is generally regarded as the "father" of the Australian drama. Among the pieces he has written may be mentioned "Colonial Experience," "Foiled," "Hazard," and "Sun and Shadow." Bernard Espinasse, besides his incursion into music, is responsible for several dramas, among which may be mentioned a version of his own of "The Three Musketeers," "Her Good Name," and an adaptation of "Sappho." Garnet Walch has also written a couple of dramas besides his dip into pantomime, as has also P. Finn. Alfred Dampier, now deceased, and one of our best actors of the past, dramatised a number of Australian stories, the more noteworthy being the great successes "Robbery Under Arms," already mentioned, and Marcus Clarke's "For the Term of His Natural Life." George Darrell, another ornament of Australia's dramatic stage, now retired, has also used his pen and knowledge of the stage to advantage in writing several Australian dramas, including "The Sunny South," and dramatising several Australian stories. Julian Thomas, a noted Australian journalist of his time, also wrote several dramas; while Lewis Scott is the author of a number of others, including "Ostracised," dealing with the doings of the celebrated Kelly gang. Then throughout Mr. Bland Holt's lengthy career on the Australian stage this actor-manager has been responsible for a number of adaptations of dramas to Australian ideas and conditions, the more noticeable, perhaps, being "The Great Rescue" and "The Breaking of the Drought"—the latter from one of Arthur Shirley's dramas. These plays are hopeful beginnings, and when Australian managers can see their way to risk something—for there is risk in staging an unknown author, even though he be an Australian—there should be a new era dawn in Australian theatrical affairs. It will be noted that most of these are melodramas, and, although good of their type, it must be admitted that the Australian managers fight shy of comedy p

### THE FOREIGN MARKET.

It must not be supposed, however, that there is any dearth in theatrical authorship in Australia, but managers have so come to regard London and New York as places in which to look for their plays that the Australian is apt to be everlooked. One must admit that the theatre nowadays is a business concern,

and while the managers' desire is to please the people, their great aim is to make money. But the most depressing fact is that the managers should be compelled to go abroad for their plays, as they say they are. Managers receive quite a number of plays by Australians, but they complain that they are unstageable, as do managers in other countries with unknown authors. Surely out of the great number they receive Australian managers should be able to find a few plays which, even though they did require some alteration—and what play does not?—would "make good" here. Many of the plays imported have really no artistic or intellectual value in themselves, and are entirely "foreign" to Australia in their application. Many of these plays have interest for a limited section of the people only. They would be all right in their way occasionally to give Australians a glimpse of life elsewhere and an insight to the tastes of theatregoers in other lands; but they are supplied to us for our breakfast, lunch, and dinner here by most managers. The greatest condemnation of the present system lies, perhaps, in the fact that several Australian plays have been sent to England, nave been accepted and staged. These, truly, did not deal entirely with Australia, but surely if an English manager thinks them good enough, some chance should be given them in Australia.

### SHAKESPEARE AN INCREASING SUPPLY.

For some time past we in Australia have had complaints from a large number of theatregoers that they have not been catered for with the better class of play, particularly with Shakespeare. Up till some months ago we had not had any Shakespearean production worth recalling for ten years. Recently, however, Miss Margaret Anglin, the American star, revived "Taming of the Shrew" and "Twelfth Night" with success. Miss Anglin was followed by the return of Mr. Walter Bentley, who achieved a great success with "Hamlet," though the scenery was poor; but Mr. Bentley's acting proved superb in the principal rôle. Then, most important of all, we have had return to Australia Mr. Oscar Asche and his wife, Miss Lily Brayton, and their complete Shakespearean company from England for a brief tour. This is undoubtedly the most notable event that has occurred in Australia's theatrical history, and reminds one of Sir Henry Irving's initial tour of America. Mr. Asche is a native of Australia, but his enthusiastic receptions have been more on account of his brilliant success in the rôles he has given us and the good acting of his company than because he is an Australian. The Premier of Victoria, the Chief Justice, the University Professors and Chancellor, and other such important bodies have welcomed Mr. Asche and Miss Brayton, and spoken in eulogistic terms of the revival of Shakespeare, and expressed the hope that it is the dawn of a new era in Australian theatrical fare. The tour is under the direction of Clarke, Meynell, and Gunn, who have been well repaid for their enterprise. Then Miss Nellie Stewart recently played in Sydney "As You Like It" for the first time on any stage here, the production being gorgeous in the extreme and capably acted. These revivals have awakened interest in Shakespeare all over Australia.

### A REPERTORY THEATRE.

A movement recently started in Victoria for the establishment of a Repertory Theatre. The question has been taken up by a number of the most influential and wealthy people, and the initial meeting was presided over by Victoria's Chief Justice. The meeting decided to raise £4,000, and Mr. J. C. Williamson intimated that so soon as this sum was forthcoming he would join with the promoters. Nothing definite, however, has been announced as this article leaves Australia. The object the promoters have in view is to produce the best class of plays, and also to assist Australian authors. Miss Madge McIntosh, recently in Australia, associated herself with the movement, and promised her services to forward it while in England. It is intended to engage a few of the principals from England, and then to train Australians as opportunity offers. The promoters of this repertory theatre scheme allege that the stage in Australia has sunk to "turgid melodrama, foolish farces, and inane musical comedy." Australia is not the only country whose stage has sunk to this level. I do not attempt to plead for the "turgid melodrama," etc., but simply record that the managers are well supported by the masses in producing the entertainment they do at present. Besides the production of Shakespeare and old comedies, plays by the more modern writers, such

as Shaw, Ibsen, Galsworthy, Granville Barker, and others, will be staged. Should plays by Australians be forthcoming these will also be produced, and thus this project will help, it is expected, to bring about the birth of a national drama. It may appear a striking commentary that no Australian manager has yet given us any of Shaw's plays.

NATIONAL OPERA.

A project that deserved success was the formation of what was known as the "National Opera Company," backed up by Mr. John Wren, of Melbeurne. Mr. Wren spent a lot of money, and had a manager in England selecting artists for the company in Australia. The idea of the promoter was that this company should be the training ground for eligible Australians, and that when these Australians had reached a sufficiently high standard and had been taught their business they should replace the imported artists, and so eventually form a purely Australian company. The repertory of the company was to be principally old English operas and the best of modern operatic works. But "the" great aim of the promoter was to train Australians to take the place of imported artists on our operatic stage. Unfortunately, the commencement was inauspicious, for the leading artists, with one or two exceptions, failed to reach anything like a decent standard, and Mr. Wren, after supporting the company for some months, decided, with a good deal of reluctance, to relinquish the idea. The company opened in Melbourne, and then came to Sydney. The latter season was better than that at Melbourne, for it had the aid of some foreign artists. The mounting of the pieces was magnificent, Mr. George Musgrove's beautiful settings leaving nothing to be desired in this respect. Mr. Wren intimated at the time that he would probably revive the project later, but, seeing that he has since sold out of the firm of Clarke, Meynell, and Gunn, the probability does not appear rosy—more's the pity for Australia.

THE VAUDEVILLE STAGE.

The vaudeville stage in Australia plays an important part in our life of entertainment, and it has a great attraction for English and American artists, for Mr. Harry Rickards, who has been aptly termed the "Napoleon of vaudeville in the Antipodes" has fresh artists arriving in Australia almost weekly from England and America. Visiting artists should guard against prolonging their "turns" at the various centres too long, as the audiences get tired of having the same stuff drummed into them. One comedian in Sydney gave the same turn for thirteen weeks! An English artist of standing explained to me that an artist in England can "make good" in one turn and play it on circuit, with a week at each centre, for almost a year, and then get another turn ready and do the same round provided conditions are favourable. Such a condition of affairs cannot possibly exist in Australia where the artists only play at the large centres in most cases in four of the States. I would strongly advise vaudeville artists coming to Australia to get ready several turns and give changes at intervals. They would be the better able to judge when they landed how long such a turn was likely to go, and if their opening turn did not appeal they would have something ready to secure their desired success. It is infinitely better for an artist to score than merely to fill a place on a programme, especially when he or she comes from England. As an instance I would recall a recent case where a lady gave a turn in Sydney and Melbourne, which we were told was the "rage of London" for a season. The turn simply went flat, and nothing could lift it up for an Australian audience. Yet this artist persisted with this turn to the end of her season, managerial arrangements presumably not being able to accommodate her elsewhere. Versatility is the thing that should be aimed at, and acts with plenty of go and bright features appeal here. For many years Mr. Harry Rickards had a monopoly of vaudeville in the principal centres, but within years others have come into the field. Mr. Rickards has a circuit embracing Sydney, Melbourne, Adelaide, Perth, and Kalgoorlie, and once a year he sends a company of selected artists, generally headed by a star such as Cinquevalli or Chung Ling Soo, through New Zealand. Occasionally he lends an imported artist to Mr. Ted Holland in Brisbane.

Apart from Mr. Rickards, Mr. James Brennan is the other big vaude ille manager in Australia, and he has a circuit covering Sydney, Melbourne, Newcastle, and Adelaide, while many of the artists engaged by this management also go to Mr. Holland. Mr. Brennan started out with simply employing Australian talent, but



MISS LILIAN MEYERS.

[Humphrey.

A bandsome Australian actress, effective in melodrama. Miss Meyers has played leading lady for some years, and has also toured a company of her own.



MR. MAX MAXWELL.

[Lafayette.

A young Tasmanian who is making a mark on the Australian dramatic stage. He plays juvenile lead with the Bland Holt company.



MR. HARRY PLIMMER.

A native of Wellington, New Zealand. In a leading or heavy part Mr. PLIMMER can be always relied upon to give a well-thought-out and vigorous rendering.



[Talma.

### MISS HARRIE IRELAND.

Leading lady of the Bland Holt company, who is another native-born Australian and has received all her training on the Australian



### [Talma.

## MISS EUGENIE DUGGAN.

Leading lady for Mr. William Anderson's Dramatic Organisation (No. I), who is Mrs. W. Anderson in private life. She has played in most of Mr. Anderson's melodrama-encesses in recent years, notably "The

MISS HARRIE IRELAND.



MR. FRED CAMBOURNE,

A well-known comedian of the "unctuous" type. He is a Victoriae, and one of Australia's most popular players.

MR. JAMES B. ATHOLWOOD,
One of the best all-round Australian actors. He is a master of make-up,
and is equally at home in Shakespeare and modern plays.



### MISS FLORENCE YOUNG.

One of the most brilliant artists whom Australia has turned out. Miss Young, though she studied under Madame Marchesi, who advised her to enter grand opera, has not acted outside Australia. She is the recognised prima donna of the Australian stage, possessing a remarkably fine voice, of great range and flexibility. She has appeared as lead in the majority of Mr. J. C. Williamson's leading musical organisations and also in pantomime.

latterly his success has been such that he has engaged American and English vaude-ville artists. Mr. Ted Holland, in Brisbane, has a house running with vaude-ville all the year round, and he sends companies on tours of northern Queensland, a large district much favoured by the smaller fry also. Up till twelve months ago Messrs. John Fuller and Sons, who have theatres of their own in each of the principal centres (four) in New Zealand, ran vaudeville, but the picture boom has displaced the variety programme for twelve months, and consequently there has been rather a surplus lot of vaudeville artists for some months. Many of these have organised companies among themselves and toured the country districts. Messrs. Fuller and Sons, however, have just made the announcement that they intend resuming vaudeville at Christmas, and this will relieve the ranks considerably and widen the field once more. One of the members of the Fuller firm is at present touring the world, and it is understood that some arrangement will be come to with an Australian manager for the importation of foreign artists who will make a circuit in Australia and then do the Fuller tour in New Zealand.

### CHORUSES AND BALLETS.

It would not be appropriate to conclude this article without reference to the Australian choruses and ballets. Taken on an average the Australian chorus and ballet girls are difficult to surpass. Their qualifications are not merely to look well, but also to be able to sing and dance well. Managers do not experience much difficulty in securing recruits to their banners, so plentifully is Australia equipped in this direction. Their physical advantages are also splendid; in fact, they might be called ideal girls in every way for the work they are called upon to do.

### AMATEURS.

Amateur dramatic and musical societies occupy a prominent place in our social life. But apart from this aspect, these societies do good work through introducing to the public at intervals some of the better class works of the older and some of the modern authors, and also our "budding authors." In Sydney and Melbourne especially these societies are very strong, and though some of their performances do not reach a remarkably high standard, still they are sufficiently good to whet one's appetite for the productions to be given by a professional company. Very often, too, a promising actor or actress is unearthed, and many on the Australian stage to-day, and some of those who have gone abroad and done well, owe their start to one of these societies.

### LACK OF ONE-ACT PLAYS

The curtain-raiser has not been seriously introduced into Australian theatres. With "An Englishman's Home" the J. C. Williamson management introduced a curtain-raiser because of the shortness of the main piece.

### CENSOR: THE PUBLIC.

Censorship of plays is unknown in Australia as you know of it in England, one reason perhaps being that most of our productions are procured from England or elsewhere abroad. But here the public are the great judges, and the management must bow to their verdict in every case.

### PICTURES.

A word, too, may be given to the picture entertainments. It is recognised here that this industry is still only in its infancy, and that with the further development of mechanical appliances, the possibilities cannot at present be adequately foreseen. At any rate, there were not more than twenty picture shows in Australia eight years ago; now there are over 500. West's have a permanent show in each centre of the Commonwealth and New Zealand, while Mr. C. Spencer, of the Sydney Lyceum, has a big connection with hiring, etc., while he conducts permanent shows in Sydney, Melbourne, and Adelaide. There are a number of smaller people running shows in the capitals of the States and country districts.

### THE THEATRICAL YEAR IN GERMANY.

### BY FRANK E. WASHBURN FREUND.

HE various tendencies followed by the modern German dramatists in their works were described in these pages last year. It will be understood, then, that no new trend has to be recorded, except perhaps a stronger leaning towards the play with a pronounced tendency on the one hand and to the problem play on the other. Such "tendency" plays are sometimes of a political nature or have social or moral ethics for their theme, whilst the problem plays—sometimes by the hand of fine essayists or similar writers—treat certain philosophical subjects often in a poetical and sometimes even original way. The preference for old comedies of the post-classical period has remained as strong as last year, at least in Berlin, and seems to show an attempt at getting away from the hard daily struggle of the present and back to the good old days when the American "hustle" and its proverb, "Time is money," were unknown. As before, foreign countries—England, France, Denmark, Norway, Sweden, Russia—have been drawn upon, and have had to contribute largely to the play-bill. Germany's own harvest in new pieces has been plentiful in quantity, but by no means great in quality nor even in "drawing" power.

### HAUPTMANN AND SUDERMANN.

Hauptmann and Sudermann, the two prominent figures of the "New Movement," which has gone on now for twenty years, in German dramatic literature, have both made their contributions, the one having rung in the year with a new play, the other having rung it out. During the twenty years both have developed according to their gifts. Hauptmann was ever the poet, nourished and strengthened by contact with Mother Earth even when he erred, for his mistakes generally arose through his getting too far out of touch with her; and Sudermann was always the gifted writer and born playwright who, with his youthful temperament, fashioned after the old French pattern, went off into new tracks (in "Die Ehre," etc.) in the early days of the movement, and won for it an apparent triumph. But his temperament gradually changed into a routine which has seldom failed him.

Hauptmann's latest work, "Griselda," deals with the old Griseldis legend, as told by Boccaccio. Of course, Hauptmann had to make many changes before he could use the simple story of the sufferings of the gentle peasant girl whom a Prince married, robbed of her children, and finally chased away in order to test her obedience to him. Its ethics—the slave-like obedience of the wife—are even still more primitive than those of Shakespeare's "Taming of the Shrew." Hauptmann, therefore, has sought to explain the actions of the Prince on psychological grounds, and changes Griseldis from a patient sufferer into a handsome but strong-willed peasant woman. Both find happiness at last after their rough edges have been worn smooth in the school of suffering, and they are ripe for each other. Beginning and end are rightly conceived, but the way from the one to the other—that is, the development of the piece—seems highly challengeable, because it is arbitrary, and does not spring naturally from the necessities of the theme. The Prince's behaviour towards Griseldis is attributed to his jealousy of the child that is about to be born to them; he wants alone to possess Griseldis' love! Such a case is, of course, possible, but grafted on to this particular legend quite destroys its delicate flavour as well as its poetry, which must not be confounded with cheap romance. Instead of a well-built drama, which gradually develops and unfolds itself till it reaches the great climax, there are only ten "genre" scenes,

one of which—where the Prince, in wild anger, awaits the news of the birth of his child—has a most painful effect. The language is peculiar, reminding one of the sharp lines of a woodcut, and is intentionally dry. The work has not been an entire success. For some time Hauptmann has given up treating present-day subjects, the only ones which appeal to him now being the eternal, never-changing questions and problems of mankind. The themes he seeks are those which, as Otto Ludwig, a dramatist of great aims of the middle of the nineteenth century, expressed it, can happen everywhere and nowhere, always and never. If without vague symbolism he can succeed in transferring such themes to his native land and imbuing them with the breath of the soil, he will yet achieve a great work. It must only be

allowed time to ripen within him.

Sudermann's new piece, "Strandkinder," was given in the Berlin Hoftheater, where, with it, his name appeared for the first time in the repertory. Very probably this is the hand of Dr. Paul Lindau, who, in spite of his seventy years, is still hale and hearty, and as chief producer of the Hoftheater has for the last twelve months been actively and successfully engaged in enlarging and strengthening its repertory on various sides. "Strandkinder" is the name for the wild its repertory on various sides. "Strandkinder" is the name for the wild inhabitants of the shores of the Baltic Sea-its product, as it were-in the dark Middle Ages, and so also are called their prey, the prisoners of sea fights and the survivors of wrecks planned by the cruel shore dwellers. In this play Sudermann's imagination has painted us a highly coloured picture of rough primitive passions, full of murder, wild hatred, and hot love, somewhat in the style of Wildenbruch. Every act has a great climax, and therefore the play seems to promise a success with the public.

#### ERNST VON WILDENBRUCH.

Dr. Lindau has also brought out in the Berlin Hoftheater the late E. von Wildenbruch's "Lieder des Euripides" and his posthumous work, "Der Deutsche König," the latter being left as a legacy to his countrymen. All the poet's weaknesses are evident in this latter work; his faulty psychology, his high-sounding rhetoric, his superficial treatment of great motives; and it has only found favour because of the patriotic spirit which runs through it. It is different with "Die Lieder des Euripides." They represent the best that Wildenbruch has done. They Lieder des Euripides." They represent the best that Wildenbruch has done. They form a kind of portrait by himself wrung with pain from his own soul. Euripides is himself as he would have liked to be—to be loved and admired. An army of Athenians has been beaten by the people of Syracuse, but their prisoners are spared because they sing the songs of Euripides, and their captors hear in them with delight the poetry of their own tongue and the memories of their childhood. Then Euripides himself comes and prevails on the victors to set the captive Athenians free; if that is not done, the poet swears he will be silent for ever. And in this noble work full of warm feeling and pulsing rhythms, there is one And in this noble work, full of warm feeling and pulsing rhythms, there is one line of true greatness. "Who says I sing only for the Athenians?" asks Euripides, as one of the prisoners, his countryman, on being commanded to sing Athenian songs in honour of the victors, throws the lyre in the dust, declaring that Euripides belongs only to the Athenians. Euripides lifts up the lyre. He, the poet of mankind, belongs to the whole world. Such a poet Wildenbruch had sometimes dreamt of being, but it was not granted to him. He was ever the servant of his gifts, never their master. He allowed his noble and glowing temperament to run riot instead of reining it in and making it do his bidding. He saw single scenes of picturesque splendour, but never a well-knit whole; he saw single features of his figures, which he often allowed to grow to phantastic dimensions, but never rounded, surely drawn human characters, so that, after the first enthusiasm, they leave us cold, and his phrases sound empty. Nevertheless, his gifts were great, and his "Songs of Euripides" would perhaps be appreciated here, too, if given in a fine and free translation. Lindau gave himself up to the work of producing this play with loving piety, and the result produced a wonderful impression.

# HISTORICAL AND POETIC PLAYS.

German history has appealed to several other writers. A young Viennese, Rudolf Holzer, has taken for the theme of his drama the story of "Kohlhase," which Kleist utilised for a novel. Kohlhase is a merchant of Luther's time—Luther himself comes into the story-from whom a nobleman in a fit of insolence unlawfully takes two horses. Kohlhase first seeks redress from the young lord in court, and when it is refused him becomes a kind of outlaw, like Robin Hood, attacks villages and even towns with his

band, and is finally executed. The theme treated here is the feeling of injured justice. Right is right, and must remain so. This work was brought out in Weimar, but had only a succés d'estime. The very difficult material was not thoroughly mastered by the author, and where he took a different road from Kleist it was not to the advantage of the piece. Nor is he entirely successful in the way he uses the old language either; side by side with rugged, honest talk can be found speeches that are out of the picture.

In "Der letzte Streich der Königin von Navarra" the author, Johannes Raff, has made use of a French story. The play shows great weaknesses, but has great aims and some capability. Its theme is the eternal uncertainty of love, the growing fear that the call of the blood is the strongest, that happiness would be thrown

to the winds in order to enjoy the compelling passion of an hour.

For some years a number of Renaissance and other dramas by Wilhelm Weigand have been appearing in book form without being performed. Now, however, his has been given in Breslau. It is an ambitious piece on a subject which has often been treated: the tragic fate of Lorenzino, who, in order to save the city of Florence, murdered his cousin, Alexandro de Medici. But the piece lacks the human note. All the characters stand for an abstract quality, and only that, and the whole gives the impression of a game of chess. A favourite essavist, Karl Federn, who has written several fine essays on Emerson, has also attempted an Italian theme in his play, "Der Gast des Mocenigo." It is, however, too philosophical. A finely-thought-out comedy has been written by Franz Kaibel on the same story from "The Thousand and One Nights," which has already been treated by Wieland. "Wenn Verliebte Schwören" ("Lovers' Vows") is the story of an artisan whose wife dies. He swears to mourn on her grave for nine days without food or drink, but the persuasion of a female friend makes him reconsider his decision. It almost gives the impression of the theme of "Der Letzte Streich der Königin von Navarra'' turned inte a comedy: vows to-day, forgotten to-morrow. In his "Thersites" Stefan Zweig has dipped into classical lore. He felt the desire to describe psychologically this mocker of the Homerian epos, and in his hands Thersites becomes the "tragedy of ugliness." This cowardly, hideous creature has a heart, however, which longs for friendship and love, but can never be satisfied, so that the lust for revenge in him gains the mastery in the end. The piece is the work of a lyric poet; it is devoid of outward action, and all the work and care are spent almost entirely on the central figure, Thersites. Karl von Levetzow, in his "Bogen des Philoctet," has also gone back to the antique, to a subject already used by Sophocles. His language in "Der Bogen des Philoctet" is not free from rhetoric, his characters are not all firmly drawn, but through it all one feels that, to speak with Goethe's Iphigenie, "his soul seeks the land of the Greeks." And Levetzow has entered the land of the Greeks as a man of his time, just as Goethe once did also. That has helped and at the same time harmed the work. The blending of the two ages has not been everywhere successful; contradictions stare at one, and modern philosophical views of life show themselves, but nevertheless the piece has so much strength and manliness in hate and scorn, as well as in love and friendship, that it gives hope for the future. Thanks are due to the Berliner Theater for producing it.

#### PLAYS OF THE SOIL.

The "Soil" dominates the work of a group of dramatists, a few of whom I may mention here, with their latest plays—Karl Schönherr's "Der Bildschnitzer" is a little village drama, charmingly observed and firmly drawn, and another, though unsuccessful, piece of his is "Ueber der Brücke," showing the irreconcilable difference between two modes of life—those of the dweller in town and the strolling player. A new writer, Ludwig Heilbronn, has written a strong and fine play, "Hoogeland," modelled on Ibsen. E. von Keyserling is a quiet observer and fine portrayer of morals and manners. His "Peter Hawel" is finely and deeply conceived, a poem in prose. Fritz Stavenhagen, who died so young, has given in his "De Dütsche Michel," in low German dialect, a play which is the product of the soil, a kind of humorous, although slightly forced, contrast to Hauptmann's "Weavers." Max Dreyer's new comedy, "Des Pfarrers Tochter von Streladorf," also plays in North Germany. Almost all the characters are fine, honest Germans to the core, such as Dreyer loves. With them he runs against the narrow code of moral laws, and, behold! the honest public follows its daring leader



[Hofphotograph Erwin Raupp, Berlin, W., 61, Behrenstrasse 53.

# HARRY WALDEN.

A fayourite actor of "bon vivant" parts in Berlin.



GUSTAV LINDEMANN

<sup>1</sup> Dr. Stockmann in Ibsen's "Enemy of the People." He is the Director of the Düsseldorf Schauspielhaus and also plays leading parts there.



# FRIEDRICH KAYSSLER,

In the rôle of Lecntes in "Winter's Tale."

KANSELR is one of the best known members of the Berlin Hebbel Theater, wis where he has earned deserved praise in a great number of exacting rôles dis

with a difficult psychology.



# OR. PAUL LINDAU.

LINDAC, who celebrated his 70th birthday in June last, is now chief producer of the Berlin Hothcatter, after having been Intendant of the famous Meningen Hothcatter and manager of some Berlin theatres. He has in the course of his career published many novels and plays, mostly scoriety councilies, which mee with great successand are still in the expertory of many theatres. He has a predilection for criminal psychology, and one of his latest and most interesting, plays, "Der Anderes," the case of a dual personality, deals with this theme.



PAUL WEGENER,
A distinguished member of Reinhardt's Deutsches Theater, Berlin.

and applauds the Pastor's brave daughter when she turns off her former lover who wants her to accept him for her husband because of the child to be born to them. Whether it would applaud her action in real life is another question. For the characters of her play, "Das Letzte Gluck" (Frankfurt a. Main), the well-known novelist, Clara Viebig, has gone to the Eifel, the mountainous strip of country on the left side of the Rhine, which she knows so well. The characters are, as usual, excellently drawn and lifelike, but the dramatic form is neither sure nor uniform enough, so that only single scenes work dramatically, although that in a strong degree. Finally, Lothar Schmidt has written a comedy with the true Berlin flavour, "Only a Dream," a story of adultery, lightly treated. True Berlin types all the characters are, with their bitter tongues, their love for sharp sayings, their slangy talk, and their natures devoid of inner culture!

#### "DON JUAN" REDIVIVUS.

A small group for itself is formed by a few pieces which represent the old theme of "Don Juan" in a new and generally modern setting, and with a special meaning. Three such pieces have appeared within the year: "Don Juan's Letztes Abenteuer," von Hans Otto (Stuttgart); "Don Juanito," von Schmitz (Mannheim), and "Unterwegs," von Thaddaus Rittner (Vienna). The first of the three pieces plays in Venice, and is evidently by an imaginative writer, who, through the power of suggestion, forces his audience under his spell almost against its will. The second piece shows us a modern Don Juan who has too much intellect and culture to be the captivator, so that his prey always escapes him, or rather he himself lets it escape. The piece was only partly successful. The first act alone shows signs of a light and sure touch. In the third play, Don Juan betrays the wife of his friend, who stabs him. But Don Juan never dies, he is the lover in man. The woman, for whom his present embodiment is killed, bends over him and kisses him. Suddenly she starts up, horror stricken; the dead man has kissed her again!

#### SATIRICAL PLAYS.

A. Schnitzler, whose sentimental early piece "Liebelei" was given by the Stage Society last summer under the title "Light of Love," has this year written only a one-act play, "Comtesse Mizzi," which is certainly the very reverse of sentimental. It is a satire on the morals of the aristocracy, in which, however, all exaggeration of the characters is carefully avoided. By the mere conduct of the action and the choice of the characters, he brings out, seemingly quite naturally, a biting scorn. Walter Turzinsky, whose "Gelbstern" was noticed here last year, has this year joined forces with Konrad Stifter, and together they have produced an audacious burlesque "Man Soll Keine Briefe Schreiben," which at the same time makes fun of the detective stories of last year. One scene—impossible, of course, but very merry—plays in a low den of criminals, and is the best in the piece.

The Academic Stage Society, Berlin, unearthed Frank Wedekind's earliest play, a youthful and immature piece, called "Die Junge Welt." It is the attempt of an idealist to free himself from the first disappointments of life, but Wedekind has never succeeded in this attempt, and still wears his cloak of apparent cynicism. His last piece, a one-act play called "Die Zensur," has since come out in the Schauspielhaus in Munich. It is not a play but a dialogue, in which, under the name of Buridan, he discusses his own affairs, as some of his plays had been forbidden by the Censor. Shortly before the end of last year Hermann Bahr, the Proteus of German literature, won great success in the Berlin Lessing Theater with

Proteus of German literature, won great success in the Berlin Lessing Theater with his bright and witty comedy, "Das Konzert." It is a very amusing persiflage on the admiration for artists of ladies, old and young, of the upper classes, who worship in the artist the handsome and fascinating man also. The dialogue is full of humour, and sparkles with smart sayings.

# FOREIGN AND ENGLISH PLAYS.

Of the many foreign works I may mention the two following:-(1) The recently finished play by the ever-young Björnson, "Wenn der Junge Wein Blüht." This fine and humorous piece on the old theme of love is the work of a mature thinker, and is yet filled with the warm-hearted feelings of youth. Very soon after the Danish première it had its first German performance, and had a very hearty reception in the Dresdner Hoftheater, which for some years now has been notable for its energy and enterprise. (2) "Revolutionshochzeit," by the Danish writer Copnus Michaelis (Hebbel Theater, Berlin). It treats in a rather original way an

episode of the great French Revolution. The Shuberts have bought the work for America. Of English plays given for the first time in Germany may be mentioned Shaw's "Major Barbara" and "Widowers' Houses"; Galsworthy's "Strife," produced in Cologne, where it had a very hearty reception from the public; with Somerset Maugham's "Mrs. Dot," H. H. Davies's "Captain Drew on Leave," W. W. Jacobs and Louis N. Parker's "Beauty and the Barge," Parker's "Cardinal," which has met with great success, John Valentine's "The Stronger Sex," and several others. The fact that an English musical comedy, "Miss Gibbs," has invaded the land of the operette, Vienna, and been a great success there is remarkable, and seems to point to a friendly exchange between the two nations.

#### INTERESTING REVIVALS.

Some specially interesting performances of older works may be mentioned here, such as the numerous cycles of Schiller's plays to commemorate the 150th birthday of the poet, who is still a living power on the stage. Lindau directed a cycle of the plays in the Berlin Hoftheater, Reinhardt gave "Don Carlos," and outside Berlin there were also several cycles, as, for instance, in the Stuttgart Hoftheater. Hagemann, in Mannheim, gave the great Wallenstein trilogy in one evening, which proved an extraordinary success. It was in Mannheim that Schiller first became known by his "Räuber." The Lessing Theater, in Berlin, gave a cycle of thirteen Ibsen plays in chronological order, brilliantly performed. Direktor Brahm showed herewith what he has achieved during the last twenty years. In the Berlin Hoftheater, under Lindau, Hauptmann has been taken up again, his "Sunken Bell" having been given there during the year. Two scenes from it are reproduced here. Lindau also revived Otto Ludwig's "Die Maccabäer," a powerful drama, but unfortunately not of uniform structure, through being cast from several different sketches. After this he gave a charming version of his own of Molière's "Malade Imaginaire," in which the original ending is preserved, and earned hearty success with it. In the Cologne Stadttheater, Direktor Martersteig, who has just received the title "Geheimer Rat" (Privy Councillor) for his services to the stage, gave a performance of "Faust," in which the atmosphere and spirit of the play were beautifully brought out.

## FESTIVAL AND OTHER PERFORMANCES.

The "Münchner Märchenspiele" towards the end of the year paid a successful visit to Berlin. They gave the old fairy tales in artistic new versions with music, so as to get into touch again with the old poetry of the people, and in this way to lay the foundation for a new poetic revival. The new movement for open-air performances was discussed at some length in The Stage some months ago. It also shows the love for the dramatic art in all circles, and the longing for beauty and poetry, colour and life in it.

Quite unique are the Festivals for Young People which have been held in Weimar by the Schillerbund. For three weeks four classical performances were given each week to youthful audiences, who in this way became accustomed to noble dramatic fare. For this year's performances a considerable sum has already

been collected.

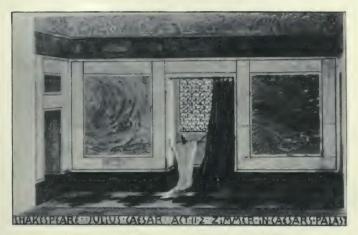
# CONDITIONS IN BERLIN.

In No. 18 of "Die Deutsche Bühne," the official organ of the Deutsche Bühnerverein (Society of German Theatre Directors), the following significant passage occurs:—"It is a pretty generally known fact, and one not to be denied, that the Berlin theatres are at present fighting against very calamitous fortune. The want of new "drawing" pieces, constant official regulations from high police authorities, depressed conditions of trade—in short, a whole series of adverse circumstances—have contributed towards making this year's season into a particularly unfortunate one.'

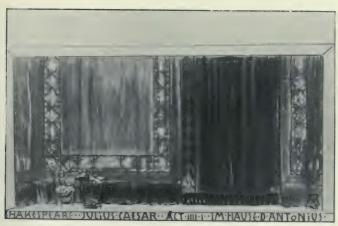
All possible means apparently have been tried in Berlin to fight the growing indifference of the public to the theatre. Numbers of so-called free tickets are given away, and as on each ticket a fee is charged which is equal to about a third of the box office price, a small return is thus secured. But it is said that even these tickets are sometimes refused. Another plan is to offer tickets to all kinds of clubs, societies, etc., at greatly reduced prices, and to sell tickets in all kinds of shops at half-price—in short, to do everything possible to fill the theatres with a half-willing, half-unwilling audience. In spite of all this, however, the interest of the public centres only round certain premières, but for these performances a great

Reproductions of the original sketches for Max Reinhardt's production of "Julius Cæsar,"

Designed by Professor A. Roller.



ACT II.-ROOM IN CÆSAR'S HOUSE.



ACT IV .- IN THE HOUSE OF ANTONIUS.

Reproductions of the original sketches for Max Reinhardt's production of "Julius Cæsar."

Designed by Professor A. Roller.



ACT III.-THE FORUM.



STREET WITH HOUSE OF BRUIUS.

Reproductions of the original sketches for Max Reinhardt's production of "Julius Cæsar."

Designed by Professor A. Roller.



ACT V.-THE PLAINS OF PHILIPPI.



ACT V.-DEATH OF CASSIUS.



[From block made in the Art atclier of the Disseldorf Schauspielhaus.

SCENERY FOR "THE MERCHANT OF VENICE," LAST ACT, As presented in the Düsseldorf Schauspielhaus,

Scenery for "Coriolanus," as presented at the Royal Court Theatre, Munich.

Designed by Maschinen Director Julius V. Klein.



ACT I.-ROOM IN THE HOUSE OF CORIOLANUS.



ACT I.-STREET IN ROME.

Scenery for "Coriolanus," as presented at the Royal Court Theatre, Munich.

Designedaby Maschinen Director Julius V. Klein



ACT II.—THE INTERIOR OF THE CAPITOL.



ACT IV.—VESTIBULE IN THE HOUSE OF AUFIDIUS.

many free tickets have of necessity to be given away to the Press, etc., without fee of any kind. The tendency seems to be now-started by the Lessing Theater-to sell all tickets available for sale, on important first nights, only at increased prices. The pleasure of being able to pronounce for the weal or woe of a new piece must be purchased at an extra price. By these means the fate of new works is put more than ever in the hands of people with long purses, especially as nowadays the Berlin verdict holds good more and more for the whole of Germany. Such premières, especially in case of Hauptmann first nights, have in this way become a strange and of society function, at which rich but not very cultured Berlin circles create a noisy battle for and against the play and the author! Such painful scenes contribute nothing towards showing Berlin to be a centre of culture; to Hauptmann and his production they have even done serious harm. For "small" premain and his production they have even done serious harm. For "small " premières, the result of which is uncertain, all possible means are taken to secure a full house, that can be relied on absolutely. This guarantees tremendous applause on the evening, but the next morning often brings a miserable Press, and the result empty houses. But even when the Press is good, the audience often falls off very soon. How can that be accounted for? The "Deutsche Bähne" attributes it principally to the lack of new "drawing" pieces, but it is also partly because Berlin is following more and more the example of London and relying on the long run of a "drawing" piece, and has become infaithful to and relying on the long run of a "drawing" piece, and has become unfaithful to the old repertory system. There are already theatres which daringly begin the season, the same as in London, with only one piece, staking their all on the one card. In London the evil of the long run has been proved by experience. In Berlin they are steering straight towards this evil with open eyes. Berlin private theatres are now forced into the long run system for the reasons that rule in London, namely, financial ones. Berlin will probably not have long to wait for the inevitable consequence of all this. Instead of stock companies, accustomed to play together and to keep up a certain style and tradition, companies will be formed for each single run. In last year's volume of this book we discussed the plan which had been adopted to try and balance this unsatisfactory state of affairs, namely, the lending of actors to different stages and their touring in the provinces during those periods of enforced resting. But in the long run that alone cannot meet the case. Pieces which enjoyed these long runs during the last year were generally musical comedies and poor farces, and also some comedies of satirical tendency, of native and foreign manufacture; in short, mostly pieces of a very light character. Musical comedies have become the fashion.

#### THE BERLIN SCHILLER THEATER.

The theatres of Berlin are showing two distinct tendencies: on the one hand the change into the purely commercial management on capitalistic basis, with the consequences just mentioned. An example of this is given by the Metropol Theater, which has now been turned into a company whose shares are bought and sold at the Exchange. On the other hand, there is the development of the "Volksbühnen" (People's Theatres), which form a kind of supplement to the Royal Hoftheater. Two such theatres, under the far-seeing and excellent management of Dr. R. Löwenfeld, are the Schiller Theater, which, at very low prices, give their public (mostly the lower middle classes) a changing repertory of classical but also amusement plays, and even sometimes premières. A careful ensemble is made a particular point, and although too much attention is not given to the decorations, they are always tasteful. The two scenes from the Schiller Theater reproduced here are from an Ibsen piece, and are by one of the best German scenic artists, Prof. Roller, who has also designed the pictures given here of Reinhardt's production of "Julius Cæsar." The price of seats in the Schiller Theater is, for the best places, 2s. 6d.; for the cheapest, sixpence, including programme and cloak-room accommodation! Excellent refreshments are also provided at extraordinarily cheap rates. At the same time they are in no way "popular" theatres in the sense of certain theatres here, for they have a much higher object in view. Anyone taking a subscription fares cheaper still, and these subscriptions are also payable in four instalments, so that even the poorer people can take them. By the way, a company has just been started in Berlin which sells, at a slightly increased price, subscriptions on the instalment system for all theatres worked on the subscription method. This ought to help to bring a larger public to the theatres. It must not be thought that these Schiller theatres are merely a philanthropic undertaking. This is by no means the case. They belong to a comp

for the common good, not as a profitable speculation. For all that, these theatres have not only paid their way, but give a profit of from £1,000 to £3,500 a year! One of the two theatres—the one in Charlottenburg—is, moreover, a model of modern theatre architecture, with an auditorium designed on the amphitheatre system—a real People's Theatre in the best sense of the word—that is, a theatre in which the universality of culture is emphasised, instead of the difference of classes being sharply marked by separation.

# A CLASSICAL STAGE SOCIETY.

Truly unique institutions are the two "Freien Volksbühnen" of Berlin, to which a new one has been added, called "Das Klassische Theater." They are societies which make arrangements with different theatres to have, according to their choice, plays from the theatres' repertories played to their members on certain days during the season. The new "Klassische Theater" was founded last year for the performance at Wednesday and Saturday matinées of classical as well as good modern plays for the pupils of the higher boys and girls' schools. In the first season six performances are to be given—in the Deutsches Theater, the Berliner Theater, and Neues Schauspielhaus—for the price of six shillings, including cloakroom and programme. The parents of the children can, as far as the space permits, have seats at the same price. A plan is on foot to extend this excellent enterprise to all the board schools also.

#### POPULAR STAGE SOCIETIES.

The two "Freien Volksbühnen" are older foundations. In 1890 Bruno Wille, philosopher and idealistic educator of the masses, founded the "Freie Volksbühne." It was opened with a performance of Ibsen's "Pillars of Society." The organisation is much the same as the Stage Society here; in fact, it might be called a Popular Stage Society with very similar methods, but, of course, entirely different aims. The performances take place on Sunday afternoons, and plays and theatres are chosen by the Council. The Council consists of a literary advisory board of authors and critics, the president of the Society, and office bearers (treasurer, secretary, etc.), chosen by the members of the Society. In the first years of its existence, companies were got together for each piece, and all the first-rate artists competed with each other in lending their services. In those days there were no public performances on Sunday afternoons in Berlin; now that these performances bring the theatres so much money, few artists are free for special performances, so that the "Freien Volksbühnen" have now generally to take one of the plays already in the repertory of the theatre giving the performance, although, of course, the Society can choose the piece. Then they have reserved for themselves the right to choose now and then an entirely new piece, which the theatre in question has to produce for them. In this way the Volksbühnen retain a certain amount of literary independence. To enlarge this independence again, however, and to be enabled to realise all the intentions they cherish, the larger of the two societies, "Die Neue Freie Volksbühne" (the two societies together total the respectable number of 60,000 members, many of whom are artisans), has decided on building a theatre of its own. It has already got together a building fund of more than £5,000, collected mostly from small people. This Society alone now pays a yearly sum of £25,000 to the eleven theatres with which it has contracts. The members pay one shilling for each performance, t

# PROVINCIAL MOVEMENTS.

From the provinces some interesting movements are to be recorded. The towns are occupying themselves more and more with dramatic art, although not in all cases to the extent of entirely freeing the managers from financial considerations. At a meeting of the "Bühnenverein" (Society of German Theatre Directors), stress was laid on the fact that managers had to provide all scenery, weapons, armour, etc., themselves, representing a cost of about £8,000, and for that reason they must of necessity be, in the first place, business men. The managers also blame the towns for the adherence to the abhorred system of the "trial month"—the month within which an actor may receive notice—because the Municipal Theatre Committees reserve the right of making the manager discharge any actor whom they do not like.

Scenery for "King John," as presented at the Royal Court Theatre, Munich.

Designed by Maschinen Director Julius V. Klein.

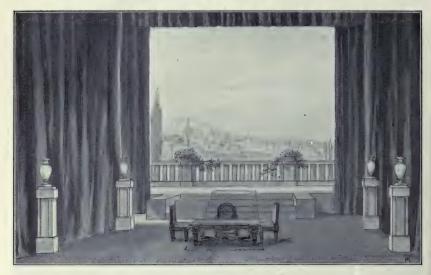


ACT I. STATE RECEPTION ROOM IN PALACE.



ACT II.-ABBEY GARDEN.

DR. CARL HAGEMANN'S SCENERY FOR GOETHE'S "TASSO," from original drawings by himself.



ACT II.



GARDEN SCENF.

THE GERMAN STAGE.
Director Martersteig's Scenery for Goethe's "Faust." Designed by himself.



EASTER SUNDAY: FAUST AND WAGNER OUTSIDE THE TOWN.

THE GERMAN STAGE. Director Martersteig's Scenery for Goethe's "Faust." Designed by himself.

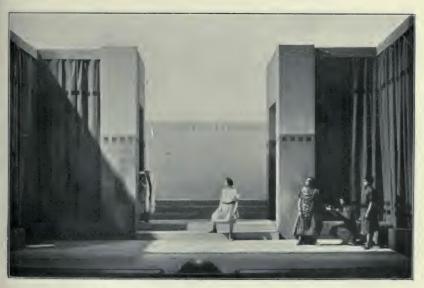


THE PRISON SCENE.

Max Martersteig's scenery for "Hero'es und Mariamne," tragedy by F. Hebbel.

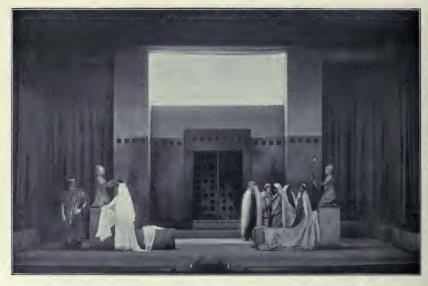


ROYAL AUDIENCE HALL.



I.-ANTECHAMBER IN THE PALACE.

Max Martersteig's scenery for "Gyges und sein Ring," tragely by F. Hebbel.



II.—THE QUEEN'S CHAMBER.



III,—TEMPLE OF HESTIA.

Several new towns have taken up the management of their own theatre, as, for example, Kiel. In several other towns managers are made to fulfil certain conditions in exchange for the subvention, such as a fixed amount of salary, supply of costumes for the actresses, cheap popular performances, etc. Towns are more and more recognising the fact that an art institution like the theatre can only be permanently maintained on a sound economical basis and adequate payment for the actors. In some places the condition is made that if a net profit is the outcome of a year part of it must come to the town, the manager being guaranteed a certain sum. This is intended to prevent, on the one hand, the squeezing out of "drawing" pieces (the manager has no longer only to look anxiously to profits and can turn his attention to other works), and, on the other, to prevent expenses, borne by the town, such as light, water, and rent, helping in the end only to fill the pockets of the manager. The following record of sums paid by towns towards their theatres should be of interest:—Cologne, £25.000; Frankfurt, £13,000; Barmen, £6,000; Dortmund, £6.000; Essen, £4,000; Elberfeld, £4,000; Aachen, £3,500; Breslau, £3,000; Düsseldorf £2,500; Magdeburg, £2,500; Kattawitz, £1,000; Thorn, £1,000.

# PEOPLE'S THEATRES IN THE PROVINCES.

The Cologne Stadttheater has made an excellent arrangement, similar to the Berlin Volksbühnen movement, by which extra performances are given on Sunday afternoons to the different societies, trades unions, etc., of the town, and even to the Socialist workmen's organisation, the societies having the right to choose any piece they like from the repertory of the theatre. Last year, for example, the trades unions chose Galsworthy's "Strife," and received the work with the greatest enthusiasm. In a letter to me Dr. Simchowitz, the dramaturg of the theatre, wrote: "We are indeed proud of having solved the problem of popularising the theatre in this way; so far no other theatre in Germany has succeeded in this point to such an extent or in a more truly liberal spirit." In Hamburg a "Deutsches Volkstheater" is in process of building, which will give each subscriber one performance a week (forty in the year) for a yearly subscription of 20s. This also includes an illustrated theatrical paper, delivered gratis, and free entrance to numerous artistic and scientific evenings.

# A CENTRE OF ART AND CULTURE.

What can be done by private enterprise is shown by the Düsseldorf Schauspielhaus (directors, Frau L. Dumont and G. Lindemann). It was founded a few years ago with great enthusiasm by Frau Dumont, and is now one of the centres of art and culture. In this theatre, which is architecturally a fine building, with a very comfortable and refined interior, not only plays, but also art and other lectures (on Sundays) are given, and concerts and exhibitions held. Finally, this theatre, which has been further improved by the addition of a beautiful new hall, has been selected as the headquarters of a kind of private University called "The Rhenish Popular Academy for Ethics and Æsthetic Culture." The repertory of the theatre contains Shakespeare and all the classics, as well as Ibsen and the modern writers. In connection with the theatre is an academy of acting, now under the direction of Dr. E. Stahl, lately Professor of German at the University of Nottingham. The theatre also publishes the excellent paper, "Die Masken." which is sold every evening with the programme for a very small sum. Some rich merchants of the town have generously guaranteed to pay up possible deficits. The decorations of its productions are, like those of Reinhardt, on the newest lines; its company, also like Reinhardt's, often go touring. Last year the company received well-earned applause in Paris. There is also a prospect of their visiting England in the near future. It is good to be able to record that the actors interests, too, are well cared for in this theatre; their contracts are for a whole year—that is to say, they receive the full amount of their salaries during their holidays of about four weeks; historical costumes are provided for the actresses by the management, also modern ones for those actresses in receipt of a small salary. The Schauspielhaus has, therefore, become a model institution in that respect. Besides the Schauspielhaus, there is also the Stadt-theater in Düsseldorf, supported by the town, and concerned principally with th

#### STADTEBUND THEATRES.

The movement of the "Städtebund" theatres is increasing steadily. Several of the smaller towns join together and have a good company with an extensive

repertory and well-studied performances, instead of each having a mediocre company and hurriedly prepared productions. For the actors, as well as the managers, this development is advantageous. As in each of these towns there is a theatre season of several weeks, or even months, the actors often get contracts for the whole year, while the managers find in each town a public fresh and eager for the theatre. Of course, in this way a good many posts are lost to actors, but these were generally positions which could not be taken by any self-respecting man, and have only helped to create a miserable proletariat, so their loss is no harm to any one—in fact, rather the reverse.

WANDERTRUPPEN.

The system of subsidised touring companies forms, for quite small communities, a kind of supplement to the Städtebund theatres. The Märkische Touring Company, which was mentioned here last year, has enlarged its repertory, and now gives a number of classical and modern pieces. Receiving support from the community, or perhaps from private sources, in the form of the free use of a hall and light, a sum in cash or a guarantee fund, it is independent of "drawing" pieces, and can give plays of real artistic value. During the last year 189 performances were given in sixty-eight places by the Märkische Wander-Theater. In Hungary such touring companies are now even subventioned by the State, less, it is true, to serve Art and the education of the people than to relieve the poverty of the numberless unemployed actors and actresses. However, if the plan works, the result will be the same in the end.

### PROVINCIAL TOURS BY ENTIRE COMPANIES.

Another important movement in the provinces must be mentioned, as, happily, it is destined to supplement, not to replace, the stock companies in the different towns, for they, in spite of some weaknesses, are a guarantee for a certain independence and healthy growth in the dramatic life of the whole country. The movement referred to is the "Ensemblegastspiele" of entire companies, which is becoming more and more the custom, and closely resembles the big autumn tours of the first-rate London companies. These tours give new interests to both actor and public in the towns they visit, provide material for comparison, and bring with them new plays and new actors, and in some cases new methods of staging; in short, beget new life, and thus raise the dramatic art of the country. Theatres in Vienna, Düsseldorf, Berlin, etc., send their companies on these tours, notably Reinhardt's, which gave plays by Shakespeare, Goethe, Schiller, etc., in the Künstlertheater in Munich during the summer. These tours are taking more and more the place of rounds through the provinces by single well-known actors, who during these tours "star" in show rôles in the different towns, playing with the resident stock companies. Another good way of supplementing the work of the provincial theatres is a custom which has come into use of companies touring with one or several plays which, for some reason or other, have failed to get a hearing, but have appeared promising. In spite, therefore, of a few adverse points, it may be said that dramatic life in the provinces is healthy and progressive.

#### NEW THEATRES.

The many newly built theatres in the larger and smaller provincial towns also speak for these favourable conditions. During the year new theatres, some of them beautiful and expensive buildings, have been erected in, amongst other places, Cassel (Royal Court Theatre), Chemnitz, Stuttgart, Hildescheim, Osnabrück, Celle, Wolfenbüttel, Basel, Baden bei Wien, Aussig, and Meiningen, where the old Hoftheater was burnt down early in the year.

# MEININGEN.

With characteristic energy Duke George II., the great friend and benefactor of the theatre and the leader of the famous "Meininger," had a stately new house erected, in which Geheimrat Max Grube, one of the Old Guard of the Meininger, now rules as director. He has begun with the excellent idea of opening his theatre to young dramatists, especially of poetic works, and of trying to smooth the way to fame for young actors. On the occasion of the opening ceremony of the new Meininger Theater the "Deutsche Bühne" published, in December, a highly interesting special number, in which the Meininger and their famous deeds were treated. In the same number is to be found an interesting account, "Die Meininger in London" (in 1881), by L. Barnay, also one of the Meininger Old Guard, who has come to fame, and is now director of the Hanover Hoftheater. In the course of the article he tells of the admiration excited in London audiences by the Meiningers,

Scenery for Hauptmann's "Sunken Bell" as presented at the Royal Court Theatre, Berlin. Froducer, Dr. Paul Lindau.



[Zander & Labisch, Berlin, W., Mohrenstr. 19. ACT I.





SCENE (LAST ACT) FROM HAUPTMANN'S "ELGA," as presented at the Düsseldorf Schauspielhaus,

Scenes from Ibsen's "Kaiser and Galilier" as presented at the Berlin Schiller Theater.

(Semery designed by Professor A. Roller.)





[By permission of Messrs. Zander and Labisch, Photographers, Berlin, W., Mohrenstr. 19.

Architect Oskar Kaufmann's Scenery for G. Bernard Shaw's "The Philanderers."





especially in the crowd scenes in "Julius Cæsar." During last year, also, the Meiningers and their Duke celebrated another happy festival—namely, the seventieth birthday of the Duke's consort, the Baroness Helene v. Heldburg, who, as is well known, was at one time an actress of great and exceptional gifts.

#### ART ON THE STAGE.

The new movement in stage decoration in Germany was described at length in these pages last year. This year we reproduce a number of pictures of scenes from different theatres, to illustrate this movement still further. Of particular interest are the pictures from "Julius Caesar" (Reinhardt); from Goethe's "Faust" (Cologne), designed by Director Martersteig himself; from Goethe's "Tasso" (Mannheim), designed by Intendant Dr. Hagemann himself; the scene from "The Merchant of Venice" (Düsseldorf Schauspielhaus, Directors Dumont and Lindemann); and from "Coriolanus" and "King John," designed by Herrn Maschinendirector Klein, Munich, who has arranged a new kind of Shakespeare stage. It was in Munich, too, that the first Shakespeare stage was invented and used for years, with the greatest artistic success, by Jocza Savits. All these scenes give a good idea of the way in which, in these productions, such minor detail as serves only to weary the attention is toned down or totally eliminated, and all the forms and masses in which the significance of the subject lies are developed or

brought out into stronger relief.

Roller, in Vienna, has already adopted this new style for operatic performances, and his example was followed by Dr. Hans Löwenfeld (Leipzig) with great success in a performance of "Die Zauberflöte," in which emphasis was laid on the general impression instead of on correct details of the scenery. It was to have the effect not of a "magic farce." but of the great work of Art dedicated to Freemasonry and brotherly love. The fine results of the performance justified Dr. Löwenfeld's enterprise. This movement has already begun to attract the attention of wide circles. In Mannheim, for instance, where Intendant Dr. Hagemann has taken it up so enthusiastically, a rich family of the name of Lenz has magnanimously borne the entire cost of the new decorations of "Faust," "Wallenstein," and now the whole Wagner Ring. The German Shakespeare Society has also shown interest in the new ideas. Dr. Hagemann gave a lecture to the Society recently, which was attended by a highly interested audience; and full accounts of the new work done in Berlin, Munich, Mannheim, Bern, etc., are given in its comprehensive Year-Book. Last year the proposal made by Dr. Gregori, of Wien, to found a "Society for Art on the Stage" was mentioned here, and it is interesting to learn that this Society has since then really been established, and has enlarged itself greatly. This autumn (1910) it will hold its first public congress in Berlin, at which the principal points to be discussed are: The building of theatres (especially the arrangement of the stage), limits of naturalistic and stylistic production, the education of the actor, etc. At the same time in Berlin there will be a large Theatrical Exhibition, arranged by the "Gesellschaft für Theatergeschichte" (Society for the History of the Stage). In Berlin, also, a number of authors, painters, and architects have formed themselves into a society whose duty it is to choose artistic decorations, suited to the style of the different plays, for the smaller provincial stages which cannot afford to enga

#### THE AUTHORS' YEAR.

The German Dramatists' Society has been making great progress and now counts more than 120 members, amongst whom are many of the best-known writers of Germany. It has made an arrangement with the sister societies of Denmark and Spain to help each other mutually, and hopes to make a similar arrangement with the other countries. It was cordially desired to have connection with England in the same way, but unfortunately an English Dramatists' Society has not yet been established. The Society, in collaboration with the Society of German Theatre Directors, is working out a standard contract for plays which will be binding for both managers and authors, and will regulate the percentage of authors' fees, etc. It is to be hoped, also, that an agreement will be arrived at about the treatment of MSS, sent in for perusal, for there is as much sinning against this point in Germany as—well, elsewhere! A standard contract between authors and dramatic agents has also been drawn up, but all the agents have not yet agreed to it. Similar good work has been done by the Austrian Union of Dramatists and Composers in Vienna, whose leading spirit is Fritz Telmann.

#### A THEATRE BOYCOTT.

The German Dramatists' Society has during the past year boycotted a Berlin theatre; none of its members may, according to a ruling of an extraordinary general meeting, give this theatre any play, nor may any member of the foreign societies which are affiliated with the German one, do so either. A member who broke this rule was expelled. The case, which is most important for future developments, is as follows:—The play by Lothar Schmidt, "Nur Ein Traum" (already mentioned here), had a very good reception at the première, and the Press criticisms which followed were also very favourable. In spite of this, however, the manager did not give it on the Sunday following the première, as is the usual custom with successes. This, in the opinion of the Society, has harmed the piece very much because, in the eyes of the public, it appeared to have had only a slight success, and no one troubled to go, in consequence of which takings at the next performances, it is alleged, fell at once. Finally, the piece was taken out of the repertory altogether, seriously damaging its chances in the provinces. In future such cases will, no doubt, be provided for by a suitable clause in the standard contract. In the present case the Society has sued the manager and the result is awaited with much interest. The question at issue is whether the court will look upon it as a recognised custom that a piece which has been well received and well criticised should be put on the bill for the following Sunday, and whether, if this is not done, the author is entitled to damages. On the other hand, the manager declares that the piece from the first was not a financial success. From this case it will be plainly seen how important an international agreement is; then the boycott would, of course, have far greater effect. In such a case, for instance, the interests of an English author would be equally well guarded if he belonged to an affiliated society. This case has caused the Society to form a Legal Committee, which, in future, will act in such cases

#### A COPYRIGHT CASE.

Still another legal case, much the same as the "Sherlock Holmes" one, will interest English authors. Two adaptations had been made of Justin Huntly McCarthy's novel, "If I Were King," for the German stage. The one, by Leo Lenz, was the authorised one; the other, by Felix Josky, was done on the adapter's own account. Both were accepted by Berlin theatres, and Josky's was to be performed first. Thereupon the authorised adapter, Lenz, took the matter to law, and the première was temporarily postponed. Soon after, however, the court declared Josky's adaptation of the English novel to be legally valid, and the performance was allowed to proceed. Herr Josky voluntarily declared himself willing to pay Mr. McCarthy the usual share of author's fees, probably the half.

#### THE ACTORS' YEAR.

Owing to the length of this survey, it is impossible to record in detail the progress of the movements amongst the profession in Germany during the last year. Nor is it absolutely necessary, as the different points—the demand for an Imperial theatre law (which, by the way, is not likely to come to pass soon), a minimum salary, etc.—have been constantly referred to in The Stage. I only need, therefore, to sum up shortly. It will be remembered that the German Actors' Association—which now counts about 10,000 members—at the end of 1908 refused to accept the standard contract which had been worked out by a committee formed of some of its own members and of some members of the Society of Directors; thereupon the latter broke off all connection with the Association, refused to accept it as representing German actors, cancelled the Court of Arbitration composed of members of both parties, and in other ways tried to fight the Association. One may deeply regret the struggle which then ensued, and in which, unfortunately, there was much that was merely personal; but, on the other hand, it has brought about a development of the Association in the right direction, more in accordance with the social and economic views of the present day. Out of a kind of friendly society, whose principal object was the provision of old age and invalid pensions for its members, a kind of trade union has now developed, which aims at raising the social position of its members, and, in fact, of the whole class, and will work for their interest with all its strength. Faithful to the motto, "Viribus Unitis," proposals are being discussed to combine with all the other similar societies, such as the Dramatists', the Musicians', the Chorus Singers', etc. In an interesting letter to me Herr Curt Stark, an actor who at one time played in English in America, and who is one of the most energetic workers of the Association, proposed

an international combination, which, it is much to be hoped, will one day become a reality. I had the pleasure of reading this letter to the Committee of the English Actors' Association towards the end of 1909, and I was very glad to see how enthusiastically the proposal was received. Let us hope it will bring about the desired end; all would be the gainers by it.

# A LEGAL PROTECTION BUREAU.

In place of the cancelled Court of Arbitration the Association has created a "Rechtsschutzbüreau" (Legal Protection Bureau), which has already done some excellent work, and, it is pleasant to record, has in two cases been able to assist English actresses who, unfortunately, were forced to seek protection. Such good fellowship and international brotherhood will surely contribute much towards a pleasant understanding and mutual appreciation. This Protection Bureau has taken in hand 817 cases in all, of which 729 were arranged by a settlement, while the eighty-eight remaining cases came before the court. If a member of the profession is unjustly treated he goes at once to the Bureau for advice, and the Bureau acts for him immediately. If he has been dismissed without good reason he receives support if the case be a needy one, and also the legal expenses are borne by the Bureau. But not only are the actors protected against the directors, the directors are also assisted in cases where the actor has behaved badly. Thus the Bureau exercises an educative influence on all sides, which cannot be too highly appreciated. Nor is it to be wondered at that this institution, which was intended as a "weapon of defence" against the directors, has already been found by some of the latter to be a useful arrangement.

The struggle has strengthened the Association in other respects also—the number of its members has increased, and its capital has now reached the sum of £400,000. The poor conditions under which the German actors work,\* as well as the spirit of the times, would sooner or later have inevitably driven the Association on to the road of trade unionism in any case, but this struggle has hastened the process, has cleared many points, and opened the eyes of the actors. That was plainly discernible in the unanimity with which it was decided, at the December meeting of the Society, to put such important questions as minimum salary, combination with other associations, etc., into the hands of a permanent committee. The personal element in the fight will in time disappear, and directors and actors will agree to bury the hatchet again, for the best representatives of the former—Baron von Putlitz (in his pamphlet, "Theaterhoffungen"), Max Martersteig, Dr. Hagemann, Dr. Brahm, etc.—are all in favour of peace, and understand the actors' standpoint. Some of the towns, such as Frankfurt, Mannheim, etc., which have influence in the theatre, have openly taken the part of the Association in the fight. The same may be said of public opinion. And when peace is at last restored the great step in advance will have been taken once for all. There cannot be any doubt that in the end all three factors together-the actors, the directors, and the Princes and towns-will, in accordance with the views of modern times, contribute in providing the solid social and economic basis on which alone a real dramatic

# OBITUARY.

art can thrive.

The past year has been one of heavy losses to the German stage. Of dramatists who have passed away during the year I will only mention Detlev von Liliencron, whose strength, however, did not lie so much in his plays as in his wonderfully fresh and youthful lyrics; and Ernst von Wildenbruch, who has already been discussed in these pages. The stage has to mourn the loss of that fine actor, Adolt von Sonnenthal, of the Burgtheater, Vienna, who died full of years; of Adolf Matkowsky, the well-known and much-admired member of the Berlin Hoftheater, taken in the prime of life; of Klara Ziegler, the former famous dassical "heroine" of the Munich Hoftheater; and of Professor Strakosch, the great elocutionist, who worked in the Burgtheater under Laube, and latterly in Reinhardt's theatre. To him many fine actors owe their excellent training. Finally, I cannot close without reference to the sad death of Meta Illing, founder of the English Theatre in Germany. It was to a splendid cause that she gave her ambition, energy, and enthusiasm, but her exertions for it unfortunately cost her her life.

<sup>\*</sup> About 45% of the actors have a yearly income of £35-£50, 25% have up to £120, 20% have from £120-£150, and only 10% have an income of over £150. Out of these sums agents fees, some costumes, tips, etc., have to be paid.

# THE NEW THEATRE, NEW YORK.

#### BY W. H. DENNY.

O whom belongs credit for the initiative of the scheme of the New Theatre perhaps may never be known. Many lay claim to it; yet for all that it is right to record that the proposition was brought into the sphere of actuality mainly through the suggestions and ideas of the late Heinrich Conried.

Whatever errors of management may be attributed to that individual—and the last few seasons at the Opera gave rise to the suggestion that he was guilty of several of vital consequence—it may be admitted at once that his ideals were of the highest, and from the time that he became the presiding spirit of the little German theatre in Irving Place until the closing days of his direction of the Metropolitan Opera House he had Music and the Drama ever before him as Art without the remotest suggestion of commercialism.

It was a fortunate circumstance for him that he was brought into contact with men of millions, who enabled him to work with his artistic aims, and, having done so much for Music, it was a natural sequence that his motives should revert to his original pursuit, and it became with him an objective to place the Drama upon a similar favourable basis.

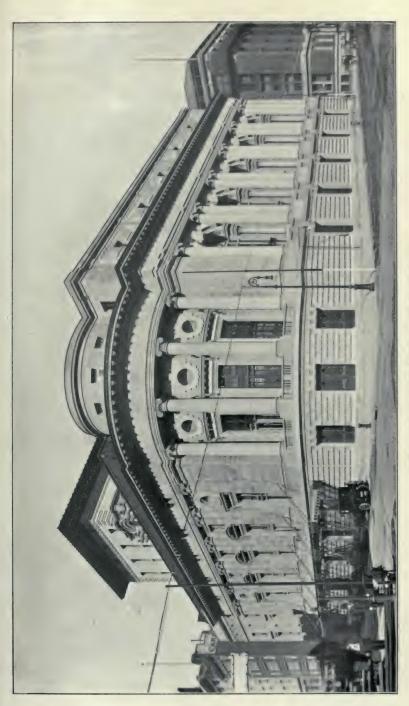
His association with millionaires, who were the mainstay of the Opera, enabled him to promulgate his ideas, with the result that a number of rich men were brought together, and induced to consider the matter favourably.

#### THE DIRECTORATE.

It is almost unnecessary to record that many were the alarming premonitions regarding the ultimate result of the scheme, and the antimely death of Herr Conried threatened to put an end to the whole affair, but by this time it had progressed so far that retreat only meant the senseless sacrifice of a vast sum of money.

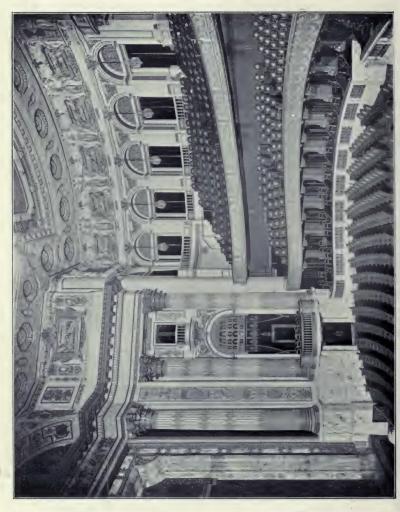
When it had arrived at a reasonable condition of approaching completion an effort was made to obtain a head official to undertake the duties which would have fallen to the late Herr Conried. Granville Barker and Augustus Thomas were approached, but both failed to see a chance of succeeding owing to the gigantic proportions of the building, which did not agree with their ideas of a dramatic house.

Eventually Winthrop Ames, a Harvard graduate, who had made the drama a study from a theoretical and ethical point of view, was prevailed upon to accept the position, and afterwards Lee Shubert was appointed business manager. Numerous were the comments upon this move, and not a few made disparaging forecasts regarding it; but it undoubtedly indicated great acumen on the part of those interested in the scheme, for Mr. Shubert is the head of a firm which has succeeded in achieving a high position in theatrical enterprise in face of what appeared to be insurmountable difficulties. Perhaps this appointment had a certain influence upon the opening arrangements. But the result generally must be beneficial, for Mr. Shubert has an intimate knowledge of business matters in connection with the Drama.



THE NEW THEATRE, NEW YORK.

# THE AMERICAN STAGE.



THE NEW THEATRE, NEW YORK.



THE NEW THEATRE, NEW YORK.
The Proscentum. Curtain draped and stage set.

# THE AMERICAN STAGE



THE NEW THEATRE, NEW YORK.

Portion of the foyer.



THE NEW THEATRE, NEW YORK.

Baudry decorations in foyer ceiling.

## FOUNDERS OF THE NEW THEATRE.

There are thirty founders of the institution, and the list contains the names of representative men of New York, while not a few of them are familiar to the whole civilised world. They are as follows:—

John Jacob Astor George F. Baker Edmund L. Baylies August Belmont Cortlandt Field Bishop Frederick G. Bourne Alexander S. Cochran Paul D. Cravath Wm. B. Osgood Field Henry Clack Frick Elbert H. Gary George J. Gould Eliot Gregory Archer M. Huntington James Hazen Hyde Ernest Iselin Arthur C. James Otto H. Kahn W. de Lancy Kountze Clarence H. Mackay J. Pierpont Morgan
James Stillman
Hamilton McK. Twombly
Rob. B. Van Cortlandt
Cornelius Vanderbilt
William K. Vanderbilt
Henry Walters
Harry Payne Whitney
M. Orme Wilson
Henry Rogers Winthrop

These gentlemen subscribed the three million dollars (roughly £600,000) necessary for the site and building, while twenty-three of them have undertaken the payment 25,000 dols. (£55,000) annually for the use of a box, or a total of 575,000 dols. (£115,000) income, independent of public patronage, and have further signified their willingness to add to this amount if ccasion demand. It will be seen that financially the institution has nothing whatever to fear.

In return for this unexampled profusion of generosity not one single instance of any advantage, other than the occupation of the box in question, has been evidenced, the officials, Mr. Ames particularly, having been allowed a perfectly free hand in the selection of the personnel. What this means to the Drama as an art, and all employed in it, can be appreciated by those familiar with the conditions frequently attaching to the investment of money in various theatrical speculations. In this respect New York has set a noble example to the whole world.

## THE EXECUTIVE STAFF.

The Executive is as follows:-

President: William K. Vanderbilt.

Vice-Presidents: Clarence H. Mackay, William B. Osgood Field.

Treasurer: Otto H. Kahn. Secretary: Henry Rogers Winthrop.

Director: Winthrop Ames. Manager: Lee Shubert. Literary Manager: John Corbin.

Producer of Classic Dramas: Louis Calvert.

Producer of Modern Dramas: George Foster Platt.

Assistant Producers: Wilfrid North, Frederick Stanhope, Elliott Schenck.

Art Director: Edward Hamilton Bell. Technical Director: Claude L. Hagen. Acting-Manager: Edward E. Lyons. Treasurer: Jed F. Shaw.

General Representative: Van Ness Harwood

## THE BUILDING.

As to the building itself, nothing more exquisite as a permanent home for the Drama can possibly be imagined. The exterior, as seen from Central Park, can scarcely be described, and only a pictorial reproduction may suggest the sense of its beauty and completeness of design, which will remain a tribute to the genius of the architects. As to the interior, it is in itself a monument to the artistic instinct of the designer. It is a dream of white and gold and cerise, and of costly marble, the whole pervaded by a soft glow of light, which reveals the effect of the velvets, silks, gold, and, above all, the wonderful harmony of colour.

Those who have gone before are not forgotten, for upon marble tablets around the auditorium are inscribed the names of those giants of dramatic intellect who created the reason for this magnificent structure. Our own Shakespeare dominates, and the quotation regarding the holding the mirror up to Nature is inscribed above the proscenium,

## THE STAGE.

And now for the more material and mechanical details, so far as may be allowed, since there are certain contrivances for which patents have been applied and are still pending, so that for the present the details must remain secret.

The stage is 100 ft. wide, and has an opening of 42 ft., with a height of 40 ft., while below is a depth of 42 ft. From the stage to the gridiron measures 118 ft., and adding the 42 ft.—the distance from the stage to the floor of the cellarated of 160 ft. is arrived at, giving a space sufficient to satisfy the most exacting of scenic designer. From the curtain to the back wan measures 66 ft. 10 ins. At present the mechanism of the stage is not quite complete, but when finished the stage may be raised or lowered, as occasion requires. At present it may be revolved, so that as many as four scenes may be set at once, enabling a four-act piece to be presented with a wait for change of scene of less than sixty seconds.

## BEHIND THE CURTAIN.

The comfort of the actor has not been neglected, since everything possible in the way of convenience in the dressing-rooms has been provided. The dressing-rooms on the higher floors are reached by an elevator. Each room is fitted with a double wardrobe, with interior lights, while around a marble-topped table in each room are arranged variously tinted lights, so that the effect of make-up may be ascertained according to the lighting of the scene. Each room has a hot and cold water supply, and is furnished with lounging and other chairs, while on each floor are tub and shower baths for the use of the players.

Nor has the green-room been forgotten—that time-honoured institution, with its interesting traditions, swept away by the latter-day commercialism. At present it is not complete, but promises have been made of pictures and articles of interest, which will constitute a source of pleasure to all connected with the institution. It is not at all an unlikely thing that many English artists who have had occasion to profit by the opportunities of the American stage may give a practical indication of their appreciation in donating theatrical mementoes of interest.

## THE LIGHTING SYSTEM.

The Linolight system is used for stage lighting, and is operated by a single individual, through the medium of a switch-board immediately in front of the musical director, in the position those familiar with operatic performances will recognise as allotted to the prompter. The gradual change of lights has been arranged on an automatic system, and may be accomplished in a certain fixed time, according to desire, so that the effect of change from sunset to moonlight or moonlight to dawn may not be ruined by the accidental turning of a wrong lever. The curtain is raised and lowered by electricity.

In conclusion, it may be stated that one cannot estimate too highly the benefit conferred upon the Drama, though that branch of art is not to be the absolute aim of the institution, since Opera also is associated with the scheme. Hitherto the lyric art alone was supported in this manner, while her sister was permitted to limp along, assisted occasionally by the fortuitous aid of money bags with ulterior motives.

It is not to be supposed that the new order of things would be permitted to go unchallenged, that the inauguration of the New Theatre would go unattended by carping criticism, which evidences itself in a desire to belittle the endeavours of those concerned in the conduct of the new institution; but in spite of, or possibly because of this, henceforth in New York the Drama will have a home worthy of her best achievements, and the institution, inaugurated amid misgivings, and even dissension, will eventually triumph; will undoubtedly become a lasting evidence of the desire of men to leave things better than they found them; and will eventually confer distinction upon the names of those whose disinterested application of their wealth has resulted in a noble enterprise, which through them reflects honour and renown upon the American nation,

## THE YEAR'S DRAMA IN AMERICA.

## BY THE NEW YORK CORRESPONDENT OF "THE STAGE."

HE opening of the theatrical year in the United States was anxiously anticipated by those connected with the business part of it, since the preceding year, owing to the elections, had proved disastrous. Company after company came tumbling in from the road, unloading their crowds of unemployed actors on the unsympathetic pavement of Broadway, whilst many sure money-makers of previous seasons showed scarcely a balance, some having been kept

on the road by means of using some of the previous profits.

It is not to be wondered at, then, that the managers looked forward with confidence to the year of 1909, since everything indicated that the losses of the foregoing year would be made more than good. Alas for the mutability of human affairs, especially theatrical, the promise of the year has not at all been realised, and at the cleaning up there will be heard more than one wail. The reason of this unfulfilment is not difficult to discern, but, of course, the discussion of this does not belong here, but it will be sufficient to mention that whenever a good play, well mounted and acted in a first-class manner, has been presented to the public, it has not failed to draw.

## MANAGEMENTS AND THEIR SUCCESSES.

The producing managers have had a rough time of it. Henry B. Harris has had none too good a streak of luck, for his successes have included only "The Third Degree" and "Such a Little Queen" and one or two others. The Lieblers have had "The Dawn of a To-morrow" and "The Man From Home." Even Henry W. Savage, whose luck last year or so has been proverbial, has not hit the bull's-eye too many times this year, and has dropped out several attractions to which he had pinned his faith. Charles Frohman has had a smaller percentage of successes than usual, and the Shuberts have had the same, though the great number of productions made by this firm must be taken into consideration, and they have several big money-makers to their credit; while Klaw and Erlanger have had to rely mainly upon their old successes. This condition is in the face of the wonderful promises made in anticipation of the wealth of dollars supposed to be in course of tumbling upon the inhabitants of the United States, owing to the gigantic crops, the revised tariff, the settlement of the Presidential question, etc. The lucky ones have been David Belasco and Wagenhals and Kemper, though Lew Fields has run them very closely, but he belongs more or less to the Shubert faction.

## THE SPRING SEASON.

The first production of the New Year was made by David Belasco at the Stuyvesant of Eugene Walter's "Easiest Way," after an attempt had been made to "corral" the play by Messrs. Cohan and Harris, who pleaded a contract giving them the right to all plays coming from that author's pen for five years from a recent date; and the action is still pending. The success of "The Easiest Way" was instantaneous, and the piece ran to capacity until well into the summer, when the run was interrupted for a few weeks and afterwards resumed. The next production was by the Lieblers, who presented Miss Eleanor Robson in "The Dawn of a To-morrow," which also proved a success, and ran the season out; but "Kitty Grey," with our G. P. Huntley, at the New Amsterdam, on January 25, under the Charles Frohman management, did not "catch on," and "A Stubborn Cinderella," with Lionel Barrymore as a star on Broadway for the first time, albeit that it came with a big Western



MISS MAXINE ELLIUIT

With her dog, "Sport," in the private reception-room adjoining her dressing-room in her New Theatre, New York.

# THE AMERICAN STAGE. THE MAXINE ELLIOTT THEATRE, NEW YORK.

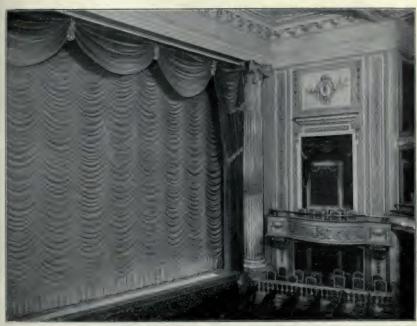


Showing the Front, entirely of Marble.



View of the Auditorium, taken from the Stage.

# THE AMERICAN STAGE. THE MAXINE ELLIOTT THEATRE, NEW YORK.



View of Box, Proscenium, and Curtain.



Interior Foyer, showing Decorations and Hangings.



MISS MAXINE ELLIOTT.



## MISS MAUDE ADAMS.

[Sarony.

Miss Adams is from the Mormon City. After various engagemen s, she was selected by Charles Frohman to be leading lady to John Drew, which position she filled for five years, until Mr. Frohman decided to raise her to the dignity of a star as Lady Babbie in "The Little Minister." Since then she has appeared as Juliet in Shakespeare's play, also in "L'Aiglon," "Quality Street," and eventually as Peter Pan, in which character she went straight to the heart of the American public. Last season she played entirely at the Empire, New York, in "What Every Woman Knows."



MISS MARGARET ANGLIN.

Miss Margaret Anglin is to day, perhaps, the most successful emotional actress in the United States. She was born in Ottawa, Canada. In 1905 she was selected as a star by the Shuberts for Hartley Manners's version of "The New Magdalen," Zira, in which she appeared at the Princess Theatre, in New York, and on tour. The following season she appeared as a co-star with Henry Miller in "The Great Divide." Subsequently she appeared on her own account in "The Awakening of Helena Ritchie," which constituted her main attraction for her tour in Australia, under the auspices of J. C. Williamson. On her return to New York she opened with the same play at the Savoy, and is at present touring the States with it. Her principal hits prior to her becoming a star were in "Mrs. Dane's Defence" and "Lord and Lady, Algy," for Miss Anglin's versatility is remarkable. She is equally at home in comedy and pathos, while her rendering of Shakespearean heroines stamps her as an actress of a high order.



## MISS ELEANOR ROBSON.

[Apeda.

Miss Robson is a daughter of Miss Madge Carr by her first husband, Charles Robson, and was born in Wigan, England. When quite a little tot her mother took her to the United States. She first appeared in stock companies. In 1902 she was starred by the Lieblers—of which George Tyler is the moving spirit—in "Audrey," at the Madison Square Theatre, and later played "Merely Mary Ann," by Israel Zangwill, appearing in London in that piece. In 1906 George Tyler determined to give her an entire New York season, and for that purpose secured the Liberty, presenting "Nurse Marjorie," "The Dear Unfair Sex," and eventually Paul Armstrong's dramatisation of Bret Harte's "Salomy Jane's Kiss," Last season Miss Robson made an immense success in "The Dawn of a To-Morrow. Miss Robson's mother, Madge Carr, is known to English playgoers as Madge Carr Cook, in the successful American comedy, "Mrs. Wiggs of the Cabbage Patch."



## MISS BLANCHE RING,

As "The Yankee Girl."

Miss Blanche Ring comes of a theatrical family, being the daughter of James F. Ring, a well-known actor. She was born in Boston, Mass., and started on her stage career at a very early age. She has appeared in London, at the Savoy, in a piece called "Love Birds." Later, in America, she played in "Sergeant Brue." In 1907 she was advanced to the position as a star, in conjunction with Jeff. de Angelis and Alexander Carr, in "The Great White Way," and last season she practically made "The Midnight Sons" a big success. This season she is the star f "The Yankee Girl."

reputation, did not occupy the boards of the Broadway for a very long period. February was a month of success, for on the first of the month "The Girl from Rector's" scored a success for Joe Weber, in spite of the fact that misgiving reports as to its moral reputation had been floating about, for on the occasion of its presentation in Trenton, N.J., the performance was interdicted by the police. Nevertheless, or because of this, it caught on at once. "The Third Degree," produced by Henry B. Harris on the same evening, also scored a big success, being the second play by Charles Klein written for this manager. This production was notable for the work of Wallace Eddinger and Miss Helen Ware in the parts of the irresponsible youth, against whom the most convincing chain of circumstantial evidence appears in connection with the finding of the dead body of the man he visits during a drunken orgie, and the woman of humble origin, whom he has married against the wishes of his family, but who stands by him, and eventually succeeds in freeing her husband from the accusation. On February 11 "Havana," the musical comedy, was moved from Philadelphia at short notice to the Casino, New York, owing to the enormous hit made in the Quaker City, and subsequent results justified the action, for the piece filled the theatre until well into the hot weather, when a vacation was decided

piece filled the theatre until well into the hot weather, when a vacation was decided upon, and it was rested for a few weeks, re-opening the season later.

Miss Grace George, too, was successful wan a production of "A Woman's Way" at the Hackett Theatre, but at Wallack's "The New Lady Bantock," which was Jerome K. Jerome's "Fanny and the Servant Problem" under a new title, with Miss Fannie Ward and Charles Cartwright in the cast, did not score, and "The Fair Co-Ed" at the Knickerbocker, produced by Charles Dillingham, shared a similar fate, though the latter made good in Chicago later. Nor was "The Goddess of Reason" at Daly's any more happy. March was not at all propitious, for although "A Fool There Was" at the Liberty, with Robert Hilliard as the star, made more than good, and Charles Cherry at the Maxine Elliott in "The Bachelor" hit the mark too. "The Richest Girl" with Miss Marie Doro in the cast failed to last long. mark too, "The Richest Girl," with Miss Marie Doro in the cast, failed to last long, although under the powerful ægis of Charles Frohman. An untoward fate frowned upon the Suffragist play "Votes for Women," shown at Wallack's for a brief period, "A Woman of Impulse" for a like term at the Herald Square, and "An Englishman's Home" at the Criterion, though the last-named piece was never expected to accomplish much this side of the pond, and many wondered what induced Charles Frohman to attempt the experiment. Bertha Galland, in "The Return of Eve" at the Herald Square, however, made a partial success, and Miss Henrietta Crosman succeeded in enticing the public to visit Wallack's for some time in "Sham," which was fairly successful. April 1 saw the bringing into the Herald Square Theatre "The Beauty Spot," which had made something of a success on the road. This was a new version of "The Birth of Venus," produced some years ago, with music by E. Jakobowski, but for the present version the score had been provided by De Koven. The production ran the summer out. On April 12 "The Climax" was produced by Joe Weber, and scored an instantaneous hit. "The House Next Door the new Comedy, with C. E. Dodson as the star, presented on April 12, scored a success, and lasted until well into the summer, but "The Gay Life" at Daly's and a revival of "The Mascotte" at the New Amsterdam Theatre were disappointing ventures, and were withdrawn with some celerity. At the Hackett Theatre Laurence Irving presented at a matinée an adaptation of Brieux's "Les Hannetons," entitled "The Incubus," which you have seen in England. He gave this shortly before sailing for home after his season in vaudeville, and made such a favourable impression that preliminary arrangements were at once entered into for a season later.

April 27 saw the production of "The Candy Shop" at the Knickerbocker. This

piece after a short time was sent on to Chicago, where it caught on heavily. Until

quite recently it had been doing very well indeed on the road.

Early in May George Fawcett, the original foreman in "The Squaw-Man" ("A White Man "), invaded the realm of stardom for the first time in "The Great John Ganton," adapted by Hartley Manners from the novel of that name, and he was most successful. On the same date Lew Fields brought into the Broadway Theatre "The Midnight Sons," for which those who had been present on the occasion of its initial production in New Haven, a fortnight before, prophesied a failure. Lew Fields, however, had not been idle, and by means of careful revision, excision, and addition, including the engagement of Miss Blanche Ring, when the piece was presented in New York he managed to make the musical comedy the hit of the season. In opposition to this, "The Narrow Path," a piece apparently suggested by the success of "The Easiest Way," achieved the record run for the season of one performance at the Hackett Theatre, Henry B. Harris, the proprietor, refusing to allow it to be repeated in face of the universal condemnation it received on the

grounds of its salacious character.

Things were pretty quiet during May and June. On the last day of the former month Miss Marie Dressler appeared at the Aerial Garden on the roof of the New Amsterdam, and speedily came to grief, her piece, "The Boy and the Girl," being withdrawn after a few performances. On June 22 Miss Maude Adams made her famous experiment of a performance of "Joan of Arc" in the Stadium of the Harvard University. The production of "The Motor Girl" at the Lyric, and "The Follies of 1909" at the New York Theatre, marked the end of the regular season.

## MIDSUMMER VENTURES.

Intermittent "summer attractions" included two weeks at the Empire played by Sir Charles Wyndham and Miss Mary Moore in "The Mollusc." This piece had been a failure previously with Joseph Coyne and Alexandra Carlisle in the cast. For the two weeks Sir Charles and Miss Moore played the theatre was filled "to capacity," and such was the success, that an endeavour was made to induce the two to prolong the engagement, but Sir Charles particularly wanted a holiday, so it was postponed until later.

There was an attempt on the part of the Shuberts this month to run a stock company at Washington, but after three weeks' struggle with the hot weather which supervened, they gave it up after the production of three pieces which have

scarcely since been heard of.

July is not a month usually selected for starting the season, but in the case of "The Gay Hussars" there seemed to be no choice, since Henry W. Savage believed he had another "Merry Widow," and Shuberts had the same opinion, both having determined to make it their supreme effort for the season. Mr. Savage, rendered wily by his previous experience with "The Devil," laid his plans in secret, and before the opposition could begin preparations, got in first, and produced his piece on the road. After several changes in the cast he brought it in to the Knickerbocker. Here it stayed for several weeks, after which it was sent out on the road for some time, after which it was relegated to the store house. William A. Brady returned early this month from Europe with promises that later Sir Herbert Tree would appear in the United States under his management, a statement contradicted later by the London manager.

## THE AUTUMN SEASON.

The next production was in August, by Henry W. Savage, at the Liberty Theatre, and proved to be an adaptation of a Viennese farce, which he called 'The Florist's Shop." This, after a few weeks, was removed. Of short life, too, was "The Only Law," by Wilson Mizner and George Bronson Howard, which did not succeed mainly by reason of its frank treatment of subjects usually handled with the most careful circumspection. At Daly's, shortly afterwards, "Billy," a comedy amplified from a sketch played in vaudeville by Sydney Drew, caught on, and ran for some time. At the Herald Square Theatre on August 16 a Western successful musical comedy was produced, entitled "A Broken Idol."

August is one of the great producing months of the year, and for 1909 there was a quick succession of productions. "The Dollar Mark," a society drama, by George Broadhurst, was staged at Wallack's. This piece had made a sensation in San Francisco, where it had been produced by a scratch stock company for the purpose of filling in a week and ran ten, which is about the record. It did not do at all well at Wallack's, and a worse fate was reserved for the London success, "The

Flag Lieutenant," produced at the Criterion by Charles Frohman.

On August 31 Henry B. Harris produced at the Hackett Theatre Channing Pollock's "Such a Little Queen," which turned out to be a real success, and served to introduce a new star to Broadway, Miss Elsie Ferguson, who had been out on a road production, playing a not too prominent part. On the same date "The Sins of Society," which had been quite a success in Chicago, was produced at the New York Theatre. The Drury Lane piece, however, did not last long.

Mr. Savage produced his new opera, "The Love Cure," on the first day in September at the New Amsterdam. "The Love Cure" caught on at once, and gave promise of a very lengthy run, but somehow it disappointed in this respect, but has been a steady money-maker on the road. It introduced two artists in a stellar



## MISS HATTIE WILLIAMS.

[Bangs.

Miss Hattie Williams has mostly appeared in musical comedy. She was the original dancing girl in "Trilby" when that play was produced in America, and since then has played the principal parts in "The Girl from Maxim's," and with the Rogers Brothers in their musical pieces, afterwards starring with Sam Bernard in "The Girl from Kay's" and "The Rollicking Girl." In 1906 she appeared as the star in "The Little Cherub" in New York, and in 1908 she played the principal part in "Fluffy Ruffles." This season she is starring in "Detective Sparkes."



## MISS BLANCHE BATES.

Miss Blanche Bates is a native of Portland, Oregon. She was educated in San Francisco, going from school to the stock company. She was at one time a member of the late Augustin Daly's Company, appearing as the Countess Mirtza in "The Great Ruby." She became a member of David Belasco's Company, playing in "Madame Butterfly," later in "Under Two Flags," "The Darling of the Gods," and "The Girl of the Golden West," in which she is at present starring on the road.



[Selby.



## MISS FRANCES STARR.

Miss Frances Starr was born in Oneonta, N.Y., and made her first appearance in a stock company in Albany, and later joined the Murray Hill company, of New York, also stock. After this she joined Fred Belasco's company at the Aleazar, San Francisco, and later the Proctor Fifth Avenue Theare company, from which she was selected by David Belasco to play the ingénue part with David Warfield in "The Music Master," when Minnie Duprée left the cast. Her success in this part decided that manager to promote the young actress to "stardom," and there she has since remained, playing the star parts in "The Rose of the Rancho" and "The Easiest Way."



## MISS DOROTHY DONNELLY.

MISS DONNELLY first appeared under her brother's management in the Murray Hill stock company. After appearing in many principal rôles she made a distinct hit in G. Bernard Shaw's "Candida," in which Arnold Daly was starring. Miss Donnelly followed this up with several other successes, notably in "The Little Grey Lady" and "Daughters of Men." It was not until Mr. Henry W. Savage cast her for the part of Madame X., however, that the public had an opportunity of appreciating the result of her early training in her brother's company. She scored an instant success in it, and is at present appearing in it in Chicago, where the piece has had a run. Miss Donnelly is an accomplished pianist, and varies the monotony of appearing successfully on the stage by attending to the duties of vice-president of the Twelfth Night Club of New York.

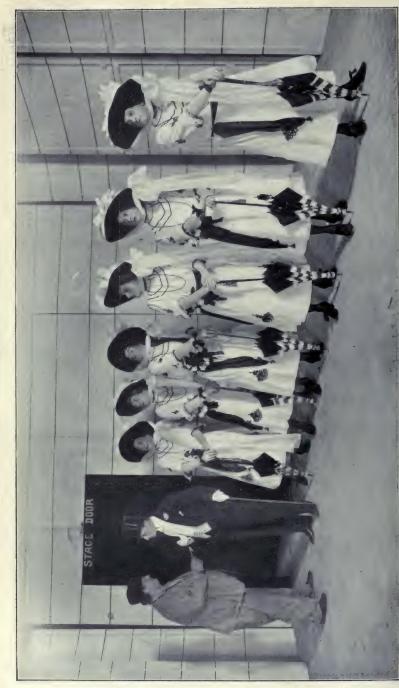


MISS ROSE STAHL,



MR. DAVID BELASCO AND HIS COMPANY AT THE READING OF "THE LILY," PRODUCED IN DECEMBER.

Mi. Belasco is seen at the extreme right. The Cast otherwise is: Mass Nance O'Neil, Miss Julia Deax, Miss Florence Nash, Miss Ether Grey Terry. Mi. Domeon Partners Calvering Mr. Bucker, McKer, Mr. Aller Schare, Mr. Aller Miss Aller M. Calver, Mr. Aller M. Calver, Mr. Labore, Mr. Aller M. Calver, Mr. Aller M. Miller Domeon Mr. Robert Rob



Girls (reading left to right), Lambs Hassard Short, William Harrigan, Wallace THE LAMBS' ALL STAR GAMBOL: GROUP IN THE MUSICAL NUMBER, "AFTER THE MATINEE." Matinée Idol, Lamb WILLIAM COLLIER. Doorkeeper, Lamb THOMAS WISE.

Hartford, Bosten, Brooklyn, Philadelphia, Washington, Baltimore, Jambel was to raise funds to build the Lambs a new club house. EDDINGER, LAWRENCE WHEAT, A. BALDWIN SLOANE, and JOHN SLAVIN. The All Star Gambol, which began in New York on May 24, and was continued for a week, Hartford Cleveland, Pittsburg and Chicago bring visited, realised nearly \$20,000. The object of the Gambol Development of the Chicago bring the control of the Chicago of the C



# THE LAMBS' ALL STAR GAMBOL: A REMARKABLE GROUP OF AMERICAN MANAGERS AND AUTHORS.

Standing (left to right): Lambs Charles Klein (brother of Herman Klein and author of "The Lion and the Mouse" and numerous other plays, George V. Hobart (author of "The Soys and Betty" and other plays, Mirron Royle (author of "The Squaw Man," known in England as "The White Man"), George Broadlerser (author of "What Happened to Jones," "The Man of the Hour," "Vhy Smith Left Home," etc.). Authors and author of "The Witching Hour," "The Earl of Pawtucket," etc.). Seaded: Lambs Breezer Parsener (author of "Raffles" and other plays, and David Belasco (author of many plays and one of the most successful producers of plays in America).

capacity, Miss Elgie Bowen and Charles Ross, who "made good," the latter scoring a great hit as Torelli.

In September, too, the productions were numerous, including "The Fortune Hunter," by Winchell Smith, at the Gaiety Theatre, in which Jack Barrymore made a distinctive mark in the star part; "An American Widow," by Kellett Chambers, a brother of Haddon, which was produced at the Hudson by Henry B. Harris; "The Revellers," by Charles Richman, in which the author played the principal part at the Maxine Elliott; and "The Melting Pot," by Israel Zangwill, the offering at the new Comedy Theatre. This last, in spite of an unfriendly reception by the critics, turned out to be most successful, and in the same category may be placed "The Dollar Princess," which was produced at the Knickerbocker on September 6, and is still running. Another success was the musical version of G. Bernard Shaw's "Arms and the Man," entitled "The Chocolate Soldier," which is also still running, after being transferred from the Lyric, where it was produced, to the Herald Square Theatre, and then back again, and afterwards to the Casino. "The Widow's Might," in which Miss Lillian Russell had been on the road, was brought in to the Liberty. On September 20 Miss Margaret Anglin, returned from her trip around the world, during which she had played in Australia and New Zealand, opened at the Savoy in a play by Charlotte Thompson, "The Awakening of Helena Ritchie," which made an instant success; and another success, also produced at the same time, was "Inconstant George," a comedy adapted from the French by Miss Gladys Unger, produced by Charles Frohman at the Empire, with John Drew in the star part. There were three failures, however, to offset these, namely, "The Rose of Algeria," by Macdonogh and Victor Herbert, which followed "A Broken Idol" at the Herald Square; "The Intruder," at the Bijou; and "The Noble Spaniard," which Henry B. Harris, breaking his usual rule of only producing plays by native authors, presented at the Criterion. On September 27 the Shuberts presented "The Girl and the Wizard" at the Casino, which was a success, and remained until almost the end of the year, and the same firm produced "The White Sister," a play on a somewhat religious subject, with three stars, Miss Viola Allen, William Farnum, and James O'Neill.

October was looked forward to by the managers as offering unusual opportunities to them of making dollars unlimited, for the Hudson-Fulton celebration was to take place, and, of course, was recognised as an event which would draw New York full to overflowing. The crowd came, but were mostly a cheap lot, for although the picture houses and vaudeville theatres were heavily patronised, the higher grade theatres were mostly deserted. On October 4 Forbes Robertson opened at the Maxine Elliott Theatre in Jerome K. Jerome's "The Passing of the Third Floor Back," and at once jumped into public favour, and the attraction has been crowding the theatre ever since. "On the Eve," at the Hudson, in which Henry B. Harris presented the celebrated German actress, Hedwig Reicher, met with little support, as did "The Master Key," by Cosmo Hamilton, which William A. Brady ventured at the Bijou. George Tyler, too, about this period was none too fortunate with his productions of "Foreign Exchange," by Booth Tarkington and Harry Leon Wilson, in which Harry B. Warner starred, at the Grand Opera House in Chicago, and "If I had Money." Other October productions were "The Debtors," founded on Dickens's "Little Dorrit," at the Bijou; "The Harvest Moon," by Augustus Thomas, at the Garrick (Frohman); "Israel," by Henry Bernstein, at the Criterion; "The Builder of Bridges," at the Hudson; and "Springtime," with Mabel Tagliaferro, at the Liberty, which were only partial successes. The George M. Cohan piece, "The Man Who Owned Broadway," in which Raymond Hitchcock had made a hit in Chicago, was brought into the New York Theatre, and "made good." On October 26 William Faversham produced Stephen Phillips's "Herod," and created something of a sensation by the gorgeous manner in which the play was mounted, but the time originally allotted to it was not extended.

November was most notable for the opening of the New Theatre. In this month, too, David Belasco made arrangements for the establishment of a stock company, and engaged a number of prominent artists, including Miss Nance O'Neill, but this caused trouble, since she was claimed by another manager, and a law-suit supervened, which, however, was decided in Miss O'Neill's favour. The company went forward with the rehearsals, and made a most favourable impression at the try out in Washington, in a play adapted by Mr. Belasco from

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the French, and which was presented later in New York, at the Stuyvesant Theatre, with considerable success.

On November 8 Mlle. Genée made her appearance for the season at the New Amsterdam, in "The Silver Star," and scored a success, appearing for the first time in New York in a speaking part. The same date also saw the opening of "The Belle of Brittany" at Daly's, with Frank Daniels in the part created by George Graves in London. Mr. Daniels, according to the critics, made the hit of his professional career.

On November 22 Harrison Grey Fiske presented George Arliss in a dramatisation of W. J. Locke's "Septimus," which made a certain amount of success, and the same date saw "His Name on the Door," which had been tried in New Haven by amateurs and proved entertaining, introduced Frank Lord, a new author, at the Bijou. This play was afterwards moved down town to the Garden

Theatre.

At the end of this month Henry Miller returned from London to look matters over after his comparatively long absence, and uttered some most uncomplimentary things regarding the New Theatre, and amounced his intention of producing the latest play of the author of "The Great Divide," entitled "The Faith Healer." About the same time Henry W. Savage returned also, with several plays, among which he counted as his best acquirement Monckton Hoffe's "The Little Damozel." During his absence abroad he had given directions by cable to close down "The Gay Hussars," "The Florist's Shop," and "Mary Jane's Pa," though the lastnamed was immediately taken up by a Western manager, and sent out on a prolonged tour to the Pacific Coast.

## OTHER EVENTS OF THE YEAR.

In April occurred the death of Heinrich Conried. His body was brought to New York and buried, after a most imposing funeral ceremony in the building he had presided over for so many years.

An incident of some importance happened in April when occurred a resumption of friendly arrangements between Klaw and Erlanger and David Belasco, Harrison Grey Fiske, and Joe Weber. The last three had for some time been connected with the Shuberts as an independent faction.

In May The Lambs realised their long-promised Public Gambol, opening at the Metropolitan Opera House, netting \$40,000 for the one performance, following this up with a tour of the large cities, and ending up in Chicago. At the conclusion, it was found that a net profit of \$90,000 had been acquired, towards constructing a new club house. The present one is barely five years old, but the club has increased so in popularity that a change of premises is deemed as absolutely necessary.

August saw the resignation of Mr. William Winter from the staff of the "Tribune," on which he had been the dramatic critic for over thirty years. His reason was that his criticisms were mutilated by the manager, and altered so as to fit in with the financial arrangements of the paper. Later in the year a banquet was tendered the veteran littérateur by many influential members of the New York literary and artistic circles.

## "THE STAGE" CYCLOPÆDIA OF PLAYS.

This important work has taken over twenty years to complete. It has been compiled by Mr. Reginald Clarence, the well-known bibliographer of dramatic data. Over 50,000 plays are recorded in "The Stage Cyclopædia." together with descriptions, authors' names, dates, places of production, and important revivals. The period covered extends over upwards of 500 years, and records productions of which any mention can be found since the commencement of the British stage up to the present month.

The book is published at the offices of THE STAGE, 16, York Street, Covent Garden, W.C., at 10s. 6d. net., by post 10s. 10d.

# AMERICAN COPYRIGHT. CHANGES IN THE UNITED STATES LAW.

## BY BERNARD WELLER.

→ HE new Act amending and consolidating the Acts concerning Copyright in the United States came into force on July 1 last. A statement of the provisions affecting dramatic, musical, and similar property, from the point of view of alien authors, will serve as a supplement to, and in certain respects a necessary corrective of the article on "How to Protect a Play" in The Stage Year Book for 1908. The Act is one of much length—naturally so, because of its comprehensive character—and the provisions are set forth in considerable verbal detail; but, as legal enactments go, the statute is fairly plain sailing. The new law gives American authors and other owners of copyright works almost all that they could desire in point of protection. One deficiency is that there is no specific provision for kinematograph pictures. Such pictures ought to have been made one of the separate classes of copyright property enumerated under Section 5; and, as it is, these subjects of copyright-now often extraordinarily valuable-have to get their protection under cover of sub-sections dealing with photographs or with pictorial illustrations. A kinematograph picture has, if one comes to think of it, no solid existence. It is an ever-varying shadow on a screen; and it would have been wise to have provided for it as a particular subject. The kinematograph picture may perhaps, where it is dramatic in character, obtain protection as a dramatic composition. The omission to deal with the kinematograph picture specifically is the more notable for the reason that provision is made as to mechanical reproductions of musical works by phonographs, gramophones, pianolas. and the like. The fixed royalty principle-proposed but rightly rejected at the Berlin Conference—is in this respect given a novel legislative sanction. But generally speaking, the American copyight owner is protected in the most ample way. The period for the enjoyment of his rights is increased to a maximum of fifty-six years. For infringement the remedies at civil law have been facilitated, and they carry with them heavy penalties. Wilful infringement for profit is also punishable as a criminal offence. The formalities attendant on taking out copyright have, however, been increased. They include deposit of copies, registration, filing of affidavit, printing of copyright notice on works, etc.-altogether a formidable and needlessly-vexatious procedure. Here the new law has consolidated without simplifying. It might with advantage have followed the Berlin example.

## PERFORMANCE NOT PUBLICATION.

The poor foreign author, especially the writer in English, comes, if anything, more badly off than before. Fortunately, the dramatic author escapes the worst effects of the way in which the United States—a way so discreditable to a great country—regards the obligations of international copyright. In the case of a published book in English the foreign author or owner has, in order to claim copyright, to meet this requirement:—

All copies accorded protection under this Act . . . shall be printed from type set within the limits of the United States, either by hand or by the aid of any kind of typesetting machine, or from plates made within the limits of the United States from type set therein, or, if the text be produced by lithographic process, or photo-engraving process, then by a process wholly performed within the limits of the United States and the printing of the text and binding of the said book shall be performed within the limits of the United States.

But the English dramatist, as long as he keeps from printed publication outside the United States, is saved from these consequences by the definition of American law which says that public performance is not publication. Thus a play, or dramatic composition—as the term is under the American statutes—if in manuscript, or only printed privately and not for sale, is protected at common law.

But as soon as it is published as a book for sale it becomes published in the eye of American law, and if it does not comply with the foregoing "manufacturing provisions" and other conditions of the Act it forfeits all rights-performing as well as printing or other multiplying forms-in the States.

This distinction between performance and publication is maintained in the new

Act. Section 2 says expressly :-

Nothing in this Act shall be construed to annul or limit the right of the author or proprietor of an unpublished work, at common law or in equity, to prevent the copying, publication, or use of such unpublished work without his consent, and to obtain damages therefor.

A play performed, but not printed for sale, is an unpublished work. It is in most respects effectually protected at common law. Moreover, certain States-New York, Louisiana, Pennsylvania, Ohio, New Jersey, Massachusetts, etc.—have penal statutes covering the unauthorised performance of plays. These statutes apply to

plays that are unpublished works.

Further, the author who does not take out copyright under the statute and lets his play remain at common law has the advantage of perpetual protection. That is to say, there is no time limit to his exclusive right to his work. Under the Copyright Act, on the other hand, he can only enjoy his right—at all events as that of a published book-for a certain number of years.

## A VALUABLE CONCESSION.

The new Act, however, does make concessions in point of statutory copyright to authors or other owners of certain works. Section 11 says :-

Copyright may also be had of the works of an author of which copies are not reproduced for sale by the deposit, with claim of copyright, of one complete copy of such work if it he a dramatic or musical assumptions. work if it be a . . . dramatic or musical composition; of a photographic print if the work he a photograph. or of a photograph or other identifying reproduction thereof if it be a work of art or a plastic work or drawing.

There is no stipulation that the copy must be in print; and it would appear that, as regards a dramatic composition, a typewritten copy or even a manuscript one would fulfil the requirement of the section. It is stipulated that if a work is later on reproduced for sale as a book the copyright proprietor is not exempt from the deposit of two copies at Washington, made in accordance with the manufacturing provisions already quoted. In other words, the statutory copyright secured in the unpublished work lapses upon irregular publication in this respect. That is the only meaning of the stipulation, taken in conjunction with Sections 12, 13, and 15.

The provision is chiefly advantageous to dramatic compositions. It is advantageous also as far as the performing rights of songs and other musical compositions go. But such pieces as songs, etc., are often valuable as printed publications for sale, and copyright obtained under Section 11 forbids anything of this kind. How far a kinematograph picture could protect itself under this section is doubtful. The section becomes inoperative so soon as the work is "reproduced in copies for sale." Is the exhibition of a kinematograph picture publication within the meaning of American law? It would seem not. But what of the films? Are they, if multiplied and sold, copies for sale? If so, and they are not made within the United States, do they invalidate any protection enjoyed by the kinematograph picture either at common law or under the Act?

But, in relation to dramatic compositions, the provision contained in Section 11 is certainly valuable. On the whole, assuming that a manuscript or typewritten copy is valid, it seems advisable—good as the protection at common law is—for the English owner to avail himself of the provision. He then comes under full statutory protection. The only point that he has to consider is that he may limit his term of protection to the maximum statutory period of fifty-six years, whereas at common law his right endures for ever. It is not certain, however, that he limits his right in this way, for if the fact of filing one copy of his work still leaves it an unpublished work, then, according to Section 2, "nothing in this Act shall annul or limit" his right at common law. It seems rather an odd and even impossible conjunction of common-law rights and statutory rights. One is inclined to think that as the property becomes a copyright under the Act the statutory period for copyright is applicable; and Section 8 is favourable to this view.

There is also the point of view of English law to be considered. publication in a non-Union country forfeits the home right to protection. Would filing a copy at Washington amount to publication? There appears to be no sufficient reason for saying that it would. However, the Washington copy need not be deposited until after the public performance in England, or in the British dominions, or any Union country.

## VARIETY ART PROTECTION.

The words of monologues, duologues, sketches, scenas, songs, etc., if falling within the definition of dramatic or musical compositions, can similarly be protected under this section. This fact should be noted by variety artists.

## AD INTERIM COPYRIGHT.

A further concession, applicable to English books published for sale, gives the owner of a work an ad interim copyright for a maximum period of sixty days. The owner of a book published abroad in the English language before publication in the States must deposit in the Copyright Office, not later than thirty days after the publication abroad, one complete copy, with a request for the reservation of the copyright and a statement of the name and nationality of the author, of the copyright proprietor, and of the date of publication. The owner thereby secures an ad interim copyright, which has all the force and effect given to copyright by the Act. It lasts for thirty days from the date of deposit.

This copyright is extended to the full statutory term if within the period of the ad interim protection an authorised edition of the work is published in the United

States, in accordance with the manufacturing provisions.

## PROCEDURE FOR ORDINARY COPYRIGHT.

The manufacturing provisions have been explained. The proprietor of an alien work is, of course, at liberty to set and print and bind copies for sale as far as concerns his own country and countries other than the United States, but only copies produced in the States will be protected there. Sections 15 and 16 are not without some looseness of wording, but it certainly seems that it will not suffice, as formerly, that only the type be set in the States. The whole work as a book must now be set, printed, and bound in that country. Two copies must be deposited at Washington promptly after publication. In the case of ad interim

copyright, as explained, thirty days is allowed.

The two copies must be accompanied by an affidavit under the official seal of any officer authorised to administer oaths within the United States, duly made by the person claiming copyright or by his duly authorised agent or representative residing in the United States, or by the printer who has printed the work, setting forth that the copies deposited have been printed in accordance with the manufacturing provisions. The affidavit must state also the establishment or establishments in which the type was set or plates made, the printing and binding were done, and the date of the completion of the printing of the book or the date of publication. Any person who knowingly makes a false affidavit is guilty of a misdemeanour, punishable by fine and also by forfeiture of all rights and privileges under

In addition, a notice of copyright must be affixed to each copy of the work published or offered for sale in the United States by authority of the copyright proprietor, except in the case of a work seeking ad interim protection. The notice of copyright must consist either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor on the title-page or page immediately following; and if the work is a dramatic, musical, or literary work the notice must include also the year in which the copyright was secured

by publication.

If the two copies of the American issue are not promptly deposited, the Register of copyrights may require the proprietor of the copyright to deposit them, and after the demand has been made, in default of the deposit of copies of the work within three months from any part of the United States, or within six months from any outlying territorial possession of the United States, or from any foreign country, the proprietor of the copyright is liable to a fine of one hundred dollars, and the copyright becomes void.

The fee for registration of copyright is one dollar, except in the case of

photographs, for which it is 50 cents.

The Act lays down an elaborate system of registration, with periodically issued catalogues. The catalogues and index volumes are to be admitted in any court

as prima facic evidence of the facts stated therein as regards any copyright registration.

No action or proceeding can be maintained for infringement of copyright in any work until the provisions as to deposit of copies and registration of the work have been complied with.

There is a stringent provision dealing with registration of assignment. Every assignment of copyright must be recorded in the Copyright Office within three calendar months after its execution in the United States or within six calendar months after its execution without the limits of the United States. Otherwise it will be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice, whose assignment has been duly recorded.

## WIDE POWERS.

The powers enjoyed under the Act are, as have been said, of the amplest kind. The copyright owner has the exclusive right :-

(a) To print, reprint, jul lish, copy, and vend the copyrighted work;
(b) To translate the copyrighted work into other languages or dialects, or make any other version therefor, if it be a literary work; to drainatise it if it be a non-dramatic work if it be a most or other non-dramatic work if it he a drama; to arrange or adapt it if it be a musical work; to complete, execute, and finish it if it be

arrange or adapt it if it be a musical work; to complete, execute, and finish it if it be a model or design for a work of art;

(c) To deliver or authorise the delivery of the copyrighted work in public for profit if it be a lecture, sermon, address, or similar production;

(d) To perform or represent the copyrighted work publicly if it be a drama, or, if it be a dramatic work and not reproduced in copies for sale, to vend any manuscript or any record thereof by or from which, in whole or in part, it may in any manner or by any method be exhibited, performed, represented, produced, or reproduced; and to exhibit, perform, represent, produce, or reproduce it in any manner or by any method whatsoever: whatsoever;

(e) To perform the copyrighted work publicly for profit if it be a musical composition and for the purpose of public performance for profit; and for the purposes set forth in sub-section (a) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced.

Incidentally it may be pointed out that under (d) dramatic pieces are protected from kinematographic piracy, and under (e)-to which there is a long addendummusical works from mechanical reproduction, subject to freedom to reproduce in certain circumstances on payment of a 2 cents royalty for each disc, roll, cylinder, or other reproducing device employed.

## DURATION OF COPYRIGHT.

Formerly the statutory copyright period, dating from due registration and filing at Washington, ran for twenty-eight years; and the author, if he was living, or his wife or children, if he was dead, might obtain a further term of fourteen years on re-complying with the regulations for original copyrights. The chief alteration is that the later period of fourteen years now becomes one of twenty-eight, making fifty-six years in all. Application for the renewal and extension must be made to the copyright office and duly registered therein within one year prior to the expiration of the original term of copyright. In default of application for expiration of the original term of copyright. renewal and extension, the copyright in any work ends after twenty-eight years from first publication. The extension under the new Act applies to a subsisting copyright.

REMEDIES: CIVIL AND PENAL.

The penalties for infringement are, by way of civil action, heavy and various. In the case of dramatic or dramatico-musical or choral or orchestral composition the penalty is 100 dollars for the first and fifty dollars for every subsequent infringing performance, provided that the damages shall not exceed 5,000 dollars nor be less than 250 dollars. These penalties are much more severe than they were before. Then, on the criminal side, any person who wilfully and for profit infringes any copyright work, or knowingly and wilfully aids or abets the infringement, is deemed guilty of a misdemeanour to be punished by imprisonment for a term not exceeding one year, or by a fine of not less than 100 dollars nor more than 1,000 dollars, or both, in the discretion of the Court. The power to imprison existed under Section 4,966 of the old law, but not in conjunction with a fine.

# THE LICENSING OF AMERICAN AGENTS. AN UNFORTUNATE BILL.

A N important Bill, which proposed to amend the law relative to employment agencies, particularly directed to control theatrical and vaudeville agencies, very nearly became law in New York. The Bill, introduced by Assemblyman Voss on March 9. went through all its stages, and was eventually blocked by the Mayor of Buffalo refusing to sign it. The Bill was warmly advocated and supported by the White Rats, the Society of Magicians, the Actors' Society, the Actors' Union, the Vaudeville Comedy Club, and the Hebrew Actors' Society.

The main features of the Bill were :-

Agency Fees.—Gross fees charged to applicants for theatrical, vaudeville, or circus engagements, or other entertainments of the stage, should not exceed the amount of 5 per cent. of the salary when the engagement was for less than ten weeks, and 5 per cent. on ten weeks' salary when the engagement was for ten weeks or more. This applied to theatrical engagements; vaudeville, circus, and other were liable to 5 per cent. of the salary throughout the engagement.

Split Commissions.—This practice was especially prohibited.

License.—Each agent had to obtain a license from the Mayor, to post the same in a conspicuous place in his office; to pay £5 annually for the license, and to enter into a bond of £200. The renewal of the license could be opposed.

Control.—Books to be kept and a record made of all persons to whom work was promised or offered, and of all persons applying for employées, together with the date of the engagement; obligatory to investigate the financial responsibility and reputations of all applicants for actors and actresses, and to "inform all applicants on request who may be engaged or contracted for such employment any and all information in their possession at the time said engagement is made."

Contracts.—All contracts for theatrical engagements to be drawn according

to the direction of the Mayor or Commissioner of licenses.

Other Conditions.—"No such licensed person shall send or cause to be sent any female as a servant, or inmate, or performer, to enter any place of bad repute, house of ill-fame, or assignation house, or to any house or place of amusement kept for immoral purposes, or place resorted to for the purposes of prostitution, or gambling house, the character of which such licensed person could have obtained upon reasonable inquiry." . . . "No such licensed person, his agents, or employées shall have sexual intercourse with any female applicant for employment."

Penalties.—For breaking or not complying with the regulations of the Bill the penalties ranged from fines of £10 to imprisonment for various periods at

the discretion of the court.

The Bill was passed by the Assembly on April 14. The Senate unanimously passed it on April 29. It was to have gone before Governor Hughes on May 6, but it was discovered that the Bill in going through amendments had lost its wider application, and the Governor's legal adviser determined that it was a special city Bill, and concerned only Buffalo and New York. It accordingly went before Mayor J. N. Adam, of Buffalo, on May 10, who refused to sign it. He said he thought the Bill had been badly drawn, and that Buffalo should never have been included in it. Mayor McClellan, of New York, signed it on May 12, and in connection with the signing issued the following significant memorandum:—

The condition of affairs existing between actors and these theatrical agencies

The condition of affairs existing between actors and these theatrical agencies appears to be almost beyond belief. For this reason, therefore, and in order that the parties in favour of this Bill may ask for a rehearing before the Mayor of Buffalo and be successful when the matter is completely argued before him, I

have decided to accept this Bill on behalf of the city of New York.

An endeavour was made to get the Mayor of Buffalo to grant a rehearing, but the application was refused, and one of the most important Bills dealing with theatrical matters of recent years was consequently killed.

We understand that the various organised bodies in New York are working to have the Bill re-introduced, when, by limiting its scope to New York, a happier

result may be anticipated.

## CENSORSHIP AND LICENSING.

NE of the most important events in the theatrical year has been the inquiry held by a Joint Select Committee of the Lords and Commons into the working of the Dramatic Censorship and the General Licensing and Regulation of Amusements. This may be directly traced back to the discontent with existing conditions shown by the dramatic authors who in 1908 formed a deputation which waited on the Home Secretary in February of that year. Ten months later, in December, 1908, Mr. Robert Harcourt introduced a Bill in the House of Commons which simed at abelishing the rounce of the Lord Chember 1908. House of Commons which aimed at abolishing the powers of the Lord Chamberlain in respect of stage plays and transferring to the local authority the powers of the Lord Chamberlain in regard to the licensing of theatres in London. Early in 1909 Mr. Harcourt remodelled his Bill, and introduced it afresh. In its new form it had the wider application of making one license cover dramatic and music hall entertainments. This Bill was blocked on its second reading.

Some questions, mainly resulting from licenses not being granted to certain plays, however, were asked in the House of Commons, and on July 5 the House resolved that an inquiry was necessary. The House of Lords on July 7 concurred in the proposal for a Joint Committee, and on July 19 appointed five Lords to sit with the five members of the Commons who were selected on July 16. The Joint Committee was constituted as follows :- Right Hon. Herbert Samuel (Chairman), Earl of Plymouth, Lord Willoughby de Broke, Lord Newton, Lord Ribblesdale, Lord Gorell, Mr. Robert Harcourt, Mr. A. E. W. Mason, Colonel the Right Hon.

M. Lockwood, Mr. Hugh Law.

The Terms of Reference were :- To inquire into the Censorship of Stage Plays as constituted by the Theatres Act, 1843, and into the operations of the Acts of Parliament relating to the licensing and regulation of theatres and places of public entertainment, and to report any alterations of the law or practice which may

appear desirable.

appear desirable.

The Committee in twelve sittings examined the following forty-nine witnesses:—Mr. W. P. Byrne (Home Office), Mr. G. A. Redford (Examiner of Plays), Mr. William Archer, Mr. G. Bernard Shaw, Mr. W. F. Fladgate (Society of West-End Theatre Managers), Mr. Granville Barker, Col. Sir Douglas Dawson (Lord Chamberlain's Department), Mr. J. M. Barrie, Mr. Forbes Robertson, Mr. Cecil Raleigh (Society of Authors), Mr. John Galsworthy, Mr. Frederick Whelen, Mr. Laurence Housman, Sir Herbert Tree, Mr. Bram Stoker, Mr. W. B. Redfern (Theatrical Managers' Association), Mr. P. Hedderwick (Theatrical Managers' Association), Mr. Frederick Mouillot (Ireland), Mr. J. H. Savile (Scotland), Mr. W. L. Courtney, Mr. T. P. Le Fanu (Irish Office), Sir William S. Gilbert, Mr. Clarence Derwent (Actors' Association), Mr. A. B. Walkley, Miss Lena Ashwell, Professor Gilbert Murray, Mr. J. B. Mulholland (Theatres' Alliance), Mr. George Alexander, Mr. George Edwardes, Mr. M. V. Leveaux (Touring Managers' Association), Mr. Comyns Carr, Mr. Frank Gerald (Actors' Union), Right Hon. J. W. Lowther (Speaker of the House of Commons), Mr. H. Tozer, Mr. Oswald Stoll, Mr. P. J. Rutland (Entertainments Protection Association), Mr. Alfred Moul, Mr. Portland Akerman (Sketch Artists' Association), Mr. Philip Carr, the Bishop of Southwark, Mr. J. G. Snead-Cox, Mr. Hall Caine, Mr. G. L. Gomme (London County Council), Mr. Israel Zangwill, Sir Active Discounter of the Moule of Commons of Commons of Council), Mr. Israel Zangwill, Sir Active Discounter of Commons of Council), Mr. Israel Zangwill, Sir Active Discounter of Council (London County Council), Mr. Israel Zangwill, Sir Active Discounter of Commons of Council), Mr. Israel Zangwill, Sir Active Discounter of Council (London County Council), Mr. Israel Zangwill, Sir Active Discounter of Council (London County Council), Mr. Israel Zangwill, Sir Active Discounter of Council (London County Council), Mr. Israel Zangwill, Sir Active Discounter of Council (London County Council), Mr. Israel Zang Mr. Hall Caine, Mr. G. L. Gomme (London County Council), Mr. Israel Zangwill, Sir Arthur Pinero, Sir Squire Bancroft, Mr. W. H. Clemart (Variety Artists' Federation), and Mr. Philip Yorke.

## THE REPORT.

The report of the Committee was issued on November 11. The chief conclusions and recommendations were :-

THE CENSORSHIP.

The public interest requires that theatrical performances should be regulated by special laws.

The Lord Chamberlain should remain the Licenser of Plays.

It should be optional to submit a play for license, and legal to perform an unlicensed play, whether it has been submitted or not.

The Director of Public Prosecutions, if he is of opinion that any unlicensed

play which has been performed is open to objection on the ground of indecency,

should have power to prefer an indictment against the manager of the theatre

where the play has been produced, and against the author of the play.

Where a play has not been submitted and is open to objection, the manager and the author should be liable to action by either the Attorney-General (before a Committee of the Privy Council) or the Public Prosecutor (in the law courts). After action by the Attorney-General or the Public Prosecutor it should be illegal for any further performances of the play to take place until the case has been heard and decided. The theatre license should be liable to endorsement. A license that has been endorsed three times within a period of five years should be liable to forfeiture by the Court which directed the last endorsement, and be incapable of renewal, for a period of five years following, to or for the benefit of the same licensee.

Proceedings may be taken against the producers of a licensed play; but the performance should not be liable to suspension pending the decision of the

proceedings, nor the license to endorsement.

Distinct Parliamentary responsibility should attach to the Lord Chamberlain, who should be held accountable primarily to the House of Lords, and secondarily to the Lower Chamber, for his decisions.

The office of Examiner of Plays should be continued.

The same provisions for licensing, for the punishment or prohibition of unlicensed productions which are found to be improper, and for control through the license of the building to be applied to plays, should apply also to all words sung or spoken in any licensed place of entertainment.

The scale of fees now payable to the Examiner in respect of stage plays uld be continued. The fees payable for the examination of songs should be continued.

should be on a low scale.

The period of seven days which must intervene between the presentation of a play for examination and its proposed performance should be extended to fourteen days.

The existing practice of managers only submitting plays to the Examiner

should be continued.

## THEATRE REGULATION.

The power conferred upon the Lord Chamberlain by the Theatres Act, 1843, to order the closing of all or any theatres on solemn occasions of national importance should remain.

The licensing of the forty theatres which are now in the jurisdiction of the

Lord Chamberlain should be transferred to the London County Council.

The authorities should still be empowered to withdraw a theatre license provided that they are acting "according to the rules of reason and justice." But it should not be regarded as a valid reason for withdrawing the license of a theatre that a licensed play, to which objection is taken, has been performed there; or that an unlicensed play has been performed there, if proceedings have been taken and the Court or the Committee of the Privy Council, as the case may be, have not ordered the theatre license to be endorsed.

The licensing authority should have full power to grant occasional licenses, and to transfer a license from one person to another during the course of the

twelvementh for which the license has been granted.

## THE SINGLE LICENSE.

The present legal differentiation between the theatre and the music hall should be abolished, and each be allowed to present whatever form of entertainment it desires.

The new form of license might be termed the Dramatic and Music License. The issue of the existing Music and Dancing License, obtainable without payment of a fee, should be continued for the use of the assembly rooms, hotels, restaurants, skating-rinks, and other places which now, as well as the music halls, give performances under its authority.

## DRINK LICENSE.

All places of amusement holding the new single license should be required to obtain a Justices' license if it is proposed to sell intoxicating drinks on the premises, but existing theatres with excise licenses should be entitled to sell under that license for a period to be agreed.

## SMOKING.

It should be left to the managers of places of amusement to decide whether smoking should be allowed in the auditorium or not.

## IRELAND.

With respect to Ireland, no change in the existing law and practice is

A verbatim report of the proceedings before the Joint Committee at their twelve sittings, with the full text of their recommendations, with an appendix containing statements by Mr. G. Bernard Shaw, Mr. Henry Arthur Jones, and Mr. Charles Frohman, is published in book form at The Stage Office. Price 1s.

## THE BRITISH EMPIRE SHAKESPEARE SOCIETY.

HE society was founded in 1901 by Miss Morritt, with the approval and hearty co-operation of Sir Henry Irving, who became the society's first president. The governing council of the society is as follows: President, Princess Marie Louise of Schleswig-Holstein; vice-presidents, Mr. George Alexander, Mr. Arthur Bourchier, Mr. W. L. Courtney, Lord Howard de Walden, Mr. H. B. Irving, Mr. Alan Mackinnon, Sir Charles Mathews, Mr. Forbes Robertson, and Mr. Lewis Waller; hon. general directors, Miss Morritt and Mr. Acton Bond. The society works not for profit, but for the sole object of making Shakespeare a vital force of the English-speaking race-that is, not only with the cultured, but with the rank and file of the people as well. The public dramatic readings given by the society evoke great interest, the more especially as they are cast from amongst the local membersexcept in London, where the readings are in the hands of professional casts. Membership of one centre implies membership throughout the Empire. Candidates for the final elecution competition, which takes place annually at a London theatre, with some well-known actor as judge, are only eligible to compete on their having qualified in their respective local competitions. Those desiring to become members or associates of the society should communicate with the acting general secretary, Mr. John Beamish, 81, Regency Street, London, S.W.

The following is a brief summary of the work accomplished in London in 1909:-

January 5.—Reading of "King John." The cast included Mr. Robert Loraine, Mr. Acton Bond, and Miss Esmé Beringer.
February 2.—Reading of "King Lear." The cast included Mr. Lyn Harding, Mr. Acton Bond, Mr. Bassett Roe, and Miss Dorothy Thomas.
February 28.—Reading of "King Lear." The cast again included Mr. Lyn Harding, Mr. Acton Bond, Mr. Bassett Roe, and Miss Dorothy Thomas.
April 1.—Reading of "Othello." The cast included Mr. Cyril Keightley, Mr. Acton Bond, Mr. Athol Stewart, and Miss Nora Lancaster.
May 10.—Reading of "Macbeth." The cast included Mr. J. Fisher White, Mr. Athol Stewart, and Miss Greta Morritt.
May 18.—Reading of "Julius Cæsar." The cast included Mr. Franklin Dyall, Mr. Acton Bond, Mr. Michael Sherbrooke, and Miss Nora Lancaster.
June 18.—Reading of "Julius Cæsar." The cast included Mr. Franklin Dyall, Mr. Acton Bond, Mr. Halliwell Hobbes, and Miss Esmé Beringer.
June 28.—Elocution Competition. Judge, Mr. Arthur Bourchier.
October 22.—Reading of "Much Ado About Nothing." The cast included Mr. Arthur Bourchier, Mr. Norman Forbes, Mr. Hubert Carter, Mr. Bassett Roe, Mr. Acton Bond, Mr. Harcourt Williams, Mr. Alfred Brydone, Miss Jessie Bateman, and Miss Violet Vanbrugh.
October 24.—Reading of "Othello." The cast included Mr. William Devereux, Mr. Acton Bond, and Miss Margaret Halstan.
December 4.—Lecture by Mr. F. S. Boas, M.A., LL.D. Chairman, Mr. G. E. Morrison

December 4.—Lecture by Mr. F. S. Boas, M.A., LL.D. Chairman, Mr. G. E. Morrison.

## CHILDREN AT ENTERTAINMENTS.

## THE NEW LAW.

HE Children Act, 1908, which came into force on April 1, 1909, provides in Section 121:—

(1) Where an entertainment for children or any entertainment at which the majority of the persons attending are children is provided, and the number of children who attend the entertainment exceeds one hundred, and access to any part of the building in which children are accommodated is by stairs, it shall be the duty of the person who provides the entertainment to station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to any such part of the building than that part can properly accommodate, and to control the movement of the children and other persons admitted to any such part whilst entering and leaving, and to take all other reasonable precautions for the safety of the children.

(2) Where the occupier of a building permits, for hire or reward, the building to be used for the purpose of an entertainment, he shall take all reasonable

steps to secure the observance of the provisions of this section.

(3) If any person, on whom any obligation is imposed by this section, fails to fulfil that obligation, he shall be liable, on summary conviction, to a fine not exceeding, in the case of a first offence, fifty pounds, and in the case of a second or subsequent offence, one hundred pounds, and also, if the building in which the entertainment is given is licensed under any of the enactments relating to the licensing of theatres and of houses and other places for music or dancing, the licence shall be liable to be revoked by the authority by which the licence was granted.

(4) A constable may enter any building in which he has reason to believe that such an entertainment as aforesaid is being, or is about to be, provided with a view to seeing whether the provisions of this section are carried into effect.

(5) It shall be the duty of the council of the county or county borough in which a building in which any contravention of the provisions of this section is alleged to have taken place to institute proceedings under this section if the building is a building licensed by the Lord Chamberlain, or is licensed by the council of the county or county borough under the enactments relating to the licensing of theatres or of houses and other places for music or dancing, and in any other case it shall be the duty of the police authority to institute such proceedings.

(6) This section shall not apply to any entertainment given in a private

dwelling-house.

The Act also provides that persons habitually wandering from place to place, taking children above five years of age, must be in a position to prove that a child is either (1) totally exempted from school attendance or (2) is not, by being so taken about, "prevented from receiving efficient elementary education." The penalty is a fine not exceeding, with costs, 20s. A constable may arrest, without warrant, any person whom he believes to be guilty of an offence under this section of

the Act (s. 118).

If, during October to March, a child has obtained a certificate for 200 attendances at a public elementary school during that period, it is not incumbent on the parent or guardian—such person being engaged in a trade or business of a nature to require him to travel from place to place—to prove that the child is receiving efficient education during the months of April to September. A child means a person under the age of fourteen years. Under this Act all applications for licenses are heard in special Children's Courts,

# ROYALTY AT THE PLAY.

#### THE KING AT THE THEATRES.

Jan. 18.—The Empire.

Mar. 1 .- "An Englishman's Home "-Wyndham's.

, 2.—" The Dancing Girl "-His Majesty's.

4.-" Henry of Navarre"-New.

May 10 .- "The Earth "-Kingsway.

,, 27.-" Mr. Preedy and the Countess"-Criterion.

June 3.—"The Arcadians"—Shaftesbury.

4.—"The Woman in the Case"—Garrick.

" 5.—"L'Assommoir"—Adelphi.

July 8 .- "The Wreckers"-His Majesty's.

.. 9 .- "His Borrowed Plumes"-Globe.

.. 12.-The Alhambra.

Aug. 9 .- "The Best People" -- Wyndham's.

Sept. 4 -" Arsène Lupin "-Duke of York's.

Oct. 28.-" The Whip" -Drury Lane.

Nov. 4.—"The Whip"—Drury Lane.

In addition, during his visit to Paris in March, The King attended the Variétés and witnessed "Le Roi," and in May the Palais Royal and Olympia.

On April 23 he visited the Opera House at Malta.

#### THE KING AT THE OPERA.

May 8.-" Samson et Dalila."

" 25.-" Samson et Dalila."

June 7.-" La Tosca."

., 28.-" La Bohême."

### THE QUEEN AT THE THEATRES.

April 3.—"An Englishman's Home"—Wyndham's.

June 3.—"The Arcadians"—Shaftesbury.

., 4.—"The Woman in the Case"—Garriek.

., 18.—"The Dryad" and "Admiral Guinea," by the Afternoon
Theatre—His Majesty's,

,, 23.-"Our Miss Gibbs-Gaiety.

, 26.—"Penelope"—Comedy.

,, 29,-" The Merry Widow"-Daly's.

### THE QUEEN AT THE THEATRES-Continued.

July 1.—"Le Voleur"—Adelphi.

, 8.-" The Wreckers"-His Majesty's.

, 9.—"His Borrowed Plumes "—Globe.

,, 10.—"The Fires of Fate"—Lyric.

,, 23.—"Our Miss Gibbs"—Gaiety.

Aug. 9.—"The Best People"—Wyndham's.

Oct. 27.-"The Whip"-Drury Lane.

" 28.-" Arsène Lupin "-Duke of York's.

., 29.—" Dear Little Denmark "-Prince of Wales's.

, 30.—"The Dollar Princess"—Daly's.

## THE QUEEN AT THE OPERA.

May 25.- "Samson et Dalila."

June 7.-"La Tosca."

" 21.—"Les Huguenots."

" 25.—" La Bohême."

,, 28.--" La Bonême."

The Queen was also present with the King at the Opera House, Malta, on April 23, and she was present at a Symphony Concert at Queen's Hall on April 7.

#### THE PRINCE AND PRINCESS OF WALES.

Feb. 12.-" An Englishman's Home"-Wyndham's.

,, 22.—"The Prisoner of Zenda"—St. James's.

March 4.—"Henry of Navarre"—New.

" 11.—"Our Miss Gibbs "—Gaiety.

April 24.—"Our Miss Gibbs"—Gaiety.

May 5.-"The School for Scandal"-His Majesty's.

, 8.—" Samson et Dalila "—Covent Garden.

,, 11.—Matinée in Aid of the Queen Alexandra Sanatorium, Davos
—Drury Lane.

June 3.-"The Arcadians"-Shaftesbury.

,, 5.—" The Woman in the Case"—Garrick.

July 6.—"Our Miss Gibbs"—Gaiety.

, 8.—"His Borrowed Plumes"—Globe.

Aug. 9.—" The Best People"—Wyndham's.

Oct. 8 .- "False Gods"-His Majesty's.

, 14.-" The Whip"-Drury Lane.

,, 15.—" Arsène Lupin "—Duke of York's.

The Prince of Wales visited the Empire on February 11, and the London Coliseum on July 20.



# COMMAND PERFORMANCES.

On November 17 Sir Herbert Tree and his company gave a performance of "Trilby" at Windsor Castle. The cast was as follows:—

Svengali Sir Herbert Beerbohm Tree	Rev. Thomas Bagot Mr. William Haviland
Talbot Wynne	Manager Kaw Mr. Hubert Career Trilby O'Ferrall Miss Viola Tree
William Bagot Mr. Henry Ainley	Mrs. Bagot
Geoko Mr. Henry Morrell	Mme. Vinard Miss Cicely Richards
Zouzou Mr. Leon M. Lion Dodor Mr. Walter R. Creighton	Mimi
Oliver Mr. Frank Esmond	Angele Miss Clare Harris
Lorimer Mr. C. H. Croker King	

Grisettes in the dance: Miss Godden, Miss Austen, Miss Grev, Miss Cowie, Miss Chester.

Entr'acte music by Mr. Casano's orchestra.

Mr. Homes Dane	Associate Character Manager Manager Dall
	Associate Stage Manager Mr. Stanley Bell
Stage Manager Mr Cocil King	Musical Director Mr. Adolf Schmid

On November 19 Mr. and Mrs. H. B. Irving and company gave a performance of The Lyons Mail " at Windsor Castle, with the following cast:—

Joseph Lesurques Mr. H. B. Irving	Postmaster
Courriol Mr. E. Harcourt Williams	Coco Mr. H. R. Cook
Choppard Mr. Charles Dodsworth	Commissary Mr. W. Graham
Fouinard Mr. Tom Reynolds	Postillion Mr. W. Cass
Durochat Mr. Hemstock	Guard Mr. J. B. Glover
Jerome LesurquesMr. Frank Tyars	Waiter Mr. S. Beaumont
DorvalMr. Frank Cochrane	Julie Miss Phyllis Embury
Didier Mr. Stanley Howlett	Marie (a servant) Miss May Holland
Joliquet Mr. Arthur Curtis	Niece to Postmaster Miss E. Frances Davis
Guerneau Mr. H. C. Hewitt	Jeannette Miss Dorothea Baird
Lambert Mr. J. Patric Curwen	

Entr'acte music by Mr. Casano's orchestra.

ManagerMr. Austin Brereton Stage ManagerMr. Tom Reynolds	
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On December 3 Mr. Frank Curzon presented Mr. Charles Hawtrey and company at Windsor Castle in "The Little Damozel," with the following cast:—

Recklaw Poole	Franz PepoMr. Ernest Thesiger
The Hon. Fitzroy LockMr. A. Vane-Tempest	AbrahamMr. Cecil Rose
Captain Neil PartingtonMr. Lyle	A Servant Mr. Lionel Williams
Walter AngelMr. Arthur Playfair	Sybil Craven
Papa BartholdyMr. Hubert Druce	Julie Alardy Miss May Blayney

# FOREIGN SEASONS IN LONDON.

#### M. GUITRY AT THE ADELPHI.

On June 21 M. Lucien Guitry, under the direction of Miss Andrews, began a season of French plays at the Adelphi with Zola's "L'Assommoir." Other plays given during the season were "Le Voleur," "L'Emigré," "Crainquebille," "Le Bourgeois Gentilhomme," "La Massière," "Samson," etc.

#### PRINCESS BARIATINSKY AT HIS MAJESTY'S.

See particulars under heading of the Afternoon Theatre, under the auspices of which the Princess played.

#### OTHER SEASONS.

In addition a short season of drama in the original Greek was played at Terry's by Miss Smiltou, commencing November 29, and the City of Rome Children's Opera Company appeared earlier in the year at the same house.

# THE KINEMATOGRAPH ACT.

▼HE Kinematograph Act came into force on January 1, 1910.

The Act applies to public kinematograph and similar exhibitions for the

purposes of which flammable films are used.

The Act does not apply to exhibitions where no flammable films are used. No kinematograph exhibition of flammable films is lawful anywhere—except in a private dwelling-house to which the public are not admitted—unless the regula-

tions made by the Secretary of State are complied with.

Licensing and other authorities may make such terms and conditions and such restrictions as they may think fit, subject to the foregoing regulations. The London County Council, for instance, on December 21, 1909, passed a recommendation of the Theatres and Music Halls Committee to the effect that the licenses granted by the Council under the Act should be subject to a condition that the premises should not be opened under the license on Sundays, Christmas Day, and Good Friday.

It is not necessary that the building should be licensed in every case. The Act provides for different buildings or places in which kinematograph exhibitions includ-

ing flammable films are given. They may be classified :-

(1) Permanent premises regularly used. (2) Permanent premises occasionally used.

(3) Buildings or structures of a movable character.

#### PERMANENT PREMISES REGULARLY USED.

Licenses are necessary. The licensing authorities are the county councils or, m the case of county boroughs, the borough councils, who may delegate their powers to justices sitting in petty sessions, and also in accordance with other powers of delegation.

An applicant must give seven days' notice in writing to the county council, and

also to the chief officer of police in the police area in which the premises are situated.

An exception to this general licensing authority lies in the case of premises licensed as theatres by the Lord Chamberlain, who exercises the powers instead.

The maximum license fee is £1 per annum, or for shorter periods 5s. per month, with a limit of £1 to the fees payable in any one year. The licensing authority may grant a license for any period not exceeding one year.

#### PERMANENT PREMISES OCCASIONALLY USED.

A license is not required if the premises are not used on more than six days in any one year, but the foregoing seven days' notice must be given of the intended use, and the Home Secretary's regulations must be complied with.

#### MOVABLE BUILDINGS OR STRUCTURES.

A license is not required for each fresh place visited. The owner must obtain a license from the licensing authority in the place in which he ordinarily resides, and as long as this license runs he has only to give the local licensing authority and the police in any place in which he finds himself two days' notice in writing of his intention to exhibit. He must have complied with the Home Secretary's regu-

A plan and description of the building or structure, certified by the licensing authority, must be attached to the license, and must be shown on demand to any police constable or other authorised person. The license may provide that any of the conditions may be varied by the local authority.

#### PENALTIES.

The owner of the kinematograph and the occupier of the building in which it is used in contravention to the provisions of the Act, the regulations of the Secretary of State, or the conditions attached to the license, are liable on summary conviction to a fine not exceeding £20, and in the case of continuing the offence to a further penalty of £5 for each day during which the offence continues, and the license (if any) is liable to be revoked.

The text of the Act and the Regulations of the Secretary of State, with some explanatory notes, are issued in pamphlet form at The STAGE Office, price 2d .- ED.]

# THEATRICAL ORGANISATIONS.

#### THE ACTORS' ASSOCIATION.

(Incorporated under the Companies' Acts, 1862 to 1900.)

NTRANCE fee, 5s. Annual subscription, payable January 1, 15s., or 4s. 6d. quarterly. The subscription for those elected after April in any year is 4s. 6d. quarterly for the remainder of that year. The election of members

is vested in the Council.

The Association held its annual general meeting on February 9 at the Criterion, when the Council reported that there were 1,012 paying members, making with thirty two life members a total membership roll of 1,044; that the Association was living within its income; and that satisfactory progress was being made generally. It was at this meeting that a resolution was passed supporting Mr. Harcourt's first Bill, introduced in the House of Commons on December 17, 1908, in which it was proposed to abolish the powers of the Lord Chamberlain in respect of stage plays and to transfer to local authority the powers of the Lord Chamberlain in respect of the licensing of theatres in London. The meeting apparently misunderstood the scope of the Bill, looking upon it as though, in addition to abolishing the Censorship, it aimed at abolishing the distinction between theatres and music halls and establishing a single license. However, when the Parliamentary Committee appointed to inquire into the Censorship and the licensing of theatres and music halls were sitting, the Association held a general meeting at its rooms on July 20 and reversed the opinion previously expressed, passing a resolution supporting the Censor, and asking for an extension of his powers. The meeting was a small one of fifteen members, ten of whom carried this resolution. Mr. Clarence Derwent later gave evidence before the Parliamentary Committee on behalf of the Association to this effect.

In June the Council gave publicity to a draft Standard Contract which they had prepared. The principles embodied in this contract were payment for matinees, payment for rehearsals—that is to say, half salaries after three weeks' rehearsals for productions in London, and half salaries for all rehearsals after one week for the provinces—and the £2 minimum wage. This contract was submitted to the

various managerial associations, each of which refused to consider it.

Some progress was made towards amalgamating with the Actors' Union, and two committees, one appointed by each body, held several meetings and framed a report. As the Union quietly died early in November these praiseworthy endeavours towards uniting actors under one head proved, however, to be only so much time

The most serious question of the year, which remains before the Association as this book goes to press, was that of the return of the actor-managers. In October a Council meeting, at which only seven were present, authorised certain representations inviting the actor-managers to return, and at a subsequent meeting a requisition in this sense was drawn up and signed, and given to the secretary to obtain signatures of members. An attempt was made by the opposing faction in the Council to annul the requisition, but the voting was against it. The matter will probably be settled by the Association at its annual general meeting on January 25, 1910.

During the year 1909 the Association paid off some of the outstanding debentures.

It also finished the year in a financially sound condition, a vigorous policy of retrenchment having brought its expenditure within its income. The new premises, 32, Regent Street, W., were entered on December 11.

Council (1909):—Mr. Frederick Annerley, Mr. F. J. Arlton, Mr. C. Hayden Coffin, Mr. Lewis Casson, Mr. Cyril Cattley, Mr. C. F. Collings, Mr. Clive Currie, Mr. Clarence Derwent, Mr. Gilbert Esmond, Mr. Richard A. Greene, Miss Helen Haye, Miss Agnes Imlay, Mr. J. Poole Kirkwood, Mr. Fewlass Llewellyn, Miss Marion Lind, Miss Rose Mathews, Mr. Frederick Morland, Mr. Russell Norrie, Mr. Cecil Raleigh, Mr. Langford Reed, Mr. Leonard Shepherd, Mr. Jackson Wilcons, Mr. Leonard, Mr. Leonard cox, Mr. Chris. Walker, Mr. J. Sebastian Smith. Sccretary Mr. Duncan Young.

#### THE ACTORS' UNION.

In the history of Actors' Organisation brief space is to be allotted to the Actors' Union. It was born early in 1907, an outcome to an extent of dissatisfaction with the Actors' Association, in which body at that time the Reform Party were pursuing an energetic campaign. Two and a-half years have been the length of its life, vigorously enough begun, but declining before maturity was in sight. The Union began with a 6d. per week subscription for twenty weeks in the year, and, finding difficulty in collecting the amounts, in 1908 altered it to 1s. 8d. paid monthly, or 15s. paid yearly. £271 odd was its income from subscriptions during 1908. Members apparently soon lost interest in the Union, and it died in November, 1909, with liabilities outweighing the assets by nearly £65. At the meeting called to wind-up the Union held at Hummum's Hotel on November 16, Mr. Henry Bedford supplied the Union held at Hummun 8 Hotel on November 16, Mr. Henry Bedford supplied the inscription for the gravestone in "Killed by the apathy of the actor." Apathy on the part of the actor may have largely contributed to its decease, but the Committee were in the main responsible, for in the first year of the Union they made an order which practically prevented the affairs of the Union from being discussed by its members in the Press. Publicity among those interested was accordingly denied the Union, with the inevitable result.

#### THEATRICAL MANAGERS' ASSOCIATION. THE

The Theatrical Managers' Association has 103 members, who represent about 250 theatres.

Pre ident: Sir Herbert Beerbohm Tree.

Mr. J. Macready Chute. Vice-Presidents | Mr. J. B. Mulholland. Mr. Edward Terry.

The Council, which is elected annually, is divided into four sections, as follows (1909) :---

> COUNCIL. LONDON.

Mr. Arthur Bourchier. Mr. Henry R. Smith. Mr. Seymour Hicks. Sir Herbert B. Tree. Mr. H. B. Irving. Mr. Edward Terry.

Mr. Cyril Maude. Mr. F. Terry.

SUBURBAN.

Mr. Robert Arthur. Mr. J. B. Mulholland. Mr. H. G. Dudley Bennett. Mr. Fredk. Melville. Mr. Fred Fredericks. Mr. Ernest Stevens.

PROVINCIAL.

Mr. T. H. Birch. Mr. John Hart. Mr. Milton Bode. Mr. W. W. Kelly. Mr. J. W. Boughton. Mr. Egbert Lewis. Mr. Egber Lewis.
Mr. F. Mouillot.
Mr. W. B. Redfern.
Mr. R. Redford.
Mr. H. W. Rowland.
Mr. T. Sergenson.
Mr. F. W. Wyndham.
Mr. F. Warden. Mr. J. M. Chute. Mr. Lester Collingwood. Mr. Sidney Cooper.

Mr. Otto Culling. Mr. E. J. Domville.

Mr. E. Dottridge. Mr. J. F. Elliston.

Mr. Charles Elphinstone.

TOURING.

Mr. Walter Melville. Mr. M. V. Leveaux.

The annual general meeting takes place the last Tuesday in January. Secretary: Mr. Herbert Blackmore, 11, Garrick Street, London, W.C.

#### THE SOCIETY OF WEST END THEATRE MANAGERS.

The Society of West End Theatre Managers consists of twenty-seven members,

The Society of West End Theatre Managers consists of twenty-seven members, including two hon. members, Sir Squire Bancroft and Sir John Hare.

The President is Sir Charles Wyndham. The Vice-Presidents are Sir Herbert Beerbohm Tree, Mr. George Alexander, and Mr. George Edwardes. The Director is Mr. J. E. Vedrenne. The members are Sir Squire Bancroft, Mr. Arthur Bourchier, Mr. Arthur Chudleigh, Mr. Arthur Collins, Mr. R. Courtneidge, Mr. Frank Curzon, Mr. Tom B. Davis, Mr. Charles Frohman, Mr. J. M. Gatti, Mr. William Greet, Sir John Hare, Mr. Frederick Harrison, Mr. Seymour Hicks, Mr. Edward Terry, Mr. J. E. Vedrenne, Mr. Lewis Waller, and Sir Charles Wyndham.

Meetings are held on the first Wednesday of each month at the Society's offices, 52, Shaftesbury Avenue, W. The Committee meet every fortnight.

The theatres controlled by the members are:—Adelphi, Apollo, Comedy, Criterion, Daly's, Drury Lane, Duke of York's, Caiety, Garrick, Globe, Haymarket, His Majesty's, Lyric, New, Prince of Wales's, Queen's, Royalty, St. James's, Shaftesbury, Terry's, Vaudeville, and Wyndham's.

#### TOURING MANAGERS' ASSOCIATION.

'The Touring Managers' Association, Limited, was formed in March, 1900, by a number of leading touring managers, to advance and protect the interests of touring managers, and by the promotion of a system of arbitration to endeavour to

avoid litigation between managers and artists.

avoid litigation between managers and artists.

The Association has one hundred and seventeen members. The Committee, which is elected annually, consists of twenty-seven members. The present Committee is as follows:—President, Mr. Wentworth Croke; Vice-President, Mr. E. Graham Falcon; Honorary Treasurer, Mr. J. Bannister Howard; Honorary Solicitor, Mr. W. Muskerry-Tilson, 26, Southampton Street, W.C.; Mr. A. Clifton Alderson, Mr. Cecil Barth, Mr. Arthur Bertram, Mr. J. A. Campbell, Mr. Louis Calvert, Mr. Silvanus Dauncey, Mr. George Edwardes, Mr. William Greet, Mr. W. H. Hallatt, Mr. Percy Hutchison, Mr. W. W. Kelly, Mr. G. B. Lambert, Mr. M. V. Leveaux, Mr. E. Lockwood, Mr. Lauderdale Maitland, Mr. F. Leslie Moreton, Mr. Norman V. Norman, Mr. Alfred Paumier, Mr. G. Brydon-Phillips, Mr. G. M. Polini, Mr. Herbert Ralland, Mr. Tom H. Taylor, Mr. Edward Terry, Mr. Brandon Thomas, Sir Herbert Beerbohm Tree, Mr. John Tully, Mr. Frank Weathersby, and Mr. G. Carlton Wallace. Secretary, Mr. M. Martin.

During the past year the matter that has chiefly been before the members is the question of bill orders and complimentary tickets, which has been considered in conjunction with the Theatrical Managers' Association and the Theatre Alliance; a report has been formulated on the subject.

a report has been formulated on the subject.

Arbitration cases, stage plays in unlicensed premises, and the question of kinematograph shows have also been dealt with.

Address, Savoy Mansions, Strand, W.C.

#### THE THEATRES ALLIANCE.

This Association was formed in the year 1894, under the name of the Suburban Managers' Association. The membership was originally limited to suburban managers, but, it being found desirable to extend the sphere of usefulness of the Association, the scope was enlarged by making eligible for membership all proprietors, lessees, licensees, directors, and responsible managers of theatres receiving touring companies. The name was changed to the present one in 1908.

The objects of the Association are, inter alia, the discussion and settlement by arbitration or otherwise of matters of common interest to theatrical managers or proprietors; the affording to members a central means for inter-communication and encouragement, by meetings or otherwise, of the direct exchange of opinions and

ideas regarding theatres; the taking when necessary of concerted action and the institution or defence of proceedings, legal or otherwise.

The officers of the Alliance are:—President, Mr. F. Fredericks; Vice-President, Mr. Milton Bode; Hon. Treasurer, Mr. H. G. Dudley Bennett; Hon. Auditors,

Messrs. W. Melville and W. Bailey; Hon. Secretary, Mr. J. Moverley Sharp,

Criterion Chambers, Jermyn Street, S.W.

The members meet every month at Criterion Chambers, Jermyn Street, S.W.,
on the second Tuesday in the month to discuss and deal with any matters of

general or particular interest that may arise.

In 1905 a fund was established to enable the society to assist its members by taking up cases of interest and moment to the general body, either on a defensive or offensive basis, which fund is contributed to by members on an agreed scale, and in this way the Alliance has at call several thousand pounds for any such purposes, which is a great source of strength to the Alliance generally and its The Alliance is in touch with and works in harmony with members individually. all the other theatrical associations.

The Alliance instituted the standard form of contract between resident and touring managers now accepted by the other associations. Reduced and inclusive insurance rates are obtainable for members under a special agreement with a wellknown insurance company, under which many doubtful points in the Workmen's

Compensation Act are settled in favour of the insured.

It was in direct consequence of the representations of the Alliance that the prohibitive clause with regard to smoking in theatres under the control of the London County Council was removed, and the representations of the Alliance in connection with the standing-room question have caused the matter to be placed upon a more reasonable and favourable basis.

During the past year the Alliance took a most prominent part in bringing before the Chancellor of the Exchequer the hardships in the original Budget proposals, which were later on modified to the extent that the increased burden proposed was limited to theatres of an annual value of £2,000 and upwards. The Alliance also placed the views of its members before the Censorship Committee.

Applications for membership should be made to the Hon. Secretary at the offices Subscription: one guinea per annum for each theatre in respect of which as above.

a member is registered.

### ACTORS' BENEVOLENT FUND.

The object of the Actors' Benevolent Fund, which was established in 1882, is to help, by allowances, gifts, and loans, old or distressed actors and actresses,

managers, stage managers, and acting-managers, and their wives and orphans.

The President is Sir Charles Wyndham. The Vice-Presidents are Sir Herbert Beerbohm Tree, Mr. George Alexander, and Mrs. D'Oyly Carte. Mr. Harry Nicholls is Hon. Treasurer, and Mr. Edward Terry and Mr. Beerbohm Tree the Hon. Trustees.

The Executive Committee are as follows:-

Mr. Morris Abrahams. Mr. J. Bannister Howard. Mr. Lionel Rignold. Mr. J. D. Beveridge. Mr. H. J. Loveday. Mr. Algernon Syms. Mr. E. H. Bull. Mr. Cyril Maude. Mr. A. B. Tapping. Mr. Edward Terry. Mr. Arthur Williams. Mr. Akerman May. Mr. Robert Courtneidge. Mr. M. R. Morand. Mr. Harry Nicholls. Mr. Charles Cruikshanks. Mr. A. E. George. Mr. A. Holmes Gore. Mr. Frederick Wright. Mr. Sydney Paxton.

Actors' Saturday, held for the benefit of the Fund, is held on the last Saturday in January. The Secretary of the Fund is Mr. C. I. Coltson, and the offices are at 8, Adam Street, Strand.

The annual dinner was held on December 12, 1909, at the Hotel Metropole, with Sir Herbert Tree in the chair. The subscription list amounted to £1,200.

#### THE ACTORS' ORPHANAGE FUND.

This Fund, founded in 1896 by Mrs. C. L. Carson, has for patrons the Queen, the Princess of Wales, and the Princess Royal. Mr. Cyril Maude is the President, having been elected to that position on the death of the late Sir Henry Irving, the Fund's first President. Vice-Presidents are Lady Bancroft, Mrs. C. L. Carson, Miss Winifred Emery, Miss Ellen Terry, Mr. George Alexander, Mr. Edward Terry, Sir Herbert Beerbohm Tree and Lady Tree. Trustees are Mr. Arthur Bourchier, Mr. Charles Cruikshanks, and Mr. Harry Nicholls.

Hon. Treasurer, Mr. C. Aubrey Smith, and the Secretary, Mr. A. J. Austin. The offices of the Fund are at 16, York Street, Covent Garden.

EXECUTIVE COMMITTEE.—Miss Carlotta Addison, Mr. Henry Ainley, Miss Lena Ashwell, Miss Ada Blanche, Mr. Arthur Bourchier, Miss Lilian Braithwaite, Rev. Arthur Brinckman, Miss Phyllis Broughton, Mr. Charles Cruikshanks, Miss Vane Featherston, Miss Helen Ferrers, Mr. D. Lyn Harding, Mr. Martin Harvey, Miss Constance Hyem, Mrs. Mangles, Mr. Harry Nicholls, Mrs. Saba Raleigh, Miss Cicely Richards, Mr. Sydney Valentine, Miss Irene Vanbrugh, Miss May Warley. Mr. J. Fisher-White, and Mrs. Fred Wright.

The aim of the Fund is to board, clothe, and educate destitute children of

actors and actresses, and to fit them for useful positions in after life.

DEFINITION OF DESTITUTE CHILDREN .- By destitute children is meant-

(a) A fatherless and motherless child.

(b) A child, of whom one parent is dead, or incapacitated; the other living, but unable to support it.
(c) A child whose father is permanently and entirely unable, by reason of mental or physical affliction, to contribute to the support of the child, the mother living but unable to support it.

The Orphanage Homes are at 32 and 34, Morland Road, East Croydon.

#### ACTORS' DAY.

The initiation of Actors Day took place on Thursday, October 18, 1906.

The annual collection falls on the third Thursday in October in each year. Conditions.—All who contribute one night's salary, or fees, once a year are on the register. Actors, actresses, authors, managers, whether actor-manager, theatre manager, touring manager, business or acting-manager, or stage manager, are eligible. The Fund helps no one who is not on the register. All not playing on Actors' Day, but who have, in previous years, when playing, contributed their night's salary, will remain on the register, provided they notify the Committee of the fact. Those on the register may apply for benefit. The Committee may authorise grants or loans to contributors, in case of sickness or urgent need. During 1909 £750 was invested by the Fund. We were informed at the time of going to press with the Year Book that the income of the Fund for 1909, after paying all expenses and meeting all calls upon the Fund, was £100 in excess of that of 1908.

Trustees: Sir George Lewis, Bart., Sir Squire Bancroft, and Mr. George R.

Sims

The Advisory Board stands as follows :-

Deputy Chairman, Mr. Henry Ainley.
Cooke, Mr. Walter Maxwell,
Denville, Mr. W. H. Rotheram, Chairman, Mr. Sydney Valentine. Mr. Blake Adams, Mr. Burton Cooke, Mr. George Alexander, Mr. Alfred Denville, Mr. H. A. Saintsbury, Mr. E. Lyall Swete, Mr. Allan Aynesworth, Mr. Cecil Barth, Mr. Kenneth Douglas, Miss Vane Featherston, Mr. J. Forbes-Robertson, Mr. C. T. H. Helmsley, Mr. Arthur Bourchier, Mr. Brandon Thomas, Miss Fanny Brough, Sir Herbert Tree. Mr. C. Hayden Coffin, Mr. Laurence Irving, Miss Beatrice Wilson.

Hon. Secretary, Mr. A. E. Drinkwater, Dudley House, 37, Southampton Street, London, W.C.

#### ROYAL GENERAL THEATRICAL FUND.

The Royal General Theatrical Fund was instituted January 22, 1839, and incorporated by Royal Charter January 29, 1853. It is for the purpose of granting permanent annuities to actors, actresses, chorus singers, dancers, pantomimists, and prompters; also acting managers, stage managers, treasurers, and scenic artists. Any member who has regularly contributed to its funds for the term of seven years, at any time afterwards, on becoming incapacitated by accident or infirmity from exercising his or her duties, is entitled to receive such annuity for life as the annual available income of the funds shall from year to year afford; such annuity to be, in each case, calculated and apportioned according to the class of subscription which the member has adopted and paid.

If any member die at any period after the commencement of his or her member.

ship, the sum of ten pounds is allowed and paid out of the funds for funeral

Trustees, Mr. Alfred de Rothschild, C.V.O., Sir Squire Bancroft, Mr. George Alexander. Directors, Mr. George Alexander, Mr. Lewis Casson, Mr. Henry Cooper Cliffe, Mr. Charles K. Cooper, Mr. Tom Craven, Mr. Dillon Croker, F.S.A., Mr. Alfred H. Elliott, Mr. Henry Evill, Mr. Douglas Gordon, Mr. H. B. Irving, Mr. H. J. Loveday, Mr. M. R. Morand, Mr. Lionel Rignold, Mr. Charles Rock, Mr. Bassett Roe, Mr. F. Perceval Stevens, Mr. A. B. Tapping, Mr. Edward Terry, Mr. Hubert Willis. Hon. Treasurer, Mr. Edward Terry.

#### THEATRICAL LADIES' GUILD.

Founder, Mrs. C. L. Carson; President, Miss Fanny Brough; Vice-Presidents, Mrs. Edward Compton, Miss Carlotta Addison; Members of the Executive Committee, Miss Lena Ashwell, Lady Burnand, Mrs. Alfred Bishop, Miss Phyllis Broughton, Miss Lillian Braithwaite, Mrs. E. H. Bull, Miss Ada Blanche, Miss Compton, Mrs. John Douglass, Miss Vane Featherston, Miss Helen Ferrers, Mrs. A. E. George, Mrs. Synge Hutchinson, Mrs. Ernest Hendrie, Miss Sophie Harriss, Miss Clara Jecks, Miss Lindsay Jardine, Miss Eva Moore, Miss Wynne Matthison, Miss Alma Murray, Mrs. Raleigh, Miss Cicely Richards, Miss Louise Stopford, Miss Irene Vanbrugh, Mrs. Fred Wright, Miss May Whitty, Miss Frances

Wetherall, and Miss May Warley.

Every member to pay not less than 1s. per year, and to contribute 1s. or more towards buying material. The Guild helps mothers (members of the theatrical profession) during the period of their maternity by a complete outfit for mother and child, in special cases doctors' and midwives' fees being paid. The Guild also provides second-hand clothing for stage purposes and for private wear to the

poorer members of the profession.

Bee meetings every Friday. Secretary, Miss Hammond. London, W.C. Offices: 90, Great Russell Street, Bloomsbury,

#### ACTORS' CHURCH UNION.

The object of the Actors' Church Union is to endeavour to make special provision to meet the needs of those members of the Church who are engaged in the dramatic profession.

The chaplains (nominated by the President with the approval of the Bishop of the Diocese) endeavour to render any service in their power to the theatrical members of the Union, and are glad to be notified of any case of illness or other

emergency which may need their help.

The Actors' Church Union is in no sense a mission to the stage. It does not regard actors and actresses as in any way different from other people, nor as needing any "special treatment." It looks upon them simply as members of the Church who, on account of the constant travelling which their profession involves, are deprived of many of those spiritual advantages which are enjoyed by other Churchmen whose mode of life permits them to have a fixed place of residence and to attend some particular church.

In London the Union in many instances, through its chaplains, has been able to co-operate with the Theatrical Ladies' Guild and the Music Hall Ladies' Guild in

looking after cases of distress.

One special feature of the work of the A.C.U. is the lodging-house register, containing addresses in the various towns recommended by the local chaplains. register is published in the A.C.U. Directory, and is issued to all members.

The Union also attempts to organise something in the way of entertainment and

friendly social intercourse to alleviate the monotony of life on tour.

Any member of the dramatic profession may become a member of the A.C.U.

Any member of the dramatic profession may become a member of the first on a payment of an annual subscription of one shilling, which is required to defray the printing and postage expenses connected with the Union.

President, the Right Rev. the Lord Bishop of Southwark; Vice-President and Chairman of Committee, Rev. Prebendary Pennefather, Vicar of Kensington; Vice-Presidents, Right Rev. the Lord Bishop of London, Right Rev. the Lord Bishop of Birmingham, Right Rev. the Lord Bishop of Right Rev. the Lord Bishop of Right Rev. the Lord Bishop of Argyll and the Isless. Lord Bishop of Glasgow, Right Rev. the Lord Bishop of Argyll and the Isles.

Right Rev. the Lord Bishop of Southampton, Sir Charles Wyndham, Sir Herbert Tree, Mr. Robert Arthur, Mr. Edward Compton, Mr. Ben Greet, Mr. Martin Harvey, Mr. H. B. Irving, Mr. Charles Manners, Mr. Cyril Maude; Committee, Rev. W. Alington, Rev. J. Stephen Barrass, Rev. Wm. Cree, Rev. H. F. Davidson, Rev. Wynn Healey, Rev. Thomas Varney, Mrs. H. R. Gamble, Mrs. Donald Hole, Miss C. Chambers, Miss Emily Clarke, Miss Louise Stopford, Miss Lilian Baylis, Miss Lilian Braithwaite, Miss Phyllis Broughton, Mr. E. H. Bull, Mr. Charles J. Cameron, Mrs. Carson, Mrs. Edward Compton, Miss Winfred Emery, Miss Harriet Greet, Mr. Fewlass Llewellyn, Miss Fiva Moore, Mr. Chris, Walker: Organising Greet, Mr. Fewlass Llewellyn, Miss Eva Moore, Mr. Chris. Walker; Organising Secretary and Treasurer, Rev. Donald Hole, 14, Milton Road, Highgate, N.; Assistant Hon. Secretary, Miss E. G. Clarke, 22, Kempsford Gardens, Earl's Court,

# PLAY PRODUCING SOCIETIES.

#### THE INCORPORATED STAGE SOCIETY.

This Society was founded in 1899 and incorporated in 1904. Council of Manage-This Society was founded in 1999 and incorporated in 1994. Council of Management:—Mr. J. M. Barrie, Mr. Sidney Colvin, the Hon. Everard Feilding, Sir Almeric W. FitzRoy, K.C.V.O., Mr. H. A. Hertz, Mr. Alderson B. Horne, Mr. W. S. Kennedy, Mr. W. Lee Mathews, Mr. Gilbert Murray, Sir Sydney Olivier, K.C.M.G., Mrs. W. P. Reeves, Miss Louise Salom, Mr. G. Bernard Shaw, Mrs. Bernard Shaw, Mr. Charles Strachey, Mr. W. Hector Thomson (Hon. Treasurer), Mr. Bernard Watkin, Mr. Charles E. Wheeler, Mr. Frederick Whelen, Mr. Ernest E. S. Williams. Mr. A. E. Drinkwater, Secretary. Address, 9, Arundel Street, Strand, W.C.

The year's productions of this Society were as follows:—
"The Rights of the Soul," a play, in one act, by Giuseppe Giacosa; "The Bread of Others," a play, in two acts, by Turgènev, at the Kingsway. February 21.

"Unemployed," a play, in one act, by Margaret M. Mack; "The Fountain," a comedy, in three acts, by George Calderon, at the Aldwych. March 28.
"What the Public Wants," a play, in four acts, by Arnold Bennett, at the

Aldwych. May 2. "A Modern Aspasia," a comedy, in three acts, by H. Hamilton Fyfe, at

the Aldwych. June 6.

"Kathleen Ni Houlihan," a play, in one act, by W. B. Yeats; "The Showing Up of Blanco Posnet," by G. Bernard Shaw; "The Workhouse Ward," a comedy, in one act, by Lady Gregory, at the Aldwych. December 5. These three were revivals, and were played by members of the Abbey Theatre.

Dublin, company.

"What the Public Wants" was the fiftieth production of the Society. In connection with this a reception was given at the Hotel Cecil in honour of the actors and actresses who had played for the Society during the ten years of its existence. On this occasion "Dull Monotony," a satire, in two short acts, by Gilbert Cannam, was played by a distinguished cast. The Society issued a souvenir book containing reprints of the fifty programmes.

#### THE PLAY ACTORS.

This Society was formed in June, 1907, amongst several of the more active members of the Actors' Association. The objects of the Play Actors are:—

1. The production of the plays of Shakespeare and other poetical dramatists. 2. The introduction to the public of original plays by English authors.

3. The representation of adaptations of dramatic works by foreign authors.

From these it will be seen that the objects are in a degree similar to those of other play-producing societies, such as the Incorporated Stage Society, but they go further than these, for in their working details they are so arranged as to bring indirect benefit to the Actors' Association. The membership consists of two degrees—acting membership and ordinary or associate. Only professional players who are

members of the Actors' Association are admitted to the first, and from these the various plays presented and produced are cast. Associates' subscription are as follows:—£2 2s., entitling the member to two seats (stalls) throughout the season; £1 1s., which carries one stall throughout the season, or two seats in the dress circle and upper circle alternately; and 12s. 6d., which carries one seat in the dress circle and upper circle alternately; and 12s. 6d., which carries one seat in the dress circle and upper circle alternately.

At their annual general meeting, held at 3, Bedford Street, Strand, on January 18, it was resolved to constitute the Society as a club, and to have it registered as such. A proposal to eliminate from the rules the clause respecting the Actors'

Association was defeated by a large majority.

During the year 1909 the Play Actors have produced the following:

January 10.—"John Malone's Love Story," play, in four acts, by Rachael Penn (Mrs. E. S. Willard). Court.

March 14.—"Sawney," one-act play, by Sybil Noble; "The Apple," one-act play, by Inez Bensusan; "Darracott's Wife," one-act play, by Affleck Scott and Alan Carmichael; and "A Question of Identity," one-act play, by Archie J. Matthew. Court.

March 28 .- "Sister Beatrice," a Miracle, by Maurice Maeterlinck, trans-

March 20.— Sister Beautice, a Mirate, by Mairice Maeterlinck, translated by Bernard Miall. Court.

April 18.—"Chains," play, in four acts, by Elizabeth Baker. Court.

May 9.—"The Inspiration of Nance," by Blanche Wills Chandler; "Love of Woman," by Mrs. George Norman; "The Purse of Gold," by J. Sackville Martin; and "How the Vote was Won," by Cicely Hamilton and Christopher St. John. Court.

May 30.—"His Bounden Duty," play, in three acts, by P. E. Bodington.

June 27 .- "Kit's Woman," play, in three acts, by Mrs. Havelock Ellis and Joshua Bates, from Mrs. Ellis's novel of the same name.

November 21 .- "The Lesser Evil," play, in four acts, by Elliott Page and

Nora Vynne. Court.

December 19 .- "The Monk of San Marco," play, in three acts, by Sybil Ruskin. Court.

Of the above "The Purse of Gold" has since been bought by Mr. Herbert Trench, and "Chains" has been bought by Mr. Charles Frohman.

The Council of 1909 were:—Mr. Fewlass Llewellyn (Chairman), Mr. Fred Annerley, Miss Inez Bensusan, Mr. Herbert Bunston, Mr. Lewis Casson, Mr. C. F. Collings, Mr. Clive Currie, Mr. Clarence Derwent, Miss Cicely Hamilton, Mr. A. M. Heathcote, Miss Rose Mathews, Miss Winifred Mayo, Mr. Edward Rigby, Mr. Farren Soutar, Miss F. Wetherall, and Mr. Jackson Wilcox.
Secretary, Miss Winifred Mayo, Court Theatre, Sloane Square, S.W. Hon.
Treasurer, Mr. A. M. Heathcote, 13, Devonshire Terrace, W.

#### THE ENGLISH PLAY SOCIETY.

Plays produced in 1909:—"The White Hawk," romantic drama, in four acts, adapted from H. C. Bailey's novel "Beaujeu," by H. C. Bailey and David Kimball. Aldwych, May 30. "Unanswered," play by Cecilia Brookes, and "The Price,"

a play, in four acts, by Felix North. Terry's, July 4.

Play Examiners and Producers:—Mr. W. Graham Browne, Mr. Philip Carr,
Mr. W. L. Courtney, Mr. Hubert Druce, Mr. Arthur Hands, Mr. Tom Heslewood,
Mr. Francis Howard, Mr. Herbert Jarman, Mr. Frank Lacy, Mr. Fred Lewis,
Mr. Leon M. Lion, Mr. Boyle Lawrence, Mr. Eric Mayne, Mr. Percy Nash, Mr.
Sydney Valentine. Treasurer:—Miss J. A. Burton. Manager:—Mr. Lyddell Sawyer, 1, Trafalgar Buildings, Charing Cross, W.C.

#### THE PLAYWRIGHTS' ASSOCIATION.

Formed in March, 1909. Vice-Presidents: -Mr. J. M. Barrie, Miss Ellen

Terry, Sir Arthur W. Pinero, Sir Charles Wyndham.

Produced "Love in a Tangle," a comedy, in three acts, by Harry B. Vogel, and "The Debt," a play, in one act, by Mrs. Tom Godfrey, at the Aldwych on November 16. Management Committee :- Messrs. J. Jelf, Gerald Christian, T. Lindrea Mitchell, Edgar Skeet, and Miss Ella Erskine, with the Secretary and Treasurer, ex officio. Secretary :- Mr. N. Thorpe Mayne, 25, Regent Street, W.

# THEATRICAL CLUBS.

#### THE GARRICK CLUB.

The Garrick Club, Garrick Street, Covent Garden, was founded in 1831. Its objects are defined as follows:—"The Garrick Club is instituted for the general patronage of the drama, for the purpose of combining a club, on economic principles, with the advantages of a Literary Society, for bringing together the supporters of the Drama, and for the foundation of a theatrical library with works on Costume." The club possesses a large collection of theatrical portraits and other pictures. Secretary, Mr. Charles J. Fitch.

#### THE SAVAGE CLUB.

The Savage Club, 6 and 7, Adelphi Terrace, Strand, London, W.C., is for the association of gentlemen connected professionally with Literature, Art, Science, the association of gentlemen connected professionary with Interactive, Art, Science, the Drama, or Music. Trustees:—Mr. E. G. Ravenstein, Mr. A. Gordon Salamon, Sir W. Purdie Treloar, Bart. Committee:—Col. W. J. Bosworth, Mr. F. Franklin Clive, Mr. Conrad W. Cooke, M.Inst. E. E., Mr. Crandon D. Gill, Mr. Reginald Groome, Mr. Fred Grundy, Mr. Yeend King, V.P.R.I., R.B.A., Mr. Mostyn T. Pigott, Lieut. J. Mackenzie Rogan, M.V.O., Mr. Charles P. Sisley, Mr. J. Scott-Stokes, Mr. David Urquhart; Hon. Treasurer, Sir James D. Linton, R.I.; Hon. Secretary, position vacant at the time of going to press; Hon. Solicitor, Mr. R. H. Humphreys; Hon. Counsel, Mr. Rufus Isaacs, K.C., M.P.; Hon. Auditors and Scrutineers, Messrs. Thomas Catling and Achille Babize; Hon. Librarian, Mr. C. J. Shedden Wilson.

#### THE ECCENTRIC CLUB.

The Eccentric Club, 21, Shaftesbury Avenue, W., is constituted for the purpose of promoting social intercourse amongst gentlemen connected, directly purpose of promoting social intercourse amongst gentlemen connected, directly or indirectly, with Literature, Art, Music, the Drama, Science, Sport, and Commerce. The President is Sir Charles Wyndham; Trustees, Mr. Walter J. W. Beard, Mr. J. R. Cleave, Mr. John Woodhouse, J.P.; Treasurers, Mr. Tom Fraser and Mr. William H. White; Hon. Secretary, Mr. J. A. Harrison. Committee:—Major H. Bateman, Messrs. H. Montague Bates, Fred Bishop, Frank Boor, Frank Callingham, E. L. Campbell, Alfred Ellis, Walter de Frece, W. E. Garstin, A. E. Gatcombe, Denby Lare, H. J. Homer, Thomas Honey, W. S. Hooper, J. D. Langton, P. Leftwich, John Le Hay, E. Lockwood, Ernest Stuart, W. J. Dayer Smith, A. J. Thomas, and R. Warner.

#### THE GREEN ROOM CLUB.

The Green Room Club was founded in 1877 for the association of gentlemen of the dramatic and artistic professions. Secretary, Mr. G. Swann. Leicester Square.

#### THE MANAGERS' CLUB.

THE MANAGERS' CLUB.

The Managers' Club is instituted for the purpose of bringing touring and resident managers, theatrical proprietors, and all interested in theatrical enterprises and business into touch with each other. The club has 190 members, and the annual subscription is £2 2s., except in the case of members of the Touring Managers' Association, Limited, who pay an annual subscription of £1 1s. in addition to their subscription to the Association. The Committee, which is elected annually, consists of twenty-one members. The present Committee is as follows:—President, Mr. M. V. Leveaux; Hon. Treasurer, Mr. J. Bannister Howard; Assistant Hon. Treasurer, Mr. Frank Weathersby; Messrs. A. Clifton Alderson, Cecil Barth, Arthur Bertram, Edward Compton, E. P. Clift, Wentworth Croke, Peter Davey, E. Graham Falcon, William Holles, Walter Howard, W. W. Kelly, Edmund Lockwood, Ernest Norris, G. M. Polini, Alfred Paumier, Herbert Ralland, Edward Terry, Sir H. Beerbohm Tree, John Tully, G. Carlton Wallace, J. Major Ward. Secretary, Mr. M. Martin. Address, Savoy Mansions, Strand, W.C.

#### THE YORICK CLUB.

For those connected with Literature, the Drama, Music, and the Arts. Entrance fee, £2 2s.; subscription, £2 2s. Committee: Messrs. E. H. Bull, A. C. R. Carter, C. F. Cazenove, George Davison, J. Nichol Dunn, W. E. Grogan,

Graham Hill, David Hodge, W. W. Jacobs, Walter Jerrold, Graham Hill, David Hodge, W. W. Jacobs, Walter Jerrold, Harold Montague, William Mudford, Clarence Rook, Frank L. Teed, and Clarence Wade. Hon. Librarian, Mr. W. Pett Ridge; Hon. Director of Art, Mr. S. H. Sime; Hon. Director of Music, Mr. Duncan Tovey; Master of Revels, Mr. George Parlby; Hon. Secretaries, Mr. A. C. R. Carter and Mr. William Mudford; House Manager, Mr. W. Bradford Smith. Address, 30, Bedford Street, Strand.

The Club was opened in Beaufort Buildings in 1889 and moved to its present quarters in 1898. This year (1910) marks the coming of age of the Club, and the event will be celebrated on Shakespeare's Day, April 23, by way of a Commemoration Festival and annual dinner.

tion Festival and annual dinner.

#### THE GALLERY FIRST NIGHTERS' CLUB.

The headquarters of the Gallery First Nighters' Club are at the Bedford Head Hotel, Maiden Lane, Strand, W.C. Subscription, 10s. 6d. per annum. President, Mr. Arthur Were; Hon. Treasurer, Mr. John Page; Hon. Secretary, Mr. G. F. Rigden. Committee, Messrs. H. J. Davis, P. L. Jackson, Stanley Jones, H. Major, F. Page, W. O. Summers, H. F. Whitworth, and G. F. Wright. Hon. Auditor,

Mr. Frank H. Long.

The Club was founded in 1896, "to maintain the right of playgoers to give free and independent criticism in the theatre, and to afford facilities for social intercourse among gallery first nighters." Genuine gallery playgoers alone are eligible for membership. The Club holds frequent debates on subjects connected with the Drama. Other functions include the annual dinner, held at Frascati's in March, Bohemian suppers, concerts, etc. Ladies are invited to the annual dinner and

The Club claims to be the most democratic playgoing club, and one of the last strongholds of Bohemianism. Its bugbear is "Respectability." Their presidents, etc., are always genuine gallery "boys," the club having a rooted objection to

honorary figureheads.

The club had strong associations with the late Nellie Farren, who always spoke affectionately of its members as "her boys." They entertained their never-to-beforgotten favourite at a dinner on Saturday, April 29, 1899, when Mr. Cecil Raleigh marvelled at the "weird and wonderful enthusiasm." This, however, is a feature which characterises all their dinners. At the annual dinner, held in March, 1909, the principal speakers were Mr. Robert Loraine, Miss Ruth Vincent, Mr. Hannen Swaffer, and Miss Ellen Terry. Among the other well-known people who have spoken at their dinners are Miss Eva Moore, Miss Kate Rorke, Miss Nina Boucicault, Mlle. Adeline Genée, Sir W. S. Gilbert, Messrs. H. V. Esmond, J. Forbes Robertson, Lewis Waller, Charles Hawtrey, George Alexander, H. B. Irving, Arthur Bourchier, James Welch, Oscar Asche, Cecil Raleigh, Sydney Valentine, Martin Harvey, Louis Bradfield, Spencer Leigh Hughes, T. McDonald Rendle, W. Pett Ridge, James Douglas, Alfred Robins, and the late Mr. C. L. Carson, of The Stage—a list of which any club might be proud. The 1910 annual dinner will be held at Frascati's on Sunday, February 13, when The club had strong associations with the late Nellie Farren, who always spoke

The 1910 annual dinner will be held at Frascati's on Sunday, February 13, when Mr. Rudolph Besier, Miss Gwennie Mars, and Mr. E. F. Spence will be the princi-

pal speakers.

#### THE REHEARSAL CLUB.

The Rehearsal Club (29, Leicester Square) was founded in 1892 with the view to furnishing a quiet retreat to which minor actresses might resort between the hours

of rehearsals and matinées and the evening performance.

The member's subscription is 2s. per quarter. The club is open from 11 a.m. to 8 p.m., and contains comfortable reading and refreshment rooms, the former well

8 p.m., and contains comfortable reading and refreshment rooms, the former well supplied with books, papers, and magazines. Anyone wishing to see the club will be gladly shown over by one of the committee or the matron.

President, H.R.H. Princess Christian of Schleswig-Holstein; Vice-president, the Lady Louisa Magenis. Committee: Chair, Lady Maud B. Wildraham, Mrs. George Alexander, Lady Bancroft, Mrs. Herbert Brooks, Mrs. Percy Buchanan, Mrs. Chapman, Mrs. Gilmour, Miss Alice Gladstone, Mrs. Max Hecht, Mrs. R. S. Henderson, Mrs. Kendal, Lady Frances Legge, Mrs. George Marjoribanks, Mrs. Cyril Maude, Mrs. Mayne, Mrs. F. M. Paget, Mrs. Pownell, Lady Tree, Eleonora Lady Trevelyan, Mrs. Philip Walker, Mrs. W. H. Wharton; Hon Treasurer, Mrs. Mayne, 101. Queen's Gate, S.W.; Hon. Secretary, Mrs. George Marjor-Janks, 22, Hans Road, S.W.: Secretary, Miss Murray, 35, Parkhill Road, N.W. Hans Road, S.W.; Secretary, Miss Murray, 35, Parkhill Road, N.W.

# VARIETY ORGANISATIONS.

#### VARIETY ARTISTS' FEDERATION.

Founded February 18, 1906. Registered under the Trades Union Acts, 1871 and 1876. Offices, 18, Charing Cross Road, London W.C. Affiliated to the Trades Union Congress, 10, Charing Cross Road, London W.C. Affinited to the Trades Union Congress, the General Federation of Trade Unions, the White Rats of America, the International Artists' Lodge, the Australasian Vaudeville Association, and Le Union Syndicate des Artistes Lyriques. Officers:—Chairman, Mr. Fred Russell; Vice-Chairman, Mr. James Allison; Trustees, Messrs. Joe Elvin, Paul Martinetti, and Edmunds; Treasurer, Mr. William Lee; Accountant, Mr. W. H. McCarthy, Executive Committee magning assets. W. H. McCarthy. Executive Committee meetings every Tuesday at 12. London and provincial meetings every Friday at 12. Mr. W. H. Clemart, General Secretary. The Federation aims at the abolition of all abuses detrimental to the interests

and welfare of the music hall profession. It provides its members with financial assistance as regards railroad fares, free legal advice, free legal protection, and a court of arbitration between artists and proprietors—thus saving law expenses. There is also a death levy of 6d. per head per member. Entrance fee, 21s. Weekly sub-

The Executive Committee, as constituted at the end of 1909, was as follows:

Messrs. John Alexander, W. H. Atlas, Jas. Alexandre, Barney Armstrong, James Allison, Jas. Atroy, Edwin Adeler, Peter Bijou, Signor Borelli, Sid. Bandon, Harry Allison, Jas. Atroy, Edwin Adeler, Peter Bijou, Signor Borelli, Sid. Bandon, Harry Bancroft, George Brooks, Bert Byrne, Billy Brown, Winfield Blake, Harry Barrett, Fred Curran, Andie Caine, Tom Costello, J. W. Cragg, G. H. Chirgwin, Whit Cunliffe, Harry Conlin, Chas. Coborn, W. J. Churchill, Morny Cash, Leoni Clarke, Arthur Carlton, Alf. Chester, Geo. D'Albert, Harry Delevine, Robt. Dunning, Sam Delevine, Percy Delevine, Dutch Daly, Marriott Edgar, Gus Elen, Seth Egbert, Joe Elvin, Edmund Edmunds, Jas. Foreman, Harry Freeman, W. H. Farley, Hal Forde, W. F. Frame, Arthur Gallimore, Maurice Geraldo, Fred Ginnett, A. E. Goofrey, Horace Goldin, Wal Grace, Gus Garrick, Fred Griffiths, W. E. Gillin, Johnny Gilmore, V. L. Granville, Alec Hurley, Fred Herbert, Jas. Howard, Harry Herald, Alf. Herald, Frank Halter, Wilson Hallett, Geo. Hughes, Phil Herman, Carl Hertz, Will Johnson, Harry Jee. Tony Iveson, Neil Kenyon, Jas. Kellino. Herald, Alf. Herald, Frank Halter, Wilson Hallett, Geo. Hughes, Phil Herman, Carl Hertz, Will Johnson, Harry Jee, Tony Iveson, Neil Kenyon, Jas. Kellino, Fred Kitchen, Max Berol Konorah, J. W. Knowles, William Lee, Albert Le Fre, Alf. Leonard, Harry Lauder, Fred Latimar, Syd. Laurel, Harry Mayville, Bates Maddison, Tom McNaughton, Fred McNaughton, B. Monti, Walter Munroe, Chas. Mildare, Fred Maple, Chas. McConnell, Joe McConnell, F. W. Millis, Paul Martinetti, Julian Mack, James Mooney, Steve McCarthy, Michael Nolan, Geo. Newham, Orpheus, Jim Obo, Ben Obo, David O'Toole, Wal Pink, Will Poluski, Harry Phillips, Fred Russell, Harry Radford, Chas. Rich, Arthur Roberts, F. V. St. Clair, Fred Sinclair, Albert Schafer, Eugene Stratton, George Sanford, Geo. B. Sinclair, Ryder Slone, Harry Stelling, Harry Tate, Joe Tennyson, Leo Tell, Deane Tribune, Barney Vox, Jeff Vendome, Arthur Verno, Horace Wheatley, Harry Wright, Tom Woottwell, Erne Warsaw, W. H. Wallis, Horace White, Russell Wallett, Bert Williams.

#### GRAND ORDER OF WATER RATS.

This Society was founded in 1890. Its headquarters are the Vaudeville Club, 98, Charing Cross Road, W.C. In 1909 Mr. Fred Ginnett was King Rat. For the present year the officers are as follows :-

King Rat, Mr. Chas. Warren; Prince Rat, Mr. Harry Tate; Scribe Rat, Mr. W. H. McCarthy; Test Rat, Mr. Dave O'Toole; Bank Rat, Mr. Edwin (Papa)

Brown; Musical Rat, Mr. Burt Shepard.

During the year the Water Rats held their Annual Ball at the Trocadero on March 4, a "Motor Run" to Brighton on July 4, and an "Up River" outing on August 15. In the early stages of the Agency trouble they opened an agency under the management of Mr. Joe O'Gorman.

#### MUSIC HALL ARTISTS' RAILWAY ASSOCIATION.

Founded February 2, 1897. Head offices, 18, Charing Cross Road, London, W.C. Secretary, Mr. C. Douglas Stuart. Branch offices:—Glasgow: Cockburn Buildings. Agent, Mr. Geo. Ripon. Liverpool: 21, Houghton Street. Agent, Mr. Tom McKay. Manchester: All Saints Chambers, 46, Sydney Street, Oxford Road. Agent, Mr. Fred Slingsby. Officers for the current year:—Hon. President, Mr. Joe Elvin; Hon. Vice-Presidents, Sir James Bailey, Mr. Charles Coborn, Mr. Albert le Fre, Mr. Fred W. Millis, and Mr. Douglas White; Hon. Trustees, Messrs. J. W. Cragg, Paul Martinetti, and G. H. Chirgwin; Hon. Treasurer, Mr. Arthur Rigby; Hon. Solicitor, Mr. Eugene Judge (Judge and Priestley).

During the past twelve months the Association has quietly continued on its useful career, and there is but little to record. It may be noted that a new concession has been secured for the 7,000 members—viz., that separate tickets may now be obtained at the stations on the Great Eastern and South-Eastern and Chatham Railways, so that now there is no terminus in the metropolis where this undoubted boon is not granted. The annual dinner and dance were held in April, with Mr. G. H. Chirgwin in the chair, supported by Mr. Joe Elvin, and nearly £500 was collected on that occasion for the Variety Artists' Benevolent Fund. The Committee has during the year held two important conferences with the theatrical managers of the railway companies, at which several minor concessions were granted, and the friendly relations between the railway companies and the Association are on an even firmer basis than heretofore. More than £300 has during 1909 been distributed between the railway and music-hall charities, thus making a total amount of £3,500 which has been given since the formation of this Association. In June last it was decided to remove the offices from Wellington Street to larger premises in Charing Cross Road, where there are a spacious board-room and all up-to-date improvements. The Executive Committee is practically the same as last year, and Mr. Fred Herbert and Mr. Harry Blake have been re-elected to the positions of Chairman and Vice-Chairman. Weekly meetings of the Committee are held every Wednesday at 12 o'clock.

#### THE TERRIERS' ASSOCIATION.

Officers:—President, Mr. G. P. R. Burgess; Vice-Presidents, Mr. J. Alexander, Mr. Andie Caine, Mr. T. C. Callaghan, Mr. H. Conlin, Mr. E. D'Almaine, Mr. H. Gage, Mr. H. Herald, Mr. B. Obo, Mr. J. Obo, Mr. S. N. Salter, Mr. H. Wright; Hon. Trustees, Messrs. H. Gage and S. N. Salter; Hon. Auditors, Messrs. A. Voyce and H. Cory Woodrow; Hon. Treasurer, Mr. Harry Barnard; Hon. Solicitor, Mr. G. P. R. Burgess; Medical Officer, Mr. G. F. McCarthy; Incorporated Accountants, Messrs. Turquand, Turquand and Company; Executive Committee, Mr. R. Abel, Mr. W. H. Atlas, Mr. H. Bent, Signor A. Borelli, Mr. T. E. Box, Mr. G. Cooper, Mr. C. C. Cornish, Mr. A. De Brean, Mr. J. E. Dunedin, Mr. J. Dwyer, Mr. P. Ford, Dr. E. B. M. Frost, Mr. C. F. Gage, Mr. F. Gee, Mr. W. E. Gillin, Mr. H. H. Griff, Mr. E. Karno, Mr. W. King, Mr. C. W. Kloof, Mr. F. Larola, Mr. T. Maxwell, Mr. F. W. Millis, Mr. W. L. Murray, Mr. F. Neiman, Mr. W. Norman, Mr. B. Olrac, Mr. T. Packer, Mr. G. Pearson, Mr. J. C. Pratt, Mr. A. Simmons, Mr. G. Smythson, Mr. J. Sparrow, Mr. W. Welsh, Mr. H. Wheatley, Mr. D. White, Mr. B. Whiteley, Mr. W. Wisper, Mr. B. Woodger; Secretary, Mr. Arthur Were.

The predominant feature of the year has been a revival of interest in the welfare of the Association. A large number of applications for membership have been received. These have been carefully considered by the committee, and over ninety candidates have successfully passed the ballot. The Terriers hold their ceremonial meeting every Sunday evening in the banqueting room of the "Three Stags Hotel," Kennington. Many improvements have been effected in the general appearance at the "Kennel," various gifts having been recently presented by Terriers for its adornment. Officers are duly elected every month for various positions, and there is generally a keen competition for the honours. During the past year the Sunday meetings have been remarkable for the large attendance of Terriers, and for the genial spirit that pervades the gatherings. The Terriers' social functions

are well known for their gaiety and enjoyment, and the year 1909 has been one of unbroken success in this respect. The ladies' concerts were held on the first Sundays in the winter months, and these drew crowded attendances. The annual house dinner was held at the Hotel Boulogne in January last. The annual dinner and ball, for Terriers and their friends, followed in March, at the Horns, and were very successful, whilst the annual river outing in June beat all records.

Through the generosity of Terrier Criff, a revival of an old function of the Terriers, viz., a p.g's head banquet, was held in October.

In the early part of the year the Terriers lost their old and esteemed member. I errier Joe Lawrence, the founder of the Association. The past year has also been notable on account of the large number of Terriers who have received sick pay and medical attendance, whilst the benevolent account, in addition, has been heavily drawn upon for the relief of Terriers in necessitous circumstances. Not-cithstanding these claims, the Association has a substantial balance on the year's working, and altogether its finances are in an exceedingly satisfactory condition.

#### THE SKETCH ASSOCIATION.

The constitution of this association was altered during 1909 in order to make membership open to sketch authors and actors as well as managers. President, Mr. George Gray; Vice-Presidents, Mr. R. V. Harcourt, Mr. Arnold Bell, Mr. Frank Gerald, Mr. George M. Marriott, Mr. Herbert Darnley; Hon. Secretary and Solicitor, Mr. Portland Akerman; Assistant Secretary, Mr. Monte Maitland; Hon. Treasurer, Mr. C. Claxton-Turner. Executive Committee:—Managers: Mr. Leonard Mortimer, Mr. Frank Hardie, Mr. Albert Marsh, Miss Florence Creagh, Mr. Charles Baldwin; Authors: Mr. John F. Preston, Mr. Cayley Calvert, Mr. George Unwin, Mr. Dick Cruikshanks, Mr. Gilbert Wells; Artists: Mr. Leonard Robson, Mr. Herbert Terry, Mr. Fred Kitchen, Mr. Harold Brough, Mr. E. Howard Templeton. Office: Room 52, 13, Henrietta Street, W.C.

#### VARIETY ARTISTS' BENEVOLENT FUND.

This young but thriving society has just concluded its second year, and may well be proud of the good work it has done in that brief period. Its funds have continued to increase, and the amount given away in charity to the poor of the profession averages about £22 weekly. At the M.H.A.R.A. dinner, largely through the instrumentality of the President for the year, Mr. G. H. Chirgwin, nearly £500 was collected, and over £350 was obtained by the extra shilling charged on the cards of membership of that society. Donations have also been received through various other channels, such as the sports, which realised nearly £100 profit, and the matinee at the Coliseum, which Mr. Oswald Stoll so generously placed at the disposal of the Committee, will bring in £150, while Mr. W. H. Broadhead sent a generous gift of £50. Mr. Joe Elvin headed the list at the dinner with £50. Thus it will be seen that the profession can no longer be accused of not supporting their own poor. Week after week the most distressing cases of poverty and want come before the Committee, and in nearly every instance are promptly relieved by grants of loans or by a small weekly pension. The weekly amount of these pensions is over £12. Four artists were buried during the year at the expense of the Fund, and by an additional contribution to the Hospital Saturday Fund letters are obtained for deserving cases for hospitals and convalescent homes. The Committee is most strict in the investigation of every case, and it counts among its members several of the veteran performers who have known the old professionals who come for assistance. By an arrangement with the Music Hall Home Fund four artists are now being cared for under the roof of that excellent institution. The annual dinner and dance will be held on February 20, 1910, when it is hoped that a liberal response will be forthcoming to the urgent cry for donations to enable the Committee to carry on the good work of charity through the twelve months.

#### THE MUSIC HALL HOME.

The Music Hall Home was founded thirteen years ago by certain prominent members of the Terriers' Association. The objects of the Music Hall Home are to afford shelter to deserving members of the variety profession who have fallen on evil times, and to provide a permanent home for poor performers who, through illness, disablement, or old age, are quite unable to find employment.

At present there are a dozen inmates lodged in the Home, which is situated at

At present there are a dozen inmates lodged in the Home, which is situated at 31, Wilson Road, Camberwell, S.E.

The officers for the ensuing year are:—President, Mr. Walter de Frece; Vice-Presidents, Messrs. Harry Barnard, Thos. Barrasford, Harry Bawn, Leon Bassett, W. S. Bassett, Ted E. Box, G. P. R. Burgess, Jas. E. Dunedin, Percy Ford, Harry Gage, Walter Hassan, Malcolm McDowall, Fred Neiman, F. H. Pedgrift, C. J. Bartleet Perry, Jesse Sparrow, C. Douglas Stuart, Chas. Weldon, and Douglas White; Hon. Solicitor, Mr. G. P. R. Burgess; Committee, Messrs. John Alexander, W. H. Atlas, Ernest Ball, Willie Benn, Harry Blake, John G. Brandon, Tom Branson, Geo. Brown, Bert Chapman, C. C. Cornish, J. H. Davy Jim Elmo, T. C. Callaghan, Harry Gribben, H. Griff, Hamilton Hill, H. Hough, W. Kloof, P. A. Lennon, Ernest Lepard, C. Manmering, W. L. Murray, F. W. Millis, Walter Norman, Ben Obo, Jim Obo, George Pearson, Samuel Salter, Arthur Simmons, Geo. H. Smythson, Leo Trainor, J. Traynor, George Vivian, E. C. Webb, Horace Wheatley, B. Whiteley, Jack Woolf, and Harry Wright; Treasurer, Mr. Harry Barnard; Secretary, Mr. Benj. Woodger. The Committee meetings are held at the Empire, Camberwell, on the first and third Thursdays in the month.

#### MUSIC HALL LADIES' GUILD.

The Guild was founded in 1906. President, Mrs. Fred Ginnett; Vice-Presidents, Mrs. Eugene Stratton, Miss Irene Rose, Mrs. Paul Martinetti, Miss Maude Mortimer, and Mrs. G. H. Smythson; Hon. Treasurer, Miss Belle Elmore. Executive Committee: Miss Marie Lloyd, Mrs. George Gilbey, Mrs. Leoni Clarke, Miss Maude Courtney, Mrs. Morton, Miss Cecilia Macarte, Mrs. C. C. Bartram, Miss Rose Elliott, Miss Alexandra Dagmar, Miss Dot Stephens, Mrs. James Horne, Mrs. Dunedin, Miss Julia Macarte, Miss Amber Wyville, Mrs. Joe Elvin, Miss Ray Wallace, Miss Lottie Albert, Mrs. Lockhart, Mrs. Herbert Shelley, Miss Lil Hawthorne, Miss Marie Loftus, Miss Millie Payne, Miss Kate Vulcana, Mrs. Vernon Cowper, Miss Louie Davis, Miss Victoria Monks. Hon. Committee: Mrs. Lily Bradgate, Mrs. Pettitt, Mrs. H. Maud Gamble, Miss E. G. Clarke.

The above Guild has been formed with the object of assisting the wives of artists who, through lack of employment, illness, or confinement, are in want of help, by supplying proper medical aid, food, coal, or other necessaries as may be required. Also, in cases of confinement, to lend a supply of suitable baby clothes for the first month, to be returned at the expiration of that time. To assist widows of artists to find suitable employment; to find employment for children of poor artists and orphans, as programme sellers, call boys; also office work or other suitable employment, and in cases where possible to assist them in obtaining parts in sketches where children's parts are included; to supply necessitous artists with free clothing; to sell stage and other clothing to artists who may require it, at a very small charge; to visit the sick; to give toys, books, and games to sick children of

Meetings are held every Wednesday at the offices, Albion House, 61, New Oxford Street, London, W. Secretary, Miss Melinda May.



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# STAFF ORGANISATIONS.

#### NATIONAL ASSOCIATION OF THEATRICAL EMPLOYES.

This Association was established on August 20, 1890. It represents those employed in the various stage departments, in the manufacture and use of stage scenery, properties, electrical fittings, animated picture machines, comprising stage managers, heads of departments, carpenters, electricians, kinematograph operators, property men, stagemen, flymen, and others employed in theatres and

music halls, or theatrical workshops, resident or touring.

It is affiliated with the General Federation of Trade Unions, the Trade Union Congress, London and Provincial Trades and Labour Councils. The chief office is

Wellington Street, Strand, London.

29, Wellington Street, Strand, London.
Summary of Objects:—To raise the status of stage employés by maintaining a Summary of Objects:—Working rules and the provision of sick, funeral, minimum rate of pay, definite working rules, and the provision of sick, funeral, and benevolent benefits for members. The Association has four branches in London and one each in Birmingham, Bradford, Oldham, Newcastle-on-Tyne, Middlesbrough, Stockton-on-Tees, and Greenock. The entran e fees vary according to branch from 2s. 6d. to 10s. The contributions vary, according to branch and benefit desired, from 2d. to 1s. 2d. per week. Each branch has a benevolent fund, and most of them have sick and funeral funds. The constitution of the Association permits any grade or section of employés eligible to join to form a branch, or all sections to combine in one branch in any locality. The aim of the organisation is to enrol all eligible men with touring companies, and those resident in every theatrical centre in the United Kingdom.

The National Executive Committee is selected from the members residing within twenty miles of the chief office, but it is open to any branch to nominate any member to one of the general offices. This Committee organises the London annual theatrical sports and annual concerts, and has charge of the National Open Benevolent Fund, which is maintained from the proceeds of the theatrical sports and donations received to the annual concert funds, for the benefit of non-members, men and women employés, whose case is recommended by a subscriber to the sports or concert funds, or by any theatrical or music hall association whose rules

do not permit them to help such applicants.

The funds of the Association on December 31, 1908, amounted to £1,293 0s. 9d., to which date the Association, in addition to the increase of wages, secured and maintained, and the protection afforded to its members, had paid in cash benefits to members :-

	£	8.	d.	
At death of Members and Members' Wives	3,219	0	0	
To Members supporting the objects of the Society	1,616	2	6	
Legal Assistance to Members	226	15	4	
Compensation secured for Members				
*Sick Pay to Members				
Special Grants to necessitous Members, Wages advanced due				
from Fraudulent and Bankrupt Managers (including sums to				
Non-Members and their Widows from the Open Benevolent				
Fund)	396	19	8	
Total£	5.834	16	0	

\*The Sick Fund has only recently been formed.

The present members of the Executive Committee are :- President, Mr. J. Cullen, master carpenter, the St. James's; Vice-President, Mr. G. H. Dyball, stage manager, the London Pavilion; Treasurer, Mr. J. H. Radford, carpenter, the Comedy; Trustees, Mr. William Barbour, chief electrician, the St. James's; Mr. Arthur Palmer, master carpenter, the Comedy; Mr. Charles Thorogood, President,

No. 1 Branch; Committee, Mr. C. T. Cory, master carpenter, the Vaudeville; Mr. J. Reid, carpenter (President, Carpenters' Branch); Mr. A. Jones, carpenter, Royal Opera House (Treasurer, Carpenters' Branch); Mr. H. Lane, carpenter (member Committee, Carpenters' Branch); Mr. H. J. Powell, property master, the Globe; Mr. Philip Sheridan, electrician, the Strand; Mr. Edward Stow, stage staff, the Vaudeville; George Pickering, stage staff, the Duke of York's; Mr. J. N. Hunt, stage staff, the Alhambra; General Secretary, Mr. William Johnson, 29, Wellington Street, Strand, W.C.

### THE DRAMATIC AND VARIETY THEATRE (Employes') PROVIDENT ASSOCIATION.

Established April, 1908. Open to any man over eighteen and under forty years of age connected with any theatre or music hall, theatrical workshop, or theatrical business in the metropolitan area. Managers, actors, variety artists, assistant managers, secretaries of companies, scenic artists, stage managers, box office keepers and their assistants, kinematograph operators, attendants (male), dressers, firemen, hall-keepers, musicians, and supers. Also to anyone employed in any stage department who is, or becomes, if eligible, a member of the N.A.T.E. This condition does not apply to stage employés not eligible to join the N.A.T.E., or working outside the area of its London branches.

Entrance Fee, 1s. 3d., including copy of rules and card of membership.

tribution, 6d. per week to General and Benevolent Funds. Levy of 6d. on death of a member in benefit. Levy of 3d. on death of a member's wife. No levy (for any

member) until after six months' membership.

Benefits.—Sick Pay: Half benefit after three months and full benefit after six months' membership; 15s. per week for thirteen weeks, 7s. 6d. per week for a further thirteen weeks, if necessary, as per rules. A sum at death of a member or a member's wife, equal to levy. Grants to members in distress from Benevolent Fund. Annual division of surplus general funds in December—to each member an equal share for equal period of membership. Division of funds for nine months ending December, 1908, equal to 15s. per member (full share); paid in by full benefit member, including entrance fee, £1 0s. 9d.

Offices: 29, Wellington Street, Strand, London, W.C.

#### HEADS OF DEPARTMENTS ASSOCIATION.

This Association is a branch of the N.A.T.E. and was established in November, 1902, and consists exclusively of stage managers, master carpenters, chief electricians, master propertymen, and master gasmen of theatres and music halls. Membership is open to those connected with any theatre, music hall, or touring company in the United Kingdom who have held such positions for at least six months, and are otherwise qualified. The entrance fee is 10s. The contribution varies from 1s. to 4s. 8d. per month, according to benefit desired and age of applicant. Sick pay is assured to those subscribing for same from 10s. to 20s. per week for a number of weeks. On the death of a member £20 is paid to the widow of a member in benefit, and on the death of a member's wife £10 is paid to the

member, which sums are partly raised by levies.

The Association has also a benevolent fund, and affords free legal advice to The Association has also a benevolent fund, and affords free legal advice to members. An annual dinner has been given each year, at which the following gentlemen have in turn presided:—Mr. J. Comyns Carr, Mr. George Alexander, Sir Heroert Beerbohm Tree, Mr. H. B. Irving, and, on the last occasion, Mr. Edward Terry. The Association assists to organise the London theatrical sports and the annual concerts. The present officers are:—President, Mr. James Cullen, master carpenter, the St. James's; Vice-President, Mr. G. H. Dyball, stage manager, the London Pavilion; Hon. Secretary, Mr. William Barbour, electrician, St. James's; Financial Secretary, Mr. Wm. Johnson; Committee, Mr. Wm. Pullinger, master carpenter, the Garrick; Mr. Philip Sheridan, electrician, the Strand; Mr. John Brunskill, master carpenter, the Savoy; Mr. W. G. Wilton, property master, the Vaudeville; Mr. R. J. Carter, electrician, Terry's; Mr. David Sheridan, electrician; Mr. F. B. Fidge, electrician, the Lyceum; and Mr. G. W. Willcox, property master, the Garrick. Office, 29, Wellington Street, Strand, London.

## NATIONAL ASSOCIATION OF CINEMATOGRAPH OPERATORS. (Branch No. 10, N.A.T.E.)

This Association was established in April, 1907. Its office is at 29, Wellington Street, Strand, London. Its members are qualified operators of animated picture

apparatus.

Objects:—(a) To protect and promote the interests of qualified operators, and to raise the status of their profession. (b) To encourage among its members a knowledge of the science of new inventions affecting their business. (c) To establish a standard of proficiency by a qualifying examination or otherwise. (d) To see are the recognition of a minimum rate of pay for each class of work. (e) To establish an employment register, and such other benefits (sick, funeral, or legal aid) as may be hereafter agreed upon.

Entrance fee, 5s. Contribution, 1s. 6d. per month, being for General and

Benevolent Funds.

Certificates are issued to members passing an examination, particulars of which

are supplied on application.

are supplied on application.

Present (1910) officers:—President, Mr. J. Wood; Vice-President, Mr. E. Catlin;

Hon. Secretary, Mr. H. L. Merritt; Financial Secretary and Treasurer, Mr. Wm.

Johnson. Committee: Messrs. C. Mayo, T. C. Field, W. Mason, A. Malcolm,

E. H. Mason, J. M. Robinson, L. Gilling, and A. Hughes.

During the past year the Association secured the services of representative exhibitors to act as a Board of Examiners, and to issue certificates for members having a knowledge of (a) electric and limelight; (b) electric only; (c) limelight

Three examinations have been held, and fifty-three certificates have been issued

to successful competitors.

Full particulars of the Association supplied on application to the Hon. Secretary at 29, Wellington Street, Strand, London, W.C.

# CIRCUITS.

## WHERE AND TO WHOM TO WRITE FOR ENGAGEMENTS.

BARRASFORD-GIBBONS TOUR.—Mr. Thomas Barrasford, Randvoll House, 39, Charing Cross Road, W.C. (for Provincial and Continental Halls only); Mr. Walter Gibbons (for London Halls only). (1668, 1669, 3182, and 3183 Gerrard.)

BOSTOCK TOUR .- Mr. E. H. Bostock, Zoo Skating Rink, Glasgow.

BROADHEAD TOUR .- Mr. Percy B. Broadhead, Hippodrome, Hulme.

HARRY DAY TOUR .- Mr. Harry Day, 1, Effingham House, Arundel Street, Strand, London, (Gerrard 6915.)

DE FRÉCE CIRCUIT.-Mr. J. de Frece, Cranbourn Mansions, Cranbourn Street. (Gerrard 1050 and 1051.) Booked in connection with Moss' Empires.

T. ALLEN EDWARDS TOUR .- Mr. T. Allen Edwards, Palace Theatre, Derby.

GROS, HENRI (Mr. Leon Zeitlin) .- 1, Durham House Street. W.C. (Gerrard 2035.)

KARNO TOUR .- Mr. Fred Karno, 28, Vaughan Road, Camberwell, S.E. (Hop 3550 and 3551.)

MACNAGHTEN TOUR.—London: Mr. Frederick Baugh, Oakley House, Bloomsbury Street, W.C. (Avenue 5954.) Provinces: King's Chambers, Angel Street, Sheffield.

POOLE TOUR .- Mr. C. W. Poole, Palace, Gloucester.

STOLL TOUR .- Mr. Oswald Stoll, Cranbourn Mansions, Cranbourn Street, London, W.C. (Gerrard 1399.)

SYNDICATE TOUR (Mr. Leon Zeitlin).-1, Durham House Street, London, W.C. (Gerrard 2619.)

UNITED COUNTY THEATRES, LTD.—Messrs. Rosen and Bliss, 12 and 13, Henrietta Street, London, W.C. (Gerrard 7623.)

WILMOT TOUR .- Mr. Fred Wilmot, 156, Islington, Liverpool.

# MISCELLANEOUS EVENTS OF THE YEAR.

April 20.—Theatrical managers ranged them-selves solidly against Mr. Willett's Day-light Saving Bill, which during the year was advanced in Parliament to the stage that a Select Committee was appointed to hear evidence. On April 20 Mr. John Gatti gave evidence before the Committee to the effect that the Bill, if passed, would prove detrimental to the interests of the thea-trical profession. The managers later in the vear had the satisfaction of the Comthe year had the satisfaction of the Com-

mittee reporting adversely on the Bill.

May 11.—Matinée organised by Mr. Cyril

Maude and Mr. Arthur Collins in aid of
the Queen Alexandra Sanatorium at Davos.

June 14.—Water Rats' matinée at the Oxford.

June 26.—Annual Theatrical Sports—Stamford

Bridge.

June 22.—Garden Party in aid of the Actors'
Orphanage Fund—Botanical Gardens.
July 1.—Matinée in aid of Miss Maud Robertson (Mrs. Halingden Russell). "Caste"
played, £300 realised—St. James's.
July 4.—Water Rats' motor-car run to

Brighton

7 20.—Cricket match between London and Provincial Actors in aid of the profes-sional charities. London Actors won— July sional charities.

Kennington Oval.

Kennington Oval.

August 12.—A deputation from the Theatrical
Managers' Association and the Theatres
Alliance waited on Mr. Lloyd George at
the House of Commons on the subject of
the proposed increased taxation under the
Licensing Bill. Sir Herbert Tree was unable to be present, but his statement was
read by Mr. Arthur Bourchier. Mr. J. B.
Mulholland spoke also. The result was
that Mr. Mulholland was asked to obtain that Mr. Mulholland was asked to obtain

statistics as to bar receipts in theatres. These, being placed before the Chancellor of the Exchequer, resulted in an amendment being introduced into the Bill fixing the license duty on theatres taxed under £2,000 at the old rate of £20. Theatres rated at over £2,000 to pay £50.

August 25.—Annual cricket match between Authors and Actors. Result, a draw—Lords

Lords.

September 15.—Country Fair and Fête held by the Actors' Association at Earlsfield. October 8.—Sir Herbert Tree unveiled a me-morial tablet to mark the site of Shake-speare's Globe Playhouse—Bankside.

speare's Globe Playhouse—Bankside.

November 24.—A deputation of English actors, consisting of Sir John Hare, Sir Charles Wyndham, Sir Squire Bancroft, Mr. Arthur Bourchier, Mr. Norman Forbes, and Mr. Max Beerbohm (who represented his brother, Sir Herbert Tree), attended at the Comédie Française, and presented a memorial of the late Constant Coquelin, The inscription ran:—"Constant Coquelin, Sociétaire de la Comédie Française, 1864-1887. Homage de la part de ses confrères Amelaia." Anglais."

Anglais."

November 26.—A memorial to Sir Henry Irving, contributed by Salvini and other Italian artists, was unveiled by the Italian Ambassador, the Marquis of San Giuliano, at Drury Lane. The memorial is placed on the wall of the main staircase.

December 13.—Church v, Stage Football Match at Stamford Bridge.

December 21.—Matinée at the London Coliseum in aid of the Variety Artists' Benevolent Fund and the Variety Institution. Over £300 was realised.

# NEW THEATRES AND MUSIC HALLS OPENED.

March 8.—Alexandra, Stoke Newington, re-opened as a theatre.

15.—King's and Hippodrome, Dundee.

April

15.—King's and Hippodrome, Dundee.
12.—New Kilburn Empire.
28.—Re-opening of the Shaftesbury after alteration and improvement.
14.—New Theatre, Tidworth.
28.—Re-opening of the Palace, Clacton.
29.—Gaiety, Houghton.le-Spring.
2.—Opening of the reconstructed London.
40r. Hippodrome. 52 June

June

July

Aug. don Hippodrome.

4.—Artillery, Woolwich, re-opened. 4.—New Borough, Wallsend. Oct. 22

1.—Kelly's (late Queen's), Liverpool. 8.—Hippodrome, Southend. 8.—Hippodrome, Ilford. Nov.

Dec. 6.-The Camden opened as a Music Hall.

6.—Re-opening of Queen's, Castleford. 13.—New Palace, Nelson. 16.—Empire, West Hartlepool. 20.—Empire, Wakefield.

# FIRES AT THEATRES AND HALLS.

18.—Slight fire at the Gaiety, Hastings.
Carpenters' shop beneath the stage was damaged.

March 15.—Fire at the Central Hall, Darling-ton Operator's box and films de-stroyed, and gallery slightly damaged.

11.-Fire at the King's, Edinburgh.

11.-Parish Hall, St. Margaret's, Dover,

A stock totally destroyed by fire. company playing there lost everything.

18.—Royal and Hippodrome, Barry Dock, totally destroyed. Messrs. Green and Hinton's "Was She to Blame" Nov. company had their stock entirely

Britannia Pier Pavilion, Yarmouth, totally destroyed by fire. Dec.

# PLAYS OF THE YEAR.

EING a complete list with full casts of new plays and important revivals produced in the United Kingdom during the year 1909.

\* Indicates revival.

Produced at a matinie.

Previously produced in the provinces.

Produced by amateurs.

Played only for the purpose of securing the statutory stage right.

#### JANUARY.

- 3. The Test, play, in three acts, by T. W. Eastwood (Dramatic Productions Club Eastwood (Dramatic Productions Clubperformance).

  Mr. Dalton Mr. Dennis Cleugh
  Grace Miss Edyth Olive
  Mr. Curry Mr. Hubert Wil'is
  Mrs. Curry Miss Gwynne Herbert
  Dorothy Miss Dorothy Fane
  Miss Appleby Miss Alice Mansfield
  Footman Mr. A. Douglas Newman -Court.
- 3. The General's Past, one-act comedy, by Clotilde Graves (Dramatic Productions Clothde Graves (Dramatic Productions Club performance).

  Maj.-Gen. Sassnidge. Mr. M. Sherbrooke Sir Charles Belphin, J.P...Mr. Scott Buist Col. Cholmondeley....Mr. Wallett Waller Glovanni Gioacca ... Mr. Leon M. Lion Mrs. Cholmondeley ... Miss G. Heinrich Mrs. Caddisbrooke .. Miss Lucy Ashworth — Court.
- 5.\*The Adventure of Lady Ursula, play, in four acts, by Anthony Hope. (Originally produced at the Duke of York's, October 11, 1898.) Transferred to Griterion, February 1. Last performance (the 54th) February 20. February 20.

  Lady Ursula Barrington. Miss E. Millard Dorothy Fenton Miss Dora Barton Mrs. Fenton Miss D. Drummond Sir George Sylvester ... Mr. H. Waring Mr. Dent Mr. Lytton Grey Mr. Charles Fulton The Earl of Hassenden. Mr. J. L. McKay The Rev. Mr. Blimboe. Mr. Lytton Grey Mr. Castleton Mr. Owen Roughwood Quilton ... Mr. Evelyn Vernon Sir Robert Clifford Mr. Heath Haviland Mr. Devereux Mr. Gerald Jerome Mr. Ward Mr. A. E. Benedict Mills Mr. John W. Laurence Servant Mr. Grank H. Danby
- Kassa, play, in four acts, by John Luther Long—Haymarket.
- 6.\*Mrs. Gorringe's Necklace, comedy-drama, in four acts, by Hubert Henry Davies. (Originally produced at Wyndham's, May 12, 1903.) Last performance (the 29th)

- 6. Thorstein Abbey, comic opera, in prologue and two acts, by the Rev. H. D. Hinde, music composed by the Misses E. Wykee, R. E. Teague, and L. Stocks.

  —Village Hall, Southgate.
- 7. The Bond of Marriage, play, in four acts, by Walter Nixey. Produced May 5. Royalty, Llanelly. Renamed The Dereliet, and reproduced June 14. Star. Liverpool.—Royalty, Llanelly.
- -Royalty, Llaneily.

  7.†Henry of Navarre, romantic play, by William Devereux, in four acts. (Originally produced at the Royal, Newcastle, November 5, 1908.) Last performance (the 22sth) July 31.

  Charles IX. ... Mr. Malcolm Cherry Henry de Bourbon ... Mr. Frod Terry Henry, Duc de Guise . Mr. A. E. Anson Henry, Duc d'Anjou Mr. Harry F. Wright Arthur de Moohy ... Mr. Walter Edwin Cosmo Ruggieri ... Mr. Horace Hodges Marshal de Tavannes. Mr. J. C. Edwards Chancellor de Birague . Mr. Ge. Dudley Duc de Retz ... Mr. Maurice Tosh Duc de la Rochefoucauld

  Mr. C. R. Gibbon

M. des Vallos ..... Mr. C. R. Gibbon Mr. Maurice Elvey

- 9. Penslope, comedy, in three acts, by W. Somerset Maugham. Last performance (the 246th) August 13.
- Nymphidia, musical fairy play, in three acts, written by Harry de Koningh, music by Frederic Leeds—St. Peter's Hall, Brockley.

9. A Scilly Season. comic opera, in one act, by Frank Graves-Murray, Perth.

by Frank Graves—Murray, Perth.

10. John Malone's Love Story, play, in four acts, by Rachel Penn. (Produced by the Play Actors.)

John Malone, M.P. Mr. Arthur Applin Esther Garthorne. Miss Edyth Olive Sir Horace Garthorpe Fred W. Permain Mrs. Saybey Miss Isahel Grey Tom Saxhey Mr. Lewis Willomethy Kate Saxbey Miss Winifred Mayo Sally. Miss Jean Sterling Mackinlay Bedford. Mr. Fewlass Llewellyn Marshall Miss Inez Beresisan —Court

- 11.†The Eyes of the World, play, in three acts, by Chas. Darrell. (Originally produced at the P.O.W., Grimsby, December 21, 1908.)
  M. Achille Fanfarade. Mr. J. Edw. Whitty M. Hector de L'Orme. Mr. Geo. D. Daiper M. Gaston de Carnac ... Mr. Will Casey Octave ... Mr. Charles Stirling M. Paul Roqueville. ... Mr. Charles Stirling M. Paul Roqueville. ... Mr. Chas. Sewell Brigard ... Mr. Albert Hendley Avice ... Miss Irene Stanhope Esmé de Carnac ... Miss Beatric Fitzhugh Susanne Pomfleure ... Miss Nellie Garside Antoinette ... Miss Ethel Van Praagh ... Royal, Woolwich.
- 11. Proteus in Petticoats, comedy, in one act, by Frank Ernest Potter. (London production June 7, Dalston.)
  Duc de Foisseul ... Mr. Wallace Johnston Mons. Marigny ... Mr. Philip Gordon Duchesse de Foisseul. Miss Marie Hassell Marie ...... Miss Jess Morton Mlle. Diane de Dio .. Miss Viola Compton —Grand, Wolverhampton.

  11. The Writing on the Wall, play, in four acts, by F. W. Hurlburt—Terry's.

11.\*Diana of Dobson's, comedy-drama, in four acts, by Cicely Hamilton. (Originally produced at the Kingsway, February 12, 1908.)

Last performance (the 32nd) February 6.—Kingsway.

14.†Man and Woman, folk play, by Mrs. James

Ward.

Mrs. Fairly

Miss Agnes Imlay
Lady Bounder

Miss Ursula Keene
Mrs. Burdens

Miss Inez Bensusan
Sir Reginald Bounder

Mr. Arthur Dennis
Nurse Smith

Miss Winifred Mayo
John Fairly

Mr. Max Copland
Brother of Nurse Smith

Mr. Guy Garrod

—Brondesbury Hall. Ward. -Brondesbury Hall.

14. How Women are Slandered, drama, in four acts, by T. G. Bailey.

Major Sterling. Mr. Leonard Robson Squire Warberton. Mr. Clifford George Bob Warberton. Mr. Ellersley Pine Dr. Hanley. Mr. Leslie Bennett Sober Joe Mr. Walter Clifford The Parson. Mr. George Morton Jack Sterling. Miss Dorothy Dewhurst Rosie Sterling. Miss Doris Pease Jack Sterling. Miss Dorothy Dewnirst Rosie Sterling. Miss Doris Pease Jemmy Chips Mr. J. F. Fox Maud Warberton Miss Phyllis Relph Madge Gilroy Miss Ella Thornton Patty Miss Tilbury George Annie Body Miss Florence Manners —Victoria, Broughton.

15. Mother, domestic drama, in four acts, by Sheila Walsh. Sheila Walsh.

Duncan Fairweather ... Mr. Harry Foxwell

Frank Rodney ... Mr. John Kelland

Stephen Carrington ... Mr. Edward Rawlinson

Old Crumpet ... Mr. Vivian Charles

Biggs ... Mr. Charles Grant

Rev. John Strong ... Mr. Harrison James

Tommy Noblets ... Mr. Tom Armitage

Martha Fairweather ... Miss Emma Rainbow

Polly Crumpet ... Miss Nancy Mitchell

Vesta L'Estrange ... Miss Zara Leigh

Hon. Mrs. Billy ... Miss Dora Kelland

Nancy Bagot ... Miss Kathleen Hunt

Little May Rodney ... Miss Shella Walsh

—O.H., Coventry

13.\*The Gondoliers, comic opera, in two acts, by W. S. Gilbert and Arthur Sullivan. (Originally produced at the Savoy on December 7, 1889.)—Savoy.

- 18. The Bluebottle-Public Hall, Exmouth.
- 18.¶ This Woman and This Man, play, in three acts, by Avery Hopwood—Bijou, Bays-

water.

19. Olive Latimer's Husband, play, in three acts, by Rudolph Besier. Last performance (the 46th) February 27.

Olive Latimer ... Mrs. Patrick Campbell Mrs. Mapleson-Finch Miss Helen Ferrers Doris Mapleson-Finch Miss Belie Chester Nurse Cary ... Miss Belie Napier Sir Charles Weyburn ... Mr. Lyn Harding Col. Mapleson-Finch Mr. Wilfred Draycott Berkeley Ogden, M.P. ... Mr. Chas. Troode James Morpeth, M.D. ... Mr. Lames Hearn Dr. Wolfe ... Mr. Leslie Faber Servant ... Mr. Norman Wrighton —Vaudeville.

19.¶A Highwayman Bold, comic opera, in two acts, the words, lyrics, and songs being by Harry Corrin and Bert Harding, and music by Bert Harding—Hippodrome, St.

Miss Jessica Solomon:

Mrs. Short Miss Kate Hodgkinson
Harriet Short Miss Lester Stephens
Ruby Chester Miss Jessica Solomon
Iris North Mrs. W. M. Kircaldy
Mrs. Gaby Miss Stella Farmer
Nelson Miss K. Newton
Auguste Rose Mr. Martyn Roland
Algernon Short Mr. Frank Bayly
Mr. Gaby Captain Hannan
Editor Mr. T. D. Stevens
Mr. Randal Mr. Erngat Bury

—Albert Hall. 19. || Born to be Loved, farce, in three acts, by

19. 1009 West, one-act play, by Cyril Twyford-Garrick.

19.†Thin Ice, one-act comedy, by Cyril Twyford-Garrick.

19.†Kiddie, play, in one act, by Cyril Twyford (revived at the London Hippodrome, De-cember 13)—Garrick.

22. Hajji Baba; or, The Star of the East,
Persian musical play, written by George
Gamble, and composed by William Robins -St. James's.

-Vaudeville.

23. Our Miss Gibbs, musical piece, in two acts, by "Cryptos," constructed by James T. Tanner, lynics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monckton:-

Hon. Hughie Pierrepoint
Mr. Geo. Grossmith, jun.
The Earl of St. Ives Mr. O. B. Clarence
Slithers Mr. Robert Hale
Mr. Toplady Mr. Arthur Hatherton
Lord Eynsford Mr. J. Edward Fraser
Mr. Beavis Mr. J. A. Evelyn
A Taxi Cabby Mr. H. B. Burcher
Timothy Gibbs Mr. Edmund Payne
Lady Elizabeth Thanet. Miss Denise Orme
Madame Jeanne Miss Jean Aylwin
Duchess of Minster Miss Gladys Homfrey
Mrs. Farquhar Miss Maisie Gay
Clartta Miss Kitty Mason
Nora Miss Olive May
Sheilah Miss Rosie Begarnie
Lady Connie Miss Gladys Cooper Hon. Hughie Pierrepoint

Our Miss (libbs (continued). 

Dudes:--Messrs. G. Grundy, E. Camp, A. Fraser, J. Redmond, C. Cameron, S.

-Gajety.

 How Girls are Brought to Ruin, drama, in four acts, by Mrs. Morton Powell. (Lon-don production, July 22, Shakespeare.) Jessie Burton Miss Rona Merrick Harry Hailing Mr. Walter Steele Philip Edger Mr. Wallace Clark -Queen's, Liverpool.

25. Joan's Kiss, original one-act play, by Frances Gostling.

Mr. Basden Mr. H. Harold Tether
Mrs. Basden Miss Edith Bartlett
Joan Miss Dorris Eldridge
Bill Mr. Reg. Paine
Hemma Miss Sylvia Dawson
Dr. Fergusson Mr. T. J. Lyne
Trippers, Attendants, Promenaders, etc.
—Royal, Worthing.

25. Samson. play, in four acts, by Henri Bernstein, produced for the first time in England. (London production, February

3, Garrick.)

Jacques Brachard. Mr. Arthur Bourchier
Jerome Le Govain . Mr. Charles Bryant
Marquis d'Andeline . Mr. Arthur Whitby
Maximilien . Mr. Kenneth Douglas
Flach . Mr. Leon Quartermaine
Marcel de Fontenay. Mr. Bertram Forsyth
Jean . Mr. William Burchill
Josef . Mr. Charles Vernon
Zambo . Mr. Alfred Bristow
Waiters . Mr. Douglas Imbert
Waiters . Mr. Newton Dunne
Marquise d'Andeline. Miss Mary Weigall
Elsie Vernette . Miss Edyth Latimer
Suzanne Delgarde . Miss Margaret Vivian
Clotilde . Miss Panela Gaythorne
Anne-Marie Brachard . Miss V. Vanbrugh
—Grand, Swansea

25.1Her Fatal Marriage, drama, in four acts, by Clarence Burnette and A. Hutten. (Originally produced December 28, 1908. at the Royal, Aston.)

Zaco Maletto Mr. Arthur Hinton
Wilfred Grey Mr. Harry Tracey
Colonel Crichton Mr. George Child
Jim Rogers Mr. Fred Hewtton
Paul Mr. Gerald Byrno
Detective Smart Mr. P. M. Wright
Peter Pimple Mr. Frank Brunnell
Sergeant Wizgins Mr. Laurence Grove
P.C. Jenkins Mr. William Bailey
Lily Miss Lydia Audrey
Dolly Dimple Mise Laura Wright
Myra Maletto Miss Ruth Zilwend
—Royal, Woolwich
—Royal, Woolwich at the Royal, Aston.)

25.‡From Shop Girl to Duchess, drama, in four acts, by Charles Darrell. (Originally produced on November 25, 1907, at the Royal, duced on November 25, 1907, at the Rep
Bilston.)
Duke of St. Baynum...Mr. Douglas Cecil
Lord St. Orbotrude..Mr. Douglas Tremayne
Sir Morris Mattland..Mr. T. Llonel Ellis
Gilbert Spate...Mr. Frank S. Strickland
Tommy Tinkler...Mr. Henry Gerald
M. Scalameux...Mr. F. Henley
Corbet...Mr. Roy Wharton
Mason...Mr. F. S. Nuttati
Isabel, Dowager Duchess of St. Baynum
Miss Amy B. Ellis
Lady Portcullis...Miss Florrie Groves
Lady Dealmere...Miss Georgie Hawkins
Gertrude Haynes...Miss Oveenie Lamont
Fifine.....Miss Dora Woodberry
Sylvia Grey, the Shop Girl
Miss Mary Neil
—Lyric, Hammersmith.

-Lyric, Hammersmith.

25. School for Snobs, play, in one act, by Hilda Hatton-P.H., Dorking.

Pippa Passes, by Robert Browning (English Drama Society)—Fortune Playhouse, Brewer Street, W.

25.†The Heathen and the Christian, story of love and revenge, in four acts, by Fred Maxwell. (Originally produced at the St. James's, Manchester, July 8, 1907.)

CHINESE CHARACTERS. Li Mr. Frank Adair
Chang Lu Mr. Leonard Clapham
Chang Mr. Harold Garth
Yam-Yam Mr. James Severn
Lung Hi Mr. Hugh Newburn ENGLISH CHARACTERS.

Lieut. Lord Allendale....Herbert Robinson Lieut. Lord Allendale...Herbert Robinson
Admiral Freebold....Mr. Gerald Turner
Petty Officer Powell...Mr. Douglas Ames
Joshua Sampson...Mr. Fred Waring
George Beresford...Mr. Victor Hughes
Bah Lamb Gentle...Mr. Bruce Williams
Robins....Mr. Fred Barnes
Mira Sampson...Miss Adeline Raby
Becky Fibbins....Miss Eva Reed
May Beresford...Miss Fay Garnet Vane
— Greenwich...
— Greenwich...
— Greenwich... -Greenwich.

26.¶The Persian Cat, comic opera, in three acts, by V. H. Sutton Vane, music by Harold Bailey—Hippodrome, Brighton.

26.†\*The Admirable Bashville; or, Constancy Unrewarded. "Bernard Shaw's masterpiece in the Elizabethan style," in three acts. (Originally produced at the Imperial, June 8, 1908.)

Lydta Miss Marie Löhr Cashel Mr. Ben Webster Mellish Mr. Lennox Pawle Lucian Mr. Charles Quartermaine

# The Admirable Bashville; or, Constancy Unrewarded

Bashville Mr. Henry Ainley
Policeman Mr. Halliwell Hobbes
Lord Worthington Mr. Courtenay Foote
Cetewayo Mr. James Hearn
Paradise Mr. Edward Sass
Adelaide Miss Rosina Filippi
Citizens, Zulu Chiefs, Attendants, Spectators, etc., etc.

Beefeaters in charge of the stage: Mr. Hugh B. Tabberer and Mr. Walter Creighton.

-His Majesty's (The Afternoon Theatre).

26.\*Tilda's New Hat, by "George Paston." (Originally produced at the Court, November 8, 1908.)

Mrs. Fishwick ...... Miss Agnes Thomas 'Tilda (her daughter) Miss Florence Lloyd Walter Emerson ..... Mr. Norman Page Daisy Meadows Miss Sydney Fairbrother -His Majesty's (Afternoon Theatre).

27. The Angelus, opera, in a prologue and four acts (in English), music by E. W. Naylor, Mus. Doc., libretto by Wilfrid Thornely.

Thornely.

Abbot Tuustall ... Mr. Robert Radford Francis ... Mr. Francis Macleman Beatrice ... Mis Florence Easton Lutteral ... Mr. Claude Flemming Catherine ... Miss Edith Clegg Death ... Mme. Edna Thornton Sylvia ... Mme. Gleeson-White A Nymph ... Miss Alice Prowse 1st Monk ... Mr. Charles Knowles 2nd Monk ... Mr. Albert Garcia List Villager ... Mr. Campbell-Car ... —Covent Garden ... -Covent Garden.

27. An Englishman's Home, play, in three acts, by "A Patriot" (Major Guy du Maurier). Last performance (the 164th) July 19.

July 19.

Mr. Brown Mr. Charles Rock Reggie Brown Mr. George Bealby Syd Brown Mr. George Bealby Syd Brown Mr. Lawrence Grossmith Paul Robinson Mr. Arthur Wontner Maggie Brown Miss Elaine Inescourt Amy Brown Miss Mona Harrison Ada Jones Miss Christine Silver Captain Finch Mr. E. W. Garden Captain Lindsay Mr. Rudge Harding Lieut. Jackson Mr. Max Leeds Colour-Sergeant Harris Mr. Chas. Weir Prince Yoland Mr. Edmund Maurice Lieut. Rian Hobart Mr. H. Stephenson Sergeant Thol Mr. Philip Knox Sergeant Garth Mr. Forbes Dawson Doctor Mr. Charles Allan An Officer Mr. Howard Sturge Telephone Orderly Mr. B. Egerton —Wyndham's. -Wyndham's.

- The Voice of Isis, play, in one act, by B. M. Percival—All Saints' Hall, St. John's Wood.
- 28. The Honour of the Joseelyns, one-act play, adapted by Herbert Collins—All Saints' Hall, St. John's Wood.
- The Lute Player, dramatised from Andrew Lang's Violet Fairy Book by R. M. Per-cival—All Saints' Hall, St. John's Wood.
- 29.¶A Sister's Revenge, dramatic duo, by C. Martin—Rehearsal, W.C.

#### FEBRUARY.

1. The World, the Flesh, and the Devil, drama, in four acts, by Lesser Columbus.

Janet Brophy ...... Miss Eva Trevenna Sir Hubert Mandate .. Mr. C. B. Bedells Caroline Stanger .... Miss Mary Douglas Billy Brunton Mr. P. Layton
A Widow Miss Nellie Ivinson
Keeper at Zoo Mr. W. H. Davis-Brown
George Grigg Mr. D. Pentland
Inspector Topliss Mr. F. Thorpe
The Magistrate Mr. H. Roberts
Magistrate's Clerk Mr. H. Roberts
Silvia Trevor Miss Ethel Tinsley Silvia Trevor ...... Miss Ethel Tinsley Warder ..... Mr. D. Peyton

2. The Chief of Staff, play, in four acts, by Ronald Macdonald. Last performance (the 14th) February 13.

3.†Samson, play, in four acts, by Henri Bernstein. (Originally produced at the Grand, Swansea, January 25.) Last performance (the 129th) May 20.

Strangers Within the Gates, play, in three acts, by H. C. M. Hardinge. (Produced by the Dramatic Production Club.)

-Garrick.

the Dramatic Production Club.)

Aylmer Forsyth ... Mr. Malcolm Cherry Kate Dallison. Miss Amy Brandon Thomas Hon. Margaret Dallison. Miss M. Millett Rev. Ralph Dallison ... Mr. Fred Lewis Sir Desmond Antrobus ... Mr. A. E. Anson Horace Fell, M.D. ... Mr. O. P. Heggie Mrs. Pritchard ... Miss Blanche Stanley Mrs. Forsyth ... Miss Granville Footman ... Mr. Douglas Homer -Court.

Jupid and the Styz, three
J. Sackville Martin.
Dr. Hope Mr. Lewis Casson
Sir Peregrine Prendergast Mr. C. Bibby
Porter Mr. Leonard Mudie
Nurse Price Miss Sybil Thorndike
Dr. Garsiele Mr. Bassil Dean
Philip Barton Mr. Michael Sherbrooke,
Mrs. Barton Miss Hilda Bruce Potter
—Gaiety, Manchester. 8. Cupid and the Styx, three-act comeay, by

8. The Dashing Little Dule, play, by Seymour Bicks, music by Frank E. Tours, lyrles by Adrian Ross, (London production, February 17, at the Hicks.) Chevalier de Matignon Mr. Hayden Coffin Baron de Bellechasse. Mr. Sam Waish Lieutenant Solieveau. Mr. Frank Wilson Officer of Dragoons. Mr. Henry Frankiss Dubois. Mr. Lawrence Caird Merlac. Mr. Frederick Vigay Lepas. Mr. M. Protti Moulinet. Mr. Frederick Vigay Lepas. Mr. M. Protti Moulinet. Mr. Hughes Croise Fleury. Mr. Charles Le Galley Caniffe. Mr. Courtice Pounds Duchesse de Burgoyne. Miss Louie Pounds Duchesse de Noailles. Miss Elizabeth Firth Cesarine de Noce. Miss Coraise Blythe Bagonne de Bellechasse. Miss F. Wood Maids of Honour:—Geneviève Fauvepre. Miss May Kennedy

asils of Honour:—
Geneviève Fauvepre. Miss May Kennedy
Juliet Lanbriet . Miss Doris Stocker
Antoinette de Presselles . Rena Goldie
Marie d'Alencon . Miss Marie Brenda
Celestine Gallifet . Miss Carina Chiff
Clair Viennez . Miss Mabel Watson
Mndeleine de Mangars . Rosie Chesney
Violette des Vaux . Dienee Graham
Cecile Grand Vivier . Miss Nellie Pryor
Elsie Gautier . Miss Millicent Field
Helene de Laundal . Gwendoline D'Arcy
Therese Ballairs. Miss Ellaime Terriss
—Royal, Nottingham.

8. Another Man's Wife, play, in four acts.
Carlo de Vergas Mr. Leonard Aardale
Paul Bernstaff Mr. Sidney Radcliffe
Gilbert Eardsley Mr. Edgar J. Coyne.
Sam Smiles Mr. Herbert Fuller
Andy Bremner Mr. Leonard Marshall
Count Pelikoff Mr. William Ashby
Colonel Matterson Mr. Guy P. Ellis
Captain Spruttle Mr. J. Summersides
Servant Mr. M. W. H. Whitby
Little Lucy Miss Enid Entwistle
Maisie Matterson Miss Madge Beresford
Tibby Miss Bella Moody
Inez de Castro Miss Agnes Coller
Lucia de Vergas Miss Nina Blake Adams
—Queen's, Liverpool

-Queen's, Liverpool.

8.\*Hamlet, Mr. H. B. Irving's version of Shakespeare's tragedy. Originally produced at the Adelphi, April 4, 1905.

Claudius Mr. Frank Tyars Hamlet Mr. H. B. Irving Polonius Mr. Tom Reynolds Laertes Mr. Eric Maxon Horatio Mr. Stanley Howlett Osrio Mr. H. C. Hewitt Rosencrantz Mr. Arthur Curtis Guildenstern Mr. J. Patric Curwen Marcellus Mr. B. A. Pittar Bernardo Mr. H. Hilliard Francisco Mr. Norman MacOwan Reynaldo Mr. W. Graham First Player Mr. S. Beaumont Second Player Mr. S. Beaumont Second Player Mr. C. C. Dodsworth

Humlet (continued).

Second Gravedigger . Mr. George Silver Ghost . Mr. Frank Cockrease Gertrude . Miss Elly Mayon Ophelia . Miss Dorothea Bard Player Queen . Miss E. Frances Davis -Shaftesbury.

- 8. The Chaperone, one-act play, by Wallett Waller and Charles Troode-Vaudeville.
- Waller and Charles Troode—Vaudevine.

  8. Her Secret Lover, drama, in four acts, by Mrs. F. G. Kimberley.

  Gilbert Seymour Mr. Coril Gray Captain Darrel Rose. Mr. Arthur Preston John Strange Mr. Muller Anderson Mr. Murfield Mr. Milner Noble Bill Burley Mr. Cock De Lee Jim Jones Mr. Fred De Loce Jim Jones Mr. Fred George Inspector Wilson Mr. Fred Lawson Sergeant Smith Mr. Hughas Carley Warder Philips Mr. Jack Walker Rev. Arthur Holmes Mr. Alfred James Vennon Cooper Mr. Fred Lawson Jane Maria Wilkes, Miss Beatrice Reynolds Alicia Royale Mrs. Miss Amy Ellam Alicia Royale .... Miss Amy Ellam Ivy Seymour ... Miss Mabel Mannering —Royal, Wolverhampton.
  - The Grandsire, W. Archer "Wood-house's" English version, in blank verse, of Richepin's poetical drama, Le Flibustier, produced at the Théâtre Français, May 14, 1888. (Originally produced at Terry's, May 15, 1889.)—Playhouse.

9.†Her Proper Mate, play, in one act, by Ashton Pearse.

Wilfred ...... Mr. E. Harcourt Williams Albert Mr. Wilfred Forster Rebecca ... Miss Jean Sterling Mackinlay —Playhouse.

11. The Truants, comedy, in three acts, by Wilfred P. Coleby. Last performance (the 36th), March 13.

Söth), March 13.

Dick Chetwood ... Mr. C. M. Hallard Bent ... Miss Margaret Murray Checkley Mr. W. Lemmon Warde Lord Strelland Mr. Norman McKinnel Rev. Philip Preston Mr. Ernest Young Mrs. Collins ... Miss Gertrude Boott Lady Darnaway Miss Frances Ivor Pamela Grey Miss Athene Seyler Bill Chetwood Mr. Dennis Eadie Freda Saville Miss Lena Ashwell Jack Carstairs ... Miss Olivia Pegler ... Mr. W. Fazan — Kingsway.

15. The Fur Cloak, one-act play, by J. H. Irvine.
Guy Tabary .... Mr. Eugene Wellesley
Peter the Slaughterer. Mr. Arthur Seaton
Slit-eared Baptist Mr. Stuart Vinden
Petit-Jean Mr. Francis Roberta
François Villon Mr. J. Harry Irvine
Boy Miss Mary Goulden
Louis XI. Mr. Tom Heslewood
Shopkeeper Mr. Murray Kinnel
Apprentice Mr. Charles Brown
Tristan L'Hermite Mr. Arthur Keane
—Artillery, Woolwich. Irvine.

 Naughty Elizabeth, musical farcical absurdity, in two acts, by Norman H. Lee. city, in two acts, by Norman H. Lee.
Reggie Bunker. Mr. Norman H. Le
General Bunker, V.C... Mr. A. D von-ShaSammy Grackles Mr. Tom Armitzag
Billy Bing Mr. Robbie Graham
William Spraggins Mr. Harry Davies
Blinkers Mr. Sam Wood
Jock Mr. Len Dancer
Visitor Mr. Gus Eric
Bessie Miss Loule Astor
Beryle Miss Kitty Daly Naughty Elizabeth (continued). Stella Miss Connie Marsh Maggie Miss Ethel Harker Rose Miss Dolly Dalton Marie Miss Lilian Dearle Daisy Dell Miss Evic Conway Matilda Screw Miss Milicent Davies —Assembly Rooms, Bromsgrove.

15.‡Old Maids' Corner, play, in one act, by Maude Thompson.

Maude Thompson.

Miss Viola Garland
Miss Sophia Miss Adelaide Grace
Irene Miss Rita Johnson
Emma Miss Rita Narcelli
Briggins Mr. G. P. Polson
Rev. Mr. Thursfield Mr. E. H. Paterson
Dick Thursfield Mr. F. Hughbert Dane
—Marlborough. -Marlborough.

\*Charles the First, play, in four acts, by W. G. Wills (originally produced at the Lyceum, September 28, 1872).

Lyceum, September 28, 1872).
Charles the First Mr, H. B. Irving Oliver Cromwell Mr. Frank Tyars Marquis of Huntley Mr. Tom Reynolds Lord Moray Mr. Eric Maxon Ireton Mr. B. A. Pittar First Cavalier Mr. Stanley Howlett Second Cavalier Mr. H. C. Hewitt Attendant Mr. J. Patric Curwen Queen's Page Mr. Arthur Curtis Roundhead Captain Mr. W. Graham Princes Elizabeth Miss Elies Videau Lady Eleanor Miss Eliy Malyon Queen Henrietta Maria Dorothea Baird —Shaftesbury. -Shaftesbury.

- 15. The Inspiration, play of modern life, in three acts, by Edward Locke, with inci-dental music by Joseph Carl Breil.— Bijou, Bayswater.
- 16.\*The Dancing Girl, drama, in four acts, by Henry Arthur Jones. (Originally pro-duced at the Haymarket, January 15, 1891.) Last performance (the 46th), March 27-His Majesty's.
- 17. ||The Frogs of Aristophanes, in the original Greek, produced by the Oxford Union Dramatic Society—New, Oxford.

Dramatic Society—New, Oxford.

17.†The Dashing Little Duke, play with music, written by Seymour Hicks, music by Frank E. Tours, and lyrics by Adrian Ross. (Originally produced at the Royal, Nottingham, February 8.) Last performance (the 101st), May 29.

Chevalier de Matignon. Mr. Hayden Coffin Baron de Bellechasse.... Mr. Sam Walsh Lieut. de Soliveau... Mr. Frank Wilson Officer of Dragoons. Mr. Henry Frankiss Dubois ... Mr. Lawrence Caird Merlac ... Mr. Frederick Vigay Lepas ... Mr. Protti Moulinet ... Mr. Hughes Croise Fleury ... Mr. Charles le Galley Canif ... Mr. Roland Chester Abbé de la Touche. Mr. Courtice Pounds Duchesse de Burgogne. Miss Louie Pounds Duchesse de Noailles. Miss Maud Milton Diane de Noailles. Miss Elizabeth Firth Césarine de Noce ... Miss Coralie Blythe Baronne de Bellechasse Miss Florence Wood Miss Florence Wood

MAIDS OF HONOUR. Geneviève de Fauvepré.....May Kennedy Juliette de Lambriet ....Miss Doris Stocker Antoinette de Preselles...Miss Rena Goldie The Dashing Little Duke (continued).

Marie de Mortemer....Miss Marie Brenda Marie de Mortemer....Miss Marie Brenda Celestine de Gallifet...Miss Carina Cliff Claire de Viennez...Miss Mabel Watson Madeleine de Maugars.....Rosie Chesney Violette des Vaux ...Miss Dini Graham Cécile du Grand Vivier..Miss Nellie Pryor Elise de Gontaut....Miss Millicent Field Hélène de Laundal...Gwendoline D'Arcy Thérèse de Belair...Miss Elleaine Terriss Duc de Richelieu...Miss Ellaline Terriss Duc de Richelieu....Miss Ellaline Terriss -Hicks.

18. The High Bid, comedy, in three acts, by

Henry James.

Henry James.
Captain Yule ......Mr. Forbes-Robertson Mr. Prodmore .....Mr. Edward Sass Chivers ........Mr. Ian Robertson A Young Man .....Mr. Alexander Cassy Mrs. Gracedew .....Miss Esmé Hubbard English Tourists: Messrs. S. T. Pearce, Pilling, Tyndall, Stewart, Gaze, and Boag; Misses Lily Price, Mabel Gill, Roberts, and Juliet Hardinge. American Tourists: Messrs. Walter Ringham, Wilmot, and C. B. Vaughan; Misses Maud Buchanan, Sylvia Buckley, and Whitaker.

-His Majesty's (the Afternoon Theatre).

18.\*The Prisoner of Zenda, romantic play, in a prologue and four acts, adapted from Antony Hope's story by Edward Rose. (Originally produced at the St. James's, January 27, 1896.) Last performance (the 61st), April 17.

Characters of the Prologue:

Prince Rudolf...Mr. George Alexander
Duke Wolfgang...Mr. Frank Cooper
Earl of Rassendyll...Mr. Walter Maclean
Horace Glyn...Mr. Reginald Owen
Jeffreys...Mr. E. Vivian Reynolds
Giffen...Mr. Ashton Pearse
Countess of Rassendyll
Miss Lydia Bilbycoke

Miss Lydia Bilbrooke Characters of the Play:-

Rudolf the Fifth. Mr. George Alexander Rudolf Rassendyll Mr. George Alexander Michael, Duke of Strelsau

Michael, Duke of Strelsau

Mr. Frank Cooper
Colonel Sapt. Mr. Alfred Brydone
Fritz von Tarlenheim. Mr. Reginald Owen
Captain Hentzau. Mr. Vernon Steel
Detchard. Mr. Henderson Bland
Bertram Bertrand. Mr. Ben Webster
Marshal Strakencz. Mr. F. J. Arlton
Lorenz Teppich. Mr. Ashton Pearse
Franz Teppich. Mr. Henry Kitts
Lord Topham. Mr. E. Vivian Reynolds
Ludwig. Mr. Rohan Clensy
Toni. Mr. Sydney Hamilton
Josef. Mr. F. Sinclair
Princess Flavia Princess Flavia

Miss Stella Patrick Campbell Antoinette de Mauban

Miss Frances Dillon Frau Teppich.....Miss Beatrix de Burgh -St. James's

19. A Midnight Bridal, one-act play, adapted from the story of Halliwell Sutcliffe by Mrs. F. R. Benson and H. O. Nicholson.  19. The Equality of Carberry, farcical comedy, by Beryl Tucker. Lady Charmley Mrs. Graham Niven
Brindle Mr. J. J. Forster
Colonel Ewart Mr. J. Poole Kirkwood
Dot Charmley Mrs. Arthur Mortimer
Mr. Fresham Mr. A. Goodwyn
Mrs. Scathe-Bellew Mrs. Marriott
Kitty Dopthorpe Miss N. Lindsell
Sir George Palmer Mr. J. F. B. Morrell
Henry Carberry Mr. Arthur Mortimer
Parkley Miss P. Archer
Lady Ware Mrs. Tulloch
Mrs. Forrest Mrs. Murray Rogers
Mrs. Bridgewater. Mrs. Dick Cunyngham
Rev. Arthur Mildmay Mr. H. J. H. Noel
Bobby Charmley Mr. F. L. O. de Carteret
Miss Forrest Miss Monckton
Miss Gwen Forrest Miss Monckton
James Mr. Ozard
—Opera House, Jersey.

She Stoops to Conquer, Goldsmith's conpedy Lady Charmley .... Mrs. Graham Niven

-Haymarket.

20. Wrinkles on the Rink, musical skating skit, by Roy Redgrave and Harry Roxbury, music by Dudley Powell-Hippodrome, Paisley.

20. Lady Exmore's Embarrassment, comedy, in three acts, by Herbert G. Phillips, adapted from a story by Alice and Claude Askew—Concert Hall, St. Leo-

21. The Rights of the Soul, play, in one act, by Giuseppe Giacosa, translated by (Miss) F. M. Rankin. (Produced by the Incorporated Stage Society.)
Paolo ... Mr. E. Harcourt Williams Maddalena ... Miss Margaret Bussé Mario ... Mr. A. S. Homewood Anna ... Miss Margaret Halstan -Kingsway.

21. The Bread of Others, play, in two acts, by Turgènev, translated by J. Nightingale Duddington. (Produced by the Incorporated Stage Society.)
Nartsis Trembinsky. Mr. Leon M. Lion Piotr. Mr. A. S. Homewood Anpadist. Mr. F. Grove Yegor Kartaschov. Mr. Henry Kitts Masha. Miss Edith Cuthbert Vassili Kodzovkin. Mr. J. Fisher White Ivan Koozmich Ivanov Mr. Ernest Coeham Vaska. Mr. Frederick Kings Praskovya Ivanovna. Miss Helen Boucher Olga Petrovna Yeletsky Miss J. Bloomfield Pável Yelétsky. Mr. A. Holmes-Gore Flegont Tropachov. Mr. L. Quartermaine Karpachov. Mr. Stanley Lathbury.—Kingsway.

The Man from Paris, play in one act, by H. W. Barker-Muncaster, Bootle.

22. The Novice, play, by Lady Townshend-Town Hall, Maidenhead.

22. || It's Never Too Late to Wed, one-act play, by Montague San.uel Brondesbury Syna-

gogue.

22. Love's Comedy, play, in three acts, by Mrs. Haim Miss Lester Stephen
Mrs. Haim Miss Octavia Kennor

Was Giadre Morris

Mas Giadre Morris Svanhild Miss Getavia Kommoranna Miss Gradus Morris Falk Mr. Legit Love, Lind Mr. Legit Love, Lind Mr. E. Stanley Yorke Guidstart Mr. Orlando Barnest Stiver Mr. Orlando Barnest Stiver Mr. Robert Entwistle Miss Jay Miss Katherins Maynard Strawman Mr. Arthur McCullied Mrs. Strawman Miss Gertrands Sterroit A Porter Mr. Lawrence Grove Miss Violet Wenyes Miss Beandyu Miss Moorhouse Miss Moorhouse Miss Moorhouse Miss Gladys Horton Miss Gladys Horton Miss Gladys Horton Miss Madze Kan Gentlemen, Students' Quartet, the Straw-

Gentlemen, Students' Quartet, the Straw-mans' Eight Little Girls, Domestic Servante

-Gaiety, Manchester

22. Bluffing One's Way, comedy, in three acts, adapted and modernised from Le Puff; ou, Mensonge et Verité, by Eugène Scribe. Last performance (the 66th), March 12. Jacob File ....... Mr. T. P. Haynes Sir Sacripant Brazen, M.P. Matty Brunton Ernest Reinhold ... Mr. Henry Ainsworth Jobbing Hightyer ... Mr. A. Davidson Subtle Pamphlet ... Mr. Henry Templeton Emily File .... Miss Una Bruckshaw Alma Highflyer ... Miss Mabel Funstan —Reyalty. -Royalty.

Chips, playlet, by Lechmere Worrall— Piccadilly Hotel. (See also under date June 8). 25. The Vengeance of Jim, comedicta, by

Stanley Killby
Colonel Buckle ... Mr. Cecil Brooking
Sam Barker ... Mr. Lionel Hansen
Jim Stanton ... Mr. Vernon O. Crabtree
Foxy Flint ... Mr. James Gelderd
Jack Masters ... Mr. Gerald Fitzgerald
Dicky Doyle ... Mr. Reginald W. Fry
Tangle Foot Tim ... Mr. P. Hartley
Ted Leeder ... Mr. Stanley Killby
Grace Leeder ... Miss Katherine Harrington
Maggle Leeder ... Miss Beryl St. Leger
—Royal, King's Lynn.

Mark Vernon . Mr. Allan Aynesworth Horace Carruthers . Mr. Herbert Waring Hugh Graham . Mr. Henry Ainley Sir George Venables . Mr. C. Leveson-Lane Mr. Bew Mr. Lytton Grey Dr. Byrd Mr. Heath Haviland Butler at Lady Arden's . Mr. H. Cooper Butler at Lady Arden's . Mr. H. Cooper Grotmen at Lady Arden's . Mr. D. H. Keith, Mr. Geoffrey Douglas Duchess of Dorchester . Miss Annie Hughes Diana Woodham . Miss Kate Cutler Mrs. Gage Mrs. Harry Cane Lady Arden Miss Evelyn Millard —Criterion.
25. The Land of Cherry Blossom, Japanese musical play, in two acts, by Frederick
G. Turner and Maude Smyth, music com- posed by Sydney H. Smyth.
Sir Cecil Travers Mr. Jack Furneaux
25. The Land of Cherry Blossom, Japanese musical play, in two acts, by Frederick G. Turner and Maude Smyth, music composed by Sydney H. Smyth. Sir Cecil Travers Mr. Jack Furneaux Lieut. Percy Starcher Mr. J. W. Pearce Chung Ling Tee Mr. Percy H. Marshall Sammy Sly Mr. Frederick G. Turner Yo San Miss Maude Price Katakuri San Miss Maude Fishwick Karo San Miss Minnie Nash Lu San Miss Florence Jones Sarah Sly Miss Maude Smyth Stoke Newington Library Hall.
Katakuri San Miss Marion Turner
Karo San Miss Minnie Nash
Sarah Sly Miss Florence Jones Sarah Sly Miss Maude Smyth
-Stoke Newington Library Hall.
drama, in four acts by Heinrich von
Kleist. The Emperor Ernst Kühn
Gebhardt, Archbishop Richard Müller Count von Strabl Budolf Exner
Countess Helene Paula Gruber
Gottschalk Josef Kisch
Kunigunde von Turneck. Hedwig Rohmann
Theobald Friedeborn Paul Wind
Käthchen Eleonore Driller Count v. Freiburg Hermann Zettler
Georg von WaldstättenH, Lindhorst Rheingraf von Stein Hugo Bergmann
Eginhardt v. d. Wart Hans Berle
Jacob Pech Rudolf Fiebig
Kleist. The Emperor Ernat Kühn Gebhardt, Archbishop Richard Müller Count von Strahl Rudolf Exner Countess Helene Paula Gruber Knight Flamberg Max Bratengeyer Gottschalk Josef Kisch Brigitte Antonie v. Driesche Kunigunde von Turneck Hedwig Rohmann Rosalie Marie Linke Theobald Friedeborn Paul Wind Käthchen Eleonore Driller Count v. Freiburg Hermanu Zettler Georg von Waldstätten H. Lindhorst Rheingraf von Stein Hugo Bergmann Eginhardt v. d. Wart Hans Berle Count Otto v. d. Flühe Bernhard Wiese Jacob Pech Rudolf Fiebig Charcoal-burner Marie Kisch —Court.
27. Philopoena, a "farrago of fun, fancy, and foolishness," in two acts, book and lyries by Edgar Smith, music by Maurice Levi. Last performance (the 10th), March 9. Philip Gesler Mr. Frank Bernard Henry Hawkins Mr. Stanley Cooke Charles Hammersley. Mr. S. Barraclough Sam Walker Mr. Ralph Nairn M. Dauber Mr. Alfred Leslie Antoine Mr. Edward Kipling Wilhelm Miss Lucy Kipling Marcelle Miss Silvia Zan Helene Miss Lesemoir-Gordon Elise Miss Dolaro Jeanne Miss Elizabeth Wielan Eaton Beane Mr. P. Denton Mrs. Eaton Beane Miss Elizabeth Wielan Eaton Beane Miss Enid Leslie Fuller Fogg Mr. Roper Lane Mrs. Fogg Miss Julia Dolaro Mini de Chartreuse Mr. Harry Bertram Mini de Chartreuse Mr. Harry Bertram Mrs. Routt Miss Dorothy Wallis Biffkins Mr. John Bennett Howell Goode Mr. H. Percy Toots Horner Mr. Cyrll Keene Willoughby Hurd Mr. H. Norbo
by Edgar Smith, music by Maurice Levi.  Last performance (the 10th). March 9.
Philip Gesler Mr. Frank Bernard
Charles Hammersley. Mr. Stanley Cooke
M. Dauber Mr. Ralph Nain M. Dauber Mr. Alfred Leslie
Antoine Mr. Edward Kipling Wilhelm Miss Lucy Kipling
Marcelle Miss Silvia Zan Helene Miss Lesemoir-Gordon
Elise Miss D. Dolaro
Eaton Beane Mrs. P. Denton
Fuller Fogg Mr. Roper Lane
Mini de Chartreuse Miss Julia Dolaro
Peter Routt Mr. Harry Bertram Mrs. Routt Miss Dorothy Wallis
Biffkins Mr. John Bennett Howell Goode Mr. H. Percy
Toots Horner Mr. Cyril Keene Willoughby Hurd
thoughly many hit. it. Holvo

25. The Real Woman, play, in three acts, by Robert Hichens. Last performance (the

Robert Hichens. 35th), March 27.

Philopoena (continued).	
Fifine	Miss Constance Fisher
	Miss M. Romney
Marice	Miss Gladys Lennox
Pierre Montmarte	Mr. E. J. Carlins
Henri Batignolles	Mr. Reginald Thomas
Jean Maxim	Mr. Chris Francis
Maurice Vian	Mr. George Gray

Hans ...... Mr. Richard Lomas Philopoena Gesler ... Miss Marie Dressler -Aldwych. —Aldwych.

—Aldwych.

27. The Collegettes, travesty, book and lyrics by Edgar Smith, music by Maurice Levi. Last performance (the 10th) March 999. Prof. Witheredloon ... Mr. S. Barraclough Jim Witheredloon ... Mr. Salaraclough The Town Policeman. Mr. Frank Bernard Mrs. Trimley Dazzle ... Miss Lucy Kipling "Stubby" ... Miss Lesemoir-Gordon Polly ... Miss Gipsy Dale Jennie ... Miss Dolero Tilly Buttin ... Miss Marie Dressler Students, theologians, town-boys, dancers: Misses Stuart. Harrison, Lorraine, Gerrard, Kayes, Martin, Warren, Maclaren, Chatteris, Wieland, Lennox, Hill, Holmes, Nainby.

Nainby. -Aldwych.

28. Fift, one act play, adapted from the German by Ella Erskine. (Produced by the Revival Company.) See also under dates July 81 and October 11—Marlborough, October 11. October II.

Fifi Miss Ella Erskine
Baron de Courcelles. Mr. C. Leveson-Lane
Pierrot Mr. Langford Reed
A Waiter Mr. William Pringle
—Rehearsal, W.C.

27. The Spare Room, play, in one act, by E. M. Bryant. M. Bryano.

Keziah Crauford. Mies Alice Beet
Jane Crauford. Mies Amy Lamborn
Dulcie Crauford Miss Gwendolen Wren
Mary. Miss May Taverner
Henry Crauford. Mr. Lytton Grey

28. Fortune's Fool, play, by Rathmell Wilson. (Produced by the Revival Company). Mignon ..... Miss Gertrude Robins Mignon Siles Gere and Robinson Grardo Mr. Esmé Percy Velma Miss Winifred Rac Jabot Mr. Campbell F. Cargill —Rehearsal.

28. The Friends, one-act play, adapted from the German by Ella Erskine. (Produced by the Revival Company).

Mme. de Chaumont. Miss Victoria Addison Mme. de Livardeau . Miss Maud Kirwan Louise . . . Miss Dorothy Heal -Rehearsal.

28. Love and be Silent, play, in one act, by Mrs. Chas Sim. (Produced by the Revival Company.)

#### MARCH.

"Potted" versions of What Every Woman Knows and The King of Cadonia were produced by the Follies at the Apollo.

-Patham.

 The Yeomen of the Guard, opera, in two acts, by W. S. Gilbert and Arthur Sulli-van. (Originally produced at the Savoy. October 3, 1888.) Sir Richard Cholmondeley

Sir Richard Cholmondeley

Colonel Fairfax Mr. Leo Sheffield

Colonel Fairfax Mr. Henry Herbert
Seraceant Meryll Mr. Richard Temple
Leonard Meryll Mr. Richard Temple
Leonard Meryll Mr. C. H. Workman
Wilfred Shadbolt Mr. Ruthand Barrington
The Headsman Mr. Richard Shaw
Corporal Mr. Ceell Curtis
First Veoman Mr. W. Davidson
Second Yeoman Mr. Fred Hewett
First Citizen Mr. Fred Edgar
Second Citizen Mr. Sidney Asheroft
Elsie Maynard Miss Elsie Spain
Phroble Meryll Miss Jessie Rose
Dame Carruthers Miss Louie Rene
Kate Miss Beatrice Boarer
—Savoy.

1. Rugs, Western American musical drama (London production, June 21, Royal, Strat-

1. The Night Before Christmas, American domestic drama, in four acts, by Hal Reid. (London production March 15, Greenwich.)

Greenwich.)
Judge John Phillips . Mr. Alfred B. Cross
Jack Phillips . Mr. C. Vernon Proctor
Bud Means . Mr. C. Vernon Proctor
Bud Means . Mr. Henry Lloya
Absalom Mack . Mr. Henry Lloya
Absalom Mack . Mr. Charies Braadon
Joe Miller . Mr. Charies Braadon
Blind Billy Pickenal! Mr. John Beech
Sam Simkins . Mr. Alfred Selwood
Major Anderson . Mr. W. Jackson
Mr. Higgins . Mr. Fred March
Sheriff . Mr. W. Berson
Robert Stone . Mr. W. Hudson
Annie Phillips . Miss Gwen Buckler
Granny Phillips . Miss Maud Film
Mrs. Higgins . Miss Mauf Film
Mrs. Higgins . Miss Mary Forsdike
Charity Smith . Miss Manie Wadden
Llewellyn Carlton . Master Sidney Forrest
Marion Williams . Miss Minnie Wadden
Llewellyn Carlton . Miss Minnie Watersford
—O.H., Coventry. -O.H., Coventry.

1. The Mystery of Redwood Grange, one-act play, by "An Englishman." (London production March 8, Borough, Stratford.)
Mr. Wilkins .... Mr. Weedon Grossmith Coachman ..... Mr. H. C. Buckler —Royal, Portsmouth.

1. The Luck of Roaring Camp, drama, in four

acts.

Will Gordon Mr. Robert Purdie
Tom Barnes Mr. Chas. E. Johnson
Gonzales Mr. Geo. Porteous
Ebenezer Mr. Clarence Ibbotson
Paddy McGinty Mr. Hyland O'Shen
Old Pard Mr. G. Cuthbertson
The Sheriff Mr. Arthur Redmond
Snapshot Harry Mr. Tom Sharpe
Whisky Jim Mr. Alfred Rochester
Bunco-Eyed Bill Mr. Arthur Watson
Red Pete Mr. Arthur Watson

The Luck of Rousing Camp Continued. Jovita de Sutro. Miss Flo Melrose Millett Tomeny Baby Andrey Franty Technic Miss Square Dilson Pink Tebbs Miss Graen Lawrence Mrs. O'Flyan Miss Jenny Chris Nell Curtle Mos Oove William

L'Terence, comedy, in four acts, adapted by
Mrs. B. M. Crober from her powel of the
same name. (Originally produced at the
Royal, Margate, February 18, 1907), Lotdon production, Fulham, December 6.
Terence Mr. Murray Corson
Sir Greville Fanishawe Mr. Edgar Kent,
Capt, Bertrand Level! Mr. Philip Lesins
Simon Foulcher Mr. Bruest A. Deuglas
Patrick Ryan Mr. J. R. La Fane
"Judge" Mr. T. N. Weguelin
Waiter Mr. C. Bulkey
Maureen D'Arey Miss Lillian Hallows
Lady Nita Fanishave Miss Gladys Merrs
Mrs. Willis Miss Elsian Hallows
Lady Nita Fanishave Miss Elsian Hallows
Lady Nita Fanishave Miss Elsian Hallows
Lady Nita Fanishave Miss Elsia Wood
Mrs. Perry Miss L. Massaill
Mrs. O'Hara Miss Eugenle Vetalle
Julia Miss Mand Abbott

- Gaicty, Dublin.
3. The End of the Story, play, in one act,

3. Spoiling the Broth, comedy, in one act, by Bertha N. Graham. (Produced by the Amateur Players' Association.)

Mrs. Chanoe ... Miss Marie W. Goldie Joey ... Mr. Leslie Thomas David Wells Mr H (Clifton Dale 'Melia Hammond ... Miss Nina Hazel Court

3. ||The Silver Tankard, play, in one act, by Cecil Egerton. (Produced by the Amateur Players' Association.) Players' Association.)
Colonel Heathcote ...... Mr. J. Hartley
John Saunders... Mr. R. Harrison Archivald
Robert Hardy .... Mr. Francis W. Watts
Martha .... Miss Frances Shewry
Jessie ..... Miss Dodgson

General Court

2."The Black Cottage, a dramatisation, in one act, of Wilkie Collins's story of the same name by David Kimball. (Produced by the Amateur Players' Association.) See

by the Amateur Players' Association.) See also under date May 23.
Aaron Black Mr. H. V. Hodgson Abigall Miss Maggie Galsworthy Bessie Black Miss Lillian Gray Abel White Mr. Fred P. Davis Mrs. Knifton Mrs. Frank Anderson Mr. Knifton Mrs. Frank Anderson Mr. Knifton Mr. Gerald Lindsav "Shifty" Diek Mr. David Kimball Jerry Mr. R. Malcolm Morley — Cont.

3.\*The Three Musketeers, play, adapted from the novel of Alexandre Dumas, by Henry Hamilton. (Originally produced at the Metropole, Camberwell, on September 12. 1898, and afterwards at the old Globe on October 22, 1898.) Last performance (the 58th) April 22. A further revival took place on May 1 at the Lyric.
Louis XIII. Mr. Gayer Mackay Cardinal Richelieu Mr. A. B. George Duke of Buckingham Mr. Vincent Chve Comte de Rochefort Mr. Reginald Dane M. de Treville Mr. Gronin Wilson Athos Mr. Bassett Roe Porthos Mr. Herbert Jarman

#### The Three Musketeers (continued).

Aramis Mr. Shiel Barry
De Chemerault Mr. Frank Ridley
D'Estrees Mr. Frederick Lloyd
Jussac Mr. S. J. Warmington
Bicarat Mr. Caton Woodville
Bernajoux Mr. O. S. Bailey
De Cahusac Mr. Cecil McGuinness
La Vieuville Mr. A. J. Napper
Vernet Mr. Roy Cushing
Dujart Mr. C. Bankes
Felton Mr. S J. Warmington
Planchet Mr. Alec F. Thompson
Mousqueton Mr. Herbert Vyvyan
Bourdet Mr. Patrick Digan
Brisemont Mr. A. N. Wight
Fourriet Mr. L. James
De la Fauconnière Mast. Hamilton Knight
Le Masle Mr. D. Bartun
Raoul D'Artagnan Mr. Lewis Waller
Anne of Austria Miss Evelyn D'Alroy
Miladi Miss Auriol Lee
Gabrielle de Chalus Miss M. Titheradge
Mother Superior Miss Gwendolin Floyd
Toinette Miss Dorothy Dix
Sister Miss May Chenery
-Lyric

- 4. Thenry of England, romantic play, in a prologue and three acts, by Olive Lethbridge and John de Stourton—Bijou, Bayswater.

- 7. The Case for the Lady, comedy, in four acts, by Florence Warden.
  Sir Willoughby Ray Mr. Stanley Lathbury Fabian Ray ........ Mr. Athol Stewart Colonel Waldershare . Mr. Hubert Willis Gerald Tomlin .... Mr. Leon M. Lion Horace Greene . Mr. George E. James Peggy Waldershare Miss Florence Leclercq Adela Ray .... Miss Hilda Thorpe Theresa ..... Miss Maudi Darrell —Kingsway.
- 8. Nan Pilgrim, play, in four acts, by Mabel Dearmer.
  Rev. John Pilgrim...Mr. A. Holmes-Gore Roger Wentworth ...Mr. Ben Webster Rev. Peter Britton Mr. William Haviland William Staines ...Mr. Edward Sass Dr. Mason ...Mr. E. H. Paterson Footman ...Mr. Douglas Homer Nan Pilgrim ...Miss Lilian Braithwaite Selina West ....Miss Evelyn Weeden Julie Westmacot ...Miss Agnes Thomas

Nan Pilgrim (continued).

Mrs. Stamp ... Miss Marie Hudspeth Miss Gillespie . Miss Marion McCarthy Lady Westmacot ... Miss Elsie Chester Beatrice ... Miss Esmé Hubbard Mrs. Roberts ... Miss Maud Bowyer Court.

- For Wife and Kingdom, romantic drama, in four acts, by Ward Bailey. (London production, March 29, Lyric, Hammersmith.)

smith.)

General Von Nestolde. Mr. J. S. Pateman
Captain Lubeck...Mr. Mathew H. Glenville
Sergt. Offenbach. Mr. Charles A. Gallier
Baron Maurice Breslaw. Mr. Albert Guyon
Karl Ludhayr Mr. Fred Osmond
Secretary Mr. T. Varney
Jan Mr. Lewis Gordon
Paul Mr. Henry Smythe
Trooper Ruskin Mr. E. Hamilton
Trooper Tybert Mr. Robert Mann
Trumpeter Gooche Mr. George Owen
Esther Miss Alice Buckland
otilie Schwartz. Miss Mabel Veriton
Camille Von Nestolde. Margaret R. Frame
Grand Duchess Marie Miss Hettie Zillwoed
—Royal, Smethwick.

- S.:The Mystery of Redwood Grange, play, in one act, by "An Englishman." (Originally produced at the Theatre Royal, Portsmouth, March 1.)
  Mr. Wilkins ... Mr. Weedon Grossmith Coachman ... Mr. H. C. Buckler —Borough, Stratford.
- 9.†Strife, play, in three acts, by John Galsworthy. Went into the evening bill at the Haymarket, March 20. Transferred to the Adelphi March 29. Last performance (the 21st) April 3.

(the 21st) April 3.

John Anthony Mr. Norman McKinnel Edgar Anthony Mr. Norman McKinnel Edgar Anthony Mr. C. M. Hallard Frederick H. Wilder Mr. Dennis Eadw William Scanterbury Mr. Luigi Lablacho Oliver Wankiln Mr. C. V. France Henry Trench Mr. O. P. Heggie Erancis Underwood Mr. A. S. Homewood Frost Mr. Edmund Gwenn Simon Harness Mr. George Ingleton David Roberts Mr. J. Fisher White James Green Mr. R. Leisk John Bulgin Mr. P. L. Julian Henry Thomas Mr. H. R. Hignett George Rous Mr. Owen Roughwood Llewellyn Mr. John Kelt Henry Rous Mr. I. Gillespie Lewis Mr. Charles Bishop Jago Mr. Charles Danvers Evans Mr. Drelincourt Odlum

Strife (continued).

Madge Thomas Miss Lillah McCarbity
Mrs. Rous. ... Miss Rose Cazalet
Mrs. Bulgin. Miss Sydney Paxton
Mrs. Yeo. ... Miss Blanche Stunley
A Parlourmaid ... Miss Gladys Storey
Jan. ... Master Simon Nag'e
—Duke of York's.

40.†The World and the Woman, domestic drama, in four acts, by Lilian Clare Cas-sidy. (Originally produced at the Palace, Newcastle-on-Tyne, May 11, 1908.)

Newcastle-on-Tyne, May 11, 1908.)

Arthur Burleigh Mr. Geo. H. Doyle
Ludlow Burleigh Mr. St. George Frere
Tut Harding Mr. J. Rice Cassidy
Terry O'Harris Mr. Rolf Leslie
Sir Francis Chalmers Mr. Henry Compton
Hon. Willy Mr. F. Copeland
Mike Mr. Carl Beechey
Old Robe't Mr. R. Cockcroft
John Mr. James Kay
Janitor Mr. W. Hecford
Captain Barclay Mr. Stanley Wilford
Lady Marion Chalmers Miss Amy McNeil
Gwendoline Miss Vara Hern
Libby Miss Madge Trevelyan
Nina Miss Violet Parker
Martha Miss Rita Hestock
Murse Halton Miss Rose Hallas
Nelly Mrs. J. Rice Cassidy
—Lyric, Hammersmith.

- 11. Living in a Flat, comedicta, by Albert Ward—Grand, West Hartlepool.
- My Lady's Glove, comedy, in one act, by bert C. Forraby. (Produced by the Cur-tain Raisers.)

Sir Malcolm Dudley .. Mr. H. Clifton Dale Benjamin ...... Mr. Frank W. Russell Duchess of Westonhaugh. Maisie Carlton Lady Betty Waring .. Maude O'Sullivan —Rehearsal.

11 Bertha Brent, play, in one act, by Leslie Thomas. (Produced by the Curtain

Philip Lasmere...Mr. Gerald Dixon-Spain Frederick Charles ... Mr. Lesse Thomas Rhoda Medway ... Miss D. Mease-Smyth Alice Lingard ... ... Miss Nina Hazel Mrs. Wilton ... Miss Marie W. Goldie—Rehearsal.

11. The Catastrophe, play, in one act, by Hubert C. Ferraby. (Produced by the Curtain Raisers.) See also under date September 27.

John Holden Mr. Alex. Maclean Harold Barnes Mr. Richard Desborough Marks Mr. Frank Jones Mrs. Montagu Miss Helene Millee Ethel Holden Miss Ethel Tanffe

- 11.¶The Ways of Men, play, in four acts, by Albert Ward (for production see April 19, Royal, Rochdale)—Grand, West Har-
- 13. Are You the Man? play, in four acts, by Frank Price (for production see May 13, O.H. Buxton)—County, Reading.

13. Hamlet, Shakespeare's tragedy, arranged by Ernest Carpenter and Matheson Lang. Last performance (the 70th) May 15. Hamlet ... Mr. Matheson Lang Claudius ... Mr. Erc Mayne Polonius ... Mr. George Filwerald Horatio ... Mr. Hallweel Hebbase Lacettes ... Mr. Landerdale Mathand Rosencranty ... W. Sadney Vanier Lacetaes Mr. Lauderdale Maltand
Rosencrantz Mr. Sydney Variete
Guildenstern Mr. Cowley Wright
Osric Mr. Richard Ande in
First Player Mr. Douglas Burton
Third Player Mr. Douglas Burton
Third Player Mr. Douglas Burton
Player Gueen Mr. Rita Tomkun
A Lord Mr. Henry Arnstrong
Priest Mr. R. W Westerman
Marcellus Mr. George Felsch
Bernardo Mr. Wilfred Edmunde
Francisco Mr. Charles L Ludow
First Gravedinger Mr. S. Major Jones
Second Gravedinger Mr. II. K Ayilf
Captain Mr. J. H. Hodson
Servant Mr. John Beamsh
Priest Sailor Mr. Charles Terric
Second Bailor Mr. Ernest Cresfan
Messenger Mr. Russell Davia
Ghost of Hamlet's Father
Mr. Frederick Ross
Gortrude

Mr. Frederick Ross
Gertrude Miss Mary Allestree
Ophella Miss Hutin Britton

- 14. The Apple, play, in one act, by Inez Bensusan. (Produced by the Play Actors.)
  Ann Payson ... Miss Winifred Mayo Helen Payson ... Miss Adeline Bourne Cyril Payson ... Mr. P. Percevai Clark Nigel Dean ... Mr. Ernest Young
- 14. Sawney, an East End episode, by Sybil Noble. (Produced by the Play Actors.) Mrs. Jenks Miss Clare Greet Mr. Jenks Mr. Wilham Pringle Katle Miss Florrie Lewis Tommy Master D'Oyly Sheppard Mrs. Gort Miss Lillian Tweed Sawney Miss Sybil Noble
- A Question of Identity, play, in one act, by Archie J. Matthew. (Produced by the Play Actors.)
- Going On Parade, one-act episode, by H. M. Richardson. M. Alchardson.
  Miss May Saker
  Mrs. O'Horan Miss Louise Holbrook
  Mr. Tyms Miss Louise Holbrook
  Mr. Tyma Mr. Edward Landor
  Mr. Richards (Owd Dick)
  Mr. Heery Austin
  —Gaiety, Manchester.

15.† Who is She? romantic play, in four acts, by E. Hill-Mitchelson. (Originally produced at the Hippodrome, Wigan, on December 16, 1907.)

King Vladamis ... Mr. Graham Woods Prince Bora . Mr. E. Hill-Mitchelson Captain Arthur Sower Mr. Sinclair Holden Sergeant Metroff . Mr. Adfred Grenville Chang Teo ... Mr. Edward Swinton Paul ... Mr. George Scully

Who is She? (continued).
Michael Mr. Lea-Hair
The SpyMr. C. H. Henderson
Sentry Mr. Henry Gibboy
Sentry Mr. Henry Gibbor Headsman Mr. Cyril Maitland
Father Petra Mr. James Furgeson
The Little King Miss Mabel Ronald
"Who is She?" Miss Violet Carlyle
Sarette Miss Mary Collies
Zeta Noveitch Miss Marie Robson
Countess Ladori Miss Alice Barber
-Lyric, Hammersmith

15.‡A Country Girl in London, drama, in four acts, by Frank Price. (Originally produced at the Royal, Macclesfield, August 1, 1908.)—Royal, Edmonton.

15.1The Night Before Christmas, American domestic drama, in four acts, by Hal Reid. Originally produced March 1 at the O.H., Coventry.)-Greenwich.

16.\*The Master Builder, play, in three acts, by Henrik Ibsen, translated from the Norwegian by Edmund Gosse and William Archer, (Originally produced February 20, 1898, at the Trafalgar Square.)

Halvard Solness . Mr. Rathmell Wilson
Ragnar Brovik . Mr. A. E. Filmer
Dr. Herdal . Mr. Ross Shore
Kmut Brovik . Mr. Campbell Cargill
Iliida Wangel . Miss Jessica Salomon
Mrs. Solness . Miss Winefride Borrow
Kaia Fosli . Miss Beatrice Filmer
— Carre -Court.

16.†The House of Bondage, play, in three acts, by Seymour Obermer. 

18. The Kingdom of His Heart, drama, in four

-Royal, Hebburn.

18. The Mad Author, by Wm. Armstrong-Royal, Colne.

18.¶An Old Man's Darling, domestic drama, by D. M. C. Granville (for production see April 10, Queen's, Liverpool)—Prince's, Preston.

18. The Village of Youth, fairy play, by Bessie Hatton.

Rateon.

King Lycian . Mr. E. Harcourt-Williams
Prince Winfred . Mr. L. Race Dunrobin
Old Basil . . . . . Mr. Alfred Brydone
Time . Miss Beatrice Forbes-Robertson
Beryl . . Miss Jean Sterling Mackinlay
Rowena . . . . Miss Hilda Austin
—St. James's.

 Count Hannibal, romantic play, in four acts, adapted from the novel of Stanley Weyman, by Norreys Connell and Oscar Asche.

Charles IX. Mr. Herbert Grimwood
M. de Guise ...... Mr. Evan Brook
Count Hannibal de Tavannes

Count Hannibal de Tavannes

Mr. Oscar Asche
Rambouillet

Mr. F. Beauchamp
Duke of Retz

Mr. A. Thorne
Father Pezeley

Mr. Caleb Porter
Chicot

Mr. Ernest Henshaw
Nancay

Mr. Francis Pollard
A Page

Mr. Patrick Fitzgerald
Provost of Paris

Mr. Albert Frith
A Cripple

Mr. Gordon Harker
Badeloa

Mr. Athol Forde
Bigot

Mr. J. Fritz Russell
Landlord at Angers

Mr. Arthur Trantom
Archdeacon of Angers Mr. A. V. Bramble
Mme. St. Lo

Miss Elfreda Clement
Huguenots.
Rochefoucauld

Mr. Reginald Ian Penny

HUGUENOTS.
Rochefoucauld Mr. Reginald Ian Penny
Tignonville Mr. Gerald Kay Souper
La Tribe Mr. Charles A. Doran
Perrot Mr. Tripp Edgar
Carlot Mr. Reginald Davis
Clotilde Miss Lily Brayton
Janette Miss Muriel Hutchinson
Mme. Carlat Miss Elinor Foster
—Prince's, Bristol.

—Prince's, Bristol.

19.†Fifth Queen Crowned, play, in four acts, adapted from Ford Madox Hueffer's novel by the author and F. Norreys Connell. Crammer Mr. Orlando Barnett Lasselles Mr. Courtney Thorpe Henry VIII. Mr. James Hearn Catherine Howard Miss Ada Potter Duke of Norfolk Mr. Cowley Wright Poins Mr. Patric Curwen Magister Udal Mr. Percy Gawthorne Mary of Poins Miss Muriel Platt Prince Edward Miss Katharine Rivers Lady Mary of England Miss Elly Malyon Lady Mary's Maid Miss Kathleen Roberts Lady Cicely Miss Joan Temple Lady Rochford Miss Muriel Alexander Mary Hall Miss Margaret Bussé First Yeoman Mr. David Tempest Sir Thomas Culpepper Mr. H. A. Saintsbury Badge Mr. Henry Wilde A Seaman Mr. Oscar Vaughan —Kirgsway.

19.†In the Name of the Czar, one-act play,
By Marah Aymet.
Strepov Mr. Max Montesole
Katia Miss Esmé Hubbard
Esther Miss Hermine Gincold
Miri'sm Miss Muriel Carm'l
Leonovitch Mr. Roderick Macleod
David Mr. Esmé Percy
Sarah Miss Florence Castelle
Isaac Mr. Wilfred Fletcher
Simon Master William Parke
—-Kingsway.

20.\*Freed the Brute, comedictta, by "George Paston." (Originally produced at the Royalty on May 24, 1907.)—Royalty.

-Kingsway.

 The Noble Spaniard, Victorian farce, in three acts, adapted from the French of Grenet-Dancourt by W. Somerset Maugham. Last performance (the 55th) May 8. Duke of Hermanos...Mr. Charles Hawtrey
Justice Proudfoot ...Mr. E. Lyall Swete
Captain Chalford ...Mr. Athol Stewart
Count de Moret ...Mr. Léon M. Lion

The Noble Spaniard (continued). Noble Spaniard (continued).

Marion Nairne Miss Kate Cutler
Lucy. Miss Anne Cleaver
Countess de Moret
Miss Vane Featherston
Mary Jane. Miss Joy Chatwyn
Lady Proudfoot. Miss Fanny Brough
—Royalty.

THE STAGE

- 21. In the Silence of the Veldt, one act play, by Horace Collins. (Produced by the Dramatic Debaters.)

  Basil Thornton ....Mr. A. Holmes-Gore
  Muriel Thornton.Miss B. Ferbes Robertson
  Jim Strong ....Mr. Philip Knox
  Jack Hasler....Mr. B. Henderson Bland -Court.
- 21. The Other Tenth of the Law, one-act play, by Edith A. Browne. (Produced by the Dramatic Debaters.) Miriam Hardy ... Miss Kate Rorke
  Paul Ray ... Mr. A. Holmes-Gore
  Harry Hardy ... Mr. Cyril Bruce
  Princess Cerica ... Miss Mabel Knowles
- 21. Jenkine's Widow, one-act play, by Priscilla Craven (Mrs. Teignmouth Shore.) (Produced by the Dramatic Debaters.) Nurse Burton. Miss Mary Barton Mrs. Wilks. Miss Clare Greet Rev. Courtenay Mr. Richard Hatteras Lizzie Jenkins. Miss Sydney Fairbrother Bill Jenkins. Mr. Frank Esmond Court
- 21. The House of the Traitor, one-act play, adapted from the French story, "Mateo Falcone," of Prosper Merimée, by Rathmell Wilson. (Produced by the Dramatic Debaters.)
- 22. A-lad-in and Well Out of It, pantomime, by Bruce Smith, music arranged by J. Halliday, jun. (Performed by Drury Land Theatre Children.)

-Albert Hall.

- 22. The Three Barrows, four-act play, by Charles McEvoy. (London production, June 10, Coronet.) June 10, Coronet.)

  Albert Mr. Leonard Mudie
  Clara Miss Hilda Bruce Potter
  Sir George Ossler Mr. Edward Landor
  Louise Parker Mr. Edward Landor
  Miss May Saker
  Mrs. Gruddas Miss Lilian Christine
  Geoffrey Parker Mr. Basil Dean
  Victor Meux Mr. B. Iden Payne
  Jackson Mr. Gerard Wynne
  Jackson Mr. Gerard Wynne
  Joseph Picter Mr. Charles Bibby
  Edward Frith Mr. Henry Austin
  Anna Miss Mona Limerick
  Robert Frith Mr. Lewis Casson
  Caroline Ossler Miss Louise Holbrook
  —Gaiety, Manchester.
- 22. What the Woman Said, playlet, by Bertha Graham—92, Victoria Street, S.W.
- 24. The Rise and Fall of Architecture, farcical musical comedy (given under the auspices of the Architectural Musical and Dramatic Society), book by "Purple Patch," music arranged and composed by Claude Kelly-King's Hall, W.C.

- 25. Dingley Dell, comic opera, by H. Fagg, composed by L. D. C. Thomas and C. Wright. -Royal, Bath.
- 26. Down in the Mud, one-act play, by Una
  - Erle. - Rehearsal.
- 28. Unemployed, play in one act, by Margaret M. Mack. (Produced by the Stage Society.) See also under date August 20. A Tramp Mr. Mess Hebr Beneber Mrs. Alec Vescy (Hrs.) Mess Vera Cobarn Alec Vescy (Mr. Watter Pearle Charlie Howard Mr. Charles Mande Policeman Mr. Artbur Bachaer - Aldwych.
- 28. The Fountain, comedy, in three acts, by George Calderon. (Produced by the Stage Society.)
  - Society.

    Kate Kerrison
    Miss Eily Malyon
    Mrs. Cartwright
    Miss Alice Mansfield
    Dinah Kippin
    Miss Nancy Price
    Tom Oliver
    Mr Hubert Harben
    Chenda Wren
    Miss Mary Jerrold
    Jim Crow
    Mr Frank Colline
    James Wren
    Mr Frank Colline
    James Wren
    Mr Frank Colline
    James Wren
    Mr Perderick Lloyd
    Mrs. Jellicoe
    Mr P Percival Clark
    Jenny Jellicoe
    Mr P Percival Clark
    Jenny Jellicoe
    Miss Beatrice Flimer
    Ad Holow
    Miss Beatrice Flimer
    An Idle Man
    Mr Fred Penicy
    An Idle Man
    Mr Fred Penicy
    An Idle Man
    Mr A F Flimer
    Pontifex
    Mr Mittel Grove
    Davenil
    Mr Allan Wade
    Nix
    Mr Robert Bolder
    Postman
    Mr Val Cutibert
    A Foreman Carter
    Mr Arbur Bachner
    Palmer
    Mr Ross Bore
    Aidwych -Aldwych.
- 23. Sister Beatrice, miracle in three acts, by
  Maurice Maeterlinck (translated by Bernard Miall). (Produced by the Play Actors.)

The Holy Virgin (in the likeness of Sister Beatrice) . Miss Margaret Damer Sister Beatrice)

Sister Beatrice) - J
The Abbees ... Miss Frances Wetherall
Sister Eglantine ... Miss Lorna Laurence
Sister Felletty ... Miss Jess Borrume
Sister Felletty ... Miss Jess Borrume
Sister Balbina ... Miss Gwendoline Bishop
Sister Regina ... Miss Gwendoline Bishop
Fister Gisela ... Miss Marguertte Cellier
The Priest ... Mr. Reginald Ravington
Prince Bellidor ... Mr. A. S. Homewood
Lattle Allette ... Miss Catherine Rivers
Nuns Reggas Pilerims ... Misses F.

Nuns, Beggars, Filgrims: Misses E. Nolan, O'Connor, Stead, Mathews, Bensusan, Sponti, Furnivall, Deville, Denton, Mayo, Marshall, Eveleigh, Heatheote; Messrs. Heathcote, Hubert, Elvey.

-Court.

29.‡For Wife and Kingdom, drama in four acts, by Ward Bailey. (Originally produced at the Royal, Smethwick, on March 8.) General Von Nestolde

Mr. J. Sutton Patemen Captain Lubeck ... Mr. M. H. Glenville Sergeant Offenbach. Mr. Chas. H. Gallier

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29. Twenty Days in the Shade, farcical comedy, in three acts, adapted by Paul M. Potter from the French of Hennequin and Veber.

29.‡A Boy's Proposal, play, in one act, by Arthur Eckersley. (Originally produced at the Empire, Birmingham, on February 15.)

30. A Divided Duty, play, in one act, by Gertrude Mouillot.

Piet Els ...... Mr. Kenyon Musgrave Jack Rivers ..... Mr. Basil Mercer Sanna Rivers ..... Miss Margaret Busse -Lyceum Club

30. The Superior Sex, comic opera, in three acts, written by H. D. Banning, composed by J. H. Maunder.

Colonel Faddes Mr. A. H. Phillipa
Marmaduke Fitzpulkinghorne
Mr. R. Sharland
Joe Mullighan Mr. T. J. Cook
Bill Blogg Mr. H. Wilkins
Jim Smith Mr. Arthur Wheeler
Bob Jones Mr. Macfarlane
Harry Brown Mr. C. Lumb
Jack Robinson Mr. Fred J. Klein
Algernon Mr. Fred Whisstock
—Empire, Southend.

30. A Decadent Dialogue, duologue, by Mrs. Haig Thomas.

Velasquez Green ...... Mr. William Fay Violet Gray ..... Mrs. Gwendolen Bishop -Lyceum Club.

31.¶From Convent to Throne, play, in four acts, by J. A. Campbell. (Production, July 26, Rotunda, Liverpool. London production, September 6, Lyric; Hammer 6mith.)—Osborne, Manchester.

## APRIL.

- 1. A Small Holding, one act farce, by F. H. Evans-Broadway.
- Evans—Broadway.

  1. Bevis, comedy, in three acts, by Hubert Henry Davies. Last performance (the 40th) May 8.

  Marquis of Bewdley..Mr. A. E. Matthews Lord Herbert Penrose. Mr. C. M. Lowne Sir Philip Merryweather..Mr. Ivo Dawson Mr. Hopkins ... Mr. C. V. France Harrison ... Mr. Arthur Minton Parrott ... Mr. Arthur Minton Parrott ... Mr. L. H. Kendrick George ... Mr. E. F. Meads Marchioness of Bewdley..Miss H. Watson Lady Merryweather..Miss Nina Sevening Rachel Hopkins..Miss Madge Titheradge Mrs. Pym ... Miss Lottie Venne ... Haymarket. -Haymarket.
- 2. Enter the Bishop, farce, in one act, by
  Mrs. J. A. Hobson.
  Rev. Peter Merritt ... Mrs. Arthur Fenton
  Lucinda ......Miss Athène Seyler
  Bishop of Burleigh.Mr. Arthur Broughton
  Mrs. Struggles......Mrs. S. Fenton
  —South Place Institute.
- Cupid's Isle, two-act musical comedy, by Gerald Ransley. Gerald Ransley.

  Dan Carey

  Mr. Gerald Ransley
  Jock McGhie

  Mr. J. Sidney Gorrie
  Mikestein

  Mr. Fred C. Dare
  Mosenstein

  Mr. George Parry
  Hon. Ferdy Fitzfop Mr. C. R. Sandown
  Hankey Bryan

  Mr. Jack Crellin
  Miffins

  Miss Alma Ransley
  Madame Omarni

  Miss Kitty Melburne
  La Silhda

  Miss Vera Moulton
  Molly Jones

  Miss Nancy Beveridge
  Mrs. Jawarp

  Miss Mary Vernon
  Edna Bryan

  Miss Mary Vernon
  Edna Bryan

  Miss Mariel Harris

  —David Lewis Club, Liverpool.

  A Stage Name, pley, in one set, by Ina

4. A Stage Name, play, in one act, by Ina Rozant. Mrs. Adams ..... Miss Maud Kirwan Alice Barrington. Miss Evelyn Vanderzee —Rehearsal.

—Rehearsal.

Artful Miss Dearing, satirical comedy, in three acts, by Arthur Law. (London production, April 10, Terry's.)

Hon. Alaric Dawley ... Mr. Paul Arthur Palgnave Dawley ... Mr. C. W. Somerset Judson Blew ... Mr. Arthur Longley McBillock ... Mr. G. Ingleton Servant ... Mr. F. Vane Lady Gertrude Dawley ... Miss Granville Lady Bun ... Miss Kate Phillips Arabella Dawley ... Miss Embury Kate ... Miss E. Mayne Patience Dearing ... Miss Annie Hughes ... —D.P., Eastbourne.

5. When a Lass Loves, melodrama, in four

5.‡When a Lass Loves, melodrama, in four acts, by Tom Craven. (Originally produced the Royal, Margate, November 23, 1908.)

1908.)
Caleb Crass Mr. John Detliy
Dr. Allan Crass Mr. Arthur Cornell
Anthony Greig Mr. A. C. Thornhil
Bertram Bridge Mr. Wr. Wn. Riley
Slack Mr. Louis Palgrave
Reggie Stapleton Mr. Percy Cahill
Calvin Chase Mr. H. Ainger
Newsboy Mr. J. S. Streete
Porter Mr. L. Fass
Officer Mr. Lionel Barton
Nina May Miss P. Rickmound
Cynthia Bridge Miss Janet Warden
Boyce Miss Jessie Lothian
Constance Lane Miss Nora Hoffe
—Daiston.

-Dalston.

5 Money and Man, modern play, in a pro-logue and three acts, adapted by Haroid Comber Wiatt from F. Marion Crawford's novel, "Whoseever Shall Offend," Condon production, April 19, Elephant and Castle.)

Castle.)
Poleo Corbario . Mr. D. Lewin Mannering
Marcello Consalvi . Mr. Haldane Dalton
Professor Kalmon Mr. Joseph Pater Wiatt
Freche . Mr. George E. Pelham
Footman . Mr. H. Spain
Signora Consalvi . Miss Allee Ballard
Contessa Madellina dell' Armi
Miss Ethel Griffles
Aurora dell' Armi . Miss May Neilson
Regina . Miss Violet Lewis
—Royal, Bradford.

-His Majesty's

8. The Earth, play, in four acts, by James Bernard Fagan. (For cast see London production, Kingsway, April 14.)—0.H.,

Torquay.

Torquay.

10.†Artful Miss Dearing, comedy, in three acts, by Arthur Law. (Originally produced at the D.P., Eastbourne, April 5.) Last performance (the 16th) April 24.
Hon, Alaric Dawley. Mr. Paul Arthur Palgrave Dawley. Mr. C. W. Somerset Judson Blew. Mr. Arthur Longley Servant. Mr. Allington McBittock. Mr. George Ingleton Lady Gertude Dawley. Miss Granville Lady Bun. Miss Kate Phillips Arabella Dawley. Miss Phyllis Embury Kate. Miss E. Mayne Patience Dearing. Miss Annie Hughes.—Terry's.

10. An Old Man's Darling, domestic drams, in four acts, by D. M. C. Granville—Queen's, Liverpool. (S.P., March 18, Prince's, Preston.)

10. The Willow Pattern Plate, Chinese musical romance, writewritten and composed by dagnus. (Originally presented Eugenie Magnis. (Originaly possesses as a music hall sketch.)
Tsal Yong Mr. Craufurd Kent
Kao-ton-ki Mr. John Clalow
Nieu-chi Miss Nancy Ross.ter
—Terry's.

A Small Holding, farce, in one act, by F. Howell Evans.

Coronet.)
Ungild Miss Ada King
Thora Miss Sybil Thorndike
Hordis Miss Hilda Bruce Potter
Helga Miss Mona Limerick
Erling Mr. Charles Bibby
Walgerd Miss Beryl Mercer
Einar Gudmund Mr. Henry Austin
Ospak Mr. Jules Shaw
Arnor Ceallacson Mr. Clurence Derwent
Dalla Miss Enid Meek
Gunbiorn Mr. Joseph A. Keogh
Stanthor Mr. Edward Landor
Ragnar Halldorsson Mr. Midgley Russell
Hallgrim Dyrakson. Mr. Gerald Wynne
Saemund Halldorsson Mr. Leonard Mudie
Bue Asbirning Mr. Lewis Casson
—Gaiety, Manchester.
The Gentleman Jockey, musical play, in

10. The Gentleman Jockey, musical play, in three acts, by Edward Marris, with inci-dental music by George Ess. (Originally produced at St. Julian's, Jersey, October

Sir Francis Granmere. Mr. H. N. Hancock
David Grayson Mr. Helier le Maistre
Frank Snakesworth. Mr. T. W. Atherstone
Archie Fitzherbert. ... Mr. L. Dalrymple
P.C. Blodgers Mr. George Brenwood
Tommy Mr. J. R. Tyreil
Grant Mr. P. le Sueur
Mitchell Mr. Henry Wood
P.C. Barrowby Mr. Arthur Proctor
Jenny Jarvis Miss Lily Gold
Gray Miss Nora Melton
Moore Miss Rorie Chandler
Price Miss Boelly Payne
Bellamy Miss Rdie Dawson
Kitty Granmere Miss Maisle Jerrard
—Crystal Palace.
The Doorway, one-act episode, by Harold 18, 1907.)

10. The Doorway, one-act episode, by Harold Brighouse. (London production, June 11, Coronet.)

Coronet.)

A Tramp Mr. Leonard Mudie
An Old Woman Miss Beryl Mercer
A Policeman Mr. Basil Dean
—Gaiety, Manchester.

12. Was She to Blame? four-act melodrama,
by Mrs. F. G. Kimberley.
William Clarke Mr. F. G. Kimberley
Capt. Geo. Courtney Mr. Cyril York
John Norman Mr. Henry Rutland

26		THE STA	1GE	YEAR	BOOK.	APRIL
Wa	s She to Blame? (contin	ued).		The Devil	(continued).	
	Frank Roselle T. J. F. Swales Dr. Forbes Jim Harford	Mr. Cecil G	ray	Yvo	nne de Nerva	dl Miss Glayds Mason Miss Constance Hyem ault Mrs. Raleigh Miss Helen Leyton Mrs. Rose Edouin Miss Alexandra Carlisle
	T. J. F. Swales	Mr. Willie Barn	ett	Min	i Vernon	Miss Constance Hyem
	Jim Harford	. Mr. J. P. La. Mr. Frank Hoo	ner -	Mile	e. du Unaun e. d'Hvrvoix	Miss Helen Lewton
	Joseph Isaacs P.C. Wilson Alice Firearms I Sarah Swales Mary Norman	Mr. John Arth	urs	Mm	e. Baron	Mrs. Rose Edouin
	P.C. Wilson	Mr. Harry St	one	Hélè	ène Vaillant	Miss Alexandra Carlisle
	Sarah Swales	. Miss E. L. Bar	rell			
	Mary Norman	Miss Ellen Bever	eley	acts	, by Mrs. C	f Elizabeth, play, in three Campbell Wardrop. Mr. Harold Leighton YargraveMiss M. A. Forde
	Lilian Norman M Mrs. Kate Roselle M —Ju	Ilss Maude Hasti Ars F G Kimber	ngs	Wil	liams	Mr. Harold Leighton
	-Ju	nction, Manchest	er	Lad	y Belinda En	nismore.Mrs. Harry Astley
13.	Mr. Preedy and the three acts, by R. C. formance (the 237th)	Countess, farce,	in	Lore	d Augustus	nismore.Mrs. Harry Astley Ennismore Mr. H. Astley d Miss Margaret Kinson gham, M.D., Mr. H. Wills am . Miss M. Haythorn rtweight . Mr. R. Evans . Mr. Henry Harding Balfour Inst., Liverpool.
	three acts, by R. C.	Carton. Last 1	per-	Ang	ferna Hollan	d Miss Margaret Kinson
	Countess of Rushman	o Mica (lomn	ton	Eth	el Manningh	am Miss M. Haythorn
	Earl of Rushmere M	Ir. G. Davy Burn	aby	Hor	. Reggie Car	rtwright Mr. R. Evans
	Lord Kinslow Mr	George E Balls	est	Pan	np Tremaine	Ralfour Inst Livermool
	Earl of Rushmere M Hon. R. Jennerway . M Lord Kinslow Mr John Bounsall Hamilton Preedy Mr. Mr. Sidgraye	Mr. Fred Le	wis	17. Only	Amateurs, o	luologue, by Harold Mon-
	Hamilton Preedy Mr.	Weedon Grossn	nith	tagi	ie.—Balfour	luologue, by Harold Mon- Institute, Liverpool.
	Reginald Saunders	Mr Walter Pes	rey	17. A LO	ve-Crowned 1	King, play, in one act, by
	Bilson	Mr. Frederick Vo	olpé	Phu	ip B. Kirk	Stedman.
	Chauffeur M	r. Claude Edmo	nds	Mel	issa	Miss Elwyn Diehl
	Emma Sidgrave	Miss Shelley Cal	ton	St	. Mary's Chi	Mr. P. Kirk Stedman Miss Elwyn Diehl irch Room, Primrose Hill.
	Hamilton Freedy Mr. Mr. Sidgrave Reginald Saunders Bilson Chauffeur Mrs. Sidgrave Emma Sidgrave Harriet Budgen	. Miss Dora Bar	ton	11.    Hope	, płay, in or iman.	ne act, by Philip B. Kirk
		011001		A	Youth	Mr. Cyril Way
14.	The Earth, play, in f Bernard Fagan. (Ori	oinally produced	at.	A	Maid	Miss Elwyn Diehl
	the O.H., Torquay, formance (the 125th)	April 8,) Last	per-		. Mary's Chi	arch Room, Primrose Hill.
	formance (the 125th)	July 31.	me11	Bal	ns, play, in	four acts, by Elizabeth ed by the Play Actors.)
	The Countess of Killon Lady Susan Sturrage	Miss Sarah Bro	oke	Lily	Wilson	ed by the Play Actors.)  Miss Gillian Scaffe  Mr. Ashton Pearse  Mr. Gordon A. Parker  Miss Rose Mathewa  Mr. Leonard Calvert  Miss Doris Digby  Mr. Harold Chaplin  Mr. Sebastian Smith  Mr. Clive Currie  Miss Marion Sterling  Mr. A. K. Ayliif
	Miss Janion M Sir Felix Janion . M	iss Florence Hay	don	Cha	rley Wilson	Mr. Ashton Pearse
	Sir Felix Janion M.	r. Norman McKin	nnel	. Ma	ggie Massey	Miss Rose Mathews
	Denzil TrevenaMi Roger Morrish	. Mr. C. M. Hall	lard	Mo	rton Leslie	Mr. Leonard Calvert
	Roger Morrish The Earl of Killone Michael Dickson Hector Stronge James Bent Rev. Maloolm Macken Robinson Tupper Parker M	Mr. Dennis E	adie	Syb	il Frost	Miss Doris Digby
	Hector Stronge	Mr. A. G. Pou	ton	The	omas Fenwich	Mr. Harold Chapmi
	James Bent	. Mr. Reginald I	Eyre	Alf	red Massey	Mr. Clive Currie
	Rev. Malcolm Macken	zie Mr. W. L. Wa	ande	Mrs	Iter Foster	Miss Marion Sterling Mr. A. K. Ayliff
	Tupper	Mr. Cecil I	Rose	** 20	TOOL FOSTER .	-Court.
	Parker M	r. Roderick MacI	eod	19. The	Ways of Me	en, play, in four acts, by
45		- IXIII gov	ruj.	E.	Vivian-Edmo	nde.
10.	How the Vote was Wo	and Christopher	act, St.	Est	her Vaughan	Miss Mary Austin  Miss Florence Hamilton  Miss Ethel Vinroy  Miss Lilith Gabriel
	John.			Zan	nbi	Miss Ethel Vinroy
	Winifred Duncan	ice Forbes-Rober	teon	Mrs	Treherne .	Miss Laith Gabriel
	Mrs. Honore Cale	Miles AAL CI-		Dad	ly Calmere	awcett Miss Fanny Bower  Miss Mabel Strong  Mise Nelly Hayes  Mr. E. Vivian Edmonds  Mr. Stewart Quartermaine
	Lily	Miss Mignon Clif	ford	Luc	у	Mise Nelly Hayes
	Horace Cole Gerald Williams Agatha Cole Molly Cole Miss Maudie Spark Miss Elizabeth Wilkin	Mr. O P He	Tam	Lor	d Calmere	Mr. E. Vivran Edmonds
	Agatha Cole	Miss Winifred M	ayo	Ma	jor Courtena	y Mr. Fredk. Harker
	Molly Cole Mis	s Madeleine Rob	erts	Cap	t. Jude Raw	son Mr. J. Milne Taylor
	Miss Maudie Spark	Miss Auriol	Lee	Joh	rris Barker	Mr. Stanley Hooan
	Miss Elizabeth Wilkin	s Miss Helen I	lous	Cut	hbert Miggs	Mr. Harry Harrop
15	At a Junction, duol			Sir	John Brough	Mr. Stewart Quartermaine y Mr. Fredk. Harker son Mr. J. Milne Taylor Mr. Stanley Hoban Mr. William Manning Mr. Harry Harrop Mr. Percy Gibson Mr. Charles Binns Mr. Peter Stewart Mr. Allan How: Mr. George France
AU.	Young.	ogue, by mang	arec	Bin	ks	Mr. Charles Blills
		-Caxton H		Kas	rel	Mr. Allan Hows
16.	A Woman's Way, con	nedy, in three a	cts,			
	by Thompson Buchan	-Havmar	ket.	Ott	ina	Mr. Edward Todd Mr. Otto Gage
17.	The Devil, play, in the Hungarian of Franz Hamilton. (S.P. Apr Birmingham.) Last per Hamilton.	hree acts, from	the	Ord	lerly	Mr. Otto Gage Mr. John Brown —Royal, Rochdale.
	Hamilton, (S.P. And	moinar, by He	nry	19. A R	oane at Laga	-Royal, Rochdale. e, drama, in four acts, by
	Birmingham.) Last pe	erformance (the 2	6th)	L. (	C. Cassidy.	
	May 10.			Oin	ey O'Neil	Mr. J. Rice Cassidy
	Gustave Vaillant Maurice Dufaure	Mr. Vincent	Roe	Nai	n Fitzgerald	ld Mrs. J. Rice Cassidy Mr. Rolf Leslie
	Baron Tourbinet	Mr. J. S. Bly	rthe	Ned	Lorrimer	Mr Charles Road-Night
	Anatole de Crillon	. Mr. C. W. Blac	kall	Laz	y Larry	Mr. James Kay
	Baron Tourbinet Anatole de Crillon Gaston Géricault Baget The Devil	Mr. J. B. Got	don	Jas	yer Griffen Machonachi	
	The Devil	. Mr. Lyn Har	ling	A S	showman	Mr. Fred Vallery

A Rogue at Large (continued).
A Peasant Mr. Jno. Lunton
A Dancing Girl Miss L. Santon
Sergeant of Police, Mr. Will Hackling
Donelli Mr. St. George Frere Beppo Mr. George H. Doyle
Gonzago Mr. Charles Mamyn
Clito Mr. Alfred Boxall
Rega Mr. Tom Galway
Paquita Miss Madge Trevelyan Rosie Miss Lally Wynne
Amanda Fitzgerald Miss Jennie Marquise
A Peasant Woman Miss Agnes Durleam
- I vrie Hammer mich

3.\*Romeo and Juliet, Shakespeare's tragedy. Romeo and Juliet, Spain Review Buston Becalus Mr. Dunean Yarrow Montague Mr. Russell Thorndike Capulet Mr. Kenyon Musgrave Romeo Mer Gerald Lawrence Mercutio Mr. William Havland Benvollo Mr. J. Cassels Cobb Tybalt Mr. W. Edwyn Holloway Friar Laurence Mr. Will Dennis Friar John Mr. A. Ramsay Macbeth Baltbasar Miss Dorothy Bell Gregory Mr. Douglas Homer Peter Mr. Stanley Lathbury Abbam Mr. George Oven Apothecary Mr. Russell Thorndike Page to Paris Mr. Clifford Lomer A Servant Mr. Wilfred Fletcher Chorus Miss Estelle W. Stead Lady Capulet Miss Gertrude Netterville Juliet Miss Gertrude Netterville Juliet Mrs. E. H. Brooks Nurse to Juliet Mrs. E. H. Brooks Nurse to Juliet Mrs. E. H. Brooks Nurse to Juliet Mrs. E. H. Brooks ——Court. 

19. Raselle, the Boy Musician, melodrama, in a prologue and two acts, by Alfred Millard. Nana Miss Phyllis Reiph Pestose Miss Stephanle Baring Raselle Mr. André Menist Rastrom Mr. Francis Gilford Crastole Mr. Ellersile Pyne Razzio Mr. J. H. Darnley Martzo Mr. W. F. Stir'ing Gosse Mr. Hornby Warburton Wilston Mr. F. H. Warde Campa Mr. J. F. Fox Gatone Mr. Gordon Kingsley — Queen's, Manchester 19.‡Money and Man, plsy, in a prologue and

19. Money and Man, plsy, in a prologue and three acts, adapted by Harold Comber Wiatt from F. Marion Crawford's novel. "Whosever Shall Offend." (Originally produced at the Royal, Bradford, April

5.).

Folco Corbario Mr. D. Lewin Mannering Marcello Consalvi . Mr. Haldane Dalton Professor Kalmon Mr. Joseph Pater Wiatt Ercole . Mr. George E. Pelbam Footman . Mr. H. Spain Signera Consalvi . Miss Leah Mariborough Contessa Maddalena dell' Armi . Miss Ethel Griffies Aurora dell' Armi . Miss May Nellson Regina . Miss Violet Lewis . —Elephant and Castle.

—Elephant and Castle.

\*\*Life's Stepping-Stones, melodrama, in four acts, by F. E. Archer-Smith.

Lord Valearris ... Mr. H. S. Dunleavy.

Hon, Stuant Valearris Mr. Wm. MacIsack.

Rev. Archibald Lyndhurst Mr. A. O'Rourke.

Jack Annesley ... Mr. F. E. Archer-Smith.

Ruthand Vane ... Mr. S. Staniford.

James Ernstine ... Mr. Osoar Tole.

Shrivins ... Mr. E. Reginald Staniford.

Lady Valearris ... Miss Annie Biddis.

May Castleton ... Miss Cicely Darragh.

Elsa Vane ... Miss Hilda Channing.

—P. H., Wolverton.

 The Chorus Lady, play, in four acts, by James Forbes. Last performance (the 102nd) September 17. James Forbes. Last performance (the 102nd) September 17.

Mrs. O'Belen Miss Rya Dentison Shrimp Miss Rya Dentison Shrimp Mrs. Carlot Lastic Evelyn La Rue Mrs. Carlot Lastic Evelyn La Rue Mrs. Carlot Lastic Evelyn La Rue Mrs. Mrs. Carlot Lastic Lou Arbert Miss Margarett Evelyn La Rue Mrs. Mrs. Carlot Lastic Lou Arbert Miss Margarett Evelyn Cooperation Mrs. Madelha Traves Call Boy Mrs. James Forrest Laundryman Mrs. John Adams Rogers Mr. James Forrest Laundryman Mr. John Adams Rogers Mr. Albert Sms.—Vaudeville. -Vaudeville,

20. The Stalking-Horse, two-act comedy, by Lyon Carr. 

21. The White Dove, one-act play, by Richard H. Powell. H. Powell.

Dr. Norman Faraday. Mr. Metcalfe Wood
Hildebrand Faraday Mr. P. Perceval Clark
Capt. Henry Sinclair Mr. Hubert Harben
Lieut. Bernard Howson Mr. Harry Douglas
Durrant Mr. Wallace
Helen Faraday Miss Penelope Wheeler
—Royalty, Glasgow.

 Sin and the Sinner, "society drama," by H. Morton Baird. -Castle, Richmond.

22.†The Passing of Paul Dombey, dramatic episode in one act, by Claude Trevelyan.
Paul Miss Hope Trevelyan Florence Miss Agnes Ellis The Doctor Mr. H. C. Haves —Borough, Stratford.

inder-Ellaline, fairy play, in three scenee, by Leonard Shaw.

Mailgna Mr. Harry Bark

Sunbeam Miss Minnie Pauli

Prince Alec Miss Dulcie Brooke

Bubble Miss Elsie Williams

Squeak Miss Mabel Hogg

Baron Touchango Mr. Leonard Shaw

Horatio Mr. Thomas Catt

Sarah Jane Miss Florrie Smith

Mary Ann Miss Maud Standen

Ellaline Miss Maggie Hummerstone

Fairies, Guests, etc. Misses F. Standen,

D. Bunker, R. Carroll, E. Bell, M.

Smith, M. Bell, E. Standen, B. Gibson

—St. Peter's Mission, Friern Barnee. 22. || Cinder-Ellaline, fairy play, in three scenes,

22 Cupid and a Cavaran, play, in two acts, by Arthur Leslie. 

128		THE	STAGE
Cupid and a Carava	(continued)	١.	
Daisy Primros Lilian Primro Gladys Primr Priscilla Prim Nita	seMis oseMis arose	iss Beata ss Glady .Mr. Tol Miss	s Sheehan ny Rendle Eva Gold
22. Polly Lowe's Arthur Leslie Bill Lowe Kate Lowe . Polly Lowe Henry Lowe . Bob Hastings —C		Mr. Joss Glady ss Beatr Mr. To r. James	hn Gillett s Sheehan ice Salter ny Rendle S. Webb
22 The Widow E Arthur Lesli Mary Budd Bob Budd Mrs. Perkins Mr. Briggs —C		iss Ethe .Mr. Jol Miss .Mr. C.	D. Page bn Gillett Eva Gold A. Browne
22. The Secretary' Arthur Leslie		ay, in o	ne act, by

- Hilary Jessep Mr. Herbert Webb Irene Jessop Miss Gladys Sheebran Horace Muir Mr. William Montague James Mr. C. A. Browne —Crouch End Assembly Rooms. 22. The Storm, play, in one act, by Hugh Barden.—Abbey, Dublin.
- 22. Paid in His Own Coin, comedy, in three acts, by Thomas King Moylan.—Abbey, Dublin.
- 23. The Concealed Bed in the Parlour, comedietta of Glasgow life, by Graham Moffat.
  Bob Dewar Mr. Graham Moffat.
  Norman Blair Mr. Archibald Murray
  Mrs. Dewar Miss M. Fraser Sanderson
  Madge Dewar Miss Kate Moffat
  Miss Clavers Miss Madge Ross
  —Athenæum, Glasgow.
- —Athenæum, Glasgow.

  23.\*Cymbeline, Shakespeare's play.
  Cymbeline Mr. E. A. Warburton
  Cloten Mr. H. O. Nicholson
  Posthumous Leonatus. Mr. F. R. Benson
  Belsarius Mr. G. Hanmam Clark
  Guiderius Mr. G. G. Worlock
  Arviragus Mr. Guy B. Rathbone
  Philario Mr. Moffat Johnston
  Iachimo Mr. Cyrll Keightley
  Calus Lucius Mr. Ribton Haines
  Pisanio Mr. Murray Carrington
  Cornelius Mr. J. P. Wilson
  A Frenchman Mr. W. W. Caithness
  First Lond Mr. Alfred Wild
  Second Lord Mr. Harry Caine
  Queen Miss Margaret Halstan
  Helen Miss Margaret Halstan
  Helen Miss Margon-Avon.

  23. A Serane o' the Pen, Scottish comedy
- 23. A Scrape o' the Pen, Scottish comedy drama, in two acts, by Graham Moffat. Flora McGilp ... Miss Margaret Noble Eppie Oliphant Inglis ... Miss W. Moffat Mrs. Dashwood ... Miss Kate Moffat Hugh Menzies ... Mrs. A. P. Roxburgh Leezie Inglis ... Mrs. Graham Moffat Matha Inglis ... Mr. Graham Moffat Jean Louther or Menzies ... Miss N. McLinden Alec Inglis ... Mr. Alex Oglivie Athenæum, Glasgow.
- 23. Revenge, one-act episode, written by Low Warren.
  Dr. Davis ... Mr. Sydney Pickford
  Gladys ... Mrs. Low Warren
  Walter Wright ... Mr. Bart Kehne
  Charles Stringer .. Mr. F. A. L. Hayerat
  —Town Hall, Broughton.

- 23. Colonel Smith, light comedy, in four acts, by A. E. W. Mason. Last performance (the 15th) May 7.

  Colonel Smith. Mr. George Alexander Admiral Grice. Mr. William Farren Wm. Faraday, J.P. Mr. E. V. Reynolds Robert Tarver. Mr. Evelyn Beerbohm James Raleigh. Mr. Ernest Thesiger Henry Steele. Mr. Reginald Owen Martin. Mr. Henry Kitts Celia Fanaday. Miss Irene Vanbrugh Madge Rockingham. Miss L. Bilbrooko Phyllis Faraday. Miss Althea Francies Evelyn Trenchard. Miss Dorothy Green —St. James's.
- 24 The Conquest, play, in three acts, by George Fleming. Last performance (the George Fleming. Last performance (one 7th) April 30.

  Col. Armand de Montriveau. Lewis Walker Chevalier Du Pré. Mr. Herbert Jarman The Marquis de Marly. Mr. Shiel Barry Vicomte de Nolac Messenier. A. E. George Le Gay Mr. Alec F. Thompson Duchesse de Langeais Miss M. Elliott Comtesse de Langeais Miss M. Elliott Comtesse de Cerny. Miss Frances Dillon Claire de Paves Miss Georgie Esmond Superior of the Convent. Miss R. Flippi Justine Miss Gladys Storey A Nun Miss Gwendoline Floyd Nun Miss Gwendoline Floyd Large Description.
- —Lyric.

  25. Chatterton, play, in four acts, by Professor M. A. Gerothwohl (founded on the French of Alfred de Vigny), with a prologue by Professor Edward Dowden. (Produced by the Dramatic Productions Club and the Revival Company). Ritty Bell Miss Ella Erskine Rachel Bell Miss Madge Venning The Doctor Prof. M. A. Gerothwohl Thomas Chatterton Mr. S. Esmé Percy John Bell Mr. C. Leveson-Lane The Lady Frances. Miss V. Addison Servant Mr. Charles Wemyss Sir James Beckford Mr. Robert Bolder —Court.
- -Adelphi.
- —Adelphi.

  28. The Angel of His Dreams, domestic drams, in four acts, by George A. de Gray.
  Rev. C. Estdaile... Mr. G. A. de Gray Major Dudley Ferrars... Mr. C. Burdon Sir Francis Tregarthen... Mr. G. Brooke Roy Ferrars ... Mr. Tom T. Taylor Det. Serg. Roberts... Mr. W. Thornton Detective Smart... Mr. Tom T. Taylor Det. Serg. Roberts... Mr. W. Thornton Dietective Smart... Mr. Bert Carlton Milly St. Astell. Miss Isla Garnet-Vayne Bessie Sparkles ... Miss Etta Turner Lulu ... Miss Ida Thompson Hilda Revelle ... Miss Florence Nelson —Royal, Castleford.
- 26. Trespassers will be Prosecuted, three-act modern play, by M. A. Arabian.

  Sophy Drey ... Miss Hilda Bruce Potter Oscar Eckersley ... Mr. B. Iden Payne Gertrude Eckersley Miss Sybil Thorndike Thomas Eckersley ... Mr. Henry Austin Peter Droylsden ... Mr. Jules Shaw Sir Laud Duncomb... Mr. Charles Bibby Christophera ... Miss Mona Limerick A Footman ... Mr. Gerard Wynne Hon. Cyril Hinmers... Mr. Lewis Casson —Gaioty, Manchester.

26.	Sumson et Dalila, eacred drama, by Charles
	Camille Saint-Saens. (Originally produced
	at the Ducal, Weimar, December 2, 1877.)
	Covent Garden.

26. A Play in Little, play, in one act, by Ian Robertson.

Robertson. Mr. David Powell Monsieur Gerrard Mr. Ian Robertson Marianno Miss Cicely Barcham Philippe Mr. 8, Thompson —P.O.W., Birmingham.

26. The Proof, one-act play, by Alice Clayton Jim Patterson ..... Mr. Arthur P. Bell Sidney Ross Mr. Launeelot St. G. Lowther Elizabeth K. Binns Miss Marguerite Unett Brenda Patterson ... Miss Dorls Digby

-King's.

26.\*The Merchant of Venice, Shakespeare's

27. A Persian Princess, Oriental musical play, written by Leedham Bantock and P. J. Barrow, lyrics by Percy Greenbank, music by Sidney Jones, additional numbers by Marie Horne. Last performance (the 68th) July 3.

starte Horne. East performance (the stell) July 3.

King Khayyam Mr. George Graves Prince Hassan Mr. Clarence Blakiston Prince Omar Mr. Noel Fleming The Lady Ayala Mr. Horace Mills Amm Zad Mr. Horace Mills Amm Zad Mr. John Morley El Tabloid Mr. Aubrey Fitzgerald Akbar Mr. J. Warren Foster Mustapha Mr. Sidney Bracey Wunbarest Mr. Sidney Bracey Wunbarest Mr. John Lawson Tubarest Mr. James Haughton Dhiskord Mr. James Bernard Mpoani Mr. Lionel Braham Mpogo Mr. Willie Hartill Zingarle Miss Carrie Moore Ujujube Miss Vivien Talleur Selim Master George Burns Zoraida Miss Jessie Lonnen

A Persian Princess (continued).

raina Princess (continued).

Meranda Miss Ethel Negretti
Nurmehal Miss Giadve Herches
Marzapan Miss Doris Bernedered
Zobeide Mtss Emmie Santer
Fuljan Mass Tessie Ha aney
Luiu Miss Beatrioe Harrington
Alfred A Baetrian Carnel
Xyosla Miss Isabel Agass
Rhissmo Mass Misnie Baber
Zen Zen Miss Alice Harten
Maid Miss Moya Mannering
Dou Dou Miss Hidda Stewart
Ylopia Mass Lucy Daviss Ylopia Miss Lucy Daves Goultud Miss Maggle Jacons King Khafilah Mr. M. Morand Princess Yolene Miss Ruth Vincent -Queen'-

The Merry Widow Twankey, musica comedy farce, in one act, by Roy Red musica. grave grave.
Charlie Chappell ... Mr. T. E. Sinclair
Brankstone Chine ... Mr. Percy Mateland
Sampson Samps ... Mr. Joe Bardsley
Mr. Marmaduke ... Mr. Gerald Spencer
Belle Biltong ... Miss Lilian Earle
Mrs. Sanderson Shellout

Miss Josie Farrington
-Royal, Wolverhampton.

-Royalty, Glasgow.

28. The Arcadians, fantastic musical play, in

Royaity, Giusgow
The Arcadians, fantastic musical play, in three acts, written by Mark Ambient and A. M. Thompson, with lyrics by Arthur-Wimperis, and music by Lionel Monckton and Howard Tabbot.

James Smith Mr. Dan Rolyat Peter Doody Mr. Alfred Lester Jack Meadows Mr. H. E. Pesrce Bobby Mr. Nelson Keys Sir George Paddock Mr. Akerman May Percy Marsh Mr. Deane Percival Roggie Mr. Charles Chamier Sir Timothy Ryan Mr. Chas. Strood Harry Deamond Mr. George Massets James Withers Mr. Walter L. Rignold Hooten Mr. Arthur Johnstone Time Mr. George Elton Mres Smith Miss Ada Blanche Lady Barclay Miss Violet Grahum Lucy Selwyn Miss Muriel Hustings Marion Miss Muriel Hustings Marion Miss Billie Sinclair Daphue Miss Violet Walker Amaryllis Miss Dorothy Luine Elleen Cavanagh Miss Dorothy Luine Elleen Cavanagh Miss May Kinder Astrophel Mr. H. E. Pearce Strephon Mr. Charles Charteris Dametas Mr. S. Oliver Sombra Miss Florence Smithsen Shaftesbury.

29. Burglars! play, in one act, by Sivori Levey.
Rose Radcliffe ...... Miss Nora Hastlags
Robert Radcliffe .......Mr. Sivori Levey
—Bijou, Bayswater.

29. The Merciful Lie, play in one act, by J.
Morton Lewis and Frank Bentz, dramatised from a story by the former.
Benjamin Conisbee. Mr. Carrington Willis
Janet Comisbee. Miss Caroline Lee
Ned Mr. Charles Bond
—St. John's Hall, Palmer's Green.

- 30.\*†An Enemy of the People, Ibsen's play. (Originally produced at the Haymarket, June 14, 1893.)—His Majesty's (Afternoon).
- 30. Lollipop Lane, opera in three acts.—Pavilion, Keswick.
- Pavilion, Keswick.

  30. Zaza, opera, in four acts, by Ruggiero Leoncavallo. (Played first at the Lirico, Milan, on November 10, 1900.)

  Zaza Signora De Restie Anaide Signora Gressler Floriana Signora Gawlowska Natalia Signora Garagnam Signora Dufresne Signora Massia Toto Signora Massia Toto Signora Massia Toto Signorina Barterra Emilio Dufresne Signor Ciccolini Cascart Signor Pompa Bussy Signor Putjatin Lartigon Signor Russi Marco Signor Russi Marco Signor Ausonia Malardot Signor Autonini Duclon Signor Quintina Michelin Signor Marcucc Curtois Signor Marcucc —Coronet -Coronet

## MAY.

- MAY.

  1.\*One of the Best, drama, by Seymour Hicks and George Edwardes. (Originally produced at the Adelphi, December 21, 1895.)

  Last performance (the 31st) May 29.

  Dudley Keppell ... Mr. Henry Ainley Philip Ellsworth ... Mr. Henry Ainley Philip Ellsworth ... Mr. H. A. Saintsbury Lieut.-Gen. Coventry... Mr. Alfred Brydone Sir Archibald McGregor. Mr. F. Llewellyn The Rev. Dr. Penrose ... Mr. Edgar Payne Baron von Veltheim ... Mr. J. Robertshaw Private Jupp ... Mr. Harry Nicholls Sergt. Hennessy... Mr. J. Graeme Campbell Corp. Smythe ... Mr. Geoffrey Douglas Private Montressor... Mr. R. Brennand Private Ginger ... Mr. Geoffrey Boyle Private Snipe ... Mr. George Elliston Private White ... Mr. Edward Leith Jason Jupp ... Mr. Rothbury Evans President of Council... Mr. William Wilson Esther Coventry ... Miss Nancy Price Mary Penrose ... Miss Nancy Price Mary Penrose ... Miss Beatrice Terry Kitty Spencer ... Miss Dido Drake Mrs. Spencer ... Miss Late Kearney ... Miss Kate Kearney ... Aldwych.
- 1.\*The Three Musketeers, play, adapted from the novel of Alexandre Dumas by Henry Hamilton. (Originally produced at the Metropole, Camberwell, September 12. 1898; Globe, October 22, 1898. Revived Lyric, March 3, 1909.) Last performance (the 18th) May 15—Lyric.
- (the 18th) May 15—Lyric.

  2. What the Public Wants, play, in four acts, by Arnold Bennett. (Produced by the Stage Society.) See also under date 27.

  Saul Kendrick. Mr. Charles Troode Sir Charles Worgan. Mr. James Hearn Page Boy. Mr. Cyril Bruce Francis Worgan. Mr. Dennis Eadle Simon Macquoid. Mr. Frederick Lloyd Emily Vernon. Miss Margaret Halstan Holt St. John. Mr. W. G. Fay Samuel Cleland. Mr. Leonard Calvert Mrs. Cleland. Miss Frances Wetherall Servant. Miss Florence Harwood Mrs. Downes. Miss Alice Mansfield Annie Worgan. Mrs. A. G. Poulton Mrs. Worgan. Mrs. H. R. Hignett James Brindley. Mr. A. G. Poulton Mrs. Worgan. Mrs. E. H. Brooke Edward Brindley. Mr. Allan Wade—Aldwych.

- 3. Hush Money, or the Disappearance of Sexton Blake, drama, in four acts.

3. Twelfth Night, Shakespeare's comedy:-

Sir Andrew Aguecheek

Mr. Stanley Lathbury
Malvolio Mr. William Haviland
Fabian Mr. Russell Thorndike
Feste Mr. Max Montesole
First Officer Mr. George Owen
Second Officer Mr. Douglas Homer
A Priest Mr. A. Ramsay Macbeth
Olivia Mrs. Lorraine New
Viola Miss Fay Davis
Maria Miss Esmé Hubbard
—Court.

- 3.\*An Englishman's Honour, military drama, in four acts, by Harold Whyte (originally produced under the title of True to the Queen, at the Crown, Peckham, Nov. 26,
- 3. The Learned Professor, satirical farce, by Horace Farnsworth Jervis. Horace Farnsworth Jervis.

  Prof. Chumpenot. Mr. J. Fairhurst Fitzwalter de Jones. Mr. W. F. Egan Jimmy Shifter. Mr. H. F. Jervis William McWeary. Mr. J. Slater Mr. Knowall. Mr. Frank Longley Augustus Trym. Mr. Gambles Mrs. Knowall. Mrs. Heppell Mrs. O'Brien. Mrs. H. Jervis Miss Ann Teque. Miss Mils Stansfield Martha Jane. Mrs. Barton.—Surrey Street Hall, Sheffield.
- The Bond of Marriage, play, in four acts, by Walter Nikey. (S.P. January 7, Royalty, Llanelly.) Renamed The Derelict, and revived on June 14 at the Star, Liverpool—Royalty, Llanelly.

6.	The Beaut		farcical	sketch,	by
		Jam			
	Mr. Jaw . Mrs. St ck	M1	. J. Seba	stian Sn	iith
	Mrs. Jaw .		Miss Bessi	e Armyt	age
7.1	Jobson's Ch Low - Aldw	oice, play,			
7 1	* 4 3 f a l a l	Olan bassan			

- - thacheth, Shakespeare's tragedy. (This version was originally produced by Mr. Boureaier, December 11, 1906.)

    Macbeth Mr. Boureaier, December 11, 1906.)

    Macbeth Mr. Boureaier
    Duneau Mr. Leon Quartermaine
    Malcoim Mr. Douglas Imbert
    Donalbain Miss Neil Carter
    Banquo Mr. Arthur Whitby
    Floance Miss Pamela Gaythorne
    Macduff Mr. Charles Bryant
    Leanox Mr. William Burchill
    Rosse Mr. A. 8. Homewood
    Seyton Mr. William Armstrong
    First Murderer Mr. Bertram Forsyth
    Second Murderer Mr. Charles Goodhart
    A Porter Mr. Charles Goodhart
    A Messenger Mr. Marion
  - A Messenger Mr. Charles Goodhart

    A Messenger Mr. Marion

    Mr. H. Nye Chart

    Mr. Alfred Bristowe

    Mre. H. Nye Chart

    Mr. Alfred Bristowe

    Mre. H. Nye Chart

    Mr. Miss Marie Illington

    Heeate Miss Margaret Vivian

    An Apparition Miss Winifred Bateman

    Lady Macbeth Miss Violet Vanbrugh -Garrick.
- 8. The Merry Territorial; or, A Military Muddle, farcical comedy, in three acts—Pavilion, Weymouth.
- 8. The Thief, play, in three acts, adapted from the French of Henri Bernstein by Cosmo Gordon-Lennox. (Originally produced at St. James's, November 12, 1907.) Last performance (the 15th) May 22.-St. James's.
- 9. The Purse of Gold, play, in one act, by J. Sackville Martin. (Produced by the Play Actors.) Actors.)

  Mr. Astley. Mr. C. F. Collings

  Tom Naylor Mr. Richard Lambart

  Mrs. Naylor Miss Kate Turner

  Barker Mr. Frederick Annerley

  Gregory Mr. Clive Currie

  Thompson Mr. Arthur Bowyer

  Miller Mr. Edward Rigby

  Office Boy Mr. Charles Roberts

  —Court.

  —Court.
- 9. The Love of Woman, play, in one act, by Mrs. George Norman. (Produced by the Play Actors.) Lord Amesbury . Mr. George Ingleton
  Mrs Loder . Miss Amy Ravenserott
  Louis Loder . Mr. Lawrence Leyton
  Stella . Miss Nonny Lock
  Wimborne . Mr. Arthur Bowyer

  Court
- 9. The Inspiration of Nance, play, in one act, by Blanche Wills Chandler. (Produced by the Play Actors.) Jennie Miss Adah Barton
  Nance Miss Vita Spencer
  Rosy Miss Madge Venning
  Inspector Mr. Frederick Annerley
  Jim Mr. A. 8. Homewood
  A Loafer Mr. Archibald McLean

-- Court.

- 10. The Open Sea, play, in three acts, by
  Angel Gimera, adapted by Frank Ros and
  Gerald Areas. (Originally produced at the
  Royal, Manchester, April 5, 1966.)
  Said. Mr W. Lawson Boot
  Don Carisso Mr. A. C. flarette
  Ferran Mr. Norman Travec
  Hassan Mr. William Walshe
  Juan Mr. Goorges Burbaran
  Malek Mr. Walter T. Clifford
  Mahomet Mr. G. H. Kowsiey
  Osman Mr. Frederick Bresk
  Gulllen Mr. Frederick Bresk
  Gullen Mr. Frank Hilton
  Blanca Miss Ruth Maltinud
  —Marbotough. -Mariborough.
- 10. Cavalleria Rusticana, new version, by
  Domenico Monicone. (Originally produced
  in Vienna, February, 1907.)
  Santuzza Signora Alexina
  Lola Signora Monti Bruner
  Mamma Nunzia Signora Garagaani
  Turiddu Signor Huarte
  Compare Alfio Signor Nastri
  Blasi Signor Quintina
- A Boy's Best Friend, domestic drama, in four acts, by G. Roydon Duff and Walter Edwin. Edwin.

  Denis Holman Mr. Cecil A. Collins

  Edward Ainley Mr. Alfred Beaumont

  Margaret Ainley Miss Katherine Carew

  Teddy Ainley Master Harry E. Duff

  Angus Fernie Mr. A. Corney Grain

  Jim Davis Mr. Ulick Burke

  Eva Smith Miss Lucy Edwin

  Nellie Sutcliffe Miss Wilson Pembroke

  —Marina, Lowestoft.
- 10.tJudith, the Woman Who Sinned, play, in four acts, by Augusta Tulloch, originally produced under the title of Judith, as a one-act piece, at the Central, Altrincham, June 15, 1908, and at the Palace, Boston, in four acts, under the title of The Woman Who Sinned. December 7, 1908—Royal, Edmonton.
- 11.†The Bunkering of Betty, play, in one act, by Jean du Rocher.
  Lord Gilhooly ... Mr. C. Aubrey Smith Col. Perks ... Mr. Daniel McCarthy Capt. Dorrington. Mr. Ernest Mainwaring Lipray Poster. Jimmy Perks Mr. Eric Maturin Coutts Mr. Sydney Paxton Betty Gordon Miss Winifred Emery -Drury Lane.
  - 11.†Laughter in Court, one-act piece, by John Kendall. -Drury Lane.
- 11. Mietje, opera, in two acts, written and composed by Benoit Hollander.
  Bart Mr. William Waite Vrouw Bart Mme. Blanche Newcombe Mietje Mme. Windsor Locke Willem Mr. Wallis Anderson Van der Vliet Mr. Arthur Harris Anna Miss Hannah Ross —Hampstead Conservatoire
- 11. Love Watches, comedy, in four acts, by Robert de Flers and Armand de Caillavet, adapted by Gladys Unger. Last per-formance (the 12th) May 22. Count André de Juvigny Julian L'Estrange Ernest Augarde ... Mr. Ernest Lawford

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Love Watches (continued).  The Abbé Merlin M. M. de Carteret Germain François Chauffeur Jacqueline Lucfe de Morfontaine Marquise de Juvigny Charlotte Bernier Gr Baronesse de St. Ermi Christine Msolange Rose Louise M Maid M	In W II Commton
M de Carteret	Mr Stanley Dark
Germain	Mr. Horton Cooper
François	Mr. Arthur Minton
Chauffeur	Miss Pillio Burko
Lucie de Morfontaine	. Miss Maude Odell
Marquise de Juvigny	Miss Kate Meek
Charlotte Bernier. Gr	ace Armytage Noble
Baronesse de St. Ermi	nHenrietta Watson
Solange	Miss Gladys Baird
Rose	Miss Laura Clement
Louise M	iss Laura Barradell
Maid M	-Haymarket.
	—Hajmarkev.
11.7*Henry IV., first part.	Mr A E George
Henry	Mr. Robert Loraine
John of Lancaster	. Mr. Patrick Digan
Earl of Westmoreland	IMr. Frank Ridley
Thomas Percy	Mr Arthur Avers
Henry Percy M	r. S. J. Warmington
11.†*Henry IV., first part. King Henry IV. Henry John of Lancaster Earl of Westmoreland Sir Walter Blunt Thomas Percy Henry Percy Henry Percy Hotspur Edmund Mortimer Archibald Owen Glendower Sir Richard Vernon. Sir John Falstaff Poins Gadshill Peto Bardolph Sheriff Francis Mr Raby A Traveller Lady Percy Lady Mortimer Mistress Quickley	. Mr. Lewis Waller
Edmund Mortimer	Mr. Cronin Wilson
Owen Glendower - 1	Wr. Herhert Jarman
Sir Richard Vernon.	Mr. Reginald Dane
Sir John Falstaff	. Mr. Louis Calvert
Poins	Mr. Shiel Barry
Peto	Mr. Claude Vernon
Bardolph	Mr. Robert Bolder
Sheriff	. Mr. Roy Cushing
Francis Mr	Rugh Cuppingham
A Traveller	Mr. S. Bailey
Lady Percy	Mr. Auriol Lee
Lady Mortimer	Miss Marion Evans
Mistress Quickley	Miss Minnie Griffen
10 117 C 3 3 3	-Lyrie.
12.  In Cynderland, music by R. Carey Tucker, a	and music by Edward
Shorwood	
Jack Skipper	Mr. Burt Want
Jack Skipper. Farmer Gubbins. Zechariah Biggs Harry Lovibond. Will Atkins	Mr. George David
Herry Louibord	Mr. Tom Baldwin
Will Atkins	Mr. Arthur Moorcock
John Barley Nibs Susie Barley	Mr. R. Carey Tucker
Nibs	Mr. Fred Washington
Susie Barley	Mrs. Kate Wheeler
Molly Biggs Mrs. Barley	Miss Clara Williams
Mrs. Dariey	.Miss Chara Williams

Barley...... Miss Clara Williams
..... Miss Ethel Hawes Jane .....

-Cripplegate Institute.

 The Prisoner of the Bastille, play, in four acts, by Norman Forbes. (A revised version of The Man in the Iron Mask, originally produced at the Adelphi, March 11, 1899.)
 Last performance (the 70th) July 23. Philippe Marchiali Mr. Matheson Lang
Duc de Vermandois. Master Lenton Murray Duc de Vermandois. Master Lenton Murray
Monsieur D'Herblay. Mr. Frederick Ross
Monsieur de St. Mars. Mr. Eric Mayne
Cardinal Mazarin. Mr. Cowley Wright
Du Jouca. Mr. Charles L. Ludlow
Monsieur Maliconne. Mr. Valentine Sellva
Monsieur de Wardes. Mr. Terence O'Brien
Monsieur de Guiche. Mr. Richard Deanc
Antoine Mr. Richard Deanc
Antoine Mr. Sidney Vautier
Colbert Mr. S. Major Jones
Armand Mr. Henry Armstrong
Jaques Mr. Ernest Creefan
Anne of Austria. Miss Geraldine Oliffe
Jean Miss Blanche Stanley The Prisoner of the Bastille (continued),

Mlle. de Montalais..Miss Winifred Beech Mile. de Montagais...Miss windred Beeen Mile. D'Oloune ... Miss Avice Scholtz Mile. de Châtillon...Miss Agnes Thornton Comtesse de Cheviente...Miss Naomi Barton Mile. Tonnay Charente...Miss Kitty Fielder Louise de la Vallière...Miss Dorothy Thomas

13 Are You the Man? drama, in four acts, by Frank Price. S.P., March 13, County, Reading.) Reading.)

Sir Joshua Beaumont. Mr. J. S. Sheridan
Capt. Jack Beaumont. ...Mr. W. V. Garrod
Sidney Beaumont. ...Mr. Wm. Bradford
Private Tom Hopkins. Mr. George Overs
Solomon Moss. ... Mr. John Belton
Det.-Ins. Meadows. ... Mr. Walter Vincent
P.C. Banks ... Mr. Charles Mitchell
Jim Hobbs ... Mr. Edward Ashton
Colonel Lornaine ... Mr. E. S. Stewart
Arthur Wiggins ... Mr. Herbert Fredericks
Flo Dalton ... Miss Ethel Crawford
Jennie Waggstaffe ... Miss Ethel Whiteley
Lilian Brandon ... Miss Bertha Kingston
— O. H., Burton . -O.H., Burton.

 The Awakening, one act play, by Lyddell Sawyer. (Produced by the English Play Society.) Society.)
Rudolf du Beaufort...Mr. Gordon Bailey
Marquis de Mauville...Mr. Frank Colline
Marquise de Mauville...Miss Lili Kehr
Honorée de Beaufort...Miss Elsie Chapin
La Pelita .....Miss Frances Dillon
—Terry's

acts, dramatised from the novel of Anthony Hope by David Kimball. (Produced by the English Play Society. Originally produced Royal, Margate, April 10.)
Lady Kilnorton Miss May Warley Alice Muddock Miss Gillian Scaife Sidney Hazlewood .Mr. H. L. L. Leyton Lord Bowden, M.P. .Mr. Bassett Roe Ashley Mead Mr. Ben Webster Babba Filint Mr. Ivan Berlyn Orsa Pinsent Mrs. Scott-Watson Jack Fleming Mr. H. A. Saintsbury —Terry's.

17. The Goose, farcical comedy, in four acts, by Charles Thornton and Uffington Valentine.

Lord Harringdon Mr. Dennis Cleugh
Percy Colston Mr. Quentin Todd
Horace Holt Mr. Hubert Druce
Goutraud Mr. Louis Palgrave
Perriton Mr. Frederic Morena
Sodalacz Mr. David Hallam
Pawlson Mr. Patrick Alexander
Mrs. Van Hurst Miss Maud Magrath
Mrme. Passy Miss Murielle Langley
Lady with Feathers Miss Kate Wingfield
Dolores Hazletine Miss Madge Severne
Mrs. Bloomerton Miss Henrietta Cowen
Simone Mile Marie St. Paul
Mrs. Sylvester Miss Eve Ongley
—Coval, Margate. tine.

-Roval, Margate.

- 18.¶Maude Bowen, one-act play, by Ethel Griffiths, founded on the local legend of "Maude's Elm"—O.H., Cheltenham.
- "Maude's Elm"—O.H., Cheltenham.

  The Explorer, W. Somerset Maugham's drams, in four acts. (Originally produced at the Lyric, June 13, 1998.) Last performance (the 7th) May 26.

  Alexander Mackenzie...Mr. Lewis Waller Richard Lomas ...Mr. A. R. George Dr. Adamson ...Mr. Alec F. Thompson Sir Robert Boulger ...Mr. Frederick Lloyd George Allerton ....Mr. Shiel Barry Rev. Jas. Carbury ...Mr. S. J. Warmington Captain Mallins. Mr. A. Caton Woodville Miller ....Mr. Gronin Wilson Charles ...Mr. P. Digan Mrs. Crowley ...Mrs Fanny Brough Lady Kelsey ...Miss Gwendoline Floyd Lucy Allerton ...Miss Evelyn d'Alroy—Lyric.
- 19. Whose Zoof a fantasy, in one act, by Robert Bankier. Str William MacSillar..Mr. Asheton Tonge

Sir William MacSillar...Mr. Asheton Tonge Provoet of Cluthabridge
Mr. Hubert Harben Town Clerk ... Mr. Montague Rutherfurd The House Factor ... Mr. J. T. Macmillan Bertie Boy ... ... Mr. Percival Clark Two Doctors...Messrs. Keith and Greenlie A Hooligan ... ... Mr. Campbell Gullan The City Officer ... Mr. Wallace Stranack The Artigirl ... ... Miss Jean Cadell The Gilmorehill Girl
Miss Helen Macdonald

The Gimorenti GRI
Miss Helen Macdonald
The Cook ......Miss M'Aimée Murray
—Royalty, Glasgow

- 11. Pelléas et Mélisande, opera in five acts, in French, based on Maurice Maeterlinck's fantastic play, music by Claude Debusey. Arkel Signor Marcoux Geneviève Mile Bourgeois Pelléas M. Warnery Golaud M. Bourbon Mélisande Mile. Féart Yniold Mile. Trentini Un Médecin M. Crabbé —Covent Garden.
- 21. The Witch of Pendle, Tudor play, with lyrics, in four acts, by J. D. Baxter-Prince's, Blackburn.
- 21. The Laughter of Fools, comedy, in three acts, by H. F. Maltby.
  Lieut. Col. Greig Mr. H. F. Maltby
  Bertie Greig Mr. Wyn Weaver
  Captain Vidal Mr. Harold Weston
  John Hughes Mr. F. W. Hudspeth
  Hubert Hughes Mr. Edward Swinton
  Mr. Nuttall Mr. Sam Cleege Hubbert Hughes Mr. kdward Swintow
  Mr. Nuttail Mr. Sam Clegg
  Mr. Plunkett Mr. Rupert Harvey
  Cabman Mr. Harris Fraser
  Mrs. Greig Miss Gerbrude Sterroll
  Mabel Greig Miss Janet Hodson
  Elizabeth Miss Viola Lewis
  Doris Henley Miss Mara Maltby
  —H.M., Carliste.
- 2. The Demon's Bride, miniature opera, in one act, written by E. L. Lomax, and composed by B. Walton O'Donnell,

Elsie Miss Olive Turner
The Demon Mr. A. R. Lorimer
The Captain Mr. J. W. Birrell
Roilo Mr. R. Veevers
Joe Mr. B. J. Dale
Edward Mr. Cecil Pearson

- The Demon's Bride continued.

  Thomas Egerton-Jones . Mr. James Blair William . Mr. H. G. Miller Montague . Mr. Ralph Letta Octavius . Mr. A. R. Moresby Treberge F. K. Minns, Esq. Mr. Harry Miller Ralph . Mr. Frank St. Leger Anon . Mr. H. G. Dutton The Youngest Smuggler . Master J. Ching . Royal Academy of Music.

  22. The Wolf, dramatic fancy, written and composed by E. L. Lomax.

  Millernt . Miss Vera Cockburn The Lady in Gray Fur. Miss Julia Barry Hester . Miss L. Aurnenier . Royal Academy of Music.

  22. Volly and the Master, three-act comedy, by P. V. Hughes Pier Pavilion, Worthing.

  23. The Testimonial, one-act play, adapted from Max Maurey's La Recommendation. Christopher Corriebower Sebastian Smith Mr. Bottersley . Mr. Edmund Gurney William . Mr. William Dexter The Demon's Bride continued ..
- William ..... Mr. William Dexter
- 23. The Dream Goddess, play, in one act, suggested by a story of Honoré De Balzac, by Arthur H. Westcott. (Produced by the Roheareal Company.) Paul Mr. H. K. Ayliff Richard Mr. Charles Wemyes Jean Mr. J. C. Beddard Fifine Miss Celia Lorraine
- -Reheareal. 23. The Black Cottage, one-act play based on
  Wilkie Collins's story. (See also under
  date March 23.)
  Able White Mr. Edmund Gurney
  Shifty Dick Mr. William Dexter
  Jerry Mr. Sebastian Smith
  Abigail Black Miss Myra Hablyn
  Bessie Błack Miss Beatrice May
  Terry's. -Terry's.
- -Terry's.
- 23. An Involuntary Understudy, one-act play dramatised from a story by Percival Pol-lard, "A Life and Death Performance." dramatised Holl and Death Performance."

  Tod Minton Mr. E. Gurney
  Henry Piaylair Mr. Mark Draper
  Billy McClousky Mr. J. le Fane
  Jake Farren Mr. Leonard Calvert
  Jim Opers Mr. Sebastian Smith
  Mark Quisenby Mr. William Dexter
  Alec Grant Mr. E. Elkins
  —Terry's.
- 24\*Old Heidelberg, English version, in five acts, by Rudolf Bleichmann, of Wilhelm Meyer Forster's comedy, Alt-Heidelberg. (Originally produced at St. James's, March 19, 1903.) Last performance (the 52nd), July 9.

March 19, 1603.) Last performance tune 52nd), July 9.

Karl Heinrich ... Mr. George Alexander Staatsminster von Haugk. William Farren Hofmarschall Freiherr von Passarge Mr. Ashton Pearse K. von Breitenberg. Mr. Alfred A. Harris K. Baron von Metzing—Mr. Leslie Palmer Dr. Juttner ... Mr. J. D. Beveridge Lutz Mr. E. Lyall Swete Graf von Asterberg. Mr. D. Fitzgibbon Von Wedell ... Mr. Reginald Owen Kellermann ... Mr. E. Vivian Reynolds Ruder ... Mr. W. R. Staveley Frau Ruder ... Miss Henrietta Leverett Frau Dorffel ... Miss Claire Pauncefort Kathie ... Miss Eva Moore ... St. James S.

25.†\*The Arm of the Law, play, in three acts, adapted from La Robe Rouge, by Eugène Brieux. (Originally produced at the Garrick, February 16, 1904.)—Garrick.

rick, February 10, 1904.)—Garries.

25. Admiral Peters, adaptation from W. W. Jacobs's story of the fiame, by W. W. Jacobs and Horace Mills.
George Burton .... Mr. Arthur Whitby Joe Styles ... Mr. Leon Quartermaine Mrs. Dutton ..... Miss Mary Weigall —Garrick.

27\*What the Public Wants, play, in four acts, by Arnold Bennett. (Originally produced at the Aldwych on May 3, under the auspices of the Stage Society.) Last per-

auspices of the Stage Society.) Last performance (the 36th), June 26.

Sir Charles Worgan Mr. Chas. Hawtrey Francis Worgan Mr. Ben Webster John Worgan Mr. E. Holman Clark Saul Kendrick Mr. E. W. Tarver Holt St. John Mr. Louis Calvert Holt St. John Mr. Louis Calvert Samuel Cleland Mr. Lionel Williams Simon Macquoid Mr. Leon M. Lion James Brindley Mr. Charles Troode Edward Brindley Mr. Percy Goodyer Page Boy Master W. Jarvis Mrs. Worgan Miss Gwynne Herbert Annie Worgan Miss Anne Cleaver Annie Worgan Miss Mary Brough Mrs. Cleland Miss Frances Wetherall Servant Miss Gertrude Hope Emily Verdon Miss Margaret Halstan —Royalty.

- 28. The Disarranger, three-act farcical comedy,
- 80. A Little Surprise, playlet.

  Amy Hardupp ....Miss Frances Wolviston
  Harry Hardupp .....Mr. Charles Wemyes -Rehearsal.
- -Rehearsal.
- 30. His Bounden Duty, play, in three acts, by P. E. Bodington, produced by the Play Actors

  Bernard Sy'vestre Mr. Walter Ringham
  Claud Arwyn Mn. William J. Miller
  Wilfred Mr. Arthur Vezin
  Tandy Mr. Herbert Dansey
  Nevill Mr. Maurice Elvey
  Nevill Mr. Acthur Bowyer
  Mrs. Milbank Miss Gwladys Morris
  Sabrina Miss Helen Rous
  Ethel Arwyn Miss Ethel Erskine
  Esther Miss Anne Beaufort
  Esther's Mother Miss Ender Reph Actors.
- 30. The White Hawk, romantic drama, in four acts, adapted from H. C. Bailey's novel, "Beaujeu," by H. C. Bailey and David Kimball. (Produced by the English Play Society.)
  Colonel Wharton ....Mr. David Glassford
  Nancy Leigh.......Mias Gladys Mason

The White Hawk (continued).

### JUNE.

- 1.||The Irish Attorney, play, by Father Irwin —St. Mary's Hall, E.
- —St. Mary & Hall, E.

  2. The Woman in the Case, play, in four acts, by Clyde Fitch. Transferred to New, August 23. Last performan (the 226th) January 1, 1910.

  Julian Rolfe Mr. Herbert Sleath Thompson Mr. Charles V. France Jimmy O'Neill Mr. Frank Tennant Louis Klaufisky Mr. E. Dagnall Walters Mr. Cecil Yapp Inspector Williams Mr. Henry Hare First Attendant Mr. Harold Richardson Second Attendant Mr. Frank Mayo Margaret Rolfe Miss Grace Lane Mrs. Hughes Miss Kate Serjeantson Elsie Brewster Miss Exa Killick Dora Hillier Miss Cicely Gray Claire Forster Miss Violet Vanbrugh —Garrick.
- 2. Hello, Bill! three-act farcical comedy-Grand, Llandudno.
- 3. A Merry Devil, Florentine farce of the sixteenth century, in three acts, by James Bernard Fagan. Last performance (the Bernard Fagan. Last performance (the 53r-i) July 23.

  Sir Philip Lilley Mr. C. Aubrey Smith Count Silvio Spini Mr. A. Holmes-Gore Capt. Bambazone Mr. A. Holmes-Gore Capt. Bambazone Mr. Sydney Paxton Messer Marco Ricci Mr. Sydney Paxton Messer Lorenzo Sirbolli Mr. J. Harwood Ambrogio Mr. Daniel McCarthy A Doctor Mr. Peter Blunt Nardo Mr. Edward Coutis Carlo Mr. Lane Crautord Tonio Mr. Chas. Hampden Baldassare Mr. F. Percival Cechino Mr. A. Sverett Guard Mr. A. Wetherell

A Merry Devil (continued).

Cherubino ... Master Harold Everett
Serafino .... Master Bobbie Andrews
Madonna Cassandra Dei Tassinari
Miss Jessas Bateman
Semiramis .... Miss Adeline Bourne
Madonna Geralda Capponi
Miss Wintfred Emery
—Playhouse.

- 3. The Chauffeur, episode, adapted from the French of Max Maurey, by Gaston Mayer. Mr. Buxter Mr. Henry Kitts Mr. Crawley Mr. Peter Blunt Algernon Stubbs Mr. A. Hoimes-Gore Robinson Mr. John Harwood Frances Mr. Lane Crauford Mrs. Baxter Miss Emma Chambers—Playhouse. -Playhouse.
- 4. The Dryad, poetic fantasy, by Dora Bright (S.P., Playhouse, March 26, 1907. This piece was presented at the Empire also.)
  —His Majesty's (Afternoon Theatre).
- 4.†\*Admiral Guinea, piece, by W. E. Henley and Robert Louis Stevenson. (Originally produced by the New Century Company at the Avenue on November 29, 1897.)

  John Gaunt Mr. Edward Sass Arethusa Gaunt Miss Amy Lamborn David Pew Mr. James Hearn Kit French Mr. Godfrey Tearle Mrs. Drake Majesty's (Afternoon Theatre).

4. The Bushwife, play, in one act, by Mrs. St. Clair Stobart.

St. Clair Stobart.

Jack Cotteram ... Mr. Cyril Keightley
Jessie ... Miss Esmé Hubbard
Miss Macarthy ... Miss Helen Rous
Holman ... Mr. W. R. Staveley
Cynthia ... Miss Lilian Braithwaite
—St. James's.

4. A Modern Aspasia (see June 6)-Aldwych.

6. A Modern Aspasia, comedy, in three acts, by H. Hamilton Fyfe. (Produced by the Stage Society.) S.P., June 4, Aldwych. The Bishop of Patagonia .. Mr. A. Whitby Muriel Meredith .... Miss Nancy Price A Parlournald ... Miss Jean Bloomfield Walter Bretherton .. Mr. Charles Maude Edward Meredith ... Mr. Dennis Eadie Margaret Warren ... Miss Lucy Wilson —Aldwych. -Aldwych.

7.\*Dervorgilla, tragedy, in one act, by Lady
Gregory. (Originally produced at the
King's, Glasgow, December 4, 1907.)
Dervorgilla Miss Bara Allgood
Flann Mr. Arthur Sinclair
Mona Miss Maire O'Neill
Owen Mr. J. M. Kerrigan
Mamie Miss Eileen O'Doherty
A Young Man Mr. J. A. O'Rourke
Another Young Man Mr. Sydney Morgan
A Wandering Song Maker
Mr. Fred O'Donovan

Mr. Fred O'Donovan -Court.

A Florentine Tragedy, one-act play, in blank verse, by the late Oscar Wilde. Guido Bardi Mr. Bartlett Garth Simone Mr. Philip Sanders Bianca Miss Violet Vorley Maria Miss Madge Rager —Tivoli, Manchester.

- 7.1The Dear Departed, comedy, in one act, by Stanley Houghton. (Originally pro-duced at the Galety, Manchester, November 2, 1908.)
  - Mrs. Stater Miss Ada King Victoria Stater Miss Enid Mack Henry Stater Mr. Henry Austin Mrs. Jordan Miss Louise Holbrook Ben Jordan Mr. Leonard Mudic Abel Merryweather Mr. Edward Landor
- The Fatal Dance, dramatic episode, by Harding Cox. (Landon production August 23; Comedy.)—Royal, Margate.
- 7. The Pin and the Pudding, three-act play, by Barton White (London production August 23; Comedy).
- 7.\*Widowers' Houses, play, in three acts, by Geo. Bernard Shaw. (Originally produced at the Royalty, December 9, 1892.) -Coronet.
- 7. Proteus in Petticoats, comedy, in one act, by Frank Ernest Potter. (Originally pro-duced at the Grand, Wolverhampton, January 11, 1909).—Daiston.
- 8.\*Chips, comedy, in one act, by Lechmere Worrall. (Originally produced at the Piccadilly Hotel, February 23, 1909.)
  - George Merrick Mr. Franklin Dyall Molly Miss Gwendolen Logan Chips Miss Iris Hawkins —Haymarket.
- 8.\*Peter's Mother, comedy, in three acts, by
  Mrs. Henry de la Pasture. (Originally
  produced at Wyndham's, Sept. 12, 1906.)
  Sir Timothy Crewys. Mr. A. Brydone
  Lady Mary Crewys. Miss Marion Terry
  Peter. Mr. A. E. Matthews
  Lady Belstone. Miss Dolores Drummond
  Miss Georgina Crewys. Miss Alice Beet
  John Crewys, Q.C. Mr. Frederick Kerr
  Canon Birch. Mr. Arthur Whitby
  Doctor Blundell. Mr. Alfred Bucklaw
  Mrs. Hewell. Miss Hilda Thorpe
  Sarah. Miss Gillian Scaife
  Ash. Mr. Eyre
  Footman. Mr. Alfred Drayton
  —Haymarket. -Haymarket.
- 8.‡The Workhouse Ward, comedy, in one act, by Lady Gregory. (Originally produced at the Abbey, Dublin, April 20, 1908.) Mike Macinerney ... Mr. Arthur Sinclair Michael Miskell ... Mr. Fred O'Donovan Mrs. Donohoe ..... Miss Maire O'Neill
- 8.†Makeshifts, comedy, in one act, by G. L. Robins. (Originally produced at the Gaiety, Manchester, on October 5, 1908.) Caroline Parker ..... Miss Ada King Dolly Parker .... Miss Louise Holbrook Mr. Thompson ... Mr. Leonard Mudie Albert Smythe .... Mr. Charles Bibby

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9.‡T	he Vale of nann Sudern Wiedermann Slizabeth Helene Fritz Baron Van R Bettina Doctor Orb Frau Orb Dangel Frau Göh Rosa he Few and by H. M. Ric	Miss Jöcknitz N  ve  the Man hardson	Hilda Hilda Miss Mr Hiss Syb Mr Ed Mr Miss Mr Miss Lou Miss Lou My Origins	terry Miss D Bruce- Enid Jules il Tho ward l s Ada . Basil lise Ho lan Ch fin on ally pro	Austin arragh Potter Meek Shaw orndike Landor King Dean of Dean of Dean of Control of the Contro
9. A.	at the Gaie 1908.) Elsie Mrs. Ebton S Hon. Percy V Mr. Ebton S Helen Miss Mary M	mith Wilton mith mith	Miss Louden Mr. Mr. Mr. Mr. Mr. Miss	on Market Services on Market Ser	May 4, Meek blbrook Casson Austin h West Greet oronet.
	Connell.		Mr. J.	M. Ke	errigan

Tom Moore ...... Mr. J. M. Kerrigan Robert Emmet .... Mr. Fred O'Donovan Kate Moore ...... Miss Sara Algoret -Court.

9.\*The Silver Box, play, in three acts, by John Galsworthy. (Originally produced at the Court, September 25, 1906.)

at the Court, September 25, 1906.)

10.†The Three Barrows, play, in four acts, by Charles McEvoy. (Originally produced at the Gaiety, Manchester, March 22, 1909.)

Albert Mr. Leonard Mudie Clara Miss Hilda Bruce-Potter Sir George Ossler Mr. Edward Landor Louise Parker Miss Edian Christine Geoffrey Parker Mrs. Basil Dean Victor Meux Mr. B. Iden Payne Second Footman Mr. Gerard Wynne Joseph Pieter Mr. Charles Bibby Edward Frith Mr. Henry Austin Anna Miss Mona Limerick Robert Frith Mr. Lewis Casson Caroline Ossler Miss Louise Holbrook —Coronet.

—Coronet.

10. The Cruise of the Constance, comedy, with music, in two acts, by Violet Hatherley and Charles Winchcomb.

Sir Walter Wensleydale ... Mr. F. Hobbs Captain ... Mr. Powis Pinder Admiral Weber ... Mr. John Wigley Mr. Edward Hardy ... Mr. Leslie Winter Mike ... Mr. James Dooling Stephano ... Mr. J. J. Jondon Ezekiel Pott ... Mr. Charles E. Paton Clements ... Miss Ethel Quarri Hetty Smith ... Miss Phillis Shale Letty Smith ... Miss Rosie Shale Gabrielle Glenister ... Miss Marie Stuart Gertie Flower ... Miss Mamie Stuart Gertie Flower ... Miss Mamie Stuart Gertie Flower ... Miss May Garstang Mrs. Hope ... Miss May Garstang Mrs. Hope ... Miss May Garstang Mrs. Hope ... Miss Flo Parfrey —Royal, Worthing.

11. \*\*The Feud, play of Icelandic life in the

The Feud (continued). 

14.‡When the Devil was Ill, comedy, in four acts, by Charles McEvoy. (Originally produced at Her Majesty's, Carlisle, August duced at Her Majesty's, Carlisie, Auguss 29, 1908.)

Godfrey Rawlings . Mr. B. Iden Payne Martin Leatherhead . Mr. Charles Bibby Mrs. Rawlings . Miss Sybil Thorndike Walter King . Mr. Basil Dean Owen Davis . Mr. Jules Shaw Isopel . Miss Mona Limerick Lady Mendle-Parrish . Miss Ada King Fanny Goldstone . Miss Louise Holbrook . —Coronet.

14. ||The Registrar, play, in one act, by D. Shtitzer—Beaumont Hall, E.

14. ||The Workhouse, play, in one act, by D Shtitzer—Beaumont Hall, E.

14.†Woman's Rights, comedy, in one act, by
J. Sackville Martin. (Originally produced
at the Royal, Rochdale, March 23, 1993.)
Mr. Horrobin ... Mr. Edward Landor
Mrs. Horrobin Miss Louise Holbrook
Eveline Miss Lilian Christine
Charlie Horrobin ... Mr. Basil Dean
Edith ... Miss Hilda Bruee-Potter
Maid ... Miss Enid Meek
Dr. Fawcett ... Mr. Leonard Mudie
Coronet.

—Coronet.

14.\*The Derelict, play, in four acts, by Walter Nixey. (Originally produced tentatively at the Royalty, Llanelly, May 5, 1909, under the title of The Bond of Marriage. S.P., January 7, Royalty, Llanelly.)
Reginald Grant. Mr. Herbert Skardon Ernest Hampden. Mr. Donald Gilbert Clarke. Mr. Leonard Booker Leon Legardie. Mr. Robertson Fouliss Musgnave. Mr. R. Nugent Professor Jamieson. Mr. Aug. Hammond Henderson. Mr. S. Jones Mrs. Hampden. Miss Marie Fontaine Hilda. Miss Effle D. Crawford Lucie Legardie. Miss Sydney Crowe —Star, Liverpool.

15. The Fires of Fate, modern morality play, in four acts, by Arthur Conan Doyle. Transferred to the Haymarket September 6. Last performance (the 121st) October 9.
Col. Cyril Egerton...Mr. Lewis Waller
Rev. Samuel Roden...Mr. A. E. George
James Roden...Mr. J. Fisher White
Thomas Belmont...Mr. Frederick Llyot
Cecil Brown...Mr. Evelyn Beerbohm
Mr. Brodie...Mr. Alec F. Thompson
Octave Fardet...Mr. Michael Sherbrooke
Rudkin...Mr. Herbert Vyvyar
Abdulla...Mr. Shiel Barry

-Star, Liverpool.

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The .	
The .	
	Fires of Fate (continued).
	Fires of Fate (continued).  Captain Jack Archer. Mr. Charles Maude Sidi Mohammed . Mr. W. Cronin-Wilson All Wad Ibrahim . Mr. Frank Woolfe Abdurrahmen . Mr. Henry Stevens Mrs. Belmont . Miss Auriol Lee Miss Adams . Miss Agnes Thomas Miss Sadie Adams . Miss Evelyn Palroy  —Lyric.
	Sidi Mohammed Mr. W. Cronin-Wilson
	All Wad Ibrahim Mr. Frank Woolfe
	Abdurrahman Mr. Henry Stevens
	Mrs Belmont Miss Auriol Lee
	Miss Adams Miss Agnes Thomas
	Miss Sadie Adams Miss Evelyn D'Alroy
	-Lyrie.
	Will Wald and Wir Wife plan in these
15.T.	The World and His Wife, play, in three acts, by Charles Frederick Nirdhinger, adapted from El Gran Galeoto, by José Echegaray. (Originally produced at the Royal, Birmingham, December 9, 1908, under the title of Stander).
	acts, by Charles Frederick Nardunger,
	Balapted from Lt Gran Gateoto, by some
	Benegaray. (Originally produced at the
1	Royal, Birthingham, December 9, 1908,
	Under the title of Statuter).
6	Don Ernesto Mr. Marum Harvey
m	Don Julian Mr. Henry Amley
V All	Don Severo Mr. George Cooke
201	Capt. Beauned Mr. Ben webster
	Pepito Mr. Percy Foster
	Genaro Mr. Herbert Dansey
	under the title of Stander).  Don Ernesto Mr. Martin Harvey Don Julian Mr. Henry Ainley Don Severo Mr. George Cooke Capt. Beaulieu Mr. Ben Webster Pepito Mr. Percy Foster Genaro Mr. Herbert Dansey Servants of Don Julian Mr. E. Comberbach Mr. R. Neville A Surgeon Mr. W. Abbey Donna Teodora Miss N. de Silva Donna Mercedes Miss Mary Rorke —Adelphi.
	A Suppose ( Mr. R. Neville
	Danma Toodoru
	Donna Todora Miss N. de Silva
	Donna Mercedes Miss Mary Rorke
	—Adelphi.
13.	A Collier's Daughter, drama, in a prologue and three acts, by Jeffry Fulton ("David Muskerry").  Dick Silver Mr. Chas. Halling Jasper Bargrave. Mr. Clinton Baddeley John Digby Mr. John Cullen Leunon Gallimore. Mr. Walle Spinner Meakin Gentle. Mr. George Brentwood Victor Hoimes Mr. C. W. Morton Gore Mr. Nolan Bird Clement Baker Mr. Mr. Nolan Bird Clement Baker Mr. Hy. Merrill Jackson Mr. Chas. Cott Irene Gallimore Miss Zana St. George Lady Kathleen Miss Fanny Olive Mrs. Tuck Miss Fraser Lynn Bess Miss Ada Oxley —Alexandra, Birmingham.
	logue and three acts, by Jeffry Fulton
	("David Muskerry").
	Dick SilverMr. Chas. Halling
	Jasper Bargrave Mr. Clinton Baddeley
	John DigbyMr. John Cullen
	Lennon Gallimore Mr. Walle Spinner
	Meakin GentleMr. George Brentwood
	Victor HolmesMr. C. W. Morton
	GoreMr. Nolan Bird
	Clement BakerMr. M. Part
	Higgs
	Jackson Mr. Chas. Cott
	Irene Gallimore Miss Zana St. George
	Lady KathleenMiss Fanny Olive
	Mrs. Tuck
	BessMiss Ada Oxley
	-Alexandra, Birmingham.
18.	Louise, musical romance, in four acts and
	five tableaux (in French), libretto and
	music by Gustave Charpentier.
	Julien M. Dalmores
	Louise Mme. Edvina
	La Mère Mlle. Bérat
	Louise, musical romance, in four acts and five tableaux (in French), libretto and music by Gustave Charpentier.  Julien M. Dalmores Louise Mme. Edvina La Mère Mile Bérat Le Père M. Gilibert Irma
	Irma Mmo Toisuna
	Marchande de Verduresse
	Camille Mile Camiene
	Marchande de Mouron .   Mile Symiane
	Gertrude Mile Bourgeois
	Rampailleuse
	Rampailleuse   Mlle. Bourgeois Gavroche   Mlle. Trentini
	Gavroche   Mlle. Bourgeois Cavroche   Mlle. Trentini L'Apprentie   Mlle. Trentini
	Garratie   Mile. Bourgeois Garroche   Mile. Trentini L'Apprentie   M. Huberty
	Gavroche Mile. Bourgeois Gavroche Mile. Trentini L'Apprentie M. Huberty Vieux Bohéme Mr Murray Davey
	Gavroche Mlle. Bourgeois Gavroche Mlle. Trentini L'Apprentie M. Huberty Vieux Bohéme Mr. Murray Davey Bricoleur
	Garratie   Mile. Bourgeois Garroche   Mile. Trentini L'Apprentie   Mile. Trentini Le Chiffonier   M. Huberty Vieux Bohéme   Mr. Murray Davey Bricoleur   M. Warnery
	Gavroche Mile. Bourgeois Gavroche Mile. Trentini L'Apprentie M. Huberty Vieux Bohéme Mr. Murray Davey Brücoleur M. Warnery Pape des Fous M. Warnery
	Garriele  Rampailleuse  Gavroche  L'Apprentie  Mile. Trentini  L'Apprentie  M. Huberty  Vieux Bohéme  Mr. Murray Davey  Bricoleur  Noctambule  Pape dee Fous  M. Warnery  Marchand de Carotites  M. Deru
	Garratie   Mile. Bourgeois Garroche   Mile. Trentini L'Apprentie   Mile. Trentini Le Chiffonier   M. Huberty Vieux Bohéme   Mr. Murray Davey Bricoleur   M. Warnery Pape dee Fous   M. Warnery Marchand de Carottes   M. Deru Ier. Philosophe   M. Crabbé
	Garrate Mile. Bourgeois Garroche Mile. Trentini Le Chiffonier M. Huberty Vieux Bohéme Mr. Murray Davey Bricoleur M. Warnery Pape dee Fous Marchand de Carottes M. Deru Ler Philosophe Mile J. Cerny Male Mile J. Cerny
	Garratie Mile. Bourgeois Garroche Mile. Trentini L'Apprentie Mile. Trentini L'Apprentie M. Huberty Vieux Bohéme Mr. Murray Davey Bricoleur M. Warnery Pape des Fous M. Warnery Pape des Fous M. Deru Jer. Philosophe M. Crabbé La Danseuse Mile. J. Cerny 2me. Philosophe M. Verheyden
	Garratie Mile. Bourgeois Garroche Mile. Trentini L'Apprentie Mile. Trentini Le Chiffonier M. Huberty Vieux Bohéme Mr. Murray Davey Bricoleur M. Warnery Pape des Fous M. Warnery Marchand de Carottes M. Crabbé La Danseuse Mile. J. Cerny Zme. Philosophe M. Verheyden Un Apprenti Mile P. Hausens
	Garritate   Mile. Bourgeois Gavroche   Mile. Trentini L'Apprentie   Mr. Murray Davey Vieux Bohéme   Mr. Murray Davey Noctambule   M. Warnery Pape dee Fous   M. Crabbé La Danseuse   Mile. J. Cerny 2me. Philosophe   M. Verheyden Un Apprenti   Mile. P. Hanseus Elise   Miss Twemlow
	Garratie   Mile. Bourgeois Garroche   Mile. Trentini L'Apprentie   Mile. Trentini Le Chiffonier   M. Huberty Vieux Bohéme   Mr. Murray Davey Briteoleur   M. Warnery Pape des Fous Marchand de Carotites   M. Crabbé La Danseuse   Mile. J. Cerny Zme. Philosophe   M. Verheyden Un Apprenti   Mile. P. Hausens Elise   Miss Twemlow Blanche   Mile. Egener
	La Laitière
	Suzanne Wiss Moresta
	Suzanne
	Suzanne
	Suzanne Miss Moresta La Plieuse Mme Savage La Balayeuse Mme Savage
	Suzanne Miss Moresta La Plieuse Mme Savage La Balayeuse Mme Savage
	Suzanne Miss Moresta La Plieuse Mme Savage La Balayeuse Mme Savage
	Suzanne Miss Moresta La Plieuse Mme Savage La Balayeuse Mme Savage
The second secon	Suzanne Miss Moresta La Plieuse Mme Savage La Balayeuse Mme Savage

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016	ise (continued).
	Le Sculpteur M. Defrere Macchand d'Habres M. D'Ordy Marchand de Chutons M. Darvis Ler. Agent M. Demonter Chamsonnier Mr. De Sonza Peintre Mr. Revol Peintre M. M. Dubof Marchande d'Artichauts Mne Duclof Covent Garden.
	Marchand d'Habr's M. D'Olly
	ler. Agent M. Darv.
	2me. Agent M. Demonter
	Chansonnier Mr. De Souza
	Pentre Mr. Royal
	Etadiant M. Duelef
	Marchande d'Artichauts Mme. Duelef
	- Covent Garden.
1.1	Marriages are Mude in Housen play in
	one act, by Basil Dean. (Originally produced at the Gaiety, Manchester, Septem-
	duced at the Gaiety, Manchester, Septem-
	Hannah Abel Miss Louise Holbrook John Abel Mr. Lewis Casson Samuel Taylor Mr. Edward Lassdor Bessie Carter Miss Sybil Thorndrie
	Samuel Taylor Mr. Edward Landor
	Bessie Canter Miss Sybil Thorndike
	-Coronet.
1.	Temptation, drama, in four acts, by
	Russel Vaun.
	Temptation, drama, in four acts, by Russel Vaun.  Sir C. Tremaine Mr. P. Clayton Greene Lord Setton Mr. O. P. Hancock Mr. Blight Mr. G. Esmond Hubert Thorne Mr. J. Garnet Thanne Stephen Rowe Mr. Evelyn Vernon Bob Saunders Mr. Alexander Cassy Jacob Single Mr. Alexander Cassy Jacob Single Mr. Alexander Cassy Mr. Green Mr. G. Williams Mr. E. H. Vaughan Adolphus Loring Mr. G. Williams Mr. E. H. Vaughan Adolphus Loring Mr. Arthur Hammond Detective Mr. Tarmouth Policeman Mr. J. Olifton-Beale Hilda Dundonald Miss Nora Carton Emily Eighteen Miss Lilla Nordan Araminta Eighteen Miss Lilla Nordan Araminta Eighteen Miss Lilla Nordan Mrs. Oxem Miss Cliga Kay Second Bridesmaid Miss Madge Courtney Ivra Blight Miss Madge Courtney Ivra Blight Miss Madge Courtney Ivra Blight Miss Beatrice Selwyn Lyric, Hammersmath.
	Mr. Blight Mr. G. Esmond
	Hubert Thorne Mr. J. Garnet Thaine
	Stephen Rowe Mr. Evelyn Vernon
	Jacob Single Mr. Alexander Casey
	Tramp Mr. Reginald A Muster
	Major Grant Mr. W. G. Williams
	Mr. Eyrecourt Mr. E. H. Vaughan
	Trimming Mr Arthur Hammond
	Detective
	Policeman Mr. J. Clifton-Beale
	Hilda Dundonald Miss Nora Carton
	Araminta Righteen Miss Lilla Nordan
	Mrs. Oxen Miss Violet Vivian
	First Bridesmaid Miss Olga Kay
	Second Bridesmaid Miss Madge Courtney
	Lyric Hammersmith
4	The same of the sa
1.	Time, a passing phantasy, by Norreys Con- nell.
	nell. A PainterMr. J. M. Kerrigan A Young GirlMiss Maire O'Neill An Old ManMr. Norreys Connell
	A Young GirlMiss Maire O'Neill
	An Old ManMr. Norreys Connell
	-Court.
1	Mother and Home, play, in four acts, by
	Clarice Winthrop Miss Dolly Gilroy
	Mary Winthrop Miss Chrissie Dunbar
	Mrs. JacksonMiss Helen Grace
	Vincent CliveMr. Geo. Edwin Clive
	Bill Merrilees Mr. Robert Faulkner
	P.C. CarterMr. Larry Clements
	Mother and Home, play, in four acts, by Geo. S. King. Clarice Winthrop Miss Dolly Gilroy Mary Winthrop Miss Chrissie Dunbar Mrs. Jackson Miss Helen Grace Vincent Clive Mr. Geo. Edwin Clive Cecil Winthrop Mr. Robert Faulkner Bill Merrilees Mr. Larry Clements Mr. Mr. Larry Clements Mr. Mr. Mr. Mr. Mr. Mr. Mr. Mr. Mr.
1.*	L'Assommoir, play, in five acts and eight tableaux, taken from the book of Emile Zola, by MM. W. W. Busnacn and Gas- tineau. (Opening piece of M. Guitry's season
	Tole by MM W W Bushach and Gas-
	tineau. (Opening piece of M. Guitry's
	season)
	CoupeauM. L. Gultry
	Bec Salé V Chabert
	Bibi la Grillade
	Lantier M. Lamothe
	Boisson
	Lorilleux M. Pierre Juvenet
	Bazouge
	Adolphe
	Colomba M. Totah
	season \ Coupeau M. L. Guitry Mes Bottes M. Clasis Bec Salé M. Dechamps Lantier M. Lamothe Goulet M. Mosnier Poisson M. Duval Lorilleux M. Pierre Juvenet Bazouge M. Lamothe Adolphe M. Baudouin Zidore M. Totah Colombe M. Adam Matinier M. Marectal

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L'Assommoir (continued).  Virginie Mlle. Cora Laparcerie Gervaise Mme. Dux Nana Mme. Jeanne Desclos Mme. Boche Mlle. Fabre Mme. Lorilleux Mlle. Fromet Clémence Mme. Chavannes Louise Adelphi.	Brewster's M Second Third First C Second Sweare Mrs. I
Louise Mile. Riou  Adelphi.  21. The Greater Love, new moral play, in four acts, by Vincent Brown. Mrs. May Miss Marion Fawcett Mary May Miss Violet Thorold Jack May Mr. William Clayton	Janice Barbar Trixie Miss I Miss G Marga
21. The Greater Love, new moral play, in four acts, by Vincent Brown.  Mrs. May	22. Physical a musi Maxim Yvonn Lord I
21.†Rags, Western American musical drama (originally produced at the Prince's, Horwich, March 1, 1909—Royal, Stratford. 21.†The Beetle, one-act play. Edward de Brie Mr. Vernon Steel Lady Mary Wansley . Miss G. Kingston	22. The Sp scenes of Su May'' Bandit
21.†Loyalty, light domestic comedy, in three acts, by Hugh de Sélincourt.  Lady Maxwell-Clark Miss Helen Rous Miss Cicely Hancourt Miss Margaret Bussé	22. On Jhel book   Fraser Soubh: Lallee Dallel
Mr. Julius Verity . Mr. Charles V. France Mrs. Julius Verity . Mrs. Esmé Hubbard Stephen Mann. Mr. E. Harcourt-Williams John Mr. Alexander Cassy —Court.	Samva Madin Telago Ranza Chadn Milkse
21.*The Merry Wives of Windsor—His Majesty's.  22. Two in a Trap, duologue, by Albert E. Drinkwater.  Kit Miss Edyth Goodall Jim Mr. Robert Minter	Sweeti Misses Lita I vall, Glady Gottg Dillon
—Wyndham's.  22. The Wreckers, opera, in three acts, by Ethel Smyth, book by H. B. Brewster. Thirza Mme. de Vere Saplo Avis Miss Elizabeth Amsden Jack Miss Toni Selter Mark Mr. John Coates Lawrence Mr. Arthur Winckworth Harvey Mr. Arthur Winckworth Harvey Mr. Arthur Cliffe Tallan Mr. Denis Byndon-Ayres —His Majesty's (Afternoon Theatre.)  22 *Brewster's Millions comedy, in four acts.	trose,  22. Through and expense in four distingular serve.
Pascoe Mr. Arthur Winckworth Harvey Mr. Arthur Cliffe Tallan Mr. Denis Byndon-Ayres —His Majesty's (Afternoon Theatre.) 22.*Brewster's Millions, comedy, in four acts,	Sir Ba of t Planta Best Capt. (174
22.*Brewster's Millions, comedy, in four acts, dramatised from the story of the same name, by George Barr McCutcheon, by Winchell Smyth and Byron Ongley. (Originally produced at the Hicks, May 1, 1907.) Last performance (the 20th) July 10.	
Montgomery Brewster Mr. P. Hutchison Charlie Harrison . Mr. Robert Minster Mr. Grant Mr. Robert Forsyth Colonel Drew Mr. Charles Harley Archie Golding Mr. Henry Hampson Joseph McCloud	Secone tle)
Archie Golding Mr. Henry Hampson Joseph McCloud Mr. Aubrey Mather Frank Bragdon Mr. Charles Esdaie Tommy Smith Mr. H. Douglas Greet Horace Pettinghill Mr. Gilhert Clark Jack Gardiner Mr. W. Forbes Rawles Mr. Frank Hill Thomas Mr. George Salver Mons. Bargie Mr. A. P. Kaye Captain Perry Mr. Arthur Bawtree First Officer Mr. Gordon Ash Ouartermaster Mr. V. Steep First Sailor Mr. Frank Walsh	The F to t ence prof
Mons. Bargie Mr. A. P. Kaye Captain Perry Mr. Arthur Bawtree First Officer Mr. Gordon Ash	Daphr May
Ouartermaster Mr. V. Steep First Sailor Mr. Frank Walsh	-Bot

Brewster's Millions (continued).
Second Sailor Mr. Clayton Brown
Third Sailor Mr. J. Johnstone
First Office Boy Mr. K. Lynn
Second Office Boy Mr. G. Lincoln
Swearengen Jones Mr. Fred Webster
Mrs. Dan de Mille Miss Lilias Earle
Janice Armstrong Miss Frances Davie
Barbara Drew Miss Gwladys Morris
Trixie Clayton Miss Edyth Goodall
Miss Boynton Miss May Seton
Miss Finnigan Miss Dorothy Whitaker
Miss Gardiner Miss Betty Fairfax
Margaret Gray Miss Cicely Stuckey
-Wyndham's.
22. Physical Culture. (Previously presented as
a music-hall sketch.)
Maxim Stragner Mr. Harold Cotter

Hector Strongbolt Mr. H. V. Surrey

—Aldwych. oriti of Poetry, depicting in three
"The Spirit of Poetry," "A Day
unshine," and "It Is Not Always
by Longfellow), and "The
t's Death" (by Tennyson).

-Aldwych. lum River, Indian musical love story, by Nydia, lyrics by Frederick John , music by Amy Woodforde-Finden ana ..... Mr. Ivor Foster Miss Dolly Castles Miss Dolly Castles
Mr. Alfred Lugg
ara Mr. William Lugg
ara Mr. William Lugg
ara Mr. William Lugg
ara Mr. William Lugg
ara Mr. Miss Olive Elton
o Miss Maria Thea
an Mr. Fewlass Llewellyn
ai Nerigne
ellers, Boatmen, Singing Women,
meat Sellers, Nautch Girls, etc.
s Violet Herbert, Elleen Castles,
Higgs, Madeline Lang, Violet FurniBertha Buckley. Dorothy Carlton. Bertha Buckley, Dorothy Carlton, is Carlton, Beatrice West, Ninna etrue, Kathleen Cadwell, Messis, Jupp, Nugent, Austin, Dini, Mon-Francis, Alexander, Adair, Appleby
—Aldwych.

—Aldwych th Seas of Blood, "entirely new entrancing melodrama of real life ur acts," said to be written by three guished authors, who wished to pretheir anonymity. arnet Phayre (A Fine Fellow

the Old School) . Mr. E. M. Robson agenet Tudor (One of the t) ...... Mr. Kenneth Douglas

agenet Tudor (One
t) ... Mr. Kenneth Dougles
Jasper Crashover, N.G.
4th Dragoons) ... Mr. Cyril Maude
ctor Lettim Silde (Of the
dradad-a-Haif) ... Mr. W. H. Berry
Hazeltwig (a Faithful Rener) ..... Mr. Edmund Gwenn
e Willie (a Young Favourite
to 4 on) ... Mr. Lennox Pawle
Policeman (Gentle but True)
Mr. Sydney Paxton

aut of Police (To Look After

aut of Police (To Look After Others) ...... Mr. Charles Bryant Psst (A Guinea will be given the first member of the audiee who guesses the correct nunciation) .. Miss S. Fairbrother Phayre (A Real Lady)

Miss Emma Chambers

ne (A Chambermaid)

Miss Constance Hyem
Phayre (A Scotch Beauty)
Miss Jean Aylwin otanic Gardens (A.O.F. Garden Party).

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23.	The Dance of Love, one-act play, by
	Steuart Beal, the music by Robert Hilton.
	Casar CaligulaMr. Robert Hilton
	Nymphordorus Mr. Percy H. Vernon
	VesriusMr. Manning Sproston
	Miriam Miss Mabilia Daniell
	-Royal Canterbury

Iron Hand and Velvet Glove, play, in four acts, by Charles Hannan.

Dell Markham......Miss Kitty Cavendish Arthur Barnard..Mr. J. Herbert Beaumont Arthur Barnard. Mr. J. Herbert Beaumont
Rosie Miss May Dallas
Eva Vane Miss Victoria Wray
Celestine Miss Avis Grahame
Mr. Leymar Mr. James Gelderd
Colonel Stronkoff Mr. W. Hargreaves
Julian Gorse Mr. Arthur Carlton
Beveredge Mr. T. J. Jolly
Mr. Gray Mr. Edmond Sydney
Williams Mr. Richard Dalton
Lord Illden Mr. Arthur Gibbons
—Gaiety, Douglas.

Happy Ending, duologue, by Bertha Moore.

Mrs. Carzon......Mme. Bertha Moore Ursula Vernon.....Miss Marjorie Moore

24.\*†Her Vote, "tragic" incident, by H. V. Esmond. (Originally produced May 18, Playhouse.)

Miss Elizabeth Miss Eva Moore Baker Miss Suzanne Sheldon Mr. Furden Mr. H. V. Esmond

24.†Angel, play, in one act, by Bertha Moore.

24. The Doctor and the Great Problem, drama, in four acts, by D. M. C. Granville.—Royal, Bolton.

25.\*Twelfth Night-His Majesty's.

L'Emigré, four-act play, by Paul Bourget. (Originally produced on October 9, 1908, at the Renaissance, Paris.)

Le Marquis de Clavier-Grandcharups
M. L. Guitry
Jaubourg M. Mosnier
Landry de Clavier M. Lamothe
Vigouroux M. Dechamps
Chaffin M. Clasis
Despoix M. Duval
Travers M. Pierre Juvenet
Pierre Chaffin M. Dartois
Duc de Charlus M. Michel
Sicard M. Chabert
Michelot M. Totah
Mauchausée M. Adam
Beaucouein M. Marechal
Joseph M. Baudoin
Valentine Ollier Mme Jeanne Rolly
Duchesse de Charlus Mme, Emilienne Dux
Françoise de Charlus Mme, Leanne Desclos
Mme, de Sceau Mme, Chavannes Le Marquis de Clavier-Grandchamps Mme. de Sceau......Mme. Chavannes -Adelphi.

26.\* Julius Casar-His Majesty's.

27. Kit's Woman, play, in three acts, by Mrs. Havelook Ellis and Joshua Bates, drama-tised from Mrs. Havelock Ellis's novel of the same name. (Produced by the Play Actors.) 

28. Le Bourgeois Gentilhomme-Adelphi.

28. Kimono San, Japanese operette, written and composed by Charles Thomason and Frederick Lane—Coliseum, Aberystwyth.

acte, by N. Rokow.

Alter Mr. Natanson
Abraham Maibloom Mr. Joe Feinberg
Motil Mr. Scherman
Chaike Mr. Kaiser
Bronin Mr. Gusovsky
Mordecai Nose Mr. Rosenthal
Rudnik Mr. Hamburger
Zemach Lamden Mr. Harris Feinberg
Zelde, his with Mme. Goldstein
Sophy Mme. Natanson -Pavilion.

 The Aspirations of Archibald, interlude, by
E. Ion Swindley.
Nance Piggot ...... Miss Marion Lind B. 10h Swanter.

Namee Piggot ... Miss Marion Lind
Evangeline Ashley .. Miss Mollie Pearson
Archibald Ashley ... Mr. Arthur Curtis
—D.P., Eastbourne.

28. \*School, Robertson's Comedy-Coronet.

28. Crainquebille, play, in three tableaux, by Anatole France. Anatole France:
Crainquebille

Le Marchand de Marrone

Le Merle

Le Président

Le Président

M. Mosnier

L'Agent 64

M. Duval

Lhermitte

M. Lamothe

Le Docteur David Mathieu

M. Chabert

Le Charcutier

M. Larue

Un Homme

M. Baudoin

Aubarrée

M. Dechampa

Le Camelot

M. Dechampa

Le Camelot

M. Dechampa

Le Petit Francet

—Adelphi.

29.\* Hamlet-His Majesty's.

29.†Give Heed, modern morality, by Blanche G. Vulliamy.

Grow Heed, modern moranty, by Blanche G. Vulliamy.

Satan Mr. Julian Gade Conscience (a voice). Miss Muriel Lake Youth Miss Daisy Burrell Thoughtless Soul (who becomes Thoughtful Soul). Miss McDowall Fashion Miss Kitty Ricimer Modern Rush Mr E. H. Brooke Frivollty Miss Dorothy Giles Poverty Miss Borothy Giles Poverty Miss Breilyn Roberts Loneliness Miss Hilda Brooker Sorrow Miss Evelyn Roberts Loneliness Miss Evelyn Neilda Middle Age Miss Annie Walden Dame Nature Miss Edith Leitch Kennel Maid Miss H. Brooker Honest Labour Mr. St. A. Bentley Sense of Humour Miss Madge Spencer Charity Miss Beryl Craigie Halkett Sympathy Miss Joan Temple Court.

30.\*The Merchant of Venice-His Majesty's. 30.\*La Massière-Adelphi.

# JULY.

1.	The Home	Accessory,	play,	in one	act, by
	Frederick		Mr	Rober	t Hyett
	Angela		N	liss Ra	y Parry

1. Your Obedient Servant, an incident by Sidney Lewis Ransome. ney Lewis Kansome. Mr. Eric Mayne
Tom King Mr. Frederick Ross
Sir Jasper Hyde Mr. Frederick Ross
Jerry Mr. S. Major Jones
—Crystal Palace.

- 2. Samson, Henry Bernstein's four-act play.

  (Originally produced at the Renaissance, Paris, November 6, 1907.)

  Jacques Brachard M. L. Guitry Jérôme Le Govain M. Lamothe Honoré d'Andeline M. Mosnier Maximilien d'Andeline M. Dechamps Flach M. Duval Glorieux M. Juvenet Jean M. Baudoin Pilon M. Totah Pilon
  Annie-Marie Brachard Mme, Jeanne Rolly
  Grace Ritherford. Mme. Cora Laparcerie
  Françoise d'Andeline Mme. Emilienne Dux
  Clotilde M. Chavannes

  M. Chavannes
- 2.¶A Tangerine Tangle, comic opera, in two acts, written by Norman D. Slee, music by Walter Slaughter and Marjorie Slaughter—Vaudeville.

Slaughter—Vaudeville.

2. One of These Little Ones, play, in one act, by Clifford Mills.

Sir Christopher Dermpster Mr. R. Tharp Lady Dermpster ... Mrs. G. F. Rooper Reginald Dermpster . Mr. Philip Tharp Una Dermpster . Mis. Evelyn Mills Clifford Jervis ... Mr. C. Mackenzie Susan Jervis ... Miss Daisy Hoste Susan Jervis ... Miss Daisy Hoste Hall.

3. ||The King's Glove, village idyll of the reign of Charles the Second, in three acts, book by Brenda Girvin, music by Archibald H.

by Brenda Girvin, music by Archibald H.
Benweil.
Queen Catharine
of Braganza
Black Jeanette.
Joan Marchmont Miss Monica Cosens
Betty Browne Miss Pearl Mitchell
Anne Shereiff Miss Dorothea Green
Charles II. Mr. Oscar Pratt
Roger Traill Mr. Alec Smithers
Dick Sayes Mr. Harry Methven
Launcelot Greene Mr. Alfred Calder-Tunner
Rudolph Leicester Mr. Kenneth Wynne
Popsie Shereiff Mr. Edgar Warlmsley
Crochety Quaver Mr. Charles Hersee
—Ashbourne, Lawrie Park, Sydenham. -Ashbourne, Lawrie Park, Sydenham.

Nicholas Nickleby, dramatisation, in eight tableaux, of Dickens's novel (produced by the Rehearsal company)—Rehearsal.

4. Anna Michaelovna, play, in one act, by Raymond Needham (produced by the Rehearsal company). Michaelovitch Mr. Clive Currie
Ospovat Mr. W. Coats-Bush
A Sergeant Mr. Ernest Deans
Olga Miss Beatrice Chester
Anna Miss Winifred Rae

4. The Price, play, in four acts, by "Felix North. (Produced by the English Play North. Society.) Col. Sir Archibald Ayton ... Mr. Frank Lacy Constance Ayton .... Miss Dora Heritage

-Rehearsal.

The Price (continued).

Brite (commica).

Lady Coverdale ... Miss Frances Dillon Barton ... Mr. Christmas Grosse Hon. Thomas Burmeister. Mr. Fred Lewis Charles Stanton ... Mr. E. H. Brooke Victor Commons ... Mr. Franklin Dyall Mrs Hoggins ... Miss Vivian Penelope Hoggins ... Miss Dorothea Desmond Mr. Hoggins ... Mr. Robert Whyte, jun. Forbes ... Mr. Herbert Creville Christie ... Mr. J. W. Macdonald Christie ... Mr. J. W. Macdonald ... — Terry's.

4. Unanswered, play, in one act, by Cecilia Brookes. (Produced by the English Play Society) John Ryder ...... Mr. Percy Foster Mrs. Eileen Ryder .... Miss M. Magrath Mary Hamilton ... Miss Maude Henderson Maid ...... Miss Ethel Taaffe

Wake Up, England t sketch, by Madge Duckworth and Ridgewood Barrie— Royal, Tonypandy.

Royal, Tonypandy.

5. A Prince of the People, romantic drama, in eleven scenes, by F. Thorpe-Tracey. King of Varonia Mr. F. Thorpe-Tracey. Prince Oscar Mr. James Stillwell Prince Karl Mr. Charles Kean Rudolf Mr. Charles Kean Rudolf Mr. Louis Mr. Charles Kean Rudolf Mr. Telly Dillsen Sir Arch. Lingard Mr. Telly Dillsen Sam Perkins Mr. Harry Egan Otto Deitch Mr. Tom Mortimer Ivan Strathsberg Mr. Robert Gilbert Jacques Mr. Louis Nanton Dr. Auber Mr. Will Henderson Father Billot Mr. C. Cameron Olga Miss Irene Tracey Lady Mamie Kelver. Miss Pauline Nanton Stella Miss Sitty Thomas Princess Silvia Miss Dora Hammersley—Gaiety, Dundee.

 A Daughter of the Sea, drama, in four acts, by Lewis Gilbert. 

6.†His Borrowed Plumes, original modern comedy, in three acts, by Mrs. George Cornwallis-West. Went into evening bill at Hicks's on July 15 for a few perform-

ances.

Maj. Percival Sumner ... Mr. D. Milward
John Waterbury, M.P. ... Mr. F. Donovan
Basil Delaine, K.C. ... Mr. Henry Ainley
Henry Martin ... Mr. Alan Urquhari
Mr. Mowser ... Mr. Stanley Turnbull
Butler ... Mr. Stanley Turnbull
Butler ... Mr. Cregan
Footman ... Mr. Russell
Lady Mary Trianon ... Miss Sara Allgood
Fabia Sumner ... Mrs. Patrick Campbell
Angela Cranfield ... Miss Gertrude Kingston
Rose Wispey ... Miss Annie Hughes
Alma Dorset ... Miss S. Patrick Campbell
Jane Linneth ... Miss Winifred Fraser
Blanche ... Miss Renée de Vaux
Attendant ... Miss Muriel Varna
— Hicks.

9.†Press Cuttings, skit, by Bernard Shaw (performed by the Civic and Dramatic Guild.) -Court.

9. Estrella, musical wordless play, by Marguerite Barrellier Guildhall School.

12.1 You Girls are Brought to Rain, play, in four acts by Mrs. Morton Powell (originally produced at the Queen's, Liverpool, January 25, 1909).

Jessie Burton .. Miss Nina Blake Adams Harry Halling ... Mr. Arthur Chisholm Jessie Burton Miss Nina Blake Adams Harry Halling Mr. Arthur Chisholm Philip Edge Mr. Mr. Wallis Clark Philip Darc, K.C., M.P. Mr. Wallis Clark Jack Jossie Mr. Sydney Bryant Solomon Sleek Mr. Alarie Burton Mr. Sterling Mr. Julian Mitchell Mr. Smethurst Mr. Arthur Beaufort Clerk of Court Mr. George Cuthbert Sidney Sparkle Mr. James Turner Sidney Sparkle Mr. James Turner P.C. Dooley Mr. Allan Harvey Lucy Lawton Miss Jeannle Risley Annie Burton Miss Jeannle Risley Annie Burton Miss Annie Blunette Annie Rake Miss Ellina Turner Sally Slop Miss Florence Butt Pansy Blosson Miss Mary Stephanie Rosa Pink Miss Alice Lloyd Lily White Miss Cora Anderson Myrtle Green Miss Agnes Cuthbert Mrs. Slutt Miss Addle Adalr Miss Slutt Miss Addle Adalr Minnie Waters Mrs. Morton Powell —Shakespeare. -Shakespeare.

12. \*Ours, Robertson's comedy-Coronet.

12. The Dog Between, play, in one act, produced on the occasion of the Animal Congress-Criterion.

-Royal, West Stanley.

-Royal, West Stanley.

12. A Girl's Temptation, play, in four acts, by Mrs. Morton Powell. London production, November 1-Shakespeare.

Kate Sterling Mias Gertrude Gilbert Guy Warren Mr. Frank V. Fenn Mark Klaw Mr. Clifford Earle Basile Warren Mr. C. E. Lambert Geoffrey Sterling Mr. J. de Clifford Jim Judd Mr. Fred J. Mace Sammy Sniggles Mr. Freddie Bentley Moss Isaacstein Mr. William H. Craude The Hon Charles Glade. Mr. Tom Handley Hyram Pinch Mr. Jonas Swenbanks P.C. Lockley Mr. Andrew Clarke Lady Constance Heathfield. Miss V. Russell Mrs. Sterling Mrs. C. E. Lambert Jemima Jessop Miss Amy Coralle Mrs. Fade Miss Constance Crewe Grace Bearing Miss Addle Butler Mary Dewar Miss Nellic Clift Annie Brown Miss Blanche Lee --Star, Liverpool. -- Star, Liverpool.

13. The Bonnet Conspirators, romantic comedy, in four acts, by Violet A. Simpson.
Lady Hepzibah Deane. Muse He en Rous Marie Maclean. Miss Leah Bateman Hunter Jacques Maclean. Mr. Charles Maude Commandant Bullecroft.

Mr. Leon Quartermane Devignes . Mr. E. Harcourt-Williams Miss Bullecroft . Miss Lizzle Webster Drury . Mr. Frank Arundel De la Marghe . Mr. Herbert Dansey Soldiers Messer, Harold Chapin, Arthur F. Thorn, H. St. Connell, Arthur Marini, Gordon Carr, George Hunter. —Court.

- Court.

13. Funny's American, eketch, by (Mrs.)
Frances M. Gostling.
Josephine Plunkett. Miss Edith Bartiett
Geraldine Plunkett. Miss Sylvia Dawson
Famy Mapleson . Miss Violet Paine
Rose . . . . Miss Dorothy Newman
Daniel P. Davison . Mr. Harold H. Tether
Pler Pavillon, Wortbling.

14. Tess. opera, in four acts, in Italian, by Frederic D'Erlanger, from "Tess of the D'Urbervilles," by Thomas Hardy, li-bretto by Luigi Illica. First production in England.

15. Mr. and Mrs. John Bull, duologue, by E C. Matthews. John Bull ......Mr. St. John Beecher Britannia .....Miss Patey Trounsel —Regent, Hackney.

15. Lady Geraldine's Speech, Suffragist comedietta, by Beatrice Harraden—Guildhall School of Music.

Old Ferrier's Discovery, play, in one act – Guildhall School of Music.

 Achilles in Scyros, Greek masque, by Alfred Austin—Leighton House, Holland Park Road.

19. A Devil's Dupe, sketch, in one scene-Grand, Newcastle.

21. Cupid in Aready, fantasy, by Mrs. Adrian C. Hope. 

21.†The Deputy Sheriff, piece, in one act, by H. M. Vernen, Reggie Brooks ...Mr. Harold Richardson Dick Turner ...Mr. Henry Hare Arthur Curtis ...Mr. H. Lawrence Leyton Denver Nell ........Miss Enid Sass Garrier. -Garrick

22.\*Caste, Robertson's Comedy-Coronet.

24. Thalia's Teacup; or, The Delights of Deceit, light comedy, in three acts, by Norreys Connell :-Norreys Connell:

Mrs. Twickenham ....Miss Isabel Grey
Frank Twickenham ...Mr. Athol Stewart
Bessie Twickenham ...Mrs. Gwendolen Wren
Felicia ...... Miss Mabel Champion
Mr. Twickenham ...Mr. Edmund Gurney
Thaila Twickenham ...Mr. Stanley Lathbury
Mr. Halliday ....Mr. H. R. Hignett
Mr. Boothby ....Mr. E. W. Tarver
—Court.

24\*Two Little Vagabonds, George R. Sims and Arthur Shirley's adaptation of Decour-celle's Les Deux Gosses (Originally pro-duced at the Princess's, Sept. 23, 1866). Last performance (the 29th) August 21. Last performance (the 29th) August 21.

George Thornton Mr. Frederick Ross
Captain Darville Mr. Sidney Vautier
Bill Mullins Mr. S. Major Jones
Dido Bunce Mr. Charles L. Ludlow
The Cough Drop Mr. George Elliston
Leeson Mr. Richard Andean
Hargitt Mr. Wilfred Edmonds
Dr. Lynn Mr. Henry Armstrong
Job Gargoyle Mr. A. G. Leigh
Footman Mr. George Hamaway
Marion Thornton Miss Frances Dillon
Barbara Scarth Miss Olivia Glynn
Sister Randall Miss Mabel Mannering
Maidsarvant Miss Mabel Mannering
Maidsarvant Miss Blauche Stanley
Wally Miss Bryl Mercer
Dick Miss Eva Lumley
—Lyceum -Lyceum.

- 28. Under Two Flags, new version, in four acts, cf Ouida's novel-Royal, Stratford.
- 26. From Convent to Throne, play, in four acts, by J. A. Campbell. (S.P. Osborne, Manchester, March 81, London production Lyric. Hammersmith, Sept. 6.) Prince of Carpathia ... Mr. A. D. Adams Baron Strelsan ... Mr. W. J. Miller General von Hapsburg ... Mr. J. Sheridan Lieut. Erneste von Hapsburg

Lieut, Erneste von Hapsburg

Mr. G. Woods

Mr. G. Woods

Mr. G. Woods

Mr. G. Brooke

Michael von Hauz

Mr. A. F. Stuart

Caspar Jesson

Miss Lissa Young

Count de Pesthoy

Mr. Fred Mace

Dr. Kurntz

Mr. Harold Shutter

Captain Marklin

Mr. W. Speke

Captain Helbron

Mr. R. Loft

Priest

Mr. Harold Shutter

Captain Marklin

Mr. H. F. May

Simon

Mr. H. F. May

Simon

Mr. Henry Coutte

Cardinal

Mother Superior

Miss Joan Reid

Lady Violetta

Miss Edma Earl

Lady Rotha

Miss Edma Malim

Princess Maritza

Miss Mary Fulton

—Rotunda, Liverpool.

26. The Sinner, drama, in four acts, by C. Watson Mill.

Watson Mill.

Monk Stretton Mr. Wilson Benge Edgar Thornhill Mr. Chas. Burdon Paul Levane. Mr. A. Finlayson Bill Stanton Mr. A. Kenyon Gray Jim Stevens Mr. Robert Borlande Chris. Floppington Mr. L. Newman Lord Ewen Mr. W. H. Pointon Jack Ewen Mr. Harold Playfair Hallam Mr. Bert Roberts Geordie Macgreggor Mr. G. Lorena

The Sinner (continued).

Chauffeur Mr. Chas. Mann
Detective Jason Mr. G. Kennard
Sergeant Butcher Mr. F. E. Thomas
Meg Stanton Miss Adeline Raby
Vera Ewen Miss G. Verner
Nora Stretton Miss Mildred Clay
Little Ned Miss Dora Olga
Honor Thornhill Miss Sadie Smith -Royal, Sunderland.

- The Happy Medium, comedy, in three acts, by A. Chapin and Paul Gaye.—Lad-broke Hall.
- 31. The Marriage of Mignon, song-play, in three acts, by Herbert Shelley, adapted from the serial of the same name appearing in the Woman's World by the same author.

CHARACTERS IN PROLOGUE. Augustus Garibaldi ... Mr. J. Crauford Sandy ... Mr. Ewart Drake Bill Weaver ... Mr. Arthur Russell Tom Jenkins ... Mr. Horace Simpson Languid Larry ... Mr. Reggie Aitcheson Peter Blundell ... Mr. Henry Wells Lottie Bowers ... Miss Amy Fanchette Mignon ... Miss Violet Langton CHARACTERS IN THE PLAY (10 years after).

"Rags" Mr. Herbert Shelley
Captain Cherrington Mr. A. Lovett
Monsieur Zalfruazon Mr. C. F. Lloyd
Humphrey Vaughan Mr. W. Brandon
Augustus Garibaldi Mr. J. Crauford
Sandy Mr. Ewart Drake
Harry Mr. Claud Vennon
Crookland Mr. Oliver Howlett
O'Leary Mr. Edwin Powell
Jackson Mr. Cecil Walsh
Dr. Danton Mr. Hugh Lester
Lottie Bowers Miss Amy Fanchette
Eva Cherrington Miss M. Maddison
Mary Brown Miss Winnie Donovan
Mignon Miss Rhoda Larkin
—Fulham. CHARACTERS IN THE PLAY (10 years after). -Fulham.

31. A Dance at Dawn, one-act play, an epi-sode in the Reign of Terror, by Gladys B. Stern.

-Marlborougn.

31.†The Man on the Box, comedy, in three acts, adapted by Miss Livingstone Furniss from Harold McGrath's novel. (Originally produced at the Pier, Eastbourne, Aug. 6.

1908.)
Lord Kentire ...... Mr. Chas. L. Lane
Hon. Chas. Henderson . Mr. A. Bristowe
Col. Geo. Annersley . Mr. E. A. Douglas
Richard Sheridan . Mr. Chas. Ashby
Major Frank Raleigh . Mr. Robt. Page
Monsieur Pietre . Mr. Francis Leslie
Mr. Watts . Mr. Oswald Marshall
Clerk of the Court . Mr. Henry Wray
Cassidy . Mr. Arthur Phipps
O'Brien . Mr. George Montague
Hon. Mrs. Henderson . Miss M. Heape
Mrs. Conway . Miss Edith Chalmers
Cora . Miss Agnes McCarthy
June Annersley . Miss Rose Temple
—Marlborough

31. The Lien of Life, drama, in three acts, by Lee Wilson Dodd-Court.

31. \Stigmata, tragedy, with prelude, in four acts. by Sutherland Dix and Eva Unsell-Court.

31.¶Fift, one-act play, adapted from the German by Ella Erskine. (See also under dates February 28 and October 11.)—Court.

31. The White Hair, one act play, by Ella Erskine. (See also under date December 19.) - Court.

#### AUGUST.

A Thief in the Night, a play, in four acts.
by G. Carlton Wallace.
Lord Romilly ... Mr. Herbert M. King
Alan Escombe ... Mr. Stanley Bedwell
Michael Pagani ... Mr. Leyton Canceller
Richard Cleeve ... Mr. Hugh Wallace
Rev. Chas. Halkett ... Mr. Philip Crossley
Crake ... Mr. Herbert Lewis
Toby ... Mr. Bert Atherton
Detective Laxton ... Mr. Robert Merrick
Police Inspector ... Mr. Henry Stanton
Constable H 20 ... Mr. Bert Hedger
Walter ... Mr. Arthur Moran
Lady Romilly ... Miss Irene Chalmers
Joan Escombe ... Miss Jennie Hallworth
Little Joan ... Little Prudence Ayrton
Susan ... Miss Ethel Ramsay
—Elephant and Castle
The Balisham Buddhists, magical episode,

2. The Balisham Buddhists, magical episode, by Nevil Maskelyne.

Blobson ......Mr. F. W. Arnold-Mussett Cook ........Miss Ida de Varrell Marion Scudamore ..Miss Edith Cuthbert Arthur Blankenside...Mr. Charles Glenrose "Mr. Draynall" .....Mr. Nevil Maskelyne John Blankenside .....Mr. Edward Morehen .....St. George's Hall.

2.¶The Devil's Decoy, musical comedy drama, in prologue and three acts, by Fred Monekton.
Paul Lamont ...Mr. Frederick Monekton
Lieut. J. R. N. Baldwin...Mr. Bert Oates
Stephen Gould ...Mr. A. W. Harvey
Victor Egerton ...Mr. Gilbert Elvin
Bobbie Clinch ...Mr. Harold B. Dewhurst
Dr. Hooper ....Mr. John Hartley
Christopher Chinchop...Mr. Alfred Selwood
Kitty Jemlma Jenkinson. Ethel Bateman
Hilda Melrose ...Miss Eileen Berge
Lucy Melrose ...Miss Cissie Carter
Cora Melrose ...Miss Cissie Carter
Cora Melrose ...Miss Alfred Selwood
—Grand, Aberavon. Monckton. -Grand, Aberavon.

5. The Best People, comedy, in three acts, by Frederick Lonsdale. Last performance (the 60th) October 2.

(the 60th) October 2.
Lord Emsworth ... Mr. Frederick Kerr
Hon. Gerald Bayle. Mr. Kenneth Douglas
Lord Wynlea ... Mr. Charlos Sugden
Jackson ... Mr. Howard Sturge
Mr. James Spofforth ... Philip Cunningham
Hibbet ... Mr. Robert Rivers
Griffiths ... Mr. Forbes Dawson
Lady Emsworth ... Miss Lettice Fairfax
The Hon. Mrs. Bayle ... Miss Eva Moore
—Wyndham's.

12. Petticoat Government, comedy, b Baroness Orczy and Montague Barstow-Wyndham's. by

20. Mattre Seiler, opera, in English, in one act, by Alick Maclean.

Wilhelm Mr. Seth Hughes Mattre Seiler Mr. Lewys James Yerl Mr. Charles Magrath Lotte Miss Haymonde Amy

23.4 The Fatal Bancs, dramatic episode, by Harding Cox. (Originally produced at the Royal, Margate, June 7.)
Bob Barry ..... Mr. J. Clifford Brooke Hilda Barton ....., Miss Maggie Neill Consuela Marquez .. Miss Greville Moore

23.1The Pin and the Pudding, play, in three acts by Barton White. (Originally produced at the Royal, Margate, June 7.)
Last performance (the 21st) September 11.
Robert Anthony Malkin. Mr. Harding Cox
Pat Carberry . Mr. Robert Whyte, jun.
Johnny Cripps . Mr. Raymond Butler
Mr. Allan . Mr. Athol Stewart
Brutus P. Streak . Mr. H. de Lange
Mr. Robbins . Mr. Windham Guise
Quartermaster . Mr. John Dennya
Mrs. Malkin . Mrs. Sam Sothern
Mrs. Brutus P. Streak . Mias G. Moore
Maid . Mias May Blayney
Tamsle . Miss Iris Hoey
-Comedy .

25. The Showing Up of Blanco Posnet, "a sermon in crude melodrama," in one act, by George Bernard Shaw. London production by the Abbey Theatre company under the auspices of the Stage Society, Aldwych, December 5. Aldwych, December 5.
Babsy Miss Eileen O'Doherty
Lottie Miss Cathleen Mullamphy
Hannah Miss Shelia O'Sullivan
Jessie Miss Mary Natra
Jessie Miss Mary Natra
Emma Miss Annie O'Hynes
Elder Daniels Mr. Arthur Sinclair
Blanco Posnet Mr. Fred O'Donovan
Strapper Kemp Mr. J. M. Kerrigan
Feemy Evana Miss Sara Allgood
Sheriff Kemp Mr. Sydney J. Morgan
Foreman of the Jury Mr. J. A. O'Rourke
Nestor, a juryman Mr. A. J. Goulden
Nestor, a juryman Mr. A. J. Goulden
The Woman Miss Mare O'Neill
Waggoner Joe Mr. Eric Gorman
Abbey, Dublin
Diagai Wagner's opera revived by the

27.\*Rienzi, Wagner's opera revived by the Moody-Manners company-Lyric.

27. Cloudland, "dance scena,"
Matthews. Matunews.

Rev. Early Worth .....Mr. Bert Moriey

Mrs. Early Worth ...Miss Evie Anderson

Aero-Spirit of the Air....Miss Enid Errol

—Regent, Hackney.

30.\*Unemployed, one-act play, by Margaret M. Mack. (Originally produced by the Incorporated Stage Society at the Aldwych on March 28, 1909.) on March 28, 1909.)
An Outcast Mr. Stanley Drewitz
Mrs. Brown Miss Lilian Christine
Mrs Alec Vesey Miss Hilds Bruce Potter
Alec Vesey Mr. Leonard Mudde
Charlie Howard Mr. Esnné Percy
A Policeman Mr. Edward Landor
—Galety, Manchester

30. Independent Means, four-act drama, by Stanley Houghton.

John Craven Forsyth. Mr. Charles Bibby
Mrs. Forsyth.

Miss Darragh
Edgar Forsyth.

Mr. Basil Dean

Indepe	ndent .	Means (co	ntinued).		
			Miss		
			Mr		
J	ane 6	regory		Miss Ac	la King

 Arsène Lupin, play, in four acts by Francis de Croisset and Maurice Leblanc. (Origin-ally, produced at the Athénée, Paris, Oc-tober 28, 1908.) Transferred to the Globe, December 13. tober 28, 1908.) Transferred to the Globe, December 13.

Due de Charmerace . Mr. G. du Maurier Guerchard . Mr. Dennis Eadie Gournay-Martin . Mr. Eric Lewis Examining Magistrate . Mr. H. Bunston Charolais . Mr. Herbert Dansey Hippolyte . Mr. Leon Quartermaine Anastase . Mr. Harold Chapin Bernard . Mr. Donald Calthrop Commissary of Police . Mr. Paul Berton The Concierge . Mr. P. L. Julian Boursin . Mr. Ernest Young Firmin . Mr. D. J. Williams Agent of Police . Mr. W. Luff Jean . Mr. Warburton Gamble Dieusy . Mr. George Lestocq Bonavert . Mr. Robert Horbon Alfred . Mr. Horton Cooper Locksmith . Mr. Drelincourt Odlum Sonla . Miss Alexandra Carlisle Germaine Gournay-Martin . Miss M. Leslie Victoire . Miss Rosina Filippi Jeanne . Miss Ann Cleaver Marie . Miss Miss Mary Barton Irma . Miss Dorothy Bell . Duke of York's .

30. Butterfly Kisses, one-act play, by Carmel Goldsmid. Letty Miss Muriel Carmel
Mary Miss Marie Mansfield
Robert — Pier Pavilion, Ryde.

-Duke of York's.

31. The Mobswoman, drama, in one act, by Leon M. Lion and W. Strange Hall.

Margaret Ellerton ... Miss Buena Bent Netta Ellerton ... Miss Madge Burnand Sir Pierce Rolvenden .. Mr. C. Kinnaird George Rolvenden .. Mr. H. Walters, jun.

31.\*A Sense of Humour, comedy, in three acts, by Beryl and Cosmo Hamilton. (Origin-ally produced at the Comedy January 7,

Major Archibald Hay. Mr. Guy Standing
Major Archibald Hay. Mr. Leslie Faber
Sir William Hutton ... Mr. Leslie Faber
Meakin ... Mr. Ernest Cosham
Vlola Hay ... Miss Auriol Lee
Stanner ... Miss Beryl Faber
Lady Hutton ... Miss Beryl Faber
Playhouse

# SEPTEMBER.

SEPTEIVIBER.

1. Madame X., play, in a prologue and three acts, by Alexandre Gisson. Last performance (the 62nd) October 29.
Louis Fleuriot. Mr. Sydney Valentine Raymond Fleuriot Mr. Arthur Wontner Noël. Mr. G. W. Anson Merivel. Mr. G. W. Anson Merivel. Mr. G. W. Anson Merivel. Mr. C. M. Hallard Dr. Chesnel. Mr. Edmund Gwenn Presiding Judge. Mr. J. H. Barnes Valmorin. Mr. Alfred Brydone Clerk of the Court. Mr. W. L. Branscombe

Madame X. (continued).

Foreman of the Jury. Mr. J. P. Kirkwood
Fontaine Mr. Philip Knox
Jacqueline Fleuriot. Miss Lena Ashwell
Hélène Miss Lydia Bilbrooke
Marie Miss Nannie Bennett
Mme. Varenne Miss Winifred Harris
Rose Miss Elsie Chester

Dear Little Denmark, Danish musical in-cident, in two acts, chatter, jingles, and tunes by Paul A. Rubens. Last perform-ance (the 110th) December 18.

Duke Ernst von Rasmussen

 Mid-Channel, play, in four acts, by Sir Arthur Pinero. Last performance (the 58th) October 29. Theodore Blundell .... Mr. Lyn Harding The Hon. Peter Mottram.

Mr. C. M. Lowne
Leonard Ferris Mr. Eric Maturin
Warren Mr. A. E. Drinkwater
Cole Mr. Stuart Dennison
Rideout Mr. Sydney Hamilton
Upholsterers Mr. T. Wegnelin
Zoe Blundell Miss Irene Vanbrugh
Mrs. Pierpoint Miss Kate Serjeantson
Ethel Pierpoint Miss Rosalie Toller
Mrs. Annerly Miss Nina Sevening
Lena Miss Ruth Maitland
A Maidservant Miss Ruth Celli
—St. James's Mr. C. M. Lowne

-St. James's.

2. Way Out West. drama, by Junius Booth.
Jack Hamlin Mr. Junius Booth.
Col. Starbottle Mr. John Sanger
Judge Byers Mr. Norman Clifton
Bert Masterton Mr. C. W. Crowe
Abner Byers Mr. J. Leroy
Jim Harkins Mr. Harry Bannister
Ah Foo Mr. J. F. Brandon
Harry Slynn Mr. Fred Lodge
Manuel Garcia Mr. Walter Jarvis
Yuba Bill Mr. W. Huron
Lance Weathersby Mr. Percy Miler
Helen Masterton Miss Alice West
Mrs. Byers Miss Peggy Yeoman
Mrs. Dooley Miss Clara Lancaster
-Royal, Lincoln.

 The Proud Prince, romantic play, in four acts, by Justin Huntly McCarthy, with music composed by H. Sullivan-Brooke. Last performance (the 78th) November 10. King Robert of Sicily..Mr. Matheson Lang The Proud Prince (continued).

Proud Prince (continued).

Count Hildebrand ... Mr. Erle Mayne Diogenes Mr. Ernest Grillin Theron Mr. Frederick Ross The Archangel Mr. Harvey Braban Hieronymus Mr. Sydney Vautler Sigurd Mr. A. G. Leigh Archbishop of Syracuse. Mr. C. Wright Zal Mr. Ernest Cresfan Rustum Mr. J. R. Gillespie An Old Exile Mr. Richard Andean A Young Man Mr. Terence O'Brien A Soldier Mr. C. A. Chandler An Old Citizen Mr. C. A. Chandler An Old Citizen Mr. C. A. Chandler An Old Citizen Mr. W. Coats Bush Perpetua Miss Dorothy Thomas Lysabetta Miss Frances Dillon Helena Miss Olivia Glynn Corinna Miss Mabel Mannering Theodora Miss Mabel Mannering Theodora Miss Avice Scholtz A Young Exile Miss Avice Scholtz A Townswoman Miss Maude Leslie A Young Exile Miss Avice Scholtz A Townswoman Miss Edwards —Lyceum.

6. From Convent to Throne, romantic drama, in four acts, by J. A. Campbell. (S.P. Osborne, Manchester, March 31; Rotunda, Liverpool, July 26.)

Can a Woman be Good? domestic play, in four acts, by C. Watson Mill. London production, October 18, Pavilion.

production, October 18, Pavilion.

Manuel Errington Mr. Joseph Millane Herod Steinburg Mr. Henry Doughty Ralph Desmond Mr. W. K. Griffiths Ostler Jim Mr. Ernest St. John Adam West Mr. John Brooks Curley Dabbs Mr. J. R. Tyrrell P.C. Willis Mr. James Barratt Cairns Mr. Fred Clifford Starman Mr. J. G. Maine James Widdicomb Mr. J. G. Maine James Widdicomb Mr. Harry Wells William Barnes Mr. James Waker Jasper Mordant Mr. F. L. Arthur Alfred Ames Mr. W. Mathews George Reed Mr. Charles Arthur Slithers Miss Flossie Daviss Mrs. Errington Miss Alice Thurne Magdala Fawcett Miss Morah Metton Naomi Merrick Miss Florence Hunt Rather Howard Miss Louise Hampton —Royal, Chatham.

 Barbara Grows Up, comedy, in three acts, by George J. Humlen. 

6. Only a Little Boy, play, in four acts, by F. Marriott Watson and James Ussher. Ambrose Pennington . Mr. J. Sherwin Mrs. Pennington . Miss Mabel Harland June . . . . Miss Florence E. Florence Deborah . . . . . Miss Hettle Senior Steve Kingdom . Mr. Oswald Douglas Jim Bragstone . Mr. F. Marriott Watson Billie Bragstone . Miss Dot Forde 

—Haymarket.

9. The Whip, sporting drama, in four acts, by Cecil Raleigh and Henry Hamilton. Last performance (the 110th), December 8. Rev. Verner Haslam ... Mr. Basil Gill Tom Lambert .... Mr. George Barrett Capt. Greville Sartoris Mr. C. Keightlef, Earl of Brancaster ... Mr. Charles Rock The Marquis of Beverley Mr. A. Bucklaw Harry Anson ... Mr. Cecil Cameron Tom Foster .... Mr. Fred Grove Captain Rayner ... Mr. Fred Grove Captain Rayner ... Mr. Fred Grove Captain Rayner ... Miss Fanny Brough Lady Diana Sartoris ... Miss J. Bateman Mrs. D'Aquila ... Miss Mange Fabian Lady Antrobus ... Miss May Warley Small parts by ... Mrs. Edwin Palmer, Miss Ella Clarkson, Miss Joan Burton, Miss Winifred Bateman, Miss Olive Palmer, Miss Marjorie Day, Miss Gertie Britton, Mr. Tom Ronalde, Mr. Bert Monks, Mr. Fred Penley, Mr. Jack Frost, Mr. E. Morgan, Mr. Charles Grahame, Mr. A. C. Hardie, Mr. Harold Belcher, Mr Sydney Bower. —Drury Lane -Drury Lane

- 9.1 Where is William? a farce, in three acts, by Charles Windermere. (Originally produced at Worthing, June 21, 1906.)
  Sir William Gregory Mr. C. Windermere Harry Mr. Wylie A. Thompson General Rubbub Mr. Leslie Norman William Jolly Mr. Bule Pyott Joe Budge Mr. Lionel West Policeman Mr. J. H. Green Lady Mary Miss Belle Donaldson Phyllis Miss Clare Manifield Emily Miss Leila Russell Eliza Miss Zoe Davis —Castle, Richmond.
- 11. Making a Gentleman, a play, in four acts, by Alfred Sutro. Last performance (the 97th) December 4.

  Sam Carey ... Mr. Bourchier Archibald Carey ... Mr. Edmund Maurice Hon. Lionel Trenning. Mr. A. E. Benedict Geoffrey Carleon ... Mr. Bertram Forsyth Edmunds ... Mr. William Burchill Franklin ... Mr. Charles Vernon Wilson ... Mr. Dallas Cairns Baroness Von Ritzen ... Miss Ethel Irving Hon. Mrs. Trenning ... Miss Agnes Thomas Milly Chambers ... Miss Agnes Thomas Milly Chambers ... Miss Mary Weigall —Garrick.
- 48. Almost His Bride, play, by Stephen Pritt.
  Earl of Ullswater. Mr. David McFarlane
  Squire Rowland. Mr. Marshall Meade
  Philip Rowland. Mr. Arthur F. Dudley
  Jasper Thorne. Mr. Raymond Dudley
  Simon Simson. Mr. Stephen Pritt
  Clergyman. Mr. Barton White
  Detective Inspector. Mr. Walter Chevasse
  Policeman Mr. George Cross
  Emma Baxter Miss Nellie Hook
  Myra Thorne. Miss Phyllis Elton
  Ruth Gilchrist Miss M. Lewin-Mannering
  —Royal, Preston.
- -Royal, Preston.

  4. False Gods, Egyptian play, in four acts, translated by J. B. Fagan from La Foi, by Eugène Brieux, music specially composed by Camille Saint-Saëns. Last performance (the 62nd) November 6.

  The Pharaoh. ... Mr. Hubert Carter The High Priest. Herbert Beerbohm Tree Rheou. ... Mr. Edward Sass Pakh. ... Mr. William Haviland Satni. ... Mr. Henry Ainley Bitiou. ... Mr. Frank Esmond The Steward. ... Mr. Frank Esmond The Steward. ... Mr. Frank Esmond The Steward. ... Mr. Henry Morrell Mieris. ... Mrs. Patrick Campbell Yaouma. ... Miss Evelyn D'Airoy Kirjipa. ... Miss Bateman (Mrs. Crowe) Hanou. ... Miss Laura Cowie Taya. ... Miss Adeline Bourne Sitsinit. ... Miss Jean Harkness Nagaou. ... Miss Hilda Moore Delethi. ... Miss Marie Hemingway Mouene. ... Miss Marie Hemingway Mouene. ... Miss Clare Harris. ... —His Majesty's.
- 15.¶Yama Yama Land, play, in a prologue and four acts, by Grace Duffle Boylan-Ladbroke Hall, W.
- 15.\*A Soldier's Daughters, one-act play, by Cosmo Hamilton. (Originally produced at the Kingsway, March 14, 1908.)—Playhouse.

- 15 The North Pole, illusion sketch, by David Devant—St. George's Hall.
- 15 The Great Divide, a play, in three acts, by
  William Vaughn Moody. Last performance (the 41st) October 23.
  Ruth Jordan. Miss E. Wynne Matthison
  Polly Jordan . Miss Laura Hope Crews
  Mrs. Jordan . Miss Isabel Waldron
  Philip Jordan . Mr. Frederic Burt
  Dr. Newberry . Mr. William J. Butler
  Winthrop Newberry. Mr. C. F. Gotthold
  Architect . Mr. Frank Brownlee
  Contractor . Mr. Robert Herbert
  Dutch . Mr. Frank Weldon
  Pedro . Mr. Arthur Benton
  Lon . Mr. J. Harry Benrimo
  Burt Williams . Mr. Henry B. Walthara
  Boy . Mr. James Hagan
  Stephen Ghent . Mr. Henry Miller
  —Adelphi.
- 16.¶His Real Wife, domestic play, in four acts, by Charles A. Clarke. (Production at the Royal Court, Warrington, December 27.)— Lyric, Hammersmith.
- Lyric, Hammersmith.

  16. The Brass Bottle, farce, in four acts, by F. Anstey.

  Horace Ventimore ...Mr. L. Grossmith Professor Anthony Futvoye...Mr. A. Bishop Fakrash-El-Aamash ...Mr. E. Holman Clark Spencer Pringle ...Mr. Rudge Harding Samuei Wackerbath ...Mr. Luigi Lablache Rapkin ...Mr. J. H. Brewer Chief of Caravan ...Mr. A. Spencer Head Effreet ...Mr. John Carey A. Waiter ...Mr. Walter Ringham Mrs. Futvoye ...Miss Lena Halliday Sylvia Futvoye ...Miss Lena Halliday Sylvia Futvoye ...Miss Mary Brough Mrs. Wackerbath ...Miss Armine Grace Jessie ...Miss Mabel Duncan ...Vaudeville
- 20. What a Man Made Her, society drama, by Charles Darrell. (London production, December 27, Royal, Stratford.)
  Rupert Danescombe. Mr. Ed. Rawlinson Sir Ernest Cavendish... Mr. Edward Ray Dr. Mark Haven.... Mr. J. M. Olivert Lewis E. Gunnerstein. Mr. Barnett Lando Evans... Mr. Syd Davies Lord Tamporley. Mr. J. W. Lindsay Ellis Lady Gorrinking... Miss V. Thomas Nurse Arden... Miss K. Murgatroyd Deborah... Miss Margaret Saville Lady T. Danescombe. Stella Carmichael Janet McAllister... Miss Renée Glendower... Albert, Brighouse.
- Townroe.

  Betty Burley... Miss Margaret Marshall Jack Graham ... Mr. C. Leveson Lane Jess Fisher ... Miss Gwendolen Logan Kit Fisher ... Mr. Egerton Hubbard Jacob Burley ... Mr. H. B. Peppin Marjory Hall ... Miss Evangeline Hilliard Sergt.-Instructor Babbs... Mr. G. O'Kelly Private Baxter ... Mr. S. E. Linnit Private Cartwright ... Mr. Max Woods Private Jones ... Mr. Harvey Adams

A Nation in Arms (continued).

A Child of the Streets. (London production, January 3, 1910, Royal, Stratford.) Drama, in four acts, by Frank Price.

in four acts, by Frank Price.

Sir John Graham .... Mr. John Errol
Lawrence Craigle ... Mr. Frank F. Raleigh
Lieut. Juck Ainsley. Mr. Bernard Lovett
Robert Wallace ... Mr. John Davidson
Oscar Van Dam ... Mr. Maurice Jones
Ezra Scroggie ... Mr. George Francis
Pomeroy Smith ... Mr. Fred Acton
Constable 214 D ... Mr. Lewis Rae
Gertrude Graham. Miss Bessie Hazlewood
Lorna Carstairs ... Miss Yoka Summer
Selina Haddock ... Miss Carlotta Biondin
Little Doris ... Little Ethel Filkin
Doris Graham ... Miss Dot Stephens
—Grand, Walsall.

22. A Maid of Honour, in one act, by Edward Denby (E. G. Hemmerde, K.C.), founded on an incident in the late G. J. Whyte-Melville's novel, "Holmby House."

-Queen's.

- 22.\*The Bells, the version by Leopold Lewis of MM. Erckmann Chatrian's Lo Juif Polonais. (Originally produced by Henry Irving at the Lyceum on November 25, 1871.) Last performance (the 51st) November 8.—Queen's.
- 25.‡The Dollar Princess, musical play, in three acts, by A. M. Willner and F. Grünbaum, adapted for the English stage by Basil Hood; lyrics by Adrian Ross; music by Leo Fall. (Original English production at the Prince's, Manchester, on December 24, 1908.)

24, 1908.)

Freddy Fairfax Mr. Robert Michaell Mr. Bulger Mr. W. H. Berry Dick Mr. Evelyn Beerbohm John, Earl of Quorn Mr. Basil S. Foster Str James McGregor Mr. F. J. Blackman Vicomte de Brésac Mr. Garnet Wilson Lieut. Grant Mr. Harold Deacon Harry Q. Conder Mr. Joseph Coyne Olga Miss Emmy Wehlen Daisy Miss Gabrielle Ray Dulcie du Cros Miss Gabrielle Ray Dulcie du Cros Miss Gladys Cooper Lady Augusta Miss Gabrielle Ray Dulcie du Cros Miss May Hobson Lady Gwendoline Miss May Hobson Lady Gwendoline Miss May Hobson Lady Margaret Miss Marion Lindsay Hon. Editha Dalrymple Miss D. Dombey Alice Miss Lily Elsie —Daly's.

- 27. London Night Hawks, drama, in four acts, by T. B. Brabazon—P.H., Arbroath.
- 27. In Lilac Time, domestic comedy, in one act, by Maude Thompson—Lyceum, Crewe.

- 27 Mappy Hooligan, musical extravaganza, in three acts. (Originally produced at the Empire, Oldham, on July 20, 1908.) Empire, Oddham, on July 20, 1908.)

  Happy Hooligan Mr. George Richie Mike Sullivan Mr. Edwin Millian Endomen Cohen Mr. Billy Kelly Charlie Fupp Mr. Bobert H. Howard Widow Waddington Miss Lottie Wilson Rose Walker Mr. Bobert H. Howard Widow Waddington Miss Lottie Wilson Rose Walker Mr. Miss Clive Stewart Nettle Dunville Miss Olive Stewart Nettle Dunville Miss May Bobson Olki-Sen Mr. James Selby Nick Carter Mr. James Selby Constable 1875 Mr. Tom Verity Mr. Not-so-Well Mr. B. Ballard Marks Mr. Joe Dagman Tram Inspector Mr. Herbert Gill Mother's Angel Child Mr. F. Reynolds Dude Mr. Geo. Nicholia Nurse Girl Miss Violet Chester Mrs. Phat Miss Gertie Millins Vo-Sen Mr. Fred Reynolds Wut-Guy Mr. Robert Daly Yoko-May Mr. Harry Tenner Chop-Suey Mr. Jack Westfield Lyric, Hammersmith.
- 27.¶The Catastrophe, one-act play, by H. C. Ferraby (Produced by the Cur\*am Raisers, Rehearsal March 11.)—Lyceum.
- 27. The Makings of a Man, sensational drama, in four acts, by Tom Craven (founded upon a story by the same author). upon a story by the same author).

  Jack Reckless . Mr. Frank Robertson
  Ambrose Kreep . Mr. P. R. Foneman
  Oliver Rand . Mr. Sam Pearce
  Skymer . Mr. Tom Craven
  Marcus Goldstein . Mr. S. Bransgrove
  Silas Wontner . Mr. A. C. Thornhill
  Tanner . Mr. Louis Palgrave
  Quidd . Miss P. Rickmound
  Rhoda Wontner Miss Gertrude Harrison
  Effic Rand . Miss Heiena Walbran
  —Pavilion.
- 27. Press Cuttings, public performance of George Bernard Shaw's topical sketch. (Previously produced privately in London by the Civic and Dramatic Guild, Court, July 9).

General Bones Mr. Ian Maclaren
An Orderly Mr. B. Iden Payne
Johnson Mr. Charles Bibby
Mrs. Farrell Miss Ida King
Mrs. Banger Miss Emily Patterson
Lady Corinthia Fanshawe.Miss E. Goodall
—Gaiety, Manchester.

27||Duty, drama, in three acts, by the Rev. G. D. Rosenthal and J. J. Blood.

G. D. Rosenthal and J. J. Blood.
Colonel Hoit ... Col. T. E. Kimberley
Captain Stillmarsh ... Mr. F. W. Lawday
Sergt. Carpenter ... Mr. Harbon
Corpl. Jones ... Mr. Bruckahaw
Jack Wright ... Mr. Albert C. Green
Bill Slyde ... Mr. Fred G. Hands
Tommy Thompson ... Master J. Edwardes
Orderly ... Master Ford
Bugler ... Master Ford
Bugler ... Master Ford
Pipkin ... Master Witcomb
Jellyman ... Master Gould
Perkins ... Master Morris
Rev. Mr. Wynter Somerton ... Mr. J. J. Blood
Jabez Brownlow ... Mr. Charles Adcock
Mrs. Twiggins ... Mr. Charles Adcock
Mrs. Twiggins ... Mrs. Gardner Tyndail
Madge Brownlow ... Miss Ida Maie
—Balsail Heath Inst., Birmingham

29. The Mountaineers, romantic comic opera, in three acts, the book by Guy Eden and Reginald Somerville, lyrics by Guy Eden, music by Reginald Somerville. Revised version October 20. Last performance
(the 61st) November 27. Pierre Mr. C. H. Workman
Fritz Mr. Claude Flemming
Conrad Mr. Laurence Legge
Gustave Mr. Reginald Lawrence
Louis Mr. A. Wellton Fordhall
Francois Mr. Sydney Ashcroit
Sergeant Frederico Mr. Frank Perntt
Priest Mr. A. Everette
Citizen Mr. D. Fergusson
Clarice Miss Elsie Spain
Annette Miss Jessie Rose Miss Spinifex Miss Kate Forster
Yvonne Miss Ruby Gray
Armandine Miss Mabel Burnege
Celestine Miss Gladys Lancaster
Noelie Miss Hilda vinlug
Vvette Miss Josset Legn
Prudence Miss Mariorie Dawes
Bridesmaids Miss Fay Temple Miss Giovanno Botto
Savoy.
30. Smith, comedy, in four acts, by W. Somer- set Maugham.
Thomas Freeman Mr. Robert Loraine
Herbert Dallas-Baker, K.CMr. F. Volpé

Algernon Peppercorn...Mr. A. E. Matthews Fletcher Mr. Percy Goodyer
Mrs. Dallas-Baker Miss Kate Cutler
Emily Chapman Miss Edyth Latimer
Mrs. Otto Rosenberg Miss L. Bilbrooke
Smith Miss Marie Löhr

## OCTOBER.

OCTOBER.

1. Murder Will Out, drama, in four acts, by W. V. Garrod.
Sir John Trevelyan... Mr. Charles Halling Oscar Havilson... Mr. W. V. Garrod James Cartmell... Mr. William Bradford Harry Owsnitt... Mr. Owen Remonde P.C. Robert Skinner... Mr. Frank Dallas David Hearne... Mr. Seymour Perry Anthony Fynne Mr. Walter Vincent Mrs. Havilson... Miss P. Alicia Neil Mrs. Fynne... Miss Alice Clarke Effic Havilson... Miss Ethel Crawford Dolly Nettle... Miss Bertha Kingston Phyllis Trevelyan. Miss Bertha Kingston — Royal, Sunderland

1. These Are My People, romance of two countries, in four acts, by Edwin Milton Royle-Garrick.

4. The Port Arms, farcical sketch, in one act, by Gayer Mackay and Robert Ord.
Cecilia Tiddly.....Miss Barbara Fenn Alfred Snick....Mr. Edwin Bennett Dave Pullinger....Mr. Lennox Pawle —Palace Pier, Brighton.

4 Sir Walter Ralegh, romantic play, in four acts, by William Devereux. London production, Lyric, October 13.
Queen Elizabeth...Miss Winifred Emery Frances Walsingham Miss Gwendolin Floyd Anne Charnock.....Miss Dorothy Dix Elizabeth Throgmorton.Lilian Braithwaite Bernardino de Mendoza...C. W. Somerset Diego Alvarez...Mr. Caton Woodville Anthony Babington...Mr. Cronin-Wilson John Ballard....Mr. A. E. George John Savage......Mr. Frank Woolfe Francis Throgmorton...Mr. Shiel Barry

Sir Walter Ralegh (continued).

4. Little Phil's Mother, drama, in four acts, by Charles A. Clarke. by Charles A. Clarke.
Frank Towers Mr. Percy Ballard
Sam Perkels Mr. Frank M. Thorne
Oscar Titherton Mr. Victor Gardom
Geoffrey Dyne Mr. Bernard Webb
Donald Taggerty Mr. H. J. Monte
Bill Brisket Mr. John E. Tomlinson
Prison Chaplain Mr. H. T. Booth
P.C. Simmers Mr. Pat Quinn
Governor of Prison Mr. R. S. Silkstone
Warder Mr. Arthur Brownlaw
Flat Attendant Mr. S. T. Stephenson
Ruth Towers Miss Maud Russell
Elspeth Miss Violet Craufurd
Julia Worrilove Miss Leslie Warner
Phil Little Gertie Renaud
Wardress Miss Shine
—O.H., Wakefield
Bill Sikes. dramatic episode, in one act.

4 Bill Sikes, dramatic episode, in one act, adapted by B. Soane-Roby from Charles Dickens's "Oliver Twist."
Bill Sikes Mr. C. Maynard Brown Noah Claypole Mr. Soane-Roby, jun. Nancy Sikes Miss Kitty Lofting Fagin Mr. B. Soane-Roby —Palace Pier, Brighton

-Aldwych

The Bad Girl of the Family, drama, in four acts, by Frederick Melville, music by T. P. Fish. Revived at the Aldwych, De-

T. P. Fish. Revived at the Aldwych, December 27.
Lieut. Richard Marsh. Mr. Guy Hastings Harry Gordon. Mr. H. Iane Baylift Lord Erskine. Mr. Rothbury Evans Sammy Snozzle. Mr. Pat Waddock Inspector Lawrence. Mr. F. L. Lawrence P.C. Harper. Mr. H. Shetwood The Vicar. Mr. Lionel Browne Florrie Jones. Miss Daisy St. Clair Sally Smith. Miss Jenny Baxster Betsy Baker. Miss Elsie Broom Fanny Hall. Miss Kate Ernest Sally Smithers. Miss Marie Wright Barney Gordon. Mr. Herbert Landeck Jerry Holmes. Mr. D'Arcy Kelway John Moore. Mr. Dennis Byron Warder Harris. Mr. F. Wilding Rev. Mr. Evans. Mr. Henry Johnson Railway Porter. Mr. Henry Johnson Railway Porter. Mr. Henry Clarke Gladys Erskins. Miss Marie Clarke Gladys Erskins. Miss Marie Clavering Bess Moore. Miss Marde Ebenore Mrs. Moore. Miss Marde Ebener Honour Moore. Miss Marde Clavering Bess Moore. Miss Violet Englefield.—Elephant and Castle cember 27.

-Elephant and Castle

4.14s Your Hair Grows Whiter, "pathetic play," in four acts, by Herbert Fuller. (Originally produced, O.H., St. Helens, May 28, 1907.)
Hev. John Alberry. Mr. Geoffrey Sutherland Farmer Walters. Mr. Nelme Grasswell Jack Walters. Mr. Hubert Helliwell Nebucanezza. Mr. Louis Weston Timothy Slough. Mr. Sammy Foster Squire Jack Stonely. Mr. Herbert Fuller Sergeant O'Hara. Mr. Edward Jeffs Goyernor Farrough. Mr. Percy Byres P.C. Arab. Mr. J. Hibberd Mansell Scrapping Charlie Burkley. Mr. F. C. Roper Bill Stakes. Mr. Harry Beiper Phil Carper. Mr. Percy St. Clair Flower Salesman. Mr. Stanley Hoban Joe Steers. Mr. Will Wood Drunken Pauper. Mr. James Honri Diana Vanderbout. Miss Lily Fuller A Maniac. Miss Annie Terence Nurse Von Grip. Miss Emily Lewis Mrs. Walters. Miss Florence Delmar Alice Walters. Miss Agnes Collier —Pavilion

7. All for Her, romantic playlet, by B.
Soane-Roby, based upon Charles Dickena's
"A Tale of Two Cities," with music by
Louis La Rondelle.
Lucie Darnay. Miss Kitty Lofting
Soloman Barsad. Mr. Maynard Brown
Charles Darnay. Mr. George Soane-Roby
Jacques Despard. Mr. Martin Moore
Jeau Pleard. Mr. G. Bailey
Pierre L'Estrange. Mr. Robert Leslie
Sidney Carton. Mr. C. Hayden Coffin
—Palace Pler, Brighton

8. The Tramp, play, in one act, by Ursula Keene. Recne.

Rizabeth Phillips...Miss Ursula Keene

John....Miss Gladys Carton

Mary Barker...Miss Edith Carter

A Tramp...Mr. Clive Currie

A Detective...Mr. Wilfred Fletcher

Rehearsal

8. A Member of Tattersall's, three-act comedy, by H. Browning.
Lord Guy Winthrop ... Mr. E. Edwards Major Brooks-Greville ... Mr. H. Browning Carl Sampson ... Mr. Chas. Fancourt Bertie Monkton ... Mr. Plummer Thomas ... Mr. Ed. Boxall A Waiter ... Mr. E. Valdar Mrs. Eleanor Craven.Miss E. Trevor-Lloyd Mrs. Devereux ... Miss Gwladys Leigh Nancy Playfair ... Miss Miriam Prichett Olive Monkton ... Miss Bee Fulton Mary Wilmot ... Miss Bee Fulton ... Mrs. Rubland Barrington ... Royal, Brighton

11.† Another Man's Wife, domestic drama, in four acts, by Myles Wallerton. (Originally produced Queen's, Liverpool, February 8.) Carlos De Vergas ... Mr. David G. Noble Paul Bernstoff ... Mr. Alfred D. Adama Gilbert Eardsley ... Mr. Henry Carlisle Sam Smiles ... Mr. Frank Delepo Andy Bremmer ... Mr. Leonard Marshall Count Pelikoff ... Mr. Edwin Davis Wilson ... Mr. William Deery Colonel Matterson ... Mrs. Nelle Lucas Lucy ... Miss Fithel Love -Pavilion

11. Thomas and the Princess, pla W. K. Clifford-Ladbroke Hall, play, by Mrs.

11. The Modern Way, play, by Mrs. W. K. Clifford—Ladbroke Hall.

12. Gentlemen of the Road, play, in one act, by Charles McEvoy. by Charles McEvoy.

Bill Blizzard ... Mr. Trevor Lowe
Caroline Blizzard Miss Sydney Fairbrother
"Sparrow" ... Mr. J. Fisher White
Mr. Roger Cunningham.Mr. Edward Elgby
Chauffeur ... Mr. Ernest Graham
Mrs. Cunningham ... Miss Ada Ferrar
Miss Cunningham ... Miss Miriam Lewes
A Policeman ... Mr. E. A. Warburton
— Haymarket

12. Men Were Deceivers, a comedictta.

Laura Latimer .... Miss Rose Smith-Rose
Mabel Hamilton .... Miss Molly Terraine

 Don, comedy, in three acts, by Rudolf Besier. Transferred to the Criterion, November 29. vember 29.
Canon Bonington ..... Mr. James Hearn
Stephen Bonington...Mr. C. Quartermaine
General Sinclair ... Mr. Dawson Milward
Albert Thompsett ... Mr. Norman McKinnel
Mrs. Bonington ... Miss Frances Ivor
Mrs. Sinclair ... Miss Canville
Ann Sinclair ... Miss Ellen O'Malley
Elizabeth Thompsett ... Miss C. Silver
Fanny ... Miss Amy Lamborn
—Haymarket

"Potted" versions of The Fires of Fate and The Whip were produced by The Follies at the Apollo.

and The Whip were produced by the Follies at the Apollo.

13.†Sir Walter Ralegh, romantic play in four acts, and seven scenes, by William Devereux. (Originally produced at the Royal, Birmingham, October 4.)

Sir Walter Ralegh ... Mr. Lewis Waller Bernardino de Mendoza. C. W. Somerset Diego Alvarez ... Mr. Caton Woodville Anthony Babington .. Mr. Cronin Wilson John Ballard .... Mr. Tonin Wilson John Ballard .... Mr. Tennin Woolfe Francis Throgmorton .. Mr. Shiel Barry Robert Barnwell ... Mr. S. J. Warmington Edward Charnock ... Mr. Tom Nesbitt Edward Windsor. Mr. Everard Vanderlip Sir Francis Walsingham ... Mr. A. Ayers William Cecil ... Mr. Tom Restlewood Robert Dudley ... Mr. Henry Stevens Robert Devereux ... Mr. Reginald Dane Sir Amyos Porter ... Mr. S. B. Brereton The Queen's Usher. Mr. Oswald S. Bailey Jeremiah Lightfoot .. Mr. H. B. Tabberer Barnabas Grubb ... Mr. A. F. Thompson James Longbowe ... Mr. Herbert Jarman Queen Elizabeth ... Miss Winifred Emery Frances Walsingham ... Miss G. Floyd Anne Charnock .... Miss Ruth Bower Elizabeth Throgmorton .Lilian Braithwaite ... Lyric -Lyric

150	THE STAGE
14.¶The Pageant and comedy, in two	d the Plumber, a musical acts, written by Bertrand nan D. Slee, composed by lpot.  Mr. E. Torrence be. Mr. Edward McKeown.  Mr. Walter Passmore.  Mr. Reginald Crompton.  Mr. Rudolph Lewis.  Miss Dorothy Frostick.  Miss Josephine Wray.  Miss Josephine Wray.  Miss Josephine Wray.  Miss Josephine Wray.  Miss Mary Fraser.  Miss Mary Fraser.  Miss Mary Fraser.  Miss Mary Fraser.  Miss Mory Fraser.
Stephen E. Phi Sir Peter Chessi	lpot. more Mr. E. Torrence
Archie Calthory Dickie Darby	Mr. Walter Passmore Mr. Reginald Crompton
Joe Billings Rupert Lorraine	Mr. Edwin Bryan
Harold	Miss Dorothy Frostick e Miss Josephine Wray
Miss Mornington Nora Laburnhan Lady Chessmore	n SladeMiss Olivia Eltone mMiss Mary Fraser mMiss Lillian Leslie mPorval Portsmouth
18. The Dove Unca	ged, one-act, play by E.
Sister Monica Sister Clara	Miss Edyth Goodall Miss Hilda Davies
Sister Serena	Miss Lilian Christine Miss Muriel Pratt Miss Hilds Bruce Potter
Two other Sist	ders Grierson and A. Browning
18. Under the Iron	-Gaiety, Manchester Heel, drama, in four acts,
Lené de Maupa Otto Marx	ssantMr. Wilson HowardMr. J. W. Richards
Father Mirbeau Major Schromb	erg Mr. John Talford
Michel Bomet Col. Muller	Mr. Gerald Smythe Mr. R. Merring Mr. Carl Vallender
Sergt. Bleucher Lieut. Longy	Mr. Austin H. Longford Mr. Fred M. Best
Corpl. Schuppe President of th	n Mr. A. E. Rose le CourtMr. T. H. Winter
André	ged, one-act, play by E.  Miss Edyth Goodall Miss Hilda Davies Miss Lilian Christine Miss Miss Burce Potter ters Grierson and A. Browning —Gaiety, Manchester Heei, drama, in four acts, n. tssant Mr. Wilson Howard Mr. J. W. Richards i Mr. John Talford erg Mr. Reg. J. Hamer Mr. Gerald Smythe Mr. Reg. J. Hamer Mr. Carl Vallender Mr. Austin H. Longford Mr. Fred M. Best n. Mr. Fred M. Best to Curre. Miss B. Annersley eau Miss Carlotta Anson —Royal, Edmontor Curse, protean play, in one
18. A Dumb Man's	Curse, protean play, in one rnard Dickson. (Originally
produced at September 27.)	Curse, protean play, in one rnard Dickson. (Originally the Peckham Hippodrome,
Father Antoine Philippe Doré	Mr. Henry de Vries
Louis Renard . Isaac Livi Jean Renouf .	Mr. Henry de Vries
Marie Dore	Criterior
18.‡Can a Woman	be Good! domestic object
(Originally pro	duced at the Royal, Chater 6.)
Manuel Erring Herod Steinbu Ralph Desmon	rg Mr. Joseph Milland rg Mr. Henry Dought
Ostler Jim Adam West	Mr. Ernest St. John Mr. George Ashley
Curley Dabbs P.C. Willis	Mr. J. R. Tyrrei Mr. James Barrat Mr. J. G. Main
Starman James Widdic	Mr. Joe Parket omb Mr. Harry Well
William Barne Jasper Mordan	os Mr. James Walket at Mr. F. L. Arthu
George Reed Slithers	Mr. Charles Arthu Miss Winifred Barton
Dolly Merrick Mrs. Errington	Miss Flossie Davis Miss Alice Thurn
Leila Le Brun Naomi Merric	duced at the Royal, Charter 6.)  ton Mr. Joseph Millane rg Mr. Henry Doughty d Mr. W. E. Griffithe Mr. George Ashley Mr. James Barrat: Mr. James Barrat: Mr. J. G. Maine Mr. Joe Parke:  Mr. James Walke: at Mr. J. L. Arthu: Mr. W. Matthew Mr. Charles Arthu: Miss Winifred Barton Miss Flossie Davis at Miss Alice Thurn cett Miss Walke! Ros me Miss Nora Melton k Miss Vinifred Pearson d Miss Louise Hampton —Pavilto —Pavilto
Esther Howar	d Miss Louise Hampton —Pavilion

-Rehearsal

21.\*Tilda's New Hat, play, in one act by
"George Paston." (Originally produced
Court, November S, 1908; revived at the
Afternoon (His Majesty's), January 26.)
Mrs. Fishwick Miss Clare Greet
Tilda Miss Mona Harrison
Daisy Meadows Miss Lorna Lawrence
Walter Emerson Mr. Ernest Cosham
—Wyndham's -Wyndham's.

21. The Little Damozel, play, in three acts, by Monckton Hoffe. Transferred to the Prince of Wales's, December 27. Recklaw Poole ... Mr. Charles Hawtrey Hon. Fitzroy Lock. Mr. A. Vane-Tempest Captain Neil Partington .... Mr. Lyle Waiter Angel ... Mr. Arthur Playfair Papa Bartholdy ... Mr. Hubert Druce Franz Pepo ... Mr. Ernest Thesiger Abraham .... Mr. Cecil Rose Franz Pepo art. Hitest Thesiger Abraham Mr. Cecil Rose A Servant Mr. Lionel Williams Sybii Craven Miss Gladys Mason Julie Alardy Miss May Blayney —Wyndham's.

21. The Fortune of Christina M'Nab, play, in a prologue and three acts, adapted by Miss C. R. Berryman from a novel of Miss McNaughton. McNaughton.

Christina M'Nab

Christina M'Nab

Miss Adah Dick

Jessie

Miss Agnes Dick

Colin McCrae

Mr. James Annand

Lady Anne Drummond Miss C. R. Berryman

Dick Drummond Mr. A. C. Berryman

Maid

Miss Rita Short

Judith Campbell

Miss Vivian Gurney

Lady Muriel Stonor

Miss G. Davies

Captain Stonor

Mr. S. Seguin Straban

Duchess of Southwark

Miss M. Wither

Duke of Southwark

Mr. Richard Healey

Lord Hardeastle

Lady Barbara Elphinstone

Miss West

Miss Jenkinson Smith

Miss West

Miss Jenkinson Smith

Miss Healey

Mr. Campbell

Mr. Chas. E. Short

Cripplegate Institute

The Merry Peasant, musical play, in three

23. The Merry Peasant, musical play, in three acts, adapted from Victor Leon and Leo Fall's Der Fidele Bauer. Revised version, with book by Cosmo Hamilton, November 20. Last performance (the 71st) January 20. Las 1 1910.

20. Last performance (the 7ist) January
1, 1910.

Mattheus Roiter ... Mr. Courtiee Pounds
Stefan ... Mr. Julius Walther
Lindoberer ... Mr. George Giddens
Vincent ... Mr. Eeslie Stiles
General Von Grumow ... Mr. F. Dawson
Lieut. Von Grumow ... Mr. Harry Taylor
Randaschl ... Mr. Wyndham Guise
Endelshofer ... Mr. Foster Courtenay
Heinrich ... Mr. Maxwell Stewart
Paul ... Mr. Pendered Price
Gustave ... Mr. B. White
Frederich ... Mr. Cecil Kingsley
Theodore ... Mr. H. A. Worth
Master of Ceremonies ... Mr. Alec Wilson
Zopf ... Mr. Arthur Williams
Annamirl ... Miss Sybil Arundale
Countess Von Grumow ... Miss R. Grimston
Freda ... Miss Marle West
Rosalle ... Miss Dorothy Monkman
Ella ... Miss Gladys Gay
Amela ... Miss Ethel Negretti
Victoria ... Miss Violet Hollam

The	Merry Peasant (cont	inued).	
		Miss Gloria	
	Estelle	Miss Enid I	isse.
		Miss Florence St.	Joh
	Little Annamirl	) in Act I.	

Little Rosalle Little Vincent

M Glynn F. Varna

Guests-Misses Glory Pearce, Ida Bar-nard, Lilian Willard, Marie Clements, Molly Eliesmere, Edith Hamilton, Peggy Dwyer, Delia Drew, Claire Sefton, Dorothy Plowden, Flora Macdonald, Alma Eyre, Kathlene Hayes.

-Strand

25. For Honour and Revenge, drama, by A.

McLeod Loader.

James Galston . Mr. Montague Beaudyn
Sir Gilbert Redville . Mr. H. C. Ward
Harry Travors . Mr. C. D. Pitt
Joe Reckitts . Mr. A. A. Tomlin
Arthur Redville . Mr. Chas. B. Clarence
Mr. Grant . Mr. John Taylor
Police Inspector . Mr. Arthur Britton
Police Constable . Mr. Bernard Dawes
Fireman Jones . Mr. Bruard Dawes
Fireman Jones . Mr. Stephen Phillips
Mrs. Jones . Miss Cora Patey
Nancy O'Brien . Miss Irene Stanhope
Maud Desmond . Miss Irene Munroe
—O.H., St. Helens

25. The Servant in the House, play, in five acts, by Charles Rann Kennedy. (S.P., Bijon, Bayswater, June 19, 1907.) Last performance (the 46th) December 4.

James Ponsonby Makeshyfte J. H. Barnes Rev. William Smythe. Mr. Guy Standing Auntie .... Miss Edith Wynne Matthison Mary Miss Gwladys Wynne Manson Mr. Sydney Valentine Rogers .... Mr. Ben Field Mr. Robert Smith .... Mr. Henry Miller —Adelphi

26. Court Cards, concert seena, by E. C. Matthews, composed by J. Sheridan Gordon.
King of Diamonds .. Mr. Arthur Vernon
Knave of Diamonds .. Mr. Willie Garvey
Ace of Spades .. Mr. Douglas Wakefield
Queen of Diamonds. Miss Nellie Burdette
Queen of Hearts ... Miss Rose Alderman
Chance ........ Mr. Sheridan Gordon

27. The Chance of a Lifetime, sporting and romantic drama, by Nat Gould-Elephant and Castle.

29. Seven Days, "comedy of terrors," in three acts, by Mary Roberts Rinehart and Avery Hopwood.

Jimmie Wilson ... Mr. Yorke Stephens Tom Harrison ... Mr. G. D. Hare Dallas Brown ... Mr. M. McHonnest Flannigan ... Mr. M. Reisher The Burglar ... Mr. Gerald Nathan Kit McNair ... Miss Ella Erskine Bella Knowles ... Miss Adela Spon Bella Knowles .... Miss Adela Spon Anne Brown .... Miss Frances Carter Selina Carruthers ... Miss Pansy Harris

29. Ton Credit, play, in three acts, by Frances

M. Lightner.

Dr. Hugh Larned .. Mr. Yorke Stephens
Draniel Strauss ....... Mr. G. D. Hare
Abrahan. Oppenhals ..Mr. Mark Reisher
Vergie Brown ..... Miss Frances Carter
Miss Adela Spon
Miss Adela Spon Miss Trowbridge ... Miss Adela Spon
Myrtle ... Miss Pansy Harris
Valeska le Roy ... Miss Ella Erskine -Court

30. The Eve of Waterloo, sketch in one scene and a tableau, by H. Cassell and T. G. Bailey.

Xapoleon Mr. Edmund Tearle
Auguereau Mr. Thomas Price
Marquis de Beaumont Mr. Henry Greig
Chevalier de Orsy Mr. P. P. Millar
Sergeant Mr. Alfred Talboys
Josephine Miss Katie Richards
—King's, Kilmarnock

## NOVEMBER.

1. The Flag Lieutenant, naval comedy, in four acts, by Major W. P. Drury and Leo Trevor. (Originally produced at the Play-house, June 16, 1908.)

Trevor. (Originally produced at the Playhouse, June 16, 1908.)

Vice-Admiral Sir Berkley Wynne.

K.C.B. Mr. A. Holmes-Gore
John Penrose Mr. Percy Blunt
Richard Lascelles Mr. Cyrll Maude
Christopher Neate Mr. C. B. Keston
William Thesiger Mr. H. Nye Chart
Walter Crutchley Mr. E. Mainwaring
Horatio Hood Mr. E. Bottomley
Edward Dormer-Lee Mr. E. Coutts
Charles Penny Mr. W. Larcombe
George Blockley Mr. L. Palmer
Thomas Steele Mr. C. Hampden
Joshua Borlase Mr. C. Hampden
Joshua Borlase Mr. S. Paxton
Colonel McLeod Mr. M. Wetherell
Captain Munroe Mr. L. Crauford
Michael Palliser Mr. D. McCarthy
Memiti Salos Mr. W. Percival
Mrs. Cameron Miss Maude Milett
Lady Hermione Wynne Miss E. Chambers
Lady Dugdale Miss A. Ravenscroft
—Playhouse. -Plavhouse.

1.‡A Girl's Temptation, drama, in four acts, by Mrs. Morton Powell. (Originally produced Star, Liverpool, July 12.)

duced Star, Liverpool, July 12.)
Kate Stirling Miss G. Gilbert
Guy Warren Mr. F. V. Fenn
Mark Klaw Mr. Clifford Earle
Basil Warren Mr. C. E. Lambert
Geoffrey Stirling Mr. W. Kenion
Jim Judd Mr. Fred J. Mace
Sammy Sniggles Freddle Bentley
Moss Isaacstein Mr. W. H. Grande
Hon. Charles Clade Mr. T. Handley
Hyram Pinch Mr. J. Birchenough
P.C. Lockley Mr. Andrew Clarke
Lady Heathfield Miss Valerie Russell
Mrs. Stirling Miss Louie Walton
Jemima Jossop Miss Amy Corallie
Mrs. Fade Miss Constance Crewe

Mrs. Stirling Miss Amy Coralle Mrs. Fade Miss Constance Crewe Grace Bearing Miss Addie Butler Mary Dewar Miss Nellie Clift Annie Brown Miss Blanche Lee —Shakespeare. The Princess and the Vagabond, play, in four acts, by Olive Fulton.

Cardinal Mallilieu .. Mr. Harding Thomas Cardinal Mallilieu . Mr. Harding Thomas King Roderick . Mr. Walle Spinner Prince Roderick . Mr. F. D. Powell Col. Steinhart . Mr. Victor Garneb Vayne Captain Max . Mr. Henry R. Merrill Colonel Volsom . Mr. T. Wolveston Lieut. Hildred Kelvitz. Mr. Leon Cortville Jacques . Mr. F. Finch Bruno . Miss Olive Fulton Prince Rupert . Mr. Norman Partriege Ulrick Garstig . Mr. Norman Partriege The Princess and the Vagabond (continued).

Countess Gelderd .. Miss Zena St. George Lady Nora Einburg ... Miss Dora Mason Veshti Vashti Miss Rosa Clew
Vashti Miss Mona Pawle
Lady Clementina Miss Mona Pawle
Lady Veronica Miss Doreën Crosby
Marguerite Miss Shiela O'More
Osborne, Manchester.

An Unpardonable Sin, drama, by Walter Reynolds, founded on The Sin of a Life, founded on Ouida's novel. "Wanda." (Produced at the Princess's, September 30,

Marquis De Sabran .. Lauderdale Maitland Prince Egon Vasarhely

Prince Egon Vasarhely
Mr. G. A. Brandram
Dr. Greswold ... Mr. Henry S. Dacre
Prince Lilionhohe .. Mr. Charles A. James
Duc de Noira ... Mr. Cyril Royce
Karl Von Kaulnitz ... Mr. W. J. Greene
Otto ... Mr. John Hignett
Georges ... Mr. Fred Hopkins
Countess Olga Brancka .. Miss D. Gwynne
Princess Ottillie ... Miss Clara Davine
Bela ... Little Doris Gourden
Countess Von Szalras .. Janet Alexander
—O.H., Middlesbrough.

2. The Seagull, comedy, translated from the Russian of Anton Tchekhov, by George Calderon.

Calderon.

Madame Arcadina ... Miss Mary Jerrold Constantine Treplef ... Mr. Milton Rosmer Sorin ... Mr. Laurence Hanray Fina ... Miss Irene Clarke Petroff ... Mr. Hubert Harben Paulinde ... Miss Marie Hudspeth Masha ... Miss Lola Duncan Trigorin ... Mr. Campbell Gullan Dorn ... Mr. M. R. Morand Stoll ... Mr. Griffiths Cook ... Mr. George Wyley Housemaid ... Miss Eva Chaplin ... Royalty, Glasgow.

D. Rone. (Originally produced as a music hall sketch at the Hippodrome, Margate,

October 4.) Michael Dolan. Mr. Henry Bagge Crosby Mr. Ewart Drake Mrs. Barton Miss Doris Evelyn

3.†The Last Rally, play, in one act, by Henry Bagge and F. D. Bone.

Brighouse Grant......Mr. Henry Bagge Nancy Grant ...... Miss Dorls Evelyn Barbon ..... Mr. Ewart Drake -Rehearsal.

The Minstrel and the Maid, "altraistic and unsophisticated romance," by H. Scott, the music by Douglas Scott. Queen Komeley ... Miss Scatric Farnell Lady Sangazure. Miss Ethel Jousiffe The High Chamberlain. Mr. Gordon Jack The Grand Duke Cecil. Miss May Farnell Lord Faithful ... Mr. C. D. H. Wooster Sir Percy Vere. Mr. Lee Rowe Edwards Sir Frank Friend. ... Mr. Percy Walters Fairy Queen. Miss Dorothy le Marchand England ... Miss Dionis Hudleston Scotland. Miss Madge Collingwood Ireland ... Miss Gladys Portway Jack Tar ... Miss Gladys Portway Jack Tar ... Miss Blanche Bedford ... Wiss Blanche Bedford ... Wiss Blanche Bedford ... Wiss Blanche Bedford ... Wictoria Hall, Ealing.

- 4. Rich Miss Rustle, "irresponsible operetta comique," libretto by H. Scott, music by Myles W. Horsfield and Douglass Scott, with additional numbers by Hugh Calendon.
  Sir Wentworth Wilder... Mr. L. Holland
  Capt. Walter Wilder .. Sidney B. Depree
  Cecil Hirsute ... Mr. Geoffrey Hooper
  Freddy Fitzfoodle .. Mr. Ronald Colman
  Sylvester Swank ... Mr. Jasper Peck
  Herbert Cholmondeley. Mr. R. du Revenal
  Nero Hawk ... Mr. Gordon Jack
  Macgregor Robinson, P.C. .. Mr. G. Taylor
  Miss Lucinda Lollaway ... Miss M. Irwin
  Mimi Rustle ... Miss Maud Hardy
  —Victoria Hall, Baling.
- 7. A Lost Chance, duologue, by Bertha N. Graham. Andy Whittacombe. Mr. Frank Cochrane
  Jessie Wilson ..... Miss Freda Sharlotte
- Renearsal.

  8. The Great Mrs. Alloway, play, in three acts, by Douglas Murray. Last performance (the 26th), December S.

  8 ir Ch. Hewitt-Gore ... Mr. Fre-1 Kerr Lord Glaverhouse ... Mr. D. Milward George Hartland ... Mr. Arthur Wontner Rev. Herbert Prynne ... Mr. H. Bunston Patrick Moore ... Mr. Reginald Owen Fletcher ... Mr. Philip Knox Mrs. Hartland ... Miss Lena Achwell Lady Glaverhouse ... Miss K. Sergeanteon Mrs. Scott-Gamble ... Miss M. McIntoch Mrs. Cuthbert-Jones ... Miss Joy Chatwyn Neska ... Miss Adeline Bourne Ethel Prynne ... Miss Nina Sevening Globe.
- 8.\*Trilby, play, in three acts, dramatised by Paul M. Potter from the late George du Maurier's novel. Last performance (the 20th), November 24. 20th), November 24.

  Svengali Sir Herbert Beerbohm Tree
  Talbot Wynne Mr. Edward Sass
  Alexander McAlister Mr. J. B. Gordon
  William Bagot Mr. Henry Morrel
  Zouzou Mr. Leon M. Lion
  Dodor Mr. Walter R. Creighton
  Oliver Mr. Frank Esmond
  Lorimer Mr. C. H. Croker King
  Rev. Thomas Bagot Mr. William Haviland
  Manager Kaw Mr. William Haviland
  Manager Kaw Mr. Hubert Carter
  Trilby O'Ferrall Miss Viola Tree
  Mrs. Bagot Mrs. E. H. Brooke
  Mme. Vinard Miss Cicely Richards
  Miml Miss Hilda Moore
  Honorine Miss Marie Hemingway
  Angele Miss Clare Harris
  —His Majesty's
- 8.\*The Van Dyck, dramatic episode, in one act, adapted from the French of Eugene Fourrier Péringue by Cosmo Gordon Lenox. (Originally produced at His Majesty's March 16, 1907.)—His Majesty's.
- 8.¶My Lady's Visit, play, in one act, by H. M. Vernon—New.
- 8. The City, play of American life in three acts, by Clyde Fitch-New.
- 8.†An Academy Picture, play, in one act, by A. Ethel Chillingworth. (Produced by the Rehearsal Company.) Jim Benison Mr. Harold Chapin Avis Benison Miss Olivia Glynn Dick Hollis Mr. W. Coats-Bush Sarah Miss Elsie Alexandra Carrier's Man Mr. Walter Hubert —Rehearsal.

-St. James's.

8.	The Isle of Indolence, light opera, in two
	acts, libretto by J. Herbert Heywood, and
	music by Richard Knight.
	Pensadorus Mr. John Collett
	Alegron Mr. Fowler Burton
	Franqueso Mr. Orlando Kenworthy
	Potencios Mr. Ben Singleton
	Tonto Mr. George H. Ditchburn
	Art Mme. C. Boardman
	Science Mias Mary Kaye
	Literature Miss Margaret James
	Psychology Miss Millie James
	Philosophy Miss F. Johnstone
	Sociology Miss Edith Bhaw
	Phyllis Mme. Pennington
**	Amorelle Miss Ethel Percival
	Knowledge Miss Edith Jefferies

8. The Lily of Bermuda, musical comedy. in two acts, by Duse Mohamed and Ernest Trimingham.

-Grand, Oldham.

The Hon. Lionel Roberts .. Mr. P. Grata Lord Hugh Park ... Miss Agnes Ellis Cecil Pearce ... Miss Lucy Lingard William Clarke-Nelson .. Miss Lucy Lingard William Clarke-Nelson .. Miss Ada Eshelby Miss Ada Wright-Huntley .. Miss B. Rowe Miss Queenie Quelch .. Miss M. Johnston Miss May Wilmot ... Miss M. Penfold Miss Dorothea Darling .. Miss B. Brickwell Miss Marion Clare ... Miss D. Desmonde Miss Maxime Pemberton .. Miss D. Desmonde Miss Maxime Pemberton .. Miss N. Dene Miss Maiss Mamie Somerville .. Miss G. Forrester Miss Muriel Paget .. Miss Mabel Maartens Miss Mamie Somerville .. Miss G. Forrester Miss Florrie Leigton ... Miss Hilda Saxe Miss Juliette Dewer .. Miss Hilda Saxe Miss Juliette Dewer .. Miss Hilda Saxe Miss Juliette Dewer .. Miss Beatrice Park Dowager Duchees of Margate .. M. Burdell Miss Montague of Chieago .. Miss O. Rae Yama Zora ... Miss Violet Campbell Lily Ginter ... Miss Georgina Delmar Guests, Officers, etc., Misses Angela Farren, Mabel and Gertrude Hart, Elsle Lore Nina Gordon, May Carlton, Cora Trivett, Beatrice Karn, Blanche Alleyne, Linden, Florence Forde, Norma Russell, Beatrice Dudley, and Guillot. Messrs. Emery, P. Mortimer, P. Linden, A. V. Gale, T. Burt, G. Kirby, McGuekin, and E. Pilkington. Sunny South Quartet. ... —Royal, Manchester.

-Royal, Manchester.

9. Lorrimer Sabiston, Dramatist, play, in three acts, by R. C. Carton. Last performance (the 20th), November 28.

Lorrimer Sabiston...Mr. Geo. Alexander Sir Henry Cheynley, M.P...Mr. Jas. Carew Rev. Everard Bayne...Mr. Martin Lewis Richard Kelham....Mr. C. M. Lowne Noel Darcus .....Mr. Godfrey Tearle

Lorrimer Subiston, Dramatist (continued). Mr. Frilary Mr. E. Vivian Reynolds
Venting Mr. Ashton Pearso
Servant Mr. Erik Stirling
Alda Miss Rosalis Toller
Lady Cheynley Miss Beryl Faber
St. Lamee's

9. The Lyons Mail, play, in three acts, adapted by Charles Reade from Le Courrier de Lyon, by MM. Moreau, Siraudin, and Delacour. Last performance (the 20th). November 27.

20th). November 27.
Joseph Lesurques ... Mr. H. B. Irving Dubose ... Mr. E. Harcourt Williams Choppard. Mr. Chas. Dedsworth Foundard Mr. Tom Reynolds Durochat Mr. Memsteck Jerome Lesurques ... Mr. Frank Tyars Dorval Mr. Frank Cochrane Didier Mr. Stankey Howlett Joliquet Mr. Arthur Curtis Guerneau Mr. H. C. Hewitt Lambert Mr. J. Patrick Curwen Postmaster of Montgerom Mr. B. A. Pitta

Coco Mr. H. R. Cook
Commissary of Police Mr. W. Graham
Postillion Mr. P. Walder
Waiter Mr. S. Beaumont
Julie Miss Phyllis Embury
Marie Miss May Holland
Niece to Postmaster Miss Dorothea Baird
—Queen's

11. Pierrot and Pierrette, lyrical musical drama, in two acts, words by W. E. Grogan, music by Josef Holorooke. Pierrot Mr. Albert Archdeacon
Pierrette Miss Esta d'Argo
The Nurse Miss Katherine Jones
The Stranger Mr. Leon de Sousa
—His Majesty's (Afternoon Theatre).

11. Babes in the Wood, one-act trifle, by H. B. Babes in the Wood, one-act trifle, by H. B.
Marriott Watson and W. Raper Bingham.
Lord Loudon ... Mr. W. R. Bingham
Jacob ... Mr. J. H. Forbes
Delia Selkirk ... Miss Earrice Thrift
Marjorie Selkirk ... Miss Earné Doderet
Sir Peter Bale ... Mr. Herbert Strudwick
Loïs Taylor ... Miss Lily Nesbitt
Mr. Jardine ... Mr. Ernest H. Robinson
Mrs. Marchmont ... Miss Marion Morrell
—Anerley Town Hall.

12.†The Pot and the Kettle, play, in one act, by Cicely Hamilton and Christopher St. John.

12. The Outcast, play, in one act, by Beatrice Harraden and Bessie Hatton.
Thomas Webster Mr. J. C. Bereeford
Volumnia Mise Elsie Chester
Mark Weston Mr. O. P. Heggie 12. † A Pageant of Famous Women.

Master, play, in one act, by Gertrude Moffett—New.

William Dunbar. Mr. Charles W. Somerset
Tommy Dunbar ... Mr. Leon M. Lion
Anne Dunbar ... Miss Margaret Bussé
Grace Dunbar ... Miss Adeline Bourne
Lady Grace Lucy ... Miss Elizabeth Kirby
Mrs. Spaghetti Johns ... Miss B. Stanley
Clara Matthews .. Miss Geraldine Somerset

12.¶For Better, for Worss. modern play of American life in four acts, by Cleveland Moffett.

13. Might is Right, one-act play, by Netta

Syrett.

Lady Seaborne ...Miss Daisy F. England Miss Barbera Tracy..Miss Amy B. Thomas Miss Millicent Leith...Miss Gillian Seafe Miss Millicent Leith...Miss Gillian Seafe Miss Firch ...Miss Ada Palmer Lady Green ...Miss Doris Lytton Miss Delafield ...Miss Doris Lytton Miss Mowbray...Miss Madge Titheradge Miss Bobby Binns. Miss Sydney Fairbrother Jenkins ...Mr. Edward Rigby Montague Beauchamp ..Mr. Trevor Lowe Str Frederick Goring..Mr. E. A. Warburton Lord Archibald Eagleton..Mr. E. Graham —Haymarket.

 East Lynne, play, in four acts, dramatised by Eric Mayne from Mrs. Henry Wood's novel. Last performance (the 29th), De-cember 11. cember 13.
Archibald Carlyle ... Mr. Frederick Ross Capt. Francis Levison ... Mr. Eric Mayne Lord Mountsevern ... Mr. Harvey Braban Justice Hare ... Mr. S. Major Jones Richard Hare ... Mr. Sidney Young Bethel ... Mr. Terence O'Brien Ebenezer Jiffin ... Mr. Hubert Willis George Hallijohn ... Mr. T. R. Gillispie Cornelia Carlyle ... Miss Blanche Stanley Barbara Hare ... Miss Mabel Mannering Affy Hallijohn ... Miss Kevill Davis Susanne ... Miss Kevill Davis Susanne ... Miss Alice M. Cox Little Isabel Carlyle ... Miss Olga Hope Lady Isabel ... Miss Frances Dillon ... Lyceum ... -Lyceum.

15. \*\*Plot and Passion, a revival of this drama by Tom Taylor and John Lang, under the title of Marie de Fontages, was presented by amateurs for one performance Court.

 The Price of Coal, play, in one act, by Harold Brighouse. Harold Brighouse.

Mary Brown... Miss Agnes Bartholomew
Jack Brown... Mr. R. B. Drysdale
Ellen Brown... Miss Elspeth Dudgeon
Polly Walker... Miss Lola Duncan
—Royalty, Glasgow.

15. Captain Jack, play, in four acts, by F.

16.†The Debt, play, in one act, by Mrs. Tom Godfrey. (Produced by the Playwrights' Association.)

Association: J
Dan Garth Mr. E. A. Warburton
Reuben Finch Mr. Charles Maude
Jones Mr. G. Dickson-Kenwin
Policeman Mr. Leonard Calvert
Eve Garth Miss Nancy Price
—Aldwych.

16.†Love in a Tangle, comedy, in three acts, by Harry B. Vogel. (Produced by the Playwrights' Association.)

Playwrights' Association.)

Barl of Menheniot ... Mr. W. Pearce
Marquis of Harven ... Mr. Lewis Casson
Sir Peter Lawrence ... Mr. Douglas Imbert
Duke of St. Austell ... Mast. F. Thorndike
Duchess of St. Austell ... Miss M. Weigall
Lady Charlotte Ogilvy ... Miss Helen Rous
Lady Claire ... Miss Isabel Ohmead
Countess of Beckford ... Miss Ella Erskine
Mrs. MacTavey ... Mrs. E. H. Brooke
Maggie ... Miss Lilian Cooper
Simpson ... Mr. Frank Kingston
Smithers ... Mr. G. Dickson-Kenroin
Smithers ... Mr. G. Dickson-Kenroin

NOV. THE STAGE
16 †An Impudent Comedian, play, in one act,
by F. Frankfort Moore.  King Charles II. Mr. C. J. Cameron Sir Charles Sediey Mr. Frank Graham Dick Sarraden Mr. Clarence Derwent Lackey Mr. Edward V. Holle Nell Gwyn Mise Vicia Compton Mrs. Gwyn Mrs. Fred Wright Coronet
King Charles II Mr. C. J. Cameron
Sir Charles Sediey Mr. Frank Graham
Dick SarradenMr. Clarence Derwent
Lackey Mr. Edward V. Holle
Men Gwyn Miss viola Compton
-Coronet.
17 6 Han Dath of Sarrage play in four orls.
by Mrs. F. G. Kimberley. (Produced De-
cember 27, Prince's, Accrington.)
Richard Burfield Mr. F. G. Kimberley
Markham Ferrars Mr. H. Rutland
Guy Lowther Mr. G. Langdon
Hormon Powns Mr. F. Cavanaga
Lionel Heathcote Mr. G. Keene
Jack Smith Mr. Harry Osmond
Doctor Simms Mr. A. Smith
P.C. Bridge Mr. F. Fellowes
by Mrs. F. G. Kimberley. (Produced December 27. Primes's, Accrington.) Richard Burfield Mr. F. G. Kimberley Markham Ferrars Mr. H. Rutland Guy Lowther Mr. G. Langdon Tommy Onions Mr. F. Cavanagh Farmer Rayne Mr. W. Lowther Lionel Heathcate Mr. G. Keene Jack Smith Mr. Harry Osmond Dootor Simms Mr. A. Smith P.C. Bridge Mr. F. Fellowes Detective Williams Mr. F. Walkden P.C. Robinson Mr. I. Franklyn Warder Jackson Mr. Allen Shaw Mann'selle Lucille Miss Ellen Beverley Polly Green Miss Maude Hastings Pauline Ferrars Mrs. F. G. Kimberley Revert
P.C. Robinson Mr. I. Franklyn
Warder Jackson Mr. Allen Shaw
Mam'selle Lucille Miss Ellen Beverley
Nollie Rayne Miss Mande Hastings
Pauline Ferrara Mrs. F. G. Kimberley
-Royal, Barry.
as Davised warsion of The Metty Foustites
20. Revised version of The Merry Peasant, with book by Cosmo Hamilton—Strand. 20 Macpherson, comedy, in three acts, by Neil Munro.  John Latimer Mr. Campbell Gullan Lilian Latimer Miss Elspeth Dudgeon Charlie Stuart Mr. Perceval Clark Clotilda Fortune Miss Mary Jerrold Archibald Macpherson Mr. M. R. Morand Rebecca Swete Miss Lola Dunean Susan McGlip Miss Penelope Wheeler Sholto Blair Mr. Hubert Harben James Bone Hodge. Mr. Laurence Hanray George Archibald J. H. Mayhew Servants Eva Chaplin; Irene Clarke Royalty, Glasgow.  20. A Lady's Maid's Honour, society play, in three acts, by G. M. Polini.  Sir Win, Hargreaves Mr. A. Warburton Mr. Harold Ironsides Mr. A. H. Rooke
20 Macherson, comedy, in three acts, by
Neil Munro,
John Latimer Mr. Campbell Gullan
Lilian Latimer Miss Elspeth Dudgeon
Charlie Stuart Mr. Perceval Clark
Clotilda Fortune Miss Mary Jerroid
Archibald Macpherson. Mr. M. R. Morand
Rebecca Swete Miss Lora Duncan
Sholto Plair Mr Hubert Harben
James Bone Hodge, Mr. Laurence Hanray
George Archibald J. H. Mayhew
Servants Eva Chaplin; Irene Clarke
-Royalty, Glasgow.
20. A Lady's Maid's Honour, society play, in
three acts, by G. M. Polini.
Mr Harold Irongides Mr A H. Rooke
Cant. George Feltham, Mr. F. D. Daviss
Mr. Burton Mr. W. Leslie Ellis
Mr. Benjamin MarksMr. G. Dumenceau
Representative of Boyd and Holmes
20. A Lady's Maid's Honour, society play, in three acts, by G. M. Polini.  Sir Wm. Hargreaves . Mr. A. Warburton Mr. Harold Ironsides. Mr. A. H. Rooke Capt. George Feltham. Mr. F. D. Daviss Mr. Burton . Mr. W. Leslie Ellis Mr. Benjamin Marks. Mr. G. Dumenceau Representative of Boyd and Holmes Mr. Ivan Ewart Commissionaire . Mr. Leslie Parker Valet . Mr. Chas. Grant James . Mr. Fred May Sybil Weathersby. Miss Madge Trenchard Lady Mabel Hargreaves. Miss M. Surrey Lady Lyndhurst . Miss Alice Gambler Mrs. O'Ryan . Miss Alice Gambler Mrs. Stammers . Miss Lucy Cato-Polini —Royal, Bournemouth.  21. The Lesser Evil, play, in four acts, by Elliott Page and Nora Vynne. (Produced by the Play Actors.)  Mr. Sandys . Mr. H. Lawrence Leyton Major Leith . Mr. Lewis Casson Sir Pearson Steep . Mr. F. A. Flower att. Flack . Mr. Harold Chapin Mrs. Biglow . Miss Gwladys Morris Nell Desmond Miss Vera Coburn The American Duchess . Miss Rita Tomkins Lady Aloyse Miss Ais Aise Tomkins Lady Aloyse Miss Aise Aise Tomkins Lady Aloyse Miss Aise Aise Tomkins Lady Aloyse Miss Aise Rita Tomkins Lady Aloyse Miss Aise Aise Tomkins Aise Aise Aise Aise Aise Aise Aise Ais
Volet Wr. Ches Crent
James Mr Fred May
Sybil Weathersby, Miss Madge Trenchard
Lady Mabel Hargreaves. Miss M. Surrey
Lady Lyndhurst Miss Margaret Rooke
Mrs. O'Ryan Miss Alice Gambler
Mrs. Stammers Miss Lucy Cato-Polini
-Royal, Bournemouth.
21. The Lesser Evil, play, in four acts, by
Efficiency Asiana Nora vynne. (Produced
Mr. Sandys Mr. H. Lawrence Levton
Major Leith Mr. Lewis Casson
Sir Pearson Steep Mr. F. A. Flower
Mr. Flack Mr. Harold Chapin
Mrs. Biglow Miss Gwladys Morris
Nell Desmond Miss Vera Coburn
The American Duchess. Miss Rita Tomkins
Lady Aloyse Miss Adeline Bourne Shemus Ruach, M.P Mr. W. J. Stack
Shemus Ruach, M.P Mr. W. J. Stack Mary Swinburne Miss A. Ravenscroft David Swinburne Mr. W. Gamble Frank Steading . Mr. Hugh B. Tabberer Parker
David Swinburne MISS A. Ravenscrott
Frank Steading Mr. Hugh R Tabbaren
Parker Mr. Gallegan
Peters Mr. Fewlass Llewellyn
Parker Mr. Gallagan Peters Mr. Fewlass Llewellyn Mrs. Bruce Miss Doris Digby Dr. Nigel Bruce Mr. J. Farren Soatar
Dr. Nigel Bruce Mr. J. Farren Soutar

The Lesser Evil (continued) Miss Blanche Stanley Millington Miss Blanche Staniey
Lady Margot Wretton Miss F. Wetherall
Maria Miss Armine Grace
Head Walter Mr. Leonard Calvert
Effrida Miss Lihan Tweed
Her Mother Miss Irene Monerielf
Her Aunt Miss Evelyn Grey
Her Brother Mr. Christmas Grose
Barmaid Miss Morrel Meek
Ostler Mr. Edward Coutts
Country Youth Mr. Walter Cross
Doctor Mr. Harold Chapin
Guests at the Savoy:—Miss Ursula
Keene, Miss Clarice Hancock, Mrs. Janson, Miss Elsie Hall, Mr. Alex Argenti,
Mr. David Field.

—Court. 22. ¶Bright Eyes, comedy, in three acts, adapted by Chas. Dickson from Charles Dickson and Grant Stewart's comedy, Mistakes Will Happen-Ladbroke Hall. 23. No Account Morgan, comedy, in four acts, by Charles Dickson-Ladbroke Hall.
25. A Russian Tragedy, one act play, adapted by Henry Hamilton from the German of Adolph Glass. General Vassilievitch. Mr. Edward Sass Ivan Oranieff. Mr. Jules Shaw Paul Vanoff. Mr. Henry Ainley Sonja Mrs. Patrick Campbell -His Majesty's. 25. Beethoven, play, in three acts, by Rene Fauchois, freely adapted by Louis N. Parker. Last performance (the 20th) De-Parker. Last performance (the 20th) December 11. Ludwig Van Beethoven Sir Herbert B. Tree Archduke Rudolf of Austria Mr. William Haviland Mr. William Haviland

Mr. A. Scott Craven

Mr. B. Sass

Kaspar Van Beethoven ... Mr. B. Sass

Kaspar Van Beethoven ... Mr. B. Graham

Karl (as a boy) ... Mr. Burford Hampden

Karl (as a boy) ... Mr. Burford Hampden

Karl (as a man) ... Mr. Leon M. Lion

Le Baron de Tremont. Mr. Frank Eamond

Anton Schindler ... Mr. Henry Ainley

Adolf Schimon ... Mr. C. H. Croker-King

Franz Hoffmeister ... Mr. Frederick James

Ignaz Schuppanzigh ... Mr. Henry Kitts

Louis Sina ... Mr. Henry Morrell

Zmeskall Von Domanovecz. Mr. H. Carter

Moritz Breuning ... Mr. J. W. Pigott

nselm Hüttenbrenner ... Mr. C. Heatherley

Settina Brentano ... Miss Evelyn D'Alroy

Giulietta Guicciardi ... Miss Hilda Antony

Trude ... Miss Elinor Foster

Johanna ... Miss Ethel Hodgkins

Tha Eight Symphonies ... Misse Elide Prince Ferdinand Kinsky Trude Miss Elinor Foster Theresa Miss Ethel Hodgkins Johanna Miss Ethel Hodgkins The Eight Symphonies:—Misses Hilda Moore, Sylvia Young, Irene Smith, Laura Cowie, Elizabeth Dexter, Eva Balfour, Ciare Harris, Marie Hemmingway. The Ninth Symphony:—Miss Evelyn D'Alroy.—His Majesty's. Trabuco ...... Mr. W. O'Connor Curra ...... Miss Douglas Wilson The Alcade ...... Mr. Frank Rowe A Surgeon ..... Preziosilla ...... Miss Doris Woodall Leonora di Vargas .. Miss Gertrude Vania Miss Doris Woodall -Royal, Manchester.

We Westline one act play
or The Lone of Lestie Heseittie, One act play,
by N Thorne Mayne.
Harold Gray, F.R.A.S Mr. C. Derwent
Leslie Heseltine Mr. Lewis Casson Rev. Amyas Heseltine Mr. H. Maule
Mr. Bertram Ducycus
Toggica Gray Miss Elly Maryon
—County, Kingston.

29. St. Ursula's Pilgrimage, miracle play, in five pictures, by the Hon. Mrs. Alfred Lyttelton.

Saint Ursula Hon. Cynthia Charteris
King Maurus Mr. James Hearn
Prince Æthur Mr. Stanley Howlett
Her Angel Mrs. Patrick Campbell
Her Nurse Hon. Norah Dawnay
Habila Hon. Mary Vesey
Aurea Mrs. Raymond Asquith
Corbula Miss Mary Lyttelton
Eadsy Mr. Lewis Casson
The Ambassador Mr. Alan Campbell
The Chamberlain Mr. D. R. Young
The Messenger Hon. H. Charteris
The Soldan Mr. E. A Warburton
—Court. Lyttelton.

30.\*La Dame aux Camélias, play, in five acts, by Alexandre Dumas, fils (performed in

Russian).

Georges Duval M. Michael Kelch Armand Duval M. Fred Radolin Gaston Rieux M. Constantin Rubeni Saint-Gaudens M. Vassili Neratof Gustave M. Peter Petrof Count de Giray M. Paul Neratof Baron de Varville M. Alexis Mesetski Doctor M. Thomas Olenski Nichette Mme. Anna Kipman Prudence Mme. Varvana Ilunskaia Nanine Mme. Vera Verter Olympe Mile Anna Aleinikova-Bykof Marguerite Gautier Mme. L. Yavorskaia —His Majesty's (Afternoon)

30.\*The Importance of Being Earnest, a trivial comedy for serious people, in three acts, by Oscar Wilde. (Originally produced at 8t. James's, February 14, 1895.)

St. James's, February 14, 1895.)

John Worthing, J.P.. Mr. Geo. Alexander Algernon Moncrieffe. Mr. A. Aynesworth Canon Chasuble. Mr. E. Vivian Reynolds Merriman Mr. Erik Stirling Lane Mr. T. Weguelin Lady Bracknell. ... Miss Helen Rous Hon. Gwendolen Fairfax Miss Stella Patrick Campbell Cecily Cardew. Miss Rosalle Toller Miss Prism Miss Alice Beet —St. James's.

-St. James's.

30.\*The Nursery Governess, play, in one act, translated and adapted from M. Provins' La Gouvernante by P. Duchesne. (Originally produced at the Kennington, October 26, 1908.)

Mr. Simpson Brigge. Mr. Ashton Pearse Captain Trent. Mr. Harcourt Williams Mrs. Trent. Miss Jean Sterling Mackinlay Wilson ..... Miss Marjorie Waterlow —St. James's.

80. The House Opposite, play, in four acts, by Perceval Landon.

Rt. Hon. Henry Rivers

Mr. Herbert Waring Sir Edward Harrowby...Mr. C. Allan Richard Cardyne...Mr. H. B. Irving Stuart Fillerby...Mr. Eric Maturin Paul Sandys...Mr. Alex. Scott-Gatty The House Opposite (continued). Parker ...... Mr. J. Patric Curwen Hon, Mrs. Rivers .... Miss Eva Moore Mrs. Calthorpe ... Miss Muriel Beaumont Lady Muriel Wentworth Miss Phyllis Embury

Marie ...... Miss Dora Barton Sybil ...... Miss Grace Starling -Queen's.

30.¶Aeroplane Mad, comedietta, by Charles and G. Seton Craik. Roger Hinton......Mr. Alan Ellison
Joan .......Mr. G. H. Perrin, jun.
Hon. Charley Cholmondely...Mr. C. Craik
Bower ......Mr. G. Wright
—Manor Hall, Easton.

## DECEMBER.

 The Visit, play, in one act, by Richard Pryce, adapted from "Freddy's Ship," by Mary E. Mann. 

2. † How to be a Hero, sketch, by R. Malcolm Morley.

Samuel Meek.....Mr. Cecil C. Crossley
Margaret .....Miss Grete Hahn
Malcolm Montgomery..Mr. R. M. Morley
—Rehearsal

2.†Uncle at the Office, one-act play, by Grete

Charlie Jones ....Mr. R. Malcolm Morley Octavius ...... Mr. Cecil C. Crossley Molly Henderson ..... Miss Grete Hahn -Rehearsal.

- 2. † Enchantment, one-act play by Grete Hahn. Hugh Rossiter ...Mr. Everard Vanderlip Alfred Turner ...Mr. Cecil C. Crossley Nell ...Miss Grete Hahn -Rehearsal.
- 2.\*The *Electra* of Sophocles, revived by a Greek company headed by Miss Smilton -Terry's.
- 2.\*Mme Lydia Yavorskala appeared in La Dame aux Camelius and the fifth act of Alexander Ostrovsky's Vassilissa Melen-tieva (Ivan the Terrible)—His Majesty's (Afternoon).
- Toller's Wife, one-act play by Cosmo Hamilton—Chiswick Town Hall.

-Dalston.

3. The Lily, play, in fou	ir acts, adapted from
	re Wolff and Gaston
Leroux, by David B	Belasco.
	Mr. Claude Wilson
Vicomte Maxmillian	
	Mr. Eric Scott
	.Mr. Wilton Leonard
	.Mr. Ernest E. Norris
Bernard	.Mr. Martin Alwyne
Emile Plock	Mr. Ellis Carlyle
Joseph	Mr. Edward Bond
	Mr. Edward Snow Mr. Percy Smith
Delette	Miss May Norris
Christiana	Miss May Norris
Lucie	.Miss Adah Rothwell
	Miss C. Fenton
4.17	201 22 0 11

Alice ...... Miss E. Cecil

-Dalston.

-Dalston. -Aldwych.

6.7Terence, comedy, in four acts, founded on her novel of the same name by Mrs. B. M. Croker. (Originally produced at the Royal, Margate, February 18, 1907; revived at the Gaiety, Dublin, March 1, 1909.)

1999.)

Sir Greville Fanshawe....Mr. J. B. Fox Capt. Bertrand Lovell...Mr. F. M. Saker Simon Foulcher...Mr. E. A. Douglas Tereuce...Mr. A. Austin-Leigh Patrick Ryan...Mr. James R. La Fane The Judge...Mr. J. Byron Douglass Captain Willis...Mr. Hugh Arkwright Waiter at the Hotel...Mr. Dane Scott Lady Nita Fanshawe. Miss Ethel Royale Maureen D'Arcy Miss Laura Walker Mrs. Duckett...Miss Mabel Archdall Sally O'Hara...Miss Emmie O'Reilly Julia...Miss Maud Abbott Julia ...... Miss Maud Abbott Mrs. Perry ..... Miss Eileen Curran Miss Neville ..... Miss Joan Earl -Fulham.

6. The Reward, play, in one act, by Millicent Edmonds.
Geoffrey Milton. Mr. E. Vivian Edmonds
Ralph Baxter. Mr. Geo. Porteous
Ruth Milton. Miss Ethel Vinroy
Sergt. Brown. Mr. W. H. Dewhurst
Trooper Smith. Mr. Percy Gibson
—Dalston.

c. The Purple Emperor, musical comedy, in two acts, book by Tristram Crutchley, music by Harold Austin, lyrics by Tristram Crutchley and Cyril Austin. Constantine Jakes... Mr. C. McNaughton Major Domo ........ Mr. Rudolph Kloss Robert Bacon....... Mr. Reg. Edwards Lieut. L. Kestrain... Mr. Roland Bottomley Sub-Lieut. Clinton... Mr. N. C. Bennett Sub-Lieut. Garald Jones... Mr. Reg. Harley

The Purple Emperor (continued).

Sub-Lieut McLean Mr. William Pringle
Reginald Vincent Miss Maie Sydney
Christine Carlington Miss Gladys Ivery
Daisy Bedford Miss Winnie Browne
Ethel Huntingdon Miss Gladys Erskine
Kitty Green Miss Grace Courtley
Lavinia Brown Miss Phyllis Manners

King's

King's

 I'he Lethal Hotel, "grotesque," in one act, by A. M. Willner, freely translated by Frederick Whelen. Mr. X. Mr. Edward Sass
Mr. Y. Mr. Evelyn Beerbohm
The Inspector Mr. Leon M. Lion
The Charwoman Miss Alice Mansfield
A Footman Mr. A. Cleave
—His Majesty's.

—His Majesty's.

8.¶The Father of Her Child, play, in four acts, by Jack Sujerman.
Colonel Matlock. Mr. Maurice Drew Gerald Matlock. Mr. John Gerant Frank Hope Mr. Philip Lawton Fred Fleetwood. Mr. Frank Derek Powell Bobby Bunting. Mr. Harry Ives John Parkins Mr. W. F. Clements John Thomas Mr. Theo. Channing Thomas John Mr. Edward Larkins Mr. Penfold. Mr. H. E. Lewis Mr. Grimm Mr. Linfield Dr. Camp Mr. A. Yorke Jones Mr. A. Willoughby Policeman X41 Mr. Tom Moore Mrs. Randall Miss Ada Roscoe Lucy Randall Miss Nora Marion Kitty Garland Miss Chick Claire Randall Miss Nora Marion Kitty Garland Miss Chick Claire Randall Miss Mr. Belie Bird, fairy play, in five acts, by

Landlady of the Unicorn. Miss H. Poplin

O.H., Buxton.

8. The Blue Bird, fairy play, in five acts, by
Maurice Maeterlinck, translated by Alexander Teixeira de Mattoa
Mummy Tyl. Miss Margaret Murray
Daddy Tyl. Mr. E. A. Warburton
Tyltyl. Miss Pauline Gilmer
Fairy Bérylune Miss Carlotta Addison
Bread Mr. Edward Rigby
Fire Mr. William Vokes
Tylo Mr. Ernest Hendrie
Tylette Mr. Norman Page
Water Miss Ina Pelly
Milk Miss Doris Lytton
Sugar Mr. H. R. Hignett
Light Miss Enid Rose
Gaffer Tyl Mr. William Farren
Granny Tyl Miss Daisy England
Nights Mr. Saba Raleigh
Time Mr. C. V. France
The Oak Mr. J. Fisher White
Neighbour Berlingot. Miss L. Caldwell
The Wolf Mr. R. P. Lamb
The Pig Mr. R. Gliburt
The Bear Mr. K. J. Sulley
The Cow Mr. Roy Travers
The Bull Mr. E. A. Warburton
The Sheep Mr. Arthur Webster
The Cock Mr. Stephen Thomas
The Rabbit Mr. Arthur Webster
The Ass Mr. Francis Chamier
Boy Lover Miss Nonny Lock
The Elim Mr. E. H. Leverett
The Chestnut Mr. R. Guy O'Neal

The Blue 1	Bird (continued).	
The	Ivy Mr. K. D	ennys
The	Poplar Mr. J. Dickson-K	enwin
	Willow Mr. W. R. H	
	Goat Mr. F. M.	
	Blue Child Miss Marjorie Bu	
Cold	-in-the-Head Miss Blanche Day	
	-Hayma	arket.

 The Stronger Woman, play, in one act, by August Strindberg, translated by Edith A. Browne and Frank Schloesser. Mme. X. Lady Tree
Mile. Y. Mme. Lydia Yavorskaia
—His Majesty's (Afternoon).

- 'ake It to Heart, episode, by Newall—County, Kingston.
- 13.†The King's Cup, play in four acts, by H. Dennis Bradley and E. Phillips Oppen-Captain Erllto ..... Mr Duke Nicholas of Riest Mr. Charles Bryant

Duke Nicho'as of Riest

Walter Brand Mr. H. Nye Chart

Walter Brand Mr. Paul Arthur

Baron Domiloff Mr. J. L. Mackay

Mr. Van Decht Mr. Sydney Paxton

Mr. Hessen Mr. Bertram Steer

General Dartnoff Mr. A. G. Craig

M. Effenden Mr. George Bealby

Old Basil Mr. Alfred P. Phillips

Attendant Mr. Gissin Walters

Page Boy Mr. Lesile Moore

Countess Marie of Riest

Miss Norma Whalley

Sara Van Decht Miss Nina Sevening

— Acelphi

 The Great Gamgee, musical play, in two acts, written by A. F. Allen Tower, and composed by W. McConnell-Wood. ENGLISH CHARACTERS IN ACTS ONE AND

Two. Nicodemus Noddle

Mr. Harry Paulton, jun
Lord Marmaduke Montague Ladle
Mr. Maurice Pearce
Theophilus Ramp ..... Mr. Jim Davis
Bill Bailey .... Mr. Joseph A. London

The Great Gamgee (continued).

Great Gamgee (continued).

Jeremiah Hold the Tongue Sobriety Brown
Mr. Richard Pearson
Herr Wurst Von Urts
Mr. Arthur Hutchison
Alexander Cadet .... Mr. George Dove
Adolph Grandbolt . Mr. R. R. Luther
Ferdinand Fitzgerald . Mr. A. H. Rowe
Charles Henry L'Estrange . Mr. J. Petrie
Wm. De Vere Pole . Mr. George Healy
James Yellow-Piush . Mr. H. A. Lawson
Evelyn Carew .... Miss Peggy Moffatt
Grace Marjorie Remnant . Miss L. Hill
Beatrice Vallance ... Mrs. Lister Scott
Madame Contraditione. Mrs. R. J. Potts
Martha Flippet ... Miss Kate Taylor
Mrs. Josephine Gremmell
Miss Ada Coulthard
Phyllis Fayre . Miss Katherine Vancent

NATIVE CHARACTERS IN ACT TWO.

SO-SO Mr. Archorge Dove
Jin-ngo Mr. Archur Hutchison
Pon-go Mr. Richard Pearson
Ron-go Mr. C. K. Matkin
Ri-To Mr. George Healey
Bra-Vo Mr. John Petrie
Princese Shoo-Fh Mrs. H. L. Howkins
Lo-Tus Miss May Moffatt
LRis Mise Annie Fletcher
Pan-See Miss G. Thompson
Ro-See Miss G. Thompson
Ro-See Miss Morris Kelly
So-Shi Miss Lo Lili
Ni-Cee Miss Morris Kelly
So-Shi Miss Lo La Davies
Giu-Glu Miss Rosa Burn
Ru-Flu Miss Kosa Burn
Ru-Flu Miss Grace Newcombe
O-Fan Miss W. Macgregor
Ro-Fan Miss W. Macgregor
Royal, Newcastle. NATIVE CHARACTERS IN ACT TWO.

18. Whom God Hath Joined, play, in four acts, by Stuart Lomath and Ellen Owen. Captain Jack Merritt.Mr. Stuart Lomath Major Stevens. Mr. W J. Stack Digby Trant Mr. George Arthur Richard Manley Mr. W. S. Stevenson Watty Cooper Mr. Victor H. Crawford Detective Bailey Mr. James Stuart William Gibbs Mr. George Wells Policeman Mr. H. Smith Beatrice Trant Miss Eve Manseil Kitty Crumpet Miss Lilla Nordon Teddy Miss Ethel F. Greene Frankie Miss Dorothy Booth Marian Miss Helena Walbran — Elephant and Castle

Oliver Twist, new adaptation of Dickens's novel, by Walter Dexter and Fredk. T

14. The Murder of Adolphus, modern comedy, in three acts, by Beryl Tucker and R. Henderson Bland. Major Carrington

Major Carrington
Mr. R. Henderson B and
Edward Vandaleur Mr. Graham Colmer
Jarvis Mr. W. W. Mead
Spry Mr. Vincent Hoiman
Lady Mordaunt Miss Mirrle Darbyshare
Ethel Mordaunt Miss Midred Gibert
Druce Mes Cleo Weifington
Molly Vandaleur Miss Roxy Barton
— Town Hall, Maidenhead.

14. The Wilson Trial, play, in one act, by Christopher St. John.
Sir Leshe Roberts. Mr. C. Quartermaine Edmund Trench ... Mr. A. Scott-Gatti Violet Trench ... Miss Auriol Lee Duncan ... Miss Esme Lee

- A Leaf from Life, play, in one act, by Margery Stanley Clarke-Lycsum Club.
- 15. The White Hair, a comedy, in one act, adapted from the French by Ella Erskine. (S.P., July 31. Court.)
  Sir Frank Chettle, Bart. Mr. H. Nye Chart Cecily Miss Ella Erskine Louison Miss Isabel Ohmead Hyde Park Hotel.
- 15. The Final Phase, playlet, by Ursula Keene.
  Bridget Miss Winifred Mayo
  Jessie May Miss Edith Hill
  Eleanor Miss Ruth Parrott
  Dian: Canning Miss C. Hancock
  Sir Humphrey Canning Mr. C. Maunder
  —Queen's Gate Hall.

-Queen's Gate Hall

15. Fallen Fairies; or, The Wicked World, opera, in two acts, written by W. S. Gilbert, composed by Edward German (a musical version, set by Edward German, of W. S. Gilbert's fairy play, The Wicked World, which was produced at the Haymarket in 1873):

Ethais Mr. Claude Flemming Phyllon Mr. Leo Sheffield Lutin Mr. C. H. Workman Selene Miss Nancy McIntosh Darine Miss Maidie Hope Zayda Miss Jessie Rose Locrine Miss Ethel Morrison Neodie Miss Alice Cox Fleta Miss Marjorie Dawes Zara Miss Marjorie Dawes Zara Miss Rita Otway Maia Miss Gladys Lancaster Chloris Miss Gladys Lancaster Chloris Miss Label Agnew Mortals.

Sir Etha's Mr. Claude Flemming Sir Phylion Mr. Leo Sheffield

Sir Etha's ...Mr. Claude Flemming
Sir Phyllon ...Mr. Leo Sheffield
Lutin ....Mr. C. H. Workman

16.\*†A White Man (romance of the West, in four acts, by Milton Royle: originally pro-duced at the Lyric, January 11, 1908) was revived at the New by Mr. Herbert Sleath for a series of six matinées.

Pinkie and the Fairies, fairy play, in three acts, by W. Graham Robertson, music by Frederick Norton. (Originally produced at His Majesty's, December 19, 1998.)
Uncle Gregory Mr. Edward Terry Aunt Imogen Baroness von Hutten Aunt Caroline Miss Augusta Haviland Tommy Master Philip Tonge Frukie Miss Iris Hawkins Molly Miss Hilda Antony 16.\* Pinkie and

Pinkie and the Fairies (continued).

cie and the Fairies (continued).

Elf Pickle Miss Patty Jacobs
Elf Whisper Miss Mimi Crawford
Elf Twinkle Master Charles Hampelen
Prince Frog Master Robert Charles
Queen of the Fairies Mass Florrie Lewis
Cindereita Miss Gwenne Brogden
Dick Whittington Miss Doreen Waylas
The Cat Master J. Wesson
Puss in Boots Master A. Wesson
Sleeping Beauty Miss Millicent Teid
Beauty Miss Lesie Stnart
The Beast Mr. Walter R. Creighton
Mr. Irons Mr. Smithson
Telegraph Boy Master J. Oliver
Mr. Bunny Master H. Brown
—His Majesty's.

- 16. Duke or Devil! one-act opera, music by Nicholas Gatty, libretto by Ivor Gatty.
  Pretro Mr. Seth Hughes Duke of Bologna Mr. Chas. Moorhouse A Priest Mr. Charles Magrath Antonio Mr. F. Davies Vincenzo Mr. R. Matthews First Watchman Mr. K. Mathell Second Watchman Mr. M. Alliston Bianca Miss Raymonde Amy—Gaiety, Manchester.
- 18. The Third Way, comedy, in one act, by A. Pocock Adrian Morison.....Mr. John Doherty Lady Danvers ....Miss Rose V. Lysley Sir Reginald Danvers..Mr. Stephen Bond -Cripplegate Institute.
- 18. The Defence of Lady Rosa, original comedy, in three acts, by Archibald H. Pocock.
- 18. Under the title of Brother Benedict's Message (Showing How He Entered Into Rest), a musical scena, after the style of a wordless mystery play, was presented by Ernest Newlandsmith—Passmore Edwards Settlement.

The Mank o	f San Marco	(continued)

Bianca Bernardini...Mise Sybil Ruskin Nina Mise Marion Sterling Monna Maria Mise Dora Hole Marietta Mise Rita Sponti

20.\*Peter Pan, J. M. Barrie's children's play, in three acts. (Originally produced De-cember 27, 1904.)

Cember 27, 1994.)
Peter Pan Miss Pauline Chase
Jas. Hook Mr. Robb Harwood
Mr. Darling Mr. Walter Pearce
Mrs. Darling Miss Sybil Carlisle
Wendy Miss Hilda Trevelyan
John Napoleon Darling Master H. Duff
Michael Master Herbert Hollom
Nana Mr. Edward Sillward
Tinker Bell Miss Jane Wren

### MEMBERS OF PETER'S BAND.

Tootles ..... Miss Dorothy Minto Nibs Miss Bellie Bowman
Curly Miss Gertrude Lang
First Twin Miss Bertha Stuart
Second Twin Miss Bertha Stuart
Slightly Mr. A. W. Baskcomb

#### PIRATES.

Brief Mr. George Shelton
Gentleman Starkey Mr. Charles Trevor
Cookson Mr. Charles Medwin
Mullins Mr. Chris Walker
Cecco Mr. Frederick Annerley
Jukes Mr. James English
Noodler Mr. John Kelt
Panther Mr Humphrey Warden
Tiger Lily Miss Margaret Fraser
Liza Miss Tessie Parke
—Duke of York's.

20. Folly's Fortunes, musical comedy drama, in three acts.

in three acts.

Folly Vaughan Miss M. Western
Biddy Boyd Miss Ruby Crystal
Myra Burritt Miss B. Steele
Eleanor Vaughan Miss N. Lamberte
Ben Burritt Mr. John Levy
Wilfred Esmond Mr. W. Henty
Ralph Grimes Mr. William May
George Foster Mr. L. Lawrence
Alfred Vaughan Esmond W. Buckstone
Billy Boyd Mr. Joe Ellis
—Carlton, Birmingham.

- 23. Aladdin-Lyceum.
- 24. Cinderella-Crystal Palace.
- 24. Goody Two Shoes-Shakespeare.
- 27.\*The Private Secretary, farcical comedy, In four acts, adapted from Von Moser's "Der Bibliotheker," by C. H. Hawfrey, (Originally produced Royal, Cambridge, November 14, 1883; Prince's, March 29, 1884.)—Coronet.
- 27.\*Charley's Aunt, farcical comedy, in three acts, by Brandon Thomas. (Originally produced at Bury St. Edmunds, February 29, 1892; Royalty, December 21, 1892.) 29, 1892; Royalty, December 21, 1892.)
  Sir Francis Chesney...Mr. C. F. Collings
  Stephen Spettigue...Mr. Roy Byford
  Jack Chesney...Mr. Hugh Ardale
  Colonel Wykeham...Mr. Robert Burnett
  Lord Fancourt Babberley. Mr. A. Chesney
  Brasset...Mr. Sydney Compton
  Donna Lucia D'Alvadorez. Miss E. Foster
  Kitty Verdum...Miss Valerie Wyngate
  Amy Spettigue...Miss Ethel Fifield
  Flo Delahay...Miss Christine Rayner

- 27.‡What a Man Made Her, four-act society play, by Charles Darrell. (Originally pro-duced September 20, Albert, Brighouse.) duced September 20, Albert, Brighouse.)
  Rupert Danescombe...Mr. E. Rawlinson
  Sir Ernest Cavendish...Mr. Edward Ray
  Dr. Mark Haven...Mr. Barnett Lando
  Evans....Mr. D. Horace Harcourt
  Lord Tarporley...Mr. J. W. Lindsay-Ellis
  Lady Gorriking....Miss V. Thomas
  Nurse Arden ...Miss K. Murgatroyd
  Deborah Gunnerstein...Miss Tessa Myers
  Elfrida ....Miss F. Russell Spiers
  Elfrida ....Miss Stella Carmichael
  Janet McAlister ...Miss Renée Glendower
  —Royal, Stratford.
- 27.\*Much Ado About Nothing, Shakespeare's comedy, arranged in four acts and ten scenes, by B. Iden Payne.
  - comedy, arranged in four acts and ten scenes, by B. Iden Payne.

    Leonato Mr. Henry Austin A Messenger Mr. J. Vernon Bryant Beatrice Miss Mona Limerick Hero Miss Hidda Bruce Potter Don Pedro Mr. Stanley Drewitt Benedick Mr. Ian Maclaren Don John Mr. Basil Dean Claudio Mr. Frank Darch Antonio Mr. Frank Darch Antonio Mr. Stafford Dawson Conrade Mr. Gilbert Clark Borachio Mr. Edward Landor Balthasar Miss Eemé Percy Margaret Miss Muriel Pratt Ursula Miss Ada King Dogberry Mr. Charles Bibby Verges Mr. Leonard Mudie First Watchman Mr. John E. Etherdo Second Watchman Mr. James P. Marsden Fourth Watchman Mr. James P. Marsden Fourth Watchman Mr. Thomas Hughes Another Messenger Mr. Ferbert Lomas Friar Francis Mr. Ersmé Percy A Sexton Mr. Francis Hope—Gaiety, Manchester \*Little Hans Andersen, arranged and
- 27.†\*Little Hans Andersen, arranged and adapted by Basil Hood, with music by Waiter Slaughter. (Originally produced at the Adelphi, December 23, 1903.)— Gaiety, Manonester.
- His Real Wife, play, in four acts, by Charles A. Clarke. (S.P., September 16, Lyric, Hammersmith.)

Lyric, Hammersmith.)

Martin Avondale Mr. Harding Thomas Herbert Barton Mr. Clifford Rean General Barton Mr. C. W. Spencer Randal Meredith Mr. Bernard Elliott Colombe Mr. Charles Yorke Alf Snickers Mr. Walter Walmesley Simon Bletherell Mr. T. Edward Ward Mr. Hackett Mr. Cyril Leigh Inspector Mareton Mr. Kric Wild Clerk of the Court Mr. A. Austin Foreman of Jury Mr. Bert J. Wilson Usher of the Court Mr. Frank Barrett Mrs. Creele Miss Clarrie Yandell Lady Sybil Welton Miss Elaine Verner Rose Avondale Miss Ward Rea Path of Sawcon downstin drames in

27. Her Path of Sorrow, domestic drama, in four acts, by Mrs. F. G. Kimberley. (S.P., November 17, Royal, Barry.) Richard Burfield. Mr. Charles Draycott Guy Lowther ... Mr. Frank Eaglesfield Lionel Heathcote . Mr. Frank Etheridge Markham Ferrars ... Mr. Theo. Balfour Farmer Rayne ... Mr. Charles Reyne Tommy Onions ... Mr. Will Hook Jack Smith ... Mr. Hubert Laurence Doctor Simms ... Mr. Allan Sethwyn

### Her Path of Sorrow (continued).

P.C. Bridge ... Mr. Wilson Saunders
Detective Williams Mr. Eric Winstanley
P.C. Robinson ... Mr. T. Wheeler
Warder Jackson ... Mr. Wilfred Eckhart
Mamselle Lucille .. Miss Nellie Freeland
Polly Green ... Miss Daisy Carlton
Nellie Rayne ... Miss Fay Garnet-Vayne
Pauline Ferrars ... Mrs. Charles Draycott
—Prince's, Accrington

27. The House of Temperley, melodrama of the ring, in four acts, by Arthur Conan Doyle.

Bir Charles Temperley. Mr. Charles Maude
Sir John Hawker ... Mr. Charles Maude
Sir John Hawker ... Mr. Charles Rock
Jakes ... Mr. Spencer Trevor
Ginger Stubbs ... Mr. Edmund Gwenn
Lord Rufton ... Mr. Stratton Rodney
Duke of Broadwater. Mr. A. S. Homewood
Col. Dacre ... Mr. Frank Ridley
Jerry ... Mr. Frank Ridley
Jerry ... Mr. Freeman H. May
Sir Charles Bunbury ... Mr. H. Ford
Sir Geo, Gascoigne. Mr. Archibald Forbes
Mr. James Parton West. Mr. A. G. Craig
General Crauford ... Mr. Encett Roe
Joe Berks ... Mr. A. S. Homewood
Tom Cribb ... Mr. Regisald Davis
Gentleman Jackson ... Mr. Regisald Davis
Gentleman Jackson ... Mr. Russett Roe
Joe Berks ... Mr. A. S. Homewood
Tom Belcher ... Mr. Hubert Willis
Gloster Dick ... Mr. Regisald Davis
Gentleman Jackson ... Mr. Willion Ross
Bill Richmond ... Mr. W. Wallace
Jack Seroggins ... Mr. E. C. Barton
Tom Molineux ... Mr. Geo. Welsh
Dan Mendoza ... Mr. F. C. Cresfan
George Cooper ... Mr. F. Cresfan
George Maddox ... Mr. F. L. Beil
Jack Randall ... Mr. W. Cats Bush
Tom Spring ... Mr. Frank Emery
Caleb Baldwin ... Mr. R. J. Beil
Jack Randall ... Mr. W. Cats Bush
Tom Spring ... Mr. Arthur F. Horne
Hopkins ... Mr. Charles Combe
Smith ... Mr. Frank Ridley
Mercer ... Mr. O. P. Heggie
Sergeant Holden ... Mr. J. Byron
Stable Lad ... Mr. Arthur F. Horne
Hopkins ... Mr. Geoffrey Hill
Lady Temperley ... Mrs. Russ Whytal
Ethel Morley ... Miss Dorothea Desmond
Lucy ... Miss Pollie Emery
Mary ... Miss Joyce Francis
Mrs. Barnet ... Miss Hetta Bartlett
—Adelphl

The Bad Girl of the Family, drama, in Sir Charles Temperley. Mr. Ben Webster Capt. Jack Temperley. Mr. Charles Maude

27.\*The Bad Girl of the Family, drama, In four acts, by Frederick Melville; music by T. P. Fish. (Originally produced October 4, Elephant and Castle.)

Lieut. Richard Marsh. Mr. Guy Hastings
Harry Gordon Mr. H. Lane Baylift
Lord Erskine Mr. Rothbury Evans
Sammy Snozzle Mr. Pat Waddock
Inspector Lawrence Mr. L. Lawrence
P.C. Harper Mr. H. Sherwood
The Vicar Mr. Lionel Browne
Florrie Jones Miss Daisy St. Clair
Sally Smith Miss Jenny Baxter
Betsy Baker Miss Risie Broom
Fanny Hall Miss Kate Ernest

The Bad Girl of the Family (continued).

Bally Smithers ... Miss Marle Wright
Barney Gordon ... Mr. Herbert Landeck
Jerry Hoimes ... Mr. D'Arey Keiway
John Moore ... Mr. Dennis Byron
Warder Johnson ... Mr. F. Wilding
Rev. Mr. Evans ... Mr. F. Wilding
Rev. Mr. Evans ... Mr. Henry Johnson
Raliway Porter ... Mr. Sidney Coombe
Driver ... Mr. Henry Clarke
Gladys Erskine ... Miss Maud Lowe
Mrs. Moore ... Miss Madge Stone
Honour Moore ... Miss Marle Clavering
Beas Moore ... Miss Violet Englefield
—Aldwych
—Aldwych -Aldwych

- 27.\*Alice in Wonderland, dramatised version of incidents in Lewis Carroll's book, by H. Savile Clarke, music by Walter Slaughter. (Originally produced at the Prince of Wales's, December 23, 1886.)—Court.
- 27. Aladdin-Drury Lane.
- 27. Cinderella-Alexandra.
- 27. Cinderella-Borough.
- 27. Dick Whittington-Britannia.
- 27. Jack and the Beanstalk-Brixton.
- 27. The House that Jack Built-Broadway.
- 27. The Forty Thieves-Dalston.
- 27. Sinbad the Sailor-Edmonton.
- 27. Cinderella-Elephant and Castle.
- 27. The Forty Thieves-Fulham.
- 27. The Queen of Hearts-Kennington.
- 27. Humpty Dumpty-King's,
- 27. The Sleeping Beauty-Kingston.
- 27. Aladdin-Lyric, Hammersmith.
- 27. The Babes in the Wood-Marlborough,
- 27. Robinson Crusoe-O.H., Woolwich,
- 27. The Babes in the Wood-Pavilion.
- 27. Tom Thumb-West London.
- 28. For the Soul of the King, an Episode of the Terror, from a story of Honoré ue Balzac, by arrangement with Frank Richardson.

28. A Bond of Union, melodramatic playlet, in three scenes, by Leo R. Neilson.

Nancy Miss Shalleas
Jack, jun. Miss Barbara Fewster
Carl Seymour Mr. Joe Burgess
Ben Bruce Mr. Baron Davies
—Palace, South Shields.

## INDEX TO PLAYS.

ALPHABETICA LIST OF PLAYS PRODUCED IN THE BRITISH ISLES DURING THE YEAR 1909.

Full particulars and casts will be found in the preceding pages.

### LONDON.

The particulars in parentheses refer to a prior production in the country. S.P.-Stageright production.

ACADEMY PICTURE, AN-November 8, Re-

hearsal.

ACHILLES IN SCYROS—July 19, Leighton
House, Holland Park.

ADMIRAL PETERS—May 25, Garrick.

A-LAD-IN AND WELL OUT OF IT—March 22,
Albert Hall.

ANGELUS, THE—January 27, Covent Garden.
ANNA MICHAELOVNO—July 4, Rehearsal.

ANOTHER MAN'S WIFE—October 11, Pavilion (February 8, Queen's, Liverpool).

APPLE, THE—Court, March 14.

ARCADIANS, THE—April 28, Shaftesbury.

ARSENE LUPIN—August 30, Duke of York's.

ARTFUL MISS DEARING—April 10, Terry's

(April 5, D.P., Eastbourne).

AS YOUR HAIR GROWS WHITER—October

4, Pavilion (May 28, 1907, O.H., 8t.
Helens).

Helens)

AT A JUNCTION-April 15, Caxton Hall. AWAKENING, THE-May 16, Terry's.

BABES IN THE WOOD-November 11, Anerley

Town Hall.

BAD GERL OF THE FAMILY, THE—October 27,

BALISHAM BUDDHISTS, THE-August 2, St. George's Hall. BANDIT'S BLUNDER, THE-March 8, West

London.

DOCTOR, THE-May 6, Passmore BEAUTY DOCTOR, THE—May 6, Passmore Edwards Settlement.
BEETHOVEN—November 25, His Majesty's.
BEETLE, THE—June 21, Court.
BERTHA BRENT—March 11, Rehearsal.
BEST PEOPLE, THE—August 5, Wyndham's.
BEVIS—April 1, Haymarket.
BLACK CCTTAGE, THE—March 3, Court;
May 23, Rehearsal.
BLESSINGS OF BALAAM, THE—June 4, St.

James's.

BLUE BIRD, THE—December 8, Haymarket BLUFFING ONE'S WAY—February 22

Royalty.
BONNET CONSPIRATORS, THE-July Court

BORIN TO BE LOVED-January 19, Albert

Hall.

BOY'S PROPOSAL, A.—March 29, Adelphi (February 15, Empire, Birmingham).

BRASS BOTTLE, THE—September 16, Vaudeville; (S.P.) March 13, 1907, Haymarket.

BREAD OF OTHERS, THE—February 21,

Kingsway. BRIGHT EYES—(S.P.) November 23, Lad-

broke Hall. BROTHER BENEDICT'S MESSAGE—December 18, Passmore Edwards Settlement.
BUNKERING OF BETTY, THE—May 11,

Drury Lane.

BURGLARS!—April 29, Bijou, Bayswater. BUSHWIFE, THE—June 4, St. James's.

CAN A WOMAN BE GOOD?—October 18, Pavilion (September 6, Royal, Chatham). CASE FOR THE LADY, THE—March 7, Kings-

way.

OATASTROPHE, THE—March 11, Rehearsal (private); September 27, Lyceum (S.P.).

OAVALLERIA RUSTICANA—May 10, Coronet. CHAINS—April 18, Court.

CHANCE OF A LIFETIME, THE—(S.P.) October 27, Elephant and Castle.

CHAPERONE, THE—(S.P.) February 8, Vaudeville.

CHATTERTON—April 25, Court.
CHAUFFEUR, THE—Jule 3, Playhouse.
CHIPS—February 23, Piccadilly Hotel; June

8, Haymarket.
CHIEF OF STAFF, THE—February 2, Lyric.
CHORUS LADY, THE—April 19. Vaudeville.
CINDER-ELLALINE—April 22, St. Peter's

CINDER-EILLALINE—April 22, St. Peter's Mission, Friern Barnet.
CITY, THE—(S.P.) November 8, New.
CIOUDLAND—August 27, Regent, Hackney.
COLLEGETTES, THE—February 27, Aldwych.
COLONEL SMITH—April 23, St. James's.
COME MICHAELMAS—April 26, Adelphi.
CONQUEST, THE—April 28, Lyric.
COUNTRY GERL IN LONDON, A.—Edmonton,
March 15 (Royal, Macclesfield, August 1, 1982)

COURT CARDS—October 26, Rehearsal.
CRAINQUEBILLE—June 28, Adelphi.
CUPID AND A CARAVAN—April 22, Crouch
End Assembly Rooms.
CUPID IN ARCADY—July 21, Botanic

Gardens.

DANCE AT DAWN, A—July 31, Marlborough.
DARRACOTT'S WIFE—March 14, Court.
DASHING LITTLE DUKE, THE—February 17,
Hicks (February 8, Royal, Nottingham).
DAUGHTER OF THE SEA, A—July 5, Lyric,

Hammersmith

Hammersmith.

DEAR DEPARTED, THE—June 7, Coronet
(November 2, 1908, Gaiety, Manchester).

DEAR LIT'LLE DENMARK—September 1,
Prince of Wales's.

DEBT, THE—November 16, Aldwych.

DECADENT DIALOGUE, A—March 30.

Lyceum Club.

DEFENCE OF LADY ROSA, THE—December
18, Cripplegate Institute.

DEMON'S BRIDE, THE—May 22, Royal

Academy.

Academy.

DEPUTY SHERIFF, THE—July 21, Garrick.

DEVIL, THE—April 17, Adelphi.

DEVORGILLA—June 7, Court (December 4, 1907, King's, Glasgow).

DIVIDED DUTY, A—March 30, Lyceum Club.

DOG BETWEEN, THE—July 12, Criterion.

DOLLAR PRINCESS, THE—September 25, Daly's (December 24, 1908, Prince's, Manchester).

chester). DON-October 12, Haymarket. DOORWAY, THE-June 11, Coronet (April 10, Gaiety, Manchester). DOWN IN THE MUD-March 26, Rehearsal.

DRAMATIST AT HOME, THE-January 23, Vaudeville

DREAM GODDESS, THE -May 23, Rehearsal, DUMB MAN'S CURSE, A October 18, Cri-terion (September 27, Peckham Hippodrome)

EARTH, THE—April 14, Kingsway (April 8, O.H., Torquay).

EAST LYNNE—November 13, Lyceum.

ENCHANTMENT—December 2, Rehearsal.

END OF THE STORY, THE—Court, March 3.

ENGLISHMAN'S HOME, AN—January 27, Wyndham's

ENTER THE BISHOP-April 2, South Place Institute.

ESTRELLA—July 9, Guildhall School.
EUNICE—June 1, Hicks.
EYES OF THE WORLD, THE—January 11,
Royal, Woolwich (December 21, 1908,
P.O.W., Grimsby).

FALLEN FAIRIES—December 15, Savoy.
FALSE GODS—September 14, His Majesty's.
FATAL DANCE, THE—August 23, Comedy
(June 1, Royal, Margate).
FEUD, THE—June 11, Coronet (April 10,

Gaicty, Manchester).

FEW AND THE MANY, THE—June 9, Coronet (May 4, 1908, Galety, Manchester).

FIFI—February 28, Rehearsal (S.P., July 31, Court), October 11, Marlborough.

FIFTH QUEEN CROWNED—March 19, Kings-

Way. FINAL PHASE, THE-December 15, Queen's

Gate Hall. FOR BETTER, FOR WORSE-(S.P.), Novem-

ber 12, New.

FIRES OF FATE. THE—June 15, Lyric.

FORTUNE OF CHRISTINE MCNAB, THE—
October 21, Criplegate Institute.

FORTUNE'S FOOL—February 28, Rehearsal,

W.C R WIFE AND KINGDOM-March 29, Lyric, Hammersmith (March 8, Royal, Birming-

FOUND IN A TAXI—May 30, Rehearsal.
FOUNTAIN. THE—March 28, Aldwych.
FRIENDS, THE—February 28, Rehearsal, W.C.
FROM CONVENT TO THRONE—September 6,
Lyric, Hammersmith (July 26, Rotunda,
Liverpool; (S.P.) Osborne, Manchester,

March 31)

FROM SHOP GIRL TO DUCHESS—January 25, Lyric, Hammersmith (November 25, 1907, Royal, Bilston). FOR THE SOUL OF THE KING—December 28, Queen's.

CLOAK, THE-February 15, Artillery, FUR Woolwich.

GENERAL'S PAST, THE-January 3, Court. GENTLEMAN JOCKEY, THE-April 10, Crystal Palace (October 18, 1907, 8t. Julian's, Jersey).

GENTLEMAN OF THE ROAD—October 12,

Haymarket.

Haymarket.
GIRL'S TEMPTATION. A—November 1, Shakespeare; July 12, Star, Liverpool.
GIVE HEED June 29, Court.
GREAT DIVIDE. THE—September 15. Adelphi.
GREAT MRS. ALLOWAY, THE—November 3.

Globe.

HAJJI BABA (S.P.)—January 22, St. James's. HAPPY ENDING, A—June 24, Court. HAPPY HOOLIGAN—September 27, Lyric, Hammersmith (July 20, 1908, Empire, Old-

HAPPY MEDIUM, THE-July 29, Ladbroke

Hall. HEAD OF THE FIRM, THE-March 4, Vaudeville (June 13, 1908, O.H., Buxton).

HEATHEN AND THE CHRISTIAN, THE— January 25, Greenwich (July 8, 1907, 8t James's, Manchester). HENRY OF ENGLAND—(8.P.) March 4

Bijou, Bayswater

HENRY OF NAVARRE January 7. New CNOVember 5, 1908, Royal, Newcastle). HER FATAL MARRIAGE January 25, Royal, Woolwich (December 28, 1908, Royal,

Aston)

HER PROPER MATE—February 9, Playhouse, HER VOTE—May 18, Playhouse; June 24,

HIGH BID, THE—February 18, His Majesty's. HIS BORROWED PLUMES—July 6, Hicks. HIS BOUNDEN DUTY—May 20, Court.

HIS REAL WIFE-(S.P.) September 16. Lyric. Hammersmith. Production, Royal Court, Warrington, December 27.

HOME ACCESSORY, THE-July 1, Crystal Palace.

HONOUR OF THE JOCELYNS, THE—January 28, All Saints' Hall, St. John's Wood, HOPE—April 17, St. Mary's Church Room, Primrose Hill.
HOUSE OF BONDAGE, THE—March 16, His

Majesty's HOUSE OF TEMPERLEY, THE-December 27, Adelphi

HOUSE OF THE TRAITOR, THE-March 21,

Court.
USE OPPOSITE, THE-November HOUSE Queen'

HOW GIRLS ARE BROUGHT TO RUIN-July 12, Shakespeare (January 25, Queen's, Liverpool) HOW THE V

VOTE WAS WON-April 15, Caxton Hall. HOW TO BE A HERO-December 2, Rehearsal.

HUSH MONEY-May 3, Shakespeare.

IMAGINARY CONVERSATION, AN-June 9,

IMPUDENT COMEDIAN, AN-November 16, Coronet

CYNDERLAND-May 12, Cripplegate Inst. SPIRATION, THE-February 15, Bijou, INSPIRATION,

INSPIRATION OF NANCE, THE-May 9,

IN THE NAME OF THE CZAR-March 19.

INVOLUNTARY UNDERSTUDY, AN-May 23,

Terry's.
IRISH ATTORNEY, THE—June 1, St. Mary's
Hall, E.

IT'S NEVER TOO LATE TO WED-February 22, Brondesbury Synagogue.

JENKINS'S WIDOW-March 21, Court. JOBSON'S CHOICE-May 7, Aldwych. JOHN MALONE'S LOVE STORY-January 10,

Court.

JUDITH, THE WOMAN WHO SINNED—May
10, Royal, Edmonton (June 15, 1908, Central, Altrincham (one act); December 7,

Reston—(four acts). tral, Altrineham (one act); De 1908, Palace, Boston (four acts).

KASSA—(8.P.) January 5, Haymarket.
KIDDIE—January 19, Garrick; December 13,
London Hippodrome.
KING'S CUP. THE—December 13, Adelphi.
KING'S GLOVE, THE—July 3, Ashbourne
Laurie Park, Sydenham.
KIT'S WOMAN—June 27, Court.
KUTCHEN VON HEILBRONN, DAS—Feb-

ruary 26, Court.

LADY GERALDINE'S SPEECH-July 15,

Guildhall School.
LAND OF THE CHERRY BLOSSOM, THEFebruary 25, Library H., Stoke Newington.

LAST RALLY, THE—November 3, Rehearsal. LAUGHTER IN COURT—May 11, Drury Lane. LEAF FROM LIFE, A—December 14, Lyceum Club.

LESSER EVIL, THE—November 21, Court. LETHAL HOTEL, THE—December 7, His LETHAL

Majesty's.
LIEN OF LIFE, THE—July 31, Court,
LIGHT O' LOVE—May 14, His Majesty's.
LILY, THE—(S.P.) December 3, Dalston. LILY, THE—(S.P.) December 3, Dalston. LITTLE DAMOZEL, THE—October 21, Wyndham's

LITTLE MISS CUMMIN-December 1. Playhouse.

LITTLE SURPRISE, A-May 30, Rehearsal.

LORRIMER SABISTON, DRAMATIST-

LORRIMER SABISTON, DRAMATIST—November 9, St. James's.
LOST OHANCE, A.—November 7, Rehearsal.
LOUISE—June 18, Covent Garden.
LOVE AND BE SILENT—February 28, Rehearsal, W.C.
LOVE CROWNED KING, A.—April 17, St.
Mary's Church Room, Primrose Hill.
LOVE IN A TANGLE—November 16, Aldwych.
LOVE OF LESLIE HESELTINE, THE—November 27, County, Kingston.

ber 27, County, Kingston.
LOVE OF WOMAN, THE—May 9, Court.
LOVE WATCHES—May 11, Haymarket.
LOYALTY—June 21, Court.
LUCK OF ROARING CAMP, THE—March 1,

Fulham. LUTE PLAYER, THE-January 28, All Saints' Hall, St. John's Wood.

MADAME X.—September 1, Globe.
MAID OF HONOUR, A—September MAID OF Queen's.

MAITRE SEILER-August 20, Lyric. MAKESHIFTS—June 8, Coronet (October 5, 1908, Galety, Manchester).

MAKING A GENTLEMAN—September 11,

Garrick.
MAKINGS OF A MAN, THE-September 27,

Pavilion.

MAN AND WOMAN—January 14, Brondesbury

Hall

MAN ON THE BOX, THE—July 31, Marlborough (August 6, 1908, Pier, Eastbourne).
MARRIAGE OF MIGNON, THE—July 31, Ful-

MARRIAGES ARE MADE IN June 21, Coronet (Septemb HEAVEN-(September 7, 1908, Gaiety, Manchester).
STER—November 12, Scala.
N WERE DECEIVERS—October 12, Re-

MERCIFUL LIE, THE—April 29, St. John's Hall, Palmer's Green. MERRY DEVIL, A—June 3, Playhouse.

MERRY PEASANT, THE—October 23, Strand (revised version, November 20). MID-CHANNEL—September 2, St. James's. MIDNIGHT BRIDAL, A—February 19,

Coronet.
MIGHT IS RIGHT—November 13, Haymarket.
MIGHT IS RIGHT—November 14, Haymarket.
MIETJE—May 11, Hampstead Conservatoire.
MINSTREL AND THE MAID, THE—November 4, Victoria Hall, Ealing.
MR. AND MRS. JOHN BULL—(S.P.) July 15,

Regent, Hackney.
PREEDY AND THE COUNTESS—April

13, Criterion.
MOBSWOMAN, THE—July 31, Playhouse.

MODERN ASPASIA, A—(S.P.) June 4, Aldwych; June 6, Aldwych.

MODERN WAY, THE—(S.P.) October 11, Lad-

broke Hall.

MONEY AND MAN—April 19, Elephant and
Castle (April 5, Royal, Bradford).

MONK OF SAN MARCO, THE—December 19,

MOUNTAINEERS, THE-September 29, Savoy.

MUSICAL MARTIANS, THE-October 4. Ald-

MY LADY'S GLOVE—March 11, Rehearsal.
MY LADY'S VISIT—November 8, New.
MYSTERY OF REDWOOD GRANGE, THE—
March 8, Borough (March 1, Royal, Ports-

mouth).

NAN PILGRIM—March 8, Court.
NEW LANDLORD, THE—November 3, Rehearsal (October 4, Hippodrome, Margate).
NICHOLAS NICKLEBY—July 4, Rehearsal.
NIGHT BEFORE CHRISTMAS, THE—March
15, Greenwich (March 1, O.H., Coventry).
NO ACCOUNT MORGAN—(S.P.) November 23,
Ladback Hall Ladbroke Hall

NOBLE SPANIARD, THE—March 20, Royalty. NORTH POLE, THE—September 15, St. George's Hall.

NYMPHIDIA-January 9, St. Peter's Hall, Brockley.

OLD FERRIER'S DISCOVERY—July 16, Guildhall School. OLD MAIDS' CORNER—February 15, Marl-

borough.
OLIVER TWIST—December 13, Broadway.
ONE OF THESE LITTLE ONES—July 2,
Albert Hall. ON CREDIT-(S.P.) October 29, Court

ON CREDIT—(S.P.) October 29, Court.
OLIVE LATIMER'S HUSBAND—January 19
Vaudeville.
ON JHELUM RIVER—June 22, Aldwych.
OPEN SEA, THE—May 10, Marlborough (April
5, Royal, Manchester).
OTHER TENTH OF THE LAW, THE—March

21, Court.

OUR MISS GIBBS—January 23, Gaiety.

OUTOAST, THE—November 12, Scala.

PAGEANT OF FAMOUS WOMEN, A—November 12, Scala.
PAID IN HIS OWN COIN—April 22, Abbey,

Dublin. PASSING OF PAUL DOMBEY, THE-April

22, Borough. PELLEAS ET MELISANDE-May 21, Covent Garden.

PENELOPE—January 9, Comedy.
PERSIAN PRINCESS, A—April 27, Queen's.
PETTICOAT GOVERNMEN'T—(C.P.) August

12, Wyndham's.
PHILOPENA—February 27, Aldwych.
PIERROT and PIERRETTE—November 11, His

PHERROT and PIERRETTE—November II, HIS Majesty's (Afternoon). PHYSICAL CULTURE—June 22, Aldwych. PIN AND THE PUDDING, THE—August 23, Comedy (June 1, Royal, Margate). PIPPA PASSES—January 25, Fortune Playhouse, W.
POT AND THE KETTLE, THE—November 12, Scala

Scala.
POLLY LOWE'S LOVER—April 22, Crouch
End Assembly Rooms.
PRESS CUTTINGS—July 9, Court, afterwards
produced at the Gaiety, Manchester, Sep-

tember 27. PRICE, THE—July 4, Court.
PRICE, THE—October 19, Rehearsal.
PRISONER OF THE BASTILLE, THE—May

13, Lyceum.
PROOF, THE—April 26, King's.
PROUD PRINCE, THE—September 4, Lyceum.
PROTEUS IN PETTICOATS—June 7, Dalston
(January 11, Grand, Wolverhampton).
PURPLE EMPEROR, THE—December 6,

King's. PURSE OF GOLD, THE-May 9, Court.

QUESTION OF IDENTITY, A-March 14, Court.

RAGS-June 21, Royal, Stratford (March 1, Prince's, Horwich).
REAL WOMAN, THE—February 25, Criterion.
REGISTRAR, THE—June 14, Beaumont H., E. REWARD, THE—December 6, Dalston.
RICH MISS RUSTLE—November 4, Victoria

H., Ealing. RIGHTS OF THE SOUL, THE-February 21,

Kingsway.
RISE AND FALL OF ARCHITECTURE, THE
March 24, King's Hall, W.C.
ROGUE AT LARGE, A—April 19, Lyrie, Ham-

mersmith. RUSSIAN TRAGEDY, A-November 25, His

Majesty's.

T. URSULA'S PILGRIMAGE November 29, Court.

SAMSON (in French)—July 2, Adelphi. SAMSON—February 3, Garrick (January 25, Grand, Swansea). BAMSON—ET DALILA—April 26, Covent

Garden. SAWNEY-March 14, Court. SAWNEY-March 14, Court. THE-April

SECRETARY'S SECRET, THE—April 22. Crouch End Assembly Rooms. SERVANT IN THE HOUSE, THE—October 25, Adelphi (S.P., June 19, 1907, Bijou, Baye-

SERVANT OF THE PUBLIC, Terry's (April 10, Royal, Margate).

SEVEN DAYS—(S.P.) October 29, Court,
SHOWING UP OF BLANCO POSNET, THE

December 5, Aldwych (April 25, Abbey, Dublin)

ER TANKARD, THE—March 3, Court.
AND THE SINNER—April 22, Castle, Richmond

SIR WALTER RALEGH—October 13, Lyric (October 4, Royal, Birmingham).

SISTER BEATRICE—March 28, Court.

SISTER'S REVENGE, A-(S.P.) January 29, Rehearsal

Rehearsal.

SMALL FlOLDING, A—April 1, Broadway.

SMITH—September 30, Comedy.

SPARE ROOM, THE—February 27, Criterion.

SPIRIT OF POETRY, THE—June 22, Aldwych.

SPOILING THE BROTH—Court, March 3.

STAGE NAME, A—April 5, Rehearsal.

STIGMATA—(S.P.) July 31, Court.

STRANGERS WITHIN THE GATES—February Court.

ruary, Court.
STRIFE—March 9, Duke of York's.
STRONGER WOMAN, THE—December 9, His
Majesty's (Afternoon).

TAKE IT TO HEART-December 13, County, Kingston

TANGERINE TANGLE, A -- (S.P.) July 2, Vaudeville

TEMPTATION-June 21, Lyric, Hammersmith.

TESS—July 14, Covent Garden.
TESS.—July 14, Covent Garden.
TEST. THE—January 3, Court.
TESTIMONIAL, THE—May 23, Terry's.
THALIA'S TEACUP—July 24, Court.
THESE ARE MY PEOPLE—(S.P.) October 1,

THESE ARE MI FLOTAL
Garriek.
THIEF IN THE NIGHT, A—August 2, Elephant and Castle.
THIN ICE—January 19, Garrick.
THIRD WAY, THE—December 18, Cripplegate Institute.
THE WOMAN AND THIS MAN—January 18.

Bijou, Bayswater.
THOMAS AND THE PRINCESS—(S.P.) Octo-

THORSTEIN ABBEY-January Village

Hall, Southgate.
THREE BARROWS, THE—June 10, Coronet (March 22, Galety, Manchester).

THROUGH SEAS OF BLOOD-June 22, Botanic

Gardens.
TIME—(8.P.) June 21, Court.
TINKER'S WEDDING, THE—November 11.
HIS Majesty's (Aftermoon).
TOLLER'S WIFE—December 3, Chewick Town

TRAMP, THE—October 8, Rehearsal.
TRAP, THE July 29, Court.
TRIANTS, THE—February 11, Kingeway.
TWO IN A TRAP—June 22, Wyndham's.
TYPIST, THE—September 15, Garden, Olympia.

UNCLE AT THE OFFICE-December 2, Rehearsal.

UNANSWERED-July 4, Terry's.
UNDER THE IRON HEEL-October 18, Edmonton Royal. UNDER TWO FLAGS (New Version)-July 26,

Royal, Stratford.
UNEMPLOYED-March 28, Aldwych (see also August 30).

VALE OF CONTENT, THE June 8, Coronet. VILLAGE OF YOUTH, THE March 18, St. James

VISIT, THE—December 1, Playhouse. VOICE OF ISIS, THE—January 28, All Saints' Hall, 85. John's Wood.

MADE HER-December 27, A MAN Royal, Stratford (September 20, Albert, Brighouse).

WHAT THE PUBLIC WANTS-May 2, Ald-

wych; May 27, Royalty.
WHAT THE WOMAN SAID—March 22, 92,
Victoria Street.

WHEN A LASS LOVES—April 5, Dalston (November 23, 1908, Royal, Margate).
WHEN THE DEVIL WAS ILL—June 14, Coronet (August 29, 1908, H.M., Carlisle).
WHERE CHILDREN RULE—December 11,

Garrick.

Garrick.
WHERE IS WILLIAM?—September 9, Cast'e,
Richmond (June 21, 1906; Royal, Worthing).
WHIP, THE—September 9, Drury Lane.
WHITE HAIR, THE—(8.P.) July 31, Court;
December 15, Hyde Park Hotel.
WHITE HAWK, THE—May 30, Aldwych,
WHO IS SHE?—March 15, Lyric, Hammersmith (December 16, 1907; Hippodrome,
Wiran)

Wigan) WHOM GOD HATH JOINED—December 13, Elephant and Castle, WIDOW BUDD, THE—April 22, Crouch End

Assembly Rooms

WILLOW PATTERN PLATE, THE-April 10,

Terry's.
WILSON TRIAL, THE—December 14, Court.
WISE MAN, THE—June 28, Pavilion.
WOLF, THE—May 22, Royal Academy of

Music

WOMAN IN THE CASE, THE-June 2, Gar-

WOMAN'S RIGHTS-June 14, Coronet (March

23. 1908, Royal, Rochdale). WOMAN'S WAY, A-(S.P.) April 16, Haymarket

WORKHOUSE, THE-June 14, Beaumont Hall,

WORKHOUSE WARD. THE—June 8, Court (April 20, 1908, Abbey, Dublim). WORLD AND THE WOMAN, THE—March 10. Lyric, Hammersmith (May 11, 1908, Palace

WORLD AND HIS WIFE, THE—June 15, Adel-phi (December 9, 1908, Royal, Birmingham), WORLD, THE FLESH, AND THE DEVIL. THE—February 1, Pavilion. WORM TURNS, THE—May 23, Terry's, WRECKERS, THE—June 22, His Majesty's.

WRITING ON THE January 11, Terry's. WALL, THE-(S.P.)

YAMA YAMA LAND, THE—(S.P.) September 15, Ladbroke Hall. YOUR OBEDIENT SERVANT—July 1, Crystal Palace.

ZAZA-April 30, Coronet.

009 WEST-January 19, Garrick.

### PROVINCIAL.

The particulars in parentheses refer to the London production. S.P.—Stageright pro-

AEROPLANE MAD — (S.P.) November 30, Manor Hall, Easton. ALL FOR HER—October 7, Palace Pier, Brigh-

ALMOST HIS BRIDE-September 13, Royal, Preston

ANGEL OF HIS DREAMS, THE—April 26, Royal, Castleford. ANOTHER MAN'S WIFE—February 8, Queen's,

Liverpool (October 11, Pavilion). E YOU THE MAN?—(8.P.)

ARE YOU THE MAN?—(S.P.) March 13, County, Reading; May 13, O.H., Burton. ARTFUL MISS DEARING—April 5, D.P., Eastbourne (April 10, Terry's).

ASPIRATIONS OF ARCHIBALD, THE—June

28, D.P., Eastbourne

BARBARA GROWS UP-September 6, Royalty,

Glasgow.
BILL SIKES—October 4, Palace Pier, Brighton.
BLUEBOTTLE, THE—January 18, Public Hall, Exmouth.

BOND OF MARRIAGE, THE—(S.P.) January
7, Royalty, Llanelly; May 5, Royalty,
Llanelly, (See also THE DERELICT, June
14, Star, Liverpool.)
BOND OF UNION, A—December 28, Palace,
South Shields.

BOY'S BEST FRIEND, A-May 10, Marina

Lowestoft.
BUTTERFLY KISSES—(S.P.) August 30, Pier Pavilion, Ryde.

CAN A WOMAN BE GOOD? — September 6, Royal, Chatham (October 18, Pavilion). CAPTAIN JACK — November 15, Royal,

Ilkeston.
CHELD OF THE STREETS, A—September 20,
Grand Walsall (January 3, 1910, Royal, Stratford).

COLLIER'S DAUGHTER, A—June 18, Alexandra, Birmingham.
CONCEALED BED IN THE PARLOUR, THE
—April 23, Athenæum, Glasgow.
CONVENIENT LOVER, THE—April 28, Roy-

alty, Glasgow. COUNT HANNIBAL—March 18. Prince's. Bristol

CRUISE OF THE CONSTANCE, THE—June 10, Royal, Worthing. CUPID AND THE STYX—February 8, Gaiety,

Manchester

CUPID'S ISLE-April 3, David Lewis Club, Liverpool.

DANCE OF LOVE, THE-June 23, Royal, Canterbury

DASHING LITTLE DUKE-February 8, Royal, Nottingham (February 17, Hicks). DEALING IN FUTURES—October 7, Royalty,

Glasgow. DESTINY—November 25, Royal, Manchester.

DERELICT, THE—(Originally produced under the title of THE BOND OF MARRIAGE) June 14, Star, Liverpool. DEVIL'S DECOY, THE—(S.P.) August 2,

Grand, Aberavon. DEVIL'S DUPE, A-July 19, Grand, New-

castle.
DINGLEY DELL-March 25, Royal, Bath.
DISARRANGER, THE-May 28, H.M., Car-

DOCTOR AND THE GREAT PROBLEM, THE

-June 24, Royal, Bolton.

DOORWAY, THE—April 10, Gaiety, Manchester (June 11, Coronet).

DOVE UNCAGED, THE—October 18, Gaiety, Manchestor.

Manchester DUKE OR DEVIL-December 16, Gaiety, Man-

chester. DUTY—September 27, Balsall Heath Institute,

EARTH, THE—April 8, O.H., Torquay (April 14, Kingsway).
EQUALITY OF CARBERRY, THE—February

19, O.H., Jersey. EVE OF WATERLOO, THE—(S.P.) October 30, King's, Kilmarnock.

FANNY'S AMERICAN-July 13, Pier Pav.,

Worthing (produced by amateurs).

FATAL DANCE, THE—June 7, Royal, Margate (August 23, Comedy).

FATHER OF HER CHILD, THE—(S.P.) December 8, O.H., Buxton.

FEUD, THE—April 10, Gaiety, Manchester

(June 11, Coronet).
FLORENTINE TRAGEDY, A-June 7, Tivoli,

Manchester.
FOLLY'S FORTUNES-December 20, Carlton,

Birmingham. FOR WIFE AND KINGDOM—March 8, Royal,

Smethwick (March 29, Lyric, Hammersmith)

FOR HONOUR AND REVENGE—October 25, O.H., 8t. Helens. FROM CONVENT TO THRONE—(S.P.) March

31, Osborne, Manchester; July 26, Rotunda, Liverpool (September 6, Lyric, Hammersmith).

GARDEN OF THE GODS, THE—March 6, West Pier, Brighton. GIRL'S TEMPTATION—July 12, Star, Liver-pool (November 1, Shakespeare). GOOSE, THE—May 17, Royal, Margate. GOING ON PARADE—March 15, Gaiety, Man-

GREATER LOVE, THE-June 21, Prince's, Accrington

GREAT GAMGEE, THE-December 13, Royal. Newcastle.

HAG AND THE MASHER, THE—December 30, Muncaster, Bootle.
HEART OF THE CITY, THE—March 8, Royal,

Birmingham. HELLO, BILL !- (S.P.) June 2, Grand, Llan-

dudno. HER PATH OF SORROW-(S.P.) November 17,

Royal, Barry; December 27, Prince's, Acrington SECRET LOVER-February 8, Royal,

Wolverhampton.
HIGHWAYMAN BOLD, A—(S.P.) January 19,
Hippodrome, St. Helens.
HIS REAL WIFE—(S.P.) Lyric, Hammersmith,
September 16; December 17, Royal Court,

Warrington.

HOW GIRLS ARE BROUGHT TO RUIN—
January 25, Queen's, Liverpool (July 22,
Shakespeare).

HOW WOMEN ARE SLANDERED—January
14, Victoria, Broughton.

INDEPENDENT MEANS-August 30, Galety,

Manchester.
INDISCRETION OF ELIZABETH, THE—April
17, Balfour Institute, Liverpool.
IN LiLAC TIME—September 27, Lyceum,

IRON HAND AND VELVET GLOVE-June 24.

Gaiety, Douglas.
ISLE OF INDOLENCE, THE November 8,
Grand, Oldham.

JOAN'S KISS-January 25, Royal, Worthing.

KIMONO SAN-June 28, Coliseum, Aberyst-KINGDOM OF HIS HEART, THE-March 18, Royal, Hebburn.

LADY EXMORE'S EMBARRASSMENT-February 20, Concert Hall, St. Leonards.
LADY'S MAID'S HONOUR, A-November 20,

Royal, Bournemouth. LAUGHTER OF FOOLS, THE-May 21, H.M.,

LEARNED PROFESSOR, THE-May 3, Surrey

Street Hall, Sheffield.
LILY OF BERMUDA, THE-November 8,
Royal, Manchester.
LIFE'S STEPPING.STONES—April 19, P.H.,

Wolverton

LITTLE PHIL'S MOTHER-October 4, O.H., Wakefield.

LIVING IN A FLAT—(8.P.) March 11, Grand, West Hartlepool. LOLLIPOP LANE—April 30, Pavilion, Keswick. LONDON NIGHT HAWKS—September 27,

P.H., Arbroath. LOVE'S COMEDY—February 22, Gaiety, Man-

chester.

MACPHERSON-November 20, Royalty, Glas-

MAD AUTHOR, THE-(8.P.) March 18, Royal, Coine. MARCH HARE, THE-April 26, Royal, Bir-

MAN FROM PARIS, THE-February 22, Mun-

caster, Bootle. MAUDE BOWEN—(S.P.) May 18, O.H., Chel-

tenham. MEMBER OF TATTERSALL'S, A-October 8,

Royal, Brighton.
RRY TERRITORIAL, THE — May 8, MERRY

MERRY TERRITORIAL, THE — May 8, Pavilion, Weymouth.

MERRY WIDOW TWANKEY, THE — (8.P.)
April 28, Royal, Wolverhampton.
MISS SMITH OF PINE RIDGE—(8.P.) July 81,
H.M., Aberdeen.

MOLLY AND THE MASTER—(8.P.) May 22,
Pier Pavilion, Worthing.

MONEY AND MAN—April 5, Royal, Bradford
(April 19, Elephant and Castle).

MOTHER—January 15, O.H., Coventry.

MOTHER AND HOME—June 21, Metropole,
Devonport. Devonport.

Devonport.

MURDER OF ADOLPHUS, THE—December 14,
Town Hall, Maidenhead.

MURDER WILL OUT— (S.P.) October 1,
Royal, Sunderland.

MYSTERY OF REDWOOD GRANGE, THE—
March 1, Royal, Portsmouth (March 8,
Borough Stratford).

NATION IN ARMS, A-September 20, Royal,

Warrington.

NAUGHTY ELIZABETH—February 15, Assembly Rooms, Bromsgrove.

NIGHT BEFORE CHRISTMAS, THE—March 1, O.H., Coventry (March 15, Greenwich).

NOVICE, THE-February 22, Town Maidenhead.

OLD MAN'S DARLING, AN-(S.P.) March 18, Prince's, Preston (April 10, Queen's, Liverpool).

LITTLE ONLY BOY-September

ONLY A LITTLE BOY—September 6, Rotunda, Liverpool.
ONLY AMATEURS April 17, Balfour Institute, Liverpool (produced by amateurs).
OPEN SEA, THE—April 5, Royal, Manchester (May 10, Marlborough).
OUT OF THE DARKNESS—July 12, Royal,

West Stanley.

PAGEANT AND THE PLUMBER, THE—(8.P.)
October 14, Royal, Portsmouth.
PAID IN HIS OWN COIN—April 22, Abbey,
Dublin (produced by amateurs).
PERSIAN CAT, THE—(8.P.), January 26, Hippodrome, Brighton.
PIN AND THE PUDDING, THE—June 7,
Panel Marchine.

AND THE PUDDING, THE—June 1, Royal, Margate. AY IN LIPTLE, A—April 26, P.O.W., Bir-

mingham.

PORT ARMS, THE-October 4, Palace Pier, Brighton. PRESS CUTTINGS-September 27,

Manchester (July 9, Court—private).
PRICE OF COAL, THE—November 15, Roy-

alty, Glasgow. PRINCE OF THE PEOPLE, A-July 5, Gaiety,

Dundee.
PRINCESS AND THE VAGABOND, THE-November 1, Osborne, Manchester. TEUS IN PETTICOATS—January

PROTEUS IN PETTICOATS—January II, Royal, Wolverhampton (June 7, Dalston).

RAGS-March 1, Prince's, Horwich (June 21,

RAGE-March 1, Prince 8, horwich (June 21, Royal, Stratford).

RASELLE, THE BOY MUSICIAN—April 19, Queen's, Manchester.

REVENGE—April 23, Town Hall, Broughton (produced by amateurs).

SAMSON-January 25, Grand, Swansea (Feb-

ruary 3, Garrick). SCHOOL FOR SNOBS—January 25, Public

Hall, Dorking. LI.Y SEASON, A-January 9, Murray, SCILLY

APE OF THE Athenæum, Glasgow. SCRAPE PEN, A-April 23 SEAGULL, THE-November 2, Royalty, Glas-

A-April 10,

gow.

SERVANT OF THE PUBLIC, A—April 10
Royal, Margate (May 16, Terry's).

SHOWING UP OF BLANCO POSNET, THE—
August 25, Abbey, Dublin (December 5

Aldwych).

SINNER, THE—July 26, Royal, Sunderland.

SIR WALTER RALEGH—October 4, Royal,

Birmingham (October 13, Lyric). SMALL HOLDING, A—April 10, 10, Manchester

STALKING HORSE, THE—April 20, Institute, Shanklin (produced by amateurs).
STORM, THE—April 22, Abbey, Dublin.
SUPERIOR SEX, THE—March 30, Empire,

Southend.

l'ERENCE-December 6, Fulham (February 18, TERENCE—December 6, Fulham (February 18, 1907, Royal, Margate; March 1, 1909, Gaiety, Dublin).

THREE BARROWS, THE—March 22, Gaiety, Manchester (June 10, Coronet).

TRAP, THE—July 20, W.G., New Brighton.

TRESPASSERS WILL BE PROSECUTED—April 26, Gaiety, Manchester.

TWENTY DAYS IN THE SHADE—March 29, Royal, Margate.

UNPARDONABLE SIN, AN-November 1. O.H., Middlesbrough.

VENGEANCE OF JIM, THE-February 25, Royal, King's Lynn.

'WAY OUT WEST-September 2, Royal, Lin-

coln. WAKE UP, ENGLAND—July 5, Royal, Tony-

pandy.
WAYS OF MEN, THE—(S.P.) March
Grand, West Hartlepool; April 11. Grand, West Hartlepool; April 19, Royal, Rochdale. S SHE TO BLAME?—April 12, Junction, 19.

Manchester.
WHAT A MAN MADE HER—September 20,
Albert, Brighouse (December 27, Royal, Stratford).

WHITE DOVE, THE-April 21, Royalty, Glas-

gow. WHOSE ZOO?—May 19, Royalty, Glasgow. WHOSE ZOO?—May 19, Royalty, Glasgow. WITCH OF PENDLE, THE—(S.P.) May 21, Prince's, Blackburn. WRINKLES ON THE RINK—(S.P.) January

20, Hippodrome, Paisley.

### PRINCIPAL REVIVALS.

ADMIRABLE BASHVILLE, THE-January 26,

His Majesty's.
ADMIRAL GUINEA—June 4, His Majesty's.
ADVENTURES OF LADY URSULA—January

Garrick.
E IN WONDERLAND—December 27, 5, G

Court.

ARM OF THE LAW, THE—May 27, Garrick.

ASSOMMOIR, L'—June 21, Adelphi.

BELLS, THE—September 22, Queen's. BOURGEOIS GENTILHOMME, LE—June 28, Adelphi. BREWSTER'S MILLIONS-June 22, Court.

CASTE—July 22, Coronet. CHARLES I.—February 15, Shaftesbury. CHARLEY'S AUNT—December 27, Royalty. CYMBELINE—April 23, Stratford-on-Avon.

DAME AUX CAMELIAS, LA—November 30.
His Majesty's (Afternoon).
DANCING GIRL, THE—February 16, His

Majesty's.

DERELICT, THE (originally THE BOND OF MARRIAGE)—June 14, Star, Liverpool.

DIANA OF DOBSON'S—January 11, Kingsway.

DRYAD, 'THE—June 4, His Majesty's.

ELECTRA. THE, of Sophocles - December

ENEMY OF THE PEOPLE, AN-April 30, His

Majesty's, ENGLISHMAN'S HONOUR, AN (for True to the Queen)—May 3, Fulham. EXPLORER, THE—May 10, Lyric. (formerly

FROGS, THE, of Aristophanes — February 17, New, Oxford. FEED THE BRUTE-March 20, Royalty. FLAG LIEUTENANT, THE-November 1,

Playhouse.

GONDOLIERS, THE-January 18, Savoy. GRANDSIRE, THE-February 9, Playhouse. HAMLET—February 8, Shaftesbury; June 29, His Majesty's; March 13, Lyceum. HENRY IV.—May 11, Lyric.

IMPORTANCE OF BEING EARNEST, THE-November 30, St. James's.

JULIUS CÆSAR-June 26, His Majesty's.

KING LEAR-September 8, Haymarket.

LITTLE HANS ANDERSEN - December 27, Gaiety, Manchester.
LOUIS XI.—February 22, Shaftesbury.
LYONS MAIL, THE—November 9, Queen's.

MACBETH—May 7, Garrick.

MASTER BUILDER, THE—March 16, Court.

MASSIERE, LA June 30, Adelphi.

MERCHANT OF VENICE, THE—April 28,

Court; June 30, His Majesty's.

MIRRY WIVES OF WINDSOR, THE—June
21, His Majesty's.

MRS. GORRINGE'S NECKLACE—January 6,

Criterion.

MUCH ADO ABOUT NOTHING-December 27, Gaiety, Manchester.

NURSERY GOVERNESS, THE-November 30, St. James's.

OLD HEIDELBERG-May 24, St. James's. ONE OF THE BEST-May 1, Aldwych. OURS-July 22, Coronet.

PFTER PAN—December 20, Duke of York's. PETER'S MOTHER—June 8, Haymarket. PINKIE AND THE FAIRIES—December 16, His Majesty's.

PLOT AND PASSION—November 15, Court. PRISONER OF ZENDA, THE—February 18,

St. James's.
PRIVATE SECRETARY, THE—December 27, Coronet.

RIENZI-August 27, Lyric. ROMEO AND JULIET-April 19, Court.

SCHOOL-June 28, Coronet. SCHOOL FOR SCANDAL — April 7, His Majesty's.

SENSE OF HUMOUR, A—August 31, Play-

house

SHE STOOPS TO CONQUER-February 20, Haymarket. SILVER BOX, THE—June 9, Coronet. SOLDIERS' DAUGHTERS—September 15, Play-

house.

THIEF, THE—May 8, St. James's.
THREE MUSKETEERS, THE—March 3 and
May 1, Lyric.
TILDA'S NEW HAT—January 26, His

Majesty's; October 21, Wyndham's, TRILBY—November 8, His Majesty's. TWELFTH NIGHT—May 3, Court; June 25,

His Majesty's.
TWO LITTLE VAGABONDS—July 24, Lyceum.

VAN DYCK, THE-November 8, His Majesty's. VOLEUR, LE-June 22, Adelphi.

WHITE MAN, A—December 16, New. WIDOWERS' HOUSES—June 7, Coronet.

YEOMAN OF THE GUARD, THE-March 1, Savoy.

## PRINCIPAL NEW SKETCHES

THE VARIETY THEATRES DURING THE YEAR 1909. PRODUCED IN

\* Indicates Revival. † Indicates matinee performance. ! Indicates first performance

in London. Indicates performance for securing the Statutory Stageright.

### JANUARY.

'Twixt Dusk and Dawn, drama, in three scenes, by W. H. Benson-Battersea Palace.

4. La Petite Bohémienne, episode, by Alfred Moul, with music by Francis Thomé-Alhambra.

Allamora.

Scotch Mized, musical sketch, by Frank Price—Hackney Empire.

4. The Golden Ace; or, Bubbles, sketch, by Leonard Mortimer—Bedford.

4. Two in a Flat, farcial comedy episode, by Wildermere. Fred Monckton and Chas. Windermere-Battersea Palace

Battersea Palace.

4 Claude Duval, sketch, in three scenes, by
Wal Pink and Fred Ginnett—O.H., Tunbridge Wells.

11. Territorials—Bedford.

11. A Queen of Music, musical and dramatic
episode, by S. and L. Gordon—Metro-

politan.

11. An Old Tyme Hallowe'en-London Coliseum.

11. The Bye-Election—Canterbury.
13.†The Fatal Mistake, dramatic episode,, by
A. H. Rowe—Empress.

15. Sporting Luck, written and composed by Towyn Trevone—Empire, Leeds.
16. Camping Out—Hammersmith Palace.
18. Sporting Luck—Hammersmith and Ealing.
18. Cornered—New Cross Empire.
20. A Magdalen Married, dramatic episode, by Paul Barry Lewers—Middlesex.
25. The Last Halt, by W. H. Benson—Bow Palace.

Palace.

25. Artful, in one act, by Geo. Bellamy and Sydney Blow—London Coliseum.
25. Number Two, in one act, by Geo. Bellamy and Sydney Blow—Palace.

### FEBRUARY.

1. The Footstep, by C. L. Delph-Empress, Brixton.

Winter in Holland-Empire.

8. A Vision of Japan—London Collseum.

8. The Ten O'Clock Squad, musical absurdity, in two scenes, written by Harry M. Vernon, with lyrics by Charles Wilmot, and music by Hermann E. Darewski, jun.— Canterbury.

Daughter of Israel, by Chas. Garry-

- 8.1Claude Duval, by Fred Ginnett and Wal Pink-Surrey.
- A Boy's Proposal—Empire, Birmingham.
  The Steam Hammer, by W. H. Benson—Sadler's Wells.
- 15. What's Charles Worth! by Cayley Calvert
  —Camberwell Empire.

  15. The Last Hope, by Walter Howard—Hollo-

The Last Hope, by Watter Howard—Holloway Empire.

The Shadov Child, by James Willard and Tom Gallon—Standard.

The Queen of the Fairies, "play of fairies and others," in two scenes, by Sydney Blow, tyrics by Douglas Hoare, music by Edward Jones—London Collseum. seum.

15. God Save the King-Crouch End Hippodrome. The Status of Messina, by A. L. Hatzan-

Shoresitch Empire

20. The Pride of the Regiment, musical military episode, by Geo. Roberts, lyrics and music by H. G. French—Royal Victoria Hall, S.E.

22. Pagliacci, condensed version of Leontwo acts-London cavallo's opera, in Coliseum.

22. Our Home Defenders, dramatic sketch by Cayley Calvert—East Ham Palace. 22. Private Nobody, by F. D. Bone — South

London.

22. On the Square, ballet divertiseement, arranged and produced by Elise Clere, music composed, selected, and arranged by Geo. Byng—Alhambra.

22. Territorials—Empress, Brixton.

23. The Man from Paris, by H. W. Barker—

Muncaster Bootle. 22. The Price of a Girl, domestic drama, in

four acts—Tottenham Palace.

22. Wake Up, England | by Norman Wrighton Empire, Leeds.

27. A Dance for Life—Hammersmith Palace.

### MARCH.

Ezra Solomon, one-act play, by Arthur Layard and Leopold Paim-Palace.
 The Motor Chase, a mile a minute sensation, by Sidney Blow, music by Edward Jones-London Hippodrome.
 The Laundrymatas, ministure comic opers, written and composed and arranged by F. W. Aliwood and G. W. Foster-Standard.
 Saved by Wester depression on the Wester Standard.
 Saved by Wester depression of the Wester Standard.
 Saved by Wester depression of the Wester Standard.

Saved by Wireless, dramatic episode, in one scene—Empress, Brixton.
 A Critical Operation, by Cayley Calvert—

Empire, Edmonton.

1. Pierrette's Birthday—London Coliseum.

1. The Sailor's Lass—Foresters'.

1. The Dead Spot Brigade, by Mrs. Mildred Brammell—Shepherd's Bush Empire.

1. It's a Walk Over—Hippodrome, East-

bourne.

4. A Deuce of a Daisy—Empire, Hull. 8. Papa's Wife—London Coliseum.

8. Papa's Wife—London Conseum.
8. Ginger's Dream—Paragon.
8. Doreen, by Fred Moule—Empire, Ardwick.
11. The Three Musketeers (revised version of Mrs. Lewis Walber's Skotch)—Oxford.
13. Pareon's Lass, by J. Elmore Brewerton—Shoreditch Empire.
15. Jane Ann's Prophecy—Zoo Hippodrome. Glasgow

Life and Love-Canterbury.

- 15. In the Studio, by Harman Davies-Star, Bermondsey.
- 15. Mystery No. 1, by Randolph King-Bedford.

15. Reconciliation-Battersea Palace.

15. The Closing Price. - Hippodrome, Devon-

 The Flirt—Putney Hippodrome.
 A Midnight Mystery, detective drama, in five scenes, by J. G. Brandon—Empire, Camberwell.

Annexers, by Fred Moule-Sadler's 22. The

The Annexers, by Fred Mone-States Wells.
 Who's My Dad?—Granville.
 A Case for Divorce, one-act playlet, by Clay M. Greene, adapted from an incident in Holman F. Day's story of "Squire Bill"—Palace.
 Invosion; or, Wake Up, England! "an effort of imagination in three scenes." written, invented, and "produced" by John L. Shine, with incidental music composed and arranged by Dr. F. Osmond Garr—Camberbury.

Oarr-Camberbury.

20. The Thrust of Navarre, Spanish romantic episode in one scene, written by Roy Redgrave, with incidental music by W. W. Bright-Surrey.

20. The Gift of the Gods, musical comedy epi-

The Gift of the Gods, musical comedy episode, written by Judd Green, with music by Cuthbert Charke—Standard
 Apples and Pairs, one-act comedy, by Herbert Shelley, music by Stephen R. Philipot—Crouch End Hippodrome.
 Bitter Enemies, Christmas episode, by Edward Thane—Queen's, Poplar.

### APRIL.

2. The Merry Vagabonds-Alhambra, Brighton

5 Psyche, idyll, in three scenes, dramatic action and dances arranged by Alfredo Curti, music by Alfred Moul—Alhambra.
5 The Airship, farce, in one act, written by Roland Hastings, with "suggestions" by Gilbert Lane—Canterbury.

5. Rough Justice, dramatic sketch, in one scene by Horace Hunter—Bedford.

Broken Butterfly, dramatic episode, by Fred Moule—Battersea Palace.

5. Dr. Maud's First Patient, duologue by Herbert Darnley—Putney Hippodrome.
5. A Bachelor's Dream—Hippodrome, East-

bourne.

bourne.

10. Jone Inside, revue, in three scenes, by George Grossmith, junr., lyrics by C. H. Bovill, music composed and arranged by Cutthbert Clarke—Empire.

12. The Taxi, by Wal Pink—Grand, Clapham.

15. Caught—Palace, Bristol.

19. Man the Lifeboat, by Leedham Bantock and Percy Greenbank—Metropolitan.

 A Dutch Flirtation—Tivoli.
 Papa's Day Off—London Coliseum.
 The Show Girl, by Campbell Rae-Brown— Middlesex.

19. The Devil's Death, by Tom Gallon-Peckham Hippodrome.

19.†The Closing Price, by Maurice Hoffman—

Bedford.

19. The Wolf—Star.

19. Henry V.—Surrey.

19. The Final Supper, by Chas. F. Kitte—

Queen's, Poplar.

19. Paul Pry—County, Kingston.

19. The Colone's Consent—Camberwell Empire.

26. Two Doors in a Passage—Tivoli, Man-

chester. 26. My Uncle from Texas-Middlesex.

### MAY.

3. In a Mirror, musical episode, adapted from the German by L. E. Berman, composed by Paul Lincke—Palace.

3. Blind Justice, dramatic episode, by R. Cullum and H. E. Garden—Metropolitan.

3. The Queen of Sheba, comedy novelty, in one scene, written by Austin P. Rubens—Supers

Surrey.
3. Turning the Tables—Empress.
3. A Texas Wooing, by C. B. Midd eton—

Skating, pantomimical absurdity, by J. Hickory Wood and Syd Chaplin—Queen's

3. The Death Dance-Canterbury.

3. Dandy Danvers—Middlesex.
8.†A Call to Arms, in one scene, by Harry Edlin—Oxford.

10. Roguery-Pavilion, Leicester.

Roguery—Pavilion, Lelcester.
 Is Our Navy Ready? spectacular naval scena, by F. Cornelius Wheeler and J. Herbert Jay—Olympia, Liverpool.
 the Tower of London—Stratford Empire.
 Before the Dawn—Oxford
 thomps.
 At Home, musical episode, by Max Roger—Albambra

Alhambra.

Alhambra.
10. Our Housemaid, comedy sketch, by Chas.
Windermere—Middlesex.
Unrafalgar Day, naval episode, by C. A.
Clark and W. S. Hartford—Paragon.
10. The Black Sheep—Empress, Brixton.
10. Love in a Coffee Shop—Bedford.
10. Borrowed Plumage—Bedford.
10. Slaterstein, Limited—Poplar Hippodrome.
15.†The Donah and the Girl — Tivoli, Manageman

chester. 17. The Naked Truth, operatic fantasie, in one act, by Edward A. Paulton-London Coliseum.

Coliseum.

7. The Traitor—South London.

17. A Divorced Woman, in four scenes, by Fred Maxwell—Bedford.

19. The Willage of Shift 'em—Granville.

19. The Mousetrap—Palace, Manchester.

22. No. 9—Shepherd's Bush Empire.

24. What Railing Did, by E. J. Hart-Granville.

24. The Chorus Girl—Camberwell Empire.

24. Denbigh's Divorce—Surrey.

24. Her First—Holborn Empire.

24. Her First—Holborn Empire.

31. Lallapaloosa—Holborn Empire.

31. In Black and White—Putney Hippodrome.

### JUNE.

The Paperhanger—Empire.
 On the Square (second edition)—Alhambra.
 Oh! You William—London Coliseum.
 A Ruined Life, dramatic episode, by Frank

Price-Empress.

7. The Tragedy at Lyndhurst Hall-Hippodrome, Rotherhithe.

Kiddies on the Sands—Battersea Palace.

 Under Suspicion, sketch, in one scene, by Horace Hunter—Bedford. 14. 1643, drametta, by F. Stuart-Whyte-

Empress. 14 A Woman of the Night—Bow Palace.
14. The Workgirl (founded on the drama)—

Euston

Orange Blossoms, musical sketch, by Capt. Royston Fleet—London Pavilion.
 The Stadium—East Ham Palace.

In Botantim—Base Hain France.
 Long Live the King—Palace, Reading.
 The Awakening of Pan—Camberwell Empire.
 Blind Love, by W. A. Tremayne and W. S. Hartford—Middlesex.
 The Matrimonial Fee—Metropolitan.
 1920, by Brien McCullogh—Surrey.

### JULY.

 The ballet divertissement from act three of Meyerbeer's opera Roberto il Diavolo— Empire.

5. The Prince's Love Affair—Canterbury.
5. The Red Scarf—Metropolitan.
7.†A Woman's Revolt, by W. L. Courtne W. L. Courtney-Palace.

12. Perkins, M.P., comic sketch, in three scenes, by Fred Karno, Hickory Wood, and Fred Kitchen—Palace, Leicester.

Amsterdam; or, By the Side of the Zuyder Zee, ballet, in three scenes, by George R. Sime and Charles Fletcher, music by Her-man Finck-Winter Gardens, Blackpool.

12. Companions of the Road-London Coliseum.

12. Dinner for Two-Tivoli.

12. The Fight in the Lighthouse, by R. Stodart -Standard. 12. The Temperance Reformer-Empress.

12. Pure and Simple-Metropolitan.

12. When the Cat's Away-Camberwell Empire.

12. Men the Mad—Holloway Empire.
12. A 33 to 1 Chance, by R. Heaton Gray—
Sadler's Wells.
12. Wiggles, by Willie Atom—Empress.
17. The Long Arms, by Beatrice Heron Max-

well-Tivoli.

17. His Last Jest, by Gerald Blake—Standard.
18. The Count's Dilemma—Empress.
19. Old China's in China, by Morton Davis and Lew Lake—Olympia, Shoreditch.
19. The Princess of Bagdad, by Harry Lowther—Tivoli, Manchester.
20. The Miser's Conscience—Empire, Edmonton.
96. Under the San-Oxford.

Under the Sea-Oxford.

26. Supremacy-Hippodrome, Woolwich.

### AUGUST.

 Supremacy—Chelsea Palace.
 The Flag Station and Time is Money (both previously produced in the theatres)
—London Hippodrome.
2. Perkins, M.P.—Holborn Empire.
2. Her Return—Middlesex.
3. The Actors' Territorial, by Sydney Blow and Douglas Hoare—Holloway Empire.
2. Two Toreadors, by Marshall Moore—Empress

press. 2. Ronnie Blair, by C. Douglas Carlile-

Surrey.
9.\*Les Cloches de Corneville—Alhambra.
9. Toplitsky—Palace.
9. The Robber, by William Gillette—London Coliseum.

9. The Decoy, by Eugene Magnus-Standard. 9.‡ A Man of Spirit, by Frank Price-Hackney Empire.
The Airship, by Roland Hastings-Totten-

ham Palace.

The Gay Tourists-Empire. Southport. Van Biene's Düemma-Metropolitan.

16. Spring Cleaning—Empire, Newport.
28. His Chief Study—Empress.
28. Too Late—Metropolitan.
28. The World's Opinion—Sadler's Wells.

Cruel Coppinger, by R. A. Roberts-Royal,

Bury.
20. Three Men in a Boat—Euston.
30. A State Secret—Tottenham Palace.
30. Gentlemen. The King! (revised version)— Putney Hippodrome.

### SEPTEMBER.

6. Among Thieves, dramatic episode, in one scene, by William Gillette—Palace.
6.18ergeant Longfellow, Egyptian musical comedy, by Vashti Wynne, music by Dud-ley Poweil—Hackney Empire.

12. A Modern Andromena, dramatic episode, in one scene, by Leo Stormont and J. E. Macmanus (formerly called Exposure)—New Cross Empire.

13. The Slackster, dramalette, in three scenes, by C. Douglas Carille—Sadler's Wells.

18. The Suffragettes in Power, comic operetta -Colling's.

The Superior Sex, sketch, by Leon M. Lion and Eliot S. Eliot-Empire.

On the Heath, revue divertisement, produced by Miss Elise Clerc, from a scenario arranged by Fred Bowyer, with music composed, selected, and arranged by George W. Byng—Alhambra.

Liza's Bill, monologue, by Laura Leycester -Metropolitan.

20. The Bookmaker-Rotherhithe Hippodrome.

20. The Coming of the King, military episode, in one scene, by Ivan Patrick Gore-Surrey.

27. The Kitchen scene from Twelfth Night, arranged as a sketch-Holborn Empire.

The Vampire, adapted from the French of C. C. Vylais and Pierre Souvestre by Jose G. Levy—Paragon.

A Dumb Man's Curse, protean play, in one scene, by J. B. Dickson—Peckham Hippo-

27. The Signal-Tivoli, Manchester.

### OCTOBER.

4. The Cat and the Governess, by Cotsford

Dick-London Hippodrome.

The Dream Fight, by Wal Pink and Fred

The Dream Fight, by Wal Pink and Fred Ginnett-Surrey.

The Half-Caste, by George Bellamy and Sydney Blow-Olympia, Shoreditch.

The New Landlord, by F. D. Bone-Hippodrome, Margate.

H.M.S. Perhaps, by L. F. Durell-Olympia,

Shoreditch.

9. Round the World (in a month), dramatic ballet, in six scenes, by Lieut.-Col. Newpham-Davis and C. Wilhelm, music by Cuthbert Clarke, produced, and the dance arranged, by Fred Farren, the entire production designed and supervised by C. Wilhelm-Empire.

11.\*Psyche-Alhambra.

11. Cruel Coppinger, protean play, in two scenes, by R. A. Roberte—London Hippodrome

11. A Pinch o' Snuff—Chelsea Palace.
11. The Prince of the Dandies—Camberwell Empire. 11. Planted, by F. L. Shepherd-Battersea

Palace.

Palace.

11. His Lust Chance, by Sydney Blow and Douglas Hoare—Palace, Hull.

11. A Loyal Traitor—Holloway Empire.

13. Ma Gosse, "realistic plece, in one act," written by Yves Mirande and Henri Caen, and adapted for the English stage by John N. Raphael—Palace.

13. A Terrible Teaser—Collins's.

13. this Last Chance—Shepherd's Bush Empire.

13. Perils of the Mine, by M. C. Scott and H. Sanders—Chelsea Palace.

13. Buonagarts's Boy, by Geo. R. Sima—Olym.

18. Buonaparte's Boy, by Geo. R. Sims-Olym-

Buonaparte's Boy, by Geo. R. Sims—Olympia, Liverpool.
 tThe Clockmaker, duologue, by "Harden Casket"—Alhambra.
 tMy Lady's Garter, by Sidney Lewis-Ransom—Alhambra.
 My Friend Mr. White—London Hippodrome.
 The Roil Call, by George Arthurs and J. W. Tate—Oxford.
 What Happened to Jones (tabloid version)—Oxford.

-Oxford.

Life's Secret-Metropolitan.

The Bride-Ricet, by Fred Maxwell—Shepherd's Bush Empire.
 The Drums of Oude—Holborn Empire.
 Two Doors in a Passage—Paragon.
 The Bluecas Boy—Putney Hippodrome.

### NOVEMBER.

The Conversion of Nat Sturge, one-act sketch, by Malcolm Watson—Palace.
 Her Husband—London Pavilion.
 The Dawn, by Percival Sykes—Collins's.
 A Visit from Raffles, by E. W. Hornung and Chas. Sanson—Empress.
 The Dramatist at Home—London Hippodynamic Sylven.

arome.

8. The Married Widow—Foresters'.

8.‡Long Live the King—Collins's.

8. A Disgrace to the Force, protean playlet, by H. C. Sargent—Holborn Empire.

8. Chauffeur and Maid—Hippodrome, Rich-

mond.

Music Hath Charms, by F. S. Jennings— Tivoli, Manchester.

North Mannier Club, play, in three tableaux, founded on the story of Robert Louis Stevenson, by MM. Louezy-Eon and Armont—London Coliseum.

8. Uncle's Little Bet—O.H., Tunbridge Wells.

15. A Lamb on Wall Street, by Bert Coote—

Tivoli.

Night in the Chamber of Horrors-Middlesex.

15. Only an Israelite—Standard.
15. Mrs. Simpson, by Morley Roberts and Henry Seton—Metropolitan

Change, by James A. and Herbert B. Jewell—Hippodrome, Hulme.
 The Silver Medal, by H. M. Vernon—Hippodrome, Margate.

 The Barbarian, dramatic episode, founded on Mrs. Lovell's play, Ingomar—Bew Palace.

22. Mitislaw; or, The Love Match, Viennese light opera in miniature, by Franz Lehar. English version by J. E. McManus—London Hippotrome.

22. My King, musical romantic episode, by S. Richard—Standard.

22. The Missing Hand, tragedy, in one act, by Monekton Hoffe—Euston.

22. Buonaparte's Boy-Grand, Clapham.

22. Father's Footsteps-Regent, Salford. 22. Wanted,

a Co-respondent-Hippodrome, Hulme.

22.1 Who Was the Woman? by Laura Leycester-Collins's.

25. Aunt Sally, by Edward Thane-Muncaster, Bootle.

29. Crotchett and Co.—Metropolitan.
29. The Married Widow, by John Douglass and Fred Moule—Surrey.

### DECEMBER.

6. Sergeant Simon of the Tenth, by C. A. Clarke-Middlesex.

Town Hall-To-Night, by W. M. Cressy-

6. Another One Off to America—Standard 6. The Likes o' Me, by Wilfred T. Coleby— Stratford Empire. 13. Kiddie, by Cecil Twyford—London Hippo-

drome.

13. A Ride with the Guns—Empress.
13. In Far Away Calgary, by John Henderson—Foresters'.

son—Foresters'.

13. The Annexers, by Fred Moule—Surrey.

13. The Key, Queen's Poplar.

15. Sanctuary, by Malcolm Watson—Empire.

20. Our Flag, ballet of the hour, in two scenes, arranged by Alfredo Curti, music by it W. Byng—Alhambra.

20. The Knife, play, in one act, by Henry Arthur Jones—Palace.

20. The Pride of All, by Edward Rainee—Middlesex.

Middlesex.

Middlesex.

22. Nick Carter, by Ivan P. Gore and Bernard
Mervyn—Variety, Hoxton.

27. Billy's Money Box, by Wal Pink—Oxford.

27. The Great Unknown, by Edmund Gurney
Overn's Poular -Queen's, Poplar.

scenes, hy 27. The Arctic, sketch, in three scenes, by Sydney Blow and Douglas Hoare, with music by Edward Jones—London Hippodrome

drome.

27. The Miracle—Olympia, Shoreditch.

27. Pantomines were produced at the Walthamstow Palace (Puss in Boots), the East Ham Palace (The Babes in the Wood), the Empire, Croydon (The Babes in the Wood), the Camberwell Empire (Robinson Crusoe), and the Islord Hippodrome (Dick Whittington). drome (Dick Whittington).



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## OBITUARY.

Aithen, Margaret Edith. May 1.
Armstrong, John. Aged 82. June 13.
Arditi, Mrs. Virginia. July 27.
Askew, Mary Jane. March 21.
Audrey, May. January 26.
August, Harold. December 16.
Avery, Madge. Aged 48. December 26.

Bailey, Mrs. Harrington. December 6.
Baker, Frank. Aged 23. January 21.
Barrett, Caroline Jane. Aged 74. February 10.
Barry, H. C. January 28.
Bath, James. Aged 73. June 3.
Bebb, Joseph T. Aged 30. March 11.
Bell, Kortright Hamilton. Aged 17. January Bell, Kotright Hamilton. Aged 17. January 18.
Bestic, Charles M. March 7.
Biddall, George Freeman. April 7.
Black, Littia. July 8.
Bodie, Jeannie. Aged 16. July 16.
Bowen, Mrs. Martha. April 20.
Bracewell, Joe. Aged 71. April 18.
Brand, Oswald. Aged 52. August 19.
Bridgman, Louisa. July 10.
Broocke, Frederick G. January 29.
Brough, Lionel. Aged 72. November 8.
Buck, Dr. Dudley. October 6.
Buck, Dr. Dudley. October 6.
Burkoley, Frank. January 4.
Burroughs, George H. W. Aged 40. June 26.
Bury, Sam L. July 13.
Butler, Henry J. Aged 63. August 22.

Cadwaldr, Llewellyn. February 7. Calden, Mrs. July 5. Cameron, Walter Morton. Aged 53. November 21.

Campbell, Denis. Aged 46. February 19. Carphell, Denis. Aged 41. December 23 Casey, Annie. February 10. Chandler, W. Aubrey. Aged 72. November 8. Charles, Allen. November 28. Chateton, Mary Ann. July 27. Clark, Mrs. Fred. July 9. Clark, Mrs. Fred. July 9.

Clark, Mrs. Fred. July 9.
Cliburn, Irene Grace (Irene Ware). March 8.
Clifford, Rose. March 3.
Colrien, Mrs. Harriet. August 23.
Conningham. Phillip. November 20.
Conway, H. B. (H. Blenkinsopp Coulson). Aged 60. August 14.
Cooke, Steve. Aged 47. July 14.
Cooke, Steve. Aged 50. August 2.
Cooper, Fred. Aged 50. August 2.
Cooper. Fannie. March 11.
Coquelin, M. Benoit-Constant. Aged 68.
January 27.

Cooper, Fannie. March 11.
Coquelin, M. Benoît-Constant. Aged 68.
January 27.
Coquelin, Ernest Alexandre Honoré. Aged 60.
February 8.
Coulson, R. F. Aged 35. March 5.
Court, Julia Seaman Montague. Aged 71
January 30.
Courtenay, Foster. December 19.
Coyle, John E. Aged 39. April 6.
Cragg, Mrs. J. W. Aged 42. February 10.
Crisp. Minnie. Aged 28. January 18.
Crowdy, James. Aged 61. October 12.
Cullen, James Edward. Aged 29. January 30.

Dalton, Harry. April 9.
Davey, George Henry. Aged 71. January 28.
Davies, W. G. October 9.

Dawson, Jahe (Mrs. Randle Lingham). Aged 86. October 2.
Dayton, Marie. Aged 27. June 1.
De Lorine, Jenny. May 6.
De Vere, Camille. Aged 24. July 25.
Devono, Professor. July 27.
Didcott, Hugh J. November 26.
Dipple, George. July 10.
Dottridge, Dolly (Mrs. Chas. H. Longden).
February 27.
Douglass, George Samuel. October 14. Douglass, George Samuel. October 14. Du Cane, Augusta. January 1. Duffy, John. Aged 55. October 4. Dunkley, Theophilus. Aged 65. March 23.

Eastlake, Wallace. Aged 35. May 16. Eastwood, Frank. March 7. Edgar, John W. Aged 67. August 25. Edwards, Frederick George. Aged 36. Edwards, Frederick George. Aged 56. November 28.
Edwards, Roger, March 19.
Edwin, Ruth (Mary Ruth Hazlewood). May 22.
Elliott, Ralph. Aged 68. August 7.
Elliston, Charles. Aged 44. March 23.
Elphinstone, Douglas C. W. Aged 26.
August 6. Evans, Frederick. Aged 69. October 31.

Fair, W. B. Aged 58. July 22.
Faith, Rose. Aged 39. September 23.
Fenn, George Manville. Aged 78. August 27.
Fieldhouse, Harry. Aged 43. December 28.
Fisher, H. Vivian. February 6.
Fordham, Fred (George May). Aged 55. September 7. tember 7.

Fountain, Henry. Aged 75. February 2. Fox, Charles John. Aged 26. March 14. Franklin, Walter. Aged 36. July 18. Freeland, Joseph Francis Mulligan. Aged 61. April 14. Fuller, George. Aged 39. March 19.

Gardner, Nellie Blanche. Aged 37. July 29. Garland, Herbert Theodore. Aged 56. March 8. Gerald, Henri. July 28. Gilbart. Eleanor Mary Hughes. October 12. Giles (Oura), Harriett Gillino. Aged 37. July 24.

24.

Golden, Mrs. Sarah. Aged 65. November 10.

Granville, Edgar. Aged 64. September 5.

Gregg, Robert. Aged 89. May 2.

Green, Elizabeth. April 21.

Greenlaw, Nora Edwina. Aged 39. March 2

Greenwood, Tom. Aged 71. March 24.

Gros, Mrs. Henri. Aged 61. October 20.

Groves, Charles. Aged 65. July 8.

Gunn, John. Aged 38. October 20. March 28.

Haggar, Mrs. Wm. Aged 58. August 13. Hales, Mrs. Jane. August 30. Hales, Mrs. T. Gardiner. Aged 65. September

Hambleton, Elizabeth, August 16. Hamilton-Bell, Kortright, Aged 17. January

Hampson, Ernest. Aged 35. March 17. Hankin, St. John. E. C. Aged 39. June 16. Harley, Rex (Reginald Ernest Page). Aged 40. October 16. Hart. Henry. Aged 81. January 8. Haytor, Artuur. May 29.

Haziewood, Mary Ruth (Ruth Edwin). May 22. Hemming, Richard Walton. January 4. Hermann, Agnes Mary. April 3. Hicks, Mrs. S. D. Aged 71. March 3. Holmes, Morrice (James Morrice Orr). Aged 29. October 10. Hone Mary. May 1 29. October 10.

Hone, Mary. May 1.

Hubbard, Robert F. Aged 72. September 10.

Hudson, T. P. Aged 57. June 27.

Hudson, William (W. Reuben Payne). Janu

Hughes, William (W. Reuben Payne). Hughes, ary 8. Hullah, Caroline Elizabeth (Caroline Ewell). Aged 69. June 8. Hunter, Lavinia Ernestine. Aged 59. June 12.

Illing, Mme. Meta. Aged 37. December ft.

Jackson, Ada Margaret. December 25.

Jenner, Edwin. August 2.

Jenner, Edwin. August 11.

Jewell, Jessie. February 10.

Johnson, A. E. Aged 35. May 21.

Johnson, Mrs. W. (Laura Martini). September 17.

Jones, Lily (Lily Olive). March 28.

Jones, D. J. Gwyn. November 28.

Jordan, Dr. Warwick. Aged 68. August 30.

Judd-Green, Richard Albert. Aged 32.

August 9.

Kenney, Charles Horace. September 17. Kenway, George. Aged 73. August 29. King, George. Aged 36. April 18. King, James. Aged 81. September 9.

Lassalle, Jean. Aged 62. September 7.
La Trobe, Charles Albert. Aged 63. July 17.
Laundon, Mrs. John Crossley, January 6.
Launi, George. January 4.
Lawrence, Joe. January 24.
Leander, Harry. Aged 50. March 27.
Leechman, Kate (Mrs. Harry Walker). May 7.
Leigh, George. Aged 76. July 4.
Leon, Frank. October 31.
Lewis, Harry B. September 6.
Leyton, Sydney. Aged 43. March 4.
Lingham. Mrs. Randle (Jane Dawson). Aged
86. October 2.
Lloyd, Edward. Aged 74. September 2.
Lloyd, Edward. Aged 74. September 2.
Lloyd, James William. October 11.
Longden, Mrs. Charles H. (Dolly Dottridge).
February 27.
Lord, Thomas W. Aged 69. September 8.

Lord. Thomas W. Aged 69. September 6. Lovell, Tom. January 4.

Mack, Harry. Aged 69. March 2. Mackney, E. W. Aged 84. March 26. Martin, Sir Theodore. Aged 92. August 18. Martini, Laura (Mrs. W. Johnson). September Martici, Giuseppe. Aged 53. June 1. Mason, Jenny. Aged 71. January 16. Mavis, Louie. May 14. May, George (Fred Fordham). Aged 55. Sep-tember. 7 tember 7.

Mewburn, Hugh. Aged 85. September 8.

Mewburn, Hugh. Aged 31. October 25.

McAulay, Jane Angel. September 13.

McCullah. Hatbon. November 6.

Miller, Mrs. Joseph. Aged 47. March 9.

Modjeska, Helena. April 8.

Monloy, James Lyman. February 8.

Montagu, Arthur. Aged 36. June 23.

Montgomery, Carolina. July 14.

Moore, George Washington ("Pony"). Aged 89. October 1.

Moores, Franklin T. Aged 32. October 6. tember 7. Moores, Franklin T. Aged 32. October 6. Morley, Barbara. July 18. Mowbray, Charles (Mowbray Robinson). January 11. ary 11. Muriel. Will.

Muriel, Will. April 29. Mullett, James. Aged 70. August, 13.

Myers, Dr. Henry Reynolds. Aged 72. October

Nicholson, Alfred Charles. Aged 60. November 2. Noble, Dr. James Black. January 16. Noble, Vernon. Aged 28. February 26. Nunan, Bennett B. April 15.

O'Connor, Wm. May 25. O'Conolly, C. V. Aged 28. May 8. Opferman, Arthur Edward. Aged 39. Sep-tember 22. Orr, James Mor. 29. October 10. James Morrice (Morrice Holmes)., Aged

Page, Reginald Ernest (Rex Harley). Aged 40. October 16.
Payne, W. Reuben (Wm. Hughes). January 8.
Percival, Percy. Aged 50. May 11.
Phydora, William. August 18.
Power, Sarah. November 5.
Precee, Josephine. September 1.
Prindle Log Loger 18. Prinella, Joe. January 18. Pulford, Gertie. Aged 24. June 9.

Radford, John Grove. December 27.
Ramsdale, Wm. N. February 1.
Ramsdale, Edwin. Aged 40. October 31.
Reyer, Ernest. Aged 85. January 15.
Riley, Fred. Aged 56. February 17.
Robinson, Percy. Aged 27. July 20.
Robinson, Mowbray (Charles Mowbray). January 17. ary 11.
Robson, Emily Maria. January 17.
Rogers, Harry. Aged 42. May 9.
Rogers, J. O. Aged 49. June 11.
Romer, Alec (Alexander Haines Wo
Aged 37. March 23.
Rosier, Jack. November 21.
Rushbury, W. T. January 18.
Rushton, Lucy. Aged 67. August 30.
Rushell, Howell. July 2.
Ruthven, Edgar. Aged 22. August 3. ary 11. Woodman).

Salter, Ann Sophia. November 19.
Sandford, Charlotte. July 21.
Scanlan, James. Aged 76. September 25.
Schultz, William. October 18.
Scott, Watter. July 11.
Scott (Mitchell), George. January 29.
Seymour, Thomas Orlando. July 1.
Sheridan, Mrs. John (Zoe Simeon). Aged
September 21.
Shinner, Annie. Aged 26. February 10.
Shirley, Robert. Aged 39. January 6.
Smart, Isabella. November 5.
Smith, Thomas. June 4.
Smith, Mary. February 25.
Smith, John. January 25.
Sommerlad, Alfred. Aged 46. August 19.
Stepan, Mme. Celeste. Aged 85. Septen
17. Aged 67.

Stephens, Frank. Aged 30. February 7. Sterry, Philip Beach. Aged 67. April 24. Stevenson, Percy Malcolm. Aged 26. Septem-Stockton, Agnes Mary. July 5. Swinbourne, Charles Algernon. Aged 72. April 10.

Swinerd, Henry. Aged 57. December 18. Sutherland, Mrs. Evelyn Greenleaf. January 9. Synge, J. M. Aged 37. March 24.

Taft, Mrs. Ann. Aged 44. July 29. Tench, Mattnew Parker. Aged 65. January Thomé, Francois. November 16. Townsend, Clemart (Jimmy), July 13. Tweedale, Harold. Aged 22. April 22.

Usher, Hugh Caizley. Aged 17. July 4.

Vivian-Fisher, H. February 6. Von Gottschall, Rudolf, Aged 85. March 28. Von Sonnenthal, Adolf Ritter. Aged 78

April 4. Von Wittenbruch, Dr. Ernst. Aged 64. Janu-

ary 15.

Waldron, Harriet (Mrs. W. R.). February 23. Walker, Elizabeth. April 22. Walker, Mrs. Harry (Kate Leechman). May 7. Waller, Mrs. Alma. Aged 27. February 25. Ware, Irene (Irene Grace Cliburn). March 8. Warner, Tehle Itene Grace Chimin). March 3. Warner, Charles. Aged 62. February 11. Watson, George, March 1. Weir, George R. March 2. Wells, Albert, February 23. Weston, Ada Alexandrina. Aged 44. June 27. Wheetman, Elizabeth. July 21.
Whiteley, Arthur. Aged 26. August 31.
Whitlock, Jack. March 23.
White, Charles. Aged 66. April 28.
Wilde, Edwin. November 24.
Williams, Fanny. September 9.
Wilson, William John. Aged 72. July 29.
Wilson, William John. Aged 72. July 29.
Wison, Charles. Aged 40. August 25.
Wood, Mrs. Henry J. December 20.
Woodman, Alexander Haines (Alex Romer).
Aged 37. March 23.
Woods, Marie. March 7.
Wolf, August. August 15.

York, Elizabeth. Aged 90. April 15. Young, John. May 30.

Zeigler, Frau Clara. Aged 65. December 20.

Erratum, 1908. Dajsy Morrell, September 8, should have read Dolly Morrell.

## THE MIDDLESBROUGH LOCK-OUT.

In January a dispute occurred in Middlesbrough which involved over sixty members of the local branch of the National Association of Theatrical Employés. On Saturday, January 9, all the members employed at the January 9, all the members employed at the Opera House, the Royal, the Empire, and the New Hippodrome were given a week's wages in lieu of notice, and informed that their services were no longer required. The matter, it was understood, was in connection with a claim made by the men for extra pay on Christmas Day.

At a meeting of the Independent Labour Party, held on February 1, the following resolution was adopted:—That this meeting condemns the action of the managers of the Middlesbrough theatres and music halls in their refusal to attend the conference proposed by the General Federation of Trade Unions to consider the questions in dispute, and calls upon the workers of the town to uploid the principles of trade unionism by refusing to attend the theatres and music halls until the dispute is satisfactorily settled. halls until the dispute is satisfactorily settled.

Efforts were subsequently made by the Board of Trade to effect a settlement; in the meanwhile, the N.A.T.E. had lodged a complaint that the music-hall managers had committed a breach of the 1907 Award. Mr. G. R. mitteet a breach of the 1907 Award. Mr. G. R. Askwith invited the managers concerned to meet him, and it was finally arranged that a conference should take place between the parties in Middlesbrough on March 23. A settlement not being arrived at at this conference, it was agreed the matter should be referred to Mr. Askwith.

On March 31 Mr. Askwith issued the following Award :-

### AWARD.

Middlesbrough Theatres and Music Halls. At a conference held at the Corporation Hotel, Middlesbrough, on March 23, 1909, it was agreed between the representatives of the managers and of the employés, in the presence of a representative of the General

Federation of Trade Unions and of the Board of Trade, that the questions in dispute be discussed with a view to an agreement being discussed with a view to an agreement being arrived at without reference to the Arbitrator, but, failing agreement, that the points in dispute be left to me, the undersigned, the following undertaking being signed by each manager and union representative present—

We, the undersigned, hereby agree to loyally abide by the decision of Mr. Askwith,

and the instances in dispute having been re-ferred to me and heard on March 29, my decision is :-

- 1. That the employes of the Empire Palace and Hippodrome Music Halls should not have been dismissed by the managers, and are to be reinstated in their former posts on or before April 17.
- 2. That the employes at the Theatre Royal gave grave reason for the belief of the man-agers that it was necessary to dismiss them, but that under the circumstances of the case the benefit of the doubt may be given to them, and that they are to be reinstated on or before April 24.
- 3. That the employés at the Grand Opera House were in fault, and that the managers were within their right in dismissing them, and are not to be required to reinstate any or all of them other than those in the front of dispute, and who may have been since dismissed. These latter employes to be reinstated on or before April 24.
- 4. That for the future good working of the theatres and music-halls it be understood—
  - (a) That the managers may choose their men, employing union men so long as they are efficient, available, and of good cha-
- (b) No men to leave work and send substitutes without proper notice to the management.

(c) The men to be under the direct control of the master carpenter, stage-manager, or carpenter, and to carry out their duty as they may direct.

(d) The stage staff to be in attendance at the music-halls for their duty at 6.30 on Monday evening and at 6.45 on other nights, and at the theatres the stage staff to be in attendance for their duty half an hour on Monday night and fifteen minutes on other evenings, before the commencement of the

performance, but on nights when called on by the management attendance to be half an hour before the commencement.

(e) The managers to offer no objection to any present employés remaining in their service becoming Union men.

As witness my hand this thirty-first day of March, 1909,

(Signed) G. R. ASKWITH.

## GENERAL MEETINGS OF SOCIETIES, FUNDS, ETC.

- January 17.—Annual General Meeting of the Variety Artists' Federation, Mr. W. Lee in the chair—Terry's. The accounts showed £3.998 9s. 6d. received for subscriptions; £983 4s. for death levy stamps; £102 6s. 6d. for half-crown levy stamps; at £592 14s. 6d. for entrance fees; £1,658 7s. 5d. had been spent on salaries; £382 16s. 5d. in postage and telegrams; £412 3s. 6d. on printing and stationery; and £724 2s. 9d. on law costs; £2,500 had been invested in Consols.
- January 28.—Annual General Meeting of the Actors' Benevolent Fund, Mr. George Alexander in the chair—Criterion.
- January 31.—The Seventeenth Annual General Meeting of the General Staff (No. 1) London Branch of the N.A. of T.E. at King's Hall, Covent Garden, Mr. C. Thorogood presided.
- February 3.—Annual General Meeting of the Variety Artists' Benevolent Fund, Mr. Joe Elvin in the chair—Bedford Head Hotel.
- February 9.—Annual General Meeting of the Actors' Association, Mr. Cecil Raleigh in the chair—Criterion Restaurant.
- March 30.—Annual General Meeting of subscribers to the Royal General Theatrical Fund—Terry's. Mr. C. K. Cooper in the chair.
- May 4.—Annual General Meeting of the Rehearsal Club—St. James's.
- May 23.—A Mass Meeting of the Variety Artists' Federation was held at the Bedford Head Hotel, Maiden Lane, for the purpose of discussing the "Theatres and Music Halls Bill," which Mr. Robert V. Harcourt, M.P., was then promoting in Parliament. Mr. Fred Russell presided. The following resolution was carried:—"That this Bill of Mr. Harcourt's be most strenuously opposed by the Variety Artists' Federation."
- May 25.—The Actors' Union held a special meeting for the purpose of altering some rules—Hummum's Hotel.
- May 27.—Travelling Theatre Managers' Association, Annual General Meeting, Mr. A. E. Drinkwater in the chair—Drury Lane.
- May 28.—Annual General Meeting of the Actors' Orphanage Fund, Bishop of London in the chair—Playhouse.

- June 15.—Annual General Meeting of Actors'
  Day Fund, Mr. Sydney Valentine in the
  chair—Aldwych.
- June 24.—Annual Conference of the Actors' Church Union, Bishop of Southwark in the chair—Coronet.
- July 13.—Annual General Meeting of the Actors' Union—Hummum's Hotel, Covent Garden.
- September 5.—Meeting of the Variety Artists' Federation to consider the effect of the variety managers' "combine" upon the artists, Mr. Fred Russell in the chair. A resolution was carried urging the closer organisation of the artists—Terry's,
- September 16.—Meeting of artists convened by the Variety Artists' Federation. The following resolution was passed:—"That free trade in immesments and the legalising of sketches is desirable in the interests of the music hall profession." Mr. Fred Russell in the chair—Bedford Head Hotel, Maiden Lane.
- Maiden Lane.

  September 19.—A Meeting of the Sketch Artists' Association was held, when the following resolution was carried:—"That this meeting of the Sketch Artists' Association, representing sketch artists and employees throughout the United Kingdom, is of opinion that the application of one dicense to all places of entertainment would be beneficial to thousands of artists, authors, musicians, and employée, and compatible with public taste and requirements." Mr. Cecil Raleigh in the chair—Terry's.
- October 14.—Annual General Meeting of the Music Hall Home Fund—Camberwell Empire.
- October 17.—Meeting of Members of the Sketch Association—Crown Hotel.
- October 31.—Annual General Meeting of the Music Hall Artists' Railway Association— Bedford Head Hotel.
- November 16.—Final Meeting and Winding Up of the Actors' Union—Hummum's Hotel.
- November 21.—General Meeting of the members of the Sketch Association to consider the report of the Censorship Committee.
- December 10.—Annual General Meeting of the Theatrical Ladies' Guild, Miss Fanny Brough in the chair—St. James's,

## LECTURES, ADDRESSES, ETC., OF THE YEAR.

January 17.—Mr. Rutland Barrington delivered an address on "Encores: Their Advan-tages and Drawbacks," to the members of the O.P. Club, at the Criterion, Miss Jessie Rose in the chair. Mr. Barrington, after giving a humorous address, practically summed up his opinions by saying that he was not averse to getting encores—so much so, in fact, that he would be willing to read his paper all over again with very slight encouragement.

January 17.—Mr. Frederick Morland addressed a meeting of members of the Actors' Asso-ciation at the A.A. Rooms on "Some Ob-jections to the £2 minimum." Miss Rose

Mathews in the chair.

January 24.—Mr. Bram Stoker read a paper before the members of the Playgoers Club on the subject of "Deadheads." Mr. H. B. Irving in the chair—Hotel Cecil.

January 24.—Mr. Fred Page read a paper en-titled "The Drama and the Big Drum," before the members of the Gallery First

Nighters' Club.

February 4.—Mr. William Poel lectured on "Shakespeare and a National Theatre "Theatre of the London Institution, Finshury Circus, There could be no hope for a National Theatre, said Mr. Poel, unless modern dramatists could there have produced their best work under proper conditions." ditions.

February 7.—Mr. Mostyn T. Pigott delivered ån address, "Some Reflections on the Queue," to members of the O.P. Club— Criterion Restaurant.

March 18.—Mr. Charles McEvoy lectured on the subject of "The New Drama" before the members of the Manchester Playgoers' Club.

March 31.-Mr. E. T. Heys spoke on "The Trend of the Theatre" before members of before members of

the Manchaster Playgoers Club.
September 2.—Mr. Forbes Robertson lectured
to the Sheffield branch of the Shakespeare
Society, at the Montgomery Hall, on the
subject of Shakespeare.
April 25.—Mr. T. McDonald Rendle read a

April 25.—Mr. T. McDonald Rendle read a paper, "Why I am a Gallery Goer," to members of the Gallery First Nighters'

October 17.—Mr. A. E. W. Mason read a paper on "Politics in the Theatre" to members of the O.P. Club—Criterion Restaurant.

on "Politics in the Theater" to members of the O.P. Club—Criterion Restaurant.
October 31.—Miss Christabel Pankhurst addressed the members of the Playgors' Club on the subject of "Suffragettes and the Stage"—Hotel Cecil.
November 7.—Mr. Cecil Raleigh addressed the members of the Dramatic Debaters on the subject of "Why are Actors Underpaid?"—Prascati's Restaurant.
November 7.—Mr. Henry Savage read a paper,

November 7.—Mr. Henry Savage read a paper,
"Blind Men in a Hurry—Mr. Besier's
Position," before members of the Gallery
First Nighters' Club.
November 12.—Mr. Granville Barker lectured

in Glasgow, under the auspices of the Scottish Repertory Theatre, on "The Scottish Repertor National Theatre."

November 30.—Mr. Granville Barker lectured under the auspices of the Fabian Society on "Some Theatre Matters".—Hampstead

Town Hall.

December 5.—Mr. C. Bann Kennedy gave a lecture on "The Servant in the House" to members of the O.P. Club at the Cri-

terion.

December 12 .- Mr. Henry Ainley read a paper before members of the Playgoers' Club on "Actors and Their Relations with the Public"—Hotel Cecil.

## BANQUETS AND DINNERS, ETC., OF THE YEAR.

January 14.—The members of the film trade held their first annual dinner. Mr. R. W.

Paul presided—Holborn Restaurant.
January 31.—O.P. Club's "Merry Widow"
dinner—Hotel Cecil.
March 4.—Annual ball of the Grand Order of

Water Rats—Trocadero.

March 7.—Gallery First Nighters' annual dinner—Frascati's.

March 21.—0.P. Club's annual ladies' dinner—
Criterion, Mr. Max Pemberton in the chair.

March 22.—Annual dinner and ball of the Terriers', Horns, Kennington. April 6.—Annual luncheon of the National Association of Cinematograph Operators—

Horseshoe Hotel.

April 9.—Banquet of the Grand Order of Water Rats—Vaudeville Club, King Rat, Mr. Fred Ginnett, in the chair. April 25.—Music Hall Artists' Railway Associa-tion's dinner and dance in aid of the Variety Artists' Benevolent Fund—Cri-

April 29.—Royal General Theatrical Fund din-ner, Hon. Harry Lawson in the chair— Hotel Metropole,

May 9.—Incorporated Stage Society dinner, Mr. Frederic Whelen in the chair—Criterion Restaurant

terion Restaurant.

My 16.—Playgoers' Club annual dinner, Mr.
Osman Edwards in the chair: Mr. Henry
Ainley and Miss Suzanne Sheldon principal guests—Hotel Cecil.
September 26.—Second annual dinner of the
Music Hall Ladies' Guild, Mrs. Fred Ginnett in the chair—Boulogne Restaurant.
November 14.—Annual dinner of the O.P. Club,
Mr. A. E. W. Mason in the chair—Hotel
Cecil. Principal guests, Miss Ellis Jeffreys and Mr. Charles Hawtrey.
November 21.—Annual dinner of the Eccentric
Club, Sir Herbert Tree in the chair—Hotel
Cecil.

Cercil

December 4.—Annual dinner of the Savage Club. Mr. John Hassall, R.I., in the chair —Hotel Cecil. December 7.—A Costume Dinner was held by the Shakespeare Society at the Holborn.

Restaurant.

December 12.—Annual dinner of the Actors'
Benevolent Fund. Sir Herbert Tree in the
chair—Hotel Metropole.

## THE AMERICAN STAGE.

PRINCIPAL PLAYS PRODUCED IN AMERICA BETWEEN DECEMBER 1, 1908, AND NOVEMBER 30, 1909.

ABOVE THE LIMIT, comedy, by George Totton Smith and Charles Grapewin—Long Branch, N.J., September 15.

AIR KING, THE, musical play, by Harry B.
Smith and Raymond Habbell—Star, Buffalo, N.Y., November 22.

AMERICAN WIDOW, AN, comedy, by Kellett
Chambers—Court Square, Springfield,
August 26; Hudson, New York, Septem-

ber 6.

ANTONY AND CLEOPATRA, Shakespeare's tragedy, in five acts (E. H. Sothern and Julia Marlowe)—Opening of the New Theatre, New York, November 6.

ARIADNE IN MANTUA, idyllic romance, three acts, adapted by — Gilmour from Vernon Lee's poem of same name—Illinois, Chicago, May 21.

ARSENE LUPIN, play, in four acts, by Francis le Croisset and Maurice Leblanc—Lyceum, New York, August 26.

AS THE SUN WENT DOWN, play, by George D. Baker—Paterson, N.J., August 23.

AWAKENING OF HELENA RITCHIE, play, four acts, by Charlotte Thompson, from a novel by Margaret Delaud—Parson's, Hartford, Conn., Fébruary 19, 1908; Savoy, New York, September 20.

BACCARAT, play, in three acts, by Henry Bernstein—German (Irving Place) Theatre, New York, January 20.

BACHELOR, THE, comedy, in three acts, by Clyde Fitch—Hyperion, New Haven, Conn., March 4; Maxine Elliott Theatre, New York, March 15.

BACHELOR'S BABY, THE, comedy farce, three acts, Francis Wilson—Ford's O.H., Baltimore, Md., April 28.

BACK AGAIN, musical comedy; book, Owen Davis; lyrics and music, Karl Hochsna and A. C. Hauerbach—Olympic Park, Newark,

Davis; lyrics and music, Karl Hochsna and A. C. Hauerbach—Olympic Park, Newark, N.J., June 7.

BARBER OF NEW ORLEANS, THE, romantic play, in four acts, by Edward Childs Carpenter—Daly's, New York, January 14.

BARRIER, THE, play, four acts, dramatisation of Rex Beach's novel by Eugene Presbrey—Lyceum, Rochester, September 27; McVickers, Chicago, October.

BATTLE, THE, four-act play, by Cleveland Moffett (first time in New York)—Savoy Theatre, New York, December 21, 1908.

BEAUTY SPOT, THE, musical play, in two acts, book and lyrics by Joseph Herbert; music, R. de Koven—Belasco, Washington, March 16; Herald Square, New York, April 10.

March 16; Heraid Square, New York,
April 10.

BEAVER SKIN, THE, comedy, in four acts,
by Gerhart Hauptmann—Irving Place,
New York, November 16.

BEILLE OF BRITTANY, THE, the English
musical comedy—Belasco, Washington, October 11; Daly's, New York, November 8.

BILLY, farce comedy, in three acts, by George
Cameron—Daly's, New York, August 2.

BLEND, play, in one act, translated by E. S. Beiknap from the French of Charles Hellem and Pol D'Estoo—Empire, New York, December 18, 1908; Academy of

York, December 18, 1908; Academy of Dramatic Art (matinee).

BLUE MOUSE, THE, farce, in three acts, by Alexander Engel and Julius Horst—German (Irving Place) Theatre, New York, December 31, 1908.

BLUE MOUSE, THE, adaptation of above—Lyric, New York, November 30, 1908.

BOY AND THE GIRL, THE, two-act musical comedy, by Richard Carle—Whitney Theatre, Chicago, March 21; New Amsterdam Roof Garden, New York, May 31.

BRASS BOWL, THE, drama, by Winchale Smith and L. J. Vance—Court, Springfield, April 12.

BRIGHT EYES, musical comedy, book by Charles Dickson, lyrics by Otto Hauerbach.

IGHT EYES, musical comedy, book by Charles Dickson, lyrics by Otto Hauerbach, music. Karl Hoschna; based upon the play. "Mistakes Will Happen"—Newhaven,

pray. Mistakes Will Happen — Newhaven, Conn., November 25.

BRIDGE, THE, four-act play, by Rupert Hughes—Majestic, New York, September 4.

BROKEN IDOL, A, musical farcicality, book Hal Stephens, lyrics Harry Williams, music E, van Alstyne—Herald Square, New York, August 16.

BUILDER OF BRIDGES, THE, Alfred Sutro's play—Majestic, Utica, N.Y., September 30; Hudson, New York, October 26.

CALL OF THE FOREST, THE, allegorical play, alfresco performance-Adirondacks, July 5. ahresco performance—Adronacks, July 5.
CANDY SHOP, THE, musical comedy, by
G. V. Hobart and John L. Golden—Apollo,
Atlantic City, N.J., April 16; Knickerbocker
New York, April 27.
CAPTAIN CLAY OF MISSOURI, drama, in
four acts, by David and Milton Higgins—
Metropolis, New York, February 15.

Metropolis, New York, February 15.
CATSPAW, THE—Star, Buffalo, N.Y., April 12.
CHAPERON, THE, comedy, in three acts, by
Marian Fairfax—Maxine Elliott Theatre,
New York, December 30, 1908.
CHOCOLATE SOLDIER, THE, opera comique,
in three acts, music by Oscar Strauss, book
Rudolph Bernauer and Leopold Jacobshon;
done into English by Stanislaus Stange,
On "Arms and the Man"—Lyric, Philadelphia, September 6; Lyric, New York,
September 13.
CIRCUS MAN, THE, founded on a story by
Holman Day by Eugene Presbrey—
McVickers, Chicago, August 28.
CITIZEN'S HOME, A, drama, in four acts, by
H, H, Boyd—Majestic, New York, October 4.
CITY, THE, play, in three acts, by Clyde
Fitch—Hyperion, New Haven, Conn., November 15.

vember 15.
CLIMAX, THE, play, by Edward Locke Collingwood — Opera House, Poughkeepsie, N.Y., February 1: Weber's, New York, April 12; Daly's, New York, April 26,

COAST OF CHANCE, THE, play, by Eugene W. Presbrey, founded on a novel by Either and Lucia Chamberlain—Lyceum, Rochesand Lucia Chamberl ter, N.Y., October 25.

COMMANDING OFFICER, THE, four-act military drama, by T. B. Sayres, Ford's Opera House, Baltimore, Ind., October 11.

House, Baltimore, Ind., October II.

CONFLICT, THE, four-act drama, by Maurice
Samuels—Plainfield, N.J., March 20; Garden, New York, March 29.

CONTRARY MARY, play, three acts, by
Edith Ellis—Academy of Music, Newport
News, Va., September 9.

COTTAGE IN THE AIR, play, by Edward
Knoblauch—Produced as "A Royal Runaway" at the Bijou, Brooklyn, New York,
September 13; New Theatre, New York,
November 11.

COUNSEL FOR THE DEFENCE, drama, in three acts, by Henry Irving Dodge— Smith's Theatre, Hamilton, O., December

20, 1908. COULT CARDS, J. Palgrave Simpson's play, by the Academy of Dramatic Art Stu-dents—Empire, New York, February 26.

DAUGHTER OF JORIO, THE, D'Annunzio's melodrama—Thalia, New York (Sicilian

season), April 5.

DAWN OF A TO-MORROW, THE, play, by
Mrs. Frances Hodgson Burnett—Academy
of Music. Norfolk, Va., December 18, 1908;
Lyceum, New York, January 25.

Lyceum, New York, January 25.

DEBTORS, THE, three-act comedy, Margaret Mayo. From the German of von Schoenthan, with characters and incidents bornowed from Dickens's "Little Dorrit"—
Providence, R.I., May 24; Bijou, (New York, October 12.

DETECTIVE SPARKES, comedy, in four acts, by Michael Morton—Apollo, Atlantic City, August 23.

DEATH AND THE DICERS, playlet, by F. Schenck—Potter Hall, Cambridge, Mass., May 17.

May 17

IMESPERATE REMEDY, A, play, in four acts, by B. A. Fieklen and Hilliard Booth— Empire, New York, Academy of Dramatic Art, February 11. DEVIL'S CHOICE, THE, one act, by Mar-garet H. Potter—Bush Temple, Chicago,

DINNER OF HERBS, A, comedy, by A. N. Meyer—Empire, New York City, December 1908.

DISENGACED, three-act comedy, by Henry James—First production in New York at the Hudson Theatre, March 11.

DIVORCE, adaptation, by Stanislaus Stange, of Paul Bourget's play—Savoy, Atlantic City, N.J., November 22; Lyric, New York, November 29.

DOLLAR MARK, THE, play, in three acts, by C. S. Beck—New Brunswick, N.J., December 2009

ber 3, 1908.

DOLLAR MARK, THE, play, in four acts, by George Broadhurst—Wallack's, New York, August 23.

August 23.

DOLLAR PRINCESS, THE, musical comedy, three acts, by Willner and Grünbaum; adapted for American stage by Geo. Grossmith, jun.: music, Leo Fall—Apollo Theatre, Atlantic City, N.J., August 30; Knickerbooker, New York, September 6.

DRY TOWN, A, comedy, by F. E. Dunn—Ceramic Theatre, East Liverpool, O., September 2.

EARTH, THE, play, by J. B. Fagan-Valentine Theatre, Toledo, O., November 1.

BASIEST WAY, THE, play, in four acts, by Eugene Walter-Hartford Opera House, Hartford, Conn., December 31, 1908; Stuyvesant, New York, January 19.

EASY MONEY-Lyceum, Rochester, N.Y.,

June 22

June 22.

ECHO, THE, musical comedy, two acts, book by William Le Baron, music Doems Taylor—Berkeley, New York, April 29.

END OF THE TRAIL, THE, melodiama, in four acts, by William Jossey Grand Street Theatre, New York, January 25.

ENGLISHMAN'S HOME, AN, Major du Maurier's play—Apollo, Atlantic City, N.J., March 18; Criterion, New York, March 22. N.J., Ma March 22.

FAIR CO-ED., THE, comedy, three acts, by George Ade-Knickerbocker, New York, February 1; transferred to Criterion, April 26.

FAITH HEALER, THE, drama, in four acts, by W. Vaughn Moody-Century Theatre, St. Louis, Mo., March 15.

FAMILY, THE, by Robert H. Davies-Willis Wood Theatre, Kansas City, Mo., March 22.

FIVE IN THE MORNING, playlet, by H Hagedoni-Potter Hail, Cambridge, Mass., May 17.

FLAG LIEUTENANT, THE, Major Drury and Leo Trevor's play—Apollo, Atlantic City, N.J., August 23; Criterion, New York, August 30.

FLIRTING PRINCESS, THE, musical farce, by Adams and Hough, music by J. E. Howard and H. Orlob—La Salle, Chicago, Ill, November 1.

FLORIST SHOP, THE, farce, in three acts, adapted by Oliver Harford from Glueck Bel Frauen, by A. Engel and J. Hosst-Apollo, Atlantic City, August 2; Liberty,

Bel Frauen, by A. Engel and J. Host-Apollo, Atlantic City, August 2; Liberty, New York, August 0.

FOLLIES OF 1909, revue, in two acts, by Harry B. Smith and Maurice Levi-Apollo, Atlantic City, N.J., June 7; Jardin de Paris, New York, June 14.

FOOL THERE WAS, A, play, in three acts, by Porter Emerson Browne — Harmanus Bleecker Hall, Albany, N.Y., March 18; Liberty, New York, March 24.

FOR A WOMAN, by Paul Armstrong—Hyperion, New Haven, Conn., May 28.

FOR RETTER FOR WORSE, play, by Cleve-

FOR BETTER FOR WORSE, play, by Cleveland Moffat — Providence Opera House, Providence, R.I., November 9.

FOREIGN EXCHANGE, play, by Booth Tark ington and Harry Leon Wilson—Teck Theatre, Buffalo, N.Y., September 9,; O.H., Chicago, September 27.

RTUNE HUNTER, THE, comedy, by Winchell Smith—Parson's Theatre, Har-ford, Conn., August 30; Galety, New York, September 4. FORTUNE

FOURTH ESTATE, THE, drama, in four acts, by Joseph Medill Patterson and Harriett Ford—Wallack's, New York, October 6. FRIEND OF COUNTEY, comedy, by Ruby Danerbaum—Lyric, Minneapolis, February.

GAMBLERS, THE, play, by Alicia Ramsey— Waterbury, Conn., December 31, 1908.

GAME OF LOVE, THE, four-act play, F. Mariani — Albaugh's Theatre, Baltimore, May 10; Wallack's, New York, May 24.

GANTON AND CO., adapted from book by A. J. Eddy and J. Hartley Manners— Academy of Music, Baltimore, February 8

GAY HUSSARS, THE, from the German "Ein Mancever" of Emerich Kalman and Karl von Bakonyl, version by Maurice B. Karl von Bakonyl, version by Maurice B. Kirby, lyrics and music by Grant Stewart, operetta, in three acts—Apollo, Atlantic City, July 15; Knickerbocker, New York, July 30.

GAY LIFE, THE, comedy, by Roy McCardell—Auditorium, Baltimore, December 7, 1908; Daly's, New York, April 19, 1909.

GEORGE WASHINGTON BULLION, musical comedy, in three acts—White City Theatre, Norfolk, Va., August 9.

GIRL AND THE WIZARD, THE, musical comedy, prologue and two acts. book by

RATIONS, Ya., August 9.
RL AND THE WIZARD, THE, musical comedy, prologue and two acts, book by J. Hartley Manners, lyrics by Robert B. Smith and Edward Madden, music by Julian Edwards—Casino, New York, September 9.

Janan Edwards—cashlo, New York, September 27.

GIRL FROM RECTOR'S, THE, comedy, in four acts, from the French of Pierre Veber by Paul M. Potter—Weber's, New York, February 1.

GIRL FROM THE STATES, THE, musical comedy, by Glen MacDonough, Raymond Hubbell, and A. Baldwin Sloane—Harmanus Bleecker Hall, Albany, N.Y., October 9; Adelphi, Philadelphia, October 11. See "The Golden Widow."

GODDESS OF LIBERTY, THE, by Messrs. Hough and Adams, music by J. E. Howard

-Princess's, Chicago, August 10.

GODDESS OF REASON, THE, poetical drama, by Mary Johnstone-Majestic, Boston, Mass., December 21, 1908; Daly's, New York, February 15.

York, February 15.

GOING SOME, comedy, four acts, Paul Armstrong and Rex Beach—Belasco, New York, April 12.

GOLDEN GARTER, THE, play, by Edward E. Kidder—Suburban Garden, St. Louis, Mo., August 8.

GOLDEN GIRL, THE, musical comedy, by Messrs. Adams, Hough, and Howard— Alhambra, Milwaukee, February 9.

GOLDEN WIDOW, THE, musical comedy, revised version of "The Girl from the States," by Joseph Herbert and Glen MacDonough, Edward Madden; music by Low Hirsch, Melville Gideon, and Jerome Kern — Belasco, Washington, D.C., October 18

her 26.
GREAT JOHN GANTON, THE, by J. Hartley
Manners, from the novel "Ganton and
Co.," by A. J. Eddy—Garrick, Chicago,
March 28; Lyric, New York, May 3.

GREATER CLAIM, THE, play, by Linton Tel-ford—Burbank Theatre, Los Angeles, Cal.,

August 1.
GREATEST GIFT, THE, play, by C. W. Collins—People's Theatre, Chicago, May 31.

GRETCHEN, comedy, three acts, Gustav Davis and Leopold Lippschuetz—Irving Place, New York, April 1.

HAPPY MARRIAGE, three-act comedy, by Clyde Fitch—Van Curler Opera House, Schenectady, January 28; Garrick, New York, April 12. HARVEST MOON, THE, play, in four acts, by Augustus Thomas—Garrick, New York,

Augustus Thomas—Garrick, New York, October 18.

HAVAMA, the English musical play—Lyric Theatre, Philadelphia, January 18; Casino, New York, February 11.

HEAD OF THE HOUSE, THE, comedy, by E. W. Townsend and F. W. O'Malley—Peorira, Ill., March 11.

HEART OF AN IRISHMAN, THE, playlet, by Leonard Hatch—Potter Hall, Cambridge, Mass., May 17. Mass., May 17.

HER OTHER SELF, drama, in four acts, by Stanislaus Stange and Bayard Veiller— Lyceum, Rochester, N.Y., December 3,

HEROD, Stephen Phillips's play—Harmanus Bleeker Hall, Albany, N.Y., October 21; Lyric, New York, October 26. HIAWATHA, by Sidney Sommers Toler— Keith Theatre, Portland, Me., July 5. HIS NAME ON THE DOOR, three-act play, by Frank Lord—Court Square, Springfield, Mass., October 25; Bijou, New York, November 22. November 22

HOG. N'S MILLIONS, sketch, by George M. Cohan-Lincoln Square, New York, Decem-

ber 14, 1908.

HORSE THIEVES, playlet, by H. Hagedoni—
Potter Hall, Cambridge, Mass, May 17.

HOUSE NEXT DOOR, THE, comedy, three acts, J. Hartley Manners—Gaiety, New York, April 12.

HUNDREDTH TRICK, THE, one act, Beulah Marie Dix—Berkeley, New York, April 16.

HUNIER'S BLOOD, folk play, in four acts, by Benno Rauchenegger, New German, New York, February 19.

I LOVE MY WIFE, farce, by Ralph Lumley, Springfield, Mass., July 25.

Locke's book—Hyperion, New Haven, Conn., October 18; Bijou, New York, IDOLS.

Locke's Dook—Hyperion, New Haten,
Conn., October 18; Bijou, New York,
November 1.

INCONSTANT GEORGE, farcical comedy,
three acts, by R. de Flers and A. de
Caillavet, English adaptation by Gladys
Unger—Empire, New York, September 21.

IN GLASS HOUSES, play, by Chas. Hopkins
and C. R. Housum—Colonial, Cleveland, O.,
May 31

May 31.
HAYTI. See "McIntyre and Heath in Hayti"—Cleveland, August 23; Circle, New York, when named "In Hayti,"

New York, when named "In Hayti," August 30.

INCUBUS, THE, Laurence Irving's adaptation of Brieux's "Les Hannetons"—Hackett, New York, April 27.

INDIAN'S SECRET, THE, melodrama, in five acts, by Lincoln J. (Carter—Third Avenue, New York, December 28, 1908.

INTERNATIONAL MARRIAGE, AN, comedy, the three acts, by George Broadhurst—Weber's Theatre, New York, January 4.

INTRUDER, THE, comedy, three acts, by Thompson Buchanan—Taylor's Opera House, Trenton, N.J., September 10;

Thompson Buchanan—Taylor's
House, Trenton, N.J., September 10;
Bijou, New York, September 22.
MATRIMONY A FAILURE? comedy, by
Controduction—Savoy, Atlantic City, Leo Ditrichstein—Savoy, Atlantic City, August 16; Belasco, New York, August

AEL, three-act drama, by H. Bernstein-Apollo, Atlantic City, N.J., October 11; Criterion, New York, October 25. ISRAEL,

JACQUELINE, drama, in three acts, by Har-riett Ford and Caroline Duer-Worcester Theatre, Worcester, Mass., November 29. JAP, THE, drama, in three acts and a tab-leau, by Mr. and Mrs. Howard Russell-Bungalow Theatre, Portland, Ore., Feb-

ruary 7.
JEAN JACOT, one-act play, by William
Haworth—Willoughby, Ohio, June 22.

Haworth—Willoughby, Ohio, June 22.
JENNY, play, by Aigernon Borsen-Suburban
Theatre, St. Louis, August 28.
JOAN OF ARC, Schiller's play, presented by
Miss Maud Adams at the Stadium, Harvard, June 22.
JOLLY BACHELORS, THE, words Glen MacDonough, music Raymond Hubbell—Hyperion, New Haven, Conn., October 28.

JUDGE PAYNE AFFAIR, THE, farce comedy sketch, by J. A. Murray—Avenue, Louis-ville, May 24.

KASSA, play, five acts, by John Luther Long

-New National Theatre, Washington,
D.C., January 7; Liberty, New York, January 25.

KEEGAN'S PAL, play, by Paul Wilstack— Theatre Schenectady, New York, May 31; O.H., Chicago, June 7.

KING OF CADONIA, the English play-Hy-perion, New Haven, Conn., November 20.

KITTY GREY, the English three-act musical RITTY GREY, the English three-act musical play—Chestnut Street Opera House, Phila-delphia, January 18; New Amsterdam, New York, January 25. RNOW THYSELF, adaptation, by Algernon Boyesen, of Paul Hervieu's four-act play —Savoy Theatre, Atlantic City, N.J., Navamber 19.

November 12.

LAST EFFORT, A, farce, in three acts, by Philipp Berges—German Irving Place Theatre, New York, December 10, 1908. LEADING LADY, THE, comedy, by James W.

О.Н., Evans-Lough Estherville, Ia., August 16.
LIGHT OF TO-MORROW, THE, play, by Malcolm Douglas—New Brunswick, N.J.,

colm Douglas—New Brunswick, N.J.,
December 25, 1908.

LIGHTNING GIRL, THE, farce, in four acte,
with songs, by Carl Costa, music Carl Millöcker—Irving Place, New York, October 6.

LITTLE BROTHER OF THE RICH, dramatised by J. M. Patterson and Harriet Ford
from the former's book—Garrick, St.
Louis, Mo., November 17.

Louis, Mo., November 17.

LITTLE SISTER OF THE RICH, A, musical farce, by Irving Lee, music by Hans 8.

Linne—Olympic, Chicago, December, 1908.

LITTLE TERROR, THE, comedy-drama, three acts, by Amelia W. Holbrook and Cecil Spooner—Crescent, New Orleans, La., April 14; Lincoln Square, New York, October 18.

LO, musical comedy, by O. Henry, F. P. Adams, and Baldwin Sloane — Davidson Theatre, Milwaukee, Wis., August 29.

LOCKE OF WALL STREET, three-act play, by Asa Steele—Academy of Music, Baltimore, October 15.

October 15.

October 16.

LOTTERY, THE, play, by Rida Johnson Young
—Stamford, Conn., November 13.

LOVE CURE, THE, operetta, by Oliver Herford and Edmund Eysler—Lyceum, Rochester, N.Y., August 17; New Amsterdam, New York, September 1.

LOVE OR LIBERTY, play, in four acts and an epilogue, by Emily J. Ellsworth—Parson's Theatre, Hartford, Conn., July 26.

McINTYRE AND HEATH IN HAYTI, musical comedy, in three acts, by J. J. McNally and Jerome Schwartz—Avenue O.H., Cleveland O., August 23; Circle, New York, August 30. See "In Hayti.")

MADAME X., drama, by Alexandre Bisson—
Rochester, September 13.

MAJESTY OF BIRTH, THE, comedy, in three
acts, by J. Hartley Manners—Taylor O.H.,
Trenton, N.J., March 25.

MAN WHO OWNS BROADWAY, THE, musical version of G. M. Cohan's play, "Popularity"—Euclid Avenue O.H. Cleveland, O., August 30; New York, New York,

MAN'S WORLD, A, four-act play, by Rachel Crothere — National, Rochester, N.Y.,

October 18.

MARGARET OF THE ELLISES, by Eleanor Le Croix Flaig-Park Theatre, Indiana-pols, Ind., May 17.

MARIOTTE, LA, two-act comedy, by Pierre Veber and M. Soulie, translated by Mrs. C. A. Doremus-Empire, New York, De-cember 18, 1908 (Academy of Dramatic Arts mathias).

cember 18, 1908 (Academy of Dramatic Arts matinée).

MARRIAGE, comedy, in four acts, by H. S. Boyd—Empire, New York, Academy of Dramatic Arts, January 15.

MARY JANY S PA, first time New York, Pavin three acts, by Edith Elila—Garden, New York, December 3, 1908.

MASTER KEY, THE, drama, four acts, Cosmo Hamilton Chestnut Street O.H., Phila-delphia, September 6; Bijou, New York, October 4.

MASTER POWER, THE, play, by Alfred Allen -Mason Theatre, Los Angeles, Cal., Feb-

ruary 15.

MATHIAS GOLLINGER, comedy, in four acts, by Oscar Blumenthal and Max Bernstein-New German, New York, February 8.

New German, New York, February 8.

MATINEE IDOL, A, song comedy, book by
Armand and Bernard, lyrics Seymour
Brown, music silvio Hein-Norriscown,
Pa., September 16.

MELTING POT, THE, play, in four acts, by
Israel Zangwill-(Columbia, Washington,
October 5, 1908); Comedy, New York,
September 6, 1909.

METZ IN IRELAND, play by E. B. Tilton and
Sidney R. Ellis-Baker Theatre, Dover,
N.J., August 30.

N.J., August 30. MEYER AND SON, drama in three acts, by

Thomas Addison-Garden, New

March 1.

MIDNIGHT SONS, THE, musical piece two acts; words, Glen Macdonough; music, Raymond Hubbell—Hyperion, New Haven. Conn., May 12; Broadway, New Yek, May 22.

MILLER OF BOSKOBELL, THE, by Hamlin Gardin-Fullerton Hall Art Institute,

Chicago, February 8.

MILLIONAIRE AND THE POLICEMAN'S
WIFE, THE, melodrama, in four acts, by
Owen Davis, Grand Street Theatre, New
York, February 8.

MONSIEUR E. B., comedy, in one act, translated from the French of Albert Perrimet and André Mairrevert by E. S. Belksnap, Academy of Dramatic Art matinee, Empire, New York, March 12.

MOTOR GIRL, THE, musical comedy, two acts, book and lyrics by C. J. Campbell and R. M. Skinner; music, Julian Edwards—Lyric, New York, June 15.

. HAMDET, OF BROADWAY, musical comedy, in two acts, book by Edgar Smith; lyrics by Edward Madden; music by Ben M. Jerome—Casino, New York, December 23, 1908.

LODE OF KOAL, musical farce in three acts, book and lyrics by Alexander Rogers and J. A. Shipp; music by J. R. Johnson and Bert A. Williams—Casino Toledo, August 30; Majestic, New York, November

DET 1.

MRS. CREMY'S CAREER, play, in three acts, by Marian Fairfax—Hyperion Theatre, New Haven, Conn., December 28, 1998.

MRS. BUSBY'S BOARDERS, comedy, A. L. Tubbs—Amsterdam Opera House, New York, April 90

York, April 29.

MUCH MARRIED MAN, A, play, by Will C.

Cowper—Pole's Theatre, Waterbury, Conn.,

November 25.
MY PARTNER GIRL, play, by C. T. Dazey— O.H., Philadelphia, September 13.

NARROW PATH, THE, play, by John Montague—Apollo Theatre, Atlantic City, N.J., May 20; Hackett's, New York, May 31 (ran for one night in New York).

NEVER, NEVER LAND, THE, one-act play, by Israel Zangwill-Majestic, Chicago, De-

by Israel Zangwill—Majestic, Chicago, December, 1908.

NEW LADY BANTOCK, THE (FANNY AND THE SERVANT PROBLEM), four-act play, by Jerome K. Jerome—Rand's Opera House, Troy, N.Y., January 1; Wallack's, New York, February 8.

NEWLY WEDS AND THEIR BABY, THE, musical comedy, in two acts and four scenes, by Aaron Hoffman and Paul West; music by Nat. D. Ayer and J. W. Bratton; lyrics by Seymour Brown—Lyceum, Rochester, December 7, 1908; Majestic, New York, March 22.

NEXT OF KIN, THE, play, by Charles Klein—Apollo, Atlantic City, N.J., November 25.

NO MAS MOSTRADOR, Spanish play—Berkeley

NO MAS MOSTRADOR, Spanish play—Berkeley Lyceum, New York, May 6. NOBLE SPANIARD, THE, W. Somerset Maug-ham's play—Lyceum, Red Bank, N.J., Sep-tember 1; Criterion, New York, September

OLD DUTCH, musical comedy, by Victor Her-bert and Edgar Smith-Wilkes Barr, No-vember 6; Herald Square Theatre, New vember 6; Herald Square Theatre,

York, November 22.

OLD TOWN, THE, play, by George Ade; music,
Gustav Luders—Studebaker Theatre, Chi-Gustav

cago, Ill., September 23.

ON THE EVE, tragedy of Russian revolutionary life, original German by Leopold Kampf, English by Martha Morton—New Haven, Conn., September 13; Hudson, New York, October 4.

October 4. A THOUSAND, rural drama in four acts, by W. I. Flagg—Newport, R.I., December 30, 1908.

ONLY LAW, THE, play, in three acts, by Wilson Minzer and Geo. Bronson Howard—Hackett, New York, August 2.

OPEN DOOR, THE, farce three, acts, by Oscar Blumenthal and Gustav Kadelburg—Irving Place, New York, March 2.

OPERA BALL, THE, operetta, three acts, by Victor Leon' and Hugo von Waldberg, music by Richard Henberger—Yorkville, New York, May 24.

OPIUM SMUGGLERS OF 'FRISCO, melodrama, in four acts, by John Oliver—Grand Street, New York, December 21, 1908.

ANGE BLOSSOMS, idyll, in one act, by Direc St. Cyr from the Italian of Roberto Bracco-Empire Theatre, New York, De-cember 18, 1908 (Academy of Dramatic Arts

ORANGE GIRL, THE, one act, by Agnes Bangs Morgan — Berkeley, New York,

PARADISE OF MAHOMET, THE, musical comedy, three acts, by Robert Planquette, from the French book by Henry B. Smith, lyrics by Robert Smith—Hyperion, New Haven, Conn., September 9; Lyric, Philadelphia, September 21.

Philadelphia, September 21.

PASSING OF THE THIRD FLOOR BACK,
THE, Jerome K. Jerome's play—Maxine
Elliott's, New York, October 4.

PASSION FLOWER, THE, play, in four acts,
by Brandon Tynan—Harmanus Bleecker
Hall, Albany, N.Y., October 25.

PATH TO PERDITION, THE, farce, Gustav
Kadelburg — Irving Place, New York,
April 20. April 20.

PECATRICE, LA (THE SINNER), drama, in three acts, by Angel Guimera, by the Sicilians—Broadway, New York, Decem-

Sicilians—Broadway, New York, December 3, 1908.

PEGGY MACHREE, three-act Irish musical comedy, by Patrick Bidwell (first time in New York)—Broadway Theatre, New York, December 21, 1908.

PICK-POCKETS, THE, four-act play, by C. M. S. McLellan—Apollo, Atlantic City, N.J. (Liebler and Co.), December 14, 1908.

PLETRO OF ITALY, one-act musical comedy, book and lyrics by C. H. Dorr and F. L. Freeman, music by A. D'Annunzio—Casino, Short Hills, N.J., January 9.

PHED PHPER, THE, musical play, in two acts and five scenes, book by Austen Strong and R. H. Burnside, music by Manuel Klein-Majestic, New York, December 3,

PLAYBOY OF THE WESTERN WORLD, THE

PLAYBOY OF THE WESTERN WORLD, THE the late J. M. Synge's drama—Illinois, Chicago, April 13.
POLLY FROM PEORIA, musical comedy, in two acts—Newark, August 20.
POOR JONATHAN, operetta, in three acts, by Hugo Wittmann and Julius Bauer, music by Karl Milloecker—Irving Place, New York October 3.

York, October 21.
POWER OF POLITICS, THE, play, by John Allen Murray—Opera House, Bardstown,

Ky., February 2.

PRIDE OF REGIMENT, play, by F. D. Bone—
Keibh and Proctor's, New York, August 9.

PRINCE OF TO-NIGHT, THE, musical play,

INCE OF TO-NIGHT, THE, musical play, by Adams, Hough, and Howard—Milwau-kee, Wis., January 31. IVY COUNCIL, A, one-not comedy, by W. P. Drury and Richard Pryce—Empire, New York, December 18, 1908 (Academy

of Dramatic Arts matinée).

PROMOTERS, THE, musical comedy, two acts, book by W. I. Flagg, lyrics by R. P. Janette—Metropolis, New York, March 29. PROUDER, THE, play, in four acts, by Matthew Barry—Yorkville, New York, March 8.

QUEEN OF THE MOULIN ROUGE, THE, musical piece, in two acts, book by Paul M. Potter, lyries by Vincent Bryah, music by John T. Hall—Circle, New York, December 7, 1908.

QUEEN OF THE SECRET SEVEN, melodrama, four acts, Ike Smith—Court, Brook lyn, N.Y., August 30.

RAGGED CROWD, A, comedy, in three acts, by Ernest von Wolzogen—Irving Place, New York, October 14.
RAVEN, THE, play, in four acts, by Geo.
Hazelton, dealing with the life of E. A.
Poe. Colonial, Annapolis, December 23,

REBECCA OF SUNNYBROOK FARM, by Kate Douglas Wiggin and Charlotte Thompson Court Square Theatre; Springfield, Mass.,

November 15.

RED MOON, THE, musical comedy, in two acts, book and lyrics by Bob Cole, music by Rosamond Johnson — Majestic, New

by Rosamond Volume By Rosamond Vork, May 3.

RENEGADE, THE, play, by Paul Armstrong. Northampton, Mass., January 22.

RETURN OF EVE, THE, comedy, by Lee Wilson Dodd—Hyperion Theatre, New Haven, Conn., January 14; Herald Square, New York, March 17.

REVELLERS, THE, four-act comedy, by Charles Richman—Belasco, Washington, May 24; Maxine Elliott's Theatre, New York City, September 17.

RICHEST GIRL, THE, farce, in four acts, adapted by Michael Morton from the French of Paul Gavault-Criterton, New adapted by Michael Morton from French of Paul Gavault Criterion,

York, March 1.

RIGHT ABOUT, farce, in three acts, by Hans
Gaus-Irving Place, New York, November

RIGHT'S MIGHT-Petaluma, Cal., April 15. RINGMASTER, THE, four-act play, by Olive Porter - Maxine Elliott's Theatre, New

Verk, August 9.

ROBERT AND BERTRAM, farce, with songs by Gustav Räder—New German, New York. December 25, 1968.

ALGERIA, music by Victor Herbert, book by Glen MacDonough (revised edition of "Algeria")—O.H., Wilkes Barre, Pa., September 11: Herald Square, New York, September 20.

ROYAL DIVORCE, A, drama, in five acts. by John Grosvenor Wilson-Yorkville, New

ROYAL DIVORCE, A, drama, in five acts. by John Grosvenor Wilson-Yorkville, New York, February I.

ROYAL RUNAWAY, A, play, by Edward Knoblauch — Bijou, Brooklyn, N.Y., September 13; produced as "The Cottage in the Air" at the New, N. w York, November 11.

RUCA, one-act drama, by Edward Eliscu—Empire, New York; Academy of Dramatic Art, January 28.

ST. ELMO, dramatised from the novels of A. E. Wilson by Williard Holcomb and Vaughn Glaser Earlier production. Wash-ington, 1908; Olentangy Park, Columbus, August 9.

Angust 9.
SEPTIMUS, version of W. J. Locke's novel, by
Phillip Littell—Alexandra, Toronto, Octobox 25 Hackett Theatre, New York,

Phillip Litent—Alexandra, volume, com-ber 25: Hackett Theatre, New York, November 22. SEVEN DAYS, drama, by Mary Roberts, Rhinehart, and Avery Hopwood—Trenton, November 1; Astor, New York, November

SHAM, comedy, in three acts, by Geraldine Bonner and Elmer Harris—Columbia Theatre, Washington, February 15; Wal-

Theatre, Washington, February 15; Wallack's, New York, March 27.

SILVER STAR, THE, musical play, in three acts, by Harry B. Smith—Forrest, Philadelphia, October 13; New Amsterdam, New

acts, by Harry B. Smith—Forrest, Philadelphia. October 18; New Amsterdam, New York, November 1.

SILVER THREADS, play, in four acts, by Martin V. Merle—Alhambra, Stamford, Conn., November 28.

SINS OF SOCIETY, THE, Cecil Raleigh and Henry Hamilton's drama — McVickers', Chicago, April 14; New York Theatre, New York, August 31.

SINTY YEARS YOUNG, comedy—Berkeley, New York, April.

SKYSCRAPERS, comedy, in three acts, by Carl Rössler and Ludwig Heller—New German, New York, December 3, 1998.

SPORTING DEACON, THE, four-act play, by Chas. E. Blaney and J. R. Gorey—Jackson's Theatre, Bridport, Conn., September; Court, Brooklyn, N.Y., September 18.

SIRINGTIME, play, by Booth Tarkington and Leon Wilson—Garrick, Philadelphia, October 4; Liberty, New York, October 19.

SOLD INTO SLAVERY, melodrama, in four acts, by S. A. Judson — Grand Street Theatre, New York, January 11.

SON OF HIS FATHER. THE, modern drama, four acts—Belasco, Washington, June 21.

SON OF THE SOUTH, A. by Chas, T. Dazey—Duquesne Theatre, Pittsburg, Pa., March 25.

SQUAW OF BEAR CLAW, one act play, by Evangeline M. Lent-Empire, New York, Academy of Dramatic Art, January 15.

STEP BY STEP, play, adapted by Langdon Michell, from the German of Hugo Mulier -- Hyperion, New Haven, Conn., February

STRANGER'S BURDEN, THE, comedy, in four acts, by William M. Blatz-Empire, New York, Academy of Dramatic Art. January 28.

STRIFE, John Galsworthy's play New Theatre, New York, November 17.

New York, November 12.

STUBBORN CINDERELLA, A, musical farce, in three acts, by Messrs. Hough and Adams; music. J. E. Howard Broadway, New York, January 25; originally produced Alhambra, Milwaukee, May 24, 1966.

SUCH A LITTLE QUEEN, comedy, by Chan-ning Pollock-O.H., New Haven, Conn., August 23; Hackett, New York, August

TALON, drama, in four acts, by Henry Bern-stein-New German, New York, January

by Edwin Milton Royle—Lyric, Cincinnati, THESE

THEY LOVED A

O., October 2d. EY LOVED A LASSIE, musical farce-comedy, by George Arliss and B. H. Bart —Whitney Theatre, Ann Arbor, Mich. October 23; Whitney, Chicago, October 31.

THIRD DEGREE, THE, play, in four acts, by Charles Klein-Hudson, New York.

February I.

THIS WOMAN AND THIS MAN. drama. by
Avery Hopwood—Adelphi, Philadelphia,
January 25; Maxine Elliott's Theatre, New

York, February 22.
TICRY, four-act play, by William Gillette, first time in New York—Liberty Theatre, New York, December 18, 1998.

TRAITOR TO FRANCE, one act. Wallace Rice, from the novel. "The Pigcon Wing" -Bush Temple, Chicago, May. JANTS, THE, comedy, three

TRUANTS. Wilfred T. Coleby-Belasco, Washington,

O WOMEN AND THAT MAN, drama, by H. D. Carey—Wilkes-Barre, Pa., October 4; Majestic, New York, October 18. TWO

UNBROKEN ROAD, THE, play, by Thomas Dickinson—Providence, R.I., February 18. UPSTART, THE, comedy, by Tom Barry— Hartford Theatre, Hartford, Conn.,

VAMPIRE, THE, play, by Edgar A. Woolf and G. S. Viereck—Smith's Theatre, Bridgnorth, Conn., December 19, 1908; Hackett's Theatre, New York, January 18.

VAN ALLEN'S WIFE, drama, by Forest Halsey and Lee Arthur—Lyceum, Rochester, November 4. In London called "Eunice."

VESTA HERNE, play, by Edward People.

VESTA HERNE, play, by Edward Peple— Davidson Theatre, Milwaukee, Wis., September 24.

VOTES FOR WOMEN, Elizabeth Robins's play, first time New York—Wallack'e, play, firs March 15.

WAGES OF WAR, THE, three-act drama, Amelio von Ende, from the German of W. Sparrelmann — Academy of Dramatic Arts Students, Empire, New York, February

WAR OF SOULS, THE, four-act play, trans-lated from the French of P. H. Loyson by Jane G. R. White-Empire, New York, March 12 (Academy of Dramatic Arts matinée).

WEARING OF THE GREEN, THE, musical play, by T. Burt Sayre—Empire, Provi-dence, R.I., November 15. WHAT EVERY WOMAN KNOWS, comedy, by J. M. Barrie—Empire, New York, De-cember 23, 1908.

WHEN DREAMS COME TRUE, comedy, by Jean Webster—Empire Dramatic School, Empire, New York, November 4.

WHEN OLD NEW YORK WAS DUTCH, drama, in four acts, by Sidney R. Ellis—Metropolis, New York, February 8.

WHIRLPOOL, THE, four-act play, Max Foster—Taylor O.H., Trenton, N.J., April 21.

WHITE SISTER, THE, dramatisation of F.
Marion Crawford's book—Stone Street
Opera House, Binghamton, N.Y., February 8; Daly's, New York, September 27.

WIDOW'S MIGHT, THE, play-comedy, four acts, Edmund Day—Court, Springfield, Mass., September 10; Liberty, New York, September 13.

WIDOW'S MITE, THE, condensed musical comedy, by Edward Paulton-Orpheum, Allentown, Pa., December 14, 1908.

WINGS, THE, one act, by Josephine P. Pea-body—Berkeley, New York, April 16. WISHING RING, THE, four-act comedy, by Owen Davis—Princess's, Montreal, Can., October 19.

WOMAN OF IMPULSE, A, play, in four acts, by Louis Anspacher—Herald Square, New York, March 1.

WOMAN'S WAY, A, comedy, by Thomas Buchanan—Davidson Theatre, Milwaukee, Wis., January 7; Hackett, New York, February 22.

WRITING ON THE WALL, THE, play, by William J. Hurburt—Columbia Theatre, Washington, D.C., January 11; Savoy, New York, April 26.

YANKEE GIRL, THE, musical comedy, by George V. Hobart, music by Sylvio Hein-Savoy, Atlantic City, September 23.

NKEE MANDARIN, THE, comic opera, two acts, book by Edward Paulton, music by Reginald de Koven—O.H., Providence, R.I., June 11.

YOUNG TURK, THE, musical play, book by Aaron Hoffman, music by Max Hoffman, and lyries by Harry Williams—Apollo, Atlantic City, N.J., November 10. YOUR HUMBLE SERVANT, comedy, in four acts, by Booth Tarkington and H. Leon Wilson—Lyceum, Rochester, October 8.

ZOLLENSTEIN, romantic play, by H. G. Milward, founded on the novel of the same name—Richmond Theatre, Stapleton, R.I., March.

## FIRES IN AMERICAN THEATRES.

FROM DECEMBER, 1908, TO END OF NOVEMBER, 1909.

1908.

December 9.-Lyric Theatre, Lebanon. Stage destroyed by fire.

December 22.—Herald Square Theatre, New York. Injured by fire.

December 26. — Manhattan Beach Th. Denver, Colo. Burnt to the ground. Beach Theatre,

December 27.—Opera House, Lewisburg, Burnt to the ground.

December 28.-Grand Opera House, Wilkes Barre, Pa. Stage destroyed.

1909.

January 1 .- Park Theatre, Erie, Pa. Fire in rear of auditorium.

January 6 .- Baldwin Theatre, Springfield. Destroyed.

January.-Opera House, Garden Grove. stroyed.

January 17 .- Park Square Coliseum, Boston, Mass. Destroyed.

January 18 .- Orpheum Theatre, Leavenworth. Badly damaged.

January 19.-Electric Theatre, Phœnix, Arizona. Destroyed.

January 24.—Teck Theatre, Buffalo. Slight damage.

February 1.-Opera House, Jeannette, Pa. Destroyed.

February 1.—Midland Theatre, Fort Dodge, Iowa. Destroyed.

February 14.—Flores Theatre, Acapulco, Mexico. Destroyed; 300 people burned to death.

March 5.-Marlboro' Theatre, Mass. Totally destroyed.

March 18.-Moran's Opera House, Lonaconing, Md.

March 28 .- Armory Hall Opera House, Keyport. Destroyed.

April 14.-American Theatre, Elrea, O. Destroyed.

April 14.-Opera House, Superior, Wis. Destroyed.

April 17.—Macaw Theatre, Newbern, Destroyed; fire caused by film.

May 17 .- Grand Opera House, Fairfield. stroyed.

June 4.—Open Air Theatre, Norumbega Park. Destroyed.

July 14.—Theatre and Skating Rink in Luna Park. Destroyed.

September 2.—Savoy Theatre, Hamilton, Ontario. Destroyed.

October 25.—Hilliard Opera House, Kenona, Ont. Destroyed.

October 30. - Wheeler Opera House, Aspen, Colo. Slightly damaged.

October 30. - People's Theatre, Philadelphia, Pa. Destroyed.

## AMERICAN OBITUARY.

FROM DECEMBER 1, 1908, TO END OF NOVEMBER, 1909.

Adams, Earl P., actor. Jacksonville, Fla., April

Adkins, C.H., advance agent. La Junta, Col., February 25. Ahrent, Carl, actor. Aged 66 years. Green-

African, Carl, actor. Aged of years, threen-ville, Miss., January 11.

Albaugh, John W., manager. Aged 61 years.
Jersey City. February 11.

Allen, Louise (Mrs. L. A. Collier), actress. Aged
36 years, New York, November 9.

Allen, Frank D. (Duron), veteran actor. Aged

Allen, Frank D. (Duron), veteran actor. Aged 61 years. Philadelphia, November 9.
Allentown, Byron (E. Dewey), vaudeville artist. Denver, Colo, December 28, 1908.
Alpine, May, vaudeville performer. Aged 37 years. New York, October 25.
Angeroth, William B., minstrel. Aged 43 years. Philadelphia, September 3.
Anson. Mona E. actress. Aged 29 years. Kanson.

Philadelphia, September 3.

Anson, Mona E., actress. Aged 22 years. Kansas City, Mo., October 6.

Atkinson, Charles H., minstrel. Aged 71 years. Brookline, Mass., February 2.

Baldwin, E. F. ("Lucky"), Manager. Aged 81 years. Arcadia, Cal., March 1.

Barlow, Harry M., vaudeville performer. Chicago, Ill., November 1.

Barreuther, Henry, musical conductor. Aged 72 years. Brooklyn, February.

Barrell, Wilbur Fiske, actor. Aged 69 years. Brooklyn, N.Y., August 8.

Barry, Pom., circus clown. Aged 69 years. Albany, N.Y., January 16.

Bascombe, Henry L., actor. Aged 75 years. Forrest Home, Philadelphia, July 17.

Beane, Fannie, shoe sand dancer—Bronx, N.Y.,

Beane, Fannie, shoe sand dancer-Bronx, N.Y., June 8. Aged 82

Bechtel, Frederick, music teacher. A years, Brooklyn, N.Y., November 23. Beckwith, William G., sketch author. away, September 26. Rock-

Bell, Josephine, chorus girl. Jackson, Mich., September.

Benedict, Augustus H. Aged 70 years. Ware-town, N.J. December 20, 1908. Benger, Henry G., manager, Boston. December

1908

J. 1908.
Bertha, Madame, Dutch comedienne. Chicago, Ill., October 23.
Bill, Frank E. Aged 53 years. Winthrop, Mass., July 8.
Bird, Mrs. Lizzie, vaudeville performer. Oakland, Cal., June 24.
Bishop, William H., manager. Aged 64 years. New York, March 7.
Bissell, W. L., manager. Wayne County, Pa., March 31.
Blauchard, Harry W., actor. Salt Lake City, September 30.
Blinn, Nellie Holbrook, actress. San Francisco, July 5.
Boardman, Chas. E., actor. Aged 47 years. Arlington, Mass., July 13.
Bonheur, Stella. Cincinnati, July 2.
Boshell, Affred A. St. Paul, Minn., August 27.

Bourne, Dorothy Ross, actress. Aged 52 years. Leavenworth, Kan., December 18, 1908.

Bowles, C. H., old-time comic singer. Aged 71 years. Philadelphia, July 23.

Boyd, Nellie, actress. Fresno, Cal., November 13.

ne, James, musician. Aged 75 years. Joliet, Ill., August 28. Boyne,

Bradley, Harry (Burchsted), actor. Aged years. Bedford City, Va., October 13 Brennan, Mrs. Florence, actress. New Y Aged 63

February 14. Broadwell, Chas., actor. Cincinnati, O., June

27.
Brocck, May Ten, vaudeville artist. Boston.
Mass., December 4, 1908.
Brocks, A. R., actor. Aged 69 years. Fresno,
Cal., March 10.
Brown, Bruce D., violinist. Aged 36 years.
Baltimore, September 28.
Brown, Myrtie L., pianist. Aged 28 years.
Boswell, Ind., June.

Bruce, Meriam, actor. Boston, February 26. Bryant, Tom, minstrel. Boston, Mass, January

14 Buck, Anna Sellers, actress. Philadelphia.

May 4.

ck. Dudley, musician. West Orange, N.J., Buck. October 6.

October t.
Burke, Fannie, actress. Logansport, Ind.,
July 12.
Burleigh, Cot. J. L., one time actor. Aged
61 years. Brooklyn, May 9.
Byrne, Chas. A., dramatist. Aged 61 years.
Jersey City, N.J., August 23.

Cambridge, Arthur G., agent. Aged 69 years. Hawthorne N.Y., August 3. Campbell, Thos. J., theatre proprietor, Cincinnati, June 11.

cimati, June II.
Cannon, Joe, vaudeville artist. Philadelphia,
April 17.
Carnes, Mentor, old-time minstrel singer. Chicago, July 13.
Carr, Herbert, actor. Washington, D.C.
November 15.
Carroll, William, comedian. Camden, N.J.,
February 29.

February 22. Carroll, Chas. J., manager. Aged 50 years. Brooklyn, April 14. Castello, Dan, showman. Chicago, Ill., July

Castle, William, tenor. Aged 78 years. Chi-cago, Ill., March 31. Chaufrau, Mrs. H. E. (Henrietta Baker), ac-tress. Aged 72 years. Burlington, N.J.,

September 21. Chesneys, V. R., manager. December 9, 1908. Chin, Sam, Chinese actor. New York, July

Christie, W., singer. Denver, Col., May 11. Clark, Mrs. J. M., authoress. Aged 55 years. West Orange, N.J., April 30. Clarke, Eugene, tenor. Aged 66 years. New West Orange, N.J., April 30.
Clarke, Eugene, tenor. Aged 66 years. New
York, July 25.
Cloveland. Bessie (Mrs. J. A. Burke), actress.
New York, February 4.
Coleman, W. E., actor. Aged 66 years. Alameda, Cal., April 4.

Comley, W. J., comic opera producer. New York, June 10. Connors, James, vaudeville artist. New York,

January 3.
Conrad, Mrs. Fred, vaudeville ar
Bay, Wis., December 6, 1908. artist.

Conrad, Mrs. Fred, vaudeville artist.

Bay, Wis., December 6, 1908.
Conrad, Heinrich, impresario. Aged 58 years.

Meran, Austrian Tyrol, April 27.
Considine, J. R., one time manager. New York, June 26.
Cornya, Clara M., actress. Vancouver, B.C., May 16.
Cosgrove, John F., manager. Aged 59 years.

Lowell, Mass., March 6.
Cotter, Frank G., manager. New York City, December 11, 1908.
Crompton, William H., actor. Aged 66 years.

New York City, October 23.
Crooks, Howard M., vaudeville artist. Daytona, Fla., March.
Crouch, Chas., comedian. Ellsworth, Wis., April 20.
Cullen Edward, business manager. Cincinnati,

Cullen Edward, business manager. Cincinnati,

June 7. Curningham, Hugh. Seattle, Wash., May 12. Curran, Emma A., actress. New York, May

Dalrymple, W. H., manager. Aged 46 years. Belleville, Ill., February 24. Daly, Thomas, singer. West Haven, Conn., March 17.

March 17.

Darcy, John, vaudeville artist. Aged 21 years. New York, December 16, 1908.

Dashington, William, vaudeville performer. Aged 23 years. August 18.

Davidson, William Hampden, veteran actor. Aged 59 years. Newark, O., November 16.

Deakin Harry, manager. Chicago, December 11, 1908.

De Barry, James J., actor. Brooklyn, N.Y., September 2.

Demmitt, C. R., treasurer. Buffalo, N.Y., April 13.

Densmore, George Bartlett, critic and drame.

Densmore, George Bartlett, critic and drama-tist. Aged 82 years. Thermalito, Cal., September 8.

Dexter. Alvin H., manager. Aged 57 years. Palisades, N.J., March 22. Dilley, O. H., musical director. Senecaville, O., April 1.

April 1.
Dillon, J. P., comedian. Aged 43 years. Mankato, Minn., August 2.
Dillon, Astor J. Chicago, January 1.
Dillon, Richard, actor. Aged 58 years. New
York, December 14, 1908.
York, December 14, 1908.
Jian Holes, Florance one time actress.

York, December 14, 1908.

Dixon, Helen Florence, one time actress. Denver, Col., September.

Dodson, Alton M., musician. Aged twenty-five years. Luverne, Minn., June 21.

Donogan, W. F., coloured singer. Boston, Mass., March 5.

Downs, Martin J. Toronto, Can., October 19.

Drisdall, David, minstrel. St. Louis, Mo., February 2.

Pedruary 2.

Dueron, W. J., circus performer. Bedford City, Va., September 25.

Dunn, E. L., minstrel. Eureka Springs, Col., March 15.

Dunn, Orson, M., actor, Boston, Mass, Jan-

uary 1. ger, Annie, actress. Aged 33 years. New Eager,

Plainfield,

York, August 21.
Edwards, Major Maze, manager. Plainfiel
N.J., July 4.
Egerton, H. Calvert, one time manager. Ag
52 years. Plainfield, N.J., September 26. Aged

Ehmling, August, manager. Aged 60 years. Hagerstown, Md., January 25.

Ernst, W., jun., playwright. Aged 34 years. January 22. Erickson, James J., manager. Portland, Ore..

November.

Ettinger, Rose. Waterloo, In., May 13.

Harry. Aged 40 years. Pittsburgh, August 3. Evans, Harry.

Pa., August 3.
Fabbro-Muller, Mme. Inez, one time operatic singer. Aged 80 years. San Francisco, Cal., August 30.
Falcon, Louis, acrobat. Seattle, Wash.,

August 19.
Fantoni, Count Augusto, one time dramatist.
New York City, October 28.
Fay, John T., mind reader. Aged 32 years.
Oakland, Cal., December 21, 1998.
Fenton, H. C., song writer. Bridgport, Conn.,

March. ruson, Chas, H., actor. Rapid City, III., Ferguson,

Aged 53 years. St. Louis,

Ferguson, Chas. H., actor. Rapid City, II: November 7.
 Firns, Mrs. S. M. Aged 58 years. St. Louis Mo., December 8, 1908.
 Fiske, Clinton B. Aged 38 years. San Artonio, Tex., November 28.
 Fitch, Clyde, dramatist. Aged 44 year Chalons-sur-Marne, France, September 4.

Fitzgerald, Anita, vaudeville artist. San Francisco, January. Fitzgerald, Mary, actress. Alamedo Co., Cal.

February 22 Flagg, Helene Rosenthal, actress. Rye, N.Y., September 9.

Folks, R. D., manager. Aged 73 years. Pontiac, Ill., January 8.
Foster, Jesse W., circus man. New York, June.

Freas, W. T., stage manager. Aged 37 years. Frankfort, Md., February 23.

Frees, John, jun., theatrical mechanic. December 2, 1908.
Freeze, Laurence, vaudeville artist. Rockville, Conn. April 6.
Frosto, Charles, vaudeville artist. Chicago,

January 29.

Gaffy, William, musical performer. Meriden, Conn., June 21. Gardenier, Edward, song writer. Williams-burg, N.Y., February 17.

Gentle, Jack, variety artist. Spokane, Wash., December 30, 1908.

December 30, 1998.
Germon, Mrs. Jane, actress. Aged 87 years.
Baltimore, August 10.
Gifford, Adolph, manager. Mt. Carroll, Ill.,
November 10.
Gilder, John Francis, planist. Bordentown,
N.J., December 2, 1908.

Gill, Jack. Aged 25 years. Manchester, N.H., November 20. Gillin, R. F., theatrical printer. Aged 62 years. Brooklyn, January 18.

Glazier, Harry, actor. Pasadena, Cal., December 16, 1908.
Gleason, W. L., actor. Aged 59 years. Fruitville, Oakland, Cal., October 20.
Golden, Richard. Aged 55 years. Brooklyn,

August 13. die, Samuel, manager. A Lakewood, N.J., February 3. Goldie. Aged 34 years.

Gordin, Jacob, Yiddish dramatist. Aged 56

years. Brooklyn, June 11.
Gorton, Joseph Jan, musician. Aged 31 years.
Friendship, N.Y., December 10, 1908.

Gotthold, E. M. Bedford City, Va., July 29.

Gracie, Chas. G., vaudeville performer. New York, August 15. Granger, Mrs. W. F., one time danseuse. Monticello, N.Y., July 20. Gray, Alfred, drum major. Aged 70 years.

Morristown, N.J., December 2, 1908.

Gregory, A. W., actor. Aged 63 years. East Orange, N.J., April 10. Griffith, E. W., advance. Omaha, Neb., August

Guetter, Max, musician. Minneapolis, Minn., August.

Hackett, Mrs., J. H. York, October 27. New Aged 74 years.

Hale, Oliver, conjurer. lem, February 23. Aged 65 years. Har-

Hall, Lewis Bishop, actor. New York, August

Hamilburg, S. J. Blue Hill, R.1., March 4. Hamilton, John W., one time manager. Stam-ford, Conn., April 28.

Aged 58 years. Boston,

Harrington, John. Aged 58 years. Bos-Mass. May 24. Harrison, Bessie. Toronto, Can., April 92 Harrison, Mrs. Louise, actress. New Y New York. November 26.

Hart, John, manager. Aged 70 years. New York, August 19. Hawley, Ida, singer. New York City, Decem

Hawley, Ida, sir ber 9, 1908, Hawthorne, Mrs. M. K., one time actress. Aged 54 years. Elkhart, Ind., September

Haywood, Lizzie, vaudeville artist. Jersey City, N.J., December 15, 1908. Henderson, Mrs. Ettie, Aged 72 years. West Long Branch, N.J., October 7, Henderson, Henry M., manager, Aged 65 years. Pasedena, Cal., August 29. Henderson, Lloyd, actor. Pittsburgh, Pa., Sentember 2.

September 2. Hess, C. D., operatic manager. Aged 70 years. Westville, Laporte County, Ind., Feb-

Westville, Laporte County, Ind., February 15.
Hicks, John J., treasurer. Joliet, Ill., March 6.
Hicks, George H., one time acrobat. Cincinnati, O., October 5.
Hill. Levi P., theatre proprietor. Fall River, Mass., January 28.
Hillman, Molly. circus rider. Aged 93 years.
Greenfield, Pa., December 21, 1908.
Hilton. Raymond A., manager. Aged 38 years. Fredonia. N.Y., February 17.
Hine. Charles. Aged 45 years. Spring Valley, N.Y., May 20.
Hoff, Charles A., treasurer. Philadelphia, December 13, 1908.
Hoffman, Richard, composer. Aged 78 years.

cember 13, 1908.

Hoffman, Richard, composer. Aged 78 years.

Mount Kisco, N.Y.. August 17.

Hogan, Ernest, comedian. Aged 50 years.

New York, May 20.

Holmes, John W. Aged 62 years. Brooklyn,

New York. October 15.

Honneus, C. J., cyclist. Dawson, Ga., Feb-

Honneus, C. ruary 27.

Hopkins, Colonel J. D., manager. Aged 63 years. 8t. Louis, Mo., October 24.

Horsman, Mrs. F. L. B., composer. Aged 60 years. Brooklyn, May 12.

Hoven, Van, musician. January 30.

Howard, Billy, vaudeville performer. Ag years. East Jordan, Mich., June 19. Aged 22

Humbert, R. R., actor. Aged 28 years. St. Marsy, Mo., June 4. Humbhrles, Tom, comedian. Aged 37 years. Yew York, August 23.

Hunt. William, actor. Aged 33 years. Cats-kill. N.Y.. November 10. Hurtig. Benjamin, manager. February 18 Hyle, Helena (see Flagg), actress. Rye, N.Y..

e. Helena vo. September 9. September 9.

September v.
Ince. John E., comedian. Aged 68 years.
Sheepshead Bay, January 25.
Ingalls, Judge H. P., showman. Aged 82 years.
Huntsville, O., December 6, 1908.
Jack. Mrs. Burt M., vaudeville artist. Farmington, Mo., May 22.

vaudeville artist.

Jackson, Beebe, vaudeville a City, N.J., May. James Cecil Calvert, tenor. A New York City, October 19. Aged 32 years.

Jamison, Annie, actress. New York City, February 18,

Jennings, John J., writer. New York, July, Jewell, Jesse, vandeville artist. Brooklyn,

February 10.

Johnson, H. R., actor and journalist. New York, July.

Johnson, Jeff, carpenter. Long Island City,

Johnson, Jeff, carpenter. Long May 25. Jordan, Patrick W., actor. St. John's, New-foundland, May 18. Jones, Harry, einger. West Scranton, Pa., January 5. Jones, Walter W., black-faced comedian. Aged 40 years. Denver, Col., May. Joyce, Mme., actress. Baltimore, Md., Feb-

ruary 20.

chief, Mrs. Yetta. Yiddish actress. Aged 45
years. New York. December 7, 1908.

litz. W., band leader. Philadelphia. Juvelier, Kalitz,

June 6.

June 6.
Kane, Hugh, one time minstrel. Aged 35 years.
Youngstown, O., May 13.
Karle, Amalia, actress. Aged 26 years. New
York, January 30.
Keefle, J. P., actor. Aged 66 years. Staten
Island, June 4.

Keener, Chas. C., agent. October 15.

Kelly, Sadie (Mrs. J. J. Schlange). St. Louis, January 26

Kelly, Thomas, tenor, Aged 36 years, Long Island City, January 3. Kelly, W. J., stage hand, Aged 60 years, New York, January 27. Kempton, L. Alfred, manager. Denver, Col., August 22.

Kennedy, John P., actor. November 3.

Kennedy, James, stage hand. Brooklyn, N.Y.,

January 5.
Kenney, Maizie, burlesque actress. Philadelphia, January 26.
Kerr, George W., actor. Aged 44 years.

April 26. King, Burt, pianist. Canton, N.C., October 11.

King, Burt, pianist. Canton, N.C., October 11.
Knapp, William B., agent. Aged 60 years.
Boston, Mass., December.
Kusell, Jules, manager and actor. Aged 45
years. New York, November 8.
Lamphear, A. L., stage carpenter. Chicago,
Ill., July 21.
Lancaster, Lillian, actress. Denver, January 28.
Lane, Walker, advance agent. Buffalo, N.Y.,
December 21, 1908.
Lathrop, James M., manager. Detroit, Mich.,
January 26.

January 26.
Lavigne, L. J., composer. Montreal, Ca
January 18.
Lea, Betty, actress. New York, January 28
Lee, J. Fenimore. Brooklyn, N.Y., Fe Montreal, Can.,

Brooklyn, N.Y., February 7. c, E. Lawrence, actor. Chicago, December

Lee, E. Lav 29, 1908.

Lee, Bertena, actress. Aged 28 years. Put-in-Bay, O., June 2. Lee, Chas., stage carpenter. Aged 42 years. New Orleans, La., June 22.

New Orleans, La., June 22.

Le Moyne, Judith, actress. Harrisburg, Pa.,
January 2.

Lemport, L. H., theatrical architect. Rochester, N.Y., May 11.

Leonard, Alexander, actor. New York, February 23.

Lester, Georgia, actress. Aged 45 years. Oc-

tober 23.

Levick, Gustavus R., actor. Aged 55 years.
New York, July 8.
Lewis, Gertie (Mrs. Ferd Drumm), actress.
Michigan City, February 10.
Lister, Brnest J., advance, Aged 27 years.
Weston, W. Va., April 9.

Lohman, Henry, actor. New York, September 16. Logan, Olive, authoress. Banstead, England,

April 28.

Lothrop, F. P., manager. Aged 23 years. New

York, March 14. Lubs, Lewis H., vaudeville artist. Aged 53 years. Brooklyn, N.Y., December 26, 1908.

Lynch, E. F., singer. Jackson, Mich., July 10. MacArthur, James, dramatist. New ork. February 11. Mack, Bess, vaudeville performer. Pembroke,

Ont., Can., September 4.
Madigan, Morgan, clog daneer. Bridgport,
Conn., August 11.
Mangles, John F., diver. San Francisco, Cal.,

October 5.

Manning, John, circus performer. Aged 38 years. Broux, N.Y., December 7, 1908. Mansfield, Max, one time manager. Aged 65 years. New York, August 20.

years. New York, August 20.

Mardell, W. F., circus artist. Memphis, Tenn.,
December 28, 1908.

Maretzek, Mme. Apollonie, opera singer.
Huguenot, S.I., January 16.

Mason, Frances. Aged 30 years. Vincennes,
Ind., December 10, 1908.

Mathews, Walter S., actor. Aged 45 years.
Louisville, Ky., April 14.

Mar. W. L. oper time actor. Aged 80 years.

May, W. L., one time actor. Aged 80 years. Dayton, Ohio, October 26. Mayhew, Jeannette, actress. Aged 24 years. Peoria, Ill., July 16. MoAndrews, W. P., musical conductor. Wilkes Barre, Pa., August. McAvoy, Dan, actor. Aged 37 years. October 1. McCov. Amos. acrybat. Colorado. Springs.

Amos, acrobat. Colorado, Springs, McCoy,

March 15. McDonald, Donald, acrobat. New York, June

McKenzie, William, actor. Aged 35. Warren, O., July 4. MoLeod, Kenneth, actor. Aged 39 years.

Toledo, O., August 13.

MRaven, Carl W., vaudeville performer.
Oklahoma City, Okla., November 15.
Merkie, H. E., agent. Kansas City, Mo., Feb-

ruary 12.

Merrill, S. D., actor. San Antonio, Tex., February 18.

Meyer, Otto H., vaudeville artist. Ft. Worth,
Tex., March 13.

Meyrelles, J. D., bandmaster. Kansas City,
Mo., May 31.

Middleton, George, one time minstrel. Aged
38 years, Atlantic City, N.J., November 12.

Miller, Charles, Yiddish playwright. June 28.

Millward, Herbert, actor, (hypther of Lessie

Millward, Herbert, actor (brother of Jessie Millward). October. Milton, Gus, vaudeville artist. Chicago, O., February 22.

on, Charles W., black-face comedian. Aged 39 years. Milledgeville, Ga., Novem-Milton. ber.

Mitchell, B. Frank, manager. Aged 41 years New York, December 26, 1908. Mitchell, Charles S., manager. Aged 69 years.

March 1.
Monroe, Fannie,
York, June 10. vaudeville actress. New

Aged 55 years. Post

York, June 10.

Moore, Marie, soprano. Aged 55 yea
Falls, Idaho, September 1.

Morgan, John, circus performer.

years. St. Louis, Mo., March 21.

Morton, George E., advance agen
Haven, January 9. advance agent.

Morton, Joseph K. Asbury Park, N.J., May 7. Mosemann, G. Frank. Aged 54 years. New York, November 14. Muenster, Mrs. Louise. New York, January 16.

Mulholland, Nellie (Mrs. J. E. Whiting). Aged 64 years. Detroit, December 11, 1908. Murphy, Tom J., blilposter. Aged 65 years. Brooklyn, January 5

Murphy, David W., vaudeville performer. Aged 42 years. New York, August 29. Nahm, Simon, manager. New York, March 20.

Nahm, Simon, manager. New York, march 20.
Nannery, Patrick A., actor. Aged 65 years.
New York City, October 31.
Navarro, J. F. de, father-in-law of Mary Anderson, New York, February 3.
Nerney, S. H., actor. Aged 80 years. Actors'
Home, Staten Island, February 18.
Nokidem, Chas. D.; treasurer. Chicago,
Anoust 23.

August 23.

Norfleet, Oscar, actor. Aged 36 years. New

York, February 9.
Norman, Mrs. H. B.,
Mass., March 28.
Nunn, M. H., musician. B., actress, Dorchester, Bay City, Mich,

March. rien, Neil, actor. New York City, Octo-O'Brien, N

Odell, Alma (Mile. Alma), wire walker. Aged 40 years. Chicago, December 19, 1908. Olney, Channey, actress. Syracuse, N.Y., Feb

ruary 28.

O'Rourke, Mary Alice, vaudeville performer.

'Philadelphia, July 22.

Patterson, Samuel B., manager. New York
City, November 26.

Peterson, Gertie, vaudeville artist. New York. January 21.

Phillips, Mrs. M. Clifton, actress. City, February 11. Salt Lake Poelman, Johanna, Mme., singer. Lebanon,

O., April 30.

Powers, Eddie, black-face comedian. Muncie, Ind., July 9.

Price, Bijou L., vaudeville performer. New

York September 6.

Prosho, Prof. Thomas, musician. New York, June 20.

Quick, Fanny (Mrs. Granger), dancer. ticello, New York, July 20.

Randall, Horace, vaudeville artist. New London, Conn., February 28.
Reano, Robert, vaudeville artist. Agel 42 years. New York City, March 5
Reeder, Thomas, stage carpenter. Memphis,

Penn., November 18 Reich, William, actor. November 18.

Brooklyn, New York, December 13, 1908.
Reinaw, Franz D., actor. Aged (
Atlanta, Ga., December 30, 1908. Aged 65

years. Adele, vaudeville artist. New

March 21.

Reynolds, Barney, comedian, Aged 77 years.
Chicago, Ill., January 4.

Richards, Harry, advance agent. Chicago, Ill., April 16. Ritchie, Cora. Aged 47 years. November 16.

Roberts, May. Actors' Home, Staten Island, December 16, 1998.

Philadelphia, April Roberts, Oswald, actor. 13.

Robinson, A. E., actor. Aged 28 years. Min-neapolis, Minn., January. Robinson, Frank C., actor. Aged 21 years. Mitchell, S.D., January 21. Rose, Mrs. Dora, mother of Julian Rose. New York City, October 17.

Rotter-Dieffenbach, Mme. Johanna, one-time opera singer. Aged 76 years. West Nyack, New York, July 24.
Rudolph, Carl, actor. 'Aged 69 years. Brooklyn, New York, August 8.
Runkel, David, actor. Durham, N.C., August

Russell, James, stage mechanic. Boston, December 24, 1908.
St. Leon, Alfred, acrobat. Rutland, Mass.,

St. Leon, Astrea, February 14. Sandary, Ada, vaudeville artist. Aged years. New York, December 8, 1908. Aged 38 Sanford, T. L., one time stage manager, New York, March 18. Sassaria, Chas. J., showman. Aged 36 years Phillipsburg, Pa., August 25.

Satterlee, Neva, musician. Aged 26 years. Syracuse, New York, February 18. Satterley, James V., treasurer. New Orleans.

November 7.

Saunders, Mrs. E. R., one-time actress. Aged 90 years. San Francisco, October 7.

Avon, singer. Aged 52 years. Halifax,

Oh, Avon, Avon, N.S., March 24.

M.S., March 24.

afer, William, one-time clown. Aged
years, Newtown, New York, August 28. Schafer, Scheerer, William, strong man. Ages years. Elizabeth, N.J., November 9.

Schillaci-Iznazio, circus performer. November 3. Schmidt, Paul, violinist. San Francisco, Cal., August 21.
Schonberg, J. L., electrician.
York, September 8.
Schwartz, Joseph, actor. As
Philadelphia, September 22. electrician. Brooklyn, New

Aged 20 years Scott, Robert, one-time actor. Honolulu, H.I.,

August 9.
Seach, W. H., manager. Sault Ste. Marie,
Mich., April 28.
Sedgwick, Francis, actor. Atlantic City, N.J..

February 22.

Settle, James, singer. Aged 37 years. York, November 12. Sharland, J. B., musician. Aged 76 Boston, Mass., March 21. New Aged 76 years.

Shaw, Larry, vaudeville artist. Oswego, N.Y., December 3, 1908.

Shaw, Charles A., showman. Aged 65 years.
Roxbury, Mass., January 8.
Shelley. Carlysle, actor. Aged 24 years.
Orillia, Ont., September 22.
Showalter, Jasper, musician. New York, December 14, 1908.
Silver, Richard B., showman. Ager 82 years.
Traverse City, Mich., October 10.

Simpson, Robert J., manager. Aged 71 years. Philadelphia, December 9, 1908.

Smith, A. V., musician. Wichita, Kan., November 22.
Smith, Dexter, song writer. Aged 71 years.

Boston, November 29.

Smith, Dexter, song writer. Aged 71 years. Boston, November 29.

Smith, Thomas J., vaudeville performer. Pueblo. Col., November 27.

Sobeski, Carl, baritone. Aged 45 years. Brookline. Mass., October 28.

Somerville, Robert, actor. Aged 84 years. Flushing, L.1., February.

Speck. Harry, Liliputian comedian. Shamokin, Pa., June 8.

Spraguello, Juanita, vaudeville artist. Williston, N. Dak., April 17.

Stanford, Carrie, song writer. Aged 40 years. New York, April 10.

Stanley, H. C., actor. Aged 62 years. Spokane, Wash., February 18.

Stanley. Paul, comedian and composer. Aged 61 years. Denver, Col., March 15.

Stanhope, G. W., manager. Aged 72 years. New York, May 19.

Starin, J. H. Aged 84 years. New York, March 22.

Stephene, Fred V., actor. Seward, Neb., August 15.

August 15.

Stephens, E. H., actor. Aged 70 years. ford City, Va., April 13.

Stevens, Benjamin, circus rider. Aged 7.
years. Brooklyn, N.Y., December 4, 1908.
Stewart, Nelly, actress. Salt Lake City
November 16. City,

Stewart, Edward C., actor. Roswell, New Mexico, March 6

Stiles, Billy, one-time minstrel. Newark, N.J., October 10.

Stinson, Al., waudoville performer, Red Bank, N.J., July 3, Stirling, Earl, actor. Chicago, April 4. Steddard, C. W., author, Aged 65 years, Monterey, Cal., April 24.

Stone, W. O., manager. Aged 63 years. Green Bay, Wis., July 11. Stone, Sol., lightning calculator. Aged 45 years, Chicago, November 14.

Streeter, L. P. May 18.

Stringham, Sadle, actress. Ages Amityville, December 14, 1908. Aged 57 years.

Stuart, Mrs. E. Louise, première danseuse. Aged 79 years. Passaic, N.J., December 15. 1908.

Sutherland, Evelyn Greenler Boston, December 24, 1908. Evelyn Greenleaf, playwright.

t, Garrison, drummer. Aged 34 years. Butte, Mont., December 22, 1908.

Taggert, James (Maloney), vaudeville artist.
Chicago, Ill., January 8.
Taylor, Jack, drummer. New York, February 13.
Taylor, Paul, actor. Aged 35 years. New York

York, October 19. Thomas, Lew, manager. Aged 51 years. Canal

Dover, O., April 20.
Thompson, Berry C., vaudeville artist. Philadelphia, December, 1908.
Thompson, W. C., advance agent. Chicago.

June.

Thompson, Will L., song writer. Aged years. New York, September 20.
Thompson, Peter M., Irish comedian. Aged years. Providence, R.I., November 10.
Thornton, Clara, actress. Detroit, M.

January 8.
Todd, H. C. Aged 55 years. Toronto, Can.,
April 5.

Tompkins, Eugene, theatrical manager. Aged 58 years. Boston, February 22.

Toole, J. Edwin, actor. October 31.

Tracey, John L., actor. Binghampton, N.Y., May 29.

Traitel, David, manager. New York, July 24. Tremaine, H. H., manager. Cumberland, Md., April 14. Aged 48 years.

Turner, E., clown. Galeton, Pa., May 23.

Vall, Franklyn, actor. Aged 29 years. Brook-lyn, N.Y., July 18. Valentine, W. P., vaudeville manager. Aged 93 years. Coney Island, N.Y., March 24.

Valentine, T. C., actor. New York, August 19. Vaugham, Lawrence J. Leo, one-time actor. Dubuque, Iowa, May 9. Verney, Samuel H., actor. Aged 80 years.

Verney, Samuel H., actor. Aged & Journey, Actors' Home, Staten Island, February 18.
Vincent, Mrs. C. Aged 68 years. Actors' Home, Staten Island, December 7, 1908.

Chauda de vaudeville artist. Vinton,

Voto, Claude de, vaudeville artist. Ia., April 7.

Nachsner, Leon, manager.
ruary 21.
Walker, W. E., one-time advance. Aged 55
years. Cincinnati, February 14.
Wallack, Mrs. Lester. Aged 84 years. New
York, March 28.
The Robert, actor. Aged 33 years.

Warner, Charles, actor. Aged 62 years. New

York, February 11.
Warner, Harry B., manager.
New York, August 28.
Weber, W. H., manager. San Francisco.

March 19.
Wehman, A. C., song publishe years. Brooklyn, January 23. song publisher. Weimer, H. O., manager. Johnstown, Pa., March 27.

Weisman, J. F., stage manager. Baltimore, March 7.

Weston, Rosie, chorus girl. Oklahoma City, Okla., November 21. E., trombonist. Saratoga, N.Y.,

Everett,

Wheeler, W. Jr., August 3. Whidden, William H., musician. Mass, September 1. Frankie, vaudeville Whitcomb, Frankie, Payne, O., May 6. performer.

Rose Romaine (Worthington), Chicago, February 22. Whiteford, actress.

Wildner, J. A., musical director, years. Brooklyn, March 10.

Williams, Lew, vaudeville artist. Punta Arena, Cal., May 15.

Williams, Jean, manager and advance. Brooklyn, November.

Wilson, A. W., manager. Somers Point, N.J., December 7, 1908.

Wilson, Lydia Ann. Colorado Springs, Col., February 5.

Wilson, Fred, manager. Newark, April 24. Wilson, J. Ross, showman. Aged 41 years. Laurens, S.C., May-13.

Wixon, Mrs. Nat, actress. Livingston, N.Y., April 5.

Woolingham, Bozo, circus artist. Atlanta, Ga., February.

Worthington, Mary (see Whiteford), actress. Aged 26 years. Chicago, February Young, Collin, comedian. Albany, N.Y., May.

## NEW THEATRES OPENED IN AMERICA.

FROM DECEMBER, 1908, TO END OF NOVEMBER, 1909.

1908.

-Walker Theatre, Los Angeles December 21. (vaudeville).

December 21 .- Family Theatre. Minneapolis (vaudeville).

December 25 .- Elsworth and Jordan Theatre, Oklahoma City. December 28 .- Miles Theatre, Minneapolis

(vaudeville). December 28.-Victoria Theatre. Baltimore

(vaudeville). December 31 .- National Theatre, Chicago.

1909.

January 20 .- Grand Opera House, Huntingdon, Pa.

January 25 .- Star Theatre, Scranton (vaudeville). January 25 .- New Wigwam Theatre, Martins-

ville, Md. (vaudeville).

January 14.—Family Theatre, Toledo (formerly Princess Rink) (vaudeville).

January .- New Theatre at St. Augustine. January 25 .- Harnois Theatre, Missoula, Mont. March 2 .- Temple Theatre, Grand Rapids,

Mich. (vaudeville). March 6 .- Beardsley Theatre, Red Oak, Ia.

March 22 .- New Lyric Theatre, Jamestown, N.Y. (vaudeville).

March 29.-Princess Theatre, Wichita, Kan. (vaudeville).

April 18.—New Vaudeville Theatre, Houston, Tex. (pictures and vaudeville).

April 19 .- Plymouth Theatre, Plymouth, Mass. (vaudeville).

April 19.-Victoria Theatre, Lafayette, Ind. April 19.-Auditorium Theatre, Pratt, Kan.

April 19 .- Royal Theatre, New Bedford, Mass. (vaudeville).

May 1.—Hart's (vaudeville). Theatre, San Mateo, Cal.

May 29.—Airdome, Des Moines, Ia. (drama, stock).

May 31.-The Nixon Theatre, Alton, (vaudeville).

June 19 .- Lyric Theatre, Houghton, Mich.

July 12 .- Alhambra Theatre, Seattle, Wash. July 19 .- Wilson Avenue Theatre, Chicago (vaudeville).

August 30 .- New Gaiety Theatre, Louisville. August 30 .- New Theatre, Toronto, Can.

Theatre, September 3.—Fuller Kalamazoo, Mich. Theatre.

September 4.—Hamilton Chicago (vaudeville). September 5 .- Crown Theatre, Chicago (vaude-

September 6.—New Bijou Theatre, Battle Creek, Mich. (vaudeville).

September 6.-Valenteene Theatre, Greenville, S.C. (vaudeville).

September. - American Theatre, Cincinnati (vaudeville).

September .- William Penn Theatre, Philadelphia (vaudeville). September .- Grand Theatre, Davenport, Ia.

September .- Barrymore Theatre, Moline, Ill.

October 4 .- New Washington Theatre, Boston, Mass. (vaudeville and pictures).

October 11.—Orpheum Theatre, Kingston, Ont. (vaudeville).

October 18.—Lyceum Theatre, Port Arthur, Ont. (vaudeville).

October 25 .- Cort Theatre, Chicago.

November 1.-New Bronx Opera House, Bronx. November 1 .- Superior Grand Theatre, Supe-

rior, Minn. November 6 .- New Theatre, New York. November 7.—Gaiety Theatre, Kansas City.

November 8 .- Back Bay Opera House, Boston. November 13 .- New Gaiety Theatre, Minnea-

polis. November 14.-New Theatre, West Baden Springs.

November 22.-Colonial Theatre, Indianopolis. November 22.—New Vaudeville Theatre, Mobile, Ala.

November 22.-Bijou, Dubuque, Ia. (vaudeville).

## PARIS STAGE.

PRINCIPAL PLAYS AND IMPORTANT REVIVALS DURING THE YEAR 1909.

\* Indicates Revival.

### IANUARY.

Jan. 7. La Tragédie Royale, drama, in three acts, by M. Saint Georges de Bouhélier; La Mort de Pan, drama, in two acts, by M. Alexandre Arnoux—Odéon.

9. La Tour du Silence, drama, in three acts, by M. Colilin; Les Lettres Bruiées, comedy, in one act, by M. J. W. Bienstock—Des Arts.

13. Monna Vanna, lyric drama, in four acts and five tableaux, by M. Maurice Maeterlinck, with music by Henry Février—Grand Opéra.

Grand Opéra.

14. En l'Air Messieurs! revue, in three acts, by MM. Henry Moreau and Charles Quinet—

Moulin-Rouge

Madame Malbrough, opera-bouffe, in three acts, by M. Lucien Métivet, with music by M. Luchaume—Folies-Dramatiques.
 For the 287th Molière anniversary, the pro-

- gramme at the Comedie Française consisted of Le Mariage Forcé, Les Femmes Savantes, with a new one set play by M. Antoine Yvan, entitled Le Jardin de Molière.
- La 23-2, comedy, in one act, by MM. Léval and Van Ysen. Lo Médecin du Cœur, comedy, in one act, by M. Michel Provins
- -Capucines. 18.\*Mademoiselle Josette ma Femme, comedy, in three acts, by MM. Paul Gavault and Robert Charvay—Gymnase.

18.\*La Parisienne, comedy, in three acts, by Henry Becque—Comédie-Française.
21. Une Grosse Affaire, comedy, in three acts

-Nouveautés.

22. La Dette, comedy, in three acts, by Gabriel Trarieux; and Les Jumeaux de Brighton, comedy, in three acts, by Tristan Bernard—Antoine.

23.\*La Course du Flambeau, drama, in three acts, by Paul Hervieu—Réjane.

25. Hernani, lyric drama, adapted from Victor Hugo's play, by Gustave Rivet, with music by Henri Hirschmann—Gaité.
 26. Les Grands, comedy, in four acts, by MM. Pierre Veber and Serge Basset—Odéon.

27. La Fille des Rabenstein, drama, in four acts and five tableaux, adapted from the German of E. de Widdenbruch by MM.
Maurice Remon and Mme. M. Valentin— Sarah Bernhardt.
29. 4 fois 7, 28, comedy. in three acts, by Romain Coolus—Bouffes-Parisiens.

### FEBRUARY.

- Perce-Neige et les Sept Gnomes, fairy tale, adapted from Grimm's story by Mile. J. Dartzal—de l'Œuvre.
- 5.\*En Camarades, comedy, in two acts, by Mme. Colette Willy—Comédie-Royale.

- Javotte, ballet, in one act and three tableaux, by M. Croze, with music by Camille Saint-Saëns—Grand-Opera.
- 11. Lakmé, comic opera, in three acts, by MM. Gondinet and Philippe Gille, with music

by Léo Delibes—Gaité.

16. Trains de Luxe, comedy, in four acts, by Abel Hermant—Réjane.

17. Monsieur Zéro, vaudeville, in three acts, by MM. Paul Gavault and Monezy-Ron— MM. Paul Palais-Royal.

 La Marquesita, drama, in three acts and eight tableaux, adapted by M. Robert d'Humières from the novel of Jean Louis Talon-des Arts.

La Furie, drama, in five acts, in verse, by Jules Bois—Comédie-Française.

Ga Guerre, drama, in three tableaux, adapted from the German of Robert Reiner by MM. Germain and Trébor; Lorsque l'Enfant Parait, comedy, in one act, by M. Charles Esquier; Le Donataire, comedy, in one act, by M. Léon Médard— 19. La

L'Ane de Buridan, comedy, in three acts, by MM. Robert de Flers and A. de Call-

lavet-Gymnase.

25. A revue, in two acts, by MM. Lucien Boyer and Henry Enthoven, entitled La Revue Joyeuse, formed the inaugural spectacle of the new theatre—Le Diable-au-Comps.

27. J'en ai Plein le dos de Margot! comedy, in two acts, by MM. Georges Courteline and Pierre Wolff; and Le Juif Polonais, drama, in three acts, by Erckmann-Chatrian-Renaissance.

### MARCH.

 The inaugural performance was given by the German troupe from Dusseldorf of Medea at the Marigny.
 La Route d'Emérande, drama, in five acts, in verse, adapted from the novel of Eugène Demolder by Jean Richepin— Vouciville. Eugène D Vaudeville.

 Cochon d'Enjant, vaudeville, in three acts, by MM. André de Lorde and Raphaël— Cluny.

Wagon d'Amour, vaudeville, in one act, by MM. Claude Roland and Jean Marièle—

Cluny.

5. Hedda Gabler, by Ibsen, performed by a German company from the Schauspielhaus Theatre in Dusseldorf, under the auspices of the Théatre de l'Œuvre, at the

La Yeuve Soyeuse, spectacular operette, in two acts and six tableaux, by MM. Eugène Youllot and Henry de Farcy—Parisiana.

6.\*Le Courrier de Lyon, drama, in five acts and six tableaux, by MM. Moreau, Sirau-din, and Delacour—Ambigu.

9. Beethoven, drama, in three acts, in verse, by M. Lené Fanchois—Odéon.
9. Les Meubles Amis, one-act comedy, by MM. Léon Abrie and Henri Desfontaines; Peau d'Chien, comedy, in one act, by Henry Caen; Philtre Indelicat, one-act farce by Mile, Frauville; and Mirette a ses Raisons, one-act comedy, by Roman Coolus—Comédie-Royale. Comédie-Royale.

10. Solange, comic opera, in three acts, by M. Adolphe Aderer, with music by G. Salvayre—Opéra-Comique.

12.\*La Clairière, drama, in four acts, by MM. Maurice Donnay and Lucien Descares— Antoine.

17. Le Greluchon, comedy, in four acts, by Maurice Sergine—Athènée.

18. La Secousse, comedy, in one act, by Paul Franck-Michel.

- 18. Plumecock v. Poilowski, operette, in one act, by MM. Maurice de Féraudy and Félix Pujet—Michel.
- 20. Les Amis, comedy, in two acts, in prose, by M. Abraham Dreyfus—Comédie-Française, 27. La Meilleure des Femmes, comedy, in three acts, by MM. Paul Bilhaud and Maurice Hennequin—Vandeville.

  20. Connais-toi, comedy, in three acts, by Paul Hervieu—Comédie-Française.

  30. Le Scandale. comedy, in three acts by

30. Le Scandale, comedy, in three acts, by Henry Bataille—Renaissance.

### APRIL.

- 2. Le Roi Bombance, satirical tragedy, in four acts, by M. Marinetti, produced under the auspices of the Théatre de l'Œuvre at the Marigny.
- La Romanichelle, Bohemian story, in three acts, by M. Paul Franck, with music by Edouard Mathé—Michel.
- 3. L'Impératrice, play, m unree acts and six tableaux, by Catulle Mendès—Réjane. 4. L'Etan, comedy, in three acts, by M. André Sardou, given under the auspices of Les Escholiers at the Fémina.
- 7.\*L'Assommoir, drama, in five acts and nine tableaux, adapted by William Busnach from the novel of the same name by Emile Zola-Ambigu.

E. La Fille de Pilate, sacred drama, in three acts, in verse, by M. René Fauchois—Porte-St.-Martin.

10.\*Mariage d'étoile, comedy, in three acts, by MM. Alexandre Bisson and Georges Bisson and Georges Thurner-Vaudeville.

- 14. Demain, one-act comedy, by M. P. H. Raymond-Duval; Les Possédés, comedy, in three acts, by M. H. R. Lenormand—Des-Arts.
- Lauzun, drama, in four acts, by MM. Gustave Guiches and François de Nion—
- Porte-St.-Martin.

  17. Tell Père, Tell Fils, opera bouffe, in one act, by Sacha Guitry, with music by Tiarko Richepin; Les Ruffians, comedy, in two tableaux, by M. Charles Méré; Jeuz à la Coq, revue, in one act, by M. Willy—Mayicto. Mévisto.

La Grande Amie, comedy, in four acts, by Albert Fresquet; Un Change, comedy, in one act, by MM. François de Nion and G. de Buysieulx—Femina.

daster Bob ("The Derby Winner"), comedy, in four acts, by MM. Henry de Brisay and Marcel Lauras—Antoine. 21. Master

27. L'Ex, comedy, in four acts, by Léon Gaudillot-Vaudeville.

La Veuvé Joyeuse, adaptation by MM. de Flers and de Caillavet of The Merry Widow—Apollo.
 \*L'Honneur et l'Argent, comedy, in five acts, in verse, by François Ponsard— Comédie-Française.

### MAY.

Bacchus, an opera, in four acts and seven tableaux, by Catulle Mendès, with music by Jules Massenet—Grand-Opera.
 Le Refuge, a drama, in three acts, by M. Dario Miccodemi—Réjane.

Dario Miccotemi—Rejane.
6. La Revue de Marigny, a spectacular revue,
in two acts and seventeen tableaux, by
MM. Georges Briquet and Jean Bastia,
with music by M. L. Halet—Marigny.
7.\*Les Danicheff, a drama, in five acts, by
M. Newsky—Odéon.
7. L'Eventail de Lady Windermere, an adaptation by MM. Rémon and Chalencon of
Oscar Wilde's play—Des Arts.
10.\*La Retraite. a drama, in four acts, adapted

10.\*La Retraite, a drama, in four acts, adapted from the German of Herr Franz Beyerlein by MM. Rémon and N. Valentin—Vaudeville.

12.\*La Glu, a drama, in five acts and six tableaux, by Jean Richepin—Porte St.

Martin.

15. L'Impasse, a comedy, in four acts and five tableaux, by MM. Léon Xanrof and Fread Amy-Bouffes Parisiens.

Amy—Boutles Parisiens.

18. Effets d'Optique, a comedy, in two acts, by Roman Coolus—Michel.

18. Le Premier Pas, a comedy, in one act, by MM. Darantière and Mazamey—Michel.

18. Nuit Sicilienne, a mimo-drama, in one act, by Lucien Meyrargue, with music by Willy Redstone—Michel.

24. Paris-Sport, a revue, in two acts, by MM.
Michel Carré and André Barde—Capucines. Paris-Sport, a revue, in two tableaux, by MM. Michel Carré and André Barde.

-Capucines. a Flute Enchantée, a féerie-opern, in four acts and sixteen tableaux, the French version by MM. Paul Ferrier and Alexandre Bisson, with music by Mozart— 31.\*La Opéra Comique.

### JUNE.

 Les Buillonnés, a comedy in three acts, by Mme. Jacques Terni—des-Arts.
 \*Moiss Cinq, a comedy, in three acts, by MM. Paul Gavault and Georges Berr— Nouveautés.

- Nouveautés.

  7. Judith, an opera, in four acts, by the Russian composer, Serow—Châtelet.

  8. Lucette à la Caserne, a spectacular operette, by MM. Daniel Riche and Maurice Mareil, with music by M. G. Gouthier—Parisians.

  10.\*Champignol Malgré Lui, a comedy, in three acts, by MM. Georges Feydean and Maurice Desvallières—Ambigu.

  10. Zulma, a lyric drama, in two acts, poem and music by M. R. de Miero, French version by M. Maurice Chassang—Réjane.

  15. Pierre de Lune, a drama, in five acts and seven tableaux, adapted from a novel of Wilkie Collins, by MM. Louis Pericaud and Henri Desfontaines.—Porte-St.-Martin. tin.
- La Rencontre, a comedy, in four acts, in prose, by Pierre Berton—Comédie-Fran-

caise.

17. Le Testament, a comedy, in one act, by M. Pierre Pointer-Grand-Guignol.

18.\*Henry VIII., an opera, in four acts, by MM. Léonee Detroyat and Armand Sil-vestre, music by Camille Saint-Saène— Grand Opera.

29. Stradicarius, a one-act comedy, by M. Max Maurey, and La Veille du Bonheur. a one-act comedy, by MM. Georges de Buysiculx and François de Nion, performed at the gala performance on behalf of the victims of the earthquake at the Comédie-Française.

#### JULY.

the Conservatoire competition singing classes commenced at the Opéra-Comique, 2. The the men's competition taking place July 2 and the ladies' on July 3.

4. Le Festin du Roi, drama, in three acts, by MM. Charles Méré and Renri Fescourt, produced at the Théatre Antique de la Nature at Champigny-la-Bataille.

The tragedy and comedy Conservatoire competitions took place at the Opéra-

Comique.

14.\*Pour la Couronne, four-act drama, by François Coppée, was performed in the Théâtre de Verdure at Saint-Gratien.

16 The annual distribution of prizes to Con-M. Dugardin-Beaumetz at the Conserva-toire, a concert by pupils following the ceremony.

20 \*Hamlet, adaptation, in five acts and thir-teen tableaux, by MM. Alexandre Dumas and Paul Meurice, of Shakespeare's

tragedy-Comédie-Française.

30.\*La Mouche, a comedy, in three acts, by M. Antony Mars.—Grevin.

#### AUGUST.

1. Hercule, a tragedy, in four acts, by M. Achille Richard, performed at the Théâtre Antique de la Nature at Champigny-la-Bataille.

7. Leo Delibe's Carmen was given at the inaugural performance of the new theatre at the Casino at Enghien-les-Bains.

12. La Mouche, a comedy, in three acts, by M. Antony Mars-Grévin.

M. Antony Mars—Grevin.

3.\*Denise, a comedy, in four acts, by Alexandre Dumas—Comédie-Française.

15. Le Festin du Roi, an adaptation from Homer, in three acts, by MM. Charles Méré and Henri Fescaert, produced at the Théâtre Antique de la Nature at Champigny.ls. Bataille.

the Théatre Antique de la Nature at Champigny-la-Bataille.

15.\*Le Jeu de l'Amour et du Husard, by Marivaux, with L'Impromptu du Parc de Sesaux by M. E. Fix. Produced at the Théatre de Verdure du Parc de Sceaux.

20. L'Amour en Espagne, a spectacular operabouffe, in two acts, by MM. Alévy, Joullot, and Mareil, with music by M. Valverde—Parisiana.

24.\*La Closerie des Genêts, a drama, in five acts and seven tableaux, by Frédéric Sonlié—Ambigu.

-Ambigu.

26.\*Le Bossu, a drama, in five acts and ten tableaux, by MM. Albert Bourgeois and Paul Féval, which served for the re-open-ing of the Porte-Saint-Martin.

23. A representation was given at Saint Wandrille, in presence of fifty spectators only, of a new version, by Maurice Maeterlinck, of Shakeepeare's Macbeth, Mme. Georgette Loblanc Maeterlinck appearing as Lady Maebeth.

28. Plumard et Barnabé, a vaudeville, in three acts, by MM. Henry Moreau and Charles Quinal-Cluny.

29. The production took place, in the Arena at Beziere, of André Gailhard's new opera Lu Fille du Sallie, the poem of which is by M. Maurice Magre.

30. Family Hotel, a vaudeville, in three acts, by MM. Gavault, Héres, and Millou, originally produced on the same stage in

1902-Palais-Royal.

#### SEPTEMBER.

2 La Belle Mexicaine, mimo-drama, in two tableaux, by M. F. H. Michel, with music by André Fijan-Marigny.

Bohemian ballet, in one act, by Jean Richepin and Mme Mariquita, entitled Rôme Tchave, with music by Tiarko Richepin, was the leading novelty at the reopening of the newly constructed Folies Bergère.

5. La Ville, one-act play in prose, by M. Henry Darcourt; Le Filibustier, play, in three acts, in verse, by Jean Richepin, given at the Theatte Antique de la Nature at Champigny-la-Bataille.

11. \*Simone, comedy, in three acts, by Eugène Brieux—Comédie Française.

18. La Révolution Française, drama, in four acts and fourteen tableaux, by MM. Arthur Bernède and Henri Cain—Sarah Bernhardt.

20. La Porteuse de Pain, drama, in five acte and nine tableaux, by MM. Xavier de Montépin and Jules Dornay—Ambigu.

 Le Roy sans Royaume, drama, in five acts and seven tableaux, by Pierre Decourcelle -Porte St. Martin.

Ta Robe Rouge, four-act drama, by M. Brieux. Originally produced at the Vaudeville—Comedie Française.

24. Catherine, comedy, in four acts, by Henri Lavedan. Originally produced at the Comédie Française—Comédie Mondaine.

25.\*The re-opening of the Trianon Lyrique took place with Meyerbeer's Pardon de Pardon Ploermel.

25.\*La Veuve Joyouse, operette, in three acts, by Franz Lehar—Apollo.

26. Le Maléfice, drama, in three acts, by M. Capuani, interpreted by the Sicilian actress Mimi Aguglia and her troupe at the Réjane.

27.\*The seventy-ninth representation of Henri Bataille's four-act comedy Lo Scandalo served for the re-opening, under the direc-tion of M. Taillade, of the Renaissance.

27.\*Les Petites Michus, operette, in three acts, by MM. Vanloo and Duval, with music by André Messager—Trianon Lyrique.

27. La Rencontre, comedy, in four acts, in prose, by M. Pierre Berton—Comédie Française.

28 Suzette, comedy, in three acts, by Eugène Brieux—Vaudeville.
 29. Théodore et Cie, comedy, in three acts, by

MM. Nancy and Armont-Nouveautes.

#### OCTOBER.

- 3.\*Richard Cœur de Lion, a comic opera, în three acts, by Sedaine, with music by Grétry.—Trianon-Lyrique.
- Nick Carter, a drama, in five acts and eight tableaux, by M.M. Alexandre Bisson and Guillaume Livet.—Ambigu.
- 5. Page Blanche, a comedy, in four acts, by Gaston Devore.—Athénées.
- La Joyeuse Gaffe, a vaudeville, in three acts, by M. François Desroches, and La Sanction Sociale, a comedy, in one act, by N. E. O'Tarrell.—Cluny.
- Afgar ou les loisirs andalous, an operette, in two acts, by M.M. Michel Carré and André Barde, with music by Charles Cuvillier .- Scala.
- La Sacrifiée, a comedy, in three acts, by M. Gaston Devore; and 12e Provisoire, a comedy, in one act, by M.M. Dominique Bonnaud and V. M. Hoerter.—Michel.
- 12.\*Le Chemineau, a lyric drama, in four acts, by Jean Richepin, with music by Xavier Leroux.-Opéra-Comique.
- Maison de Danses, a comedy, in five acts, by M.M. Nozière and Charles Muller, adapted from the novel by Paul Reboux. -Vaudeville.
- La Revanche d'Eve, a vaudeville, in three acts, by M.M. Antony Mars and Alphonse de Beil.—Palais-Royal.
- 17. Jarnac, a drama, in five acts, by M.M. Léon Henrique and Johannès Gravier.
- -Odéon. 19. La Rampe, comedy, in four acts, by Henri de Rothschild—Gymnase.
- Horrible Expérience, a drama, in two acts, by M.M. André de Lorde and Alfred Binet.—Grand, Guignol.
- 21. Les Emigrants, play, in three acts, by Charles Henry Hirsch-Odéon.
- 21 La Bigote, play, in two acts, by Jules
- Renard-Odéon. 22. Sire, a comedy, in five acts, in prose by Henri Lavedan.—Comédie-Française.
- 23. La Petite Chocolatière, comedy, in four acts, by Paul Gavault—Renaissance.
- 29. Le Circuit, comedy, in three acts, by MM. Georges Feydeau and Francis de Croisset -Variétés.
- 29.\*Mme. Cora Laparcerie inaugurated her management by the production of Maurice Donnay's four-act play, Lysistrata, at the Bouffe-Parisiens.

#### NOVEMBER.

- Papillon, dit Lyonnais le Juste, drama, in three acts, by MM. Louis Benière—An-
- Le Roi S'ennuie, play, in one act, by A. Gahuet and G. Sorbets—Antoine.
- 1. Meyerbeer's Huguenots, served for the reopening of the Gaité-Lyrique.
- 8. The re-opening with Rip's revue San Rancune took place of the Capucines.
- La Cornette, comedy, in three acts, by M. and Mlle, Paul Ferrier, and Un Mariage à Londres, comedy in one act, by M. Louis Forest—Athénée.
- 8. The re-opening, with M. Pierre Pointu's tragedy, Le Testament, took place of the Grand Guignol.
- 13. Les Deux Visages, comedy, in two acts, by M. Nozière; Touton ou les Drames de

- l'Amour, by MM. Max and A. Fischer;
  Madame Dagobert, comedy, in one act, by
  M. J. J. Frappa—Michel.
- Le Petit de la Bonne, comedy, in the acts, by M. Georges Mitchell—Déjazet.
- 15.\*La Femme à Papa, operette, in three acts, by MM. A. Hennequin and Albert Mil-laud, with music by Hervé—Trianon-Lyrique.
- Le procès de Jeanne d'Arc, a drama, in four acts, by Emile Moreau—Sarah Bern-hardt Theatre.
- 26. Quo Vadis? an opera, in five acts and seven tableaux, adapted by Henri Cain from the novel by Sienkiewiez, with music by Jean Nougues-Gaité.
- 27. Le Risque, a comedy, in three acts, by Romain Coolus—Théâtre Réjane.
- 28.\*Le Mariage de Figaro, a comedy, in five acts, by Beaumarchais—Comédie-Française.
- 28. La Petite Caporale, spectacular play, in three acts and eighteen tableaux, by MM. Victor Darlay and Henry de Gorsse— Chatelet.
- Article 301. a comedy, in three acts, by M. Georges Duval—Nouveautés.
- Chiquito, opera, in four acts, adapted by Henri Cain from Pierre Loti's novel, with music by M. Jean Nougues Opéra. 30. Chiquito, Comique.

#### DECEMBER.

- Mamzelle Main-Leste, operette-bouffe, in two acts and three tableaux, by MM. J. Méryl and A. Petit-Mangin—Scala.
- Le Papa du Régiment, comedy, in three acts, by MM. A. Monézy-Eon and J. Durieux—Déjazet.
- 8. Myrtil, opera, in two acts, by MM. Auguste
  Villeroy and Ernest Garnier, with music
  by Ernest Garnier; and Le Cœur du
  Moulin, lyric poem, in two acts, by M.
  Maurice Magre, with music by M. Déodat
  de Severac—Opéra-Comique.
- Un Mariage de Gourdes, vaudeville, three acts and four tableaux, by Gardel-Hervé—Cluny. vaudeville,
- La Revue des Folies-Bergère, revue, in thirty-one tableaux, by MM. P. L. Flers and Eugène Héros, with music by M. Patusset-Folies-Bergère.
- 14. Un Ange, comedy, in three acts, by Alfred Capus—Variétés.
  26. Pierre et Thérèse, comedy, in four acts, by M. Marcel Prevost—Gymnasc.
- 21.\*La Massière, comedy, in four acts, by Jules Lemaitre-Porte-St.-Martin.
- Un Cœur d'Homme, comedy, in four acts, by Sarah Bernhardt—des Arts.
   \*La Cagnotte, comedy, in three acts, by Eugène Labiche—Palais-Royal.
- Madame Margot, comedy, in five acts, by MM. Emile Moreau and Clairville, with incidental music by M. Philippe Moreau—
- Réjane.

  28. Nonotte et Patouillet, comedy, in three acts, by M. Albert du Bois, given under the auspices of the Théâtre de l'Œuvre at the Femina.
- 29. Le Danseur Inconnu, comedy, in three acts, by Tristan Bernard—Athénée.
  30. Comme les Feuilles, comedy, in four acts, by Giacosa, with an adaptation by Mile.
- Darsenne—Odéon.

  30. Laura, opera, in three acts, by MM. Paul Bérel and Charles Pons—Trianon Lyrique.

# GERMAN STAGE.

ALPHABETICAL LIST OF PRINCIPAL GERMAN PLAYS PRODUCED FOR THE FIRST TIME IN GERMANY, AUSTRIA, AND SWITZERLAND DURING THE YEAR 1909.

ADAM AND EVA, drama in three acts, by Julius Meier-Grafe-Berlin, Hebbeltheater,

December 18.

GANSEHAUSEL (At the Goose Shed), comedy, in three acts, by F. Anthony, music by Franz Ziegler-Vienna, Raimund Theater, ovember 14.

ANNE MARIE, comedy, in one act, by Carl Schmitz-Schaffhausen, Stadttheater, No-

vember 12

ASRA, play, in three acts, by Felix Philippi— Wiesbaden, Residenz Theater, July 22 (Agent, F. Bloch Erben).

AUFERSTEHUNG (Resurrection), opera, in four acts, by Cesare Hanau, music by Franz Alfano

acts, by Cesare Hanau, music by Franz Anano
—Berlin, Komische Oper, October 6.

BARON LIEDERLICH (Baron Ne'er-do-Well),
comedy, in three acts, by Heinrich Schrottenbach—Graz, Staditheater, November 3.

BEFEHL DES FURSTEN, DER (Phe Prince's
Command), comedy, in four acts, by Robert
Overweg — Vienna, Carl Theater, May 19
(Agant Ed Rham)

(Agent, Ed. Bloch).
BETROGENE BETRUGER(SwindledSwindlers),

BETROGENE BETRUGER(SwindledSwindlers), comedy, in three acts, by Sawa Zez-Mirskt-Schweidnitz, Stadttheater, November 16.
BOGEN DES PHILOKTET (The Bow of Philotetus', drama, in three acts, by Karl von Levetzow-Berlin, Berliner Theater, January 27 (Agent, Ed. Bloch).
BRAUTNACHT VON ST. SEBALD, DIE (St. Sebald's Bridal Night), mystical play, in one act, by Rob. Walter-Freyr-Hamburg, Neues Theater, November 13 (Agent, Anstalt für Aufführungsprecht).

Aufführungsrecht).

RAUTHER AUTHER (Uria's Letter), tragedy in five acts. by Emil Bernhard — Berlin, Kammerspielhaus (special performance for die neue freie Volksbühne), April 12 (Agent, Anstalt für Aufführungsrecht).

BUCKLIGE GEIGER, DER (The Hunchback Fiddler), dance poem, by Robert Konta— Prague, Deutsches Landestheater, August 17. DANIEL HERTZ, drama, in three acts, by Henri Nathansen—Hamburg, Thalia Theater,

November 18. DEICHGRAF, DER (Count of the Marshes), play, in five acts, by Josef Lauff-Wies-baden Hoftheater, March 19 (Agent, A. Ahn,

Colog ne).
DER VON RAMBOW (The Lord of Rambow), comedy, in three acts, by G.Schätzler-Perasini and R. Kessler — Chemnitz, Stadttheater,

November 18.

DES PFARRERS TOCHTER VON STRELA-DORF (The Parson's Daughter of Streladorf), play, in three acts, by Max Dreyer-Berlin, Lessing Theater, September 23 (Agent, Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller)

DEUTSCHE KONIG, DER (The German King), drama, in five acts, by Ernst von Wildenbruch —Berlin, Hoftheater, November 2 (Agent,

Herlin, Holtmener, Robenser, Felix Bloch Erben).

DEUTSCHE MICHEL, DER (The German Michael), comedy, by F. Stavenhagen—Hamburg-Altona, Schiller Theater, March II.

DIDI, operetta, in three acts, by Oskar Strauss, Libretto by Viktor Leon—Vienna, Karl

Theater, October 23.

DON JUANITO, comedy, in four acts, by Oskar A. H. Schmitz — Mannheim, Hoftheater,

January 23.

DON JUAN'S LETZTES ABENTEUER (Don Juan's Last Adventure), drama, in three acts, by Hans Otto—Stuttgart, Hoftheater, January ary 16 (Agent, Ed. Bloch).

DREI KLEINE MADEL (Three Little Girls), operetta, in three acts, by Bela Laszky Frankfort-on-Main, Opera House, October

21.

DUNKLE PUNKT, DER (The Obscure Point), comedy, in three acts, by G. Kadelburg and Rudolf Presber — Berlin, Lustspielhaus, November 9 (Agent, Felix Bloch Erben).

ENOCH ARDEN, opera, in three acts by Fritz Droop and Max Weybert - Essen, Stadttheater,

October 7

ERSTE GEIGE, DIE (The First Violin), comedy, in four acts, by G. Wied and W. Petersen-

Schiller Theater, October 9.
ERSTE KUSS, DER (The First Kiss), operetta, in three acts, by H. Berlé—Hamburg, Neues Operetten Theater, November 14.

EWIGE LAMPE, DIE (The Eternal Lamp), musical comedy, in three acts, by Max Schmidt—Berlin, Thalia Theater, October 30.

EXEMPEL, DAS (The Example), comedy, i three acts, by Ludwig Fulda—Berlin, Neue Schauspielhaus, October 16 (Agent, Felix Bloch Erben).

FALL HENNER. DER (The Case Henner), drama, in four acts, by Johannes Wiegand— Rostock, Stadttheater, October 4.

FAMILIE KELLNER, DIE (The Family Kellner), drama, in four acts, by L. Fernow, and P. Zimmermann-Erfurt, Reichshallen Theater, June 9.

FESCHE RUDI, DER (Smart Rudi), farce, in three acts, by Alexander Engel and Juliu, Horst-Berlin, Lustspielhaus, June 9 (Agents Ed. Bloch)

FLIEGER, DER (The Flyer), farce, in four acts by Hans Brennert-Munich, Volkstheater,

July 21 (Agent, Ed. Bloch).

FRAU DES HERRN, DIE (The Master's Wife), drama, in three acts, by Th. Richard Paris— Landsberg, Stadttheater, October 21.

FRAU DES RAJAH, DIE (The Rajah's Wife), by Dr. P. Wertheimer—Vienna, Deutsches Volkstheater, May 18 (Agent, Anstalt für Aufführungsrecht).

FREIE BAHN (Clear Road), drama, in four

acts, by Paul Bliss—Magdeburg, Stadt-theater, October 26.

FURSTENKIND, DAS (The Prince's Child), operetta, in three acts, by Victor Léon, music by Franz Lehar—Vienna, Johann Strauss Theater, October 7 (Agent, Felix Bloch Erben).

ST DES MOCENIGO, DER (Mocenigo's Guest), tragedy, in five acts, by Karl Federn—Dresden, Hoftheater, May 8 (Agent, S.

GEFANGENE, DER (The Captive), comedy, in three acts, by Felix Philippi—Hamburg, Deutsches Schauspielhaus, April 6 (Agent, Felix Bloch Erben),

GEISTERSCHLOSS, DAS (The Ghosts' Castle), operetta, in three acts, by O. F. Bierbaum, J. Weissmann, and F. V. Schirach—Mannheim, Neues Operetten Theater, March 6.

GEMSJAGD, DLE (The Chamois Hunt), operetta, in three acts, by E. Tschirsch and C. Weisen-berg, music by C. Beines—Barmen, Stadt-theater. November 28.

theater. November 28.

GEMUTSMENSCHEN (Men of Temperament), three one-aot plays, by Fritz Mack—Friedrichroda, Kurtheater, July 20.

GESCHIEDENE FRAU. DIE (The Divorced Wife), operetta, in three acts, by Victor Léon, music by Leo Fall—Berlin, Theater des Westens, October 2 (Agent, F. Bloch Erben).

GIB MICH FREI (Let Me Go), drama, in five acts, by Ernst Ritterfeldt—Berlin, Luisen Theater, November 21.

GLUCK BEI FRAUEN (Luck with Women), farce, in three acts, by A. Engel and J. Horst—Vienna, Bürger Theater, March 7 (Agent, Ed. Bloch).

Ed. Bloch).

GLIUCKLICHE GESICHT, DAS (The Happy Face), comedy, in three acts, by E. Gettke-Ostrau—Stadttheater, October 14.

GOLD REGIERT ROM (Gold Governs Rome), drama, in one act, by M. Schmieden—Freiburg, Stadttheater, November 1.

GOLDSCHUH, DER (The Golden Shoe), comic oners, in three acts, by Maria van Naipmiez.

opera, in three acts, by Marie von Najmajez, music by K. Kraftt-Lortzing—Essen, Stadt-theater, December 10. GRAF VON LUXEMBURG, DER (The Count

of Luxemburg), operetta, in three acts, by A. M. Willner, music by F. Lehar—Vienna, Theater an der Wien, November 13. GRETCHEN, comedy in three acts, by Gustav Davis and Leopold Lipschütz—Berlin, Resi-denz Theater, September 10 (Agent, Ed.

ISELDA, play in nine scenes, by Gerhart Hauptmann—Berlin, Lessing Theater, and Vienna, Burgtheater, March 6 (Agent, F. Bloch Erben). GRISELDA,

OSSE NAME, DER (The Great Name), comedy, in three acts. by Victor Léon and Leo Feld—Vienna, Deutsches Volkstheater, October 2 (Agent, Felix Bloch Erben). GROSSE

HALBEN, DIE (The Moieties), tragi-comedy, in three acts, by Ludwig Zippert—Hamburg, Thalia Theater, February 4 (Agent, Ed. Bloch)

HANS KOHLHASE, tragedy, in five acts, by Rudolf Holzer—Weimar, Hoftheater, June 12 (Agent, Anstalt für Aufführungsrecht).

HARGUDL AM BACH (Hargudl on the Brook), comedy in four acts, by Hans Müller—Vienna, Burgtheater, October 23 (Agent, Dr. O. F.

Eirich).

HEILIGE NEPOMUK, DER (Saint Nepomuk),
drama. in one act, by Ilse von Stach—
Eisenach, Stadttheater, December 2.

HEIMWEH (Home Sickness), play in four acts,
by A. O. Erler and P. O. Merbach—Berlin,
Neue Freie Volksbühne, April 20.

HERZOG VON ORLEANS. DER (The Duke of
Orl-ans), comedy, in four acts, by Leo Feld—
Hannover, Hoftheater, March 4 (Agent,
Cesterheld and Co).

HINTER, 'M ZAUN (Behind the Hedge), drama.

Oesterneid and Co).

HINTER 'M ZAUN (Behind the Hedge), drama, in three acts, by Karl Rössler—Berlin, Kleines Theater, October 23.

HOHE POLITIK (High Politics), farce in three acts, by R. Skowronnek—Berlin, Berliner Theater, November 6 (Agent, Felix Bloch

HOOGELAND, drama in four acts, by Ludwig

Heilbronn — Chemnitz, Stadttheater, Octo-ber 30 (Agent, Vertriebsstelle). HOSEN DES HERRN VON BREDOW, DIE (Mr. von Bredow's Trousers), drama in three acts, by Kory Towska-Hamburg, Schauspielhaus, October 2,

IM KLUBSESSEL (In the Club Easy Chair), comedy in three acts, by Karl Roessler and L. Heller—Berlin, Lustpielhaus, February 27. (Agent, F. Bloch Erben).

TAUBENSCHLAG (In the Dovecot), comedy in three acts, by Hennequin and Veber-Berlin, Residenz Theater, Decem-

INGE, drama, by Johannes Tralow—Coburg, Hoftheater, October 1 (Agent, Ed. Bloch).

Hoftheater, October 1 (Agent, Ed. Bloch).
IZEYL, opera in three acts, by Eugen d'Albert,
libretto by Rudolf Lothar — Hamburg,
Stadttheater, November 6.
JUNGER, DER (The Disciple), drama in one
act, by Rudolf Presber—Munich, Volkstheater, July 1.
JURGEN WULLENWEBER, drama in five
acts, by Fritz Ernst—Detmold, Hoftheater,
April 2.
KAVALIERE (Cavaliers), comedy in three acts,
by Rudolf Lothar and R. Sandek—Hamburg,
Thalia Theater, September 30 (Agent, Ed.
Bloch).

Bloch). KETTEN (Chains), play in four acts, by Her-mann Reichenbach — Berlin, Deutsches

Theater, July 21 (Agent, Anstalt für Aufführungsrecht). KIND, DAS (The Child), play in three acts, by Ottomar Enking — Barmen, Stadttheater,

November 20 KLAPPERSTORCH DER KONIGIN, DER (The Queen's Stork), comedy in three acts, by Karl Böttcher—Halle, Neues Theater,

by Karl Buseau.
October 17.

October 17.

KOMTESSE MIZZI (Countess Mizzi), comedy
in one act, by Arthur Schnitzler—Vienna,
Deutsches Volkstheater, January 5 (Agent,

KONIG CARL I. (King Charles I.), tragedy in five acts, by Siegfried Heckscher—Hamburg, Stadttheater, October 14.

KONIG CHRISTIAN II. (King Christian II.), play in five acts, by Adolf Paul—Berlin, Friedrich Wiihelmstädtisches Schauspiel-

haus, January 12.

KONIG CONRAD I. (King Conrad I.), play is six acts, by Hans von Gumppenberg-Weimar, Hoftheater, March 27 (Agent, Ed. Bloch)

Bloch).

KONIGREICH, DAS (The Kingdom), drama in four acts, by Karl Schönherr—Vienna, Deutsches Volkstheater, February 13 (Agent, F. Bloch Erben).

KONZERT, DAS (The Concert), comedy in three acts, by Hermann Bahr—Berlin,

three acts, by Hermann I Lessing Theater, December 23.

LATEINISCHE ESEL, DER (The Latin Donkey), comedy, by Walter Harlan—Berlin Neues Schauspielhaus, November 13 (Agent

Ed. Bloch). LEBENS POSSENSPIEL (Life's Farce), drama

in four acts, by Kurt Küchler—Altona, Stadit theater, November 16.
LETZTE GLUCK, DAS (Final Luck), play in four acts, by Klara Viebig—Frankfort on Main, Stadttheater, March 23 (Agent, Egor Finischel) Fleischel)

LETZTE KAISER, DER (The Last Emperor by Rudolf Herzog — Cologne, Schauspiel haus, October 15.

LETZTER STREICH DER KONIGIN VON NAVARRE, DER (The Queen of Navarre' Last Trick), tragedy, in four acts, by Johanne Raff-Berlin, Akademische Bühne, January 8

LIEBE IN GRIECHENLAND (Love in Greece) operetta, in one act, by Geiger and Schatz music by O. Jascha — Frankfort-on-Main Intimes Theater, October 16.

LIEDER DES EURIPIDES, DIE (The Sons of Euripides), drama, in four acts, by Erns von Wildenbruch-Berlin, Hoftheater, June 5 (Agent, Felix Bloch Erben),

LORENZINO, drama, in five acts, by Withelm Wiegand-Breslau, Stadttheater, December 4. (Agent and publisher, Georg Müller, Munich). LUMPENPASTOR, DER (The Rag Minister), drama, in five acts, by Paul Zoder-Hamburg, Schauspiellaus, April 26.

MAHE, drama, in three acts, by Max Schönen and F. Walden, with music by F. Bermann-Berlin, Neues Schauspiellaus), April 28 Agent, Ed. Bloch).

MAIBRAUT, DIE (The May Bride), play, in three acts, by Ernst von Wolzogen, with music by A. Rother-Wieshaden, Naturtheater, May 29 (Agent, Ed. Bloch).

MAN SOLL KEINE BRIEFE SCHREIBEN! (Write No Letters 3, comedy, in three acts, by Konrud Stifter and Walter Turszinsky-Vienna, Neue Wiener Bühne, April 20 (Agent, Anstat) für Auführungsrecht).

MASKE, DIE (The Mask), drama in one act, by

MASKE, DIE (The Mask), drama in one act, by W. Eichbaum-Lange-Stuttgart, Resideuz

Theater, October 3.

MITMENSCH, DER (The Fellow Creature), tragi-comedy, in four acts, by Richard Dehmel—Berlin, Kleines Theater, September 14.

MULLER UND SEIN KIND. DER (The Miller and His Child), opera, in three acts, by Bela von Uj)--Vienna, Volksoper, October 30. NATURI.ICHE VATER, DER (The Natural Father), comedy, in five acts, by Herbert Eulenberg-Düsseldorf, Lustspielhaus.

NOVELLE DES MALESPINI, DIE The Novel of Malespini, comedy, in one act, by M. Schmieden—Freiburg, Stadttheater, Novem-

NUR EIN TRAUM (Only a Dream), comedy, in three acts, by Lothar Schmidt-Berlin, Berliner Theater, March 18 (Agent, Ed.

OBERGAUNER, DER (The Super-Scoundrel). comedy, in three acts, by Sawa Ziz-Mirski— Berlin, Kasino Theater, December 3.

O! EVA, farce, in three acts, by Wilhelm Wolters
-Vienna, Burgtheater, December 4 (Agent,

Ed. Bloch).

R BUNKE'S VORGESCHICHTEN (Per bunke's Antecedents), comedy, in four acts, by A. Larsen and E. Rostrup — Berlin, Kleines Theater, October 9.

PETER HARVEL, drama, in five acts, by E. von Keyserling-Munich, Residenz Theater, Octo-

Keyserling—Munich, Residenz Theater, October 9 (Agent, S. Fischer).

PETER NISSEN, drama, in three acts, by Ernst Eilers—Ostrau, Stadttheater, October 6.

RECHTSANWALT, DER (The Solicitor), comedy, in three acts, by Franz Holnar—Krems, Stadtheater, October 16.

ROMISCHE KOMODIE (Roman Comedy) drama, in three acts, by Hugo Salus—Breslau, Schauspielhaus, April 30.

ROSEN (Roses). four plays of one act each by

ROSEN (Roses), four plays of one act each, by Hermann Sudermann-Hamburg, Deutsches Schauspielhaus, September 17.

Schauspielnaus, September 17.

SATAN, operatic sketch, by Alfred DeutschGerman and C. W. Frieser, music by Otto
Römisch-Vienna, Colosseum, November 5
SCHIEDSGERICHT, DAS (The Court of
Justice), rediscovered comedy, by the Greek
poet, Menander, translated by Alfred Körte-

Giessen, Stadttheater, November 24.

SCHREIBER, DIE (The Writers), comedy, in three acts, by Karsten Eberhard—Bremen, Thalia Theater, November 5.

SEINE KLEINE FREUNDIN (His Little Eximple forms in three acts, by A. Engel and

Friend), farce, in three acts, by A. Engel and J. Horst—Berlin, Lustspielhaus, January 29 (Agent, Ed. Bloch).

SOCRATES TOD (The Death of Socrates), drama, in four acts, by Johann Heyer— Wandsbek, Stadttheater, November 19. SONNWENDGILUT (Afterglow), dramatic ballad, by Felix Baumbach, with music by Schilling-Zimessen—Munich, Hoftheater, October 29.

SPIEL DES LEBENS (Play of Life), deams, in four acts, by Maria Thiede-Paris, Ratibor Stadttheater, November 19.

STARKE GESCHLECHT, DAS The Stronger Sex), comedy, in three acts, by Otto Stuart.-Wiesbaden, Residenz Theater, October 23.

STRANDKINDER (Children of the Shore), play in four acts, by Hermann Sudermann-Berlin, Hoftheater, December 21 (Agent, Ed. Block

STREBER (Strugglers), play, in four acts, by Anton Ohorn -- Chemnitz, Stadttheater, October 7 (Agent, Vertriebsstelle).

STURMLIED (Storm Song), comedy, in three

acts, by H. Hauptmann — Hanover, Rgl. Schauspielhaus, November 27,
TANTRIS DER NARR (Tantris the Fool),
drama, in four acts, by Ernst Hardt—Berlin,

Lessingtheater, October 21.
TEUFELSKUR, DIF (The Devil's Cure).
comedy, in one act, by W. Hercher-Pyrmont,
Stadttheater, July 6. THERSITES, tragedy, in three acts, by Stephan Zweig-Dresden and Kassel, Hoftheater, November 26 (Agent, F. Bloch Erben).

TRAGODIE, DIE (The Tragedy), drama, in four acts, by Robert von Erdberg-Leipzig, Stadt-

acts, by Robert von Erdberg—Leipzig, Stadt-theater, November 27.

UBER DIE BRUCKE (Across the Bridge), pluy, in four acts, by Karl Schönherr—Vienna, Burgtheater, November 27.

UNBEKANNTE, DER (The Unknown) drama, in three acts, by Oscar Bendiener—Berlin, Neues Theater, November 28.

UNTERWEGS (On the Way), play, in three acts, by Thaddäus Rittner — Vienna, Deutsches Volkstheater, March 13 (Agent, Ed. Bloch).

UNVERSCHAMTE, DER (Mr. Impudence), comedy, in one act, by R. Auernheimer— Vienna, Burgtheater, March 20. VATER, DIE (The Fathers), comedy, in three acts, by Oscar Engel—Posen, Apollotheater,

June 2

VATERLAND (The Fatherland), comedy, in four acts, by Bernhardt Rehse—Munich, Schauspielhaus (Agent and publisher, Oesterheld and Co.).

VOLKSBANKIER (The People's Banker), drama, in four acts, by Max Reichardt, music by Arthur Steincke — Potsdam, Stadttheater,

VORFRUHLING (Early Spring), drama, in five acts, by K. Woerner-Karlsruhe, Hoftheater, May 21.

VIELGELIEBTE, DER (The Much Beloved), comedy, in four acts, by A. Schmason and K. Heinz-Pyrmont, Schauspielhaus, July 4.

WAHRHEITSSCHULE, DIE (The School of Truth), comedy, in three acts, by Paul Gut-mann-Berlin, Neues Theater, March 23 (Agent, Anstalt für Aufführungsrecht).

WAHRHEITSSUCHER, DER (The Truth Seeker), drama, in four acts, by Ilgenstein— Essen, Stadttheater, November 14.

WENN DER JUNGE WEIN BLUHT (When the Young Vine Blossoms), comedy, in four acts, by Björnsterne Björnson — Dresden, Hottheater, November 25.

WENN VERLIEBTE SCHWOREN (When Lovers Swear), comedy, in six scenes, by Franz Kaibel-Weimar, Hoftheater, October 30 (Agent, Vertriebsstelle).

WINTERNACHT (Winter's Night), drama, in three acts, by Karl F. Wiegand—Zurich, Stadttheater, February 2.

WUNDER, DAS (The Marvel), drama, in three acts, by Leonid Andrejew—Berlin, Hebbel-theater, October 1.

ZENSUR, DIE (The Censorship), drama, in one act, by Frank Wedekind—Munich, Schauspielhaus, July,

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# LEGAL CASES OF THE YEAR.

### JANUARY.

J. COLE. - PIRATED MUSIC.

At the Woolwich Police court, Jack Cole, of Anglesca Road, Woolwich, was sum-5 moned for having sold and offered for sale a copy of pirated music at a stall in Boresford Squar, Woolwich. The defendant (who had been fined for a

similar offence) was fined £5 with 23s. costs, or

one month.

RICHARDS, BURNEY AND CO. v. RUDD. ACTION OVER A TURN-MONEY CON-

In the Shoreditch County Court, before his Honour Judge Smyly, K.C., Messrs. 7 Richards, Burney and Co., proprietors of the London Music Hall and Collins's Music Hall, sued to recover £9 10s. from Mr. Austin Rudd, damages for an alleged breach

Austin Rudd, damages for an alleged breach of an agreement.

Mr. Whetton was counsel for the plaintiffs, and Mr. Parkes appeared for the defendant.

Mr. Whetton said that on June 8, 1996, the defendant entered into an agreement with the plaintiffs to appear at Collins's Music Hall for a week commencing January 6, 1998, at £9 10s. a week, and it was for damages for the non-fulfilment of that contract that they were now using the damages being mentioned. the non-fulfilment of that contract that they were now suing, the damages being mentioned in the contract as the amount of the salary. The first the plaintiffs heard that defendant was not likely to appear was on January 6, when he wired: "Really very sorry, cannot do four turns: relaxed throat. Doctor advises not working four turns. Will give Collins's exclusive dates. Same terms in lieu. Stoll pays me £23." Counsel said it was quite clear from this that he was quite willing to give some fresh dates for those that he was missing, but the fact was he was at the same time booked for the Granville, Walham Green, missing, but the fact was he was at the same time booked for the Granville, Washam Green, and actually appeared there, although he was bleading illness. Clause 9 of the contract laid it down that in the event of the nonfulliliment of the engagement through illness a doctor's certificate had to be sent before moon, and that must state precisely what was the matter and when there was a chance of recovery; whilst Clause 10 expressly laid it down that absence left it in the hands of the plaintails to cancel the contract. If the defendant was prevented from working for them it was because he was working somewhere else, and, whilst his only proper excuse could be that he was ill, that could not apply here. else, and, whilst his only proper excuse could be that he was ill, that could not apply here, as he worked elsewhere, and also he never sent a doctor's certificate, as bound to do by the contract.—Mr. Hector Munro said he was the manager of Collins' Music Hall. He had not received a medical certificate in connection with this engagement. Mr. Austin Rudd said that his contract with the Granville was made previous to the one with Collins' Music Hall. The Granville contract was actually at less money than Collins', to start with, but the house was altered to two-houses-a-night, and it was agreed that he should have a quarter more for doing the two turns. For the past three or four years he had been susceptible to rheumatic attacks

which affected his throat, causing relaxation At such times he had found it very difficult to sing, and many managers had let him off his Whenever he found a chance he only did one house a night now. It was no desire of his to break the contract, and he needed the money, and would have been only too good to annif. carn it. It was nonsense to suggest that a certificate of illness had to be there by noon, as, supfleate of illness had to be there by noon, as, supposing a person fell in a fit at 7.39 p.m., it was a certainty they would be unable to appear.—
Mr. Whetton: Now, think well; had it not been for the Granville you could have fulfilled your engagement at Collins's?—Defendant.—
Mest certainly. I had no other hall to go to.
—Mr. Whetton: If you choose to make halfyour engagement at Collins's'—Defendant.—
Most certainly. I had no other hall to go to.
—Mr. Whetton: If you choose to make half-a-dozen contracts you are expected to appear?—Defendant: Yes; but you see the se were turned into double houses a night, which upset things.—Judge Smyly: But the real point is that if you had not turned the Granville contract into a double one, which you did after Collins', you would have been able to appear at Collins's, Defendant: Yes, and would have done so. Sometimes we cannot perform because we cannot not the time in.—Mr. Whetton: But if you make a contract the manager expects you to turn up?—Defendant: Yes, but he takes into consideration how you are booked up—at least, a London manager would.—Mr. Whetton: Do you mean to say that he takes the risk of your being unable to attend?—Defendant: I swear it is so.—Mr. Whetton: That is altogether a fresh suggestion, and I must ask leave to recall my witness on the point, as my instructions are exactly to the contrary.—Judge Smyly: Yes, certainly, when this witness is finished; it is a highly important point.—Mr. Whetton: You were doing, or trying to do, more than you could manage?—Defendant: Well, I suppose so.—Mr. Whetton: Can you tell us why you did not take the honest and straightforward course and say you did not think you would be able to appear?—Defendant: Because I thought I should be able to manage it up to the last moment. I never sent a certificate because they refused to have anything to do with me. I was going to Australia, and I left instructions that my solicitors should accept service. I offered to send a certificate when I telephoned on the Monday.—Mr. Munro was then recalled, and said that the custom was that dates were submitted by the agent, or by the artist himself, and they picked those they refused to have anything to do with me. I was going to Australia, and I left instructions that my solicitors should accept service. I offered to send a certificate when I telephoned on the Monday.—Mr. Munro was then recalled, an

he was too ill to perform at all, and, therefore, why should he not have performed for the plainwhy should he not have performed for the plaintiffs as much as at Walham Green?—In giving judgment, Judge Smyly said that the contract before him was a very puzzling one, because it was well known that these artists took several engagements for the same night. "I am inclined to think that when a person makes a contract of this sort he must not play fast and loose with it and leave things to chance." He continued: "I do not think an artist can take a good number of engagemakes a contract of this sort he must not play fast and loose with it and leave things to chance." He continued: "I do not think an artist can take a good number of engagements, and then, because his throat is bad and he does not feel inclined to carry them all out, to pick and choose just those that he will do. That would not be fair to those that got left in the lurch by any means. I think, however, there ought to be a clause in this contract to that effect, and the plaintiffs would be well advised to consider the point. I feel sure, as it now stands, there are rocks ahead, as it leaves some most complicated and perplexing points of law to be unravelled. In this case, however, it has been slightly slimplified, although it is complicated enough, as I think the defendant has put himself out of Court, as he would have been able to perform at Collins's if he had not done the Granville. There were grave doubts as to his appearing, and his proper course would have been to have let them know of his difficulties at the proper time. As it was, it put them in very great difficulties at the last moment, which was not fair. Even if he had been taken ill at one o'clock, according to the clause, which insisted on being told at noon, they could cancel their contract, although I have my doubts as to whether they would ever be able to recover any money in the event of its being such a thing as paralysis. I think the defendant is liable for damages, as he increased his performances at the Granville after the Colins' contract—in fact, some time after. It is possibly through taking too much work on that this breakdown has occurred; but there it is, a contract has been broken, and by the defendant, to my mind. Looking at this contract. I am sure that some very complicated questions will arise one of these days, which he music-hall profession will be pleased to fight, I suppose, and then perhaps I shall have to go much deeper into the legal possibilities than I have to-day; but this case resolves itself into the fact that it was t second contract at the Granville, and the condition of the defendant's throat that caused the trouble. There will be judgment for the plaintiffs for £9 10s."

#### HART V. MAIDSTONE PALACE .- CLAIM FOR SALARY.

Before his Honour Judge Woodfall, in the Westminster County Court, George Phill II heart, a comedian, sued the Maidstone Palace of Varieties to recover the sum of £5, being one week's salary alleged to be due to him under a contract to appear at the Maidstone Hippodrome.—Mr. J. S. Merton appeared for the plaintiff.—Mr. Hart said he signed a contract with the defendants to appear at Maidstone Hippodrome for one week at a salary of £5 for the week, but it was not confirmed. He went to Maidstone, however, and took his turn on the stage for the first night of the week's engagement, but after the performance was over he was told by the manager he would not be required Before his Honour Judge Woodfall, in the by the manager he would not be required any more.—The defendant did not appear, and his Honour gave judgment for the plain-tiff for 25, with costs.

#### ROBEY v. WALDON .- BREACH OF CON-TRACT.

TRACT.

Lord Johnston, in the Court of Session, gave judgment in an action by George Robey, 12 comedian, against Richard Waldon, manager and proprietor of the Palace and director of the Pavilon, Glasgow, for £300 damages for alleged breach of contract. The pursuer averred that on March 20, 1907, he entered into an agreement with the defender, under which he agreed to fulfil an engagement at the Palace and Pavilion, Glasgow, for one week commencing March 16, 1908. On Friday, March 18, the pursuer, who was then in Bristol, saw he was not billed to appear in Glasgow in the following week, and sent a wire to ask the reason. In reply he received the following communications:—"You never sent bill matter or notification, consequently contract broken; see rule six of contract"; and, again, "Call in order, your name does not appear. Will not play you owing to breach of contract." In order to minimise the loss the pursuer suffered through this he tried to obtain another engagement, but owing to the shortness of the notice the best he got was at Portsmouth at a salary of £75 for the week.

In a counter action Mr. Waldon sued Mr. Robey for £500 damages in respect that he

for the week.

In a counter action Mr. Waldon sued Mr. Robey for £500 damages in respect that he had, it was alleged, failed to comply with the condition of providing "bill matter," as stipulated for by the contract. The Pavilion Theatre (Glasgow), Limited, also sued Robey for £500 damages for alleged breach of contract. tract.

tract.

Lord Johnston found Mr. Robey entitled to damages, and allowed a proof as to the amount, but did not fix a diet of proof, because he thought the parties would be able to settle that matter if they acquiesced in his judgment His Lordship dismissed the counter actions, and found the pursuer entitled to expenses. His Lordship said Mr. Robey had failed to fulfil the condition requiring him to send bill matter, but while that was an independent covenant, for the breach of which Mr. Waldon might have been entitled to damages, by his own breach of the principal agreement he had rendered it impossible that agreement he had rendered it impossible that the incidental damages could ever emerge, and the theatres which he represented were barred from suing the cross actions. [See report, February 4.]

### MABE v. CONNOR.

### MUSIC ROLL COPYRIGHT DECISION.

Judgment was given in the Divisional Court by the Lord Chief Justice and Justices

13 Bigham and Walton in the case of Mabe
v. Connor, an appeal from the decision
of the Bow Street magistrate dismissing a
summons for selling perforated rolls for use on a piano-player.

It was pointed out by Mr. Danckwerts, who was for the appellant, the owner of the copyright, that, owing to the spread of the use of mechanical plano-players, composers would practically lose their living if this decision were to stand and the rolls were allowed to be indiscriminately multiplied.

Mr. Scrutton, K.C., for the respondent, submitted that the Court of Appeal, in the case of Boosey v. White, had decided that the roll in question was not a copy of music. The in question was not a copy of music. The appeal was dismissed with costs, and leave to further appeal was given. [See Reports, STAGE YEAR BOOK, 1909, pp. 234 and 293.] "AMASIB" JUDGMENT.—SCHOLZ (GWEN-NETT) v "AMASIS," LIMITED, AND FENN.

NETT) v "AMASIS," LIMITED, AND FENN.

Mr. Justice Jelf, in the King's Beuch Division, delivered judgment, which had been

14 reserved, in the action brought by Mr.

William Hermann Scholz (professionally known as W. Gunn Gwennett) against Amassis, Limited, and Mr. Frederick Fenn.

The decision was in favour of the plaintiff, who alleged that the comic opera Amassis was copied from The Son of the Sun, and who asked for damages and an injunction. The hearing of the case commenced on November 30 last, and occupied four days.

Mr. Scholz was represented by Mr. Lawrence Hales and Mr. Whitfield Hales, and defendants by Mr. E. F. Spence and Mr. Norman Craig.

Man Crang.

Afr. Justice Jelf, in the course of his judgment, said that at the trial it was not disputed that The Son of the Sun was an original play written by the plaintiff between the years 1804 and 1807, and that he had done everything necessary to protect his copyright in it, thing necessary to protect his copyright in it, although he had never, in fact, succeeded in getting it produced. It was further admitted that in August, 1906, the defendants, without the plaintiff's consent, produced Amasis in London, and subsequently in the provinces, and were continuing to produce it. The case, therefore, resolved itself in the question of fact whether, by the performance of Amasis, the defendants had infringed the plaintiff's copyright in The Son of the Sun. He (the learned judge) considered there were some preliminary points which must be observed. In bearned judge) considered there were some preliminary points which must be observed. In
the first place the burden of proof rested on
the plaintiff, who had to satisfy the Court
that a material and substantial part of The
Son of the Sun had been piratically taken by
Amasis. Counsel for the plaintiff had at first
tried to avoid the necessity of imputing to
the defendant Fenn any intentional plagiarism.
Mr. Justice Jelf was of opinion that the real
principle had been stated 100 years ago in
"Roworth v. Wilkes" (I Camp., 97) by Lord
Elleaborough, C.J., in the following words:—
"It is enough that the publication complained of is in substance a copy whereby a
work vested in another is prejudiced; if A
takes the property of B, the animus furandi
is inferred from the act." That view of the
law had not in the present case been seriously attacked by either side. If, therefore,
the result of a comparison between the two
plays led him (the learned judge) to the clear
conclusion that the similarities could not be conclusion that the similarities could not be accidental, and that directly or indirectly Amasis was distinctly borrowed in a material and substantial part from The Son of the Sun, then the liability of the defendants would be and substantial part from The Son of the Sun, then the liability of the defendants would be established without any extrinsic evidence of intentional copying. The plaintiff had been unable to produce any direct evidence of intentional copying, and Mr. Fenn had denied anything of the kind on oath. On the other hand, there were certain matters outside the text of the two plays in relation to Fenn's conduct which had to be considered in trying to ascertain the truth. The case mainly depended, however, on the comparison of the two plays. It had to be borne in mind that two authors were quite entitled to take what is common knowledge as a foundation. In this case there was a well-known common subject-matter—namely, the fact that in ancient Egypt cats were sacred animals, and that to kill a cat was a capital crime. On his foundation had been built up a good part of such books as "The Egyptian Princess" and "The Cat of Bubastes." In deciding a question of plagiarism it had to be borne in mind that general local colouring might be,

and often was, innocently introduced by various authors, and much of such colouring might, without copying, appear in the work of each, and a considerable amount of similarity was to be looked for, especially if, as was the case in comic opera, there were certain recognised rules of construction. In each case it was a question of degree and detail. Given a certain number of similarities of a case it was a question of degree and detail. Given a certain number of similarities of a remarkable kind in plot, characters, etc., the time came, as in other problems depending on circumstantial evidence, when the limit of mere coincidence was reached and the mind was drawn to the absolute conclusion that the one play was a copy of the other. When he (the learned judge) came to compare the two plays, he found that the main characters (except in name) were practically the same in both. The plots, as regards the cat story at least, did not develop along different lines, but were in the main identical. In both plays the hero was betrothed to the King's story at least, did not develop along different lines, but were in the main identical. In both plays the hero was betrothed to the King's daughter; in both, while intent on thoughts of love, he killed or apparently killed a cat; in both he confessed to the High Priest, and in both he was condemned to death. In both he was eventually saved from death, though by a different development of the facts of the cat story in each. Nor did the similarity stop there, for in many cases the words were almost, if not quite, identical. There were other coincidences upon which he (the learned judge) did not rely, because they had been either explained or were incidental to any play the scene of which was laid in Egypt. But, apart from these, the evidence of p'agiarism was in his view very strong. The learned judge said that the resemblances to which he had referred left no serious doubt in his mind that Amasis did take a substantial and material part of The Son of the Sun, and he could not reconcile the sum total of such resemblances with the theory of accidental coincidence. When full weight had been given to the expert evidence and the able arguments of counsel for the defendants, in his opinion the accumulated evidence of copying had not been got rid of. With regard in his opinion the accumulated evidence of copying had not been got rid of. With regard to the external evidence, the learned ludge said that he had carefully weighed Mr. Fenn's denial on oath and felt the responsibility of not accepting it. Mr. Fenn and his musical partner, Mr. Faraday, had been sued early in 1907 by a Mr. Pritchard for piracy by Amasis from a play of his called The Mystic Cat. That action was compromised on certain terms, the plaintiff admitting that "so far as the resemblances were not accidental, they arose solely through a bond-fide misunderstanding." That looked very much like a veiled admission of plaglarism. Again, when in 1906 the plaintiff in the present action learnt from certain "Press preliminaries" that Amasis was coming out and would be extraordinarily like his own play, and had drawn attention to this in the Press, and had hinted at plaglarism, the defendants' then solicitors threatened an action for ibel. out backed out of it on a pretended acceptance by Fenn of a supposed withdrawal which was no withdrawal at all, but a reiteration of the charge. This was admitted to have been unsatisfactory. These matters tended to weaken the reliance to be placed on Fenn's denial and to strengthen the inference to be drawn from the resemblances between the two plays. in his opinion the accumulated evidence of copying had not been got rid of. With regard Irom the resemblances between the two plays. The learned judge said that in all the circumstances, and for the above reasons, he had come to the conclusion and found as a fact that the defendants had infringed in a substantial and material part the plaintiff's copyright. The parties had agreed that, in the event of such a decision, he should assess the

damages. That assessment must, in the nature of things, be more or less of a guess, but he thought that a fairly liberal view of the damage ought to be taken contra spoliatorem. In the result, therefore, there wou'd be judgment for the plaintiff against the defendants for £200, and an injunction restraining the defendants from representing Amasis without the consent of the plaintiff, so as to infringe the plaintiff's copyright in The Son of the Sun. The defendants must pay the costs.

Mr. Spence asked for a stay of execution, and remarked that the limited company had lost £6,500 In producing Amasis, and that

and remarked that the limited company had lost £6,500 in producing Amasis, and that Mr. Fenn had lost £1,400.

His lordship granted a stay on terms. [See report, STAGE YEAR BOOK, 1909, p. 315. Also report of appeal, May 17, 1910.]

#### BISHOP v. VIVIANA AND CO .- ALLEGED SKETCH PIRACY.

In the King's Bench Division, before Mr.
Justice Channell, Mr. William Henry
14 Bishop, music-hall artist, brought an action for damages and an injunction against Viviana and Co. The plaintiff complained that the defendants had performed and passed off as their performance a sketch entitled Mu. that the defendants had performed and passed off as their performance a sketch entitled My Golliwog, of which he held the dramatic copyright. The defendants denied that there was any copyright, or that they had passed off the sketch as their own. Mr. Grimwood Mears appeared for the plaintiff, and Mr. E. F. Lever

for the defendants.

appeared for the plaintiff, and Mr. E. F. Lever for the defendants.

In opening the case for the plaintiff, Mr. Mears said that in 1899 Mr. Bishop invented a sketch which principally consisted of a dance like a golliwog, and performed the dance all over England and elsewhere more than two thousand times. He had thus acquired a considerable reputation. At first Mr. Bishop gave a representation of a golliwog that was apparently wound up and danced. The machinery then ran down; the gollowog became lifeless and fell to the floor. Later he had the idea of being suspended in midair during the performance. In April or May, 1907, Miss Florence Coles, the proprietress of the defendant company, interviewed Mr. Bishop and asked him to arrange a sketch for her company, Mr. Bishop fell in with the idea and the matter fell through. In November, and submitted terms, but they were too high, 1907, Mr. Bishop heard that the defendant company, in a sketch, The Toy Shop, were giving his dance, the dress and make-up being the same. The defendants gave a show at the Toruch End Hippodrome and twent then seen The defendants gave a show at the the same. The defendants gave a show at the Crouch End Hippodrome, and it was then seen that the show was similar to the plaintiff's. One point of similarity was the introduction of a page boy who "wound up" the "golliwog," which then began to dance on a pedestal. Counsel went on to say that a curious situation arose. Messrs, Stoll, who had the power to prevent the plaintiff appearing at the Olympia, Shoreditch, sent a representative who saw the defendant company play the sketch there, and then made an affidavit that who saw the defendant company play the sketch there, and then made an affidavit that the plaintiff had appeared. The result was that Mr. Bishop was informed that Mr. Justice Pickford had made an order restraining him from appearing within two miles of Hackney Empire, and adding, "Your appearance at Shoreditch will be a breach, and render you liable to committal."

His Lordship: Why didn't you let them take Viviana, and let them suffer for this injunction?

· tion?

Mr Mears stated that Mr. Bishop made it clear that there had been a mistake, and he

obtained an interim injunction against Viviana

Mr. W. H. Bishop said the defendant's performance was substantially the same as the sketch performed by him, including the page boy and the gags. The dance was also an exact imitation. On January 16, 1908, he obtained an interim injunction restraining the defendant from giving this performance, Since the injunction the detendant had given substantially the same performance, but had used a wire to suspend the figure instead of a pole. He saw her sketch in November last, and the performers were using the same gags, but the coostume of the figure had been altered.

Cross-examined by Mr. Lever: The real point W. H. Bishop said the defendant's per-

Cross-examined by Mr. Lever: The real point of his entertainment was the dance. The dialogue used was written by him, but not the lyrics. With regard to his allegation that the defendant passed off her performance as alsown, he suggested that this was knowingly done by her. He did not object to the defendant's performances since the injunction was granted on January 16, 1908, although the use of a wire for suspending the figure came very near to his own performance.

For the defence, the defendant (Miss Florence Coles) said that she had not taken her sketch from the plaintiffs. About six years ago she produced a sketch, Dollyology. It was done in dumb show, the characters being dolls of various nationalities, and there was a golliwog who was a minor character. Later a little talk was put into the sketch, and it was called The Toy Shop.

In cross-examination the witness said that when she appeared at the Olympia, Shoreditch, she had no idea she was deputising for Mr. Bishop, nor that her performance was described on the programme as My Golliwaa. She did not see the programme at all.

#### JUDGMENT.

Mr. Justice Channell said the case was so exactly similar to Tate v. Fullbrook that if there was any distinction to be made it was one that must be made by the Court of Appeal, and not by him. He must therefore assume that the plaintiff had no statutory monopoly in the nature of a copyright in this dance. If his whole sketch had been copled it might have been different, but the case he had mentioned was a clear authority that he could not have a copyright in a dance as a dance. Then there was a second pointnamely, whether, although there was no statutory copyright. there was a cause of action for passing off the defendants' performance as the plaintiff's. If that could be proved, it would constitute a maintainable cause of action. The right of a person not to have something that was not his passed off as being his was very much in the nature of a monopoly something that was not his passed on as being his was very much in the nature of a monopoly or right of copyright. It was a right not to have one's goods imitated so as to deceive other people. The right was the right of the person to whom the goods belonged, and not the right of the public not to be deceived. He would take it in the present case that the person who first brought this dance to Miss Coles had seen Mr. Bishop in the dance, and had got the idea from him. He imitated the dance, not for the purpose of representing that he was Mr. Bishop, but for the purpose of copying his amusing tricks. If outside the place where his performance took place there were bills advertising him in an equivocal manner, so as to induce people to suppose that he was the original performer, that would be different. To his mind, for the plaintiff to succeed there must be something beyond the mere similarity in the performance his was very much in the nature of a monopoly

calculated to induce the public to think that the performer was Mr. Bishop—not that he was doing the same thing as Mr. Bishop, but that it was Mr. Bishop who was doing it There was no ground in his mind for any such suggestion in the present case, except as regarded the performances on December 20 and Albaying nights at Shoreditch No doubt upon garded the performances on December 20 and following nights at Shoreditch. No doubt upon that occasion the manager at the Shoreditch Theatre ought to have told the audience that Mr. Bishop's name was on the programme, and that he could not appear, but that he had been lucky enough to get another turn which was as good or better, and he hoped the audience would be amused. That was not done; and if Miss Coles had been a party to her performance being represented as the plaintiff's performance, he thought she would have made herself liable. But upon her evidence, even herself liable. But upon her evidence, even if the manager could be supposed to have done If the manager could be supposed to have done anything wrong as concerned the public, he was clearly of opinion that she was not a party to it. He thought she had nothing to do with passing her entertainment off as that of the plaintiff, if it was so passed off. He therefore saw no ground for granting an injunction or damages against her. She was entitled to judgment, and the interim injunction granted against her would be dissolved.

#### A LICENSING PROSECUTION .- DRINKING AT A THEATRE BAR.

At the Chesterfield Police Court, a licensing

prosecution came up for hearing in con-18 nection with the Royal. Chesterfield.
Fr.nk Maenaghten was charged with keeping open his licensed premises—namely, the bar at the Royal, Chesterfield—at 11.30 p.m. on December 28, 1908, and with selling intoxicating siquors there at that hour. The local defendants were Dr. J. T. Hurst, medical officer to the Chesterfield Medical Association; James MeNulty, reporter on a local paper; and Joseph White, house furnisher. The other defendants were members of a travelling pantomine company, named Frank Wolstenholme, John Johnson, Nance Johnson, Charles Danby, Harry Plowden, Cla-sie Plowden, Arthur Danby, Laura Mead, Leo Fields, Nellie Danby, and Mabel Fields.

The whole of the defendants pleaded guilty.

The whole of the defendants pleaded guilty. Mr. John Middleton (town clerk) prosecuted, and Mr. A. E. Hopkins appeared for the defendants, with the exception of Dr. Hurst and Mr. McNulty, who were unrepresented. Mr. Middleton stated that on the night of December 28, which was the first night of the pantomime Cinderella, the performance finished a few minutes before eleven o'clock, and after the public had left, the outer doors were closed, with the exception of a door leading to the private parts of the theatre, such as the dressing-rooms, stage, and so on.

Soon afterwards a constable who was on duty in the vicinity was attracted to the place by hearing a conversation in that part of the

by hearing a conversation in that part of the

by hearing a conversation in that part of the theatre where the bar was situated. Some-body said, "A whisky, please."

Bottles of stout were ordered, and there was a jingle of glasses and the passing of money. About half-past eleven two constables went into the theatre by way of the stage entrance and passed along the passage to the bar. It was fully lighted, and the two bar-maids were standing behind the counter. All the persons present had drink before them. the persons present had drink before them

The local manager, Mr. Armstrong, was summoned from his office upstairs; his attention was called to the time, and he was asked. "What are all these people doing here and

the bar going on just as at ten o'cleck at night?" Mr. Armstreng rep'ed: "Trace people (meaning br. Hurst and Messra, McNully and White) are my guests, and have not paid for anythine, and the others are members of the company."

For the defence, Mr. Hopkins contended that although there had been a breach of the law.

although there had been a breach of the law, it was a perfectly innocent transaction. The theatre bar was undoubtedly a different place from a public-house, which was open to all comers all day long. This difference to all have been recognised when the eleven o'clock limit was made in the Licensing Act of the for it was provided in that Act that "nothing

for it was provided in that Act that "nothing in this Act shall apply to (amongst other things) the sale of intoxicating liquess by the proprietors of theatres."

For a long time, said Mr. Hookins, it was thought by theatre managers and others that this was a saving clause in the Act, and took theatres completely out of the operation of the theatres completely out of the operation of the Act on this point. It was not until the case of Gallarher v. Rudd, in 1897, that the law was finally made clear upon this point. Even then one of the two judges who heard the case said he had had great difficulty in coming to a conclusion on the point. In this particular case Mr. Armstrong gave orders, before going up into his office, for the bar to be closed, and, as a matter of fact, the performers were merely having something to cheer them up a bit before going from the theatre to their lonely lodgings. He pleaded that there should be no conviction, and said it would be a very serious thing indeed for it would be a very serious thing indeed for the defendants, especially the three Chesterfield defendants

Two of the last-named were in great danger of losing their appointments, whilst Mr. White would be seriously handicapped as a respected tradesman in the town. Mr. Macrespected tradesman in the town. Mr. Macnaghten himself was managing director of twenty theatres in this country, and had an unblemished reputation extending over fifteen years. Naturally he was very anxious not to have a conviction recorded against him. In fact, all defendants would rather pay anything in the way of costs than be convicted.

The Bench retired, and, on returning, the Mayor announced that they had decided to "err on the side of leniency." Each defendant must pay his own costs, and Mr. Magnaghten would be called upon to pay the advocately found from the state of cate's fee, and two guineas in addition.

#### KARNO v. PATHE FRERES, LIMITED .-ALLEGED INFRINGEMENT BY KINEMA-TOGRAPH.-APPEAL DISMISSED

In the Court of Appeal, Lords Justices In the Court of Appeal, Lords Justices
Vaughan Williams, Farwell, and Kennedy
21 heard the case of Karne v. Parise Freeze,
Limited, which was an appeal by the
plaintiff from a decision of Mr. Justice
Jelf. The plaintiff, Mr. Fred Karne, who, with
his troupe, produced the sketch The Manusing his troupe, produced the sketch The Mumming Birds, brought the action against the defendants. Pathé Frères, makers of kinemategraph pictures, on the ground that they had reproduced his sketch by the kinemategraph, and thereby infringed his playright. Mr. Justice Jelf tried the action, and, before giving judgment, witnessed both the performance and the kinemategraph representation at the Oxford. Subsequently, when giving judgment, he stated that the kinemategraph pature was undestited that the sketch was not a dramatic piece, a repetition within the meaning of the Copya repetition within the meaning of the Copy-right Act. On the point whether the defendants had caused the sketch to be reproduced, he held that they were not liable. Accordingly judgment was entered for the defendants. The

judgment was entered for the defendants. The plaintiff now appealed.

Mr. T. E. Scrutton, K.C., said that he appeared with Mr. Mackinnon in support of the appeal. His client, Mr. Fred Karno, was the proprietor in Great Britain and Ireland of the sole right of representing or performing the farce or pantomimical sketch, The Mumming Birds; or, Twice Nightly. The defendants, in whose favour judgment had gone in the Court below, carried on business as makers of and dealers in kinematographs and films and accessories, and they had made and sold a kinema. dealer's in kinematographs and films and accessories, and they had made and sold a kinematograph film which, when worked on a screen,
substantially produced a representation of the
incidents on which The Mumming Birds was
founded as to be an infringement of the plaintiff's copyright in that piece, if the piece was
capable of being the subject of copyright
Whatever might be the legal position of the
piece, it certainly was a very paying property.
The defendants, it seemed, said Mr. Scrutton,
had seen the plaintiff's troupe act this piece,

had seen the plaintiff's troupe act this piece, had seen the plaintiff's troupe act this piece, and they got together a similar troupe in France, and after many rehearsals took a kinematograph film 380 ft. long of a performance. This film they included in their catalogue, drawing the special attention of public entertainers to it as being one of their most amusing productions. This announcement proved to be correct, and it was sought after by many music hall managers and produced all over the country at various places of public over the country at various places of public amusement. This fact greatly diminished the value of the piece to the plaintiff, because either by accident or design the films had often been exhibited the week or so before at the halls at which the plaintiff desired to give his sketch, and he was told that his sketch would not draw because there had been a kinematograph production of it quite recently, and people did not care to pay to see the same thing twice.

same thing twice.

Lord Justice Farwell asked if the defendants called their piece by the same mame as the plaintiff advertised his under.

Mr. Scrutton replied that the defendants catalogued it under the mame of At the Music Hall. The defendants by their defenceraised three points, each of which their lordships would have to decide First they said that the depicting by means of a kinematograph of the gestures of actors on a screen was not a "representation" of a dramatic piece within the meaning of the Copyright. Act, 1833. The learned judge found that point in favour of the plaintiff. He attended at the Oxford Music Hall a special private performance. The plaintiff first presented his piece, and then the kinematograph "representation" was given, and the judge, to make quite sure that the film representation really represented what the plaintiff's company had acted evented. represented what the plaintiff's company had acted, encored it.

acted, encored w.

The second point was this, assuming this
to be an infringing representation, the defendants said they had not made the representation or caused it to be made, and that
the plaintiff's right, if any, was against the
"showman." At first his dodship was inclimed to decide against the defendants, but, "showman." At first his dordship was inclined to decide against the defendants, but, finally, following a decision of this Court, he held that the defendants would be liable for the acts of the showman as being their agent. That was important, because the plaintiff could hardly rush all over the country, taking proceedings against this man and that, and obviously he should be entitled to stop the original offender.

Thirdly, the defendants said: "Assume we are wrong on both the first and the second

defences, nevertheless you cannot restrain us from continuing to exhibit these films, because the representation by kinematograph cannot be a 'dramatic piece' within the meaning of Section 1 of the Act of 1833, since the term 'dramatic piece' means a composition which is capable of being printed and published. It cannot consist of scenic effects and dramatic situations without words. And and dramatic situations without words. And that is all that this representation is."

that is all that this representation is."

That, continued counsel, was the decision in "Tate v. Fullbrook," which was decided in 1908 by this Court, consisting of Lords Justices Vaughan Williams, Farwell, and Kennedy. "If that case is held by your lordships as governing this case," added counsel, "argument from me fs useless, and the matter must go before a higher tribunal. My submission is that Mr Justice Jelf misunderstood your lordships' decision, and carried 't further than your lordships intended. It is to get a ruling on that point that I so gladly came before this Court of Appeal, as I thought it would be better to get your intempretation of the judgment than that of the other division of the Appeal Court on it."

Mr. Mackinnon followed on the same side.

#### JUDGMENT.

Lord Justice Vaughan Williams said they would not require to hear Sir Robert Finlay, K.C., and Mr. E A. Bennett for the respondents.

spondents.

The Court dismissed the appeal.
Lord Justice Vaughan Williams said that the point really was whether the defendants were responsible for those who put the sketch on the stage. As Mr. Justice Jelf said, he was bound by the decision of the Court of Appeal and the Court of Appeal could not undo that decision. He entirely agreed with what Mr. Justice Jelf had said:—"But on further consideration, and after perusing the case of Russell v. Briant (8 C.B., 836), and comparing it with Marsh v. Conquest (17 C.B., N.S., 418). I have come to the opposite conclusion, and I think there is no evidence on which I could properly hold the defendants liable. In the former case Chief Justice Wilde says:—'No one can'be considered as an offender against former case Chief Justice Wilde says:—'No one can be considered as an offender against the provisions of the Act so as to subject himself to an action of this nature unless by himself or his agent he actually takes part in a representation which 4s a violation of copyright,' and the same view is taken in Lyon v. Knowles (3 B. and S., 556). It might, indeed, he plausibly argued that the defendants who make and sell the infringing instrument without which the infringement could not take blace, and do so with the knowledge and intention that it will and shall 've used for that purpose, do take an important part in the infringement itself, but I think on the whole the inference would be held to be too remote and too far-reaching in its consequences to be accepted. If this view is correct, then, even if the action were otherwise maintainable, it ought to have been brought, not against the defendants, but sgainst the actual proprietors of the piratical performance impugned. He only wished to add that in Marsh v. Conquest 17 C.B., N.S., 418) the case turned on the question whether those who put the representation on the stage were the agents of the defendant. That case was distinguished from the two prior cases of Russell v. Briant (8 C.B., 836) and Lyon v. Knowles (3 B. and S. one can be considered as an offender against the two prior cases of Russell v. Briant (8 C.B., 836) and Lyon v. Knowles (3 B. and S., 556) by the fact that the actors and actresses who went on the stage were pail by the defendant, and could only go on the stage by his orders and directions. In these circumstances he was of opinion that the appeal

Lord Justice Farwell and Lord Justice Kennedy delivered judgments to the same effect. [See report of the King's Bench action, p. 272, Stage Year Book, 1900.]

RUSHEROOK v. GRIMSBY FAREA A STAGE MANAGER GRIMSBY PALACE. WHEN IS A "WORKMAN."

In the Court of Appeal, before the Master of the Roils, Sir Gorell Barnes, and Lord 25 Justice Buckley, came on the case of

Rushbrook v. Grimsby Palace Theatre and buffet, Limited, which was an appeal by the defendant company against an order of the Divisional Court.

The plaintiff was Mrs. Sarah Rushbrook, and she sought to recover damages under the Umployers' Liability Act, 1880, for the loss of her sen, Frank Rushbrook, who was killed by the fall of the counter weight to the fireproof curtain at the defendants' theatre while he was tun at the defendants' theatre while he was working the lever by which the curtain was controlled. The action was brought in the Grimsby County Court in July, 1907. The jury awarded £150 damages, but the county court judge held that the deceased man was not a "workman," and therefore that the action was not maintainable under the Act of 1880, and was judgment for the defendants with costs.

not maintainable under the Act of 1880, and gave judgment for the defendants with costs. The plaintiff appealed, and on May 14, 1908, in the King's Bench, Mr. Justice Darling and Mr. Justice Phillimore held that he was a workman, and entered judgment for the plaintiff with £150 damages, and costs. The defendants now appealed, and argued that whether the deceased man was a workman or not was not the only ground on which the appeal must be decided. The liability of the employer only arose if negligence was proved, and here there was no evidence that there was any defect in the machinery. It was suggested that the accident was wholly due to the man's own carelessness.

Mr. Atherley Jones, K.C., and Mr. W. H. Owen appeared in support of the appeal, Mr. H. M. Giveen for the respondent.

H. M. Giveen for the respondent.

JUDGMENT.
The Master of the Rolls, in giving his judgment, referred to the agreement the deceased ment, referred to the agreement the deceased had with the defendants, from which, he said, it appeared that the deceased was employed as a stage manager, to shift scenery, to do rough carpentering, some billing, and certain work with the electric lighting. Deceased was nothing more than a foreman carpenter or scene shifter, earning 25s, per week. He was almost entirely engaged in manual labour, and was a "workman" within the meaning of the Act. The deceased met his death from the fall of the counter-weight to the curtain. Appellants argued that there was no evidence fall of the counter-weight to the curtain. Appellants argued that there was no evidence of any defect in the machinery or negligence on the part of the Grimsby Palace Company. But the jury in the original action had seen the machinery before giving their verdict, and he therefore held that the decision of the Divisional Court in this respect could not be interfered with. The appeal, therefore, failed. Judgment was given dismissing the appeal. Reports of the cases in the County Court and the Divisional Court are to be found in The Stage Year Books, 1908, page 199, and 1909, page 280, respectively.]

DAVIES v. TULLOCH.

At Northwich County Court, Mr. Coleman Davies sued Miss Augusta Tulloch for the 28 recovery of manuscripts, music, seenery, and properties, relating to the play The End Crowns All, or their value, estimated at £5, together with £1 commission due. Judgment was given for plaintiff, with costs,

and delivery of goods ordered to take place within seven days.

LONDON AND PROVINCIAL ADVIRTISING AGENCY V. COOK - ADVERTISING ON THEATRE CURTAINS,

In the Westindanter County County, before his Honour Judge Woodfall, 25 and of 29 the Lordon and Preva all Adversaling Co. v. Cook sought to prover a beauty of E3 18s. which they alleged to be due to them from the defendant, Mr. Stanley Co. In tespect of an adverteement on the service at the Shepherd's Bush Dieper. Plaintiffer mercentality, was called, and

Plaintille representative was called, and said the defendant signed a contract in the usual way, and had paid money on account.

but he refused to pay the balance du.

The defendant appear d in pers h. a.d. a.d the reason why he refused to pay was because his advertisement was placed in such a p not see it, and consequently it was much a patient on the curtain that the million and not see it, and consequently it was much less to him. As a matter of fact, he had paid a visit to the hall, and could not see the advertisement from the second row of the

In the result, his Honour said it was clear that defendant was liable on the correct, but he should reduce the an una and vive the point. Its judgment for three guineas, with

ests.

#### FEBRUARY.

LONDON MUSIC HALL V. KITTS AND WINDRUM-LONDON COLISETY GAR NISHEE. ATTACHING A SALARY.

The case of the London Music Hall v. Kitss and Windrum. London Colbert gar 1 nishee, which was before Depart Judge Bevan in the Westminster County Court.

Bevan in the Westminster County Corr. was a dispute with reference to the right to salary carned by defendants at the London Coiseum, the London Music Hall baving on takined indement against Messes Kutts and Windrum for 110 dannages for breach of agreement in October last. That was not see led and they sought to carnishee their salary at the London Coliseum. The evidence of a witness from the Coliseum was taken to the effect that Kitts and Windrum performed at the Coliseum for one week, starting November 30 lost, the salary being £22 10s, for twelve performance. The money would be due after the twelfth performance.

Mr. Martin O'Connor, counsel for the jude-ment debtors, cited several cases in support of his contention that the evidence before the of his contention that the evidence his for the Court proved his case, that the judgment debtors were entitled to their salary, the notice having been served on the Thursday, which was a date at which the salary had not been earned. Salary could not be garnished before it was due.

Having heard Mr. Chisman, counsel for the indement creditors, the deputy rade found in favour of the judgment debtors, with casts.

#### WALFORD E. HANS ALTMAN.

In the Basingstoke County Court Mr S E. Walford, lessee of the Basingstoke Corn 1 Evehance, sued Hans Aitman and Comprisons of a variety entertainment which was carried on at the Corn Fyshatic from Deem her 7 to Deemhor 12, 198, mater the name of The Palace, to resour the sum of CS 68, 94, being a month's rental of the hall and om-

pensation for engagements which the plaintiff had had to cancel in order to let the defendants have the hall. The defendants engaged uants have the hall. The defendants engaged the hall for three months, but plaintiff only claimed for a month. At the end of a fortnight, Mr. Walford said, the defendants disappeared, leaving the artists unoaid. A solicitor applied for an adjournment on behalf of Hans Altman and Co., but this his Honour would not allow unless the amount claimed was neid into court.

claimed was paid into court.

Eventually judgment was entered for plaintiff for the full amount, with costs.

#### COHEN v. SMITH .- QUESTION OF LIABILITY.

In the Westminster County Court his Honour

In the Westmanster County Court his Honour Judge Woodfall tried the case of Cohen 4 v. Smith, in which the plaintiff, Mr. Michael Cohen, a costumier, carrying on business at 30, Shaftesbury Avenue, sued the defendant, Mr. H. R. Smith, in his capacity of manager of the Waldorf Productions, Limited, to recover the sum of £14 3s. 6d. in respect of two costumes supplied by him to Miss Jose Collins, engaged in The Antelope, produced at the Waldorf in November.

Mr. Martin O'Connor was counsel for the plaintiff, and Mr. G. R. Sharman (barrister) appeared for the defence.

Mr. O'Connor said Miss Collins objected to

appeared for the defence.

Mr. O'Connor said Miss Collins objected to the costumes which were supplied to her, and appealed to Mr. Smith, the defendant. He told her to get others made and send in the account to him, and he would pay it. Acting upon those instructions, Miss Collins went to the plaintiff firm and ordered the dresses in the name of Mr. H. R. Smith, and they were duly delivered to her at the Waldorf, together with an invoice made out to Mr. Smith, but upon being pressed for payment he disputed his liability.

Miss Collins bore out counsel's statement.

Miss Collins bore out counsel's statement. Mr. H. R. Smith admitted that when Miss Collins complained of her dresses he gave her authority to have others made, but said he only did so in his capacity of manager of the wild described by the corn proposition of the wind corn proposition of the corn proposi

Waldorf Productions Syndicate, and not on his own responsibility.

After hearing the evidence of several other witnesses, his Honour said there was a great conflict of testimony, but he must find a verdict for the plaintiff. The whole question was as to whether or not the defendant had pledged his own credit, and after hearing the evidence of Miss Collins he (the judge) was satisfied that he had done so by saying that he would pay. There would be judgment for the plaintiff for the amount claimed, with costs. costs.

#### WHYE v. WATTS .- QUESTION OF BALLET SHOES.

SHOES.

In the Shoreditch County Court, before his Honour Judge Smyly, K.C., Messrs. P.

4 Whye and Sons, of 346, Bethnal Green Road, E., theatrical boot manufacturers, sued Messrs. S. B. Watts and Co., Limited, of 37 and 39, Oxford Road, Manchester, boot dealers, to recover £14 9s. for goods supplied. Mr. Farleigh barrister, appeared on behalf of the plaintiffs and Mr. Samson was counsel for the defence. In opening the case for the plaintiff, Mr. Farleigh said that the case had reference to the supply of theatrical ballet shoes. The claim had been reduced to £8 8s., the other amount having been paid, the £8 8s. being the amount for one gross of pairs of ballet shoes at 1s. 2d. a pair. The defendants admitted that the

price was all right, but had written to say

price was all right, but had written to say that the goods were wrong.

Mr. Whye said the order was executed according to the sample supplied. The shoes were sent in, and they got a letter complaining of the quality of the shoes, but not rejecting them. The complaint was that the shoes were "too stiff on the top of the toes, as incread of the stiffening heing an inch only above stead of the stiffening being an inch only above the top of the toes, it comes up 2½ to 3 ha Please cancel all orders you have in hand of

Mrs. Mabel Brooks said she was a ballet dancer, and considered she was an expert. The two sorts of shoes were handed to her for inspection, and she said she had danced in one sort just as often as she had in the other. The three inches deep of stiffening across the toe did not make the slightest difference to a

toe did not make the slightest difference to a girl who knew how to dance.

Mr. Samuel Godfrey Watts, managing director of the defendant company, said that the girls who did ballet dancing danced on the tip of their toes, and the little stiffening, about an inch, was to protect the toes. Those sent with about three inches of stiffening were absolutely no use to them. He heard Mre. Brooks give her evidence, and doubted her shillty to do any proper danging in the shoes.

Brooks give her crucians, and to the shoes.

Mr. Henry Boggis, a shoe maker, was called as an expert. He said dancing shoes had to

as an expert. He said dancing shoes had to be made round and smooth at the toe, with a little stiffening, but it was very necessary to see that the stiffening did not come too high. In giving judgment, Judge Smyly said he had listened very carefully to the evidence of the ballet dancer Mrs. Brooks, and heard her say that she could dance in either shoes, but he could not heln thinking that dancing in the he could not help thinking that dancing in the stiffened shoe, one stiffened almost to the top of the cap, would be a most painful and try-ing experience. Taking into consideration the probabilities as to the difficulties in the way of probabilities as to the difficulties in the way of easy and comfortable dancing with these highly stiffened shoes, he had come to the conclusion that the defendants were entitled to refuse the shoes, and on that account he would enter a verdict for the defendants on the £8 ss. claim. He would enter a verdict for the plaintiffs on the balance of the claim, as it had not been paid into court, which would enter a verdict for the plaintiffs on the balance of the claim, would carry costs. Judgment was entered accordingly.

#### JOHNSON v. CAMBERWELL PALACE OF VARIETIES.

In the Lambeth County Court, before his
Honour Judge Emden, Mr. Fredk.
4 Thomas William Johnson, an insurance
inspector, of 24, Bird-in-Bush Road, Peckham, sued the Camberwell Palace of Varieties
Limited, for £1 is.. being for the return of 4s.
for four seats to the stalls, and loss of time,
trouble and incompenience.

trouble, and inconvenience.

The plaintiff said he, on January 14, 1909, went with his wife and two friends to the theatre and took four 1s. seats, and on the theatre and took four is. seaks, and on presenting the same at the entrance to the stalls he was informed that there were no vacant seats. He then went to the box office for the return of his money, but that was refused, the cashier saying that he would be able to use them on another night during that week. Plaintiff then interviewed the manager, who informed him that he could not return the money, but that he could not return the money, but that he could have seats during the remainder of that week, or, if he cared, on the next week. Witness not being satisfied, sent for a constable, who advised him to bring the present action.

The case was adjourned for a week as the

secretary of the defendant company stated that they were not the owners of the hall at the time. It had been taken over by the Lan don Theatre of Varieties, though by a mistake their name, the Camberwell Palace of Varieties, appeared on the bill. It was stated on the 16th that the case had been settled, the defendants paying the plauntiff the amount chained, £1 ls., and all costs.

ROBEY v. WALDON .- QUESTION OF SEND-ING IN BILLING MATTER.

In the Glasgow Court the Division gave judg-

In the Glasgow Court the Division gave judgment in this case.

4 The Lord President said that in 1907 George Robey entered into a contract with Blehard Waldon, whereby he agreed to perfent in the year 1908 for a week from Marrels 16 at a certain salary in theatres in Glasgow. A week before the performance was to take place Robey noticed that his name was mot in the bills, and he telegraphed to Waldon. To that telegram he got an answer, "You never sent bill matter or notification, consequently contract broken. See Rule 6 of contract." The attitude taken up by the defender in these telegrams was perfectly clear. He said that Robey had broken the stipulation in Rule 6, which was as follows:—"The artists engaged which was as follows:—"The artists engaged at the Palace Theatre, Glasgow, must give fourteen days' notice prior to such engagement, such notice to be accompanied by bill matter. The whole point was whether that was a stipulation a breach of which would entitle the defender without more ado to declare the contract at an end. His Lordship was of opinion very clearly that this was a stipulation which did not go to the root of the contract, and he thought that the Lord Ordinary had come to a right conclusion in giving judgwhich was as follows :-- "The artists engaged had come to a right conclusion in giving judg-ment for Robey. [See report January 12.]

KS v. SHEREK AND BRAFF .-- AN ENGAGEMENT IN BUENOS AIRES.

In the King's Bench Division, before the Lord Chief Justice and a jury, was com10 menced an action brought by Mrs. Mamie

Danks (Miss Mamie Stuart) against Messrs Sherek and Braff, agents of Leicester Square, for damages for alleged breach of war-

Square, for damages for alleged breach of war-ranty, misrepresentation, and breach of duty. Mr. McCail, K.C., for the plaintiff, said that Miss Stuart entered into a contract through Messre. Sherek and Braff, which was drawn up in French, a language she did not under-stand. In fact, counsel continued, it was not unfil she returned to England after her adven-ture at Ruence, there that the understood the ture at Buenos Aires that she understood the exact terms of the agreement.

There was a clause in the agreement by which M. Seguin, the proprietor of the theatre in Buenos Aires, had absolute power over her, and if the money she had had advanced to her for the purpose of enabling her to go out to Buenos Aires was not paid back she was lighly to be avented and and a she was she was liable to be arrested, and also she was she was liable to be arrested, and also she was bound to go anywhere in South America Mr. Seguin chose to send her. Miss Stuart journeyed to Buenos Aires in August, 1907. Her first look at the Casino convinced her that it was by no means the place she had been led to believe it was. In fact, said Mr. McCall, it could not be described as a decent theatre at all. She was requested to give one of her songs and dances, and the first she sang was a composition which had been very popular in England, but Mr. Seguin said that it was not suggestive enough. She could not it was not suggestive enough. She could not agree to a suggestion he made with regard to another song.

Miss Stuart was put into communication with the British Consul, who gave are as in troduction to a solution, the result of the being that, upon her taking legislation are paying a sum of memory into sourt, also was allowed to leave the country. The posterill claimed damages, consisting of the money radio into court at Buenes Aires (£124) and other amounts.

Muss Stuart said that she was given to understand that Mrss Ada Reeve, Mrss klette Gordon, and Mmc Tetrazzini had performed at the Casino in Buenes Arra, and Mr r of told her that it was a frateness place, and was on a level with the Palace is London.

Mr. James Savil Fo ter stated that he had

of the opinion that the performance was absolutely disgusting.

Mr. Lennard said there were a substantial

number of items in the performance at the Casino which could be called respectable, but there were other items quite the opposite.

#### DEFENCE ..

Mr. Rawlinson, K.C., for the defence, and the Casmo was one which held a luta reputation, and Mr. Seguin, who was a booser and owner of the theatre, as well as the Kerai Opera House in Buenos Aircs, was a genueman of good standing. He would call evidence which would refute the statements made by witnesses as to the "turns" call made by witnesses as to the "turns giver at the Casino.

Mr. Harold Braff, one of the defendants, said none of the artists had complained to him of the character of the performances.

Mr. Bernard Sherek said the Seguin tones

were recognised as being of first-class order. the hearing was continued on the heat day. when Mr. bein st Reducibles, Mr. Segan's European representative, said he road over to Miss Mamie Stuart the contract, which was in French. He translated it.—In answer to Mr. McCall, witness explained that the clause which referred to the passage momy was translated as, "If you do not give the meney back you will be a thief."—Mr. McCall: And did you advise defendants to have Mass Mamie Stuart arrested on her return to London, and that you would take the responsibility? - After some explanation witness replied in the aintmative.—Mr. Woodhed, director of the orchestra in connection with Mr. Seymour Hicka's South American tours, said he visted the Casino Theatre on Sunday nights and saw

nothing indecent.

Miss Ethel Morden, one of the Five Broadway Girls, said she was at the Casino for six weeks, and nearly always saw the other turns from the front. She considered the Casino a first-class house. She did not see anything that an artist in her position could object to.

The Lord Chief Justice: Or any person?

Miss Morden: No. She also visited the other halls on the Seguin tour in South America, and the same statement applied to them. Evidence to the same effect was given by

Mr. Wilson, theatrical agent, informed the Court that he had acted for Mr. Seguin for nine years, and had sent quite a hundred music-hall artists on the Seguin tours. Some of them were expensive. He had received no complaint from any of them as to the performances at the Buenos Ayres Casine.

His Lordship said he should leave to the jury the questions:

Did the defendants, warrant, the contract

Did the defendants warrant the contract they offered to be one that an artist of her standing and reputation could accept?

Did the defendants make any fraudulent re-

presentation as to the position of the Casino, as to the artists performing there, and as to

the class of entertainment?

Mr. Rawlinson urged that there was not a single case which could be stated of an artist who had complained to the defendants as to the improper character of the performance at the Casino, and he contended that defendants acted with perfect honesty and belief that the hall was a first-class one. The fact that the hall was a first-class one had been spoken to without hesitation by a great number of witnesses who had performed in the place. He put it to the jury that Miss Stuart was prejudiced against the Casino before she reached Buenos Aires, because of statements made to

Buenos Aires, because of statements made to her on her voyage out.

Mr. McCall spoke of the remuneration and prospect which the plaintiff sacrificed by leaving Buenos Aires. One rehearsal was enough for her. "My learned friend," continued counsel, "said she had performed at Stratford and Islington, and after that it was not possible for a woman to be so squeamish; but 'I wish to emphasise the fact that although she has appeared at these halls, which bear good reputations, she gave up money and, what was more valuable, her future prospects, because in the Casino there were things happening which she could not stand."

#### THE SUMMING UP.

THE SUMMING UP.

In summing up, the Lord Chief Justice said he thought the plaintiff acted with the best possible motive when she left Buenos Aires, because she was of the opinion that the Casino was not a place in which she could appear. They could honour a lady who so respected her reputation as to put herself into a difficult position; but at the same time they would have to deal with the case as it had been put before them: "A great deal that is too light," continued his lordship, "is said about the position of these professional people, who have to earn their own living, and people, who have to earn their own living, and who cultivate their voices and their powers for the purpose of entertaining the public. for the purpose of entertaining the public. They are exposed to a very great deal of temptation, but there is no reason to suppose that the standard of morality is lower than is generally found. Just because they appear in an atmosphere to which, as we know, some people object, and things go on which perhaps you would not like to have go on in your own homes wet this does not preyent these nearlies. homes, yet this does not prevent these people telling the truth. A music hall is a music hall, and ladies do appear there in light coshall, and ladies do appear there in light cos-tumes and make gestures which we should not like among our daughters. It was almost impossible, if Mr. Braff's evidence were true that he had sent out hundreds of respectable artists to the Casino, to believe that all these were so fallen or blind as not to notice in-decencies and to protest against them." Deal-ing with the half-caste gentleman Miss Stuart complained of at the Buence Aires Cassine bis complained of at the Buenos Aires Cassino, his Lordship said it would be idle for them to shut their eyes to the fact that "flash" people did hang about theatres and wait for girls for the purpose of corrupting them. had become a craze among young men, they must assume that it was fashionable in Buenos Aires for young men to do this. The plaintiff, if these things were true, had not acted prudishly. She had acted with proper caution. They could not, however, dismiss the evidence on the other side as untrue.

#### JUDGMENT.

After deliberating an hour and a-half, the jury found that the defendants did warrant the contract, and that the contract was not one which a lady of plaintiff's standing and

reputation could accept; that there was false representation as to the position of the Casino, but not as to the artists; that there was false representation as to the class of entertainment, but not false to the knowledge of the defendants; that the representations were recklessly and carelessly made. They assessed damages at £250.

Mr. Rawlinson asked for a stay of execution, and on the application of Mr. Edwards his Lordship directed that the case should be men-

tioned to him on Friday.

On the following day, Mr. McCall applied for judgment for the plaintiff upon the find-ings of the jury.

Mr. Rawlinson, for the defendants, asked for

judgment on the issue of fraud, which had been left to the jury, and on which they had found in favour of the defendants. Further, he argued that his clients were entitled to be put into the position of the plaintiff as against Mr. Seguin in respect of the £124 paid by her into court at Bucnes Aires, and that she should give them a letter of renunciation of her claim to that amount. Mr. Rawlinson also asked for a stay of execution on payment of damages into court

His Lordship said he must decline to consider questions which were not within the case. If defendants had any rights by virtue of paying damages, they must have recourse to those who had the matter before them. The case had been one of great difficulty, and was extremely doubtful, both as to the law and the facts. There was, in his opinion, no evidence of fraud, but if was not possible to withdraw the issue from the jury. The evidence also as to recklessness was very slight. The jury had, however found that there was warraty and however, found that there was warranty, and he could not give judgment for the defendants, although he thought the case merited further consideration. He granted stay of execution on payment of damages into court and on payment over of costs, with leave to give notice of appeal within fourteen days.

[See Report of Appeal, July 14.]

THEATRE QUEUES. - LEGALITY TIONED. - MANCHESTER PROSECUTION FAILS.

At Manchester, Mr. John Hart, of the Prince's, Manchester, was proceeded 11 against on two informations alleging the committal of an obstruction and a public nuisance outside the theatre.

The prosecution was instituted by Mr. A. E. Wachter, an habit of the Theatre.

Wachter, on behalf of the Theatre Reform League, and it was stated by counsel that the complaint in this case was that there had been continual obstruction to the footway on that side of the road. That had been brought about in this way. The defendant had advertised in this way. The defendant had advertised certain plays for representation, and admission by certain doors at certain prices. Of course, it was perfectly lawful to have a theatre, and no one would contend that it was unlawful to advertise the performances. In order to constitute a nuisance it was not necessary to show that the act in itself was unlawful, but if the doing of that act resulted in an obstruction, and that result was known to the defendant, then he was guilty of the commission of a

then he was guilty of the commission of a nuisance whether or not his original act was lawful or not.

Mr. Wachter (complainant) in his evidence said he had had occasion to observe the numbers of people outside the Prince's, and on January 18, at a quarter to six in the evening, he counted sixty-five persons waiting in a line to go in at the half-a-crown door. There were also eight waiting outside the two-shilling

door, which opened at seven o'clock. All these people were standing in two along the kerb, and he noticed persons coming from the opposite side of Oxford Street who could not get on to the footpath at the point they crossed. He also noticed especially two persons who had to cross over the road from the theatre because they could not continue along the north Ladical properties. the path. Ladies in evening dress coming from the Central Station and going to the Prince's the Central station and going to the Prince's had to go on to the road when the queues were moving into the theatre, and the policemen had to stop the people going into the theatre while the ladies passed.

Cross-examined, Mr. Wachter said he belonged to a society which desired to alter the methods of the theatre, and he went on the days complained of so that he might get

evidence.

Other evidence having been given, counsel for the defence urged that the witnesses had proved conclusively that, except on infrequent occasions, there was space through which the general public might pass. The Stipendiary declined to send the case for trial, holding that the state of things that

had been proved was not a nuisance.

# WALTER WRIGHT.-THE IRVING MEMO-RIAL CLUB.

Before the Liverpool Supendiary Magistrate,
Walter Wright (51), pleaded guilty to
11 the charge of obtaining by false pretences one guinea from Mr. Stafford
Hall, the scenic artist at the Royal Court,
Liverpool, and to attempting to obtain one
guinea from Mr. Frank Joseph, a member of the
City Council. The prosecuting solicitor said
Wright, who had appeared in the comic opera
Falka no fewer than 1,440 times in one partighteen months appealing to leading people
interested in the theatrical profession for subscriptions to ald him in founding at Liverpool
an Irving Memorial Club. The Duchess of
Sutherland's name appeared on his circular as
patroness, and Sir Frederick Pollock and other
distinguished persons also. It was true that distinguished persons also. It was true that they had given their consent to that course, as well as subscribing handsomely to the fund.
The false pretence was as to the formation The false pretence was as to the formation of the club, for there was no such thing, and the prisoner admitted to the police that he had spent all the money he had received, including ten guineas from Mr. J. M. Barrie. Dealing with the prisoner, the magistrate said it was a mean fraud. In consideration of his previous good character and the plea of guilty, the prisoner would be merely bound over to come up for judgment when called

unon.

# BRAYNE v. BATTY.—BREACH OF CONTRACT.

the Westminster County Court, his Honour Judge Woodfall had before him Honour Judge Woodfall had before film

11 the case of Brayne v. Batty, in which
the plaintiff, Mr. Henry Francis Brayne,
the owner of a sketch, sued the defendant,
proprietor of the Grand, Stockton-on-Tees, to
recover damages for breach of contract.

The defence was that the plaintiff's contract

was put an end to in consequence of the music hall strike, and that in any event the plaintiff could not recover the full salary of £20, as he

filled in that particular week by appearing at another hall at a salary of £10.

In giving judgment, his Honour said it was upon the defendant to show that he was entitled to put an end to the plaintiff's contract,

and that he had fathed to do. It was admitted forever, that the platfill fulfill t mother encagement for the arms we at the regulary, and, taking that 18th condition the Indian elevation that 18th a vertex for the sum of C7, but he would not make any order as to cools.

# MICHEL v. COLLINS AND BRITNA. STORAGE OF "PROPS"

In the Laurebolly County Count, before his Honour Judge Russlem, Mr. John M.

11 a watch transman and county of the Demonst Hill, Camber H. S. L. und Mr. Stanley Collins, of 15, Cliffon Green at Asylum Read, Postham, and Mr. Bert Britan, of the Beeches, Herbert Road, Hore herbert Essex, music hall artists, for the receive year, feet twenty-six weeks at 2s., and 12s. fer removing the same with horse and cam.

His Honour found that the defendants had not proved the damage alleged to have been done to their property while at the plaintiff warehouse, and gave Judgment for the plaintiff warehouse.

the counter claim.

#### ROBERTSON V. GRUGGEN .- AN ILLUSION SKETCH.

In the King's Bench Division, before Mr.

Justice Sutton and a common jury, was

12 concluded the hearing of the case in which Mr. John Fergasson It her and Mr. Frederick William E. Genezen, a solution.

for misrepresentation

for misrepresentation.

Plaintiff stated that he was induced to enter into an agreement with a Mr. John Wellesley Lynn in regard to the production of an illusion sketch entitled Tharen, or The Doctor's Experiment, on the atrength of the defendant's recommendation, and that he had lost £480. Misrepresentation was dead it the defendant, who pleaded that if he ad induce the plaintiff to enter into the agreement he did so bond fide, believing that the statements he made were true.

Mr. H. E. Duke, K.C., Mr. Holloway, and Mr. H. E. Duke, K.C., Mr. Holloway, and Mr. Lewis Thomas, K.C., and Mr. Thorn Drury appeared for the defendant.

In his summing up, his Lordship stated that

In his summing up, his Lordship stated that it was for the jury to say whether or not the plaintiff had, in their spinson, best list. enter into the agreement by misrepresentation. If they came to the conclusion that he had been so induced by misrepresentation, they must assess the damages. The claim was for ### 1479 98. 8d., being £350 paid in respect of the agreement with Mr. Lynn and the balance of travelling expenses and odd payments connected with the exhibition of the illusion. If they came to the conclusion that there had been no misrepresentation, then there was no necessity to consider any portion of the plaintiff's claim, as that would be a verdet for the defendant.

After an absence of thirty-five minutes, the jury returned into court, and gave a verifier the plaintiff, with £400 damages. Judgment was entered accordingly.

UNITED COUNTY THEATRES V. DURRANT AND OTHERS.—ALLEGED LIBEL.
Before Mr. Justice Lawrance and a special jury, in the King's Beach Drawn, the 15 hearing was commenced of an action brought by the United County Treatres to recover from Messrs. William Durrant. A A Sennington, John Curle, F. Jenkins, and Jo

seph B. Williams damages for the publication of seph B. Williams damages for the publication of certain defamatory statements. By their defence the defendants denied publication, but said if they were published the statements were not defamatory; that they were true in substance and in fact; that they were published on privileged occasions; and the defendants also relied on the Trade Disputes

Act, 1906. K.C., and Mr. Henn Collins appeared for the plaintiffs, and the defendant were represented by Mr. Roskill, K.C., and Mr. Clement Edwards, M.P.

Mr. Lush, in opening the case, said the plaintiffs were a limited company, incorporated plaintiffs were a limited company, incorporated about ten years ago to acquire music halls in various parts of the country, and the defendants were five in number, two of them being officials of the Amalgamated Musicians' Union, two officials of the Bristol Trades Council, and the fifth the printer of the documents companied of. The music halls that the Court had now to deal with were two—at Plymouth and Bristol. Between the musicians and the company, there was absolute accord and satisf company there was absolute accord and satisfaction (said counsel) until the trade union officials chose to interfere and create what they called "a labour dispute."

they called "a labour dispute."

The trade union at Bristol thought they had the power to compel the plaintiffs to pay a bigger salary to the musicians than the musicians were asking for themselves. Because the plaintiffs, after consulting their musicians, would not be dictated to by the trade union officials, the defendants made up their minds they would do what they called "hit" the plaintiffs—or, in plain English, would punish them for not submissively acquiescing in the commands of the trade union—and boycott the plaintiffs' halls. To do this the defendants had handbills printed and distributed outside the plaintiffs' halls, and these handbills contained most libelious and untrue statements for the purpose of injuring the plaintiffs. In the year 1905 the plaintiffs acquired the music for the purpose of injuring the plaintifis. In the year 1905 the plaintifis acquired the music halls at Plymouth and Bristol, and changed the method of management, turning the houses into what were known as "two houses a night." For the extra work put upon the musicians all but three received an extra 2s. 6d. each to the usual payment, and with this the musicians were perfectly well satisfied. The trade union, however, took the matter up, and made demands on the plaintiffs to alter the rate of pay. This was resisted by the plaintiffs. Considerable correspondence took place between the plaintiffs and the defendants, which culminated, however, in the issue of the statements complained of.

of.
The first (continued counsel) was a document Issued to the trades unionists of Bristol by the Bristol Trades Council, and signed by Mr. A. A. Sennington, the president, and Mr. J. Curle, the secretary. In that statement appeared the following:—"We ask our fellow unionists to assist the Musicians' Union in their scient for the payment of the union section. their claim for the payment of the union rates and the full and free rights of the musicians to combine and protect themselves. If a trade unionist wishes an evening's enjoyment in a unions wisnes an evening's enjoyment in a music hall we recommend him to patronise the Empire. All the musicians are union men, and all are paid the union rate. It will help to speed the victory for the union if all the branches of organised labour and other bodies pass the enclosed resolution."

After that a handbill was distributed. It ran:—"Music Hall Dispute.—To the Trade Unionists of Bristol.—Fellow Unionists,—We desire to call your attention to the dispute at the People's Palace, Baldwin Street, Bristol.

About two years ago the Palace changed to a About two-show-a-night house, and we asked them to pay the union rate. Negotiations continued until a few months ago, when a definite demand was made and a refusal made by the management to recognise the union or its rates. The musicians were informed that any dissatisfaction on the part of the men would be considered by the management direct, and not through any officials of the Musicians' Union. All possible efforts were made to obtain the payment of the union rates. The assistance of the Bristol Trades Council was called in, but as they also failed to effect any peaceful settlement the, recommended the trade unionists of Bristol to take united action in the matter to assist the Musicians' Union. Just recently a sample of the consideration individuals generally receive when they express disastisfaction has occurred. The managing director of the Palace called two members of the orchestra before him. No explanations or two-show-a-night house, and we asked them to pay the union rate. Negotiations continued the orchestra before him. No explanations or discussions were allowed. They were simply told to answer 'Yes' or 'No' to his questions as to whether they were satisfied. The first one (who receives the union rate) answered that he was satisfied. The other one answered that he was satisfied. The other one (who does not receive the union rate) said he was not. The following week he received his notice. We leave these facts to speak for themselves, and confidently appeal to the trade unionists of Bristol to help the Musicians' Union to win the dispute, to establish their very modest union rates at the Palace, and retain the elementary violated combination to retain the elementary right of combination to protect their interests and occupation. We recommend our fellow-unionists to patronise the following places of amusement, which pay the union rate, and are therefore on the fair list of the Musicians' Union:—Empire, Theatre Royal, Prince's Theatre."

At the close of Mr. Lush's opening,

Mr. Roskill submitted that the officials, acting as the executive of the union, came within the Trades Disputes Act of 1906, and that an action against them could not be maintained.

Mr. Lush submitted that the Act of 1906 did
not apply to a case of this kind, and therefore

the defendants could be sued.

Mr. Justice Lawrance said there was very great doubt upon the matter, but as this was an important case he thought it would be better for the evidence to be taken.

better for the evidence to be taken.

Mr. Alfred Moul, managing director of the plaintif company, stated that when the Palace at Bristol was taken over the performances were changed to two a night, and on that occasion some of the orchestral performers were paid extra. His orchestra was satisfied with their payments, and at no time had he ever had a dispute with any orchestra at any of his halls. When he saw the first document he went to both Plymouth and Bristol and inquired into the matter, when he found that the only member of the orchestra who was disthe only member of the orchestra who was dis-satisfied with the pay and conditions of his employment was a man named Ford. After he discovered that the handbill complained of was being delivered he at once instituted these proceedings.

proceedings.

In cross-examination by Mr. Roskill, the witness said he did not answer any letters from the Musicians' Union, as he resented all interference between his band and himself.

On the 16th Mr. Moul was cross-examined with regard to his refusal to have any communication with the union or its officials respecting extra payment to members of the orchestra at the People's Palace, Bristol.

Letters which had passed between Mr. Moul and his managers at Bristol and Plymouth were read. On December 13, 1907, Mr. Liver-

e, manager at Bristol, wrote to Mr. Moul: We have two members of the union in the orchestra now, and my advice is to now dis-charge all union men. They cannot do us one shillingsworth of harm here; they over-rate their power, and boast of having 8,000 or 10,000 workpeople here, but even if they have we have only to reckon the population of Bristol 8,000 or 10,000 less."
Mr. Moul replied to Mr. Livermore:-"I have this morning received from Plymouth

have this morning received from Plymouth two letters, one sent by the whole of the members of my orchestra there, in which they inform me that they wish to express their entire satisfaction with the conditions under which they are at present employed."

Asked who drafted the letter from Plymouth, the witness said he went down to Plymouth, was told there was no dissatisfaction, though the union circular had said there was, and he made a suggestion to his Plymouth manager as to what he wanted put into writing. He had approved of "goodbye" being said to a man named Ford, a flautist at Bristol, because that man had

stated he was not satisfied with the payment. The fact that Ford was a union man had nothing to do with his discharge.

Mr. Horace Livermore, manager of the Palace, Bristol, gave evidence. All the other theatres and music halls in Bristol, he said, paid less to musicians than was paid at the People's Palace. It was not true that he ever tried to induce the manager of the Empire to. tried to induce the manager of the Empire to

reduce the salaries of the crehestra.

Cross-examined: The letter from the Bristol
Palace orchestra to Mr. Moul was written
voluntarily. At first he formed the opinion reluntarily. At first he formed the opinion that the boycott was doing no damage, but it was afterwards shown that it did no end of damage. In one of his reports to Mr. Moul he accounted for the bad takings of the week by the fact that Tommy Burns was at the Empire. His report was a "white lie," told because he did not wish to make things look too had. bad.

Re-examined: The boycott had

Re-examined: The boycott had partly ruined the business at the Palace.

Mr. George Harding, a member of the orchestra at the Palace, Bristol, said he had been a member of the union and had agreed to accept the extra 2s. 6d. given by the plaintiffs on the theatre being converted into a "two-shows-anight" house. Subsequently the union reconsidered the matter, and he and other members sidered the matter, and he and other members were expelled from the union, which he had

were expelled from the union, which he had not since rejoined.

Mr. J. H. Grigg, conductor at the Palace, Plymouth, denied that he had coerced any member of the orchestra into signing the document which said they were satisfied with their rates of payment. He had simply placed the paper before them.

On the 15th Mr. J. H. Grigg musical

On the 17th Mr. J. H. Grigg, musical director of the company's hall at Plymouth, cross-examined by Mr. Roskill, K.C., said that some time after the members of his orchestra signed statements expressing satisfaction with their conditions of employment, their salaries were increased, but this had nothing whatever to do with the fact that they signed the statements. He denied threatening them to the effect they would have to choose between the Union and the company. Similar evidence was given by Mr. John Field, the company's manager at Plymouth.

#### THE DEFENCE.

On the 18th, Mr. Durrant, giving evidence, said some time in November a meeting was called to consider what action should be taken regarding the boycotting of the Palace in con-

sequence of the action of the management. It was about this time the man named First was discharged, and he write to Williams garding it Ford was the only one who frashly said to Mr. Moal that he was not attack with the terms of his employment. Attack with the words to Mr. Williams a letter, in which he said, "Track with John Curie, J.P., another of fordant, was called. He said he was pire at at a management of the said has a said that the management has said satisfied the depute without reference to the union. He deal of that at an interview with Mr. Livermore they threatened to boyest! the Palace if all a crown all round was not paid. The spice of the circular which were sent out by Mr. Durrant were sent out on belant of the Bristol Trades Council. Trades Council.

Cross-examined, witness said he would crtainly have disapproved of the create if he thought it was untrue; but he did not tast the responsibility of issuing it. No doubt is defendants' bill which was claimed was a Wool did suggest there was a dispute between the management and the orchestra. They the the discharge of a man named Ford was a high-handed proceeding. It was not alwayd a that the circular should burt the plantins in their business.

On the 17th Mr. Alfred At her Sun agree, an ex-President of the Bristol Trades Council. a member of the Bristol Corporation, and one of the defendants, stated that he believed the statements in the circulars to be true. Mr. Clement Edwards: What was your ob-

Witness: Well, evidently to injure the profits of the Palace. He explained that the Trades Council were asked to help the Musicians' Union.

Cross-examined by Mr. Henn Collins, witness said that two solicitors had assured the Trades Council that the circular they issued

was not libellous.

Mr. Joseph B. Williams, General Secretary
of the Amalgamated Musicians' Union, stated that he drafted the circular comming the alleged libels, and issued it with the approval of the Union's solicitor, who, however, added in his letter:

Of course, there is always some risk in issuing circulars of this kind, in view of the opinions of some judges and juries concern-

ing trade unions.

Mr. Roskill: What was the object of issuing the circular?—To bring legitumate pressure to induce plaintiffs, or compel them, if you like, to observe our trade union rates. Mr. Wi-

induce plantills, or compet them, if yet to observe our trade union rates. Mr. Williams admitted that he thought the c.r. wins would injure the plaintiffs' business.

Louis Francis Ford, flautist at the Bristol Palace bill January 4, 1908, when he was dismissed, spoke of the dismarsfaction around the orchestra at being required to give two shows a night instead of seven performances a week for the same money. He stated that he was dismissed because he refused to say he was

satisfied with the terms.

on the Einel Mr. Revolities in one of the band of the Plymouth orchestra, said he remembered Mr. Grigg, the conductor of the orchestra, complaining early in October, 1907, of someone having given away the salaries of the orchestra, and remarking that he did not agree who did it, whether it was one, two, or three, he would sack them. Just before the sound performance that night Mr. Grigg asked who belonged to the Musicians' Union. Two men said they did, and nothing further occurred said they did, and nothing further occurred

until a few nights afterwards, when Mr. Grigg said, "We have been having trouble with the said, "We have been having trouble with the Union men at Bristol, and we will have none of it here." Mr. Grigg also said they would have to choose between the Union and the Palace. The witness asked why he was so prejudiced against the Union, as the men could be loyal both to the Union and the Palace, and Mr. Grigg replied, "That cannot be. You must decide between one or the other." In December, 1907, the orchestra were asked if they would sign a letter to the effect that they were satisfied with the terms of employment. They considered the matter, and the next day they signed the letter. When they were asked to sign it, Mr. Field, the and the next day they signed the letter. When they were asked to sign it, Mr. Field, the manager, said, "You will not be losers by it." At the time he signed it the witness said they were stabbing the Bristol men in the back, and Mr. Grigg replied. "There it is, and it has gut to be signed." In further examination, the witness said that after he signed the document Mr. Field whispered to him that at the commencement of the year he would have an increase of 2s, 6d. a week, and he was glad to say that was done.

was done.

was done. In cross-examination, the witness said he felt in this matter in an awkward position, as he was going against his firm. Though he signed voluntarily, he did so because he was afraid of the consequences if he refused. Mr. Field told them the letter was only wanted to show to Mr. Moul, and not for any legal purposes

Mr. Ernest Bryant, a member of the Plymouth Branch of the Musicians' Union, said that some of the men in the Palace orchestra told him they were "rushed" into signing

that some of the men in the rance of chestra told him they were "rushed" into signing the letter of satisfaction.

Mr. J. Perry, clarionet in the Plymouth orchestra, said he was engaged at the Palace. He had heard the evidence of Mr. Rawlinson, and agreed with what he had sworn as to what Mr. Grigg had said. Mr. Grigg had said to the witness, "I want to know by tomorrow night—the Palace or the Union?" He also heard Mr. Grigg say, "If I find out who it is—one, two, or three—I will sack him." This referred to the question who had given away the salaries of the orchestra.

On the 23rd, Mr. Charles Mutton, secretary of the Plymouth Branch of the Amalgamated Musicians' Union up to 1908, said he remembered the four men who were members of the Plymouth Palace orchestra and the Musicians' Union coming to him at the end of 1907 and reporting they had been threatened with dismissal unless they gave up being members

and reporting they had been threatened with dismissal unless they gave up being members of the union. He (witness) had heard the evi-dence given by Rawlinson and others, and said it accurately represented what occurred. Other witnesses having given corroborative

Mr. Henn Collins submitted that the Trades Disputes Act did not apply, on the ground that the members of a musicians' union were not workmen, and, therefore, the Act could apply.

Mr. Roskill contended that the Musicians' Union came within the definition clause of the Act of 1871, and as that Act was not repealed by the Trades Disputes Act the Musicians' Union was included.

JUDGMENT.

Counsel then addressed the jury.

On the 24th, in reply to Mr. Montagu Lush.

K.C., his Lordship said he would leave to the
jury the question of libel. As to the point of
law that might be raised, he added, he would
rather it was dealt with by others.

In his summing up, his Lordship described the Trade Disputes Act, 1906, as the most ill-drawn, inartistic, and ungrammatical Act of Parliament that he had ever come across. The jury returned a verdict for the plaintiffs, with £560 damages. Judgment was entered for pseathiffs on the following day, when a stay of execution was allowed pending an appeal appeal.

[See Report of Appeal, June 29.]

JAMES CAMERON .- FRAUD ON THE V.A.F At Bow Street, before Mr. Marsham, James

Cameron was charged with fraud.

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Mr. C. J. Doughty, who prosecuted on behalf of the Variety Artists' Federation, said that during the recent dispute betion, said that during the recent dispute between variety artists and certain agents in the first week in December the prisoner was performing at the Royal, Shrewsbury, and he got a friend in London to send him a telegram purporting to come from Fritz's Agency offering him £24 for two week's work. He sent this telegram to the Variety Artists' Federation, and at the same time wrote to say that he had declined the offer and was short of more. same time wrote to say that he had decined the offer, and was short of money. The V.A.F. sent him £6, and on receiving a similar letter in the following week they forwarded him another £6. They afterwards found that the prisoner had received no such offers from the agency named, and the prisoner was arrested in Manchester.

Mr. Marsham said it was a grave offence to send a bogus telegram, and he could not overlook it. The prisoner would be sentenced to two months in the second division.

two months in the second division.

"NORMAN CRAIG."-ALLEGED FRAUD.

Westminster Police Court before Mr. Francis, Frederick John Morgan, alias "Norman Craig," was brought up in custody on remand charged with obtaining money by fraud and false pretences.

Mr. T. Duerdin Dutton appeared for the

Mr. T. Duerdin Dutton appeared for the prisoner.

Ida Mary Steele, of 168, Dover Road, Folkestone, young lady formerly in employment as a cashier, deposed that in October last she advertised in The Strace for a theatrical engagement. In reply she received a letter signed "Norman Craig," offering her a situation in his touring company. She was requested to pay a premium for a part in The Sorrows of Satan. She was promised a salary of £1 a week. She sent 11s.—all she could afford—to Craig. She came to town from Folkestone on November 9 with Mr. William Standley, a young man who had also been in communication with the accused for a stage part. The accused met them, and said that they were to "open" at Enfield on the 16th. They rehearsed on several days at St. George's Hall, Westminster Bridge Road. On the day she came to London the accused drew 5s, from her as part payment for an evening dress which was stated to be required for her part in The Bondman. The accused was absent from the final rehearsal, and she never saw him afterwards. him afterwards.

Evidence was also given by William Standley, who said prisoner had various small amounts from him.

amounts from him.

Mr. Victor Hugo Chrisfield said he replied to an advertisement in a daily paper on November 5, and was thus placed in communication with the accused, who asked for a "cash security of £10." The accused said he would pay a salary of 30s. a week, and all railway fares, and that he should require a

deposit of £2 at once. According to an arrangement made by letter, the witness went to \$1. George's Hall, Westminster Bridge Road, and had an interview with the accused. The accused spoke about his banking account and his advance bookings, but as there was nothing definite he got no money from the witness. Witness

Evidence was given that the accused re-ceived latters at a fee of 1d, each at a news-agent's shop at Chelsen.

Mr. Edwards, lessee of St. George's Hall,

Mr. Edwards, lessee of St. George's Hall, Westminster, proved that the accused hired that blace on one of two afternoons for rehearsals at a shilling an hour, and failed to pay for the final hiring when some young people were waiting by appointment to see him.

Detective-inspector Draper said the accused as formerly employed at Harrod's Stores. was formerly There were many complaints from young people who had parted with money to go on the stage. On one occasion the accused got the stage. On one occasion the accused got a number of young people to perform at Harrow. They had some sort of a performance on one occasion, and then it was alleged that he left the company in the lurch, and they waited all day at the railway station. The police would like another remand to further investigate this matter and other complaints.

Mr. Francis said he thought it very desirable. The prisoner was remanded for a week when further evidence was offered by John Featherstone, a clerk, who deposed that in March, 1998, he parted with sums amounting to 22s. 6d. to prisoner, understanding that he was engaged for a part at a salary of £1 a week. The rehearsais took place at the Ray week. The rehearsals took place at the Bay Malton, Great Portland Street. Finally, prisoner deserted the "company," and nothing more was seen of him.

Prisoner was committed for trial, Mr. Francis offering to accept bail.
[Report of trial March 10.]

#### MACKNEY V. FRED KARNO.

MACKNEY V. FRED KARNO.

In the Lambeth County Court, before his Honour Judge Enden. Tom and Emily 16 Mackney, music hall artists, of 169. Boyson Road, Camberwell, sucd Fred Karno. They claimed £50 damages for breach of an agreement, and in the alternative a claim for their wages at the rate of £3 per week from December 19, 1508, and the sum of £c. being two weeks' wages due to them in lieu of notice. notice

of notice.

Mr. Martin O'Connor, barrister, appeared on behalf of the plaintiffe, and Mr. Storry Deans appeared for the defendant.

Mr. O'Connor said the plaintiffs agreed with the defendant to join the sketch, The Yap Yaps, and tour the country, and, according to the agreement, two weeks' notice was to be given to terminate the agreement. Everything went right until December 11, when the male plaintiff received a letter terminating his engagement in the sketch. Counsel contended that the defendant had no right to discharge them without the fortnight's notice.

them without the fortnight's notice.

Mr. Storry Deans, for the defendant: They were intexted, and I go under Clause 9 in the agreement. The question for the judge and jury is whether they were drunk while in the theatre.

and jury is whether they were drunk while in the theatre.

Mr. Tom Mackney said that before the present engagement he worked for defendant in blus for six moeths. On Nevember 11. 1988, witness was engaged by defendant for The Fap Faps. The tour began on Nevember 13 at Marcate, and he went through the week without a complaint, and then they went to the Paragon, Mile End, for a week, and every-

thing went on well until Friday, December 11, when he heard that an a second diuse in the heard from mode a salast him to Mr. Karao Later in the evening of that day is to alved his salary and a notice that he en against ceased on the heat day (Saturday), but the Mr. Karno would give bin another a day, and after it would be part on the same day, and after it would be part on the fill of an analysis of the trough and to the Tou have notice to leave the trough best for may appear at the Camberbury next work." when a me to December 18

In reply to Mr. O'Conner, the plant it all that Mr. Rickards had never suggested to the during the whole of the base that he had ever been druck while in the theory. He is a next been druck while in the theory. He is a missed because Mr. Karno wanted to out down

Mrs. Emily Mackney said she assisted in the piece, and took the part of the tell of she always did her duty so far as she knew. There was never a complaint made against her, and

was never a complaint made against her, and she had never been demik in the toward at any town where the place was performed.

Mr. Frank Rickards, menager of The Yap Faps company, Mrs. Grav. Massey: Cod., May Hawtherne, and Nolle Noble, of the secondary was evidence the heart of secondary the plant its struck at the thirty and set then one occasion.

The jump retired and in a few minutes as

The jury retired, and in a few minutes returned stating that the vall age of but one. His fleasur: What, disagree on the articles before you? All the witnesses for the defense have not been shaken in the least, and not inspired to give false evidence. I can't under

Eventually coursel on both sides decided to take the majority

take the majority. The jury gave a verdict for the plaintill for nine works, as allow at 13 a work, as after a and for a fortnight's wages in lieu of notice. Mr. Storrey Deans gave notice of appear for a new trial, as the wordlet was against bewight of evidence. The appear was attended [See report of new trial, March 25.]

#### COCHRAN AND ANOTHER v. LONDON PAVILION

In the Court of Appeal, before the Marter of the Rolls and Lords Justices Mention 18 and Buckley, came the case of Contran and Americ Parkes v. he Lordon Parkley of Company, Limited which was an appeal by Mr. John Vessey Parkes from a judgment of Mr. Justice Ridley.

Mr. Justice Ridley.
In January, 1907. Mr. C. B. Cochran, an indischere d banksupt, entered into an agreement with the defendants to produce a namber of wrestless. His w fe, Mrs. Evelan Cochran, entered into a contract with University of the appropriate the result of the contract with the contract with the contract of the contract of the analysis of the contract to be a signed the beautiful the contract to be on January 2, 1908, edge in need of nany. Mr. and Mrs. Cochran obtained an arrange of the contract to be on January 2, 1908, edge in need of nany. Mr. and Mrs. Cochran obtained an arrange of On January 2. Boss, the need of the Mrs. Cochran obtained an advance of Ellis from Mr. Amery Parkes, their selletter, and mortgaged to him their rights under the confinet. Mr. Amery Parkes at that tipe did not give nation of the anglement to the defendants

On Jayuary 2, 1908, a special wrestling match was accounted between Zhanes and Kara Sultman. The remediations are unable to finish in the time limited by Mr. Confran, and at this the audience got angry, and three elec-

ric light globes and whatever else they could

find on to the stage.

management of the London Pavilion

The management of the London Pavilion refused to allow Zbysco to go on again, and terminated the contract with the Cochrans. The action was brought by Mrs. Cochran and Mr. Amery-Parkes for an alleged breach of the contract for the appearance of Zbysco. Defendants pleaded justification, and also said that the contract had been made with Mrs. Cochran and not with the plaintiffs. The jury found that the contract was not made with Mrs. Cochran, but with her husband. They also found that the defendants had no right to terminate the performance, and they assessed the damages at £170. Mr. Justice Pittlew however, set, aside the verdict, and to terminate the performance, and they assessed the damages at £170. Mr. Justice Ridlev. however, set aside the verdict, and entered judgment for the defendants. Mr. Rawlinson, K.C., and Mr. Tindal Davis appeared in support of the appeal; Mr. Horridge, K.C., and Mr. Greer for the respondent

Without hearing counsel for the respondents. the Master of the Rolls, in giving judgment, described the appeal as "hopeless," and said he entirely agreed with the decision appealed from.

The Lords Justices concurred, and the appeal was dismissed with costs.

[See tenort of King's Bench Division case, STAGE YEAR BOOK, 1909, pp. 310-311.]

#### CHILDREN AND THE STAGE.

At Preston, Louisa Schlossal was summoned for allowing her daughter, a child of 19 seven to take part in the performance of Madame Butterfly, at the Royal, Preston; and J. St. Clair, the manager of the Moody-Manners company, was summoned for procuring the child for that purpose.

procuring the child for that purpose.

The accused were fined 5s. each, with costs.

Mr. St. Clair, in the course of his defence, said the child had been playing with the company since August. 1908, and they had not been interfered with except at Birkenhead, where the case was dismissed.

The Chairman (Sir W Ashcroft) said the law was perfectly clear. A child under ten years of age could not perform, and the defendants ought to know it. They must take care the offence did not occur again.

offence did not occur again.

#### STOREY V. CAMERON.—BREACH OF CONTRACT.

Before Mr. Justice Hamilton, in the King's Bench Division, Mr. Fred Storey sued 19 Mrs. Wilkie, professionally know as Miss Iné Cameron, to recover damages for an alleged breach of contract. The defendant denied liability, and alleged that the contract

was rescinded by mutual consent.

Mr. Barrington Ward appeared for the plaintiff, and Mr. Boydell Houghton for the defen-

Mr. Barrington Ward said in January, 1908, the defendant engaged the plaintiff to take part in a tour at a salary of £15 a week, from February 17 to June 13, with 50 per cent of the profits. The plaintiff had also to provide certain scenery and ecstumes, and to the profits. The plaintest had also to provide certain seenery and ecostumes, and to enable new scenery to be obtained, the defendant undertook to advance to the plaintist the sum of £50, which was to be repaid by the plaintist out of his salary. The agreement came into force on February 17, and the tour began on the 19th at Oxford. On February 23, at Bridlington, the defendant noted up. at Bridlington, the defendant posted up a fourteen days' notice terminating the tour. At Harrogate, on February 28. the climax

At the suggestion of the defendant the plaintiff and some of the artists went to Blackpool, the defendant saying she would go Blackpool, the defendant saying she would go to London and see if she could raise any money for the tour. The defendant now said that the contract was terminated by mutual consent when the plaintiff undertook to carry out the engagement at Blackpool. The plaintiff denied that anything was said to lead the defendant to believe that he would abandon his claim under the contract. If the contract had been carried out plaintiff would have received £255 in salary. The defendant advanced the plaintiff £25 out of the £50 for scenery, and paid him £7 los. on account of salary while on tour.

Mr. Storey gave evidence. He said that at

Mr. Storey gave evidence. He said that at her request he took the company on to Blackpool, where she had a date booked. He did not, however, agree to terminate this contract. He only received £32 10s, under the

contract

The defendant said that when the company was at Harrogate she received a letter from her solicitors, stating that a reversion on which she had raised money could not be sold immediately. She had an interview with the plaintiff, who agreed to take some of the members of the company on to Blackpool, and she understood that the contract with the plaintiff was rescinded. The plaintiff told her not to worry about his contract. She had advanced the plaintiff £35 for scenery.

Mr. Justice Hamilton, in giving judgment. The defendant said that when the company

Mr. Justice Hamilton, in giving judgment, said the action was practically undefended. The plaintiff was engaged for a specified The plainting was engaged for a specimed period at £15 a week, and that contract had been broken. The defendant had been unfortunate, and it might be that the plaintiff was exacting his pound of flesh, but he (his Lordship) had nothing to do with that. It was simply a question of damages. Certain deductions would be made from the amount Mr. Storey would have received had the contract been carried out, and judgment would be for the plaintiff for £198 10s., with costs.

#### CADBURY v. BEARDMORE AND OTHERS In the King's Bench, before Mr. Justice

In the King's Bench, before Mr. Justice Hamilton, was commenced the hearing of 23 an action brought by Miss Violet Cadbury (Mile. Sahara) against John P. Beardmore and Miss Violet Hope for an injunction to restrain them from using the name of Mile. Sahara in such a way as to lead the public to suppose that Miss Hope was the plaintiff, also for the return of dresses, seenery, "properties," and music cores or their value and damages for Hope was the plaintiff, also for the return of dresses, scenery, "properties," and music score, or their value, and damages for the detention and conversion of the goods. She further claimed £8 10s. and £2 10s., as sums due to her from Beardmore, and an additional sum of £2, which he is alleged to have received to settle a debt due to an agent. Damages were also claimed. Mr. Vaughan Williams appeared for the plaintiff, and Mr. Beardmore appeared in person.

more appeared in person.

Mr. Vaughan Williams said that his client was a well-known dancer. She had first per-formed in the employment of a Mr. Peterman, who also employed the defendant, Mr. Beard-more. After she left the services of Mr. Petermore. After she left the services of Mr. Peterman she decided to start touring on her own account, with her own costumes and scenery, the defendant Mr. Beardmore to act as her manager. At South Shelds she met with an accident, injuring one of her knees, and was unable to appear at Hastings. An understudy was engaged in the person of Miss Violet Hore, and after she had been taught she used the costumes and scenery of Miss Cadbury. Care tain arrangements were made with Mr. Beard-more to fill two dates at Dublin and Bellast, but he ignored the arrangements, and after playing at those towns went on tour with Mise Hope, and her (Miss Cadbury's) scenery and properties as though they were his own, and Mr. Beardmore paid her nothing. At Glon cester, Porth, Edinburgh, and Rotherham Miss Hope was advertised as Sahara and as a pupil of Mme. Cavallazzi, which statement was untrue Poole's Theatres, Limited, were joined in the action as defendants, but they had behaved properly and had submitted to an injunction. Plaintiff's prospects were injured by this use of her name, and she was unable to take cugagements without her scenery and proper-ties, and in particular a valuable snake. Miss Cadbury gave evidence bearing out her

Miss Cadbury gave evidence bearing out her counsel's statements. When she made the arrangement for her understudy, Miss Hope. to take her place in the Dublin and Belfast engagements, Mr. Beardmore had promised to write to the managers of the halls in those towns and obtain their consent to the arrangement.—Cross-examined by Mr. Beardmore, she said she might have heard of a dancer named Ayesha Hara who gave a Salome dance. She (plaintiff) took her name of Mile. Sahara from a picture.

On the foxowing day Mr. Beardmore, in his evidence, said that he was in partnership with Miss Cadbury from the time of the Huil

with Miss Cadbury from the time of the Hull engagement in July to the time he and Miss Hope went to Belfast. At first the arrangement was that each should have an equal share ment was that each should have an equal share of the salary received, but afterwards, when the plaintiff began the snake dance, she wanted rather more, and he agreed. When he and Miss Hope went to Belfast, he said, he intended to pay Miss Cadbury the £8 10s. a week for that and the Dublin engagement, and probably would have continued to pay her £5 a week to stop out of it, because Miss Hope had so improved the "show." He claimed a proprietry interest in the agency. claimed a proprietary interest in the scenery, and said the dresses had been returned on good condition. He also claimed a right to conduct his entertainments under the name of Mlle. Sahara.

In cross-examination, he denied that a partnership with Miss Cadbury was to be contin-

gent on his paying £50.

Miss Hope said she was receiving £5 a week from Mr. Beardmore now, and did not want to be known as Mlle. Sahara, preferring her own name.

His Lordship gave judgment for the plaintiff for £119 and costs, and ordered that the injunction against Mr. Beardmore's use of the name Mile. Sahara should be made perpetual.

[See report, injunction, STAGE YEAR BOOK, 1600, p. 2071.]

1909, p. 307.]

#### E. A. ESMONDE.-ALLEGED FALSE PRE-TENCES.

At Runcorn, Ernest A. Esmonde was charged on a warrant with obtaining £5 2s. 6d. 24 from Norman Bott Williams by false pre-tences with intent to defraud. Mr. H. A.

Linaker defended.

Mr. Williams said in January he saw an ad-Mr. Williams said in January he saw an advertisemnt in The Strace—"Wanted, an assist ant manager, resident, for an important theatre in the Midlands; previous experience not absolutely essential.—Address, Mackenzie, Running Horse, Winchester." He interviewed the prisoner at the Running Horse Hotel, and it was arranged that he should be engaged as assistant manager at £2 per week at the Grand, Runcorn, and pay a premium of £10. He paid £5 2s. 6d. down, and was to pay the

balance in three we he. He been do a greenest on these teems the agreement massigned "E. A. Issueda, per pro Machanta on January 16 the presents and be traveled to Kuncorh, and the theatre was open don January 25. From the commencement befound that present and Machenzas were very story of money. The found that present and Market zer were very short of house, the rest were the advertagement he had reped to were repeated in The State. A subject of applications were record and repeat to not one applicant, named Murray, deposited a to with the prisoner. After this he latticed was called advertising manager without he consent. Its had never acted as assistant manager, because methods were before the consent. ger, because nothing was left to him a pit the advertising. He complained of the and the prisoner said advertising manages was a better position than associate manager. The present to pay the rest of the promon, because someone else was put in as associate manager. The limit three weeks he re nied £1 a week as wages, paid in odd cours. Knowledge than that there ing that there were a number of creditions, and seeing he had a very poor change or gatting any money, and hearing it at they alleheed to remove out of the town suddenty, he would a warrant. The false pretence was that present operating his money upon the condition that he would have an cheacement at a a acca-for tweeve months. There was no prospect of taut coming on.

Mr. Linaker submitted that no case of face prefences was discussed. The prosecuted has assistant manager, and as he was of associately no experience the premium of \$19 may to teach him his business. Lo was paid and it was arranged that LI a week should be deducted from his wages. There was LI still owing—the prosecutor refused to pay it.

The magistrates distinssed the case, saying it was one for a civil court.

#### MARINELLI V. SELBINI .- A CLAIM FOR CUMMISSIUN.

In the Westminster County Court the case of Marment v. Serbini came before Deput) 25 Judge Beven as a cauth by Messis. Mar.

Beal, agents, Chatting Cross local,
against Miss Latta Scibini for £35 lbs. 4a. for commission on an engagement at the Empire.

Leicester Square.

Mr. R. Storry Deans was counsel for the plaintiffs and Mr. Cranstoun for the defendant. Mr. Arthur Aldin, acting-manager of the Empire, produced two forms of contract between the Empire and defendant, and said that one contract was a protongation of the other. The sacary was 235 a week.

other. The satary was \$235 a week.

Mr. Wathelm, London manager of Marinelli,
Limited, said that painting had a general
contract with defendant for three years for 10
per cent, commission on all her engagements. He saw Miss Selbini in Paris about an engage-ment at the Empire, and the matter was hard up and defendant performed.

The case was adjourned till the 27th for defendant's attendance.

Mr. Cranetoun said that the claim was an two contracts which planting decared were made at their office in Charing Cross Road. That was incorrect, and an agreement was now set up to pay plaintiffs 10 per cent, on all engagements. That agreement had only all engagements. That agreement had only been stamped a few days ago, after relying hitherto on the two contracts between de-fendant and the Empire. Plaintiffs approached the Empire for a contract for June next, but defendant's mother got her the engagement now in dispute direct from the Empire, with-out any assistance of the plaintiffs.

Defendant said that she was the wife of Willie Panuzer, and her stage name was Lala Selbini. She had performed at the Empire since she was a little girl, and her mother, father, and sister had also performed there. Her performances were singing, dancing cycling, and juggling. In May last she was performing in the States. Plaintifis had offices there, and also at Berlin, Paris, and Vienna. She was seen by plaintiffs there, and again in Paris, where she was performing last August. Mr. Marinelli said, "Have you signed your life away? If so I am going to give you trouble. The only way is to sign with us." That was arising out of a sezure of her clothes, jewellery, etc., at Vienna because she had failed to perform there under a contract four years old. He said, "If you don't sign with us when you get to Germany a man will seize you in the street and take the very clothes off you. We are the only people who can settle for you." Mr. Marinelli said, "You had better sign this; it's a mere matter of form." She signed for three weeks under coercion, fearing what might happen to her when she got to Germany. Passing on to the matter in dispute, she stated that she refused to sign any contract with plaintiffs with reference to the Empire engagement. Her mother got the contract for three weeks, and it was prolonged for a further five weeks.

Cross-examined by Mr. Macaskie, who now Defendant said that she was the wife of Willie Panuzer, and her stage name was Lalla

Cross-examined by Mr. Macaskie, who now appeared for the plaintiffs, she said that she had been performing a good many years, but did not know a great deal about the business side of the profession. The agreement produced was to pay plaintiffs commission on all engagements, whether they obtained them or not. When she signed she did not think what she was doing. She could not explain how her not. When she signed she did not think what she was doing. She could not explain how her mother came to refer to plaintilis in a letter to the Empire as "her agents." She could not remember receiving an offer for the Empire through plaintiffs at Dresden in September.

Documents were put to defendant with a view to showing that she had regarded plaintiffs as her agents, but she denied signing one dated at Leipzic, and stated that she had never been there.

The Deputy Judge pointed out that if she signed one of the documents she had made a mistake in the spelling of her own name.

Mr. Cranstoun: She denies signing it. In further cross-examination, defendant said that she broke some contracts four years ago because she had to stay with her husband in America. In Vienna two men broke into her room at 7 a.m. without any sort of notice she heard of or proceeding, and stripped it because she broke a contract in Berlin—not a contract in Vienna. It was about those broken contract Marinellis were to avert all unpleasantness if she signed the agreement. She complained to her mother that undue influence had been brought to bear upon her to make her sign the agreement in Paris. Mr. Cranstoun: She denies signing it. make her sign the agreement in Paris.

Re-examined: She got her things back by paying for them in Vienna. The signing of Marinelli's agreement did not end the bother about the broken contracts.

The hearing was adjourned until March 20, when Mrs. Selbini, the mother of the defendant, said she arranged the engagement with Mr.

Miss Mispah Selbini, a sister of the de-fendant, said in July, 1908, she and her sister were appearing in Vienna, and on the 17th of that month, and in the early morning, two men broke into their room and searched the whole place. They took her sister's money and

jewellery. They came in under a judgment of the Court in respect of a breach of contract. She and her sister then went on to Paris and called at the plaintifis' office, and saw Mr. Clifford Fisher, and told him what had happened. Mr. Fisher pressed her sister to sign a contract to make them her sole agents for three years. Her sister objected at first to sign such a contract, and Mr. Fisher eaid that if she did not do so she would have worse trouble when she went to Germany. At the same imberview Mr. Marinelli came upon the scene, and said that if she signed the contract appointing them her sole agents she would have scene, and said that if she signed the contract appointing them her sole agents she would have no more trouble. He also said that it was only a matter of form and that all artists did it. After some further discussion her sister agreed to sign the contract on the assurance of Mr. Fisher that he would obtain engagements for them both to appear at the same theatres, and it was upon that promise that they relied. In cross-examination the witness said she was aware of the fact that her sister had broken engagements in Germany. had broken engagements in Germany.

had broken engagements in Germany.

At this point of the case Mr. Marinelli was called. He said he told Miss Seibini that he could not do business for her unless she gave him a contract to act as her sole agent.

In giving judgment the Deputy-Judge said the case turned upon what took place at the interview between the plaintiff, the defendant, and Mr. Fisher in Paris. He (the judge) had no doubt that the defendant did not wish to sign the contract to make the plaintiffs her sole agents, but she did so for the purpose of obtaining engagements, and in order that her sister might be employed at the same nalls as she was. As to the Empire contract, he had she was. As to the Empire contract, he had she was. As to the Empire contract, he had no doubt that it was procured by the plaintiffs, and that they were entitled to be paid, in spite of the fact that Mrs. Selbini might have taken a part in it. He did not think for a moment that the defendant when she signed the contract with the plaintiffs did so under feelings of terror or duress. It followed, therefore, that there would be judgment for the plaintiffs for the full amount of their claim of £23 18s. 4d. on the Empire contract, with full costs. costs.

#### MARCH.

HOWARD V. MACNAGHTEN-BREACH OF CONTRACT.

At the Bloomsbury County Court,

At the Bloomsbury County Court, before Judge Bacon, Amos Howard, a coloured 3 comedian, sued Frank Macnaghten to recover £10 lés. 8d. alleged to be due in respect of an engagement at the Palace, Bradford. There was a counter-claim for damages amounting to £10 through the plaintiff not appearing at the defendant's music hall, the Palace, West Hartlepool.

Mr. C. J. Doughty, barrister, represented the plaintiff, and Mr. Martin O'Connor the defendant. The plaintiff's claim was admitted, and it was in respect of the counter-claim that the case came before the judge.

Mr. O'Connor explained the circumstances of Howard's agreement. He had accepted an engagement at Bradford, and a telegram was accepted to appear at Hartlepool. To this there was the acceptance: "Hartlepool accepted; please send me other date." That, said Mr. O'Connor, was a distinct acceptance of the Hartlepool engagement. The defendant was billed and advertised, but on the Friday at Bradford, when Mr. Macnaghten's manager and the agent of the plaintiff were

there, the plaintiff said he did not intend going to Hartiepeol. The defendants were put to considerable inconvenience. There was fresh printing and another artist had to be engaged at a salary of \$16. Mr. Machaghten, however, only claimed \$10, the amount to be paid to the plaintiff.

Mr. Frederick Baugh said he was manager for Mr. Machaghten. No one had any laght to make an offer of payment to artists except Mr. Machaghten or himself. He was at Bradford on January 29 when he heard a conversation between Howard and the agent. He heard Howard say to the agent that he would not go to Hartlepool. Howard was already hilled for Hartlepool and duly advertised. When he knew that Howard would not go to Hartlepool, he refused to pay him the savary for that week.

for that week.

Amos Howard, the plaintiff, said he under-

Amos Howard, the plaintiff, said he understood there was to be an arrangement for the tour. He had contracts for more. At Portsmouth, for instance, £12 to £15.

His Honour interposed, and said that the question of damages was to his mind covered by the rules. The plaintiff was billed and advertised to appear. The manager had to keep faith with his public, and to pay for a substitute. Could it be contended that the measure of damages of forty shillings was enough?

Mr. Doughty said the agreement was only entered into on the Monday previous, and broken on the Friday. There was ample time to get someone else. Forty shillings as the measure of damages was quite enough.

His Honour gave judgment for the amount claimed on the counter-claim, and a discussion ensued as to costs to be awarded. Eventually his Honour decided that the costs must go to the defendant.

the defendant.

#### WARREN V. NATION .- ACTION FOR WRITING A PLAY.

In the Westminster County Court, before the deputy-judge, Mr. Thomas Gideon 4 Warren sued to recover the sum of £25, balance of account for translating and adapting a French novel into a play to the instructions of the defendant, Mr. W. H. C.

structions of the defendant, Mr. W. H. C. Nation, manager of the New Reyalty.

The defence was that the play was not completed to the satisfaction of the defendant, and that as the plaintiff declined to make certain alterations which were suggested to him,

tain afterations which were suggested to him, he was not entitled to be paid for it. Plaintiff said he agreed to do the work for £30. He in due course delivered it to the defendant, and was paid a sum of £5 on account, but when he pressed for the payment of the balance of £25 the defendant returned the MS. to him and suggested certain alterations, and at the same time suggested that he (plaintiff) should consult the works of Shakespeare, Dickens, Thackeray, and Douglas Jerrold in to find inspiration. He made what alterations he considered were reasonable or alterations he considered were reasonable or necessary, but it was quite impossible for him to consult the works of the authors whose names the defendant had mentioned and import their work into the play. He absolutely denied that he undertook to write the play in question on approval, or that he ever did his work on those terms.

work on those terms.

The defendant was called, and said he employed the plaintiff to adapt the play in question, and he did so, but after reading it he (witness) desired certain alterations to be made, and as the plaintiff declined to comply with his wishes he returned the play to him, and got it written by someone else. It was true the playintiff had been paid 65 on account. true the plaintiff had been paid £5 on eccount, but that was done as a personal favour, as he

His Henour found that the planting had not completed his contract to prepare a play at an would be approved of, and rave judge, of fire the st fendant, with sects.

# RESSE V. POPTLAWILL AND ANOTHER NOTICE OF CLOSURE.

NOTION OF CLOSUEL.

Before his Besser Judge Linder, is the Lambeth County Court and Linder to the heart my which Mr. Paul Hour, is to the the Heart Though a following and two abouts, and Mosers Benjamin Papp well and Rebest Hillingworth of the Green's Far Briggale, Shepley, York wire, the 2 to the week's salary, according to confirst. The defendants defined liability, about it at they considered they had given the phalalist demodate.

Beil ber

Mr. C. J. Doughty, basened, aggressed on behalf of the plaintill and the defendants were represented by Mr. Fresnes, solicitor, Mr. Doughty said the engagement was en-tered into in January, 10s. The defendance disposed of the theater in Shipley and, there from the contract of

disposed of the theater at Shipley and, the forc, the contract was never entered upon by the plaintiff at all. According to the agreement the plaintiff was presented from appearing at another hall within ten miles of the defendants place during a period of lifteen months previous.

Mr. Paul Hosse said that he did not again the agreement. It was his again, Mr. Lee Pritz, and it was he that did all jis business. His agent entered into the agreement, and there were over twelve months to age by finding the was to appear at the Queen's for one commencing on January 25 of this year. He sent, according to the terms, its bill matter two weeks before he had to turn up on stage, and as he heard nothing from it defendants he presumed that he was a no on at the stated date. Some time after the contract was made the witness went abroad and was away some considerable time. During was away some considerable time. During the whole of that time and for months afterwards the witness did not hear any long from the defendants about closing the theatre.
He added that he lost that week's work because he did not have any intimation from the defendants that they were going to or had closed the theatre.

His Honour: There are unreasonable claused in the agreement. Fancy barring a maintain appearing at another hall for nile as the before the engagement within ten miles, and beside not allowing him to perform nearer than the ten miles. It is to me about the land in the North of England go over ten miles to a music hail?

Mr. Doughty: I cannot tell you, your Honour, but that is the agreement.

#### DEFENCE.

Mr. Benjamin Popplewell said he lived at 49. St. Mary's Road, Bradford, and was of the defendants. He and his partner desired to close down in May of 1908. We attached the desired was entered into the plainting defeating the water of the down at the water of the down at the water of the plainting defeating the water of the water of the plainting defeating the water of the plainting defeating the water of the plainting defeating defeating the plainting defeating the plainting defeating the plainting defeating the plainting defeating defeating defeating defeating the plainting defeating defeat owing to the witness not knowing his palacie address that he could not assume that he witness him to inform him what action he (witness) num to inform num what action he (witness) was about to take with regard to be music hall. The only way that witness the shutting up in a trade paper, which he dd After the house was shut up he put it into the hands of an agent to dispose of, and it was only closed for a week, and the answer let to a firm with animated pictures. Later

on it was let to a Mr. Griffiths, and finally sold to Messrs. Mercer, Turner, and Carver, the Franco-British Animated Pictures Company, in November, 1908.

In answer to his Honour the defendant said his experience was that to put a notice in a trade paper was quite enough to let anyone know what was going to happen.

His Honour: You think that is enough, do you? Well, I do not—that's the difference. What you should have done was to send a letter to the plaintiff's agent if you could not get hold of the plaintiff.

Mr. Popplewell, continuing his evidence.

Mr. Popplewell, continuing his evidence, said that the hall was a large coffee house, and he turned it into a music hall, which cost £2,000 to reconstruct. Trade was bad in the district, and they lost between £40 and £50 a week. The money that he had lost was his life's savings.

His Honour: I am sorry for you. You know that the plaintiff should have had a written

notice from you.

Mr. Freeman was about to refer to a case tried at Stockport and reported in THE STAGE YEAR-BOOK, but his Honour said that the decision in that case would not influence him in any way.

Mr. Freeman: If this case goes against my client he may have a great number of actions brought against him. It is very hard on my client, considering the money he has lost over the theatre.

Mr. Freeman informed his Honour that the action was brought by the Variety Artists'

Federation.

#### JUDGMENT.

The judge said that the only notice given by the defendants about the hall being closed was an advertisement inserted twice in a newspaper. an advertisement inserted twice in a newspaper, No notice was given by word of mouth or in writing. As it was, the plaintiff did neither see the advertisement nor get any other indication, and as some notice should have been given of the closing of the hall other tran the newspaper one, or even a notification sent to the whiteff's court Mr. Les Feith revives. to the plaintiff's agent, Mr. Leo Fritz, saying that the music hall was being shut ap, the defence must fail. It was not sufficient to defence must rair. It was not summer to advertise in the Prees of what was going to take place, and, therefore, he must give judg-ment for the full amount claimed, with costs. Mr. Freeman: I give notice of appeal. His Honour: Yes, if you lodge the costs up to date, and a reasonable sum towards the

appeal.

Mr. Doughty: I think that should be done, because my clients who have taken the matter np—the Variety Artists' Federation—want to see some of their costs back. Federation-want to

His Honour: Oh, yes; I think that is only air. To Mr. Freeman the judge said: Will ou pay the costs up to the present and ome reasonable amount towards the appeal you pay within a week?

Mr. Freeman: I cannot say that for certain, but I will see what can be done, and then inform the Court.

#### SMITH v. DANGERFIELD.-ALLEGED LIBEL.

In the Westminster County Court his Honour Judge Woodfall had before him the case of Smith v. the Dangerfield Printing Company, in which the plaintiff, known on the music hall stage as Miss Minnie Letta, sued the defendant, a firm of theatrical printers, to recover damages for libel in having exhibited or sold for that purpose a poster bearing her photograph without having obtained her consent, and in connection with a performance with which she was not

associated. It appeared from the opening statement of counsel that in 1904 the husband of the plaintiff, Mr. Albert Smith, was approached by the defendant firm with a view to their producing a poster bearing a photograph of his wife, which was to be supplied to the managers of all the halls where she was engaged. The suggestion was agreed to, and Mr. Smith paid the defendants a sum of £10 on the understanding that the posters were to on the understanding that the posters were to be sold to the managers at one shilling each, and that when a thousand of them had been sold the deposit of £10 was to be returned. It came to the knowledge of the plaintiff some time to the knowledge of the plaintiff some time ago, however, that the poster bearing her picture was being exhibited at the Ham-mersmith Palace in connection with a show known as the New York Walking Girls, and although her name did not appear upon it she considered it was detrimental to her reputation, as she was known in connection with a production called the "Sporting Girls," and that was the libel of which she now com-

The defence was that the poster in question was produced at the plaintiff's request, but that it was the property of the defendants.

Miss Minnie Letta said when she gave the order for the posters in question she did so on the distinct understanding that they were to be supplied only to the managers of the halls where she was to appear. In cross-examination the witness said that what she complained of was that posters bearing her picture should be used in connection with another performance, and with another title printed on the top of

The Judge: Have you suffered any loss of salary in consequence of the posters being exhibited as you say.

because I have

The Witness: I cannot say, because I have had a new production since then.

In further cross-examination the plaintiff said she considered her reputation was plaintiff damaged by the use which had been made of

Mr. Albe Mr. Albert Smith, husband of Miss Letta, corroborated what she had stated in evidence.

The hearing was adjourned until the 15th, when Mr. Smith in cross examination said he did not know to whose inception the idea of "The New York Girls" was due, but

idea of "The New York Girls" was due, but it was certainly not his nor his wife's, as they had never been associated with "The New York Girls" in any way.

Counsel for defendant: Do you contend that you have a copyright in this poster?

The Witness: Yes, I do; inasmuch as it was taken from a photograph; and Miss Letta has suffered, to my knowledge, in her reputation and obtained less engagements in consequence of it having been exhibited for other performances. ances.

The Judge: How have you been damaged by the use of the posters?
The Witness: Well, your Honour, we have lost engagements in consequence. The Judge: How do you show that that is

The Witness: I say that the defendants had no right to sell or make use of my wife's picture at halls where she did not appear. The Judge: Do you know of any case where you have lost engagements in consequence of the sale of the posters?

The Witness: Well, as we knew that our reputation was damaged we did not try so work halls.

many halls

Judge Woodfall said that as the evidence stood it was perfectly clear that there was a publication of a libel, and that the plaintiff had suffered a very serious wrong, but there was no evidence of a farthing of damage. He

(the Judge) thought the plaintiff had misconceived her right of action, and therefore judgment must be for the defendants with costs. A stay of execution would be granted for a month with leave to apply in case of an

appeal. | See Reports of Appeals, October 25 and

October 30.]

LAW AND ANOTHER V. PEPI.-MUSIC HALL ARTISTS' CONTRACTS.-A SUCCESSFUL APPEAL.

Mr. Justice Walton and Mr. Justice Cole-Mr. Justice Walton and Mr. Justice Coleridge had before them, in the King's **9** Bench Division the case of Law and another v. Pepl, on appeal by the plantiffs from a decision of his honour Judge lempier at the Middlesbreugh County Court. Mr. Montagu Lush, K.C., for the appellants, said the plaintiffs, music hall artists, sued for salary due to them under a contract with the defendant, who was the proprietor of the New Hippodrome at Middlesbrough. By the contract the defendant Pepi agreed to pay the tract the defendant Pepi agreed to pay tract the defendant Pepi agreed to pay the plaintiffs, whose professional names are Otto and Olga, £18 a week for one week. Plaintiffs were to give performances twice nightly, and at matiness if required, subject to certain conditions, of which the following was the important one in this case:—"In the event of the hall closing from any cause whatever, it is distinctly understood that this ever, it is distinctly understood that this agreement shall be immediately cancelled, and the management absolved of Mability in re-spect of salary due or prospective." The enspect of salary due or prospective." The engagement of the plaintiffs was to commence on August 3, and they were bound not to peron August 3, and they were bound not to per-form in Middlesbrough, or within a radius of ten miles, prior to or during this engagement, or within six months after finishing the en-gagement, without certain permission. The answer to the case was that the Hippodrome, which was in course of construction when the contract was made, was not finished in time for this engagement to be performed, and for this engagement to be performed, and consequently there was no theatre in which to allow the plaintiffs to perform. He (Mr. Lush) submitted that that was no defence at all. The fact that the Hippodrome was not finished was the fault of the defendant, who was reconscible for what his contracts did on was responsible for what his contractor did or did not do.

Barnett said it was well understood by plaintiffs' agent that if the hall was not finished the agreement came to an end. It was absurd to suggest that the defendant warranted that the building should be ready by August 3.

Mr. Justice Walton: Why? He chose to enter into this contract, and the plaintiffs by it were prevented for a time from earning their living in this place, or within a given radius of it, from the moment the contract was made.

Mr. Barnett contended that to decide otherwise than the County Court judge had done would be to impose a serious burden on the providers of entertainments.

Mr. Justice Walton, in giving judgment, sald the county for the content of the content of the county of the cou

he could find no sufficient evidence in the case to support the finding of the County Court judge that it was known to plaintiffs' case to support the finding of the County Court judge that it was known to plaintiffe' agent that the contract was not to be binding if the Hippodrome was not finished by August 3. He did not think the performance was rendered impossible owing to causes over which the management had no control. The Hippodrome was not ready by August 3, but, in view of this contract, it was the duty of the defendant to have it ready, and there was nothing to show that he could not have had it ready. The appeal must be allowed, and judgment entered for the plantific for the amount claimed, with costs in that court and

in the County Courts.

Mr. Justice Consider con arred.

Mr. Barnett, in view of the importance of
the Case to music half proprietors, asked for leave to appeal.

The Court refused leave.

#### NORMAN CRAIG SENTENCED.

At the Lendon S sons Court before Mr Walker, K.C., Frederick John Merchi (others se Neeman Crass) was found guilty or laving objected money from various stage aspiraries under its protein and was estatemed to six months improved in the second divessel. [For equal of Police Court proceedings see February 18.]

ROSS V. FIONL-ACTION FOR DAMAGES. At the Liverpool Assizes before Mr Justice

At the Liverpool Assizes before Mr. Jestee Sutton and a special jury, an action was 11 brought by James Ross, an account performer, against James From, proprietor of the Stalyardage hipparitors, to recover camages for injuries said to be due to the delendant's negagence.

The case for the parintiff was that he had entered into an agreement with the describant for himself and he beat realized.

tor himself and his troupe to perform twice nightly in defendant's hippodrome in Decem-ber last. The allegation was that the structure of the stage was defective, and that as a result during the first performance painted in descending from a jump struck with his look an obstruction to the stage in the form of a staple which had not been driven home, in consequence of which he sustained a dislocation of the ankle of his right foot, and severe accration and strain of the injunents. In consequence he was laid up for three weeks, losing engagements during that time, and the effect of the accident still materially alrested his business.

Evidence was then called to show the exist-

ence of the staple or bent nail.

The defence was a depend that such an ob-

struction existed.

Two witnesses for the defence had been examined when the foreman of the jury mass. posed, and said that the jury were satisfied that the nail existed.

Acton, who appeared for the defence. said this announcement placed him in a very difficult position, as he had still evidence to call. After this intimation he could not pos-

sibly proceed before the present jury.

His Lordship pointed out the expense and inconvenience of a retrial, and invited counsel

In the result Mr. Acton said the record would be withdrawn on terms which his lordship had been good enough to suggest.

FOX v. ROOKE .- WRONGFUL DISMISSAL.

At the Sessions in Dublin, Miss Lilian Fox, sued Mr. Henry L. Rocke for 210 for 16 alleged wrongful dismissal, breach of

agreement, and wages due. Plaintiff's case was that she was engaged as a ballet dancer by the defendant for Robinson Crusos pantomime, at the Gaiety, Dublin. In the course of the performance on New Year's night one of the garlands in the ballet got entangled with another. It was difficult to separate them, and eventually they were parted rather violently. Plaintiff, as a consequence, was dismissed on a charge of drunkenness. She was engaged at a salary of 18s. a

Miss Nolan, also in the ballet, gave evidence to the effect that Miss Fox was not intoxi-cated. She said she was in the bar with her after the performance on that night.

The Recorder inquired what bar it was, and, being answered that it was the Gaiety, pointed out to Mr. M'Grath, who appeared for the out to Mr. M'Grath, who appeared for the defence, that if this woman was drunk on the stage the proprietor of the bar had no right to give her drink after the performance. That would have to be explained to him (continued the Recorder) if this case was true. Did Mr. M'Grath not see the importance of the fact that in the house itself, where, if she had been drunk, it must have been observed, drink was supplied to Miss Fox? Was not that a very material matter for Mr. M'Grath to consider? He (the Recorder) must assume that the persons behind the bar would not supply drunken

people with drink
Mr. M'Grath said he had no doubt the bar was properly conducted, but, at the same time, he did not appear for the Gaiety. His Lordship: It may be my incapacity to

His Lordship: It may be my incapacity to make myself intelligible or your own desire not to follow what I am saying. It is a very material point. You may think differently. However, I will act on my own view.

For the defence, Mr. M'Grath, who said Mr. Rooke was too ill to be present, called Miss M'Quern, who said plaintiff was "a bit jolly," and others, including Miss Carew who said and others, including Miss Carew who said the said of the said

and others, including Miss Carew, who said plaintiff was competent enough to go through

her work. The Recorder, in giving his decision, said in his opinion the dismissal was wrong, and, in addition, it was cruel. The plaintiff had been trained for the work for which she was engaged, and even if she did take some drink, it was very plain to everyone, including the stage-manager, that she was perfectly capable and competent to do her work. The fact that these two garlands got intertwined was in his these two garlands got intertwined was, in his opinion, no ground on which the lady should be dismissed and her livelihood taken away from her. The man who dismissed her should from her. The man who dismissed her should have been there to tell the Court what was in his mind, or the stage-manager should have been there. "I think this woman has been wrongfully and cruelly dismissed," continued the Recorder, "and, having regard to the facts of the case, I give a decree for the wages due for the period during which the pantomime ran—£7 4s.—and costs."

#### CROSLAND V. DAVIES .- BREACH OF CON-TRACT.

In the Lambeth County Court, Edward Crosland was awarded £9 ls. 10d damages

18 with costs against Cadivor Davies for breach of contract. Davies, it was stated, gave plaintiff three days' notice and went off "to better himself." The case was undefended.

## POOLE'S THEATRES, LIMITED v. GROGAN.

At the Bristol County Court, Poole's Theatres, Limited, sued Sam Grogan for 18 the sum of \$40 as liquidated damages. The case had been remitted from the

High Court. Mr. Weatherly, who appeared for the plain-tiffs, said the action was brought against Sam Grogan, who was engaged to appear in the Glenroy Troupe, under a contract by which it was stipulated that any artist failing to fulfil his engagement forfeited twice the amount of

salary. No excuse of illness would be accepted unless accompanied by the certificate of a medical practitioner. The contract was for an an-gagement to begin on April 6, 1908, at the Tivoli, Pentre. At the rehearsal, instead of the troupe coming in altogether, two ladies of the company entered, and it was said that Mr. Grogan was not well. It was suggested that he was suffering from influenza, but the sugwas suffering from innuenza, but the suggestion was also made that he was suffering from nothing less than drink. As he did not come, the two ladies retired. The week's performance went through, and, as a result, the takings were seriously diminished, for instead of taking £200 or £300, Mr. Poole took £140, and there were £169 expenses.

Mr. Gouldsmith stated that during the whole of March, 1908, the defendant was suffering from influenza, and the after-effects produced weakness and deafness.

Defendant said on April 5 he went from Barry to Pentre. He felt very weak when he arrived at Pentre, and his deafness had become more severe. It was not true that he was drunk when he reached the station at Pentre. He was not drunk. All the week he

Ellen Grogan, sister of the defendant, spoke to his having been ill with influenza

Mrs. Baxter, another sister of the defendant, and a member of the Glenroy Troupe, spoke of his suffering from influenza. There was no suggestion at the theatre made to her about his drunkenness.

His Honour, in giving his decision, said by the terms of the contract, however ill a man might be, he would be liable for damages unless he produced a medical certificate. But he had to inquire if that was an absence from illness or something which supervened upon the illness. He was of opinion that the defendant was the worse for liquor when he got to Pentre. He broke his contract without reasonable excuse, and there must be a verdict for the plaintiff for 40s. and costs.

#### GIBBONS AND OTHERS V. BRITISH CINEMA COMPANY, LIMITED.

In the King's Bench Division, before Mr. Justice Coleridge and a common jury, Mr. Walter Gibbons, of the London Theatre of Varieties, Limited, proprie-19 Mr. tors of the Balham Hippodrome, claimed an injunction and damages against the British Cinema Company, Limited, proprietors of the Balham Empire. The plaintiffs' case was that in May, 1906, when Mr. Harry Lauder was due to appear at their hall, the defendants advertical Mr. Lauder on restress on the suretice. tised Mr. Lauder on posters on the auxeto-phone in such a manner as to mislead the public that Mr. Lauder was appearing at the Balham Empire.

The jury found for the plaintiffs with £50 damages. His lordship gave judgment accordingly and granted an injunction.

C. V. HOSKINS.-EMBEZZLEMENT CHARGE.

At Tunbridge Wells, C. V. Hoskins, for some time business manager at the 2 Opera House, Tunbridge Wells, during the de Frece "Hippodrome" season,

was charged with embezzling the sum of £8, the money of his employer, John Egginton, profes-tonally known as Welton Dale, at the Opera House on February 27. Prisoner was remanded until March 25, when he was sen tenced to three months hard labour.

#### CADLE V. JUNO .-- CLAIM FOR COMMISSION

the Westminster County Court his Honour Judge Woodfall had before him 10 Honour Judge Woodfan had before him 24 the case of Cadle v. June, in which the plainteffs, a firm of dramatic agents, sued the defendant, Peter June, a music half

artist, to recover payment of commussion for procuring an engagement for him.

Plaintin's solicitor said the defendant had written a letter to his clients promising to pay the debt, and therefore he did not see what possible delepce he could have to the

The defendant appeared in person, and said that when he wrote the letter he was not referring to the matter which was the subject

this action.

of this action.

Plaintiff's solicitor said that in consequence
of the defendant's letter he had no evidence
in court by which he could prove his case.
His Honour: The defendant puts you to
strict proof of your claim, and as you are

not prepared to go on you must be non-suited with costs.

#### HINTON V. LYNN .- A STAGE ILLUSION.

In the Westminster County Court, before his Honour Judge Woodfall, Mr. Arthur 25 Hinton, an actor, brought an action to recover the sum of £12 los, paid to the defendant, Mr. Wellesiey Lynn, of 119, Fielding Road, Bedford Park, Chiswek, as part payment in respect of a stage illusion which he now alleged was useless.

His Honour, in giving judgment, said defendant had admitted having agreed to return the plaintiff's money if the illusion was not a success. It was quite clear on the evidence that it was not satisfactory, and therefore it appeared to him that the action was really understand on the defendant even evidence that it was not satisfactory, and therefore it appeared to him that the action was really undefended on the defendant's own evidence. therefore followed that there would be judgment for the plaintiff for the return of the £12 10s., with costs.

### MACKNEY AND KARNO .- A NEW TRIAL .-VERDICT FOR DEFENDANT.

In the Lambeth County Court, before his Honour Judge Emden, the case of Tom 25 and Emily Mackney v. Karno, in which the plaintiffs sought to recover £50 damages for breach of agreement, and in the alternative a claim for their salaries at the rate of £3 per week, against Mr. Fred Karno, was re-tried.

At the first trial the jury found for the

At the first trial the jury found for the plaintiffs, and on the application of Mr. Storry Deans, counsel for the defendant, a new trial was granted by his Honour, on the ground that the verdict was against the weight of evidence.

evidence.

Mr. Marbin O'Connor, barrister, instructed by Messrs. Blackwell and Co., appeared for the plauntiffs, and Mr. Storry Deans, barrister, represented the defendants.

Mr. Tom Mackney said that he and his wife were engaged by the defendant to play in The Yap-Yaps. They commenced their duties at the Hippodrome, Margate. No complaint was made by anyone until December 11, when he received a letter terminating the engagement on the following day. No one ever suggested that he or his wife were drunk at any time.

Cross-examined by Mr. Storry Deans, the witness denied absolutely that he and his wife were drunk on the last night of the show at

Margate.

With as later and to was do not it they wanted to cut down the express that

Miss Jame tell title dresser of the Contact bury, and that else saw the Man Recya design the week they were them the worse for do a Mr. John Lawrence and Mr. H. J. Brown, members of the company, gave similar

dence
Mr. Frank Rickards. The heatager of the
company; Mass if Harrings. Mass Gree,
the wardrobe mistress; Mass Mastels Co., Mr.
Ernest Foster, the general manager to
Karne; Mr. George Chesed, the slage manager
to The Yap-Yaps; Miss Nolle Nole, Moss Miss
Florence Day, and Mr. Jack When, all
cyclothee that they had on the planning
clauk at Margale, the Paragen, and the Castochury.

Mr. Fred Karno said Ma kney was not de charged in order to cut down experies the

company cost more now that it did when he was traveling what it.

His Honour said there were only two curstions for the jury to consider: Were the partitiffs drunk in the theatre, and if so, did toy break the agreement. The jury, after a few minutes' deliberation, found for the defendant. His Honour: I quite agree, Judgment for the defendant, with costs of the two set is, was then entered

was then entered.

[See report of first trial, February 16.]

#### FERGUSON AND ALLEN V. DRESSLER .-BREACH OF CONTRACT.

In the Westmaster County Court, before his Honour Judge Woodran. Ferguson and 29 Anen, music han at least, to want on action to recover the sum of £100 as damages against Miss Marie Dresser for breach of contract.

Mr. C. W. Nicholson said Miss Marie Dressler signed a contract to engage what was known signed a contract to engage what was known as This Quartet at the Aidwych for the run of her production there at a salary of £80 a week. They atkended at rehearsals from February 1 to February 8, and were then told that they would not be wanted any more. As a result they had been kept out of an engagement for nine weeks.

Mr. Edward Allen and Mr. Alexander W. Ferguson gave evidence. His linear said the defendant was not present to support her defence if she had any. The plantalls could take judgment for the sum of atte, with costs, payable in fourteen days, subject to leave to the defendant to apply for a stay in the event of a new trial or appeal.

#### DREWRY V. MACNAGHTEN.

At Broomsbury County Court, Mrs. Ethel Winfred Drewry, professionally known 29 as Gwennie Llewellyn, wife of Edward Gwyther Brewry, of Kendworth Coast. Putrey, send Mr. Frank Macangheen to recover £25. The claim was for 4.8 due irom the defendant for breach of a contract mode about December 16, 1808. In respect of actives as vesse set at the Palace, Southentpost, for the week commencing February 16, 1808. at a salary of £25.

The plaintiff said that the attended the Palace, Southampton, and was prepared to go

Palace, Southampton, and was prepared to go through the rehearsal, but for some reason or the other the rehearsal did not take place, and she did not appear. She now claimed for

the week's salary

There was no appearance on the part of the

defendant, and Judge Bacon said plaintiff could take judgment for the amount claimed, to be paid forthwith.

ELLIOTT v. POPULAR PLAYHOUSES, L' LYCEUM REFRESHMENT CONTRACT. LTD.

Mr. Justice Swinfen Eady, in the Chancery
Division, decided that the notice given
31 by the Popular Playhouses, Limited, to
Mr. George Samuel Elliott to terminate the contract for the supply and sale of

refreshments in the Lyceum was a sufficient

Mr. Elliott had asked for an injunction to restrain the company from interfering with his rights under the contract. The company, having decided to take over and carry on the catering business in the theatre, gave notice to terminate the license, and the term expired on March 31.

Mr. Elliott contended that the notice given on February 26 was not sufficient.

### FORREST v. SANGER.

At the Ramsgate County Court, before his Honour Judge Shortt, Mr. Dan Forrest, 31 theatrical manager, 8t. Mildred's Road, Ramsgate, sued Mr. George Sanger, proprietor of the Royal Palace Theatre, Ramsgate, to £58 9s. 9d., arrears of salary and commission, and amounts paid on behalf of the defendant. There was a counter-claim for £19 16s. 9d. as the balance of accounts between the parties. Mr. J. Thorn Drury appeared for the plaintiff and Mr. Whitehead for the defendant.

or the defendant.
Plaintiff stated that in the last week of Plaintiff stated that in the last week of July, 1908, defendant engaged him as manager of the Palace, Ramsgate, at £2 a week and 20 per cent. commission on the clear profits. During August and September plaintiff sent in weekly statements, showing his salary and commission, and defendant raised no objection. On October 6 defendant suggested he should pay 5 per cent. of the losses. He demurred, but eventually agreed. On October 9 he received a letter from defendant saving 9 he received a letter from defendant saying

chould pay be per cent. Of the losses. The demurred, but eventually agreed. On October 9 he received a letter from defendant saying a mistake had been made, and that plaintiff would have to bear 20 per cent. of the losses and take 20 per cent. of the profits after all expenses had been paid. Defendant added that if there was a deficiency he would make up plaintiff's remuneration to £2 a week for the year. In reply plaintiff wrote, "I quite understand, and note your remarks respecting my sahary and commission."

Plaintiff, continuing, stated that on November 28 the defendant let the theatre to Mr. Mansell for £10 a week for six weeks, Mr. Mansell for £10 a week for six weeks, Mr. Mansell to have plaintiff's services free. Helaimed his salary from defendant for that period and commission on the rent paid by Mr. Mansell. There was a sum of £7 17s. 10d. which he had paid for tradesmen's bills, which he also claimed. His claim was therefore made up as follows:—Commission on profits. £23 19s. 11d.; money paid on defendant's behalf, £7 17s. 10d.; commission on on formasell's rent, £9 12s.; salary during Mr. Mansell's tenancy, £12; total, £58 9s. 9d.

His Homour held that the plaintiff was entitled to £2 salary and 20 per cent. commission to cotober 9, as the defendant, though he might have thought the agreement was for 20 per cent. only, did not object to the weekly sheets, which showed that both salary and commission were being charged. From October 9 there was a fresh agreement that plaintiff was to be paid 20 per cent. on the net profits only, therefore during Mr. Man-

sell's tenancy plaintiff would be entitled only to commission on the rent and not to salary. In calculating the net profits the insurance and rates would have to be included in the expenses, and this would apply to the whole period of the engagement.

#### REGINALD TAYLOR SENTENCED.

At the Aberdare Police Court, Reginald Taylor, formerly manager of the Grand, 31 Aberaman, was sentenced to six months' impresonment for embezzing money, the property of his employers, the Weish Halls, Limited. Limited.

#### APRIL.

SMITH v. WILDE, WILLIE, AND WEST .-THE ILLNESS CLAUSE.

At Salford, before his Honour Judge Roskill, Mr. John Tysoe Smith brought an action against Wilde, Willie, and West

for £3 13s, commission.

It was stated that Mr. Smith obtained an engagement for Wilde, Willie, and West, at the Grand, Botton, on May 25, 1908, at £14 a week, with an agreed agency fee of 10 per cent. commission. He also obtained them engagements at Oldham Opera House, in April, 1907, at the same salary, and a re-engagement.

gagements at Oldham Opera House, in April, 1907, at the same salary, and a re-engagement in October, 1908, at a salary of £22 los.

Wilde, Willie, and West did not appear at Bolton, and the reason given was that they were prevented by the illness of a child of one of the members of the troupe, who had scarlet fever. But they were offered another date at the same salary, and they afterwards refused to accept it, as in the meantime they had become better known, and were earning much larger salaries.

There was a clause in the agreement that

There was a clause in the agreement that the defendants were bound to fulfil the enthe defendants were bound to fulfil the engagement except when prevented by illness. The defendants relied on a contention that the meaning of the clause was any illness preventing their appearance, and not necessarily the illness of any of the contracting parties.

The Judge remarked that, although the clause might operate harshly in the case of an artist called away by the illness of a relative, he held it only referred to personal illness. He gave judgment for the plaintiff.

CURZON V. BERKELEY.—"AN ENGLISH-MAN'S HOME."

In the Chancery Division, before Mr. Justice

In the Chancery Division, before Mr. Justice Swinfen Eady, an application was made 2 ex parte for an injunction to restrain further performance of a play already twice performed at Sherborne and advertised for April 2 at Warminster and for April 3 at Basingstoke. The bills announced that An Englishman's Home would be played. The play was stated to be in some measure a colourable imitation of that performed in London, the names of the principal characters and the ground for relief was that it constituted a "passing off" and a fraud on the general public.

Mr. Justice Swinfen Eady granted an injunction restraining the performance advertised.

Mr. Justice Swinfen Eady granted at Injunction restraining the performance advertised for April 3 at Basingstoke, continuing it over Monday, and giving leave to serve short notice of motion for that day. On the Monday it was stated that Mr. F. G. Berkeley, the defendant, had informed the plaintiff that he

did not intend to perform the play again. His Lordship continued the injunction till the hearing of the action, or further order.

[See report of judgment, May 8.]

#### WINDSOR V. THE WALDORF THEATRE, LIMITED.

In the Westminster County Court, before his Honour Judge Woodfall, the case of 6 Windsor v. The Walderf Theatre, Limited came on for hearing by way of an application for an award under the Workman's Compensation Act.

It appeared that the applicant was eneaged as a fly-man at the Waldorf, and that the course of his duties he met with an actident which incapacitated him for a period of five weeks.

The respondents did not offer any opposi-tion, and his Honour directed that the appli-cant should be awarded £1 a week for five weeks, and he also allowed counsel's fee.

#### SPENCER V. DARE .- COMPANY STRANDED AT BOSTON.

At Boston Borough Police Court before the Mayor and other magistrates, 6 Ernest Dare was sued by Philip Spen

cer, described as a baggage man, lodging in Dolphin Lane, under the Employers and Workmen's Act, for £1 188, 6d, for services rendered and work done between March

Mr. E. Waite appeared for the defendant, and disputed the juriediction of the Court.

Plaintiff said defendant engaged him for the Plaintiff said defendant engaged him for the position of baggage man, and to play small parts in In the Soup. After performing at Exeter they had a week out doing nothing, and he asked the defendant what was going to occur. Defendant said they had an engagement at Weston-super-Mare, and asked him if he was willing to go. He said he was, and they went to Weston-super-Mare for a fortnight. The first week he got his salary, but the second week he only received 5s., and he had a great deal of trouble to pay his way with his landlady, and to people he owed money to in the town. Defendant then said he was coming to Boston to fendant then said he was coming to Boston to a certainty, which was guaranteed by the lessees of the theatre, and in consequence of that statement the company all agreed to come with him. But for the statement the come with him. But for the statement the company was going to break up. When they arrived in Boston they found the statement was not true, and that there was no guarantee. They played for two nights, and on the third night some members of the company who had a little. third night some members of the company, who had a little money in their pockets, would not go any further, and went back to London. The others who joined, unfortunately, like himself, had to stop to play. At the end of the week defendant gave him 6s. 6d., and that was all he received to pay his way—11s. 6d. in was all he received to pay his way—116. 6d. in a fortnight. On the Sunday he asked defendant what they were going to do. and received the reply that they were going to Kidderminster and an order to be at the railway station on Monday morning. Dare said the fares were guaranteed, but when he (plaintiff) got to the station on Monday he found that the arrangement had fallen through, and the company had to come back again.

Mr. Waite admitted that the defendant owed the plaintiff £1 18s. 6d., and said he was simply objecting to the jurisdiction of the Court.

The Clerk (to the plaintiff): All you have to

do is to show you are a workman under the Act

Plaintiff said he was employed mainly as baggage man, and dis harged the dutte when baggage man, and discharged the duties when he came to Boston. In addition to being baggage man he was employed to play exactly parks. Plaintiff was conservammed by Mr Wathe with a view to absented that he was engaged to play small parks and to survey we the removed of the baggage, and that he was not a workman within the meaning of the Art. The Mayor: We cannot enforce the claim. We have some to the conclusion there must be a non-suit. There can be an installation.

a non-suit. There can be no jurisdiction in this Court. The point rests eathery used whether the plaintiff was engaged to do manual labour or not. We have come to be conclusion, on his own statement, that he are engaged to set in minor parts, and to look after the baggage and to see that it was after the baggage and to see that I was transported from place to place. Any labour he did in the way of actually belong to true port the baggage was merely incidental, and was not within his chigarement and was not work which was demanded of him Tuder lose circumstaness his only remark is in the County Court, but at the same time we feel your client does not come out of the case at all decently or well. He still persists in a major with a speculation which is a losing one. It is like a trader going on when he knows he was trader going on when he knows he on with a secondation which is a losing one. It is tike a trader soing on who he know he is bankrupt. He has dresses and property and cash in hand. It is evident that the defendant has money or money's worth. He is going on with a business which is a bankrupt business. The planning is in a difficult position. If he took County Court proceedings, when the case comes on we cannot know where the defendant might be, and it much be a treamed difficult. might be, and it might be extremely difficults for the plaintiff himself to appear. We have every symmathy with the plaintiff. We though the defendant has acted extremely badly, but we are bound to say it does not come within our jurisdiction. We hope the defendant will stick to his offer and provide for the plaintiff's college, the content of the plaintiff's college, the college of the plaintiff's college, the college of the plaintiff's col might he. and it might be extremely dements railway fare to London.

The Bench entered a non-suit, without costs Defendant paid plaintiff his railway fare to London, and subsequently the plaintiff was assisted by the magistrates.

### WELCH v. REDFORD.-EFFECT OF ADVER-TISING ON RECEIPTS.

At Cardiff County Court, before Judge Owen and a mry, Mr. James Welch sued Mr. 15 Robert Redford, properties of the New Cardiff, for damages a live of the New Mrs.

of contract in not advertising the play When Knights Were Bold in the South Wales Echo Mr. Iver Bowen (instructed by Mr. W. B. Francis) was for the plaintiff: Mr. John Sankey (instructed by Mr. F. H. Gaskell) for the defendant.

Mr. Ivor Bowen, in opening, said the dispute was whether Mr. Redford, having contracted "to do all matters and things apportaining to local publicity." was instiffed in not advertis-ing in the paper in question because its office had had a personal squable with Mr. Redford. Mr. Welch complained that the effect was to reduce the receipts during the first nights and to affect adversely the general run of the piece during the week. Mr. Welch was taking this up as a test case, to have it derecalled whether a local manager could do as he liked and not advertise in a particular paper in which it had been his custom to advertise.

His Honour asked if plaintiff had a personal

interest in the takings

Mr. Ivor Bowen read the contract, accord-

ing to the terms of which Mr. Welch was entitled to 60 per cent. of the gross takings. The gross receipts were more than £600, and Mr.

gross receipts were more than £600, and Mr. Welch took 60 per cent.

The plaintiff then gave evidence, and in reply to Mr. Ivor Bowen said he had been damaged by the non-insertion of the advertisement in the Echo. Witness said the takings on Monday were £78; Tuesday, £87; Wednesday (when Mr. Welch himself advertised the play), £141; Thursday, £146; Friday, £147; matinée on Saturday, £102; Saturday night, £162. £162.

How much do you say you suffered?—I think the receipts would have been another £100 if the play had been advertised.

2100 If the play had been advertised.

Cross-examined, Mr. Welch said that the takings for the week were £867, and his share at 60 per cent. was £484. The theatre was not full on Monday and Tuesday. The piece, he admitted, was advertised all over Cardiff, but he took exception that it was not advertised in the particular paper referred to. That no other company had complained was no business of his ness of his.

Mr. Arthur Whittaker, Mr. Welch's general manager, said Mr. Redford, upon being asked by witness his reason for not advertising, replied that he had "quarrelled with a reporter." Witness calculated that the general

between £50 and £100."

Mr. Sankey said this was a matter which was left to the discretion of Mr. Redford.

Mr. Redford thought to put pressure upon the paper because of the unfavourable notices. If Mr. Redford nad thought an advertisement would have been any good to him it would have been to his interests to have inserted it, because he also shared in the profits.

Mr. Redford, in his evidence, asid he considered he had treated Mr. Welch's company

sidered he had because Mr. Weith's company exceptionally well
Addressing the jury, his Honour pointed out that the agreement did not bind the theatre manager as to the way in which he should

The jury found for the defendant.

His Honour: I agree with you, gentlemen.
I don't think you could have returned any
other verdict. Judgment for defendant, with

#### THE WATER BOARD AND A THEATRE'S HYDRANTS,-A TEST CASE.

Before his Honour Judge Woodfall, in the Westminster County Court, the Metro21 politan Water Roard claimed from a Mr.
J. B. Mulholland twelve guineas, a year's trate for twelve fire hydrants at defendant's premises, the King's, Hammersmith.
Mr. A. B. Shaw, for the Board, said that the London County Council was at the bottom of the whole metter. To get the license from the L.C.C. hydrants had to be fixed at the theatre, and they were fixed under an agreement with the West Middlesex Waterworks, one of the undertakings taken over by the plaintiffs. Under the Board's new Act notice was given that the old agreement would terminate on a specified date and the charge would be made under fled date and the charge would be made under the Act. There was a voluminous correspondence, and the Board informed the defendant that all theatres and music halls were to be rated under Sections 8 and 9 of the Act of 1907. There were two supplies, the ordinary one for dressing-rooms and other purposes and a supply from special high-pressure mains for hydrants. There were two agreements, and the Board gave notice to terminate the one

concerning the ordinary supply, the hydrant agreement remaining in operation. That agreement, entered upon in 1902, was still in force,

and was now sued upon.

Formal evidence was given.

Mr. Drucquer called no e Formal evidence was given.

Mr. Drucquer called no evidence for the defence, submitting that the Board's Act of 1907 determined all theatre agreements. That Act provided for uniform charges for all consumers and abolished agreements. Under the Act of 1847 the Board must supply water for fire extinction. Theatre proprietors had objected to pay for hydrants, water from which was never used. The hydrants were all sealed, and the proprietors were under a penalty if the water was used for any purpose except fire extinguishing. Very little water was used in theatres, but the charges were now based on the high rateable value of the building, and, in addition to having to pay in that way for the ordinary supply, was this charge of a guinea a year for every hydrant. The demand note was for water supply, not for the mere instrument through which it would be supplied if required. The Board could not charge plied if required. The Board could not charge for a bath, or for garden hose, all they could charge for being water. Defendant was obliged to have the hydrants, and the Board was obliged to supply water in case of fire.

His Honour held that the agreement was still alive, and found for the Board, with costs, granting a stay, in view of a possible appeal.

[See Report of Appeal, October 29.]

### BRUCCIANI v. SMITH.

At Clerkenwell Courty Court, Messrs, D.
Brucciani and Co., Limited, of Geswell

2 Read, E.C., sued Mr. Henry R. Smith,
massachy director of the Walderf Productions, Limited, for 66 68, as the price of a
statue of Venus de Milo supulied to order,
and 7s, 6d, in respect of work done to the
statue. statue.

His Honour gave a verdict for plaintiffs for the amount claimed, with costs.

PIRATED MUSIC.—GOTTFRIED MARTIN AND HORACE TAYLOR SENTENCED.

At the Old Bailey, before the Common Serjeant, Gottfried Martin, aged 22. a

22 waste paper merchant, of Baroness
Buildings, Baroness Road, Shoreditch,
and John Horace Taylor, printer, of Red Lien
Passage, Holborn, were indicted for conspiring to produce and distribute pirated music Martin, who pleaded guilty, was also accused

of having in his possession 32,173 pirated copies of various musical works.

Taylor was found guilty, and was sentenced to six months' imprisonment with hard labour. Martin, who had been twice previously con-victed, was sent to prison with hard labour victed, was sent for twelve months.

SHIELS v. HACKNEY AND SHEPHERD'S BUSH EMPIRES COMPANY, — THE BANANA FALL.

BANANA FALL.

Before Judge Woodfall and a jury in the Westminster County Court Mrs. Sarah 22 Shiels, an elderly widow, sued the Hackney and Shepherd's Bush Empire Palace Company for damages for personal injuries sustained through slipping on a banana skin in the Hackney Empire.

Mr. Coumbe, counsel for the plaintiff, said that she met with the accident on October 6, 1905, and since that date her husband, a

seavenger in the employ of the Backney Berough Council, had died. She witnessed a performance from the balcony, and on leaving had only got to the second step of the staircase when she slipped on a banana skin and went down several steps, cutting her knee. She was taken home, and had to remain in lead for fifteen mouths. The chain was bosed She was taken home, and had to remain in bed for fifteen months. The claim was based on the negligence of the defendants in per-mitting their premises to be in a condition that made them a trap for the people they invited there, it being contended that de-fendants were bound to keep their premises in a reasonably safe condition during the time they were open and for a reasonable period before and after the time they were open, so far as reasonable care and skill could make them safe.

Mr. E. F. Lever, counsel for the defence, submitted, at the close of plaintiff's case, there was no evidence of negligence to go to

the jury.
Judge Woodfall upheld the objection and

non-suited the plaintiff.
[See Report of Appeal, October 29.]

# ZAHL v. SYLVESTER. BREACH OF CONTRACT.

Before his Honour Judge Woodfall, in the Westminster County Court. Mr. Harry 27 Zahl, proprietor of a troupe known as the "Russian Whirlwind Dancers,"

the "Russian Whirlwind Dancers, brought an action to recover a week's sakety from the defendant, Mr. Thes, Sylvester, proprietor of the Watford Hippodrome.

Mr. C. Doughty for the plaintiff said his client entered into and signed a contract to appear at the Watford Hippodrome for one appear at the Watford Hippodrome for one week, commencing on November 30, 1908, but he subsequently found, by a notice that appeared in the professional papers, that the Watford Hippodrome would not be open in that particular week. He thereupon did his best to procure another engagement for that week, but failed to do so, and he now claimed to recover the week's salary from Mr. Sylvester.

Mr. Walter Payne for the defence argued that the plaintiff was not entitled to recover on the ground that under the contract which he had signed he could only claim payment of salary if he actually performed, and as the

salary if he actually performed, and as the hall in question was closed for that particular week it was, of course, impossible for him to

week it was, or course, impossion do so.

His Honour, without hearing any evidence for the defence, said the case was not even open to argument. The plaintiff had signed a contract to appear for a certain week, and it was now contended that because the defendant closed the theatre for that particular week the plaintiff was not entitled to his salary. In his opinion there was no defence of any kind to the action, and therefore judgment would be for the plaintiff for the amount claimed with costs.

# BICKHAM v. RICHARDS—"A FORT-NIGHT'S NOTICE."

Miss Ethyle Mary Bickham, singer and dancer, of New Street, Kennington, sned 2 Mr. Sam Richards, of Era, Electric Avenue, Edition, at the Lambeth County Court for £1 5s, the amount of one

Plaintiff said she was engaged by defendant, who ran sketches, and worked till the time she left the company and was paid till the time she left. She had no agreement.

Defendant said in the music hall profession the rule was "no play, no pay." The troupe

did not play for the week plaintiff was claiming. Plaintiff received two was notice and the troups only played for the first was

His honour said the rate no play no pay ould not help defendant if he had given plaintiff a fortnight's notice.

Defendant said he gave posintiff two weeks notice although she was only entitled to eve

His Honour: You fixed your own time by giving her a fortnight's notice when a seek's notice would have been as the not Yes type heen over canbour a plant by a federal Judgment was given for the plants.

#### OOD V. RUFFELL CLAIM FOR WRONGFUL DISMISSAL HAYWOOD V.

The case of Haswood v. Raffell's Imperial Browcops Symboute was study at 12 28 Westin inder Courty Com's, and was a claim by a bits matter such operator for

damages for wrong? I say all the plaintiff was given judgment for one week's money, 30s., with costs.

OCEAN ACCIDENT AND GUARANTEE CORPORATION, LTD., v. J. KIERNAN-IRVING, SEACOMBE, FIRE
Before Mr. Justice Hamilton and a special

pusite Mr. austice Hamation and a special jury at the Levespook Assizes, an action 28 brought by the Geran As deri and Ginarantee Corporation I mission and for James Kernan, preprinter of the level Theatre, Seacombe, for fraudules a pro-nation, was compressed.

tation, was commenced.

Mr. Horridge, K.C., M.P., and Mr. Cutberst.
Smith (instructed by Messrs, Averica Ladcliffe and Wright) appeared for the plaintiffs. and the defendant's case was conducted by Mr. E. G. Hermerde, K.C., M.P., and Mr. Lindon Riley (instructed by Messes Dentities and Edwards).

and Edwards).

Mr. Horridge said the plaint ills contended that Mr. Klernan obtained a sum of miny from them by deliberate and wicked fraud. On March 6, 1908, about one o'chock in the day, the plaintiffs received a message through the telephone to say there had been a sent from the living. See suit, and that message undoubtedly came from Mr. Khrnan a representative of the estrature outplant, who explained that the engineer's assistant. Jones, had noticed that some oil waste near the exhaust of the curine had the first had noticed that some oil waste near the exhaust of the curine had the first had not been also be the side of the engineer's assistant. In this hurry a spanner which he placed by the side of the engineers was washed into the crank race. Consequently the acts of the start. by the side of the engine was washed into the crank race. Consequently the action of the staff was arrested and the machinery of the engine was thrown out of gear and broken In correlevantion of the story some cil waste was pointed out on the floor near the engine A formal fire claim was sent in by Mr. Klernan for £150, and the company settled it for £108. In December of the same year a way wash leaves for converted and the company much larger fire occurred, and the company began to make inquires, and in company of these inquires they came upon in the of these inquiries they came upon its reation which led them to take these presenting and which led them to the concises, that there had never been a fire on March i that what happened was that the except bressedown maturally, that Mr. Kreman had no is serated against another to five except the except for the purpose of recovering the dating be suffered by that accident he put forward a faudulent story. The teal facts were counsel stated, the youth laws was a the engine room when suddenly he heard

a bad knocking in the engine, and shortly after that the engine got adrift. The head of the connecting rod came apart from the crank shaft, and carrying it round caused it to dash against the end of the connecting not to dash against the end of the connecting rod to the cylinder, with the result that the water running down the cylinder poured out on the floor of the room, and the light in the theatre went out. Mr. Kiernan himself was not there at the time, but came back about these things did not happen without—carelessness. On the following morning Jones went to work as usual, and Mr. Kiernan saw him. Mr. Kiernan told Jones he could not afford to lose the money that the engine would cost him. afford to lose the money that the engine would cost him, that he was only insured against fire, and asked Jones to light a fire round the damaged engine with waste or any other rubbish that would burn, so as to get something from the insurance company. Some waste was put near the exhaust plpe and lighted. Mr. Kiernan told the boy to spread the waste out a bit and make it appear more natural and to get a spanner. The boy took a spanner off the wall, and one end of this implement was broken. He then told him to put this in the engine, which the boy did, and the burnt waste and the broken spanner were then shown to the company's representawere then shown to the company's representa-tive as evidences of the alleged fire.

The case was continued on April 29, 30, and May 3. Arthur Henry Jones bore out counsel's statements as to the accident, and said that Mr. Kiernan told him to light a fire around the engine to make it appear as though the engine had been broken through fire, and witness did so.

Herbert Harrison, John Hay, Harold Helme, William Harrison, T. E. Cayanagh, and Wil-kinson, gave evidence for the plaintiffs, bear-ing out counsel's statements.

#### DEFENCE

For the defence Mr. James Kiernan said on the night of March 5 he was in Liverpool when he had a telephone message in respect of the fire. When he got to the theatre it was explained to him by Jones and Harrison how the fire had happened. There was no truth in the statement that he had conspired with Jones and Harrison to make up the appearance of a fire.

Dominic Peeney related the scene in the engine-room on the night of March 5, and said he asked Jones what had caused the accident. replied that some waste had caught The boy The boy replied that some waste had caught fire, and he threw some waster on the flames and the engine smashed up. Later on that night he saw Harrison, who told him a telephone message had been sent to Mr. Kiernan with reference to the accident, and that a spanner had been found in the engine. George Gibson also gave evidence of a similar character.

lar character. His Lordship, in summing up, remarked that there had been some uncommon hard swearing. He advised the jury not to allow the question of the effect the verdict might have upon the character of Kiernan, or what cost it would be to Harrison, to weigh with them, but to accutinise the evidence and the demeanour of the witnesses with the utmost care. Whether there was a fire or not they would have to estimate and weigh as well as they could these witnesses one with another. If the fire was an invention it was an invention of an amateur rather than an engineer, and was very clumsily invented. If Jones had invented this story about the plot, what was his motive for inventing it? There was plenty of motive, if Mr. Kiernan was wicked enough

to entertain the scheme, in the clear fact that he was not insured against accident. It might, on the other hand, appear improbable to the jury that a man would be likely to sell his honesty and good name for a matter of £150. The jury must also bear in mind that Harrison and Jones were tainted witnesses, and in going\_into that box to tell a story that was false they would be undergoing a serious risk. The jury must find no verdict against Mr. Kiernan upon surmise, suspicion, doubt, or prejudice. They would first have to have it brought home to their minds as business men with reasonable satisfaction that he was guilty of fraud which was alleged against him. On the other hand, if they were satisfied that the story of Harrison and Jones was false, it was their duty to act upon their convictions and think to entertain the scheme, in the clear fact that duty to act upon their convictions and think no more of the consequences.

After an absence of three hours the jury returned into court and announced that they were unable to agree.

The jury were then discharged.

#### THE DELEVINES v. MARINELLI, LTD.

In the Westminster County Court, the Two Delevines sued to recover the sum of 29.64 lbs., which they alleged to be due to them from Messus. Marinelli, Limited, agents, of Charing Cross Road, in respect of an engagement at the Olympia. Paris. It appeared that the claim was in respect of a day when the house was closed down for some reason which did not transpire.

Mr. John E. Fowle (secretary to Messus. H. B. Marinelli) said that if the plaintiffs had any claim they had sued the wrong party. Messus. Marinelli, Limited, were not the proprietors of the Paris Olympia, which was conducted by Messus. De Calton and Marinelli guite apart from the firm of Marinelli, Limited. In the Westminster County Court, the Two

Limited.

The plaintiffs did not appear, and after hearing the evidence of Mr. Fowle the case was struck out, with costs.

#### MAY.

#### GEORGE GRAY AND THE WATER RATS.

In the King's Bench Division, before Mr. Justice Lawrance and a special jury, was commenced an action brought by George Gray against James Allison, Joe O'Gorman, W. H. Clemart, and W. H. McCarthy, members of the committee of the Grand Order of Water Rats, for a declaration that a resolution expelling him from the Order was null and void, and for an injunction restraining the defendants from interfering with the use and enjoyment by the plaintiff of the Vaudeville Club and its premises as a member of the Order of Water Rats, also for damages. The defendants pleaded that the resolution come to was in accordance with resolution come to was in accordance with the rules of the club; that plainting had not

the rules of the club; that plaintiff had not been wrongfully excluded; that his conduct was injurious to and brought discredit upon the Order, and in expelling the plaintiff they had only acted in accordance with natural justice.

Mr. M. Shearman, K.C., and Mr. Walter Payne (instructed by Messrs. Morris and Rickards) appeared for the plaintiff, and Mr. Marshall Hall, K.C., and Mr. Charles Doughty (instructed by Messrs. Judge and Priestley) were for the defence.

The hearing occupied two days. In the end his Lordship intimated to the jury that the case would be settled on a point of law, the consideration of which would take place later. All they (the jury) were to do was to assume that the verdict was for the plaintoff and assess the damages. The jury gave 100 outliness damages. guineas damages.

Counsel then addressed the judge, and his Lordship, in giving judgment, said he had come to the conclusion that the plaintiff was entitled to judgment. The question was whether what was done when the plaintiff was whether what was done when the plaintiff was expelled from the club was contrary to natural ustice. He decided that no notice was given a the plaintiff of the charges against him. The plaintiff's letter of June 12 was to the effect that the plaintiff would not be in town justice. effect that the plaintiff would not be in town till July, and the plaintiff stated that if they would let him know the business he would make strenuous endeavours to be present. According to that letter no charges had at that time been brought to his notice. The plaintiff then wrote asking to know what the important business was. The plaintiff pointed out that he was not told what it was, but that he had heard that it was connected with the V.A.F. The plaintiff said that as that had nothing to do with the Water Rats he declined to discuss it. Up to that time he had no intimation of a charge being brought against him. (His Lordship read the minutes against him. [His Lordship read the minutes of June 23.] From the minutes it appeared no notice was given that a charge was preferred against him, but instead it was decided that he should be expelled. In conclusion, he wished to say to the Water Rats that it was not in his judgment in accordance with natural justice to say that the person expelled had the right to appeal to Mr. Clemart and Mr. O'German, the persons who had already decided the case against him. Judgment was given for plaintiff for a declaration and injunction and costs, with liberty to apply as regards the damages.

[Mr. Gray subsequently applied for the damages which we understand he gave to theatrical charities.]

#### EDDLESTEN v. TUBB .- CLAIM FOR COM-MISSION.

the Westminster Honour Judge Woodfall had before him the case of Eddlesten v. Tubb, in which the plaintiff, a dramatic agent, of Charing Cross Road, sued the defendant, a variety artist, to recover the sum of £02, being 10 per cent. commission for procuring him a ten weeks' engagement at the Royal, Leeds, with Mr. John Tiller. County Court.

The plaintiff was called, and gave evidence as to having procured the engagement in ques-tion for the defendant to appear at Leeds and give his performance for the run of the piece. the never carried out the contract, however, but took another engagement with Mr. Fred Karno in London.

For the defence it was contended that there was really no contract as between plaintiff and defendant.

His Honour said he was of the same opinion, All Honour said he was of the same opinion, and the case was so simple to him that his only surprise was that the plaintiff had been advised to bring it into court. The plaintiff had totally failed to prove any contract between the defendant and John Tiller, and therefore judgment would be for the defendant, with costs.

#### DAY V COTTON-CLAIM FOR COMMISSION. JURY DISAGREE

In the King's Booch D. slon, before Mr. Justice Grantiam and a special jury, Mr. Harry Day sould Miss Ada Resve to recover the sum of 476 lin communich

recover his sum of £76 his constrained on an agreements obtained by his agreedy.

Mr. W. J. Wangh, K.C., Mr. Chartes Medicz, and Mr. E. F. Lover (instructed by Mesors. Roberts, Soyd, and Co.) appeared for the plaintiff; and Mr. R. J. Atkin, K.C., and Mr. J. D. Crawterd (instructed by Mesors. Country of the control of th

Mr. Waugh explained that in 1866 Mr. Day agreed that he should act on behalf of Miss Reeve for 5 per cent. commission. He obtained many contracts for her, commission was duly paid. Subsequently a discate areae. The amount he claimed was made up as foltows: Eastbourne, £4 5a; Sou beautytop, £10; Warrington, £10; Edinburge, £7 12a; Cardiff, £10; Sheffield, £10; Leeda, £10. Braguen, £10

His Lordship: I understand two of the en-

gagements were cancelled.

Mr. Waugh said that the facts in regard to Mr. Wailing said that the last in regard to the cancelled engagements were: On December 31 Mr. Macragehten telephoned to Mr. Day asking if Miss Reeve would cancel has engagements for Warrington and Cardiff, and was told to wire direct to Miss Reeve, as at such short notice Mr. Day could not cancel. Miss Reeve wired cancelling the engagements. Plaintiff had obtained the contracts, and was entitled to the commission, as far as those Plaintiff had obtained the contracts, and was entitled to the commission, as far as those places were concerned. With reference to Eastbourne, Miss Reeve was to be paid by a percentage on the receipts. Her share for the whole week amounted to £85 8s. 11d. She made certain allegations against the management at Eastbourne. But, so far as Mr. Isay was concerned, he had nothing to do with those disputes. There appeared to be an allegation that pleintiff had an interest in the gation that plantiff had an interest in the Eastbourne hall, but there was not a shadow of foundation for such a suggestion. He had no interest whatever in the finances at the music hall at Eastbourne.

Mr. Day then gave evidence supporting counsel's statements. Cross-examined by Mr. Atkin, Mr. Day admitted that at the time of the engagement he was described on the bills of the Eastbourne Hippodrome as "general manager," but in fact he was nothing of the kind, and had only power to make arrange-ments for the hall. He had been manager under the receiver.

Counsel produced a letter to Mr. Cotton in which plaintiff said: "I am writing by shis post to my manager at Eastbourne." Why, asked Mr. Atkin, did you call him "your"

asked Mr. Akin, and you can him you manager?—Taking a little kudos, I suppose.
Had Miss Reeve complained bitter, that she was being robbed at Eastbourne by proper (ticket) returns not being made?-I be-

Another letter, written by Mr. Cotton to plaintiff on December 30, 1907, was then read.

Mr. Cotton wrote:—
"My wife asks me to send you enclosed cheque for £21 5s., settling your comme on account, and to say she will not pay another commission falling due from that day until you have thoroughly investigated the breaches of agreement on the part of the resi-

breaches of agreement on the part of the resident manager at your Eastbourne house."

The letter proceeded:—
"Who was responsible for the dishonesty that was rampant in the matter of receipts for payment? I quote three well authenticated instances. At the first house on the

26th inst. the gallery door returns were 100 short of the actual number of people who went short of the actual number of people who went in by that door. The excuse made for this was the idle one that a window had been wrongly 'tapped.' At the second house on the 26th inst. about forty-five were returned short in the pit stalls. The excuse made by Mr. Winter was that he passed them in free from the pit, and he had a perfect right to do so if he wished. At the second house on the 27th inst. shere were 191 seats in the stalls, and only 128 were 'returned.'" To this plaintiff aid he replied as follows: "I have handed your letter to Mr. Winter, and he will take the matter up. I have ex-plained to you my connection does not carry

and he will take the matter up. I have ex-plained to you my connection does not carry me far enough to interfere with him." Witness said he was acquainted with Mr. Valentine, a director of the King's, Edinburgh, who was also connected with the management

of the Glasgow Pavilion.

Did you say to Mr. Valentine, "Why do you book Miss Ada Reeve through other agencies"?

Or, "I have booked her for my own hall for £200, and can get her for £150"?—Certainly

Did you say, "Let me do your booking, and you will get her or others on better terms"?—The suggestion is ridiculous.

#### THE DEFENCE.

Mr. Atkin, for the defendant, said the complaint made with regard to Edinburgh was that in order to get the engagement the plaintiff had given the defendant's interests away, that he had said to the management, "I will do you have." get Miss Reeve cheap if you will do your bookings through me." Under these circumstances the defendant contended that the commission

charged by the plaintiff was not due to him.

Mr. Alfred W. Cotton, husband of the defendant, was called, and said that he attended to his wife's business affairs, and arranged with the plaintiff that no commission should be paid upon any engagement that was cancelled. In regard to the engagement at Eastbourne, where the defendant was to receive a prowhere the defendant was to receive a proportion of the receipts, he relied on the pasintiff to see to the checking of the number of persons who were admitted. He estimated the loss on the takings through bad checking at from 50 to 60 per cent. Though the thouse was packed, his wife complained that the takings were abominable.

Mr. Matthew Valentine said that he had been a director of the company which owned the Edinburgh Theatre, and was chairman of the Glasgow Pavillon. One day when Mr. Day was speaking of artists on his books he said: "Why don't you book Miss Reeve through me?" Mr. Day said he could secure Miss Reeve to £150. Reeve for £150.

Counsel: Was the Glasgow Pavilion engagement at £325 a week a success?—The best answer to that is that we re-engaged her at the same price.

Mr. Waugh: And it was after Mr. Day's offer that you considered the matter of engaging her for Edinburgh?—Yes.

Cross-examined, witness said it was through Mr. Day's influence that he considered the matter. It was true that Mr. Day tried to get a guaranteed salary of £250 and a share for Miss Reeve, but witness said it was absurd. Ultimately witness asked Mr. Day to try and get Miss Reeve for £150 and 50 per cent. of gross receipts over £500. All his contracts with Mr. Day were for two performances a night at Glasgow. They wanted to ensure that they could get the artists for two performances if they wanted them. Artists would go to the provinces for two performances at the same price as they would go for one. While Miss Reeve was at Glasgow, however, the best

plan was to have only one performance.

Mr. Justice Grantham: I can't help commenting on the careleseness with which these

menting on the carelessness with which these things are done. I have had an agreement handed up to me which says:—
"Each week's engagement to consist of twelve performances nightly." (Loud laughter.) Miss Ada Reeve, in the witness-box, said the was clearly understood at the first interview that Mr. Day was only to receive commission on salary paid, and not on unfulfilled engagements. ments.

In summing up, his Lordship said the defendant could not found a charge of negligence on what took place at the Glasgow theatre. But the defendant made a most serious charge against Mr. Day as a theatrical agent. It was that he deliberately sold his client, and it was founded on what took place between him and Mr. Ballantyne. Mr. Ballantyne, in his evidence, however, explained the whole thing. He knew that Miss Reeve would command a high figure in Glasgow, but not in Edinburgh. So far as his Lordship could see Mr. Day did what he should have done for his client. He could not see how the defendant could claim damages with regard to that. With regard to the engagements at Warrington and Cardiff, the question was not easy. It was whether the payment was on "engagement" or on receipts. Upon the whole, however, he thought that the defendant's construction was contect. But the defendant made a most serious charge correct.

The jury, after an absence of more than an hour, informed the judge that they could not agree. They were accordingly discharged.

NNINGHAM V. WARDEN, LTD., AND OTHERS.—SHORT DRESSES IN PANTO-CUNNINGHAM v. MIME

In the Dublin Nisi Prius Court before the Lord Chief Justice and a city special bury, the trial of the action, Cunningham, than v. Warden, Ltd., was heard. The plaintiff, Miss Minnie Cunningham, claimed 5000 damages against the defendants for breach of agreement, by which she was engaged to take the part of principal girl in the pantomime of Jack and Jill for an eight weeks' season, or longer, beginning on Chwistmas Eve, at the Opena House, Belfast, and subsequently at the Royal Dublin. She was to be paid £30 per week, and attended rehearsals at a renuneration of £15, and she was to provide wigs, tights, and boots or shoes. The defendants were to provide dresses. In the Dublin Nisi Prius Court before the Lord Chief Justice and a city special diresses.

Serjeant Moriarty, who appeared for the plaintiff, said the contract was entered into on April 29, 1908. The question for the jury was whether defendants were willing to

provide proper, decent dresses.

Miss Minnie Cunningham, the plaintiff, said Miss Minnie Cunningham, the plaintiff, said the engagement was made through Mr. George Brooks. She sent measurements for her dresses on in advance to Mr. Warden. She had rehearsed for two days when the dresses were given her, and she took them home and tried them on in the presence of her mother. Some of them were too short. She saw Mr. Warden the next day and told him that they were indecently short.

The Lord Chief Justice: Are the dresses of columbines shorter or longer than the dresses

columbines shorter or longer than the dresses you objected to?—About the same length.

According to you, they would be indecent on a columbine?—No. Ballet dancers wear

those short dresses. I was not in any part

Witness, in further evidence, said that the wardrobe mastress offered to lengthen the dresses, but Mr. Warden would not allow her.

The Lord Chief Justice: Did Mr. Warden suggest at any time that indecency was not your real ground—that you were at something eise?—No, my Lord.

thing else Y-No, my Lord.

Cross-examined by Mr. Healy, K.C., M.P. for the defendants, the witness said the agreement was that she was to give ten clear days to rehearsals, for which she was to receive £15. She admitted that she was late in arriving at Belfast to commence rehearsals. Miss Fink, who took her part in the pantonime, wore the dresses she objected to, but Miss Fink was much shorter. Miss Fink was much shorter.

Mr. Healy: Miss Fink is a married woman the wife of Mr. George Lashwood. Do you suggest she wore indecent dresses before five thousand persons?

The witness said they were not indecent on her. She would be greatly surprised to hear that Miss Fink was taller than herself.

Lord Chief Justice: Do you believe Warden wanted to get rid of you?—Yes.

And that in order to get rid of you he tried to get you to wear an indecent dress? -Ves.

Lord Chief Justice: Why did he want to get rid of you?—Because of its being too much expense to the pantomime.

Mrs. Cunningham, mother of the plaintiff, said three of the dresses were indecently short. They did not reach to the knee.

short. They did not reach to the knee.

Mr. George Herbert Marsh, manager of the
Empire, Dublin, examined by Serjeant
Moriarty, said that Miss Curingham had just
closed an engagement at his theatre at 45
gumens a week and extra for matinice.

In case of such an artist, if her services
are suddenly dispensed with, is it calculated
to injure her reputation?—Yes, in the absence
of explanation.

explanation.

This closed the case for the plaintiff.

CASE FOR THE DEFENCE. Mr. Hanna, in opening the case for the defence, said the pantomime had been produced in 1907 at Bristol by Mr. Chute. Miss Mabel tussell wore these particular costumes which were in question. The Belfast and Dublin interpretations of the particular costumes where the particular costumes where the particular costumes were the particular costumes with the particular production. were in question. The Belfast and Dublin joint proprietors arranged for the production of the same pantomime in their respective cities. When Miss Cunningham's contract was signed, Miss Cunningham said that if Miss Derethy Ward appeared in the same pantomime with her that Miss Ward would outshine her. Mr. Warden said that that was all nonsense. The case really was that the plaintiff had at the back of her mind an idea that the part did not sail her and that the plaintin had at the back of her mind an idea that the part did not suit her, and that the company did not suit her. She did not attend the rehearsals as she should have done. The part of Jill was that of a young girl and not that of a grown woman—a part for a short dress and not long skirts. The whole of Mr. Warden's conduct was only consistent with his being anylows to please her in average. with his being anxious to please her in every way. Mr. Warden in the end was obliged to engage another lady, Miss Fink, at £16 a

Mr. Hart said he was a theatrical manager for nearly twenty years in Leeds, Birmingham, and other cities. He bad also had charge of the Gaiety theatre under Michael Gunn, Limited. In the matter of costumes, unless the manager had control there would be con-

Lord Chief Justice: You would not force

anyone to year an indecent dress? Corragas

You saw the dresses used in Bristol in the pantennine Jack and Jill! Yes. Was the dress of Jul indexent No.

Mr. James Ell'sten and he as the p mime at Bristol. The costume of Jill grows top. quite desent.

The case was call in don May 7, when on the suggestion of the Leed Chief Justice. Mus-Cumingham retard to a room adjoining the court and put on the shortest of the dresses and the judge, counsel, and pary later retired to was the dress

Miss Scott, wardrube in stress to Warden, Limited, Baltast, stated, in reply to Mr. Healy, that since she saw the dress, who had just been fitted on Mass Curin action, in Bellind 2 was not altered or instrained in any say She was quite clear about that. The dress had come from the Bristol pantomine, and include had altered them to suit Miss Cunning in W.: ness further stated that when Miss Conningham complained that the draws were ten-short she (witness) said they were not, and that she had made them a wording to her take measurement. Miss Cunningbam tried on the dresses again, and Mr. Warden came in and dresses again, and Mr. Warden came in and he failed to see anything the matter with them. Witness did not remember Mia Cunningham using the word indecent at any time in respect of the dresses. Mr. Cunningham was 54 ins. from shoulder to the present of Miss Fink 55 ins. The dress would not therefore be shorter on Miss Fink than on Miss Cunningham, as the former had a leaver least, As a result of further dresses in Mrs. Cunningham and Miss Backgrounds.

ningham and Miss Fink, minus books and have. stood up on counsels' table, when the foreman of the jury stated that Miss Cunningham was undoubtedly the tailer of the two.

undoubtedly the tailer of the two.

Mr. F. W. Warden was then examined by Mr. Healy, and he stated that he had been in the theatre business all his life, and he never had a case like this before. It was usual in his company for the artists to attend rehearsals free, but Mas Casana, am would not, and he gave way. The plantiff said to him, "I don't think I would like to be in the same pantomine as Miss Ward. She would outshine me." He said, "Nonsense." At a subsequent interview he asked her what he intended to do—was she going to carry out her threat not to appear in the pantomine? She replied, "If I have to wear these dreases I do not intend to play the part." He told her he would not alter them, and Mis. Casaningham said, "I don't want you or your part oither," and she handed him the back part.

Cross-examined: Miss Cunnungham had never

said the dresses were ind cent

Mr. Thomas Hill, assistant stage manager during the production, also gave evidence cor-reborating Mr. Warden's Mr. Jelin McMa-hon also gave evidence.

Miss Fink, in her evidence, said the only aiterations to the dresses were to nake the insmaller in the waist.

Mr. George Miller and Mr. W. A. Salmon were also examined.

The Lord Chief Justice, in summing up, said the only question the jury had to con sider was to whether the dresses were so short as to be indecent. If a theatrical manager insisted on indeed the said independently of all questions of right morality, ruin the play.

The jury, after an absence of tarty-five minutes, returned to court and announced that they could not agree

They were then discharged.

STAGE PLAYS IN MUSIC HALLS.—COLI-SEUM FINED £40.—AN APPEAL ENTERED.

At the Bow Street Police-court Mr. Marsham resumed the hearing of the sum6 mons against the Coliseum Syndicate,
Ltd., for producing two stage phays
without the authority of letters patent or the
license of the Lord Chamberlain.
Mr. A. H. Bodkin supported the summons on
behalf of the Theatrical Managers' Association; Mr. C. F. Gill, K.C., appeared to the

tion; Mr. C. F. Gill, K.C., appeared to defence.

The proceedings were taken under Section 2 of the Theatres Act of 1843. The plays or sketches complained of were The Queen of the Fairies and Papa's Wife. It was streed, when the summons was first heard, that the former play was in two scenes, with thirteen characters, and occupied the stage for thirty-seven minutes. Papa's Wife, it was said, took thirty-two minutes to perform, and counsel for the Theatrical Managers' Association remarked that the two plays occupied more than one-third of the time devoted to the whole of the entertainment. This, it was said, was both a breach of the law and a breach of the arrangement arrived at in 1906 between the Theatrical Managers' Association and the representatives of the music-halls.

The magistrate said he had no doubt the sketches complained of were stage plays. The

eketches complained of were stage plays. The music hall proprietors reaped the benefit of such productions, which lent variety to their programmes and attracted the public, and he (the magistrate) did not see why the theatrical (the magistrate) did not see why the theatrical managers should be blamed for taking proceedings. The Act was still on the Statute-book, and he thought it ought to be carried out. He ordered the payment of fines amounting to £40, costs for the prosecution to be allowed out of that amount.

Mr. Gill gave notice of appeal to Quarter Sessions, which was allowed. In consequence of this application a similar summons against the London Hispodrome was adjourned sine

the London Hippodrome was adjourned sine

[See Report of Appeal, October 14.]

CURZON V. BERKELEY—"AN ENGLISH-MAN'S HOME."

MAN'S HOME."

In the Chancery Division, an action by Mr. Frank Curzon against Mr. F. G. Berke
Bey came before Mr. Justice Neville.—Mr Maughan stated that it was a motion for judgment in default of appearance, and it asked for relief against the defendant, who had infringed Mr. Curzon's rights in An Englishman's Home. Under the same title the defendant had produced a colourable imitation of the characters and incidents of An Englishman's Home, and in his advertisements described the author as a patriot, and the described the author as a patriot, and the company as a London company, leading the public to believe, said counsel, that the play was that of Mr. Curzon. This constituted piracy and infringement, and Mr. Curzon that the play was that of Mr. Curzon.

asked for the usual judgment to an inquiry as to damages and costs. Mr. Justice Neville made the orders asked

[See report of injunction granted April 2.]

WRIGHT v. STEWART.—A FORTNIGHT'S NOTICE.

In the Edinburgh Sheriff Court, before Sheriff Guy, the case of Wright v. 10 Stewart was tried. It was an action by Mr. Stewart Duncan Wright, theatrical manager and agent, of 87, Overdale Street, Langside, Glasgow, to recover one week's

salary, namely £2 5s. The pursuer said that he was engaged by Mr. Walter J. Bayliss, general manager for Mr. H. Hamilton Stewart's Sherlock Holmes company to act as advance manager for tour of above, as per advance manager for tour of above, as per letters produced in Court dated December 23 and 25 respectively, with the usual fortnight's notice on either side to terminate the engagement. He also said that as the company finished the tour at Greenock on February 6 he should have got his notice on or about January 18, which he did not; but that he received a letter (also produced in Court, along with the envelope showing post mark) from Mr. Bayliss, dated January 25, intimating the finish of the tour, thus only allowing pursuer one week's notice. Defender's agent explained that pursuer had received the usual notice that the company were finishing the tour at Greenock, and that there was nothing for an advance manager to do on the last week. last week.

last week.

His Lordship, in giving judgment, said it was clear that defender's general manager had not given pursuer the full fornight's notice contracted for in the letter of December 23, and that he had no difficulty in giving decree for the amount claimed with expenses. Agent for pursuer, Mr. Frank J. Trotter (of Hampton and Trotter). Agent for defender, Mr. I. Kerguyon Rekie

Mr. J. Ferguson Reekie.

SCHOLZ v. AMASIS, LIMITED. — APPEAL ALLOWED.

In the Court of Appeal, before the Lord Chief Justice and Lords Justices Moulton 17 and Farwell, was commenced the hear ing of the appeal in the case of Scholz v Amasis, Limited, in which the defendant appealed from a verdict and judgment for £200 damages entered by Mr. Justice Jelf in the King's Bench Division.

Mr. Eldon Bankes, K.C., stated that Mr. Spence appeared for the appellants; Mr. Montagu Shearman, K.C., Mr. Hales, and Mr. Hayes represented the respondent.

Spence appeared for the appendice, Mr. Males, and Mr. Hayes represented the respondent.

Mr. J. Eldon Bankes, K.C., stated that Mr. Scholz was the author of a musical comedy called The Son of a Sun, and the defendant was a company formed to perform a play called Anasis, written by Mr. Fenn- There were two versions of Mr. Scholz's play, and both were registered. The second version came out in 1901. In 1900 and 1901 a Mr. Pritchard wrote The Mystic Cat, Mr. Farraday supplying the music and inducing a friend to write the lyrics. It was not suggested that Mr. Pritchard copied Mr. Scholz's play. After a time Mr. Pritchard and Mr. Farnaday "fell out." Their play was not then completed, and Mr. Farraday claimed to have an assignment from the writer of the lyrics, who was dead. Mr. Farraday then suggested to Mr. Fenn writing a play, and Egypt was agreed upon as the scene. Mr. Fenn began his work in 1904, and the first stageright performance took place at the St. James's in that year. The piece was at first called Pharaoh; afterwards the name Amasis was adopted. During 1905, and down to 1906, Mr. Fenn was engaged in revising the play. The Amasis Company was registered in June, 1906, and the play was actually produced for the first time on August 9, 1906. Mr. Pritchard started an action against Mr. Fenn and Mr. Farraday for copying his play, but the action was settled. Mr. Farraday made a payment in the action, and Mr. Fenn contributed towards the payment, it being part of the terms of settlement that Mr. Pritchard acknowledged that Mr. Fenn did not copy any portion

of the play. The present action was com-menced on August 2, 1907, being in respect of scenic similarities, and similarities in plots and words in the two plays above-mentioned. Counsel, before proceeding to read in detail the plots of the respective plays, submitted that there was no copying. There was no similarity there was no copying. There was no similarity between the plays when they were taken as a whole, and, that being so, questions of simi-larity in details here and there did not arise.

The case was continued on May 18, when Mr. Bankes said there were four witnesses called for the plaintiff at the trial. The plaintiff was called, and his sister was called to speak to the part she had taken in helping the paintiff to write the play, and two persons were called to say that in their opinion the two plays were similar. The only importance of the plaintiff's evidence was that he told the judge that he had sent his play round to disjudge that he had sent his play round to dif-ferent people to induce them to take it. There judge that he had sent his play round to different people to induce them to take it. There was a difficult question which the plaintiff had to get over—viz., as to how it was that anybody equid possibly have got the materials in which to copy from the first and second editions of the plaintiff's play? The correspondence showed that in 1897 the plaintiff sent the first edition of his play to Mr. Lowenfeld, of the Prince of Wales's, and in 1898 to Mr. Greet, of the Lyric, and to Mr. George Edwardes, of the Gaiety. The plaintiff, in 1900, sent it to Mr. Musgrove and to a Mr. Nightingale. The plaintiff did not write the second edition until 1901, and sent it round to some of the same people. Not one of these persons was called at the trial to say that Mr. Fenn had had any opportunity of seeing the plaintiff's play while it was in their possession. Mr. Fenn was called, and said most positively that he did not know one of those persons, and had had no communication with any one of them, directly or indirectly, except Mr. George Edwardes, to whom he wrote asking for his negrousier of a certain. George Edwardes, to whom he wrote asking for his permission to have the services of a certain actress for the first performance of his play. Counsel contended that the appeal should be and judgment entered in the defenallowed, and dants' favour

dants' favour.

The Lord Chief Justice: I am not in the least impressed with what are called verbal similarities, but was it your case that Mr. Fenn had never seen The Son of the Sun?

Mr. Bankes: Absolutely.

The Lord Chief Justice: Has the learned judge found that Mr. Fenn had seen it?

Mr. Bankes: The learned judge said that Mr. Fenn was called and denied having seen plaintiff's composition. He added that this made his difficulty greater, but looking at the verbal similarities in the particulars, he was forced to the conclusion that the person who wrote Amasis must have seen the other piece.

Mr. Shearman, on behalf of the respondent, contended that the judgment of Mr. Jelf was right and should be affirmed. The serious and important part of the case which the defendants had to answer was the allegation as to the taking of the plot from the plaintif's play. The books which Mr. Fenn had vouched as the Source of his play were taken home by the Source of his play were taken home by the learned judge, who read them carefully, and he arrived at the conclusion that there had been a deliberate copying by Mr. Fenn.

#### JUDGMENT.

In giving judgment, the Lord Chief Justice said that it was clearly established by the series of cases that in order that there might be protection the thing which was the subject of the copyright must be embodied in the words. This doctrine had been recognised by many decisions, and more

particular in "Tate v. Fullbrook," which was a case which came before the Court of Appeal. The plaintiff's particulars were divided into four bands, the first group being as to the similarities in plot, the accord as to the similarities of bleas, and the fourth as to the similarities of bleas, and the fourth as to the similarities of bleas, and the fourth as to the senie similarities. For the purposes of infrincement only the third group and possibly the second—had to be considered. The first and fourth only became material on the question if an answar forward was established. Both points had been dealt with in "Tate v. Fullbrook," and he would refer to the judgment of his brother Farwell in that case, where he said—"It follows, therefore, that sends effects, taken by themselves, and apart from the words and incidents of the piece, are not the subject of printing and publication. I am far, however, from saying that, in dealing with the question of infrincement of copyright in the case of two pieces the words of which are more or less alike, similarity of scenic effects and the make-up of the actors, and such like matters, may not be regarded, though not by themselves subjects of protection under the Act, as being evidence of a naviews broadd. matters, may not be regarded, though not by themselves subjects of protection under the Act, as being evidence of an animus lurandt on the part of the defendant, which, though it is not a necessary element in such casee, may have an important bearing on the view taken by a Court on the operation whether the may have an important bearing on the view taken by a Court on the question whether the defendant has been guilty of plagiariam and has thereby infringed the rights of the plaintiff. Nor do I say that scenic effects may not be protected as part and parcel of the drama. . ." It was necessary to refer to that judgment because reference had been made by the plaintiff to the particulars in supporting both points which the plaintiff had to prove to show intringement. It seemed to him that, assuming there was an amount to him that, assuming there was an amount of similarities sufficient to establish conving. scenic incidents might be taken into conseenic incidents might be taken into consideration as being of importance to show an animus furandi. In the case before the Court he was unable to agree with Mr. Justice Jelf that there was an infringement by copying any material or substantial part of Mr. Scholz's play by Mr. Fenn. His bordship was also unable to agree with Mr. Justice Jelf that because there was identity of certain portions and similarity of pict and accuse. Mr. Fenn was not failing the tenth when he nortions and similarity of plot and scenes. Mr. Fenn was not telling the truth when he said he had never seen or heard of the plaintiff's play before he wrote his play. Taken by themselves, similarity in the principal characters was not sufficient proof of copying, quite apart from coincidences. His lordship came to the conclusion that there was no such imitation of the plaintiff's play as would amount to infringement of copyright. He thought there was no more similarity than He thought there was no more similarity than would occur where people dealing with a plot, which in its leading features were very much the same, had intentionally described in common language the incidents of the play they mon language the incidents of the play they put upon the stage. He saw no reason to doubt that Mr. Fenn told the truth when he said he got his dieas from the books he had mentioned. He was of opinion that the evidence was insufficient to establish intringement, and that the appeal should be allowed and judgment entered for the defendant with costs there and helow costs there and below.

Lord Justice Moulton concurred. He saw no Lord Justice Mourton concurred. He saw no similarity between the plate, except that the plaintiff and Mr. Fenn used common ideas which had been published before. There was not the slightest ground for saving that there had been any infringement by Mr. Fenn whatLord Justice Farwell concurred, and the appeal was accordingly allowed, with costs.
[See report of trial, January 14.]

### STROBACH AND WILDMAN v. MACNAGH-TEN .- TRANSFERRING ARTISTS.

In the Bloomsbury County Court, before
Judge Bacon, Carl Strohbach and
Franz Wiedman, described as "trading

as" Olms and Carbett, sued Mr. Frank Macnaghten for £60, which they claimed as damages in respect of the non-fulfilment of a contract.

Mr. Doughty was counsel for plaintiffs, and Mr. Martin O'Connor was counsel for the de-

fendant.

It was explained in the opening statement by counsel that the plaintiffs were Germans, and they were suing upon a contract which was made out by Mr. Baugh in March, 1909. It was agreed that they should go to several provincial tewns. The terms were to be £15 per week for provincial halls and £9 per week for London halls. According to their contract they went to Lincoln, where they were to open, but upon arrival they found that they would not be allowed to appear, the manager at the Lincoln hall stating that according to instructions which he had received he had not billed them. They were informed that they could go to Gateshead instead of Lincoln, but, as that was a place not stipulated in the concounsel that the plaintiffs were Germans, and as that was a place not stipulated in the conas the was a place not supplied in the contract, and was a hall not belonging to the syndicate for which they were working, they decided not to go, and they hung about Lincoln all the week. Then they had a telegram that they were to go to Bristol instead of to Cardiff, and further complications in regard to their engagement ensuing they decided to give up altogether and to sue the defendant for damages.

Mr. Baugh, defendant's manager, was called, and he gave evidence and made statements as to why it had been proposed to move the plaintiffs about in the manner that had

been described.

Judge Bacon: Are actors, vocalists, and theatricals generally to be regarded as mere chattels and to be transferred to any music

theathreaus generally to be regarded as mere chattels and to be transferred to any music hall regardless of their convenience or without any consideration whatever?

The witness said the business of organisms programmes was a very difficult and trying experience and necessitated a lot of changes and manipulation.

Mr. O'Connor submitted that a servant in such a case as this was not entitled to damages on the ground of wrongful dismissal, if, through alterations, he had placed in his way a situation equally advantageous to the one upon which he first entered.

Judge Bacon: Surely a man, or, for the matter of that, say, any artist, has some sense of his or her position, and it is hard to suppose that artists will quietly ascent to the system that if they are not considered good enough for one place they can be packed off to another.

Mr. O'Connor: You see a person may be very good regarded from the point of view of the Paiace in London, but the same person might be practically useless at, say, New-

castle.

Answering some questions, Mr. Baugh explained that Mr. Macnaghten's hails were associated with certain other halls, and occasionally they transferred artists from one set

of halls to another.

Judge Bacon: That gives you power, you urge, to put a label on anyone—say, a lady artist—and direct. "Deliver her soundly at

Southsea, for instance?

Mr. Baugh: The artists in question were asked to go to better halls—that is, better halls than those which they were originally booked for; and there is no hardship in that.

Mr. Bliss was then called and he stated that he wrote and told the plaintiffs in this action that owing to certain circumstances he had arranged to have them transferred to other places, and that for the rest of the provincial tour they would be transferred to other halls. He understood them to agree to other halls. He understood them to agree to the thattienged hall and they said they other halls. He understood them to agree to go to the Hartlepool hall, and they said they would go to other towns, but they wanted confirmation from Mr. Baugh. Consequently he put himself in telephonic communication with Mr. Baugh, who was then at Burnley, and he said it would be all right.

Mr. Martin O'Connor, addressing the judge on behalf of the defendant, submitted that the plaintiffs were not entitled to any demages, because they had practically suc-

the plaintills were not entitled to any damages, because they had practically sustained no loss, having been transferred to somewhere else. The defendants, he contended, were not entitled under the circumstances to say that they would go and open at Lincoln, and nowhere else, and all that kind of thing.

Mr. Doughty pointed out that the plaintiffs had absolutely refused to go anywhere else than the places which Mr. Bang, had stinue.

had absolutely refused to go anywhere else than the places which Mr. Baugh had stipulated, and it was the reverse of dignified for artists to be just slipped into a programme at the last moment as if they had been dug up

from anywhere.

from anywhere.

Judge Bacon said the plaintiffs were engaged for a tour plan, and to appear at three or four stipulated halls. They were to perform a certain act, but were not allowed to perform, and, altogether, he thought they were entitled to their money. It had been urged that the management under which they were engaged had the right to transfer the services of these artists to someone else, but his opinion was that such changes should not be made without the consent of the artists. The artists in this case had told him why they did not consent to the proposed change. It was made to appear to them, and to himself, that they were not in every way consistent with what was regarded as necessary at Mr. Macnaghten's genteel halls. Plaintiffs dewhat was regarded as necessary at Mr. Macnaghten's genteel halls. Plaintiffs decided that they were not going to be dealt with in that way. They were, in his opinion, ontitled to damages. He did not think they had had a chance of finding anything else to do. He gave judgment for the plaintiffs for the £60 claimed.

[See Report of Appeal, December 8.]

### FRASER V. ARTHUR AND MCCREA .-- UN-AUTHORISED USE OF ARTIST'S NAME.

AUTHORISED USE OF ARTIST'S NAME.

In the King's Bench Division, before Mr. Justice Joyce, Mrs. Amy Ruth Fraser,

18 professionally known as Miss Ruth Vincent, sued Mr. Donald Arthur and Mr. Frederick McCrea, theatrical and concert agents, of London and Gloucester respectively, for an injunction to restrain the unauthorised use of her name and for damages for alleged libel. Mr. Norton, K.C., and Mr. P. F. Stokes appeared for plaintiff. Mr. Cotes-Preedy for Mr. Arthur, and Mr. D. D. Robertson represented Mr. McCrea.

Mr. Norton stated that, without any authority from the lady, the defendants had advertised her to appear at lifracombe, Taunton,

tised her to appear at lifracombe, Taunton, Weston-super-Mare, and Newquay during Whitsuntide of last year. Miss Vincent also complained that they had not given her the prominence and large type in their bills which

er position in the profession entitled her to he further complained that it was libellous connect her name with second class comanies and second-class plays; and she also presented that by being advertised and not prearing her reputation in the eyes of the copie in the West of England had suffered lamage. The defendants did not deny that hey had no authority to use Miss Vincent's

His lordship, in giving judgment, said that Miss Vincent had undoubtedly acquired con-Miss Vincent had undoubtedly acquired con-diderable feame as a prima donua in comic opera, and what had happened must have been or remely annoying to her, and also injurious by her in her profession. The offending bills age published by Mr. McCrea, and against hun, at all events. Miss Vincent was entitled to succeed. He assessed the damages against Mr. McCrea at £10, and ordered him to pay Miss Vincent's costs. He did not deckie that Arthur did not authorise McCrea to publish the bills, but his order would be without prethe bills, but his order would be without pre-judice to any question between the two.

Holding that Arthur was in a great degree merally responsible for what happened, he ordered him to pay his own costs.

# VOKES v. PHILLIPS .- "GAGGING" ON LAST NIGHTS.

Before his Honour Sir William Selfe and a jury in the Marylebone County Court, 18 an action was brought by Mr. William Vokes and Miss Alice Vokes, variety artists, of Cartwright Gardens, W.C., who claimed 210 in respect of one week's salary from Mr. George Brydon Phillips, theatrical manager and bessee of Brondesbury Mr. R. manager and lessee, of Brondesbury. Mr. R. Meritz was counsel for the plaintiffs and Mr. Irvine Harie, solicitor, represented the de-

fendant.

Mr. Moritz said that towards the end of 1908 Mr. and Miss Vokes were engaged by the defendant in connection with a pantomime which he was taking on tour in the provinces After visiting various places the company, in the first week in February, reached Maidstone, where the pantomime was to be given for six nights and for the last time. On February 4 dispute arose between members of the core. a dispute arose between members of the company and the defendant as to the payment of their fares back to town. Mr. and Miss Vokes had been engaged at a weekly salary of £10, and in their contract it was stipulated that they were to be conveyed "by rail or teamer while on tour." Mr. Phillips, however, objected to paying the plaintiffs their full return fares to London, and some temper was shown on both sides. Two nights later with a learning the later inch of the rentumping and as was a dispute arose between members of the comwas shown on both sides. Two nights later was the last night of the pantomime, and as was was the last night of the pantomime, and as was common on such occasions, the company indulged in a lot of "gag." One of the members of the company was Mr. De Solla, who played the part of a lawyer, and a very successful catch phrase of his, when a question was asked him on the stage, was to reply "That will cost you six-and-eightpence." Being the last night of the pantomime, fresh catch phrases of "gag" were freely indulged in, and Mr. Vokes, who played the part of the Squire, came on in a barrister's wig, and, addressing Mr. De Solla, said: "I shall have to charge you 6s, 8d, for two fares to town at 3s, 4d, each." Later, when Mr. Vokes went to draw his money and that of Miss Vokes, the defendant said that he was stopping £3 from their salary. Mr. Vokes strongly objected to this and, refusing to accept less than the £10, the present action was commenced.

Mr. Vokes said that the gagging about the

two fates back to town use only an lene of bat of fun and the name of Mr. Pt. que was never mentioned.

Cross examined, witness said that he tainly did speak strongly to all manner the company about Mr. Politics refusing to pay full farce back to town, but he did not advise the ladice of the company not to the stage and, because they declined to take his advice, say. Then you are not because Mr. H. Blackers.

the stage and, because they declined to this his advice, say: "The year at the feather of Mr. H. Blackmer, so reasy of 'b Theat's cal Managers' Association, or present the opinion that, in accordance with the terms of the agreement, there should have been so objection on the part of the defendant to pay the full return fares to town.

For the defence, it was contended that M Phillips acted within the terms of the contended within the terms of the conduct, consequent on the behaviour of the plaintiffs when on the stage.

The defendant said the first messed was an

The defendant said the fine injured was in consequence of what he considered in preper

behaviour.

The jury found for the plaintiffs for £8 and

# CRAIG V. UNITED COUNTIES THEATRES.

Two artists sued the United Countres
Theatres, Limited, in the Westminster
18 Country Court in connection with the
conversion of the Paleer, Sunderland
into a picture show. Mr. Douchty, countfor the plaintiffs, said that the first was
Mr. Craig, a music hall artist and jurges;
and he claimed £14 for breach of confessed
under which he was to perform at Senderland
Whilst performing at Leesls in Dosepher hereceived a notice that he would not be required to start at Sunderland in February
He tried to get something else, but failed, and
therefore leet the tils saidary. therefore lest the #14 salary

Mr. A. Storry Deans, for the defence, produced a copy of the notice given by Measrs. Rosen and Bliss, agents, stating the clearer would not be in the occupancy of the industration January 2, and he must therefore consider the date arranged for vacant. The tract contained a clause that it became void if the theatre ceased to be in the occupancy of the depolaries. of the defendants.

of the defendants.

Plaintiff gave evidence, and in cross-examination said that he went to Sunderland and found a picture show on—not run, he believed, by defendants. Picture shows were rather cutting into the music halls. He was a member of the V.A.F., and knew the form of contract was the one settled at the arbitration. It contained a clause that he was engaged subject to the theatres mentioned in it is not in the possession of the defendants at the date. in the possession of the defendants at the date mentioned for the engagement.

The defence was that the lease had been surrendered because the house was not paying. If the master could not make a place pay the workman had to sink with him.

Mr. Doughty submitted that the defendants could not enforce the clause by their own at Had the place been burnt or the license lost it would have been different, and they would have been brothers in misfertune, but they parted with their hall for their own bene fit fie cited many cases in support of his submission, and said that the art is could have been transferred from Sunderland to any of the other theatres under the same man-

Judge Woodfall said that be found no diffi-culty in the case, which did not come within the facts of the cases cited. The contract

was subject to the conditions, one of which was that it should be void if the management ceased to be the occupants of the theatres for which the contract was made. Whether it was a prudent or good contract for artists to sign he was not there to inquire into. He gave judgment for the defendants, with costs.

In a second case the facts were admittedly

the same, and judgment was entered for the

defendants, with costs.

# ROSEN AND BLISS v. THE BROS. BRADSHAWE.

Westminster tihe County In Honour Judge Woodfall had before him

18 the case of Rosen and Bliss v. Bradshawe, in which the plaintiffs, dramatic
agents, sued defendants, the Bros. Bradshawe,
to recover commission on arguments.

to recover commission on engagements.

Mr. Doughty (barrister) appeared on behalf
of the defendants, and said he did not think
plaintiffs would proceed with their claim. The fact of the case was that there had been a good deal of friction between the plaintiffs and his clients, with the result that the latter inserted an advertisement in the professional papers to the effect that the plaintiff firm were no longer acting as their agents. That appeared to have given some annoyance to the plaintiffs, and some letters passed between the parties, in one of which the plaintiffs said they would punish his clients for what they had done. As a result this action was brought, but the plaintiffs did not appear to be in court.

His Honour said that as the plaintiffs did

not appear the case would be struck out, with

costs.

# COHEN v. EMERALD.

In the Leeds County Court, Jacob Cohen, costumier, sued Miss Nell Emerald for 19 £9 14s. for dresses and hats supplied to Miss Emrald when she was playing principal boy at the Grand, Leeds, pantomime in December. Judgment was given for the plaintiff.

# LEVINE v. CRAWFORD.

LEVINE v. CRAWFORD.

In the Westminster County Court, before his Honour Judge Woodfall, Miss Ethel Le21 vine, a costumier, carrying on business at South Molton Street, sued to recover the sum of £45 in respect of work done and materials supplied to the defendant Miss Alice Crawford, in connection with her dresses in The Dancing Girl at His Majesty's.

Miss Crawford said she gave the order for the costumes om the understanding that they were to be completed by February 6, and as they were not ready on that date she had to get others at very short notice in order to be ready for a dress rehearsal

His Honour said he thought the contract was

His Honour said he thought the contract was to have the dresses ready on a given date, and that the plaintiff failed to do so. Judgment, therefore, would bt for the defendant, with

A STAGE LICENSE REVOKED.

Before Mr. W. H. Maude and other magis-trates at the Leeds West Riding Police
25 Court, an application was made by Super-intendent Knight, under Section 9 of the
Theatre Act of 1848, to revoke a twelve
months' stage license granted to the
Mechanics' Institute, Horsford. The superin-

tendent said the place was visited by the police on the night of Saturday, April 17. A performance of a piece entitled Phyllis, the Farmer's Daughter was in progress, and the room was crowded to excess. The exit, a staircase with three bends in it, had doors at the bottom which opened inwards, and these, contrary to the undertaking given by the licensee, Alexander Hazley, that they should be removed, had been left on their hinges. It was urged on behalf of the defendant that a joiner had been specially employed to remove the doors on the night in question, but, unfortunately, he falled to carry out the instructions The Bench decided to revoke the license then in operation, and the defendant was told that in tuture he must make application on each separate occasion on which he proposed to use the premises for stage performances.

stage performances.

# JUNE.

# NEVILLE v. BRUCE.-AN I.O.U.

Mr. Sydney Neville, described as actor and baggage man, was the plaintiff in an 7 action heard by Judge Willis, K.C., at the Southwark County Court. Plaintiff sought to recover £5 in respect of money said to have been lent to Mr. Harry Bruce for the purpose of taking a company of artists to Colchester and paying the initial expenses for the production of a piece he had written called Balaclava. Balaclava.

Balaciava.

The defendant counter-claimed for £5 in respect of money lent and board and lodging and necessaries supplied. His signature on the I.O.U. produced was, he alleged, a forgery. His Honour found that the I.O.U. was a perfectly honest document, and found for the plaintiff on claim and counter-claim, with coasts.

costs.

### BIRCH v. RODGERS, LIMITED .- ACCIDENT IN A THEATRE.

At the Birmingham County Court Lydia Ann Birch claimed damages from Rodgers, Limited, proprietors of the Prince of Wales's, Birmingham, in respect to in

juries suffered by her through falling down certain stairs. It was alleged that her fall was owing to negligence of the defendants in not seeing that the theatre was properly lighted.

seeing that the theatre was properly lighted.

Mr. Maddocks, for the plaintiff, said that on February 5 the plaintiff, accompanied by her husband and children, went to an afternoon performance of the pantomine Boy Blue. At the entrance to the gallery a porter said.

"That's the way." The performance had started, and plaintiff said, "This place is in total darkness." Her husband, stepping out, felt his feet go from under him, but saved himself by sitting down, but the plaintiff pitched forward right down the whole length of the gallery, and was only prevented from being thrown over into the pit by the fact that there were some people at the front fact that there were some people at the front of the gallery and some iron railing. Her arm was broken, and she was attended at the General Hospital.

For the defence it was contended that there was no negligence, and evidence was given that there were two gas lights at the back of the gallery, which were always kept on during the whole of the performance.

The jury found for the defendants, and

judgment was entered accordingly.

UNITED COUNTY THEATRES V. DUPREZ.

In the King's Bench Division, before Mr. Justice Pickford, an action was brought

By the United County Theatres, Limited, against Miss May Moore Duprez to recover damages for alleged breach of contract. The defendant denied liability.

Mr. Shearman, K.C., and Mr. Henn Collins appeared for the plaintiffs; while Mr. C. Doughty and Mr. L. Tyfield represented the defendant.

Mr. Shearman, in consequents.

Mr. Shearman, in opening the case for the plaintiffs, said the defendant entered into a contract under which she was to appear for a week at the Palace, Aberdeen, in July, 1908, and for a week at the Palace, Dundee, in the following month, at a salary of £20 per week, with an extra £5 for travelling expenses. There was a clause in the contract providing that if the defendant was prevented through illness from performing on the apecified dates the the defendant was prevented through lilless from performing on the specified dates the plaintiffs had the right to treat the engagements as postponed to later dates. There was also a duty on the defendant to send to the rightiffs a list of her vacant dates, in order that they might determine when she should appear. The defendant was prevented from appearing on the dates stated in the contract, as the was suffering from a gree throat and as she was suffering from a sore throat, and she falled to supply the plaintiffs with a list of her vacant dates. As a matter of fact, said counsel, when she was asked to supply the list the defendant repudiated the contract, and said she was booked up for some years to come. He (the learned counsel) contended that the defendant resudiated the contracts here are the defendant repudiated the contract because found more lucrative engagements.

Miss Duprez, in her evidence, stated that in Mass Duprez, in her evidence, scatted that in 1996 she entered into a contract with Messrs. Rosen and Bliss, who were proprietors of certain musical bails in the North of England and in Scotland, to appear at two of their halls. When the plaintiff company took over the halls in 1998 she was asked to sign the contract in question, and she did so under the impression that she would be bound by the terms of the contract of 1906, which did not contain a clause to postpone her engagements

in case of illness

Mr. Justice Pickford, in giving judgment, said the 1908 contract contained a statement that it was to be deemed to take the place of the earlier one. He did not suppose that the the earlier one. He did not suppose that the defendant took the trouble to read it all or to make out what it meant, but even if she did, she signed it. He was of opinion that the plaintiffs were entitled to succeed in the action. He awarded the plaintiffs the sum of £50, with costs on the High Court scale.
A stay of execution was granted.
[See Report of Appeal, November 26.]

#### THE CHILDREN ACTS.

At the Bootle Police Court, before Messrs.

R. W. Hall and J. J. Metcalf, Mr. Densis James McCarthy was summoned for allowing his daughter Winifred Lilian McCarthy, being under the age of ten years, to be in the Muncaster, Bootle, for the purpose of singing; and Mr. Harry Pennington, the licensee of the theatre, was summoned for procuring the said child for the same purpose.

summoned for procuring the sant child for the same purpose.

Mr. J. H. Farmer, Town Clerk, who con-ducted the case for the police, stated that on a number of occasions, but particularly on June 2, the child, who was four years of age, was heard taking part in a song which her elder sister was singing from the stage of the Muncaster. The child herself was not upon

the stage, but was sitting in the front row of

the stage, but was siting in the front raw of the dress circle, and at a seriam part of the entertainment as a stand up and wing the chorus of a soin while the lights were howeved. Mr. Berry commend that the police had failed to prove that the management of the theatre had procured the shift in fact, the management had no knowledge of S. Mr. Young, a ting-manager for Mr Pennington, said that no arrang course a placery, had been made with regard to the child. The Bench found that there had been a breach of the Act, and Mr. Frankyten in and costs, and costs and Mr. Pennington in and costs.

and costs.

#### HALE V HICKS .- " TOUR " AND THE FORTNIGHT'S NOTICE.

Before Mr. Justice Channell and a special jury, in the Kury Brand Davis Mr. 8 John Robert Hate Museo, occorded with known as John Robert Hate and damages £155 10s, for alleged breach of contract against Mr. Seymour Hicks. Mr. M. Lush, K.C., and Mr. S. A. Cohen appeared for the plaintiff, and Mr. C. F. Gill. K.C., and Mr. J. D. Crawford for the defendant.

It was explained by Mr. Lush that Mr. Hale had been engaged for an autumn tour list; with My Darling, in which Miss Marie Stadholme played the principal part, and the quartien was whether in the middle of the tour Mr. Samuel High was arrived to the tour Mr. Seymour Hicks was entitled to put an end was not successful. It was arranged that Mr. Hale should play the part of Jack Hylton. Mr. Hale show Mr. Charles Thorburn, who was the general manager under Mr. Hicks for the progeneral manager under Mr. Hicks for the previncial tour, and it was then arrenged that his
salary should be 230 per week. The draft
agreement provided that two weeks' notice
could be given to terminate the engagement.
Mr. Hale objected to this, and he had the
two weeks' notice taken out of the agreement, Mr. Thorburn wiring "Alter contrast is
autumn tour. Two weeks' notice out, with
our option to renew from September. Sign.
Send to me. Regards."

The tour began at Southampton, and at
Nottingham a notice was posted to terminate
all engagements in a fortunght, making

Nottingham a notice was posted to terminate all engagements in a fortugalt. making thirteen weeks' tour. Mr. Hale then wrote to Mr. Hicks asking what it was proposed to do with him until his engagement expired. In reply he was told that his contract was for the autumn tour, which would finish on the Saturday week, due notice having been given of the termination. Mr. Hale wrote saying that the fortnight's notice had been taken out of the contract, and reminding the defenout of the contract, and reminding the defendant that he (plaintiff) had left the Gaiety in order to join this tour. Mr. Hicks wrote pointing out that the contract did not stipu-late for twenty weeks, and the tour was not

a success.

Mr. Hale gave evidence in support of his case, and said he engaged himself to go for twenty weeks. He said the towns where he was to go were named during his interview with Mr. Thorburn, and were all No. I towns. By the breach of contract he lost \$228\$, but as during the seven weeks he carried \$11\$ lts. he was claiming only \$155\$ lts.

In cross-evamination by Mr. Gill, the witness said the tour card which members of a company get was for conversions, and it was also a sign of good faith In London it was also a sign of good faith. In London it pacements for the run of the piece were common. There was a difference between the run of a piece and an engagement for a tour. The tour a succeas

piece and an engagement for a tour. The tour

of My Darling was not a success, but he would

not say it was disastrous.

Mr. Gill: I suggest that an engagement for a tour is the same thing as for the run of the

piece.
Witness: No. The very first thing to be ascertained in making an agreement and fixing the salary is the duration of the tour.
Mr. Gill said that the question for the jury was whether a piece on tour must be played in every place originally contemplated, or whether there was a custom that the tour could be terminated by a fortnight's notice if unsuccessful. unsuccessful.

Mr. Justice Channell said that the question as what was the meaning of "tour" in

theatrical circles.

Mr. Charles Thorburn, manager of the Ellaline Syndicate, Limited, which ran the tour, said Mr. Mouillot had booked the tour. He (Mr. Thorburn) expected the tour would last until Christmas, and might have told the plaintiff so, but he had no authority from Hicks to stipulate the towns which were to be visited. The tour was a failure, about £6,000 being lost. A "tour" meant in the theatrical circles as long as it was successful. Cross-examined by Mr. Lush, a proprietor could terminate a tour if it was not success-

Witness added that he doubted whether the piece would succeed on tour, as it was a "frost in London. Each other member of Trost in London. Each other memoer of the company, with the exception of the plaintiff and a French artist, had the fortnight's notice clause in his contract.

Mr. Henry Dana said a "tour" meant as long as the tour lasted.

Mr. James Welch said: "An autumn tour" was a tour beginning on a specific date, whereas "a tour in the autumn" might begin any date.

Mr. J. H. Barnes said an autumn tour might begin and end at any time in the

autumn. Mr. Lockwood said the custom was that en-

gagements were terminable by a fortnight's

notice.

Mr. Seymour Hicks's evidence, taken on commission, Mr. Hicks being in Scotland, was then read by Mr. Gill. He said a "tour" meant fourteen days at least. He agreed with the other witnesses in regard to custom.

On the following day Mr. Gill, K.C., for the defendant, called Mr. Hayden Coffin. who had been subpoznaed. He stated that he was under an agreement with Mr. Hicks at the present time. If there was nothing specified concerning the length of a tour he thought fourteen days' notice in case of failure was permissible.

permissible. permissible.

Mr. Lush, K.C. (for the plaintiff): Can you divide yourself into an actor and someone who is not an actor, and say if the word has a different meaning in your two capacities?

Mr. Coffin: I should say the tour was at the discretion of the management, unless specified that it was for a period.

Mr. Lush: Would you draw any distinction or not between the words "engagement for an autumn tour" and an "engagement for a tour in the autumn"?

His Lordship: That is a distinction which you have been able to find out, Mr. Lush, and no one else.

Mr. Coffin: Personally I can see very little difference.

Mr. Lennox Pawle said there was a special meaning to the word "tour" from an actor's point of view. If he were given a list of dates on an autumn tour card he would consider they indicated the length of the tour, otherwise he would take it the tour would last until the pantomime season. Unless there was a specific clause in the contract he did not think there was any custom, as claimed by the defendant, whereby a proprietor was justified in terminating a tour by a fortnight's notice.

Under cross-examination, Mr. Pawle said he did not agree with the evidence of Mr.

Coffin.

Mr. Loring Fernie said an autumn tour would finish about the second week in December. He had never been on a tour when this was not the case, except once, and then the

manager ran away.

Cross-examined, he also differed from the view expressed by Mr. Hayden Coffin, who, he said, had more experience of London than the

provinces.

Mr. Richard Green said he disagreed with the evidence of Mr. Hayden Coffin, because he said that gentleman was not what might be cailed a provincial actor. This witness also thought that a tour could not be terminated as in this case.

JUDGMENT.

Counsel then addressed the jury.

His Lordship left the following questions to the jury:

(1) Is there any special meaning long known (1) Is there any special meaning long known and understood in the theatrical profession of the words "tour" or "autumn tour," or any custom long known and understood in the profession by which the tour may be terminated if a loss is sustained?

(2) If such custom does exist, was there any special contract, outside the written contract by which such special meaning was excluded?

(3) Is there any special understanding in the profession that an autumn tour lasts until December unless it is otherwise specified in the contract?

The jury answered the first question in the negative, and the second and third in the

affirmative.
On these findings his lordship entered judgment for the plaintiff for the amount claimed £155 10s

His lordship granted a stay of execution for eight days, pending an appeal.

# BROOKS V. EMNEY .- CLAIM FOR COM-MISSION.

In the Westminster County Court, before his Honour Judge Woodfall, Mr. George H. 10 Brooks, dramatic agent, sued to recover the sum of £31 2s. 6d. commission for procuring an engagement for the defen-

dart, Mr. Fred Emney, to appear in the par-tomime at the Mariborough, Holloway, at a salary of £60 a week. The defence was that the engagement was procured through Mesers. Blackmore's Agency, and that the plaintiff was not entitled to claim commission upon it.

Mr. Drucquer was counsel for the plaintiff, and Mr. Stewart Bevan appeared on behalf of Mr. Fred Emney.

Mr. Fred Emney.

The plaintiff said he saw the defendant with reference to an engagement at the Mariborough, and he (defendant) said his terms would be £60 a week. Subsequently he saw Mr. Fred Karno on the matter and he took exception to paying £60, but said he was prepared to pay £50. There was some delay in getting the matter completed, however, as Mr Karno said he wished to retain Mr. Kitchen for the part if he could get him. In the result, however, the defendant did fulfil the engagement, at a salary of £60 a week, and

it was upon that basis that this claim was brought for commission. In cross-examination the witness said he was not aware that Messrs. Blackmore's were the special agents for Mr. Fred Emney, and had been for some years. the defendant asked him at their interview if he would negotiate for him.

Mr. Fred Emney did not deny having had a conversation with the plaintiff in respect of the engagement in question, but said his case was that the contract was obtained and carried through by Messrs. Blackmores.

At this point of the case his Henour said the plaintiff had failed to prove that the contract for the engagement in question was obtained through his agency, and therefore judgment must be for the defendant, with costs.

#### MARINELLI V. THE MARTINEKS.

In the Westminster County Court, before his Honour Judge Woodfall, an action was 14 brought by Messrs. H. B. Marinelli, Limited, draunatic agents, of Charing Cross House, Charing Cross Road, to recover payment of commission in respect of engagements procured for the defendants, the Martinek Bros., under a Stoll tour at Manchester and

Glasgow.

Mr. R. Storrey Deans was counsel for the plathtiff firm, and Mr. Seyds appeared for the

defence.

It transpired, on behalf of the plaintiffs, that they procured the defendants an engage-ment at the London Hippodrome for seven weeks, and had been paid their commission on it.

Wolheim was called on behalf of the plaintiffs, and produced the office copy of the contract, under which he contended that the defendants were liable to pay commission not only in respect of the London Hippodrome, but for any engagements under the Stoll tour.

The defendants' case was that the contract to pay commission only applied to the London Hippodrome, and that the other engagements at Manchester and Glasgow were procured by

another firm of agents.

His Honour, after having seen the office copy contract, said he had no doubt the plaintiffs had done a good deal of work for the defendants, and it was rather hard upon them that they should not be paid their commission in respect of the provincial engagements; but they had failed to make out their case, and, therefore, judgment must be for the defendants but under the circumstances of the fendants, but under the circumstances of the case he (the judge) should not allow any costs.

#### WALLIS v. RUSSELL .- COMPANY STRANDED AT PORTLAND.

At Poole County Court before the deputy judge (Mr. P. B. Durnford), Winifred 14 Wallis and Ruby Wallis (mother and daughter), described as actresses. daughter), described as actresses, of 5. Whatleigh Terrace, Peole, sued Jesse Russell, landlord of the "Harbour" Inn. Poole, and until recently proprietor of a portable theatre, for £4 8s. 1d. in respect to salary, whilst Frank Wells, the husband of Mrs. Wallis, had a claim against defendant for £3 10s. 3jd. salary, in lieu of notice, for services rendered as musician. The plaintiffs conducted their own case, but defendant was represented by a coul. case, but defendant was represented by a solicitor.

Mrs. Wallis explained that in December last she accepted an engagement on behalf of herself and her daughter from the defendant,

through his manager, to play in a different piece nightly at a portable sheater at Upper Parkstone, near Bosene mouth, at a joint salary of the worldy, in near sure, they were bold. The custom of the profession was a both told. The custom of the property and when night's nodes, but no time was specified "There never Butter 8 feets. Jak no time was provided when the engagement was accepted. "These being is in cases of this kind." added witness. It company, numbering time, absence atty so moved to the Masonie Hall. Portunal, test after playing for one week and these makes the defendant "finished," and they were all left strended. stranded absolutely penaltiess and had to act out of it the best was they could B. sor, had been very bad, but up to the satisfies previous to the final performance they received their salary regularly with the exception of a reduction of is, each, whilst for the last three nights they were paid 2 2 2d, each, short, with the two weeks wages and for in two of notice, brought the claim to 74 1s. When they found themselves stranded the whole of the company walked from Portland to Windowski Chart Lead for the company walked to the company walked to t mouth (where the defendant was then star-ing) and asked him what was to be done, as-they wanted to pay their landladies and ret-off the island. Defendant replied that they must de the best they could, and ledd them to tell the landladies. "the tale."

Defendant declared that the arrangement to play at salaried terms ended at Portland, where the company, upon being tool that the speculation was not paying, agreed to profitsharing terms.

The Deputy Judge said he was not at all prepared to accept as entirely accurate de-fendant's statement that there was a prostsharing arrangement, and he held that the plaintiffs were entitled to succeed, but as Mrs. and Miss Wallis succeeded in getting another engagement in a few days he only allowed them a week's salary (35a.) and the arrars (15s. id.), but as Wells was out three works he awarded him the whole of the amount he claimed.

# BART V. WADE.-CLAIM FOR COMMISSION.

In the Westminster County Court, before his Kenour Judge Woodfall, the case of 15 Hart v. Wade was treed. It was an ac-

tion by the picintiff, Harriss Samuel Hart, dramatic agent, carrying on business at Bod ford Street, Strand, to recover the sum of \$100.08, 3d., balance of account in respect of commission alleged to be due to him from the de-fendant, Mr. Walter Wade, music hall artist. for procuring him engagements.

The plaintiff said he based his claim on the fact that he had a written agreement with the defendant, under which he was appointed to sole agent, and, although he did not obtain all his engagements, his contention was that be was entitled to be paid commission upon them Mr. Lloyd Humphreys (soilertor) appeared for

the defendant, who said he admitted the plaintiff's claim to the extent of £1 lo., in respect Stoke, Derby, and the Camberwell Empire, but as to the other engagements he contended but as to the other engagements he condended that they were obtained for bun through another agent. His case was that the plain-tiff did not procure him his engagements with the Stell tour, but that they were obtained by another agent named Brown.

In giving judgment his Honour said it seemed to him that the plaintiff might have sued the defendant for breach of contract to employ thin as his sole agent, and claimed damages for loss of commission, and he should deal with the case in that way, and award the plaintiff five guineas damages, with costs

# CRELLIN v. FLOOD .- COLE HAMILTON, THIRD PARTY.

In the Westminster County Court, before his Honour Judge Woodfall Mr. Frederick 17 William Crellin, theatrical manager, brought an action to recover eight weeks salary at £6 a week for a theatrical tour arranged on behalf of the defendant, Mrs. Cole Hamilton by Mr. Alec Flood.

The defence was that the tour was given up owing to the illness of the defendant, and that therefore the most the plaintiff could claim would be two weeks' notice.

His Honour, on giving judgment on the following day, said he had arrived at the conclusion that the plaintiff was entitled to two weeks' salary, on the footing that the tour never started, and that therefore he could not claim for the run of a tour which never existed. He should also allow him a further sum of \$4.5 for out-of-necket expenses, and give existed. He should also know thin a further sum of £5 for out-of-pocket expenses, and give him judgment for £17 as against the defendant Flood, but he directed that the third party should indemnify defendant Flood for the amount of judgment and costs.

#### WARNER V. TORTAJADA.—CLAIM FOR COMMISSION.

Before his Honour Judge Woodfall, in the Westminster County Court, Messrs, Rich-18 ard Warner and Company, Limited, dra-matic agents, of Shaftesbury Avenue, sought to recover the sum of £40 as commission for procuring an engagement for La Tortajada at the Coliseum.

Mr. Frank Dodd was counsel for the plaintiff, and Mr. R. Storrey Deans appeared for the defence

The defence was that the engagement question was obtained by Messrs. Marinelli, and that the plaintiffs' offer was never ac-

Mr. Richard Warner, managing director of the plaintiff firm, said that in July of last year he was in Paris and saw the defendant go through her act. He afterwards saw her husband and had a conversation with him as to an engagement in London. They discussed terms, and upon his return to London he (witness) through his manager communicated with a number of managers, including Mr. Alfred Butt and Mr. Oswald Stoll, and as a result he obtained an ofter from Stoll's for October, 1908, for four weeks at a salary of £100 a week. The defendant never fulfilled th, however, but she took another one at the Coliscum in January of the following year, and it was upon the first introduction that he now claimed his commission. through her act. He afterwards saw her husnow claimed his commission.

In cross-examination the witness said he did not suggest that his firm were the sole agents for the defendant, but his contention was that the engagement in question was brought about in consequence of what they did. He agreed also that they had not got any commission note from the defendant, and said it was not customary to do so until the contract was signed.

Counsel for the defence submitted that, so far as the plaintiffs were concerned, the nego-tiations with the defendant and her husband never went beyond the stage of discussion, and that the actual contract which the de-fendant did fulfil at the Coliscum was protheir name was stamped upon it.

His Honour, in giving judgment, said he

thought the plaintiffs had failed to make out their case, and he was rather surprised that they should have brought the action. Judg-ment, therefore, would be for the defendant, with costs.

#### WEST y. BELL.

In the Tenterden County Court, before his Honour Judge Short, Arthur West, of the 18 Royaulty, Tenterden, sued Arthur Bell, of Borough Green, and formerly stage manager of the Royalty, Cranbrook, for the return of the manuscript copy part of Le Loup, in the copyright play The Face at the Window, and in the alternative for £50 damages; also for an injunction to restrain him from using the part of the play, the copyright of plain-

Defendant, in reply to the judge's questions, said he played the character and had the copy. It was a common thing for parts to become missing. He did not know whether he had lost it or not.

His Honour gave judgment for plaintiff for 5s. and costs, remarking that was all he could do.

#### LARDNER V. BEACH-ACCIDENT ON A TRAPEZE.

At the Marylebone County Court, before his Honour Sir Wikliam Selfe, Margaret 22 Lardner, a laundrywoman, living in Blachyndon Street, Notting Hill, sought to recover £50 from William Beach, described as an amusement provider, of Uxbridge, for personal injuries sustained through the negligence of one of the defendant's servants.

Mr. Oswald Hanson, solicitor for the plain-tiff, said the action arose out of an accident which occurred on Easter Monday, 1909. The defendant was the proprietor of an out-of-doors diversion which consisted of a trapeze doors diversion which consisted of a trapeze swinging on pulleys attached to an overhead wire. The sensation of travelling through space was obtained by payment of a penny, and at the end of the "fly" were two buffers and also a man who was supposed to see that no harm came to those who indulged in the exhilarating pastime. On Easter Monday the plaintiff, when at Wormwood Scrubbs, thought to have a pennyworth of excitement, and was carried along by the trapeze in the usual way, but in consequence of the man stausual way, but in consequence of the man sta-tioned at the end of the journey not arresting her flight, and the fact that one of the buffers was inadequately padded, her left leg struck a hard substance, her knee-cap was seriously injured and her ankle sprained. Since the date of the accident she had only been able to do a few days' work.

Plaintoff said that immediately after she net with her accident a little boy fractured one of his legs through going on the trapez.

For the defence, Walter J. Holloway said

that he had managed the trapeze for the dethat he had managed the trapeze for the de-fendant for fifteen years, and had never known an accident result from the use of it. On Easter Monday he was on the ground at Wormwood Scrubbs all day, but heard nothing of the accident. The buffers used in connec-tion with the trapeze contained straw and shavings, and, in, his opinion, striking them could not result in injury. Some 600 people used the trapeze on Easter Monday without a single complaint being heard.

His Honour held that the plaintiff's case had been made out, and he awarded her £21 damages and costs.

#### THE "PERFORMER" V. BAILEY.

the Westminster County Court, his Honour Judge Woodfall had before him

1601.04r Junge Woodhal had before him 24 the case of the proprietors of the Fer-former v. Bailey, and on the case being called Mr. O Kuhn, counsel for the plaintille, said the case was against Mr. and Mrs. Bailey, but it had been withdrawn as far as Mrs. Bailey was concerned, and Mr. Balley had paid the amount claimed. There was a counter-claim amount chaimed. There was a counter-claim against the three registered proprietors of the Performer for salary, the male defendant having been secretary of the Variety Artuste's Federation, of which the Performer was the official organ. The employment was by the V.A.F. and by the Executive Committee of that society, which was a trade union.

Mr. Seyd (solicitor) said Mr. Bailey was a member of the V.A.F., and was appointed secretary. There was no suggestion that he did not perform his duties properly, but a dis-

did not perform his duties properly, but a dispute arose in connection with agents' commission, and there was some friction among the performers. On November 3 last the defendant tendered his resignation to the Executive Committee, which was meeting that day, about twenty members being present, and the resig-nation was accepted. He (Mr. Seyd) now submitted that the members present had no power to accept it, as the rules provided for a ballot of the whole of the Committee.

The defendant gave evidence in support.

The Judge said that there was nothing in the counter-claim, and dismissed it. It was clear on the rules that the members had power to do what they did, and it would be a perfect farce if every little thing was to be submitted to members all over the kingdom. By his own act the defendant gave up in the middle of the week. The claim against Mrs. Bailey was withdrawn with no order as to costs, and there was judgment with costs against Mr. Bailey.

### BOOTHROYD v. MACNAGHTEN.-BADLY LIGHTED THEATRE.

At the Leeds County Court, Mrs. Boothroyd, of Sutton, near Birmingham, sought to 24 recover the sum of £50 from Mr. Frank Macnaghten, late proprietor of the Royal, Leeds. Mr. Arthur Willey appeared for the plaintiff, and Mr. Clifford Bowling for the defendant.

the defendant.

the defendant.

Last Boxing Day plaintiff and some friends visited the theatre to witness a matinée performance of the pantomime. They paid the "early door" admission to the pit stalls, and were assured that there was plenty of room further on. The theatre, said Mr. Willey, was improperly lighted, and plaintiff did not notice a step in the gangway, down which she tripped and sprained her ankle. The drop was some eight inches. Owing to the darkness she failed to see the step. A gentleman who followed her also tripped, but was able to save himself from a fall.

Judgment was given for the plaintiff for £25.

# KINEMATOGRAPH SHOWS.

Alexander Penny, of 146, Barking Road,
Canning Town, was summoned at West
24 Ham Police Court for occupying and using the premises as a place of public resort without their being substantially constructed and supplied with ample, safe, and convenient means of ingress and egress.

Mr. G. E. Hilleary prosecuted for the West Ham Town Council; Mr. Hugh V. Harraway defended

defended.

Hilleary said the defendant proprietor of a kinematograph exhibition, and

in February of this year the council discound that a notice should be served upon him and eight other kinemategraph proprietors calling upon them to compay with the provisions of Section 36 of the Public Health Act of 1800. Section 30 of the Public Health Act of less. Other notices were and, and the committee visited the premises, and as the defendant did mothing to most with the council's requirements, he was notified on June 3 that unless he did so proceedings would be taken. Nothing being done, a someone was haved on June 15, and the defendant book no steps till the next day.

Mr. Huge V. Harraway ald that his clear consulted him on June 16, and he are wards immediately applied to Mr. John Marley, the borrough significant to account the advant and the second significant to account the solvest results and second significant to account the solvest results and the solvest results are solvest results.

immediately applied to Mr. John Mastey, the borough augment to meetin be advantage. The problemone of the council. But Mr. Menry problemone to the premises to adapt them to the requirements of the council.

Mr. Hilberry: It is a fact that the place could not be made to meet the requirements of the council.

of the council.

Mr. Harraway said his cilent would do any thing that was wanted, but they wanted to

know what was required.

Mr Gilmpie: The point is that not have a patisfied the requirements of the council the defendant has kept this place open, and proof of that is all I need now. However unreason-able the requirements of the council to the section of the Act says they must be satisfied.

Mr. Harraway said his client was willing to do what was necessary. He was not a borough engineer and did not, therefore, know what to do. This exhibition was his only means of livelihood.

livelihood.

Mr. Gillespie: Well, if he earns his livelihood by endangering the lives of others the sooner he losse that livelihood the better.

Mr. Harraway handed in a plan of the building and a report of his surveyor, and said the defendant had done all he could to make the place reasonably safe. The total frontage of the shop was only 18 ft., of which 8 ft. was used for exits. The place would only hold from fifty to sixty people, and the dan gerous machinery was out of sight and separated from the audience by two sheeting of the people. people.

people. Eventually Mr. Gillespie said the full penalty was £20, and he thought the offence sufficiently serious to justify a fine of £5, distress, or a month's inversorment. Arthur Burgoyne, the keeper of a kinematograph show at 137. Barking Road, was similarly summoned. Mr. Gillespie imposed a keepenalty of £5. penalty of £5.

#### NEILSON V. HORNIMAN, LOVEL, AND OTHERS.

Before Mr. Justice Ridley, in the King's
Bench Division, Mr. Herold V. Nekson
28 sought to recover damages from Miss
Annie Horuman, proprietress of the
Gaiety, Manchester, Mr. Leigh Level, theatiscai manager, and others for infragament of
the plaintiff's right of the production of one
of Henrik Ibsen's plays, John Gairel Berkman,
Mr. C. J. Dwyer appeared for the plaintiff,
and Miss Horniman was represented by Mr.
Powell, K.C.

Powell, K.C

Counsel, in opening, said Mr. Heinemann, of the firm of publishers, Heinemann and Co., was owner of the copyright of most of Ibsen's plays, among them being John Gabriel Berk-man. In June last year Mr. Heinemann as-signed to the plaintiff, Mr. Neilson, the

sole right of the representation of John Gabriel Borkman, with one of Ibsen's other plays, excluding London and the suburbs. It was with great surprise that plaintiff found plays, excluding London and the suburbs. It was with great surprise that plaintiff found that in December, 1908, the various defendants were producing in Manchester that very play, John Gabriel Borkman. He went to the theatre, and told Mr. Hayes that he was the sole proprietor of the provincial rights, and wanted them to stop the play there and then. They did not choose to do so, but proceeded with the play.

His Lordship: Do you dispute the copyright? Mr. Powell: I want them to prove it.

Mr. William Heinemann was the first witness called for the plaintiff. He said he published the play John Gabriel Borkman, which was produced in Norwegian prior to its production in English. He produced the agreement between himself and the plaintiff, giving the latter the right of the production, with the exception of London and the suburbs. of Ibsen's play, John Gabriel Borkman and another play.

Mr. Harold V. Neilson, the plaintiff, next gave evidence, and bore out his counsel's statement.

ment.

Mr. Powell submitted that the plaintiff had made out no case. There were two points: First, plaintiff had no right to sue; and, secondly, if he had a right to sue Lovel, he secondly, if he had a right to sue Lovel, he had no right to sue Miss Horniman. Counsel submitted that it was a mere licence that Mr. Heinemann gave; it was not an assignment, but a mere licence. It was not even a lease. He would not trouble his lordship with the terms and conditions except to say that there was a certain percentage of the gross takings which was to go to Mr. Heineman, the publisher, 5 per cent. if under £300 weekly, 10 per cent. on the gross takings if over £300 weekly, 12½ per cent. if over £500 weekly. There was no power, counsel contended, to do more than have the right to produce the play.

tended, to do more than have the right to produce the play.

His lordship said it seemed to him that there was an exclusive license in the hands of the plaintiff which enabled him to say he had the rights for twelve months so far as Mr. Heinemann was concerned, which enabled him to get the royalties or the purpose of the plays. The author was Dr. Ibsen, and the assignee, Mr. Heinemann. His opinion was that the plaintiff was not the assignee, but the holder of an exclusive license, the person whom one would expect the assignee, but the holder of an exclusive license, the person whom one would expect would have right to receive a snare of the profits upon the production of a play. But it was another thing to say that he was the person who had the right to sue in that action. The real question in the case was what was the effect of the license. The cases which had been cited compelled him to hold that whatever might be the right between the parties, the plaintiff in this case was not in a position to sue. It was with some regret. in a position to sue. It was with some regret that he said so, and therefore there must be judgment for the defendant. As it was a question of law, added his lordship, if the plaintiff wished to raise any question upon it he ought to have liberty to do so. [Report of Appeal, December 16.]

#### BROMHEAD v. CARLTON.

Before his Honour Judge Woodfall, in the Westminster County Court, the case of 28 Bromhead v. Carlton was decided, and was an action by the plaintiff, Mr. R. Bromhead, chartered accountant, to recover the sum of £70, which he alleged to be due to him from the defendant, Mr. Arthur Carlton, for professional services rendered to him in

adjusting the accounts of various theatres in which the defendant was interested at Plymouth, Devomport, Worcester, and other places. Mr. Barrington Matthews was counsel for plaintiff.

The defendant conducted his case in person, and said his case was that the plaintiff had been paid all, and even more, than was due to him, and he (defendant) counterclaimed for a sum of £97 6s. 3d. in respect of a cheque paid to the plaintiff, which did not appear to

have been taken into consideration.

The plaintiff said that the cheque in question had been disbursed on behalf of the de-

find and been dispursed on behalf of the de-fendant and his company.

After hearing the case at some length, his Honour gave judgment for the plaintiff for the £70 which he claimed, less the sum of three guineas which had been paid into court, and certified for costs.

### UNITED COUNTY THEATRES, LIMITED, v. DURRANT AND OTHERS.

In the Court of Appeal, before the Master of the Rolls and Lords Justices Farwell 29 and Kennedy, the hearing of the case of the United County Theatres, Limited, Durrant and others was commenced on the

v. Durrant and others was commenced on the defendants' appeal from the verdict in the action which was tried before Mr. Justice Lawrence and a special jury.

This was an action for alleged libel. The plaintiff company were the proprietors, among other places, of the Palace, Bristol, and the Palace, Plymouth. The defendants were William Durrant, A. A. Sennington, John Curle, F. Jenkins, and Joseph Williams. Durrant and Williams were the secretary and general F. Jenkins, and Joseph Williams. Durrant and Williams were the secretary and general secretary of the British Amalgamated Musicians' Union, Sennington and Curle the president and secretary of the Bristol Trades Council, and Jenkins the printer of the alleged libels. All the defendants were sued personally and not as representing the trada unions to which they respectively belonged. The libels complained of were contained in documents circulated in Bristol after a dispute with reference to the wages of musicians at the Palace at Bristol, the disputes arising subsequent to the arrangement for two houses a night at the Palace.

The defendants denied that the alleged libels bore any defamatory meaning They further contended that the action was not maintainable by reason of the Trades Disputes Act. 1906.

putes Act, 1906.

The trial resulted in a verdict for the plain-

tiffs for £500 damages.

tiffs for £500 damages.

The grounds of the appeal were that under the provisions of the Trades Disputes Act, 1906, the action was not maintainable; that the publication of the circular did not constitute a libel; that the learned judge ought to have withdrawn the case from the jury, and had misdirected the jury in his summing-up. The case was adjourned until July 5, when Mr. Roskill, K.C., in support of the appeal, read from the shorthand notes of the trial in order to show that the verdict was against the weight of the evidence. The defendants, he said, took up the position that every word which appeared in the circular was justified by the evidence. the evidence.

JUDGMENT.

Mr. Clement Edwards followed, and at the close of his argument, without calling on Mr. Lush, K.C., and Mr. S. O. H. Collins, for the respondents, the Master of the Rolls gave judgment dismissing the appea! He said the defendants were sued as individuals, and the fact that they happened to be officials of trade

unions and of a trade council did not make the provisions of the Trades Disputes Acts apply to the present case and prevent the plannings from seeking redress in a court of law for what was undoubtedly a libel. That was the only point of interest that this appeal raised. There was ample evidence on which the jury could find in favour of the plannings. As for the plea of misdirection, he absolutely declined to criticise through a microscope every word uttered by the learned judge in his summing up of a trial lasting nine days. The learned judge was not asked to put any pacticular question to the jury. He could find ply to the present case and prevent the plainticular question to the jury. He could find nothing approaching misdirection, nor was anything omitted by the learned judge, which, in his lordship's opinion, would have had any weight with the jury. He was satisfied himself that there had been no miscarriage of justice here. The question of fair comment was touched on; but that could not be pleaded, because the defendants admittedly intended to injure the plaintiffs by the course than had adopted of desiring public parties to they had adopted of drawing public notice to the dispute. Nor was the circular accurate, for the dispute had in fact ended, and the orchestra had expressed themselves perfectly atisfied with the treatment they were receiving at the hands of the management. The pre-sent application for a new trial must be dismissed with costs.

Lords Justices Farwell and Kennedy gave judgment to the like effect.

The appeal was accordingly dismissed with costs.

[See report of case, February 15.]

#### PORTER v. LAWRENCE .- A SHAKESPEARE ORCHESTRA.

In the West London County Court, Mr W Bell Porter, musician, sued Mr. Gerald 30 Leslie Lawrence, actor manager, for £68, fees claimed for the services of an orchestra.

Mr. Ricardo, in opening the case, said that at an interview it was arranged that plaintiff should furnish an orchestra of twelve instruments for the Court at a cost of £20 per week of seven performances. The rehearsais were attended by Mr. Lawrence, who on geveral occasions complimented the performers and expressed approval of the music. After the performance of April 26, Mr. Lang-ley the business manager, told him to see Mr. Lawrence, as he wanted to "cut" the orches-tra. At the subsequent interview In Mr. Lawrence's room that gentleman told him that he would not require the orchestra after Saturday. Thereupon plaintiff pointed out that his orchestra had been engaged for six weeks. On the 29th plaintiff got a letter from Mr. Lengley confirming the conversation of April 26, and the amount due for salaries was paid on that date. Being dissatisfied with this audden dismissal this action was brought.

Plaintiff, in his evidence, bore out this statement.

Mr. Thorn Drury submitted there was no case to answer. Plaintiff had obtained this appointment on false pretences. Defendant in his evidence, said that plaintiff said nothing about what notice the band would want. After the first performance on the Monday he told plaintiff that the music was execrable, and that he music arrange to go on the followed. and that he must arrange to go on the following Saturday.

Answering Mr. Ricardo, witness said he accepted plaintiff's statement that he had conducted under Mr. F. R. Benson in the Shake-

elinate Mork He had made constant o ..

plants about the much.

In giving judgment, his Honour found that the defordant had been induced to enter into this contract by manager emission. It was also proved that defouland had from the first been systemed dissaland and the orchestra. There would be judgment for the defendant, with costs.

# JULY.

### FOX v. MOORE.

At the Londonderry Petty Somone, Albert and Neilte Fix, muse built arthris, and Mr. W. Moore, progresser of the local Bijon Theatre of Varieties for salary.

Byon Theatre of Varieties for salary.

Mr. Scott, who appeared for the Fursa, explained that his clients had been electated for a week's performance at Muser's sail for £4 10s. After their first turn their secretard that their business was not suitable to a Londonderry audience, and Moore said he could only pay them £2. The Foxer refused to continue the contract under the creumstances, and issued a summons for the £4 tes.

Mr. Maxwell, who defended, raised the question that as the claim was for breach of contract it was not within the jurisdiction of the magistrates to determine the matter.

It was decided to hear the case. Albert Fox said that no complaint was made Albert Fox said that no complaint was made about the performance on the Monday night he opened. On Tuesday word was left at his lodgings that Mr. Moore wanted to him that morning. At the interview which took place, Moore said witness's business did not suit a Londonderry audience, and asked that it should be changed. Witness agreed to make a change, and on Tuesday night went to work and got dressed for the performance. Moore then sent word that they were not to go on the stage unless they accepted £2, and to this witness and his wife would not agree. They had appeared in Dublin, the witness added, with the same business, and it was all right there. right there.

In cross-examination witness admitted that he was asked to change a song entitled "Put 'em down." in which he impersonated an old

lady crossing a street.

In answer to further questions, witness said the engagement had been entered upon as the

the engagement had been entered upon as the result of an advertisement in The Stack.

Mr. Maxwell (reading the advertisement):
"Fox and Fox, refined comedy dustrests."
(To witness): Is there anything refined in a lady in skirts einging "Put your skirts down"?

Witness: That's not in our dust.

Mr. Moore, the defendant, asked what objection there was to Fox's song, said it was seandalous.

scandalous.

The magistrates granted a decree for the full amount claimed. Mr. Maxwell gave notice of appeal.

# GOLD V. BEAUCHAMP.-PITCHES ON MARGATE SANDS

In the Chancery Devision before Mr. Justice Neville. Mr. Harry toold, of the "Dansty 2 Coons." sought an information to restrain Mr. R. Beauchame from performing for the "Smart Screnaders" or any other rival entertainment on the Margate ands.
Mr. Justice Neville continued an interim injunction previously granted until the trial of the action.

the action.

#### LYNN v. ROBERTSON .- CLAIM FOR THEATRICAL PROPERTIES.

In the West London County Court, an action

was brought for the return of certain stage furniture, scenery, and theatrical properties, or £100 damages. The plaintiff was Mrs. Marguerite Lynn, 119, Fielding Road, Bedford Park, S.W., and the defendant, Mr. J. F. Robertson, Mostyn

House, Hendon.
Mr. Lost Williams (instructed by Mr. Cyril Brokholm) said the articles sued for were required for the production of the sketch A Doctor's Experiment (written by Mr. Lynn). She had borrowed £90 from Mr. Lowry to purchase the properties, etc., now claimed. Mr. Robertson said he had a cheaper place in which to store the goods, and they were removed to that receptacle, Mr. Lynn keeping the key. In January, 1908, Mrs. Lynn discovered that the defendant was producing a sketch at the White City, Manchester, and on her going down there she saw that the whole of her goods were being used in the produc Broxholm) said the articles sued for were reof her goods were being used in the produc-tion. On being applied to defendant refused to deliver up the goods, and this action was brought.

After evidence by the plaintiff, Mr. John Wellesley Lynn, and Mr. H. A. Snow, and by the defendant and Mr. Conrad Franklyn, counsel for the defence submitted that what ever the plaintiff's title to the goods she was now stopped from claiming them. She was present when her husband said that they were his, in order that he might obtain money, and she did not say that the goods

His Honour adopted this view, and gave judgment for the defendant with costs.

# FORTUNE AND GRANVILLE V. FERNANDO. A CLAIM FOR COMMISSION.

Before his Honour Judge Woodfall, in the Westminster County Court, the case of Fortune and Granville v. Fernando was

tried, and was an action by the plaintiffs, dramatic and music-hall agents, to recover the sum of £92 as commission for procuring engagements for the defendant in respect of three Stoll tours.

The defendant, who was described as a ventriloquist, disputed the plaintiffs' claim on the ground that he never accepted the engagements which were offered to him, and that the dates and salaries did not meet with his

Mr. Martin O'Connor was counsel for the plaintiffs, and Mr. Walter Payne appeared for

defendant.

Mr. Granville was called, and said he was a member of the plaintiff firm, and the con-tracts in question were made with Mr. Scoll to suit the defendant's dates. The defendant wrote to them to the effect that the contracts
must be as and when he wanted, and his
wishes were complied with as far as possible.
Mr. Payne, on behalf of the defendent, submixted that there was no case for him to

answer

His Honour said the plaintiffs had not made out a case for commission, but they might re-

out a case for commission, but they might re-cover on a question of damages.

The defendant was then called, and said it was quite true that the plaintiffs made him certain offers in respect of three Stoil tours, but he declined to accept them when he found that they did not fit in with his other dates, and that the salaries were not what he required. he required.

His Honour, after a lengthy hearing, said the case was one of very considerable importance, and it was with great reluctance that he had come to the conclusion that there must be judgment for the defendant. He thought the plaintiffs had been very hardly treated by the defendant, but their claim was for commission, and they had failed to substantiate it, and had also failed to make out any claim in respect of damages. The result therefore would be that there must be judgment for the defendant with costs.

DBINSON V. GREAT SOUTHERN AND WESTERN RAILWAY (IRELAND).—RAIL-WAY COMPANY AND THEATRICAL LUG-ROBINSON GAGE.

At Wexford Quarter Sessions, before his
Honour Judge Barry, K.C., Richard
Robinson, otherwise known as Dieky
Clare, brought an action egainst the
Great Southern and Western Railway Company,
his "properties;" seenery, and company's
dresses having been conveyed by an error of
the defendants to Bournemouth in January,
1000 when the converse we hilled to anneary.

the defendants to Bournemouth in January, 1909, when the company were billed to appear at Wexford; £50 damages were claimed.

Mr. M. J. O'Connor, solicitor, in stating the case for the plaintiff, said that the luggage had been booked on a special truck from Limerick on January 22. The theatrical people received special rates for the carriage of their luggage at their own risk, as in this case, and the consigurar spread on behalf of himself that the consigurar spread on behalf of himself. that the consignor agreed on behalf of himself and the respective members of his company to relieve the railway company, in consideration of these special rates, and all other companies over whose lines the goods passed in the operation of transit, of all liability for loss, damage, misdelivery, detention, or delay from whatever cause arising. The goods were sent on, but, unfortunately for Mr. Robinson, at the same time there were five trucks coming from Cork for Bournemouth for Mr. F. R. Benson's company. One of Benson's trucks went on by express to Ballygeary, and the five should have gone on together, but four of them came to Wexford South Station. Mr. Robinson's separate waggon also came on from Limerick, and by a gross mistake on the that the consignor agreed on behalf of himself from Limerick, and by a gross mistake on the part of someone in charge they took on Lucky 'Liza's company's waggon and sent it on to Ballygeary with Benson's. That meant for plaintiff that, as he had no scenery, his company were unable to appear, and the theatre was closed that night, and they had to wait until the next night when it came back.

His Honour: That is a tremendous condition

that the railway company lay down. How do you get out of that, Mr. O'Connor? Mr. O'Connor: I say that when the waggon arrived here the luggage was no longer in

transit

His Honour: That seems to cover even negligence. This, at most, was negligence—stupidity if you like.

Mr. O'Connor: They are relieved of lia-

pidity if you like.

Mr. O'Connor: They are relieved of liability only while the goods are in transit.

His Honour read the company's conditions, which were to the effect that in the case of goods not delivered the company charged for warehousing them.

Mr. O'Connor: In these cases the theatrical company do the carting, and when the goods company do the carting, and when the goods are not delivered the company take upon themselves the obligation of warehousing them, but they did not discharge that duty on this occasion, as they sent the luggage away again. His Honour held that as long as the goods were on the waggon they were in transit, and the plaintiff was subject to the conditions he

had signed. When the railway company gave them less than ordinary fares and carried the luggage free they made this company relevation of all responsibility. As to the conditions being unreasonable, they were reasonable inasmuch as they afforded an advantage to the people who were in a position to make use of them. These goods were in transit at they were left on the waggon; they were sent to the wrong place; there was loss, damage mis-delivery, detention, and delay, and although everything of that kind occurred the company, by their conditions, were not liable. The things were sent to the wrong place, and company, by their conditions, were not habe. The things were sent to the wrong place, and that was the thing the railway company guarded themselves against from whatever cause arising. It was very hard upon Mr. Robinson to be put to so much loss and inconvenience, but his Honour did not see that he had any way out of the contract he made, and which he (plaintiff) signed himself, and he must dismiss the case on the merits. must dismiss the case on the merits.

# OVERCROWDING.-MR. JASPER REDFERN FINED.

Before Messrs. C. Taylor and R. Montgomery, at the City Police Court, Liver 6 pool, Mr. Jassper Redfern, of the Grand Tivoli, Lime Street, was summoned for permitting a breach of the theatre rules by allowing persons to stand on the right and left back passages of the pit at the Tivoli.

The defendant admitted the offence, but said the delivery begans to stand on the right and left back passages of the pit at the Tivoli.

that diways been customary to allow people to stand so long as a clear passage was kept. The Chairman pointed out that the plans showed that the only standing room allowed was two rows at the back.

Mr. Redfern was fined 40s. and costs.

# ITED COUNTY THEATRES V. F. GUSSON.—BREACH OF CONTRACT.

In the case of the United County Theatres

v. Fergusson and Mack, which came be8 fore Judge Woodfall in the Westminster
County Court as a claim for damages
for breach of contract, Mr. Walter Payne,
counsel for the plaintiffs, said that the defendants were engaged through Messrs. Rosen
and Bliss plaintiffs, hopking agents to average. and Bliss, plaintiffs' booking agents, to appear at the Hippodrome, Devonport, for one week at £25, and they afterwards asked to be released, as they were engaged for the pantomime at the Camden. Defendants were told that they apuld her they apply the second of the control of that they could be released on payment of the amount of the salary. They did not perform,

amount of the salary. They did not perform, and had not paid the £25.

The defence was that the salary at the panto-mime was £30 a week and extra for matinées, and Mr. Bliss, in a conversation with Mr. Goodson (Day's Agency) at the Oxford, agreed

Goodson (Day's Agency) at the Oxford, agreed to arrange a future date, so that the defendants could accept the pantomime engagement. To rebut this Mr. Bliss said that he remembered the conversation with Mr. Goodson, and he told him distinctly that the Devonport engagement could not be postponed. He most emphatically refused to discuss any alteration in the date. The turn that took the defendants' place at Percenter est. 240. ats' place at Devenport cost £40.

ants' place at Devonport cost £40.

Mr. Doughty, counsel for the defence, submitted that the balance of evidence was in his favour, and referred to the correspondence, upon which he contended that the engagement of the turn to take the place of the defendants' at Devonport was immediately following the release of the defendants. His Honour held that the defendants had failed to prove that the contract was waived. He acid that he was corn, for the defendants.

He said that he was sorry for the defendants,

but the judgment would be for the plant its with costs. He would consider that the with costs. He would consider stat the amount should be sed communicate it to the Registrar

On the 19th 1 - Hencer compared his judgment and as coled to plantiff for mit.

#### SMOKING IN THEATRES -A STOCKPORT PROSICUTION.

At the Steekpee Powe Court William George Glimete, the manner of the Steekpert Language, was so much of feet intelligence from the feet with the steek with the feet with

Mr. Had stated that one of the rives which was been who smoking shall be printited while that part for spectators when the premises are obly as do strangular contextainments. He had two points to establish. One that smoking was taken yeared was not stopped, and secondly that whilst amoking was going on the premises were used solely for dramatic marriage to the should prove that on the four days is question. aithough Mr. Gilmore had been warned and his attention drawn to the rule, smoking was

not stopped.
Inspector Lee, Sergeant Brierly, and other officers gave evidence as to the smoking taken ing place.

For the defence Mr. Briggs pointed out that though smoking was permitted and was not stopped in the early stages, sub-quently Mr. Gilmore made an attempt to prevent smoking taking place. The theatre was items of feet the performance of stage plays, and the demotion of stage plays given in the Theatre. Actinctuded those entertainments which were given at the Empire Theatre. It was upon the word "solely" in the rule that expending hinged. When the matter was brought to the knowledge of Mr. R. O. Gilmore the solicitor to the company, he wrote a triar on June 15 to the that man of the Watch tommittee, contending that "we are attriby within the rule, as the premises were not used solely for dramatic entertainments." Bioscope pictures and musiciall tarns are also given. The Lord Chamberlain, it was pointed out, now allowed smoking in London theatres confined to the legitimate drama, and it was allowed under similar circumstances in Briggingham Livarreal and are also and trains and trains and trains and the minchem Livarreal and defended and and trains and the minchem Livarreal and defended and minchem Livarreal and minchem Livarreal and defended and minchem L For the defence Mr. Briggs pointed out that allowed under similar circumstances in Birmingham, Liverpool, and other places.

Mr. Gilmore, in the box, said amoking was permitted at Manchester theatres. The difference between the sketches produced at his theatre and those dramas known as legitimate dramas was that at his theatre the drop screen was up during the whole of the performance, and in the other cases the performance was divided in the other cases the performance. formance, and in the other cases the performance was divided into acts. He contended that the premises were not solely used for dramatic entertainments. After the letter from the Watch Committee he took steps to prevent people smooting by stopping them atmospil and instructing the staff to do the same. Notices were also printed on the programmes and bills. and bills.

Cross-examined: Smoking bad continued since the receipt of the letter from the Wassh Committee, but not with his consent, and against his wishes and best endeaveurs to continued

The magistrates retired, and after a few minutes' absence the Chairman said they had considered the case, and it would be adjourned for seven days in order to see if the management of the theatre could stop smoking dur-

ment of the theatre coulding dramatic performances.

Mr. Briggs said he might have to appeal.

The Chairman added that they did not want

the chairman added that they did not want

the could be strong measures. "If you like to take very strong measures. "If you like to appeal after we have given you our decision we shall not stop you. It is a ticklish point. The whole thing stands on the meaning of "dramatic" and "solely." As Mr. Gilmore has said he has done his best to stop

Gilmore has said he has done his best to stop smoking we will give him another week.

When the case again came before the Bench it was dismissed on payment of costs.

[A point worthy of note in connection with this case is that the only penalty the magistrates can impose on conviction is to order the theatre to be closed. No alternative such as a fine can be inflicted.—Editor, STAGE YEAR

# KINEMATOGRAPH ENTERTAINMENTS WITH MUSIC.

At Westminster Police Court, at the instance of Mr. J. L. Graydon, hon. secretary of the Emtertainments Protection Association, Mr. George Washington Grant, theatrical manager, of Aldwych Mansions, W.C., appeared before Mr. Horace Smith on a summons for keeping and using the premises at Wilton Road, Victoria, S.W., for public music without a license, contrary to the 25 Geo II., chap. 36, sec. 2.

Mr. Walter Payne, counsel in support of the summons, said that the entertainment provided was a kinematograph show of various popular events to the accompaniment of music. At Westminster Police Court, at the instance

popular events to the accompaniment of music.

Mr. Harold Brandon, counsel for the defence, said that the real point was whether they came within the Disorderly House Act, and whether the playing of a piano in a perfectly dark room was a substantial part of the performance.

Mr. Horace Smith.—You do not dispute that the piano is played, and played during the entertainment?

Mr. Brandon.—No, but we say it is merely accessory, and therefore comes within the section of the Act which says no license will

ke required.

Mr. Horace Smith said that he did not think there was any case made out at all, and the summons was dismissed. He did not think the music was any essential part of the perform-

#### VARIETY THEATRES CONSOLIDATED v. TATE.

In the King's Bench Division, before Mr.
Justice Bucknill, Mr. Storry Deans, on
10 behalf of the Variety Theatres Consolidated, moved for judgment, in default of appearance, in an action against Harry Tate, and for an injunction restraining him from and for an injunction restraining him from performing until February, 1913, at any hall within two miles of the South London Palace. In breach of the agreement Mr. Tate appeared at the Camberwell Palace, and the plaintiffs commenced an action for an injunction to restrain him from committing any further breach. Mr. Tate had not put in an appearance to the action, and the plaintiffs now asked for judgment for an injunction. for judgment for an injunction.
An injunction was granted, with costs.

KELLY v. NEVILLE .-- INFRINGEMENT OF COPYRIGHT IN "A ROYAL DIVORCE."

In the King's Bench Division, Mr. Justice Bucknill heard an action by Mr. William 10 Wallace Kelly for an injunction and damages against Mr. P. H. Neville for in

fringement of his copyright in the play by W. G. Wills, A Royal Divorce. It was alleged that a piece called Napoleon's Divorce was in that a piece called Napoleon's Divorce was in various respects a reproduction of the former play, and had been performed, among other places, at the Star, Liverpool, and the Royal, Stratford. The defendant had not put in an appearance to the action. The plaintiff asked for the minimum statutory damages as for one performance only—namely, 40s. His Lordship granted the injunction, with damages for 40s. and costs.

# JONES AND OTHERS V. COHEN .- STAGE CARPENTERS' NOTICES.

In the Whitechapel County Court, before Judge Bacon, Mr. Cohen, manager of the 12 Yiddish Theatres, Iimited, was sued by Herbert Jones, who had been master carpenter at the Pavilion, Mile End Road, by four stage carpenters named Barnard, Sander-on Helland, and Backelpr, and two cleans. son, Holland, and Bachelor, and two elec-tricians named Simmons and Jerwood, for wages in lieu of notice.

Mr. Frowd Phelps, solicitor, appeared for the

defendant.

detendant.

The master carpenter claimed that he was entitled to a fortnight's notice. That was the custom, he urged, throughout the trade. He was engaged by Mr. Brown on behalf of Mr. Cohen, and then was suddenly informed that his services were no longer required. He was not satisfied with that dismissal, especially as there was certain money owing to him in as there was certain money owing to him in respect of articles which he had bought and paid for in the course of his work, and such money had not been refunded to him.

Judge Bacon Intimated that he would allow the master carpenter £1 16s, 8d, in respect of the money he had expended, but he could not recognise his claim to a fortnight's notice.

not recognise his claim to a fortnight's notice. The other cases were then proceeded with, and the master carpenter, giving evidence in support of these men, who had worked under him, said that stage carpenters were entitled to a week's notice just the same as artists. The judge found that the stage carpenters were not entitled to any further notice than that which they had received.

#### BENSON v. LEIGH GRAND THEATRE AND HIPPODROME, LIMITED.

s action appeared in the list at the Chester Assizes, the plaintiff being Wilchester Assizes, of Wigan, and This action appeared in the list at the Man-13 liam Benson, musician, of Wigan, than Benson, missionan, of Wigan, and the defendants the Leigh Grand Theatre and Hippodrome, Limited, and the claim entered was for £800 for alleged wrongful dismissal of the plaintiff from the position he had held in the defendant company as managing director. The case appeared in the list for hearing before Lord Coleridge and a special jury, but on July 13 there was an announcement in court fibat an amigable settlement had been in court that an amicable settlement had been arrived at. Counsel engaged for the plaintiff were Mr. Langdon and Dr. Atkinson (instructed by Mr. Dootson, of Ieigh), and Mr. E. Acton (instructed by Messrs, Peace and Ellis, Wigan) was retained for the defendants.

was retained for the defendants.

Making the announcement in Court of the settlement of the action, Mr. Langdon said the defendants had consented to a judgment for a sum mentioned on his brief. There was one matter he would like to mention, he proceeded, which had given rise to considerable talk in Leich where the defendants converged. Leigh, where the defendants came from. The talk arose out of a defence that had been put in the pleadings alleging that the plaintiff, who had been managing director for the defendants, had been receiving secret commissions for the had been receiving secret commissions for the engagement of artists. Of course, it was a serious imputation upon the plantiff, and one he was fully prepared to disprove. During the course of the proceedings the defendants had allowed the part of the defence referring to that matter to be struck out, but that fact, and that there was no shadow of substance in it, was not known to the nublic. it, was not known to the public.

Mr. Acton said that as soon as the de-fendants found out that the information they lead received was not correct, as his lordship had heard, that part of the defence was, of course, struck out. The defendants gave notice to the other side that they were not proceeding with it and preferred it to be struck out, and all imputations with regard to that matter

were unreservedly withdrawn.

Judgment according to the terms of the

agreement was entered.

#### ENTERTAINMENT FRAUDS.-ALFRED VEO SENTENCED.

At Hampstead Police Court, Alfred Veo, aged forty, entertainment agent, of Ty 14 lor's Avenue, Southend-on-Sea, was

charged on remand with obtaining by false pretences £19 10s. from Harry Cox, amusement cateror, of the Vale of Health, Hampstead, and £10 from Robert Thomas Harris,

ment caterer, of the vate of Health, hampstead, and £10 from Robert Thomas Harris, a traveller, of Peckham.

Mr. Cox said that on May 15 he saw advertisements offering ground for the placing of amusement shows at Wembley Park, for which application had to be made to "Mr. Clarke, 24, Oakley Square, N.W." He went to Oakley Square and saw the prisoner, who stated that he was the managing director of "The Imperial Amusement Syndicate," which was run by Mr. Keith, an American militonaire. He suggested that they should go together to Wembley Park to view the ground, and they did so. The witness arranged with Veo to take over the ground for the season from Whit Monday, May 31, until the end of September, and agreed to pay £35 for the season. He actually pa'd £14 10s., and subsequently discovered that Veo had no interest in Wembley Park, and that he had disappeared. that he had disappeared.

Mr. R. Jacobs, of Wightman Road, Harringay, secretary to Wembley, Limited, said that his company received a letter from a Mr. Clarke, of Oakley Square, offering £40 a week for certain ground for the season from Whit Monday to the end of September, but they had never received any part of the money.

money.

In the second case, Mr. Harris said that on April 29 he saw an advertisement in THE STAGE offering a situation for a young gentleman who could give security to take charge of amusements at the White City. He replied amusements at the White City. He replied to the advertisement, offering £10 as secursty, and subsequently had some correspondence with Veo, whom he also met on several occasions. Eventually he paid Veo £10, and was told that he had been appointed. He was to look after four shows and the men and receive £2 10s. a week. Later on, as Veo did not keep certain appointments, witness called at Veo's address and found that he had left. Becoming suspicious; he communicated with the authorities at the White City, and was told that Veo had nothing to do with the.

He was sentenced to six months' imprison ment on each charge. Previous convictions on similar charges were proved against the prisoner.

MARINELLI V. BOGANNY, AND THE PRO-PRINTORS AND PRINTERS OF THE PREFORMER - ACTION FOR ALLEGED LIBIL.

14 Burton and a picton came up for a war in the beautiful and a picton at the Landen Sheriff Court in Real Law square Marinella, variety agent, of the Charley Creas Road, W.C.

The definedants were Mr. Joe Boganny, of the tremp The Reyal Location Boders, Mesca Edmund Edmunds, Joe Earlin and Paul Mer-trapts entiring the Var ety Art Ser-Federation, the registered prepriations of The Performer, and Mesca Odanie. Lanted, of 93 and 94, Long Acre, the printers of that increal

The alleged libel was contained in an advertisement which occupied the state of the front page of The Performer on Trundery, January 21, 1909. Under the beating "Le Boganny's Royal Linastic Bakers, Pales Theatre, Shaftesbury Avenue, Lindson, exilfurther notice," was reproduced a photograph of members of the troups, starting be de a place of the 'Orphoun'. Bos oo, U.S.A. with the name of the troups heading the holone and side of the photograph was latterpress, and the part which contained the alleged libel read: "Variety, N. Yick, Ochor 1998.—Boganny made god—A aren't. ber 17, 1908.—Boganny mode go d. A cory was current this week which excluses the pre-sence on this side of the Boganny Troup of Lunatic Bakers, now playing the Merra time, and a big success at the Laboun Square this week. When the Morris agency was booking week. When the normal agency was observed for the Klaw and Ericanger vandeville agency prize the Boganny Troupe was placed under contract, but when they appeared each to the was discovered a poor substitute had been palmed off on the American managers. Boganny is said to have lent himself to be deception at the behast of H. B. Matterla. When William Morris was in London some months ago he sent for Joe Boganny, and in the Morris London office every and he account. of the big acrobat, afterwards demand as that the original troupe be brought over this year by way of making good for the former tution. Boganny thereupon showed Martis his date-book, and across to fill in a mass. American time as his home engagements would

In The Performer of the following week the defendants (the proprietors of the paper) published an apology in a conspictions toosi-tion, and when the action was entered apolo-gised again, and also paid 40s. into Court.

Plaintiff was represented by Mr. R. Storry Deans, and the defendant was not repre-

Storry Deans said that Mr. BULLERY Mr. Storry Deans and tend and the case was the author of the libel, the others hong merely the proprietors and publish as of the paper. They had an one of and back as of the libel, and offered to pay easis. That had he a sum into court, expressed their regard for the libel, and offered to pay costs. That had been accepted as far as the bubb churs and printers were concerned by the printer, they be ageometricity innecent parties in the matter. Coursel said he was not at all certain that Mr. Roganny would not be able to add to his title of "Lunake Baker" that of "remise advertiser." He imputed to Mr. Marinell a very grave and dilberate fraud. Torough him Mr. Boranny obtained an encapeur. wery grave and distributed an engagement with Messrs Klaw and Frianger. Before the artist left Mr. Marinelli heard a remoun that Mr. Boganny had booked himself for the same

date as in New York for Vienna, and had undertaken to take the original troupe, including himself, to Vienna. Plaintiff saw Mr. Boganny, and said he hoped Mr. Boganny was not going to do a thing of that kind, because plaintiff had engaged for New York the original troupe, and not a Number 2 company. There had been of late years a great growth in the number of musical sketches. Mr. Boganny sent over to America a Number 2 troupe, which was not a gigantic success. It was prettily heavily slated in the New York Press. Subsequently Mr. Boganny secured It was prettily heavily slated in the New York Press. Subsequently Mr. Boganny secured another engagement in America through another agent, Mr. Morris, and this time did go himself, taking an efficient troupe, and secured a very great success. He was interviewed by the New York papers, and he appeared to have given certain information to some of the trade papers, including Variety, which circulated among music hall tion to some of the trade papers, including Variety, which circulated among music hall agents and performers. To bring a libel against a paper in New York was the most hopeless of hopeless enterprises, but Mr. Boganny came back to England and advertised in The Performer, the organ of the Variety Artists' Federation. In his advertisement in The Performer he inserted the paragraph complained of, to the effect that he had swindled the New York variety people and the public, and had done so at the behest of Mr. Marinelli. That was a very serious matter, because it not only accused Mr. Marinelli of the grave offence of swindling, but of swindling prave offence of swindling, but of swindling grave offence of swindling, but of swindling in such a way that if it were true he would lose, and deservedly lose, the whole of his

The Under-Sheriff told the jury to give such a verdict that the trade would know that there was no foundation for the report, and to take into consideration how much plaintiff's

good name had been injured.

The jury assessed the damages at £150.

Judgment was entered accordingly, with costs.

#### DANKS v. SHEREK AND BRAFF.-APPEAL. NEW TRIAL GRANTED.

In the Court of Appeal, before Lords Justices Vaughan-Williams, Moulton, and 14 Buckley, the defendants in this action, Messrs. Sherek and Braff appealed from the decision given in the action which was tried before the Lord Chief Justice and

a jury in February last.

The plaintiff, an actress whose professional name is Miss Mamie Stewart, sued the defendants for damages, alleging breach of warranty, misrepresentation, and breach of duty in connection with an engagement they secured for her at Buenos Aires. The defendants denied this, and counterclaimed for £9, fees for procuring her an engagement.

The plaintiff's case was that in June, 1907,

she was introduced to the defendants for the purpose of their procuring her a theatrical en-gagement, and that Mr. Braff persuaded her to accept an engagement at the Casino, Buenos Aires, to be followed by an engagement in Paris. She, by the contract, which was written in French, agreed to perform at the Casino for two months, at a salary of £12 a

She contended that the Casino was not a respectable theatre, and she determined to leave Buenos Aires, but as, under the terms of her contract, this might have led to her arrest, she went to the British Consul for advice, and afterwards did leave the country on paying into court £124. The jury at the time assessed the damages at £250.

Mr. Rawlinson K.C. on headt of the appeal.

Mr. Rawlinson, K.C., on behalf of the appel-

lants, said that the main grounds of the appeal were that there was no evidence of fraudulent misrepresentation by the defendants or of any warranty. The plaintiff had no cause of action against the defendants, as they were of action against the detendants, as they were simply the agents introducing her to the owner of the Casino. There was no evidence that there was anything wrong at the Casino at the date of the statements by the defendants concerning the character or reputation of the hall, upon which the plaintiff relied. The hearing was continued on the 18th.

Mr. Rawlinson, continuing his arguments, said that what he pressed most strongly was that where they had an agent advising a client, all the probabilities were that there chent, all the probabilities were that there was no contract making the agent personally liable. An artist went to an agent to get her an appointment, and he gave her advice but no warranty. His point was that in this case there was no evidence of fraudulent misrepresentation, or that Mr. Braff knew of any complaints in connection with the Casino.

Casino.

Lord Justice Moulton: But you must assume that the jury came to the conclusion that it was at the time and had been an improper place. They practically said, "You ought to have found it out; you cannot be representing a place like that for seven years without knowing. He must either have known or have wilfully shut his eyes."

Mr. Rawlinson: That was never put to him. It was not suggested that he was "recklessly" shutting his eyes. I fancy the jury had a vague sort of idea that he ought to have made further inquiries when he was taking money as an agent. Of course, the charge is a serious one for people like this who have big places in New York and Vienna as well as London. I submit that the finding was completely against the weight of Vienna as well as London. I aubmit that the finding was completely against the weight of evidence. We had a large number of artists to show that the Casino up to July was a proper place in every way, and that different artists in the music hall world of good standing had been there. It was regarded as a first-class music hall. Of course, you cannot warrant that improper things will never occur at music halls abroad. I say that there was no evidence of fraudulent misthat there was no evidence of fraudulent mis-representation or shutting of eyes to facts. There is not a scintilla of evidence to that effect. You have, on the contrary, both partners called producing books extending over a large number of years, calling seven or nine out of the hundreds of witnesses they might nine out of the hundreds of witnesses they might have called who knew all about the place. The Lord Chief Justice was against the evicence of fraud al! the way, but did not explain quite as fully as possible the question of recklessness and carelessness—such carelessness as amounted to want of honesty. That was never pointed out. All that Mr. Braff is alleged to have said is that the Casino was a place of high standing, that good artists went there, and that it was a refined entertainment. That is surely a mere statement truthfully made, and made in the honest bewent there, and that it was a refined entertainment. That is surely a mere statement truthfully made, and made in the honest belief that it was a true and simple statement made by agent to client who asked for advice. He simply said, "It is on my books, and I can offer it to you. It is a first-class entertainment. If you care to take the I can offer it you." Nothing was said about "I will not go unless you assure me so-and-so." Lord Justice Buckley: She said "I relied upon Mr. Braff: I would not have gone but for what he told me."

Mr. Rawlinson: Yes, she said Mr. Braff told her the Casino was on the same footing as the Palace Theatre, London, and mentioned

that Miss Ada Reeve, Miss Kitty Gordon, and Mme. Tetrazzini appeared there; also that it was a refined entertainment, and that her turn was the kind of performance that would

suit the audience.

Mr. Edwards proceeded to address himself to the question of warranty. He submitted that from the evidence given by the plaintiff and the admissions of the defendant Braff there was clearly direct evidence of warranty. Referring to the point that the defendants' representations regarding the Casmo were recklessly and carelessly made, counsel axid that if Mr. Braff did not know the true state of things that went on he ought to have done.

Lord Justice Buckley: It won't do to say he ought to have known. You have got to show that at the time he affirmed the truth of a fact that he had any knowledge, true or untrue, and took upon himself to say, "I say this is true."

JUDGMENT: LORD JUSTICE VAUGHAN WILLIAMS.

Lord Justice Vaughan Williams: We are of opinion that there must be a new trial in this case. The claim is based upon an alternative basis; one is an allegation as to warranty and the other is an allegation of fraud, or of a condition of mind in making the statements which are said to be faise. At all events, there was evidence which is only consistent with a fraudulent mind. As I said, whatever people may say when they are dealing with a question of abstract morality, and therefore abstract fraud, in law if a man makes an affirmative statement (a negative one for the matter of that, but we have to deal with an affirmative statement). and makes it recklessly, without caring whether it is true or false, indifferent as to the truth of the statement that he is making, the law regards that and binds us to regard that as evidence of a fraudulent mind—that is, evidence of a fraudulent mind—that is, evidence of a fraudulent mind when the statement is made which is false. It may be that if you had to deal with it as a mere question of morality, some moralists might hesitate to say that a man who made a statement without knowing it to be false and indifferent as to whether what he stated was true or false was guilty of fraud; but whatever moralists may say about it, ever since the decision in Peak v. Derry in the House of Lords it has been settled in point of law that to make a statement in the frame of mind I have just described—that is, recklessly and without caring whether the statement is true or false—is evidence of fraud.

#### QUESTION OF WARRANTY.

Now, I will deal first with the question of warranty. I am not sure, but I think that the summing-up of the learned judge to the jury in respect of the matter of warranty was not very easy for the jury to understand. If the jury had been lawyers it might have been a different thing; but what he says is this "If, on the other hand, the young lady said to him, 'I am rather doubtful about taking this encagement,' and the agent said, 'You can take it safely. I will undertake that it is a thoroughly good place,' the jury, on those sort of facts, find that there was a contract." I agree in every word of that. "It is every important that you should bear in mind the distinction. I hope I have made my meaning clear. It is not very easy to follow, and I have known juries sometimes have great difficulties about it. You have to make up your mind that whatever you are satisfied the defendant said was said as

an undertaking or promise by him. The word "warranty" need not be used "what is qu'e accurate "but you must be satested test it was an undertaking or promise by the de-fendant as ded how self from a terresorbia-tion which must be how by made in again, he save later on "I more I have made my direction clear to you as to the definition of my direction course to you as the description between waters and representation. If not, and if any of you will not you any questions upon it, I wall be gired to real clearer. I have done my over, and I wall leave it there, hosping and frust to that your commercial caperatus, all he added to follow. I now come to the question of to follow. I now come to the question of to follow. I now come to the question of what the evidence is on each part of increase. Let us first combine a set the part of has proved with regard to the quality of warranty. The evidence with regard to warranty or contract does not involve any of ranty or contract does not involve any of servicence of these artists who have an all of before us, and therefore it is better to apply separate. It is special to be Mr. Dalla, and it is spoken to on the defendants part by Mr. Braff, Mr. Restructure, and Mr. Cockrun. The plantiff says that the war to the place on the introduction of Mr. Cockrun (who we called by the defendants). (who was called by the defendant of the solution on one occasion way Sogn home thanks show was there two or three times and she read entirely upon what Braff to d her, which is probably perfectly true." It is necessary to observe there the learned judge does not say. observe there the learned judge does not say, and accurately does not say, that the plantiff said she told the defendant is afficient she relied entirely upon what Braff told her. Then the learned index gow on: "Mr. Braff told her. Then the learned index gow on: "Mr. Braff told her. The third says he knew that she was not acquaitted with Buenos Aires, and he did make common statements which he says were quite time, and which he was entitled to make. Of course, he is her agent to find her an engagement, and the reference of inding her an engagement, and the reference his duty is honestly to advise her." From the his duty is honestly to advise her. It is will agree that he honestly advised her, but that is a very different thing from saying that every statement which he makes a n-tended as between the parties to be a warranty. "He does not make a contract with her as a rule. Therefore you must be satisfied that the plaintiff has proved on the video that he made a contract with. or a protect, her as to the character of the contract with. Then he goes on to give an idea of ment." Then he goes on to give an idea of what the engagement was, and then when he is coming towards the end of the case he says, after setting out the evidence. The plaintiff having given that account. That is accepting that account as far as it goes. I suppose. "Even assuming Mr. Brail to have said everything she said, do you consider. In your judgment, and do you find that there was a contrast? It is just the sort of them that the agent would say." I do not think I need, upon this question of warranter, read any further part of the learned judge's summing-up. ming-up.

#### SOME AUTHORITIES.

There is some authority upon this matter of warranty. We had cited to us to-day the case of De Lassalle v. Guidiford, which is reported in 1902 King's B neb Division at page 215, and we were told that it is an authority in this case which is perfectly accurate. At page 221 there is this: "To create a warranty no special form of words is necessary. It must be a collateral under-

taking forming part of the contract by agreement of the parties, express or implied, and must be given during the course of the dealing which leads to the bargain, and should then enter into the bargain as part of it." Then the case is cited; but that statement, although perfectly true as far as it goes, does not really state the whole law with reference to it, and there is in the judgment of Mr. Justice Buller, in Pasley v. Freeman, a passage I am going to read which appears on page 72 in the second volume of "Smith's Leading Cases," where he says: "But the cases cited on the part of the defendant deserving notice are Yelv. 20; Carth. 90; I Salk 210. The first of these has been fully stated by my brother Groves; but it is to be observed that the book does not affect to give reasons on which the Court delivered their judgment, but it is a case quoted by counsel at the Bar, who mentions what was alieged by counsel in the other case. If the Court went on a distinction between the words 'warranty' and 'affirmation,' the case is not law; for it was rightly held by Chief Justice Holt in the subsequent cases, and has been uniformly adopted ever since, that an affirmation at the time of a sale is a warranty provided it appear on evidence to have been so intended." Having read that passage, I want to say just one word about the relation of the parties here. The relation here is not the relation of vendor and purchaser or whether the relation is something else. But here the relation is something else. But here the relation agent who is prepared to try taking forming part of the contract by agreerelation is something else. But here the relation is a relation between two peopleman actress wishing to get an engagement and a commission agent who is prepared to try and find one—but I do not think it ought to be left out of consideration that the primation object of such an agent is to procure one. It may perfectly well be that in the course of giving his advice the conversation may be such as would make it plain to him, from the words used by the person he is advising, his client, that the person advised wants distinct information of fact upon a particular point, and is not asking for a mere opinion or advice. That is a digression as to the different questions which would arise in one relation and the other in the relation of actress seeking an employment and an agent to procure. Of course, one might give numberless instances of somebody wishing a house and an agent taking a commission to find a house for the client. But, however, what you have to deal with is the intention which is to be inferred from the interview between the person seeking to get something and the agent two is the agent to procure.

The proposition that I have been seeking to lay down will be found to be affirmed in Power v. Barham in 4. Adolphus and Ellis, page 473. The subject matter there was a picture. The picture had been said to be stated in a bill of parcels: "Four pictures, views in Venice, Canaletto," and under those circumstances the question arose whether that statement was a question of warranty or a question of opinion. Lord Denman, in delivering judgment, said: "We must take the learned judge to have stated to them the language of Lord Kenyon in Jendwine v. Slade was merely the intimation of his opinion upon such a contract as was then before him. It may be true that, in the case of very old pictures, a person can only express an opinion as to their genuineness, and

that is laid down by Lord Kenyon in the cases referred to. But the case here is that pictures are sold with a bill of parcels containing the words, 'Four pictures, views in Venice, Canaletto.' Now, words like these must derive their explanation from the ordinary way in which such matters are transacted." Then the learned judge goes on to point out that it might not be a mere statement of fact. Then Lord Justice Littledale says: The case was rightly sent to the jury; though, as to their decision, I think that all the anctioneers in London would be alarmed if they thought that such words as these were to be understood as a warranty." That being the state of the law, I do not

That being the state of the law, I do not think that Mr. Edwards, in his argument before us, has suggested, nor do I think that it was suggested at nisi prius, that if people stand in the relation that the plaintiff and defendant did, somebody seeking an engage-ment and an agent carrying on the business of procuring engagements, that the mere fact of that relation carries that everything the agent says in the course of conversation with his client amounts to a warranty. I do not think it was even argued, and, it not being argued, the whole of the question here is this: We have to find evidence of an intention by the parties to this conversation that these statements made about the engagement which was to be offered to this lady at Buenos Aires were warranties. In my opinion there is no evidence really here to rely upon that these statements were intended by the parties here to be a warranty. It is quite true that we have the first essential here which the plaintiff has to prove in order to constitute a warranty—that is, it is true that this was a matter as to which the agent had which the plaintiff has to prove in order to constitute a warranty—that is, it is true that this was a matter as to which the agent had a great deal of information and to his knowledge the lady had none. That being so, it opens the door to finding a warranty if afterwards when one looks at the evidence we find that the representations were made under such conditions and after such conversation that this statement was intended to be a warranty. In my opinion, when one looks at the evidence, there is no such evidence to be found. I think, on the contrary, that if one reads the whole of the conversation and the evidence of it, it is tolerably plain that neither party regarded this matter in respect of which the information was sought to be given as a matter which was intended by the parties to be a contract or a contractual warranty. In my judgment, the questions put and the answers given were both upon the basis, not that the plaintiff was asking for information which was intended by her to determine whether she should accept the engagement or not. It is tolerably plain, I think, from this evidence, that neither party could have thought or intended that I share with the Lord Chief Justice the doubt whether the jury quite understood that the question whether there was a warranty or not depended entirely upon the relation of the parties (because that had to be taken into consideration), but also upon what took place at the interview between the parties, and I cannot help thinking that if the jury had really appreciated the importance of that question they would never have arrived at the verdict which they have. I do not propose saying anything more about warranty. I think, in the case of the warranty, the trial has not been satisfactory, and I think there must be a new trial.

Now, in respect of the charge of fraud, it is not charged specifically as fraud, but I have called it fraud because fraud is of the busis, or, if not actually fraud a fraudulent mind at least is of the busis of the charge that is made here. It is desirable that one should read the evidence of the jury upon this matter and the questions more than is absolutely necessary. The questions appear very much from the answers. The first question was:

"Did the defendants warrant that the contract which they offered to the plainaid was one which a lady of her standing could accept?" and the jury has found "Yes." I think there is no evidence, and I have said why I think there is no evidence, but I say also I do not think, on that part of the case, there is any evidence in fact of such a statement having been made as is set out here. Then, secondly: "Was the contract which the defendants offered the plaintiff one which an artist of her standing and reputation should accept?" The answer is "No." With regard to that part of the case I will not disturb the verdict of the jury in the answer to that question, and, of course, as the Chief Justice said in his summing-up, that being the true character of the business as carried on, and the representations given at this Casino, it is perfectly clear that this English lady declined in any way whatsoever to give her sanction by her presence on a ctage on which this improper behaviour was being exhibited in public entertainments. The third question is: "Did the defendants make any false representation to the plaintiff—(a) As to the lady artists who had performed there." The answer there is "No."; there is no dishonesty as to that. "(c) As to the class of the entertainment, "(c) As to the class of the entertainment, "(c) As to the class of the entertainment, "(c) As to the class of the defendants (a) Falsely to the knowledge of the defendants (a) Falsely to the knowledge of the defendants (a) Falsely to the knowledge of the QUESTION OF FRAUD.

Now, in respect of the charge of fraud, it The answer there is "No"; there is no dishonesty as to that. "(c) as to the class of the entertainment?—(A.) Yes." "Were such representations, if any, made by the defendants (a) Falsely to the knowledge of the defendants (a) Falsely to the knowledge of the defendants?—(A.) No. (b) Recklessly and carelessly made, not knowing or caring whether they were true or false?—(A.) Yes." Then damages £250. With regard to the express fraud, these answers, to my mind, are conclusive in favour of the defendant, because with regard to the statements being false to the knowledge of the defendants the answer is "No." "Recklessly and carelessly made, not knowing or caring whether they were true or false." To my mind the first answer disposes of the case of simple fraud, and we only have to consider the question of recklessly and carelessly made, not knowing or caring whether they were true or false. As I have already said, carelessly does not mean negligently. It means without caring; recklessly and without caring whether the statements made were true or false, indifferent as to the truth. But if it only meant carelessly in the sense of negligently, negligence is not fraud. What the decision in Peak v. Derry decided was that there is a frame of mind which, though it does not invoive absolute knowledge that what you are saying is nn-true, yet is so consistent with truth or with honesty that it is evidence of a fraudulent mind. It is quite obvious that the word "carelessly" there cannot mean simply negligently, but means without caring whether the statement was true or false.

With regard to this part of the case, I can say that, in my opinion, it is much easier to deal with. I think that when one bears in mind the facts which were relied upon on behalf of the plaintiff by Mr. Edwards, it is perfectly plain that this gentleman, hav-

ing be a manager for my tendy at the Carbon had meet amper resem for augmenting to a be experience particle has statement. It is quite true bleat the jury have new found, and a am very far from augher man not in that the present while me at the Carbon had been a first that the present while me at the Carbon had been a first that the present while me at the Carbon had been a first that they have also found that is not a first that they have also found that is not a first that they have also found that is not a first that they have also found that is not a first that they have also found that we may cold making any statements when a see false to his viscousing statements when a reaf false to his viscousing. statements when were fates to be these selfSo we have here a man who could all he an
opportunity of knowing about all he an
opportunity of knowing about
Theatre, but we have the material and
before him materials when to laded the programme book running over many years, and
that highly respect add a root of
of good reputation for years par had wide
out objection performed at the piece I say
that, taking into consuleration that had
all those materials to judge from its inpossible to say there was any evident that
he made such statements as he did make
recklessly or carelessly. In my opinion, there
is not a titue of evidence that these statements were either reckless or careless. Under ments were either reckless of careless. Under these circumstances I do not feet that the verdict and judgment can stand; but at the name time, inasmuch as I am not sure whether the jury, when they made the answers which they did to the questions, really understood what the questions were which they had to answer; I think the cafer course is not to order judgment for the defendants, but to say that there shall be a new trial. new trial.

#### LORD JUSTICE FLETCHER MOLLTON.

Lord Justice Fletcher Moulton: I am also of opinion that the verdict and judgment in this case cannot stand. The jury have found that the defendants made a false representation as to the position of the Casino, and as to the class of entertainment. So far as as to the class of entertainment. So far as that finding is concerned, it cannot be said that there was not evidence on both sides, so that that finding, if it stood alone, would be one we could not alter. But I feel satisfied myself, in view of the great preponderance of evidence on the other side, that the uncould not have been properly conscious that that which they had to decide about was the position of the Casino and the nature of the entertainment at the time when the alleged representation was made, and I think that they must have been influenced by the evidence as to what the plaintiff found when she arrived at Buenos Airc—that is to say, by a matter subsequent to the making of the representation—and that would as the great ally speaking, lengthnate vidence as to the position. ally speaking, leastimate evidence as to the position of the Casino, and as to the nature of the entertainment at or before the time the representation was made, and look at that only, I think there is so great a preponderant of evidence in favour of the defendant that probably the jury would not have made this finding if they had understood the issues. But when they go on to say that these false representations were not false to the knowledge of the defendant, but that he made them recklessly and carelessly, not knowing or caring whether they were true or false, in my opinion there is no evidence whatever to support that finding I assumb as the in my opinion there is no evidence whatever to support that finding. It seems has the representations were not false to the knowledge of the defendants, they would not primit facie be fraudulent unless they were made with a fraudulent mind in the same that the defendants did not know whether they were true, but alleged that they were. Mere negligence would not support that finding. As it has been sometimes eaid, if a man in making a statement is carcless so that it is false, that does not support a charge of fraud; but if he makes the statement carcless whether it be false, that does. Now, in the present case I am satisfied that the defendants were perfectly entitled to suppose that they knew what the position of this Casino was and what the character of the entertainment there was. They had practically been engaged in supplying it with artists for the last seven years, and as a matter of business they were justified in supposing that they knew its position and the character of the entertainment there. The statement, then, with regard to that was, if it were not untrue to their knowledge, a statement which they had a right to believe was correct. The jury have found that what they said was in accordance with their knowledge, and the suggestion that they ought to have realised, or that they did realise, that they had no knowledge of the subject seems to me to be absolutely unsupportable on the evidence. I am therefore of opinion that that, which is the most material finding for the defendants, because it goes to character, is a finding that cannot be supported on the evidence.

There remains the finding as to warranty. I do not propose to go into the question of the law as to warranty any further than is

There remains the finding as to warranty. I do not propose to go into the question of the law as to warranty any further than is necessary for me to decide as to whether this finding ought to stand. The judge's note leaves us to some extent in doubt as to what really passed at the interview, and one might have thought that the judge's record was compatible with something which would sustain warranty. But we have had the advantage of reading the shorthand notes of the actual evidence given, and in my opinion there is nothing there which would support a finding that there was a warranty. A warranty is a contract. You cannot make a contract of warranty without there being the inranty is a contract. You cannot make a contract of warranty without there being the intention that the statement made shall be the basis of the contract. You must have the animus contrachendi as much for a warranty contract as for any other. Now if you look at the position of these parties, the plaintiff covenanting with the defendant as the agent wanting to find some employment, you would realise that it would be the most natural thing in the world, and you would expect the defendants would give to her all the information they possess; but it would be most unreasonable to say that when they give her all the information they possess. the mistrimation they possess; but it would be most unreasonable to say that when they give her all the information they possess that they are warranting the actual truth of everything that they state in good faith to her for the purpose of gain. No doubt something might be said in a way which would constitute a warranty. If, for instance, the plaintiff had said: "Now, I will not go out there unless you teil me that so-and-so is true," then if the defendants were to say. "You may rely on it that it is true," that would probably be warranty. But I can find here nothing more nor less than the defendants telling the plaintiff what they knew about the place, and so long as they did that in good faith, I am perfectly satisfied that no contractual responsibility arose between them and the plaintiff by reason of what they told her. For these reasons I think that no one of the findings can stand. At least two of the findings must go, and the third with them, and on that there ought to be, therefore, a new trial.

Lord Justice Buckley: I also think that there ought to be a new trial in this case,

and that for the reasons already assigned. I do not think it necessary to go through the matter again, and, indeed, I think it inexpedient to do so, because I think it is not useful to comment on the facts when there is going to be a new trial. I content myself going to be a new trial. I content myself with saying that to my mind the most salient point of the case is that I am not satisfied the jury were sufficiently directed upon the difference between making a statement careless whether it be true or false, and making, through want of care, a false statement which the speaker, nevertheless, believes to be true.

[See report of trial February 10]

[See report of trial, February 10.]

#### BEECHER V. JOHNSON AND ROLT.

In the King's Bench Division, before Mr.
Justice Phillimore and a common jury,
16 Mr. Trevor St. John Beecher, theatrical
manager, brought an action to recover
damages for injury to scenery and loss of
dresses, etc., from Mr. Claude Johnson, proprietor, and Mr. Henry Garnett Rolt, manager, of the Kursaal, Bexhill-on-Sea.

The evidence given on behalf of the plaintiff

The evidence given on behalf of the plaintiff was that he sent a pantomime company with The Babes in the Wood to the Kursaal at Bexhill in the beginning of January, 1908, for a week's stay. The weather was very bad, and the houses played to were very thin—on one might they even played to a seventeen-shilling house. After the matinee on Saturday two of the principal artists, not having been paid up, refused to play in the evening, and no performance took place. Mr. Rolt advanced some noney to the company to enable them to get back to London, and plaintiff's witnesses stated that he declined to allow the scenery and properties to be taken away. It was further said that the properties had disappeared, and that the scenery had been so improperly stored as to be greatly damaged. Mr. Beecher said he discovered the damage to the scenery on visiting the Kursaal in July, and refused to take it away. money to the company to enable them to get to take it away.

Defendants' evidence was to the effect that Mr. Rolt gave no order to detain the scenery or properties, and that Mr. Beecher might have had the scenery at any time. As to the properties and dresses said to have been 'eft, it was given in evidence that one of Mr. Beecher's company took them away on the Sunday. Evidence was also given that some of the scenery was slashed and damaged when left at the Kursaal, and that it had been properly stored away from that time to this. His Lordship, in directing the jury, said that Mr. Beecher charged the defendants with improperly detailing his goods under such

improperly detaining his goods under such circumstances that they could not now restore circumstances that they could not now restore them to him in the condition in which they were when devained, and if the jury found that that was so they should give plaintiff such damages as would replace what he had lost. The defendants, on the other hand, said they never detained them at all, and that they were left there merely because the plaintiff's employees could not provide means to take were left there merely because the plaintiff's employees could not provide means to take them away. They said, therefore, that they were not liable. The burden of proof lay on the plaintiff, his Lordship said, and, so far as the detention of the goods was concerned, it was quite clear that he would have raised no question if he had got all his goods in good condition when he went there in July.

The jury found a verdict for defendants, and judgment was given accordingly, with costs.

costs.

# FERGUSSON V. MULLEN .- COMPOSERS AT

Before his Honour Judge Woodfall, in the Westminster County Court, Mass Fergus-19 son, a musical composer, of Australia, sought to recover deginers for breach of outract, or conversion, from Mr. Fredk, Mul

contract, or conversion, from Mr. Freds, Mulen, another musical composer, and there was a counterclaim for 7 guineas.

Mr. A. J. David was counsel for the plaintiff, whose case was that when she came over from Australia she was introduced to the defendant, and became his pupil. She composed a march, "The Commonwealth," and paid the defendant 7 guineas for revision, scoring, and publishing and supplying to her 100 copies. He faded to carry out his contract within the specified time—three weeks. Weeks and weeks went by, and she was mable to get her M8, or to all for Australia last November, and had to get her ticket extended. The last day her ticket would be available now was the 29th inst, and the delay in her return caused by the defendant had cost her 450 for lodging, etc. She wanted the march for a festival in Australia.

she wanted the march for a reserver manager trailia.

Mr. Nimmo, solicitor for the defendant suggested that two-thirds of the composition was the defendant's, but the plaintiff denied this, and stated that the MS, only needed this, and stated that the MS, only needed thought of the T guineas and failure to carry out the contract; but he produced the plaintiff's MS, and said that she could have it if she paid defendant for writing the band parts and other work he had done and counterclaimed for.

counterclaimed for.

His Honour gave plaintiff judgment for 10 guineas, with costs, and dismissed the counterclaim.

#### CREDIT BY FRAUD.—CHARLES HARTLEY.

At Bromley (Kent) Petty Sessions Charles Harbley, a society entertainer, and Ethel 19 Gordon Harbley were charged with un-lawfully obtaining credit by means of fraud

Arthur Blom, manager at the White Hart Hotel, Bromley, said the prisoners stayed with him for sixteen days, and when they left

with him for sixteen days, and when they left they gave him a cheque, which was returned from the bank marked "Refer to drawer." After he had sent to the bank he received a telegram from the male prisoner asking him to hold the cheque over.—Cross-examined, the witness said the prisoners took his assembly-rooms for an entertainment. The affair was

not a success.

division.

Detective-inspector Hawkins said the prisoners had issued a number of cheques which had been dishonoured, and the male prisoner was wanted at Redear on a similar charge.

The Bench sentenced the prisoners to one month's imprisonment each in the second

ALLEN V. MACHIN.-A CLAIM FOR PRINT-ING.

In the Manchester County Court, a claim for 691 138, 4d. for theatrical posters and 20 lithographs was made by Messrs. David Allen and Sons, Limited, against Mr. Charles E. Machin, theatrical proprietor, of Sunderland. Mr. T. B. Leigh was counsel for the plaintiff.

plaintiffs.

Mr. Leigh stated that some time ago the defendant advertised in theatrical and other papers that he had made a Mr. Daly his man-

ager, and had directed communications to be called at the Manufester office of the pair called at the Manchester of the paintiffs and and he respected by Mr. Machin to order printing to be done for our of Mr. Machin a dramatic matches, there is a The Gordina Breage Month Alba ded twork as directed. Later Mr. Machin repudiated "the whole business," saying that if he had meant to order anything he would have done so in writing. As a matter of fact there are an order in the writing of a lady circle making of which was the managing director. Mr Machin was the manus as division.

The Judge and there was evidence to show that Mr. Daly, in ordering the goods, was acting as the representative of Mr. Machin. and entered judgment for the amount c.a.med,

with costs.

### THACKERAY (RA LÆSLIE) v. "ENCORE." -ALLEGED LIBEL.

In the King's Bench Daymen, Mrs. Et al. Thackeray, known as Et el Ru Lear. 21 brought an action for a grad tree.

plained that the plaintiff was part of at Wors married at the platfied that the pointail was morrow a age of nineteen to Mr. Francis Heart Take keray, veneracquist, whose stage name take Licut, Travis. She had so parated from her haband. The plaintiff had a little property to sell, and it was the completion of the contract of sale that was made the occasion of tract of sale that was made the occasion of the publication complained of. The lady was then in Belfast, and Mr. Thackeray tolegraphed to her: "You might bestime your solicitor here (Lenden) to give me what you are allowing re the house." Apparation of the ceeded counsel, Mrs. Thackeray ignored that, and later the following appeared in the Encore:—"Take nature, that I the Robert Thackeray, professionally known as Ethel Ba Lealie lawful wife of Francis Henry Thackeray. Leslie, lawful wife of Francis Henry Thackeray, professionally known as Lieutenant Travis, of 37, Thornton Avenue, Streatham Hill, of the County of London, ventriloquist, is no longer authorised by him to make any purchases or enter into any centract on his behalf, and he will not be responsible for the performance of any engagement, the may enter into any entermine of any engagement she may enter into or any debts she may incur after this date, she having left him, and being now located in Belfast, Ireland.

Several witnesses were called to speak to the injurious effect the publication of such

the injurious enect the publication of such statements must have on plaintiff as an exist.

For the defence, Mr. Martin O'Conner argued that there was no animus on the part of the defendants, and asked the jury to any that the publication was not a libel, as the lady was, in fact, living apart from her busicard. lady was

husband.

Mr. Charles Francis Reed, booking manuser of the London Theatre of Varieties. London, was then called. He said that with four co-committee men he engaged about 250 artists a week at salaries ranging from 224 deanwards. The publication of the matter complained of could, in his opinion, do the plaintiff no harm in her profession.

The case was continued on the following day when the jury returned a verdict for the defendants, and judgment was given accordingly.

### FOSTER v. ROBERTS .- A CLAIM FOR COMMISSION.

In the Westminster County Court Mr. George Fester, agent, of Coventry Street, 23 sued Mr. Arthur Roberts for £40 aleged

to be due as commission on bookings Mr. G. M. Bilberry, counsel for the plaintiff,

said that Mr. Foster did Mr. Roberts's music hall bookings on special terms of 5 per cent, instead of the usua' 10 per cent, and he booked for him the Barrasford tour. Defendant asked the plaintif to book a return tour with Barrasford's, and he sent him on the contracts, but Mr. Roberts did not return them, and he saw him about it at the Shepherd's Bush Empire. On July 24 last the defendant wrote setting up that he had got the bookings for himself, and was dealing direct with managers, without the services of agents. said that Mr. Foster did Mr. Roberts's music

The defendant gave evidence that he had had engagements through plaintiff, and had paid him commission. He gave him no authority to book him for 1909. Witness fixed up the tour direct. He told plaintiff he was not satisfied with the way he was doing his (defendant's) hungers. (defendant's) business.

His Honour said plaintiff failed to make out his case. He was satisfied defendant got the engagement for himself, and gave judgment with costs.

ASHTON AND MITCHELL, LIMITED, v. VAN BIENE .- QUESTION OF "NEXT ENGAGEMENT."

In the King's Bench Division, before Mr. Justice Phillimore, Messrs. Ashton and Mit-23 chell, agents, sought to recover from Mr. Van Biene the sum of £170, being com-mission claimed on engagements which they alleged they had procured for him.

Mr. Lush, K.C., and Mr. S. O. Henn Collins appeared for the plaintiffs and Mr. Holman Gregory for the defendant.

secured engagements for the defendant with Moss's Empires, Limited, in 1907 and 1908, at salaries ranging from £40 to £50 per week. The commission note ran:—

"I agree to pay you (plaintiffs) or your assigness 10 per cent. commission on the salary above referred to, and on all moneys which accrue under the said engagement, or a prolongation of the same, and a like commission on the salary of the next engagement at the said establishment, or any other establishment under the control of Moss's Empires, Limited."

Defendant afterwards booked himself another engagement in 1909 with Moss's Empires, Limited, and he contended he was not liable to pay commission to plaintiffs in respect of that engagement.

Mr. Lush asked his lordship to rule that the next engagement meant the whole tour.

His londship, in giving judgment, said he did not think the word "prolongation" could be used as applied to the prolongation of a tour. He must construct he word "engagement" as meaning "engagement for the ment" as meaning "engagement for the tour." Prolongation meant prolongation of an engagement at a particular place. As to the words, "the next engagement at the said establishment," each of the theatres was a separate establishment, and "the next engagement at the said establishment" could not mean, as the words stood, the next engagement at twenty-three halls, or even a smaller number. He was not arrested to read the ment at twenty-three halls, or even a smaller number. He was not prepared to read the word "establishment" as meaning establish-ments. If the contract was ambiguous, he must construe to against the plaintiffs. His lordship gave judgment for the plaintiffs for \$17 6s. 10d., which included the amount paid into court. Costs on the county court scale were allowed.

HICKS V. THE SURREY VAUDEVILLE COMPANY, LIMITED.

In the Southwark County Court, the Surrey Vaudeville Company were sued by Robert 27 Hicks, a general dealer, and his wife, of Red Cross Street, Borough, who claimed damages for personal injuries.

The plaintiffs, it appeared, entered gallery one night while an uproarious scene was in progress. Hicks, as the attendant pushed past his seat, said to him, "Mind my wife's feet." The attendant turned and struck him in the face. Mrs. Hicks rose from her seat. The attendant struck her a blow which broke her jaw, and she was treated at a hospital for twenty-eight weeks. At the police court the attendant was fined for the assault.

Judge Willis said there was no case to go

assault.

Judge Willis said there was no case to go to the jury. The defendants were not responsible for an assault committed by their servant, when the order to clear the gallery did not authorise violence. If a man at a theatre, whether orderly or not, was requested by the manager to withdraw, he must do so; he might then bring an action to recover the admission money.

The case was dismissed with costs.

GEDDE8 V. SURREY VAUDEVILLE THEATRE, LIMITED .- AN ACTION FOR ALLEGED FALSE IMPRISONMENT.

An action was heard by Judge Willis, K.C., and a jury in the Southwark County 27 Court, Geo. Geddes, formerly a signalman man telegraphist in the Navy, and recently sergeant-major in a Glasgow regiment, seeking to recover damages in respect of alleged malicious prosecution and false imprisonment from the Surrey Vaudeville Theatre Co., Limited. Mr. Martin O'Connor (instructed by Messrs. W. B. Blackwell and Co.) appeared for the defence, and Mr. Wickham was counsel for the plaintiff.

Geddes counsel explained that his client had had a long and homourable career, had re-

Geddes' counsel explained that his crient had had a long and honourable career, had received the freedom of the City of Glasgow, and was hardly a man likely to be guilty of taking a sixpence—the crime with which he was charged. At the subsequent police-court proceedings the plaintiff was discharged, and was told that he left without a stain on his character. Plaintiff had been employed by the deformant, as careaker for some time when character. Plaintiff had been employed by the defendants as caretaker for some time when, on May 29, he was called before Mr. Baugh, a director of the company, and accused of robbing the company by "putting the checks down" that he had received. He was told that if he admitted it he would simply be discharged, but that otherwise he would be given in charge. Thinking of his wife and large family and not valuing the position very highly, Geddes thought that it would save a good deal if he did as requested. A policeman was at once called in and he was led off to prison, in spite of the promise made. prison, in spite of the promise made.

Judgment was given for the defendant com-

pany.

#### GEOFFREY V. RUFFELL .-- ARTIST'S CLAIM.

The case of Geoffrey v. Ruffell's Imperial Bioscope Co., which was disposed of by 29 his Honour Judge Woodfall in the West-minster County Court, was a claim for £4 1s., balance of salary. For the plaintiff, it was stated that he was

the proprietor of a music-hall sketch, and was engaged for a week at £16 for the Palace, Sunderland, by Mr. Ramescs. Defendants were the proprietors, and plaintiff understood that they were running the hall under a "sort of partnership." Ramescs paid him £3 on account, and, inding that other artists were refusing to go on, he asked Mr. Ruffell's manager, Mr. Phillips, to guarantee his money. Mr. Phillips said that it would be all right, and he performed. When he went for his money he was paid £3 l9s., which he was told was all that was left of what Ramescs would be entitled to. He now sued defendants, as guarantors, for the balance.

The defence was that Ramescs engaged all the proprietor of a music-hall sketch, and was

The defence was that Rameses engaged all

The detence was that Rames singular and the artists, and the contract with him was produced. Phillips, it was said, had no authority to give a guarantee.

His Honour held the defendants liable, on the ground that Phillips was in a position, in the interest of the defendants, to give the guarantee. Plaintiff and others were refusing to perform, and Phillips was anxious, in the interest of his employers, to prevent a row between the audience and the stage. He gave plaintiff judgment, with costs.

#### SAFETY OF THEATRES-POLICE-COURT SUMMONS.

Before Ald. Outton, Ald. J. Duncan, and Mr. E. Banner, at the Liverpool Police Court, 29 Frederick Edward Weisker, licensee of the Roscomnon Music Hall, appeared in answer to two summonses for having neglected the rules made by the city justices relating to the prevention of fire in theatres. Mr. Duder, who prosecuted, stated that on the 5th ult. the fireman in the house, contrary to the rules, did other duty than that of fireman, inasmuch as he was outside the building regulating a did other duty than that of fireman, masmich as he was outside the building regulating a number of children who were about to enter the theatre. The other complaint was that the defendant neglected to have the book in the proper person as required by the rules. The Bench inflicted a penalty of 20s. and costs in each of the two cases.

costs in each of the two cases.

# ALEXANDER v. LORAINE.—VOICE = PEC!ALIST'S CLAIM.

The case of Alexander v. Loraine, which came before Judge Woodfail, in the West30 minster County Court, was an action by a consulting voice specialist on a verbal contract to give lessons to the defendant.

Mr. Fletcher, counsel for the plaintiff, said that the plaintiff was called by the defendant that the plaintiff was called by the defendant to his address by telephone, as he thought that he was in danger of losing his voice temporarily, which was very undesirable, for he was performing in The School for Scandal. The plaintiff attended him, and a course of thirty-live lessons was contracted for. The price arreed to was one guinen per lesson at the client's chambers, and fifteen lessons were given. The defendant, he said, offered fifteen guineas for the lessons he had, and wanted no more, but the contract was for thirty-five lessons.

The defendant said that he had a cold and lost his voice and called in the plaintiff after iost his voice and called in the plaintiff after a performance one night. He stayed about an hour. In a sense it was true that thirty-five lessons were fixed, but he did not agree to the plaintiff's suggestion. Plaintiff said that he would charge extra for calling, but he did not mention any amount, and when witness received the bill on April 1 he thought it a

His cold departed and he recovered his worse in the natural way is about a bring. He was very bony and could not keep up the lessons, and officed to pay a guinea a sessor, for those he had had.

His Honour found for the pointill for the rey. two guineas, with main, made up of ta-guineas damages and thirty guineas for

lenguis.

# AUGUST.

" HOOP-LA" WHEN A GAME OF CHANCE

At Acton Poince Court, Francis J. Rug. 28, described as a cancer, of for a sale

28. described as a cancer of Garda 2 Read, Harmer specific, was carried playing at a general form at Law Place, Chescak. Sub-described at Law terminal playing a game called "Hoogs a sat present a stall. There was a sopping heard on the were boxes of chaceates, etc. The peace bought have a consumpted in the property of the peace bought. were boxes of classiques, etc. The period bought hoope comewhat lighter and amaller than those generally used and the teached the board, but not one was an extent in encircling a box, and he arrested the prisoner. Witness explained that the reason of the failure was that the boxes were grouped to ratture was that the boxes were grouped in such a manner that the hoop was prevented from falling round a box by the one next to it. In one case only by bending the corners of a liox would it pass through the hoop.

Prisoner submitted that it was a game of skill according to a decided case, which the

bench read.

The bench, after seeing the boxes arranged in court as they were on the board, and the box that would not pass through the hoop except with the corners bent, were satisfied that as played by the prisoner it was a game of chance, and that skill was not a predominant factor in it. Fined 40s, or one month.

#### ELLIMAN V. EDWARDES.

Dissatisfied with the performance of A Heart's Desire by Messrs. C. and H. 18 Elliman's company at the Hippodecone.

Stoke-on-Trent, during the week which commenced on June 14. Mr. I. Alian I during the proprietor, instructed his manager to deduct £5 from the price arranged for the production. The company proprietor refused to which to such the state of the price arranged for the price area. submit to such treatment, and the result was an action in the Derby County Court, heard on August 18 before his Honour Judge Waster Lindley, when Mr. Elliman sued the theatre proprietor, who resides at Derby, for £10 balance of amount agreed upon in the contract. and Mr. Edwardes put in a counterclaim for £15 for breach of account. Mr. Freeland and Messra. Freeland and David, Birmingham) ap-peared for the claimant, and Mr. E. S. Chi-

peared for the claimant, and Mr. R. S. Clif-ford defended.

Mr. Charles Elliman said that in June he signed a contract with defendant for the appearance of Messrs. C. and H. Elliman's company at the Hippodrome, Stoke, to per-form A Heart's Desire twice nightly for six nights, for the sum of £35. The automatic was carried out, and on the Saturday morn-ing he received £25 from defendant's manager with which to next the artists. Later when he with which to pay the artists. Later when he applied for the balance of £10 the twice manager informed him that £5 was to be stopped because the contract had not been fulfilled, and when he was offered £4 1's. In settlement he refused to accept it.

On behalf of the defendant, Thomas Wm. Moyes, acting-manager for Mr. Edwardes at the Stoke Hippodrome, said that he was dissatisfied with plaintiff's "show." The artists who took part were not very competent, one being a girl of about fifteen years of age and another seventeen. Plaintiff only brought one piece of scenery—a picture of a caravan naintad on canyas painted on canvas.

His Honour held that there had been a breach of contract on the part of plaintiff through not providing proper scenery and a full company. He therefore dismissed the action of the plaintiff, and gave judgment for £5 and costs on the counterclaim.

#### SEPTEMBER.

KINEMATOGRAPH ENTERTAINMENTS .-MUSIC ILLEGAL WITHOUT LICENSE.

At the London Sessions, before Mr. Robert Wallace, K.C., Mr. John Thomas Halli-10 nan, proprietor of the King's Hall, Tooting surrendered to his bail, and pleaded not guilty to having kept unlawfully the hall named for public music and other public enter-tainment without a license from the London County Council. Mr. Filen prosecuted; Mr. George Elliott, K.C., and Mr. Sidney Lamb defended.

Mr. Fitch explained to the jury that at the hall, which was also known as the Tooting Picture Palace, kinematograph entertainments were given twice nightly, with the addition of a matinée on Saturdays and a special entertainment on Sundays. At all these displays a piano was played and gramophone selections were given. Counsel's contention was that to pranto was played and gramophone selections were given. Counsel's contention was that to all intents and purposes the hall was being conducted at the time complained of in a similar manner to a music hall without any license. The real question was whether the music given formed a material part of the entertainment.

For the defence it was contended that the music was not a substantial part of the entertainment, and witnesses were called to prove that they paid to see the pictures, and not to hear the music.

In summing up, Mr. Wallace said that the proceedings were instituted under the Disorderly Houses Act, 1751, which was passed because "a multitude of places of entertainment for the lower sort of people" had sprung into existence, and they "were tempted to into existence, and they "were tempted to spend their small substance in riotous pleasures." In order to do away with these temptations, "any house, room, garden, or other public place kept for public dancing, music, or other public entertainment of a like kind," was compelled by the Act to have a license. The jury had to decide whether the facts disclosed that the defendant should have had a license. The matter had brought about discussion during the past fifty years, and learned judges, among them the most distinguished the country had ever known, had differed about it, and the whole question was whether the music was merely a subsidiary part of the entertainment. If so the jury would acquit. If it was the principal or an essential part of the entertainment they ought essential part of the entertainment they ought to convict.

The jury, after retiring for a few minutes, returned a verdict of guilty.

Mr. Wallace: There is nothing against Mr. Hallinan. The entertainment was one for the public in every sense, and I do not propose

to fine him more than a nominal fine—a shilling—and let him go at once. But, having regard to the fact that the Borough Council regard to the fact that the Borough Council were bound to prosecute, he must pay the costs. I should like to say that I do not think that any authority which has to deal with the question of granting a license ought to consider that he has ruined his right to apply. I say that in the plainest possible way. The point is one which he was perfectly justified in fighting out, and I should be amazed if any authority said that, because he has up to now conducted this hall as he has done, that he should be deprived of a license when he applies for one. he applies for one.

#### LAZARUS v. BADMAN.--ILLEGAL CON-TRACT.

At the Rhyl County Court, on September 10, before Judge Moss, Mr. H. Lazarus, Rhyl, 10 father of a little girl known on the stage as "Wee Cissie." aged six years, sued Mr. F. A. Badman, described as a theatrical manager, of the Birmingham Gaity Theatre of Varieties, for recovery of £2 12s., being expenses incurred in "Wee Cissie" journeying and Rimingham to fulfil a contract which was

to Birmingham to fulfil a contract which was not carried through.

The plaintiff alleged that defendant agreed that "Wee Cissie" should appear for one week at £5.5s., but when she went before the justices they refused a license.

Mr. Waithall contended that the contract was void in law, and that an illegal contract could not be enforced. As a matter of fact, the justices were prevented by the Employment of Children Act from granting a license for a child under ten years of age to appear at all at the theatre. That being so, no contract could be entered into tract could be entered into.

The Judge held that this was so, and found for the defendant, but when Mr. Walthall asked for costs for defendant the judge re-fused, saying he thought the defence was a rather mean one. The people at the theatre must have known.

#### OCTOBER.

MATES DARE. -- IS AN ELECTRIC THEATRE A NUISANCE?

In the Isle of Man Chancery Division of the High Court the Clerk of the Rolls gave 6 judgment in the action brought by William Frederick Mates against Charles Dare, in which an injunction was sought restraining the defendant causing several alleged nuisances to the plaintiff by carrying on an electric theatre. His Honour held for the defendant on all the points raised, pointing out that the crowds were only such as could be expected at the outside of a theatre.

#### JOHNSON v. GINNETT.

In the West London County Court, before
Judge Bray and a jury, Ernest George
Johnson, described as a "showman,"
sued Fred Ginnett for £50 for breach of
contract. Mr. Martin O'Connor, who appeared
for the plaintiff, said that in June, 1909,
plaintiff was engaged at £2 10s, per week by
the defendant to open a show at Earl's Court
Exhibition under the title of the smallest
horse in the world. He was dismissed at a

moment's notice. His contention was that his engagement was for the season.

Mr. Ginnett, the defendant, said that early in June when plaintiff saw him he asked for a job. Witness replied: I ran't at present, but I'll take your name and address, and if I can find you anything to do I will.

Mrs. Ginnett gave evidence to a like effect. The jury returned a verdict for the plantiff for £22 10s., and judgment for that amount with costs.

#### PLAYS IN AN UNLICENSED BUILDING.

Arthur West, proprietor of the ty (portable) Theatre, was sum-Royalty (portable) Theatre, was sum-moned for acting and presenting stage

plays without licenses at Rye.

There were two summonses—one for acting and presenting a play entitled Maria Martin, and the other in respect of the performance of Dick Turpin. The proceedings were taken under Section 11 of the Theatres Act, 1843. The license had only been granted by the Town Council up to and including September 30

Defendant submitted that his company were a company of strolling players, and that the theatre was a booth within the meaning of the Act.

The Chairman said the magistrates could not agree with defendant's interpretation of the Act. They further thought that, in continuing to play without a license after the Council had refused the application, he had in the natherities in the town althoughts. ignored the authorities in the town altogether. He would have to pay a fine and costs of £1 15s. 6d. in each case.

## STAGE PLAYS IN MUSIC HALLS. - COLI-SEUM APPEAL DISMISSED

At the London Sessions, before Mr. Loveland, K.C., and other justices, the Collseum 14 Syndicate, Limited, entered appeals against a conviction by Mr. R. H. B. Marsham at Bow Street Police Court on May 6, 1909, for that it being the owner and cecupier and keeper of the London Collseum, St. Martin's Lane, did on March 8 and other days unlawfully keep open the said place for the public performance of stage plays without days unlawfully keep open the said place for the public performance of stage plays without authority from the Lord Chamberlain. The conviction was followed by a fine of £10 for the offence of March 8, and fines of £3 for each of the ten subsequent days.

Mr. Horace Avory, K.C., and Mr. Bodkin supported the conviction on behalf of the Theatrical Managers' Association. Mr. C. F. Gill, K.C., and Mr. S. M. Knight represented the annellants

Gill, K.C., and the appellants.

Mr. Gill, K.C., argued that an Act should be enforced nowadays only for the public benefit. The prosecution was not instituted by a public authority, and he suggested that it was desirable that the Court should discourage cases of this kind.

Mr. Loveland: In this case we have not to Mr. Loveland: In this case we have not to look at what legislation might be in contemplation, but to act on what the law is at the present time. That being so, the simple matter for the Court to determine is whether the two performances, The Queen of the Fairies and Papa's Wife, brought the appellants within the meaning of the Act of 1843. Upon this point we have no doubt whatever that they have done so. Therefore the appeal will be dismissed, with costs.

[See report of case, May 6.]

MOSS EMPIRES V LLOYD - A DISPUTE SETTLED.

In the Court of Section, Educations Lord Grathers was intermed of the action 15 ment of the action by the Mars Large. It was stated that determine had an extend into contracts in lieu of those said to have been broken, and in respect the reof was absolved from the present a few.

DOVER V. GREAT NORTHERN RAILWAY COMPANY. - ARTIST'S LOST PROPER

At the Bloomsbury County Court, before
Judge Basson, Mr. Thomas In very at
20 Brixton, a muse hall artist, sho, were
Miss Cora Drane, was appearing to
The Messenger Bay and the rapped, and the
Great Northern Railway Company for 222 in

for loss of luggage.

Mr. Barrington Ward was connsel for plain tiff, and Mr. Basil Watson for the defendant

Plaintiff, on arrival at King's Cross. on January 31, spoke to a porter who had higgage, went for a tab, and, on retensive with the latter, the porter and the large had gone. He failed to find the large and the l the cloak-room.

Judge Bacon gave judgment for plaintiff for

fifteen guineas.

#### FORD V. BARNSLEY EMPIRE PALACE CO., LIMITED.

On Thursday, before his Honour Judge
Dodd, K.C., in the Barnsley County
21 Court, Mr. Percy Ford sued the Barnsley
Empire Palace Co., Limited, for
£20 damages for breach of centrae.
There was a counter chaim for a sus-lar
amount.—Mr. Mellor, barrister, appeared
for Mr. Ford, and Mr. J. Hewitt spease
sented the company.—Mr. Mellor stated that
the parties agreed that the plaintiff's satisfy.
The Sim, should be performed at the Barssey. The Spy, should be performed at the Barraco Empire Palace on August as and twice a garty for one week. There was a counter calle by the company for breach of contract, who stipulated Mr. Ferd as the Spy. Mr. Icod, Mr. Mellor stated, was not an autor blassift, but he was the proprietor of various at the When the company came to the Empire Palace to rehears the manager came forward and said. "Where is Mr. Ford," It was feetly true that the agreement was between the company and Percy Ford, and set if my Ford and Co., but that was in a credate with a common practice, and Mr. Smithson had the bill matter showing as active with a fortnight previous to the performance. In spite of that he would not let the company play. The Spy, should be performed at the Barrery

Mr. Percy Ford said he wrote The Spu, but had never performed on the stage. E Ball was the principal artist in  $The S_{PV}$ .

His Honour looked through the contract and the bill, and asked Mr. Mellor if he was sueing on the contract; if so, he must non-suit him. The defendants fancied they were going to have Mr. Ford, and they had a right to say that, as they did not get that, the contract should be terminated.

Mr. Mellor said that was explained by the

bill matter, which stated that it was Percy Ford and Co. appearing.

His Honour: But there is a contract.—Mr. Mellor: In this contract it means not the individual but the company.—His Honour: Then when the contract says Percy Ford, "hereinafter called the artist," it is not the artist?

Mr. Mellor: I shall show by evidence that Mr. Smithson agreed to accept Percy Ford as if it was Percy Ford's company, and that he

had the bill matter.

His Honour: Your action is either brought on the contract or is not. If your action is brought on this contract you fail, because the contract must be taken to mean what it says—that is, that Percy Ford is the artist, and Mr. Ford appears as The Spy. He did not appear in it.

His Honour ordered a non-suit with costs. The counter claim for £20 damages was with-

drawn by Mr. Smithson.

### HERZEBERG V. NEW TIVOLI, LIMITED. BILLING OF ARTISTS.

In the King's Bench before Mr. Justice
Ridley and a special jury, Miss Sadie
21 Jerome (Mrs. Sadie Christine Herzeberg)
sued the New Tivoli, Limited, for alleged
breach of contract. She complained that she
was not "starred" on the Tivoli's bills. The
defendants denied that they had promised to
"star" Miss Jerome, saying that they had
the right to determine the position which any
performer's name occupied on the bill.

Mr. Whiteley and Mr. W. Van Brede en.

Mr. Whiteley and Mr. W. Van Breda appeared for the plaintiff, and Mr. Low, K.C., and Mr. H. Campbell Johnson represented the

defendants

His Lordship said Miss Jerome had signed a contract which was completely at variance with the plaintiff's case. If people signed agreements they must abide by them. There would be judgment for the defendants, with costs.

#### NOEL V. MACNAGHTEN.-PLAYING BY DEPUTY.

At the Bloomsbury County Court, before Judge Bacon, Toff Noel, of Teesdale 21 Lodge, Brixton Hill, sued the Macnaghten Vaudeville Circuit. The plaintiff claimed the sum of £28 10s. for salary alleged to be due under a contract entered into by him with the defendant dated January 21. In the alternative he claimed damages for breach of contract contract.

of contract.

Mr. J. D. Cassels, barrister, appeared for the plaintiff, and Mr. Martin O'Connor, instructed by Messrs. Blackwell, for the defendant.

Mr. Cassels explained that the plaintiff was to go to fifteen halls, ten of which were in the provinces and five in London. During the first part of the tour, which was the provincial part, he was ill, and only able to attend three of them. These were Southport, Bradford, and Warrington. It was at Warrington that the trouble arose His performance consisted of a trouble arose His performance consisted of a song, followed by a song and dance, and he required a darkened stage. At two of the provincial halls a darkened stage was provided. At Warrington he was refused a darkened stage for the song and dance. He said he could not go on unless the stage was darkened, and the manager ordered the curtain to be rung down, and refused to allow the plaintiff to perform. He returned to London and made arrangements to continue his performances at

the halls under his contract, but this also was allowed.

The plaintiff was called, and said he appeared under the name of Toff Noel. His real name was George F. Swan. He entered into the contract. He was taken ill, but he attended three—Southport, Bradford, and Warrington.

three—Southport, Bradford, and Warrington.

Mr. Cassels: Why didn't you attend the other provincial towns?—I was very ill.

Did you send a doctor's certificate?—Yes.

Did you attend Hailfax?—I did not.

Judge Bacon: Why didn't you?—I was ill, and I sent to a man on the Sunday to attend for me. I found one at the last moment.

Mr. O'Connor: We say that the certificate was preverent.

was never sent.

In reply to Mr. O'Connor, he said that he was to have opened at Cardiff, but he sent a doctor's certificate. The certificate, he said, from Liverpool was enough for three or four weeks in accordance with the doctor's instruc-

You sent a man to play in your name?—He

must have used my name.

You never told the defendant that you were

rou never tool the detendant that you were sending him?—Quite so. Don't you think it would be fairer to the defendants to ask them whether they would take this deputy?—Gus Brown went down on the Monday morning.

Have you ever sent a man to play in your name?—Never

Is it a common trick by artists to send down without notice to proprietors?

Judge Bacon: Isn't "trick" an ugly expres-

Mr. O'Connor: Very well, I won't use it. (To plaintiff): Have you ever done it?—No, but I have known people do it.

Mr. O'Connor: I submit that there is no case against the defendant. Plaintiff was engaged for his personal service, and he sent a substitute. This is misconduct under a contract. Mr. Baugh did not terminate the contract. The answer to this claim for damages is, You have been guilty of misconduct. As far as Brown was concerned, he was obtaining money by fraud. Plaintiff had no right to send down a substitute and impose upon a manager.

Mr. O'Connor said that the manager at Hali-Mr. O connor said that the manager at Anifax did not know Gus Brown or the plaintiff. It would not be done in London. There had been given a receipt in Noel's name. Mr. Baugh was called. Witness said that he would not have engaged a substitute.

His Honour gave judgment for the defendant, with costs.

PALACE THEATRE, LIMITED, v. CLENSY THE HACKNEY AND HERD'S BUSH EMPIRE PALACES, LIMITED .- QUESTION OF AN INJUNC-TION.

the Court of Appeal, before Lord Justices Vaughan Williams, Buckley,

22 and Kennedy,
Mr. G. H. Beyfus, for the Palace
Theatre, Limited, asked for an injunction to
restrain Mr. Cyril Clensy from appearing at
the Shepherd's Bush Empire or eisewhere in
London than at the Palace until the trial or
further order and a similar injuction against
the defendant company.

the defendant company.

The injunction was granted.

Lord Justice Buckley thought there was a substantial question to be tried as to whether the term "London" extended to Shepherd's

Bush or not

### AN ENTERTAINMENT LOTTERY.

At the Radstock Police Court, Harry Desborough, of the Merry Mascois was 25 summoned for unlawfully conducting a lottery at the Drill Hall, Midsomer Norton, on October 1. This was down for hearing at the last Kilmersdon Police Court on October 11, when the evidence of P.C. Hembury and P.S. Gingeli (for the prosecution) was given. Defendant on that occasion sent a telegram to the clerk saying he could not arrive at the Court until 1.15. The business was all over before that time, so the magis-

ness was all over before that time, so the magis-trates adjourned their decision till the Radstock

trates adjourned their decision till the Radstock court, the defendant to be given the opportunity of tendering himself as a witness.

The case for the prosecution was to the effect that defendant advertised to give away certain gitts at a variety entertainment at the Drill flall, Midsomer Norton. During the performance he distributed copies of a song enclosed in envelopes to each member of the audience, and on the back of a certain number of the songs was a mark which Indicated that the holder was entitled to a prize. One young man (George Gilson) won a china tea service, and several others received consolation prizes. This method was held by the police to be a lottery.

The defendant did not answer the summons

The defendant did not answer the summons when the case was called, but Mr. H. E. Ames appeared for him and the evidence was read appeared for him and the evidence was read over. Mr. Ames pointed out that the defendant was at Radstock one week and the following week at Midsomer Norton. At both pixes he gave an entertainment each night, and he pointed out the method adopted by defendant. He contended that defendant could not be convicted for a lottery, because the prosecution had failed to bring before the Court any person who was prepared to swear that he purchased a ticket and went to the entertainment with the hope and expectation of gaining a prize. A lottery was an arrangement for the distribution of prizes by chance among persons purchasing tickets. Before ment for the distribution of prizes by chance among persons purchasing tickets. Before they could convict there must be some person brought forward who purchased a ticket. Where was the young man Gilson? asked Mr. Ames. If he came forward and stated that he went there on Friday night instead of any other night in the week because he knew prizes were to be given away the case might be different. Mr. Justice Darling had held that a free, gratuitous distribution of presents could not be held to be a lottery. He submitted it was a free, gratuitous distribution, and no person had been brought forward to proye that when he bought a ticket he to prove that when he bought a ticket he knew he was purchasing a chance in a lottery. The Bench, however, thought otherwise, and

fined the defendant 10s. and costs.

#### SMITH v. THE DANGERFIELD PRINTING CO., LIMITED.

This case came before a Divisional Court, consisting of Mr. Justice Darling and 25 Mr. Justice Bucknill, by way of appeal by the plaintiff (professionally known as Miss Minni Letta) from a decision of Judge Woodfall giving judgment for the defendants. The action was for damages for libel, the alleged libel consisting in the fact (as alleged) that the defendants had, over a poster representing the plaintiff as a "Walking Girl," pasted a slip of paper obliterating the original title, "Miss Minni Letta's Walking Girls," and bearing the words "New York Walking Girls," the suggestion on he-

half of the plaintiff being that the use thereby depreciated as a "atsr" turn, and made to appear merely as one of a troupe.

Mr. Wing (inserted of y Messia teaching and Osbocne) appeared for the plaintiff, and Mr. G. R. Hill (instructed by Messia Cranto, and Co.) for the defendants.

Their Lordships, without calling upon sursel for the defendants, dismlared the agree, with costs.

with costs

Mr. Wing applied for leave to applied further, which was refused.

See Report of cases March 5 and October 5.

#### DE VERE V. STELLA. A CLAIM FOR COM-MISSION.

At the Southwark County Court, Mr. E. de Vere, music hall and variety agent, 26 sued Miss Esta Stella, a music hall at a for the sum of 612 m respect of cosmission said to be due to him suder an agreement entered into by the defendant

Mr. Mawby (for the plaintiff) said that Me de Vere in 1907 acted as agent to Miss bill a who was an eccentric dancer, and obtained for her an engagement with Mose in the Limited. Under an agreement she was to pay Mr. de Vere 10 per cent on the engagement, 10 per cent, on a prolongation of the engagement, and "a like commission on the salary of

the next engagement."

His Honour: You take a good grip on the persons for whom you obtain a satuation.

(Laughter.)

Mr. Mawby (continuing his opening statement): After Miss Stella signed this agreement she wrote to Mr. de Vere: "I am sorry I have busy and very queer, and am still bad. No doubt you will be surprised to hear I have acdoubt you will be surprised to near I have accepted Day's agency, as he seems to get much more money for me." The plaintiff (continued Mr. Mawby) had brought this young lady out a dozen years previously, and she had proformed on Moss's Empires tour on several as a sions. She became known to the public through

sions. She became known to the public through the efforts of the plaintiff.

His Honour: No, no: she became known through her eccentric dances. You cannot take her body and soul. The services you rendered were in introducing her to the public. This agreement says that if the young lady does not fulfil her engagement no matter from what cause, unless it was the default of the provinctor, she must naw, although she sets no prietor, she must pay, although she gets no money herself.

money herself.

Mr. Charles Doughty (for the defendant): Mr. Charles Doughty (for the defendant):
That is the material clause in the agreement.
This young lady has never performed at all under the contract entered into under the direction of Mr. de Vere.

His Honour: We must take it that she has entered into a new contract with Mr. Day.

Mr. Doughty: Yes, at an increased salary.
Without calling upon Mr. Doughty, His
Honour, in giving judgment for the defendant,
with costs, said that the contract entered ato
in 1907 did not entitle the plaintiff to any commission for performances in 1909. The word
"prolongation" in the agreement with Mr. de
Vere would not reach Miss Stella's performances in 1909, and with regard to the words in ances in 1909, and with regard to the words in the agreement, "commission on the salary of the next engagement," did not apply to an engagement procured by the lady herseif or any other agent, but only to any engagement which directly arose out of the contract made by Mr. de Vere.

NORTON V. BOLAM .- ALLEGED BREACH OF CONTRACT.

In the Westminster County Court, before his Honour Judge Woodfall, Mr. Richard 26 Norton, an actor, sued Mr. F. W. Bolam to recover a balance of salary alleged to be due under a verbal agreement by which he and his wife were to take parts in Marriages of Mayfair on tour.

His horour, in giving judgment said he head.

His homour, in giving judgment, said he had come to the conclusion that the plaintiff had failed to prove that his wife was engaged in conjunction with bimself, and herefore there must be judgment for the defendant with costs. He remarked on the mischief of

writing.

# RIHILL V. ASHTON AND MITCHELL.

making agreements without putting them into

RIHILE V. ASBTON AND MITCHELE.

In the Westminster County Court, before his
Honour Judge Woodfall, the case of
28 Rihill v. Ashton and Mitchell was tried.
It was an action by Louis Rihill, the
proprietor of a troupe known as The Tatlers,
to recover the sum of £32 due to him under
a contract with the defendants, Messrs. Ashton and Mitchell, of Bond Street, in respect
of an engagement to appear at Leamington.
Mr. Harold Simmonds was counsel for the
plaintiff, and Mr. Hastings appeared for the
defence.

The case for the plaintiff was that his troupe were engaged by the defendant firm to play at Learnington, and that the performances were given in due course, and gave every satisfaction; but the defendants now refused to pay him what was due.

For the defence it was urged that the plain-tiff did not supply the troupe which he under took and contracted to supply, and that con-sequently it was not worth the money which was to have been paid for it under the con-

tract.

His Honour, after having heard the evidence, said it might be that the plaintiff did not supply the exact troupe as was connot supply the exact troupe as was con-tracted for by the defendants, but at the same time the troupe was accepted, and performed. The evidence which had been given went to show that the hall at which the troupe ap-peared was crowded night after night, and there was no evidence to show that anybody had suffered any damage in consequence of the plaintiff not having taken a part in the performance. In these circumstances there would be judgment for the plaintiff for the amount claimed, with costs.

# ROSEN AND BLISS v. WATSON.

The case of Rosen and Bliss v. Watson, which was before his Honour Judge Wood-

which was before his Honour Judge Wood29 fall, in the Westminster County Court,
was a claim by Messrs. Rosen and Bliss,
of Henrietta Street, Covent Garden, against
Mr. G. Howard Watson, of Buckingham
Street, Strand, for £4 14s. 6d., money received
for and on behalf of plaintiffs.
Mr. Ridgeway was counsel for the plaintiffs,
and Mr. Dyer for the defendant

Mr. Ridgeway was counsel for the plaintiffs, and Mr. Dyer for the defendant.

The dispute arose over artists' engagements to perform at the Palace, Reading, Mr. Bliss, trading as Rosen and Bliss, claiming commission under an agreement with the defendant personally, and denying any agreement with Stanhope and Company.

The defendant said that he was a theatrical agent and managing director of Stanhope and Company. The contract in this case was with the company and not with him. There was no stated commission, only that Stanhope and

Company would share commission with the

His Honour said that the plaintiffs had to prove that the defendant received the money, and they had entirely failed. He found for the defendant, with costs.

METROPOLITAN WATER BOARD V. M HOLLAND — SUPPLY OF WATER THEATRES.

In the Divisional Court of the King's Bench Division before Mr. Justices Darling 29 and Bucknill, Mr. J. B. Mulholland appealed from the decision of Judge Woodfall, at the Westminster County Court, who had entered judgment for the Metropolitan Water Board for twelve guineas in respect of the annual charge for a high pressure water supply to twelve fire hydrants at the King's, Hammersmith.

The defendant alleged that under the Act

the King's, Hammersmith.

The defendant alleged that under the Act of 1907 his agreement to pay for fire hydrants was determined, and that the charges should be included in the ratable value of the theatre, upon which the charge for water supply was based. The Board, on the other hand, contended that the hydrants were supplied from a high-pressure main, while the domestic supply was obtained from a low-pressure main. a night-pressure main, while the domestic supply was obtained from a low-pressure main, which was distinct from the other service. The County Court judge held that, in spite of the Act of 1907, the original agreement remained in force, and that the defendant was lightly to pay separately in report of the Act. liable to pay separately in respect of the fire hydrants. Mr. Drucquer appeared for the defendant in support of the appeal, while Mr. Shaw opposed it in behalf of the Water Board.

Mr. Drucquer contended that the agreements Mr. Drucquer contended that the agreements with the water companies were cancelled in toto by the Water Board's Act, or it would have been impossible to carry out the provisions of the Act with regard to uniform charges. There was a question of supply for domestic purposes, and whether the charge for baths in one part of London was a charge for a domestic purpose and in another part was not

was not

Mr. Shaw, for the Water Board, contended that the Act of 1907 specially preserved the section of the Act of 1902, and that therefore the contracts were not cancelled.

Their Lordships dismissed the appeal, holding that the Water Board's Act did not put

an end to the agreement.

Leave to appeal further was granted. [See report of case, March 21.]

MELDS V. HACKNEY, ETC., PALACES, LIMITED. — ACCIDENT AT A MUSIC SHIELDS HALL.

In the King's Bench Division, before Justices Darling and Bucknill, sitting as a 29 Divisional Court, was the appeal in the case of "Shields v. Hackney, etc., Palaces." The plaintiff, Mrs. Shields, laundry worker, appealed from the decision of Judge Woodfall at the Westminster County Court, who had non-suited her in an action which she had brought against the defendants for personal injuries sustained while leaving the Hackney Empire. Hackney Empire.

Hackney Empire.

Mr. Coumbe appeared for the plaintiff in support of the appeal, while Mr. Lever opposed it in behalf of the defendants.

Mr. Coumbe, in opening the case for the plaintiff, said on the evening of September 6, 1908, the plaintiff and her daughter went to the Hackney Empire and occupied seats in the balcony. On leaving the hall the plaintiff tod on a piece of banana skin and fell tiff trod on a piece of banana skin and fell

down a flight of stone steps, receiving severe down a light of stone steps, receiving severe injuries. She brought an action against the defendants, alleging that they were guilty of negligence in not keeping the stairs clean. The county court judge, however, held that there was no evidence of negligence and non-suited the plaintiff. He (the learned counsel) contended that the presence of the banama skin on the stair was in itself evidence of negligence. negligence.

negligence.

Mr. Justice Darling: You say the skin was on the stair when the people entered the hall?

Mr. Coumbe: I say it might have been.

Mr. Justice Bucknill: If a person had dropped the skin in front of the nose of this unfortunate lady, do you put it as a proposition of law that there ought to have been some person standing in front of her ready to

some person standing in front of her ready to sweep it out of her way?

Mr. Coumbe said he was afraid that the people who patronised this particular part of the hall would not go if such restrictions were increased. imposed. There was strong evidence that the

place was only swept once a week.

Mr. Justice Bucknill remarked that there was no evidence of that.

Their lordships, without calling on counsel for the defendants, dismissed the appeal, holding that there was no evidence of negligence on the part of the defendants.

[See report of case, April 22.]

SMITH V. THE DANGERFIELD PRINTING CO., LIMITED. - ALLEGED LIBEL BY POSTER.

Lords Justices Buckley and Kennedy had before them the case of Smith v. the

before them the case of Smith v. the 30 Dangerfield Printing Company.

Mr. Valetta said he desired leave to appeal against the decision of the Divisional Court affirming that of his Honour Judge Woodfall, sitting at the Westminster County Court. The plaintiff—Mrs. Smith—was professionally the plainful—Mrs. Sinth—was professionally known as Miss Minni Letta. She was a lady professional walker, and held a record from London to Brighton, and she now appeared at music halls on a revolving platform. A poster was designed by the defendants, who were well-known colour-printers, containing a por-trait of the plaintiff. At the top were the words "Miss Minni Letta's Sporting Girls," which the plaintiff used as an advertisement for some the plaintiff used as an advertisement for some time. She then discovered that the same poster was used by other persons, a piece of yellow paper being pasted over the words at the top and the words "New York Walking Girls" substituted for them. She complained that this was a libel on her.

Lord Justice Buckley: I see Judge Woodfall held that it was not a libel, and so did the judges in the Divisional Court. I don't quite see how it could be a libel on the plaintiff. There is no evidence of damage to the plaintiff.

The Court refused the application. [See report of cases, March 5 and October

# NOVEMBER.

IRVING v. BODIE.-ALLEGED MISREPRE-SENTATION.

the King's Bench Division before Mr. Justice Darling and a common jury, Mr. Charles Henry Irving, son of a farmer against Mr. Samuel Murphy Bodle, professionally known as "Dr. Walford Bodle, hypnotist, mesmerist, bloodless surgeon, and medical electrician," to recover damages for alleged marepresentation by which the practic and be was induced to enter into an agreement with the defendant and to pay him fires. The

defendant dented the miscopressitation Mr. F. Meter appeared for the plaintiff, and Mr. A. Powell, K.C., and Mr. D. Wards represented the defendant.

Mr. Meller, in opening the case, and that the plaintiff entered into an agreement to join the defendant for three years, and paid a premium of £1.000. The defendant agreed to pay the plaintiff £2 a week, to teach him all the details and methods of his bess. him all the details and methods of his best uses and profession, and to develop all the secrets. Plaintiff's case was that defending had carried on for years the fraudulest best-ness in which he had consistently, regrately, and deliberately deceived the people The case was continued on November 2, 2 and 4.

was continued on November 2, 3 and 4.

Mr. Justice Darling, in summing up the case on November 4, said there were two legal causes of action. The first was based up a fractional content representations, which it was a seed the defendant had made to the passiff, and noduced the latter to enter into the agreement. If the jury were catisfied on the evidence that those representations were made, and that they induced the plaintill to enter into the agreement, then they might find for the that they must find for the plaintiff for the return of the £1,000. The second cause for action was that the drive dant undertook to teach the plaintiff various dant undertook to teach the plaintiff various sciences—hypotism and members, he odd surgery, and medical circuit; y—and that be had failed to do so. The defendant scientiff these sciences, and when asked why he had not done so he replied that it would not have done to cram the plaintiff's head with such a lot of knowledge at once. The naintiff's case was knowledge at once. The plaintiff's case was that defendant had nothing to teach except a few tricks, and it was for the jury to say whether the plaintiff had any ground for making that statement. If the putatil was old enough to invest £1,000 with the defendant, surely he was old enough to be taught the

With regard to the question whether the defendant could impart the knowledge of any sciences to the plaintiff, he (the learned judge) said he would point out that there were persons who, though they had not been through hospitals, could break down adhesions. To some extent it required a man of strength. Many doctors might say. "I knew it can be dore, but look at the risk. It may make the case worse than before." A blacksmith, who had no position to lose, might attempt it. It would have been a strange thing if, after attending to thousands of cases, Dr. Bodie had not been able to bring forward a number of persons to say that they had been cured. One would like to know a little more definitely as to what was the matter with these individuals before they saw Dr. Bodie. One would like to be certain that they were not cases of hysteria, which a strong were not cases of hysteria, which a strong with might cure. He (Mr. Justice Dar no would like to know why the "death case" had not been produced in court. The electrician who been produced in court. In electrician was witnessed the demonstration on the presents day stated that Dr. Bodie could stand a stronger current than he could because he was accustomed to it. Apparently a person who accustomed himself to electric currents was in a similar position to a person who accustomed himself to drink gin. (Laughter)

Continuing, his Lordship told the jury that, in considering the question of whether the defendant had made false and frauda intropersecutations to induce the plain? If to sent the agreement of July 6, 1906, they should take into consideration not only the accounts of previous conversations given by the parties in the witness-box and their demeanour there, but their previous record. Turning to one of defendant's books, "Stage Stories," his Lordship read the following passage from the end of the book: "Another book which I am now engaged in writing, 'The Bodie Book,' is entirely concerned with the serious side of my public life." This reference disposed of the contention that "The Bodie Book" was not to be taken seriously. He read extracts from the "Bodie Book," and said things of that kind ought not to be regarded merely as "good stories." They were intended to show that the defendant had studied these things under exceptionally favourable circumstances, and that he could, in consequence of that, treat people with success who could not be successfully treated by other persons.

Summing up other quotations from the book,

Summing up other quotations from the book, his Lordship said Bodie claimed nothing less than that, by simply passing through his body, electricity ceased to be what it was, and became endowed with intelligence and sympathy; that he could convey it into the patient from his body, and that, once there, it, of itself, probed and discovered what the complaint was, and then sympathetically and intelligently healed it. (Laughter.) If Bodie pretended to the possession of any skill or knowledge which he did not and could not possess. Summing up other quotations from the book, ledge which he did not and could not possess, his Lordship continued, the jury would find that he was such a "pretender to skill and knowledge which he did not possess."

His Lordship left these two questions to the jury :

1. Did the defendant by false and fraudulent representations induce the plaintiff to enter into this agreement of July 6, 1906?

2. Did the defendant break his agreement to teach the plaintiff as in terms agreed?

The jury, after a short absence, answered both questions in the affirmative, a verdict for the plaintiff, and awarded him £1,000 damages,

Judgment was given accordingly.

On the application of Mr. Powell, a stay of execution was granted on condition of the money being brought into court within ten days.

# QUESTION OF LICENSING AUTHORITY.

At Tenby Police Court, Mr. Egerton Allen, barrister-at-law, charged Mr. Max Krem-ple, manager of the Royal Gate House Hotel, Tenby, with unlawfully keeping the Royal Assembly Rooms, Tenby, for the public performance of stage plays without legal authority between October 18 and 23, 1909 Until the year 1909 licenses for the performance of stage plays in Tenbry were granted.

Until the year 1999 licenses for the performance of stage plays in Tenby were granted by the borough justices. In consequence of certain action which arose at Pembroke over a license it was ruled that such licenses could only be granted by the county justices, and on October 16, 1999, Mr. Kremple applied for, and was granted, a stage plays license by the justices of the Castlemarton Division sitting at Pembroke.

Pembroke.

Mr. Allen said the County Councils Act, 1888, transferred the power to grant stage play licenses, formerly exercised by borough justices under the Theatres Act, 1848, to the County Councils, subject to powers of delegation. The Pembrokeshire County Council referred the power back to the justices of each petty sessions and their cierks. The powers, therefore, went back to the justices of the petty sessional division in which the building to be licensed

was situated. Tenby was not in the Castlemartin division, and the justices had no power to grant a license for the Assembly Rooms, which were, therefore, not duly licensed.

Mr. Allen went into the box, and gave evidence that the license was granted by the Castlemartin magistrates, and that the Assembly Rooms were kept for the public performance of stage plays.

Replying to the Bench, Mr. Allen said he did not allege that stage plays were actually performed on the dates named in the suppose.

performed on the dates named in the summons. The offence was that of "keeping open" the The offence was that of "keeping open" the house. A different section dealt with performances. It was not necessary for him to show that the rooms were physically "open," but that they were ready for stage play purposes. The Bench held that Mr. Allen had failed in

his case, as he had not proved that stage plays were performed on the dates named on the summons. The charge was dismissed, with costs against Mr. Allen.

#### STAGE PLAYS IN MUSIC HALLS.-LONDON HIPPODROME FINED.

At Bow Street the Moss Empires, Limited, were summoned before Mr. Marsham for keeping the London Hippodrome for the

public performance of a stage play called The Motor Chase, without the authority of letters patent or the license of the Lord Chamberlain.

Mr. Hedderwick appeared in support of the summons on behalf of the Theatrical Man-agers' Association; Mr. Rundell appeared for the defendants.

Mr. Hedderwick reminded the magistrate that the summons had been adjourned from May 6 last pending the hearing of an appeal against a conviction of the management of

the Coliseum for a similar offence.

The magistrate imposed fines amounting to £40, and it was stated that the complainants' costs would be paid out of that amount.

#### WIGAN ENTERTAINMENTS CO., LIMITED, v. BAINES.

At the Wigan County Court, an action was brought by the Wigan Entertainments

9 Co., Limited, against Miss Florence Baines.

There was also a counter claim. The claim was for £64 4s. 10d. damages for breach of contract to perform the play Miss Lancashire, Limited, at the Royal Court, Wigan, in satte, himted, at the keyns expressed and implied in an agreement made between the parties on June 23, less £14 4s, 10d., balance of moneys in the hands of the plaintiffs in respect of the performance of the play on the five nights ending October 22. The plaintiffs claimed £50 damages.

The counter claim of Miss Baines was for £64 4s. 10d., moneys belonging to her in the hands of the plaintiffs, and £100 as liquidated damages for breach of contract as per the agreement between the parties. Mr. H. L. Riley (instructed by Mr. A. Smith) represented the plaintiffs, and Mr. Rigby Swift appeared for the 46fordnut.

for the defendant.

When the parties appeared in court Mr. Swift announced that a settlement had been arrived at.

Mr. Swift added that they had come to the conclusion that there should be judgment for the defendant on the claim and also on the counter claim for £64 4s. 10d.

DOYLE v. BAINES.

In the Oldham County Court, Mr. T. B. Leigh, barrister, applied on helalf of the 11 trustees in the bankruptcy of Mr. Brasbane Doyle for a declaration that the right of representing Miss Lancashire, Limited, belonged to Mr. Doyle.

The application, said Mr. Leigh, was sup-ported by an addavit by the trustee, in which it was see forth that the play was registered in 1905, and was declared to be the property of Brisbane Doyle.

of Brisbane Doyle.

Mr. Rigby Swift, barrister who appeared for Miss Florence Baines, and that Miss Balnes claimed to be the owner of the rights of representation of Miss Lancashire, Limited, and gad made a declaration to that effect before the Oldham Registrar. She declared that the play and the rights of production were her sole and absolute property.

She wrote the book of the play. Six or seven years ago, she continued, she met Brisbane Doyle. She (Miss Baines) was then a music-hall artist, and a great deal of the

bane Doyle. She (Miss Baines) was then a music-hall artist, and a great deal of the matter contained in Miss Lancashire, Limited, had been used by her on the variety stage. She appointed Doyle as her manager, and deviced cided that, as he was acting in that capacity, it would be better if the play was registered as being his property.

His Honour, in giving judgment, said the hole of the surrounding circumstances conwhole vinced him that the registration of the play as Mr. Doyle's was simply done as a matter of business, and that it was never intended that it should become the property of Mr. Doyle. The claim, therefore failed, and the motion must be dismissed. He would not,

however, allow Miss Baines costs.

#### STAGE PLAYS IN AN UNLICENSED BUILDING.

Before the County Bench at Sittingbourne

Petry Sessions, John Alexander Morri22 son was summoned for "keeping a house
of public resort, to wit, the Criterion
Palace of Varieties," and for allowing therein
the performance of stage plays without having a license to do so, on the night of November 9. The second case was a charge against Alfred Saibot of having caused to be produced a play called *The Fishermaid*, the said place not being licensed, on the same date.

Mr. D. H. Blome-Jones appeared for the defendant in the first case, while Mr. Saibot was undefended. Mr. Morrison pleaded guilty, and Mr. Saibot not guilty.

The Bench fined Mr. Morrison £2 and 134, 6d, costs. Mr. Saibot was fixed £1 and

10s. costs.

# WEBSTER V. HARRISON—AN UNDER-STUDY AND HER DRESSES.

Before Mr. Justice Channell and a common jury in the King's Bench Division, Miss 22 Ada Webster sued Mr. Frederick Harrison, of the Haymarket, for dresses which she had to wear in Dolly Reforming Herself. The sum claimed was £99 in all, and was tor three dresses which the plaintiff provided and had to wear when she understudied Miss had to wear when she understudied Miss Ethel Irving. The defendant contended that Ethel Irving. The defendant contended according to the contract the plaintiff had to

Supply her own dresses.

Mr. Foote, K.C., and Mr. Macnaghten appeared for the plaintiff, and Mr. F. E. Smith, K.C., and Mr. F. Dodd represented the de-

The case was adjourned until November 24, when the jury returned a verdict for the plaintiff, awarding £20 damages.

CLIFTON v TIVOLI QUINTIUN MATINEES TEST CASE

In the Westminster County Cears, the case of Clifton v New Tryvill, Lightwell, came before his Hermour Judge Woodfall.

Mr. Doughty, comman for the plant-

Mr. Doughts, coursed for the place-tiff, said he was sound for salary, tender of which was admitted, and he was contin-ing for payment for two molecules and for damages for not being altered to perform at two molecules. The good tion was whether the Trool Mose Hall and the right to heave artists out of these salarsalay mating, performance. the right to manage, and the acted was a test one of great importance to artists. Plain tiff entered into a contract to appear as the Trivoli at 48 los. a week, and an except of that sum when required to appear at a matiner. Before 1907 artists were angused at an inclusive salary for evening and matinic performances. Some halls paid extra for matinics, but others did not, and it become a great abuse, to prevent which contracts were a great nouse, to prevent which schrifts drawn up that matinies should be paid for. The Tivoli started leaving artists cost of the Saturday matinie performance, giving them notice on the Friday night that they would not be required. Plaintiff was given notice on two Friday nights that he would not be required. and the mathic money was stopped Test had not been contemplated by plantiff, who was engaged through Mr. Harry Masters for was engaged through Mr. Harry Masters for the defendants. He was getting 10 m subur-ban halls, and that was a small sum to get from the Tivoli, and very small compared with his present salary. Mr. Masters told him he could have £10 for nights and maturezs, and he stated he could not agree to that as it was contrary to the agreement with the Variety Artists' Federation, and it was agreed that he should take £8 10s. and one-seventh for matinées

Mr. Campbell-Johnston (counsel for the defendants) objected to that being gone into Mr. Doughty, continuing, said that there was

an ambiguity in the contract. The artist, of course, had to appear at mutinees when words of the Award of Mr. Askwith—
Mr. Campbell-Johnston objected to that

being gone into.

Mr. Doughty said that the plaintiff took a small salary on the understanding that would be made up a little by the neutonic. would be made up a little by the matrice. He was left out of the matrice performance, but his name was left on the bills and in the advertisements. Defendants held out that plaintiff would appear at the matrice.

Mr. Campbell-Johnston: They did not.

Doughty stated that the only place in which plaintiff's name was left out was in the programme sold inside the hail. Plaintiff gave evidence in support of his

counsel's statement, and produced defendant's advertisement from the Times, in which his name was included and "Saturday matrice."

In cross-examination, he said that he under-stood "when required" to mean that he was to appear at the matinées when dendants required matinées, on a Bank Holiday or a Saturday.

Doughty contended that the Tivoli, or any other music hall engaging artists, engaged not only to pay but to play them, and he cited clases in support.

Campbell-Johnston contended that the question was sumply one of construction of the contract, which was dated November 21, 1907, under which the plaintiff contracted to per-form every evening "and on Saturday after-noon when required by Clause 3." It was an agreement to perform at matiness when required to appear. Plaintiff was not required, did not appear, and was not paid. His money for the evening performances for two weeks had been tendered and refused.

His Honour drew attention to Clause 3 of the contract—that the artist was "to appear at all matinées required by the management."

At all matthese required by the management.

Mr. Campbell-Johnston submitted that the intention was to read the word "when" in.

His Honour: There would be no doubt about it if the word was there, but it is not.

Mr. Campbell-Johnston argued that some

artists had to be cut out of the shorter matinée performance.

His Honour stated that he was not to con His Honour stated that he was not to consider that or anything else outside the contract. He held that, under Clause 3 of the contract, the performer was to appear at the matinées required by the management, and that meant judgment for the plaintiff for the two weeks' salary, which had been tendered, two matinées, and nominal damages, 20s., for not heing allowed to perform. The total was not being allowed to perform. The total was £20 8s. 6d., less a sum it was admitted was to be deducted that the defendants had to pay to agents. He granted a stay, and hoped that there would be an appeal. He entered judgment for the plaintiff, with costs on Scale C.

# UNITED COUNTY THEATRES v. DUPREZ .-AN APPEAL.

In the Court of Appeal, before Lords Justices Vaughan Williams, Buckley, and Ken26 nedy, the defendant in this case, Miss May Moore Duprez, appealed against a judgment entered for the United County Theatres, Limited, by Mr. Justice Pickford, awarding the United County Theatres £50 and costs.

costs.

Miss Duprez's case was that she entered into a contract in 1906 with the plaintiffs to appear for a week at Dundee, beginning July 27, 1908, and at Aberdeen for a week in the following month at a salary of £20 a week. Subsequently this contract was agreed to be varied by her appearing at Aberdeen in July, 1908, and at Sunderland in the August following. She signed a document which she believed was merely confirmatory of the old agreement; merely confirmatory of the old agreement except so far as altered by mutual arrangement. When the time come to fulfil these two engagements she was unable to do so owing engagements she was unable to do so owing to throat trouble, and she considered that this ended the contract. It appeared, however, that the document she signed incorporated the clause suggested by Mr. G. R. Askwith in his Award in the music-hall dispute in 1907, which gives the proprietors the right in circumstances like the one under notice to treat the engagement of an artist not fulfilled on the date agreed by reason of illness as "postponed," and therefore they wrote to the defendant asking on what future wrote to the defendant asking on what future dates she could appear for them. The plaintiff replied she was booked up years ahead. This reply the plaintiffs treated as a repudiation of the contract, and brought the action.

Mr. Lush, K.C., and Mr. C. Doughty appeared for Miss Duprez, and submitted that the new contract was so different in terms as to be inconsistent and repugnant to the old. Further, that there was no consideration to support it, and that the Award clause did not bind the plaintiff, as she signed the new contract under a misapprehension.

Mr. Shearman, K.C., and Mr. Henn Collins supported the judgment appealed from. Lord Justice Vaughan Williams said that, in his judgment, the appeal failed. He could

not come to the conclusion that the new connot come to the conclusion that the new contract was impossible of construction. He thought Mr. Justice Pickford had rightly construed it. He did not quite see how Mr. Justice Pickford arrived at the sum of £50 as the measure of the damages. There had certainly been a breach of contract by the defendant, and the plaintiffs were entitled to some damages. A new trial ought not to be ordered merely because the Court thought £50 too much He would have been better pleased. too much. He would have been better pleased if the damages had been put at half their present amount.

Lord Justice Buckley and Lord Justice Kennedy agreed, and the appeal was accordingly dismissed.

[See report of case, June 8.]

# HALE V. HICKS .- MEANING OF AUTUMN TOUR .-- A NEW TRIAL ORDERED.

Before the Master of the Rolls and Lords Justices Moulton and Farwell, sitting in 26 the Court of Appeal, an appeal was made by the defendant, Mr. Seymour Hicks, in the action which was tried before Mr. Justice Channell and a special jury in the King's Bench Division, in July, in which the plaintiff, Mr. John Robert Hale Munro (Robert Hale), was awarded £155 10s. damages. In this case the plaintiff brought an action against the defendant, Mr. Seymour Hicks, claiming damages for alleged breach of contract. The plaintiff's case was that in 1907 he was engaged by the defendant to tour with Before the Master of the Rolls and Lords

tract. The plaintiff's case was that in 1907 he was engaged by the defendant to tour with My Darling. The contract in question was entered into on May 4, 1907. The contract was for the autumn tour, and it originally contained a stipulation that it could be terminated by a fortnight's notice, but on the plaintiff objecting to this, it was deleted. The plaintiff's case was that he was told at the interviews that the tour was one of twenty weeks, was supplied with a list of the towns which the company was to visit, and that he was engaged for the period at £30 a week. The tour was not successful, and on October 12 the defendant terminated all engagements by a fortnight's notice. by a fortnight's notice.

Mr. Hicks contended that the plaintiff's engagement was for the "tour," and by the custom of the theatrical profession that meant that engagements terminated when the tour ended; that the tour ended; and that the tour could be terminated if unsuccessful by a fortnight's notice.

The three following questions were left by

Mr. Justice Channell at the trial to the jury: 1. Is there any special meaning long known and understood in the theatrical profession of the words "tour" or "autumn tour," or any custom long known and understood in the profession by which the tour may be terminated if a loss is sustained?—Answer: No.

2. If such custom does exist, was there any special contract outside the written contract by which such special meaning was excluded? Answer: Yes.

3. Is there any special understanding in the profession that an autumn tour lasts until December unless it is otherwise specified in the contract?—Answer: Yes. On those findings the judge entered judg-ment for the plaintiff for £155 10s., and Mr.

Hicks now appealed.

Mr. Duke, K.C., and Mr. J. D. Crawford appeared for the appellant; and Mr. Lush, K.C., and Mr. B. A. Cohen for the plaintiff.

Mr. Duke, for the appellant, said that the question was whether by some usage terms

had become incorporated in a contract, in-definite as to time, which gave it a hard and fast meaning as to time. The effect of what was done in the Court below was to lay down that if an autumn tour was not successful the salaries of the artists must be kept up until Christmas or at any rate, until the artists began their pantomime engagements. Counsel read the summing-up of Mr. Justice Channell, and said there was no allegation of a verbal contract collateral with the legal contract.

Mr. Lush: I do not quite agree.

Lord Justice Moulton: Mr. Justice Channell seemed to have led the jury to believe that he contract was not contained wholly writing.

Mr. Duke submitted that there had been misdirection, and that the verdict and judgment should be set aside.

Mr. Luch contended that there had been no misdirection and no miscarriage of justice. misdirection and no miscarriage of justice. In the Court below, he said, Mr. Hicks' whole case was that there was a custom which entitled him to determine the plaintiff's engagement, on giving, as soon as he found that the tour was a failure, a fortnight's notice. Mr. Lush said his case was that, assuming that the interpretation of the terms used in the contract was for the jury to decide, the verdict was right.

Lord Justice Moulton said he thought the interpretation of the terms of the contract was in no sense a matter for the jury.

Mr. Lush: It was not the plaintiff who

Mr. Lush: It was not the plaintiff who relied upon any custom, but the defendant.

Lord Justice Moulton: As I read the contract it meant the engagement of the plaintiff was for as long as the tour lasted.

The Master of the Rolls said there must be a new trial. There was a written contract between the parties, and it was for the Court to construe that contract. Evidence might be permissible as to the meaning of a technical term, or there might be a custom so well known that it might be treated as part of the contract, though not set out in it. of the contract, though not set out in it. In this case both sides had endeavoured to prove this case both sides had endeavoured to prove coustom. Dealing with the questions left to the jury. his Lordship said he did not understand the propriety or the purport of the third, as the first question had been negatived. He thought the case had not been properly tried, and that the proper questions had not been put to the jury. There must be a new trial

had not been put to the jury. There must be a new trial.

Lord Justice Moulton said if it was intended to prove custom, not only was the evidence in this case insufficient, but. In his opinion, no amount of evidence of the same kind would justify the jury in finding custom. A custom was really a private law, and it must be proved that it was universally known in the market, so that for a witness to say he did not know it must be the exception. As a general rule, both the persons who engaged and the persons who were engaged must know the custom, otherwise it was not a custom. In and the persons who were engaged must know the custom, otherwise it was not a custom. In his opinion, they would be doing a great un-kindness to a profession like this if they allowed loose evidence of that sort to be re-garded as determining the rights of the par-ties. It was better they should know all the terms of their contracts, and that the terms should be put in the written contract, and not left to this loose type of understanding.

Lord Justice Farwell delivered judgment to the same effect, and a new trial was ordered. The \$2155 10s. paid into court was ordered to be naid out.

[See report of trial, June 8.]

#### FORTER V. MARSDEN -- CLAIM FOR COMMISSION

The case of Foster v Manden was been Judge Woodfall in the Wasses 26 County Court, if we a said by Mr. 1600 Foster, nearly of Garrier Stranginst Miss Amy Manden, comodenine, for commission on engagenessis.

Mr. Hillberry, commed for the plaintiff, and the amount claimed was

the amount claimed was a balance of In his the amount claimed was a balance of Plaintiff secured for defendant Steel bears of twenty six weeks for 1507, 1529, and 1016. She had performed them so far and had paid consistent for part of them. There was an 2020ment outside the contrast for the Hippodrome, Great Yarmouth, on which the carry was the usual 10 per cent. Instead of the special terms of 5 per cent, under the contract for the tours.

Mr. W. Saunderson, coursed for the defendance.

Mr. W. Saunderson, counsel for the defend ant, called Miss Marsden, who gave evidence that she obtained the Stoll tour here if

His Honour found for the plaintiff Be took off £2 9s, for when she was ill, and gave plaintiff judgment for £8 with costs.

# JASON V. DALY .- BAGGAGE MANAGER'S "SECURITY."

In the West London County Court, before Sir W. Lucius Selfe, Walter Jason, of 29 Charing Cross Road, W.C., sued Charles Daly for £27 10s. Mr. L. Tydeld, counsel for the plaintoff, each, in answer to an advertisement in THE STAGE, plaintiff got into communication with the defendant about a situation as baggage manager for Machin's sketches, which were going on tour after working the London music halls, Plaintiff had never received the appointment, and had had never received the appointment, and had not seen his money after paying it down.—In answer to his Honour, plaintiff said that the money was paid as security. Daily asked him for £30, but as he had only £27 10s. that amount was accepted. His salary was to be 30s. a week, and 10s. a week was to be repaid in consideration of the £27 10s.—His Honour said that a letter had been received at he court in which the defendant (who did not appear) offered 7s. 6d. a week in payment of the claim. When were you to start?—Plaintiff: In February last, but I never started at all, and I have not hed a farthing of my money.—His Honour: Justment for the amount claimed, payment in fourteen days, with costs answer to his Honour, plaintiff said that the

#### DECEMBER.

NEVILLE" CHARGED, PREMIUMS FOR PANTOMIME ENGAGEMENTS

At the West Bromwich Police Court, Mary At the West Bromwich Poince Court, Mary Ann Sutclife (27), partennine action, 2 was charged with obtaining is, by false pretences from Gladys Anderson, of West Bromwich, on November 22. Gladys Anderson, of Queen Street, West Bromwich, said she wrote in answer to an ad-vertisement in The State ... West Bresses

Wanted, chorus ladies for pantomime. Few

Wanted, chorus lades for pantonsime. Few beginners may write. Photos and stamped envelopes to Neville, 51, Marcellus Road, Helloway, London. No callers.

She asked for an exagement and received a reply, signed "F. Neville," offering her an engagement at a salary of £1 per week upon payment of a fee of 5. Winness wrest to F. Neville on November 22, enclosing a postal order for 5s., and received a letter and a con-

tract engaging her to appear at a forthcoming

tract engaging her to appear at a forthcoming pantomime at Darlington.

Blsie May Wyers, of Seagar Street, West Bromwich, stated that she wrote asking for an engagement. Three days later she received a reply to the effect that defendant would arrange for her to join the pantomime company sat West Bromwich, at a salary of 22s. 6d. per week on receipt of a fee of 7s. 6d. The pantomime, it was stated in the letter, would commence on December 27. Later she wrote to "Neville," who was the advertiser, on October 17, and enclosed a postal order for 7s. 6d. In reply she received a letter and a contract. Subsequently the witness made inquiries at the West Bromwich Theatre, and found that she had not been engaged.

Evidence was given by Mr. Richard Night-ingale and Mr. E. C. Jazon to the effect that they had not authorised prisoner to engage

artists.

artists.

Detective-sergeant Mollart deposed that on November 24 he received a warrant for the arrest of "F. Neville," which he forwarded to Chichester. Five days later he received the prisoner into custody from the police there. Among her possessions there was a book containing a number of names, addresses, and amounts of money received. There were altogether fifty-one names the amount of money being £19 5s. 6d. Included in the list were the names of G. Anderson 5s. and E. M. Wyers 7s. 6d. At the time of her arrest defendant was living in apartments with another girl. girl.

Prisoner now pleaded "Not guilty." She had no intention to defraud, she said, but meant to get Miss Anderson and Miss Wyers

The Bench said there was nothing against prisoner in the past. They wished to deal leniently with her, and she would be fined 21s., including costs, or fourteen days.

# GOODSON V. ROSEN AND BLISS.—DISPUTE BETWEEN AGENTS.

Westminster County the In

Honour Judge Woodfall had before him
the case of Goodson v. Rosen and Bliss,
in which the plaintiff, Mr. Jak Goodson, a music hall agent of Cranbourne Street,
sued the defendants, Messrs. Rosen and Bliss,
suggests, to greeners, the sums of 1924 13 24 agents, to recover the sum of £35 11s. 3d., as half-share of commission on engagements procured for an artist named Samuels.

cured for an artist named Samuels.

Mr. Doughty was counsel for the plaintiff, and Mr. E. S. Lever appeared for the defence.

Mr. Bliss flatly denied ever having agreed to share commission with the plaintiff on all contracts signed by Samuels.

His Honour, in giving judgment, said he must find for the plaintiff. He had to deal with the probabilities of the case, and had come to the conclusion that the plaintiff did introduce Samuels to the defendants, and that there was Samuels to the defendants, and that there was Samuels to the detendants, and that there was a verbal agreement to share the commission on all contracts. Judgment, therefore, would be for the plaintiff for the amount claimed, with costs.

#### TIVOLI, MANCHESTER, L "DAILY NEWS." LIMITED, v.

In the King's Bench Division, before Mr. Justice Grantham and a special jury, 3 was heard an action by the Tivoli, Manchester, Ltd., against the Daily News, Limited, for damages for libel. The defendants admitted that they published the libel, and the only question was one of damages.

Mr. Gill, K.C., and Mr. S. Lynch appeared for the plaintiffs, and Mr. Shearman, K.C., and Mr. Hugh Fraser for the defendants.

and Mr. Hugh Fraser for the defendants.
Mr. Gill said on February 11, 1909, the defendants in their paper published the following:—"Watch Committee Veto.—Parisienne's Turn at City Music Hall.—At the instance of the Manchester Watch Committee, in an intimation from the chief constable, Mr. R. Peacock, the star turn of which has been given at the Tivoli Music Hall, Manchester, by Mile, Liane D'Eve, the Parisienne chanteuse, has in some of its details been modified. There is no suggestion that Mile, Liane D'Eve's representation is one which ought not to be given. sentation is one which ought not to be given. She sings, in costume, a selection of popular ditties in French, some of them witty and some of them serious, each accompanied by clever acting. At the beginning of the turn she is revealed making a living portrait in an immense gold frame. Stepping out of the frame, she goes first through a programme of songs, then steps back, and in the frame undergoes a quick change of the outer costume. It was to the kinematographic effect in colour that the authorities had taken execution. that the authorities had taken exception. At their suggestion the quick changes now take

place behind a screen."

Mr. Gill said this was an entire fabrication in so far as the allegation that the Watch Committee had intervened was concerned. The defendants had published what they purported

to be an apology.

Mr. Peacock, the chief constable, said there was no truth in the statement that the Watch Committee vetoed any part of the entertain-

Mr. Justice Grantham, in summing up, said that the statement was not a mistake but an invention. The apology was put away in a corner of the paper, where it might not attact much attention.

The jury returned a verdict for the plaintiffs, and assessed the damages at £200.

#### KARNO AND EDWARDS v. SPRATT .-- AN ACTION FOR SLANDER.

ACTION FOR SLANDER.

In the Court of Appeal, the case of Karno and Edwards v. Spratt came before the 4. Master of the Rolls and Lords Justices Moulton and Farwell. It was an appeal of the plaintiffs from a judgment of Mr. Justice Channell, at the Exeter Assizes, dismissing their action against the defendant for alleged slander before a common jury. The plaintiffs, Mr. Fred Karno and Mr. Alfred Henry Edwards, brought the action to recover damages for alleged slander from the defendant, Mr. James Spratt, and also for an injunction to restrain him from repeating the alleged slanders. It appeared that the relation of the strength of the Hippodrome at Exeter, infunction to restrain him from repeating the alleged slanders. It appeared that the plaintiffs owned the Hippodrome at Exeter, the defendant being the occupier of the adjoining premises. On December 12, 1908, the defendant, it was alleged complained to the superintendent of the Exeter Fire Brigade before the door porter of the Hippodrome, a police-constable, and the manager of the hall and others, that a fire had been caused in his premises by reason of defective lighting arrangements in the Hippodrome, and also stated that the Hippodrome was not safe for the public, and ought to be shut up. It was also allowed that he made above attaments also alleged that he made other statements which bore the innuendo that the plaintiffs had been guilty of negligence in the conduct of the music-hall. The defence was a general denial. At the trial, upon the direction of the judge, the jury returned a verdict for the defendant, his lordship ruling that the words

complained of were not actionable without proof of special damage. Hence the present

appeal.

Mr. Clavell Salter, K.C., and Mr. G. H. Head (instructed by Messrs, Freeman, Haynes, and Co.) appeared for the appellants; Mr. Hawke (instructed by Messrs, Kennech Brown,

Baker, and Co.) represented the respondent. In the result, their Lordships dismissed the appeal with costs, holding that it was out

## CARLTON V. WATSON-BREACH OF CON-TRACT-THEATRE NOT READY TO OPEN.

This action was brought in the King's Bench Division of the High Court of Justice in 7 Ireland. The plaintiff claimed £200 dam-Ireland. The plaintiff claimed £200 dam-ages for breach of contract dated March ages for breach of contract dated March 29, 1909, between the defendant, Mr. F. Wentworth Mariott Watson, who was described in the agreement as the sole proprietor and patentee of the Queen's Theatre, Dublin, and Mr. Stanley Carlton, a touring manager. The agreement was that Mr. Carlton should provide for the appearance of his company in the Queen's Dublin for six nights and one matrice. Queen's. Dublin, for six nights and one matinee, commencing September 20, and terminating September 25, 1909, and that the piece which should be performed was to be Her Life in Landon. Mr. Watson was unable to open the theatre, which had been recently rebuilt units. London. Mr. Watson was unable to open the theatre, which had been recently rebuilt, until September 27, 1909, and consequently was unable to fulfil his agreement with Mr. Stanley

Carlton. The case was heard before Mr. Justice Gibson without a jury, and the following counsel appeared:—Mr. S. L. Brown, K.C., and Mr. A. V. Matheson (instructed by Messrs. Hamilton and Graft of Significant Mathematics). A. V. Matheson (instructed by Messrs. Hamilton and Craig, solicitors, Dublin, as agents for Mr. Thomas R. Dootson, solicitor) for the plaintiff, and Mr. R. F. Hennessy, K.C., and Mr. W. Q. Murphy (instructed by Mr. David Dunne, solicitor, Dublin) for the defendant.

There was a clause in the agreement which

provided that in the event of the theatre being provided that in the event of the theatre being unable to open through fire, death in Royal Family, or from any other cause whatsoever, that the agreement should be null and void, and the judge, after considering his judgment, decided that the cause which prevented the theatre from being opened was that the Letters Patent were not obtained until September 25 or 27, 1909, and that that was not a cause contemplated by the parties when signing the agreement, and that consequently Mr. Stanley Carlton was entitled to judgment against Mr. Watson for £75 damages and costs. Watson for £75 damages and costs.

#### STROHBACH V. MACNAGHTEN.-A NEW TRIAL ORDERED.

In the Divisional Court, before Mr. Justice
Darling and Mr. Justice Phillimore, the
acase of Strohbach v. Macnaghten came
before the Court on the defendant's
appeal from a decision of Judge Bacon at

Bloomsbury Court, Court,
The plaintiffs, Carl Strobbach and Franz
Wiedman, sued Mr. Frank Macnaghten to recover £60, heing four weeks' salary, contending that they were not permitted to perform at the halls for which they were engaged. The de-fence was that they were offered the option of playing at other halls on each of the four weeks at the same salary.

Judge Bacon found for the plaintiffs for the

amount claimed on the ground that although in Mr. Askwith's Award there was a provision that artists might be transferred from one hall to another, it was expressly stipulated that that could be deter only with the re-meets.

which in this case had not been detailed.

Mr. Mortague Luch, K.C. and Mr. Martin
O Common appeared for the appellant, and Mr.
C. Dougle's appeared for the equindents.

Their lordships uphald the de blos of Judge Bacon in favour of the plant if a, but some the Bacon in favour of the plantist, but any the case back for a new trial or the queries of damages only, expressing the or she that the plaintiffs were critified to hence that mere a nominal damages, but not to the full for weeks' sainty. They three out the support of that the parties should come to terms instead of having the case tried over any a. No costs in the appeal were a sweed, [See report, May 17,]

#### HART V. MIGNON-CLAIM FOR COMMIN-SION. - INFANTS AND BENEFICIAL CONTRACTS.

Before His Honour Judge Emden, at the Lambeth County Court, David Hart, 9 Briston Road, variety agent, and Mis-Mahel Mignon to receiver I'd lite alloyed

Mabel Mignon to receive 14 be a set to be due for common lon upon engagements. Counsel said in the early part of lood defendant was engaged at the Engagement Bratum, at a nominal salary of £2 a week by Mr. Grimes, who gave her the chance of about ng her ability. Defendant sened a contract with plaintiff, making the latter her agent, and plaintiff found her engagements covering these years at salarias from £4 to £8 a week plaintiff found her engagements covering three years at salaries from £4 to £8 a week. Apparently all went well until subsequently defendant met Mr. Day, a rival agent Defendant wrote on July 13 that she had placed her business into the hands of Mr. Day. With regard to a statement by the defence the defendant was an infant at the time of the signing of the contract, counsel contended that the contract was beneficial to the defendant.

defendant

In the defence it was urged that defendant could now command better anguagement than those for which plaintiff had contracted, and that she was not bound by an agreement that was not to her advantage

His Honour dismissed the action, with cests.

#### THE OXFORD, LIMITED, v. WADE (ROBEY).

In the Chancery Division, before Mr. Justice Joyce, an application was made by the 11 Oxford, Limited, for an increasing to restrain Mr. George Robey from peforming at the Empire, Leicester Square, or any other places of entertainment witch me mile of the Oxford, except the Tivoli, in alleged contravention of an agreement. Under the contract in question Mr. Robey wa; to perform at three halls a night at a salary of £120 a week.

salary of FP20 a week.

The defence was that the agreement was a personal contract with the late Mr. Adney Payne, and that it terminated on the death of that gentleman.

Mr. Younger, K.C., and Mr. Maughan appeared for the company, and Mr. Sonson, K.C., M.P., and Mr. M'Cardie for Mr. Robbey, His leriship said that in form the decument.

M.P., and Mr. M'Cardie for Mr. Robey.

His lordship said that in form the document
was a most extraordmary one. Nothing would
induce him to stop Mr. Robey exercising his
profession unless it was clear beyond all
reasonable doubt that he had contracted not
to do what it was now sought to restrain him
from doing. Not only did he not find any such
clear contract, but in his lordship's openion
on the death of Mr. Payne the agreement was
no longer workable. The application was
accordingly dismissed

FRANCIS AND THORNE v. MACNAGHTEN.

In the King's Bench Division, before Mr. Justice Coleridge, an action was brought Justice Coleridge, an action was brought 15 by Miss Ada Francis, of 58, Lyndhurst Road, Peckham, and Mr. George Tyrrell Thorne, of 11, Cavendish Mansions, against the Surrey Vaudeville Theatre, Ltd., to recover damages for breach of a contract. The claim amounted to £15 artists' salary, and damages. Mr. J. M. Doherty and Mr. Woolf appeared for plaintiffs, and Mr. McCall and Mr. Martin O'Connor were for the defence. fence.

fence. Miss Ada Francis was first called, and in answer to Mr. A. H. Woolf said some two and a-half years ago she was singing a song called "The Suffragette," and this was subsequently elaborated by Mr. Thorne into a sketch. The sketch was booked by Mr. Claxton, an agent, for the Surrey. The performance at the matinée at the Surrey was undeniably successful. Later, Mr. Frank Baugh told them they were not to appear that night. Witness said she "could not accept" this, and Mr. Baugh replied he would have no man on his stage who used the expression "Gawd bilmey." Witness was on the stage during the whole time, and was absolutely sure that expression was not used. littly sure that expression was not used. What Mr. Thorne did say was: "Oh, blimey, ain't I goin' it?" His part was that of a low comedy policeman, and such an expression

was therefore justifiable.

Mr. McCall at this stage said if plaintiff were entitled to damages at all, the sum was

were entitled to damages at all, the sum was strictly limited to one week's salary, £15.

Mr. Woolf: In assessing damages it is competent for the jury to take into consideration all surrounding circumstances. My submission is that over and above the £15 we are entitled to nominal damages for breach of contract.

The Judge: What are your special damages?

Counsel: £15 for salary and costs of references.

hearsals.

The Judge: Rehearsals for what?

Counsel: For the sketch. The Judge: You produce at the theatre for one week; you are going to get £15. not permitted to perform. Your da You are Your damage is £15.

Counsel: That is only loss irrespective of the breach for which we are intended to get nominal damages.

The Judge: Nominal damages are a farthing. Counsel: They may be a farthing or they may be £50. We have lost reputation and the chance of getting further engagements. We have been prejudiced by this breach of con-

The Judge: Too remote. You may have a

farthing damages

Counsel: Does your lordship hold we can only

Counsel: Does your fordship hold we can only be entitled to £15?

The Judge: On these facts.

Mr. George Tyrrell Thorne, of 11, Cavendish Mansions, stated that he wrote the sketch in question. He played the part of the policeman at the Surrey on January 18. The allegation that he then used a blasphemous expression was jutrue. pression was untrue.

other evidence was given to the effect that the words were not used.

This concluded the case for the plaintiffs.

Mr. McCall reminded counsel for plaintiffs that they had undertaken to call Mr. Claxton, a variety agent.

Thomas Claxton, a music hall variety agent, was accordingly called, and said he obtained for plaintiff the engagement at the Surrey. After the first performance he was approached with complaints with regard to the management's refusal to allow them to perform. Witness drafted out a letter, but did not stnd it. There was no necessity after a conversation he had with Mr. Baugh over the

conversation he had with Mr. Baugh over the telephone before posting it. In cross-examination, witness said the licensing authorities were extremely particular with regard to vulgar or blasphemous words on the stage, and so were managers. He told Mr. Baugh, when arranging the engagement, there was nothing objectionable in the sketch, but Mr. Baugh had satisfied him the words complained of were used. The manager also assured him that the words, "Gawd blimey" were used.

were used. For the For the defence, Mr. Frederick Baugh, general manager to the defendant company, was first called. He stated that directly Mr. Thorne came upon the stage he looked at the group of ladies, and then at the audience, and then exclaimed: "Oh, Gawd blimey. A nice lot!" He must have been heard all over the

Mr. D. C. Cockran, manager of the Surrey Theatre, corroborated as to the use of the phrase objected to. In cross-examination, he phrase objected to. In cross-examination, no said the sketch created a good deal of applause, but it was all ironical. He himself assisted to eject twenty people. Never in all his experience had he heard such a pandemonium. It started on Mrs. Whomas explaining 10th Canad hillner. Mr. Thorne exclaiming, "Oh, Gawd blimey," and continued at intervals throughout the performance. When the curtain fell it "burst out." Witness never had such an experience in his life, and did not want another. If the County Council inspector had called in at the time it would have been a serious matter for him (witness).

him (witness).

P.C. 200 L—on duty in the gallery—said there was an uproar in the gallery immediately Mr. Thorne used the words, "Gawd blimey, what a nice lot!" Everybody shouted, "Gawd blimey," and witness assisted to eject several people as the disturbance was being quelled. Witness admitted that in his employment as a constable he certainly did hear much atronger language.

much stronger language.

Mr. John Johnson, another variety agent, said the words used by Mr. Thorne "produced commotion and tumult."

The stage manager and an attendant corro-borated the evidence that the words com-plained of were used, and agreed that a great

noise ensued.

The judge, in summing up, said the only question for the jury to decide was with regard to the claim for £15. That would depend upon their decision as to whether the words objected to were in fact used or not. If they were used, admittedly defendant was justified in wife the statement of the control of th justified in refusing any further dealing with

Without leaving the box, the jury found for the defendant, and judgment with costs was entered accordingly.

O'GORMAN V. HIBBERT LIBEL ACTION .-VERDICT FOR PLAINTIFF .- DAMAGES £100.

In the Lord Chief Justice's Court, before the In the Lord Chief Justice's Court, before the Lord Chief Justice and a special jury, 15 the case of O'Gorman v. Hibbert and others came on for hearing. This case was an action for alleged libel, and the plaintiff was represented by Mr. Marshall Hall, K.C., and Mr. Charles Doughty, and the defendants by Mr. C. F. Gill, K.C., and Mr. Walter Payne.

Walter Payne. Mr. Hall, in opening, said the plaintiff, Mr. Joe O'Gorman, was a well-known music hall artist. The defendants were Mr. Henry Geo. Hibbert, of The Music Hall and Theatre

Review, and Messrs. Harris and Sons, printers of the paper. On January 8 of 1969 an issue Review, and Mesers. Harris and Sons, printers of the paper. On January so fixed an executive the Music Hall came out, and on page 22. In the most prominent type and in the most prominent form, appeared this:—"Agents and Artists.—The Executive Committee of the V.A.F. object to the following clause heng submitted to arbitration: 'No person shall be an agent and artist at the same time. Why?" This advertisement was inserted by the agents and paid for by the Variety Agents' Association. In another part of the paper there are tion. In another part of the paper there ap-peared the libel complained of. The article said: "The Federation decline to allow this question to be considered by the arbitrator at all. It is impossible to be under a misappre-hension on this point—the intention is to ex-clude a particular person from the risk of impairing handsome emoluments." That per-son referred to, said counsel, was Mr. O'Gor-man. "An artist becomes an agent, we should say, because he sees the prospect of earning more money than falls to his lot as an artist. Allowing the agents to habitually earn even the most princely sums that the imaginative writer has accredited them with of late, they still fall short of the incomes of first-class artists. Therefore it is not likely that any first-class artist should desire to become an agent. It is the man who has wholly or half failed as an artist, and who desires to pick up another trade. . . . And, surely to goodness, if rumour be true, the gentleman involved is so monstrously rewarded for his exertions in agency that he should never have the effrontery to attempt his always mediocre performances again. When you have made sure of a case of champagne, why hold out your hand for an additional two-penn'orth of lrish? As an agent we are assured he is ex-cellent; as an artist, we assure him he never will be missed."

will be missed. The Lord Chief Justice, in summing up, said the question the jury had to consider was: Was the article fair comment or had the limits of fair comment been exceeded? Was it fair comment or could malice be read between the lines? The plaintiff had used strong the strong has most not complain of language, therefore he must not complain of strong language on the part of others. Due allowance must be made for irritating speeches by the plaintiff, and, on the other hand, they must ask themselves the question, was the comment fair? The speeches referred to the agents generally, and the article did not go for artists generally, but for one particular artist. The jury, after a short absence, returned a verdict for plaintiff for £100 damages and

NEILSON V. HORNIMAN AND OTHERS.—QUESTION OF LICENSE OR ASSIGN

MENI.
In the Court of Appeal, before the Master of the Rolls and Londs Justices Moulton
16 and Farwell, the case of Neilson v. Horninan and others, which was the appeal of the plaintiff, Mr. Harold Neilson, from a judgment of Mr. Justice Ridley, was heard.
The plaintiff's case was that Messrs. Heinemann were the owners of the convicth in

The plaintin's case was that Messra. Heinemann were the owners of the copyright in question, and in June, 1908, he had granted to him as sole licensee the sole right of representation of the play, except in London and the suburbs, for twelve months. The plaintiff alleged that the defendant, Miss Horniman, had produced the play at the Galety, Munchester, on December 17, 1908, without his license, Mr. Leigh Lovel (another defendant) being manager and proprietor of the company which gave the representation.

Mr. Morton Smith appeared for the appellant, and Mr. Althur Powell, K.C., and Mr. Debn for the respections.

Mr. Morton Smith, on bonulf of the appellant, said that the surped judge had bed that the plantificound not sue in his own name with int joining Messre. Helperinna, through whom

the plaintiff derived his time.

The Master of the Roble said it was not open to the Court to deed the most of Heap affactor, and the Roble of the court of the partial from Mr. Size a Rideo, The same of Heap affarthey had desided that took was a difference between a house and as a second of the constant of the consta had also been held that this price ple appled to copyright. This decision was perfectly right

In the result they load hips done of the appeal with costs, holding that the plaint ff as licensee could not sue in his own name.

[See report of case, June 24]

CATTANEO V. HIPPODROME, NOTTING HAM, AND OTHERS .- PERSONALITY OF A TROUPE.

In the Westminster County Court, his Honour Judge Woodfall had before the the re-16 of Cattaneo v. The Hippodrome, Nottinchain; the Hippedrome, S. field, and the Pavilion. Newcastle, in which the pears fi. Mr. Max Cattaneo, sued the defendants for damages for breach of contract to allow his troupe to appear at the respective houses in

troupe to appear at the respective houses in pursuance of a contract entered into with Messes. Barrasford.

Mr. Doughty, instructed by Messes. Jesep and Priestly, was counsel for the plantiff, and Mr. Turner appeared for the defence.

Mr. Doughty said the dispuse area in connection with six contracts which the plaintiff entered into through Messes. Barrast of to play his troupe at the Hippodrome, Sheffled; and the Payilion, Newcastle, at a salary of £30 a week play his troupe at the Hippodrome, Nottingham; the Hippodrome, Sheffled; and the Pavillon, Newcastle, at a salary of 230 a week in each case. The contracts were signed by Thes. Barnasford, and were for 1969 and 1910 Early in 1969, however, three members of the plaintiff's troupe left him, but he filled their places with others who were at any rate as good, and possibly better, because he had to pay them a higher salary. On September 20 last the bill matter was sent in to the theatres in question, but it was returned by Mr. W. Collins, the manager of the Sheffledd Hippodrome, lugs ther with a latter to the effect that, owing to the changes which had been made in the plaintiff troupe, all contracts which had been made through Mesars. Barrasford were to be considered as at an ond. The result of that was that the plaintiff had up to now lost the sum of £60. plaintiff had up to now lost the aum of £60, and had not been able to fill in his vacant and had not been able to fill in his vacant dates for the next year. He (counsel) did not dispute that there had been changes in the plaintiff's troupe, but he submitted that the defendants were not entitled to put an end to his centrants without giving him the apportunity of showing that the troupe in question was contract. was quite as good, if not better, than the onwhich he agreed to supply.

Mr. Max Cattaneo gave evidence bearing out

Mr. Max Cateanus, his counsel's statements. his counsel's statements.

For the defence Mr Maroney was called, and said he was the stage manager at the Hippodrome, Kenghley, where the plaintst's troupe was engaged. In his opinion Summers, who was one of those deshrered, was the life and soul of the show. From his point of view he would not have employed the troupe without Summers.

Mr. Cartwright and Mr. Summers also gave evidence.

evidence.

His Honour said he thought the plaintiff was His Honour said he thought the plaintiff was entitled to judgment. The defendant's case was that the plaintiff had taken out the best artist, and that therefore they were not liable. He (the judge) had no evidence before him to show that the troupe which the plaintiff tendered was not as good as that which existed when the contract was made—in fact, there was evidence to the contrary. He had come to the conclusion that the defendants were not institled in putting an end to the contracts. to the conclusion that the defendants were not justified in putting an end to the contracts, and that the show which the plaintiff tendered to them was quite as good as he had agreed to give. He therefore found for the plaintiff, and awarded him £22 10s. in respect of the Nottingham contract, £22 10s. in respect of Newcastle, and £7 7s. in respect of Sheffield. Judgment therefore would be for that amount, with corts. with costs.

COLLES V. MAUGHAM—CLAIM FOR COM-MISSION FOR PLACING "THE EX-PLORER."

the King's Bench Division, before Mr. Justice Channell and a special jury, Mr. 20 W. M. Colles, literary and dramatic adviser and agent, carrying on business as "The Authors' Syndicate," sued Mr. W. Somer-

set Maugham for commission with respect to the "placing" of *The Explorer*.

Mr. Eldon Bankes, K.C., and Mr. Hugh Fraser appeared for the plaintiff, and Mr. M. Lush, K.C., and Mr. G. Wallace represented

the defendant.

Mr. Bankes said the play was accepted by Mr. Lewis Waller. The plaintiff put his case in two ways—(1) If he placed the play it should be upon the terms that he received 10 per cent. of the returns and out-of-pocket expenses; and (2) he said that in April, 1904, after held mode except the said that in April, 1904, after he had made considerable way with Mr. Waller, Mr. Maugham took the play out of his hands. He claimed a reasonable sum up to the time it was withdrawn from his agency.

The jury returned a verdict for the plaintiff finding that his commission should be 5 per cent. on past and future transactions in con-nection with *The Explorer* on behalf of Mr

Maugham.

His lordship gave judgment for the plain-tiff for £21 10s., and granted a declaration that the plaintiff was entitled to commission in the future.

#### ROBINS v. ANGLESS.—CLAIM FOR SALARY,

At the Southend County Court, on Thursday,
before his Honour Judge Tindal Atkin21 son. George Robins, public entertainer,
Salisbury Road, Wimbledon, sued Mr.
H. E. Angless, lessee of the Pier Pavilion and
Pier Hill bandstand, Southend, for £33 10s.,
wages alleged to be due under a contract. There was a counter-claim for £45 for damages alleged breach of contract.

for alleged breach of contract.

Mr. A. A. Whitehouse was for plaintiff; Mr. W. G. Schwab for defendant.

The claims had reference to an engagement made by the defendant of the plaintiff's concert party, known as the "Pick-Me-Ups," at the Pier Hill bandstand for six months, and its subsequent cancelling after the party had releved for some time. played for some time.

Judgment was given for the plaintiff on claim

and counter-claim.

# FIONI V. LUCAS .- CLAIM FOR COMMIS-SION. In the Liverpool County Court, James Fioni,

agent, of 21, Norton Street, Liverpool, sued Edward H. Lucas and Mary E. Lucas, music hall artists, to recover £5 10s. commission.

Mr. Pemberton (Messrs. Nicholson and Pem-Mr. Pemberton (Messrs. Nicholson and Pemberton) appeared for plaintiff, whose case was that the money was owing to him in respect of his commission at 10 per cent. on engagements he had obtained for defendants in 1907 at the York Empire, and at the Gloucester and Porth Palaces in March and April of 1908. The salaries were £15 for the York engagement and £20 for each of the two others. gagement and £20 for each of the two others.

The male defendant contended that he had booked the York engagement himself.

His Honour Judge Thomas gave judgment in favour of plaintiff for £4.

#### ARNOLD V. JOSEPH .- CLAIM FOR COM-MISSION.

In the Liverpool County Court, John Arnold, an agent, sued Harry Joseph, proprietor 21 of a pantomime company, on a claim for £6 13s. commission.

Plaintiff, for whom Mr. W. Madden (instructed by Mr. R. Barrow Sicree) appeared, claimed that he had effected on Joseph's behalf the heading of a pantoming called half the booking of a pantomine called Robinson Crusoe at the Muncaster, Bootle, last season, and at the ordinary rates of commission was entitled to £6 13s. from Joseph.

For the defendant, on whose behalf Mr. Pemberton appeared, it was contended that it was through Mr. Fioni he had secured the engagement at the Muncaster, and that he had paid Mr. Fioni the commission.

His Honour said he was of opinion there had been a contract with Mr. Arnold and a promise to pay him his commission, and there would be judgment for plaintiff for the amount.

# R. B. JARVIS SENTENCED.—FALSE PRETENCES.

PRETENCES.

At the Leicester Borough Police Court, Reginald Basil Jarvis (23), described as a 24 music hall artist, of 48, Evington Park Road, was charged on a warrant with obtaining by false pretences, from Henry Turland, two bills of the value of 6d., the property of William Catlin, with intent to cheat and defraud, on or about December 6.

Prisoner chose to be dealt with summarily, and pleaded mility.

Prisoner chose to be dear with summarily, and pleaded guilty.

Mr. J. T. Hincks, who appeared for Mr. Catlin, explained that prisoner, under the heading of Catlin's Pierrots, advertised for artists. It was stated that he had had fifty or sixty replies to the advertisement, and had been engaging artists from all over the country in Mr. Catlin's name. They also found country in Mr. Catlin's name. They also found that he had been round to the places where Mr. Catlin's bills were shown, including Mr. Catlin's own photograph, collecting them, eaying he was authorised to do so. He actually took a hall at Ashby, and used the bills he had stolen for advertising his show. Steps were taken to stop him, and then Mr. Catlin got a wire saying that the artists at Ashby were stranded there with no money, and could not get back again. Prisoner was not quite the innocent person he had represented himself to be, for he was brought up at Liverpool Police Court on July 31, 1906, on three charges of obtaining things by false pretences, and sentenced to a day's imprisonment on each; court on July 31, 1906, on three charges of obtaining things by false pretences, and sentenced to a day's imprisonment on each; in September of the same year he was found guilty of false pretences at Clerkenwell Police Court, and sentenced to three months' hard labour, while on March 3, 1908, he was convicted of forgery at the Central Criminal Court and sentenced to fifteen months.

The Chairman said it was about as hare.

The Chairman said it was about as bare-faced and impudent and cruel a fraud as could well be perpetrated. He would be sen-tenced to three months' hard labour.

# INDEX TO LEGAL CASES.

Plaintiff.	Defendant.	Date.	Nature of Case.	
Alexander	Loraine	Tuly 70	Clares	
Allen	Machin	July 30	Claim on a contract Payment for prosting	
Arnold	Joseph	July 20 December 21	Claim for commission	
Ashton and Mitchell	Van Biene	July 23	Claim for communion	
Beecher	Johnson and Rolt	July 16	Alleged damage to openery	
Benson	Leigh Hippodrome	July 13	Alleged wrongful dismissal	
Birch	Richards	April 28	Claim for salary	
Bishon	Viviana and Co	June 7	Claim for damages for injuries Alleged intringement of copyright	
Bishop Boothroyd	Macnaghten	June 24	Claim for damages for accident	
Bravne	Batty	rebruary II	Breach of contract	
Bromhead	Carlton	June 28	Claim for money due	
Brooks	Emney	June 10	Claim for compension	
Brucciani	Rudd	April 22	Payment for goods	
Co.		January 1	Breach of contract	
Cadbury	Beardmore and others	February 23	Injunction and darrages	
Cadle	Juno	March 24	Claim for commission	
Carlton	Watson	December 7	Breach of contract. Theatre not ready	
S 11	TYLOR Survey NY	D 1 10	vo open	
Cattaneo	Hippodrome, Not-	December 16	Breach of contract. Personality of a	
Clifton	Tivoli	November 24	Claim for salary. The matines question	
Cochran and another	London Pavilion	February 18	Alleged breach of contract	
Cohen	Smith	February 4	Question of liability	
Colles	Emerald	May 19	Payment for goods	
Craig	Maugham	May 18	Claim for commission Alleged breach of contract	
	Theatres, Ltd.			
Crellin	Flood	June 17	Claim for salary	
Crosland	Davies	March 18	Breach of contract	
Curzon	Warden	Mav 6	Alleged breach of contract Infring-ment of playinght	
Danks	Sherek and Braff	February 10 and	Alleged breach of warranty and mis.	
		July 14	representation	
Davies	Tullock	January 28	To recover MS.	
Day Delevines	Marinelli, Ltd.	May b	Claim for commission	
De Vere	Stella	May 6	Claim for salary Claim for commission	
Dover	Gt. Northern Ry. Co.	October 20	Loss of luggage	
Dover	Baines	November 11	Proprietorship of a play	
Drewry Eddleston	Macnaghten	March 29	Breach of contract	
Eddleston	Tubb	May 5	Claim for commission	
Elliman	Edwardes	March 31	Breach of contract	
Elliott	Popular Playhouses, Ltd.	March 31	Notice to terminate a contract	
Fergusson	Mullen	July 19	Breach of contract	
Fergusson and Allen	Dressler	March 29 December 21	Breach of contract	
Fioni	Lucas	December 21	Claim for commission	
Ford	Barnsley Empire Palace Co., Ltd.	October 21	Alleged breach of contract	
Forrest	Sanger	March 31	Claim for salary and commission	
Forrest Fortune and Granville	Fernando	July 6	Claim for comin ssion	
Foster	Roberts	July 23	Claim for o unmission	
Foster	Marsden	November 26	Claim for commission	
Fox	Rooke	March 16	Wrong ut dismissal	
Fox Francis and Thorne	Moore	July 1 December 15	C'aim for sa ary Alleged breach of contract	
Fraser	Arthur and McCrea.	May 18	Injunction to restrain use of name	
Geddes	Surrey Vaudeville	July 27	Claim for damages for alleged	
Geoffrey	Ruffell	July 29	malicious prosecution Claim for salary	
Geoffrey	British Cinema. Co.,	March 19	Injunction and damages	
	Ltd.			
Gold	Beauchamp	July 2 December 3	Injunction re Margate sands	
Goodson	Water Rats	May 3	Claim for share of commission	
Hale (Monro)	Hicks	June 8 and No	Alleged breach of contract	
	The same of the sa	vembe 26		
Hart	Mignon	December 9	Claim for commission. Infants and beneficial contracts	
Deficital contracts				

# INDEX TO LEGAL CASES—Continued.

Plaintiff.	Defendant.	Date.	Nature of Case.
		7 10	
Hart	Wade	June 15	Claim for commission
Hart	Puffell	April 28	Claim for salary Damages for wrongful dismissal
Herzeburg	Ruffell New Tivoli, Ltd	April 28 October 21	Alleged breach of contract
Hesse	Poppiewell and	March 4	Notice of closure
Hicks	another Surrey Vaudeville Theatre, Ltd.	July 27	Claim for damages for personal injuries
Hinton	Lynn	March 25	Question of an illusion
Howard	Macnaghten	March 3 November 1	Breach of contract
Irving	Bodie	November 29	Alleged misrepresentation Claim for money lodged as security
Johnson	Ginnett	October 8	Claim for salary
Johnson	Camberwell Palace	February 4	Return of money when no seating accommodation
Jones and others	Cohen	July 12	Stage carpenters' notice
Karno	Edwards and Spratt	December 4	Alleged slander
Karno	Pathé Frères	January 21	Alleged copyright infringement by kinematograph
Kelly	Neville	July 10	Infringement of playright
Lardner Law and another	Beach	June 24	Accident on a trapeze
Law and another	Pepi	March 9	Claim for salary. Contracts and Hall not ready to open
Lazarus	Badman	September 10	Employment of children
Levine	Crawford Kilts and Windrum.	May 21	Claim for payment for work done
London Music Hall.		February 1	Question of garnishee order
London and Provin- cial Advertising Co.	Cook	January 29	Advertising on theatre curtains
Lynn	Robertson	July 2	Claim for scenery and "props"
Mabe	Connor Karno	July 2 January 13	Music roll copyright
Mackney	Karno	February 16 and	Alleged breach of agreement
Marinelli	Boganny and others	March 25 July 14	Libel
Marineili	Martineks	June 14	Claim for commission
Marinelli	Selbini	June 14 February 25	Claim for commission
Mates	Dare	October 6	Question of an electric theatre as a
Metropolitan Water	Mulholland	March 21 and	nuisance Rating of a theatre's hydrants
Board	Calling and Duitne	October 29	Storege of 6 nuone ??
Michel Moss Empires	Collins and Britna Lloyd	October 15	Storage of "props" Alleged breach of contract
Neilson	Horniman and	June 28 and	Alleged infringement. Question of
	Others		
Neville	Bruce	June 7	Claim for money lent
Norton	Macnaghten	October 21 October 26	Claim for salary: Playing by deputy Alleged breach of contract
Ocean Accident and	Bolam	April 28	Alleged fraudulent misrepresentation
Guarantee Corpora-			
tion, Ltd.	Hibbert and others	Docombox 15	Libel
O'Gorman	Wade (Robey)	December 11	Application for injunction
Oxford, Ltd Palace Theatre, Ltd.	Clensy Bailey	October 22	Application for injunction
Performer	Bailey	June 24	Claim for money, with counterclaim
Poole's Theatres, Ltd. Porter	Grogan	March 18 June 30	Liquidated damages Claim for salary
Richards, Burney, and	Rudd	January 7	Breach of contract
Co. Rihill	Ashton and Mitchell	October 28	Claim for salary
Robertson	Gruggen	February 12 January 12 and	Misrepresentation
Robey	Waldon	January 12 and	Breach of contract
Dohing	Anglees	February 4 December 21	Claim for salary
Robins	Anglees	July 6	Claim for damages for alleged care-
200211110000000000000000000000000000000	Western Railway,		lessness
	Ireland	35. 30	~: · ·
Rosen and Bliss	Bradshawe	May 18 October 29	Claim for commission Claim for money alleged to be owing
Ross	Watson	March 11	Claim for damages for injuries
Rushbrook	Grimsby Palace	January 25	Employers' Liability Act : Question of
Scholz	Amasis, Ltd., and		stage manager a workman
	Fenn	May 17	Claim for damages for injuries
Shiels	Hackney and Shep- herd's Bush Em-	April 22 and October 29	Claim for damages for injuries
Smith	pires Wilde, Willie, and	April 1	Claim for commission
Comments and a second a second	West Wille, and		Ciaim for commission

# INDEX TO LEGAL CASES-Continued.

Plaintiff.	Defendant.	Date.	Nature of Case.
Smith	Dangerfield		Alleged libel
Spencer	Dare	ber 25 and 30 April 6	Claim for salary. Question of a
Strobach and Wied-	Macnaghten	cember 8	
Thackeray Tivoli, Manchester,	Encore, Ltd	July 21	Breach of contrast Alleged libel Libel
Ltd. United County Theatres	Durrant and others	February 15 and June 29	Libel
United County Theatres	Fergusson		Breach of contract
United County Theatres	Duprez	June 8 and No-	Breach of contract
Variety Theatres Con- solidated	Tate		Injunction
Vokes Walford	Phillips Altman	May 18 February 1	Claim for salary Claim for rent
Wallis Warner	Russell	June 14	Claim for commission
Warren Webster	Nation	March 4	Payment for work done An understudy's dresses
Welch	Redford		Alleged breach of contract Detention of MS.
Whyte	Watts	February 4	Payment for goods supplied Alleged breach of contract
Windsor	Waldorf Theatre,	April 6	Workmen's compensation
Wright Zahl	Stewart	May 10	Claim for salary Breach of contract

# PROSECUTIONS.

Name.	Date.	Nature of Case.
Cameron Cole Cole Cole Colesum Syndicate, Ltd. Craig Desborough Esmonde Gilmore Grant Jarvis Hallinan Hart Hartley Hippodrome (London) Hoskins King Kremple McCarthy. Macnaghten and others. Martin Mechanics' Institute, Horsford Morrison Penny Redfern Schlossal Sutcliffe (Neville) Taylor Veo. Weisker	February 15 January 5 May 6 and October 14 February 15 and March 10 October 25 February 24 July 29 July 9 December 24 September 10 February 11 July 19 November 9 March 22 August 2 November 8 June 2 January 18 April 22 May 25 November 22 June 24 July 6 February 19 December 2 March 31 April 22 July 6 February 19 December 2 March 31 April 22 July 6 February 19 December 2 March 31 April 22 July 14 July 29	Question of theatre queues as an obstruction Fraud Stage plays in music halls Embezzlement "Hoop-la," a game of chance Question of licensing authority Employment of children Selling intoxicating liquors after hours Pirated music  Revoking a license Stage plays in an unlicensed building Kinemacograph exhibition and the Public Health Act, 1890  Overcrowding in theatres Children on the stage Fraud Embezzlement  Pirated music  Fraud Regulations for safety in theatres
West	October 11 February 11	Stage plays in an unlicensed building False pretences

# IN THE BANKRUPTCY COURTS.

# JANUARY.

MR. RALPH LE BUTT.

Ralph le Butt, of 98, Biddulph Mansions, Elgin Avenue, W., appeared at the London 22 Bankruptcy Court, before Mr. Registrar Brougham for his public examination. The gross hisbitities amounted to £000 68, 6d., of which £622 78, 6d. was expected to rank for dividend. Among his liabilities was one for printing in connection with his theatrical ventures, and which, he declared, was one of the chief causes of his bankruptcy. The assets were estimated at £817 1s., the deficiency being £315 6s. 6d. His examination was concluded.

#### FEBRUARY.

MR. C. R. COLLINS.

At Warwick Bankruptey Court C. R. Collins came up for public examination. The 26 estimated deficiency was £338 146. 5d. Debtor commenced business as a grocer in Brighton. In 1907 he became a theatrical manager in Altrincham, Cheshire. He was now working as a hawker of hardware. The examination was closed.

### MARCH.

# THE CAMBERWELL PALACE OF

VARIETIES, LIMITED.

Mr. Justice Swinfen Eady, in the Companies
Winding-up Court, made an order for
16 the winding-up of the Camberwell
Palace of Varieties, Limited, which was
formed to carry on a music hall and licensed

premises at Camberwell.

His Lordship, in making the order, directed the petition to be amended to make it appear that the petitioners were shareholders of the company.

# MR. G. KING MORGAN.

The public examination of Geo. King Morgan,

the atrical agent, residing at Olympia.

19 Mansions, Kensington, came before the Registrar at the London Bankruptcy Court. The debtor's liabilities amounted to £1,331, and he had no assets.—The examination was combined. tion was concluded.

## MR. CHAS. BIGNELL.

The first meeting of creditors in the case of Charles Bignell, comedian, was called at 30 the London Bankruptcy Court. The Mabilities were put down at £344 10s. 7d., and the assets nil. There were no creditors present, and only two proofs for small amounts had been sworn. He had no proposition to make, and his affairs were left in the hands of the Official Receiver.

#### APRIL.

WALDORF PRODUCTIONS, LIMITED.

WALDORF PRODUCTIONS, LIMITED.
The first meeting of creditors and shareholders in the naster of the Waddorf 16 Productions, Limited, of the Waddorf Theatre, Akdwych, W.C., was held at 33, Carey Stireet, W.C. There was not a quorum present at either meeting, and the matter was therefore adjourned. The observations of the Official Receiver showed sixty-three unsecured creditors for £4.257, and preferential creditors for £4.257, and preferential creditors for £1,439, while the assets were put at £408 10s. 1d. Of these assets £323 was cash at the bank, while the scenery was estimated to produce £50 and the furniture £35. The estimated deficiency, subject to the cost of liquidation, was £5.278, and the total deficiency in the case of shareholders was £14,528. The unsecured creditors included claims by Mr. Dance for £2,260, rent paid in advance, and by Mr. H. R. Smith for £526, payments made on behalf of the company. The preferential creditors were for rates, water rate, and income-tax. The salaries of all the artists and income-tax. The salaries of all the artists engaged were paid in full, £1,000 having been subscribed for the purpose by Mr. H. Smith, who agreed to take in exchange preferential shares of the company.

MR. A. AUSTIN LEIGH.

At the London Bankruptcy Court, Anthony Leigh Austin, of 67, Denigh Street,

19 Pimileo, actor and theatrical manager, appeared for his public examination. In reply to the Official Receiver, debtor said his insolvency was due to loss in connection with the touring companies, and also in prearing for the touring companies, and also in preparing for the production of a number of plays which it was his intention to take round the world. This latter scheme had failed. His loss in the production of touring plays in the provinces between November 5, 1906 (when he had about £200 more than he owed), and December, 1907, had been £598. His loss on the proposed tour of the world, which never started, was £620. He first realised he was insolvent in February, 1908. Debtor denied he was insolvent in August, 1907. Eventually the examination was adjourned. the production of a number of plays which it adjourned.

# MR. FRED ZOLA.

At the London Bankruptcy Court, Fred W. Briant, of 38, Hackford Road, Brixton, 19 music shall artist, professionally known as Fred Zola, appeared for his public examination. The statement of affairs showed

gross liabilities amounting to £228 16. 2d., and there were severaless unsecured creditors for £190, while the assets were nil.—The examination was closed.

#### MR. BILLY M'CLANE.

The examination in bankruptcy of Billy M Clane was held. The debtor, a music 30 hall artist, came to England in July, 1004. He filed his own petition, attributing his insolvency to the break up, in December, 1907, of a troupe of comedians of which he was a member and a manager, to his insility to obtain other congeneuts there are ability to obtain other engagements since, and to other causes.

The examination was closed, the debts being stated at £342 12s., and assets nil.

## JUNE.

#### THE PLYMOUTH THEATRES.

The first meeting of creditors of the Royal and Grand Theatres, Plymouth, Limited, was neld at Plymouth the concerns being in liquidation under the Companies being in liquidation under the Companies (Winding-Up) Acts. The debts to unsecured creditors were roughly estimated to amount to £3,200, and there were no assets apart from those held by the Law Guarantee Society. This society was mow carrying on the theatre. There were only four creditors present, and without discussion the matter was left in the hands of the Official Receiver. At the subsequent meeting of shareholders there was not a quorum present, and the matter was formally adjourned for a fortnight.

#### MR. A. W. COTTON.

The first meeting of creditors of Albert Wil-Fred Cotton, thratrical manager, was 8 held at the London Bankruptcy Court.— The Official Receiver remarked that he had not surrendered, and was believed to be in South Africa. Consequently there was no state-ment of affairs, but proofs had been lodged rement of anams, but proofs had been loaged re-presenting debte amounting to £1,066, and there were apparently no assets. A claim had been made by the debtor's brother to all the effects at a residence called Frieswood, Dorset, where the debtor had lived. The Official Receiver had taken possession there, but on the brother's claim he went out. Mrs. Mary Outton, professionally known as Ada Reeve, held the leasehold of the premises. The matter was adjourned sine dis.

#### MR. C. E. HAMILTON.

In the Bankruptcy Court, before Mr. Registrar Hope, at a sitting held for the 10 public examination of Charles Edward Hamilton, accounts had been filed showing liabilities £2,944, and no available assets. The examination was concluded.

#### JULY.

### MR. HENRY FORD.

in the Court of Bankruptcy an application for discharge was made, before Mr. 1 Registrar Hope, by Henry Ford, who, it was reported, in 1905 bought land at Clacton-on-Sea, and thereon erected a place of entertainment, which he styled the Palace by

the Sea. The cost from first to had was about £30,000, of which about £30,000 was becomed on scource, and the district on which the direct own at £17,000 and his notices own at £6,000 in connection with the palace. He field Enough in contraction with the palars. He field his petition in Newmber, here, and realing he liabilities at £1,000, and it appears boat the assets have realized £10.

A charge of ran and becardes preciated was preferred by the Official Research by Mr. Hammanay, who attended on the debtor's behalf, estated that he had a very considerable out at the chard of the analysis. In the circumstances, his Houser straight the discharge subject to a pulgrant for 19 it being valued with a life of the amount would be paid within a fortnight.

### MES WHYTAL

At the London Ban Suprey Court, before Mr.

At the London Ransrapter described for Mr. Registrar Hope, the public securities of the Registrar Hope, the public securities of the Rathers of Marketon, and the Rathers of the Craven Manasons. Craven Terraes List caster Gate, late of 25, Lexiam Cardens Kensington, W., actress and these almanagress. The statem at of allain field by the debtor discussed gress liabilities to unscoured creditors amounting to 25°, 12s, ed and assets mil. The evamination was ordered to be closed. to be closed.

# MR. HUBERT CARTER

The public examination of Hubert Lidward Curter, theorems immages, teek place 7 at the London Businespicy Court. The habilation were £1,000, and the assets amounted to £110.-The examination was concluded.

#### MR. MURRAY CARSON.

Mr. Samuel Murray Carson was todered the Resister at the Crowden Eastern 15 Court for adouthed paties examined to the Witness said he had been an arter for twenty-five years. He had written a good many plays, the one considerable success of all was Rosemary. He attributed his failure to an action brought by Mr. Sprague, the architect in connection with plans for a theatre on the site where the Ablwych new stands. The action was compromised for £2,000, and k was for that aum that Mr. Sprague made him bankfor that sum that Mr. Sprague made him bank-rupt. The liabilities were estimated at 43,773, and his assets were stated to be a paid sing and a sovereign. The examination was for-mally adjourned.

#### MR. R. A. P. WILLIAMS

Sheriff Campbell Smith issued at Dundee hu Sheriff Campbell Smith issued at Dundee hajudgment in an action by the Conthridge 27 Theatre Company, Lamred, Classes, against R. A. P. Williams for five damages for the failure of defender to produce the pantomine Rebinson Cruses at the Reval. Contbridge, during the last week of 1906. Refender maintained that the alleged agreement was not a probative document, and that defender's interest in the pantomine was taken over from him by his wife in the beginning of November, 1908. The Sheriff, in dannaging the action, and december against surgers for of November, 1908. The Sherin, in distances the action, and decerning against pursuar for three guineas of modified expenses, holds the contract founded on was too vague to be actually carried out or too unintelligible to justify an action of damages for failure to justify an accarry it out.

#### MR. LAWRENCE BROUGH.

The public examination was held at the London Bankruptcy Court of Mr. Lawrence Brough, who had failed with a deficiency

31 of £029.

The debtor stated that he had been an actor for many years, and that during the past ten years he had had theatrical companies touring in Great Britain and Ireland. The failure was caused by loss on the production of plays and by law costs and expenses incurred in connection with an action brought against him by Mr. Charles Frohman to recover the balance of the purchase price of theatrical scenery, etc., for a play called The Dietator.

#### AUGUST.

#### MR. JOHN WELLESLEY LYNN.

At the offices of the Official Receiver for the At the offices of the Official Receiver for the Brentond district the first meeting of 19 creditors was held under the failure re John Wellesley Lynn, of 119, Fielding Road, Bedford Park, W., actor and entertainer. The total liabilities expected to rank against the estate for dividend amounted to £730 4s., against estimated assets amounting to £105, thus leaving a deficiency of £625 4s. The estate was left in the hands of the Official Receiver.

# SEPTEMBER.

#### MR. LESLIE HIBBERD.

At Exeter the first meeting was held of the creditors of Leslie Hibberd (lately trad-16 ing as Leslie Herbert), formerly concert agent, of 36A, New Cavendish Street, London. The statement of affairs showed liabilities £1,554 and assets £260. The examination was addowned. tion was adjourned.

### MR. STANLEY HOPE.

The public examination of Ernest Claude
Tymms, theatrical manager, profession28 ally known as Stanley Hope, and now
resident in Jersey, was held at the London Bankruptcy Court. The statement of
affairs showed that the liabilities were
£768 19s. 10d., the whole of which was due to
two firms for printing in connection with
theatrical enterprises. There were no assets.
The examination was concluded.

# OCTOBER.

MR. AND MRS. JOHN BARKER.

First meetings of creditors were held in Nor wich in the cases of John Barker, and 6 of his wife, Annie Barker, showman and show proprietress, of the Fair Ground, Harwich, Essex, and late of King's Lynn, Norfolk. The statement of affairs of John Barker showed liabilities £2,227 18s., with no assets. In the case of Mis. Barker, the gross liabilities were put at £547 13s., of which £537 13s. is expected to rank for dividend, with assets estimated to produce £30. The Official Restate of the state of the stat ceiver was to wind up the estate in each case.

#### THE CRYSTAL PALACE.-WINDING-UP ORDER GRANTED.

In the Chancery Division, Mr. Justice Swin-fen Eady, on the application of the 14 Prudential Assurance Company, granted an order for the compulsory winding-up of the Crystal Palace Company. The Prudential Assurance Company are holders of £20,000 Crystal Palace First Debenture stock, £600 being due to them in received interest. being due to them in respect of interest.

#### MR. WILFRED COTTON.

The adjourned public examination of Albert The adjourned public examination of Albert Wilfred Cotton, theatrical manager, 29 was held at the London Bankruptcy Court. The original public examination on July 7 had to be adjourned as debtor was then in South Africa. The statement of affairs now produced showed liabilities to four unsecured creditors amounting to £1,136 6s. 10d. and no assets.

The examination was concluded.

tion was concluded.

MR. STEPHEN PHILLIPS. In the London Bankruptcy Court, before Mr. Registrar Brougham, Mr. Stephen 29 Phillips attended for his public examination. The liabilities were filed at £614 5s. 2d. and the assets nil.—The examina-

#### NOVEMBER.

#### MR. W. G. GWENNET.

MR. W. G. GWENNET.

At the London Bankruptcy Court, William Herman Scholz, a dramatic author, 23 professionally known as William Gunn Gwennet, of 196, The Grove, Hammersmith, appeared for his public examination. The debtor's deficiency was given as £71 13s. 6d., but there was also due £77½ to two unsecured creditors in connection with legal proceedings. Debtor is the author of a musical play called Son of the Sun, which was not produced, and he subsequently brought an action against Amasis, Limited, in 1907, alleging that the play Amasis was copied from his own. Mr. play Amasis was copied from his own. Mr. Justice Jelf awarded debtor £200 damages, but on appeal the judgment was reversed, and debtor now put as an asset £700, which he alleged the defendants in the appeal would owe him should the judgment be upset by the final tribunal. The examination was concluded.

# LONDON GUIDE

PARTICULARS OF THE PLACES OF ENTERTAINMENT IN THE COUNTY OF LONDON AND THE SUBURBS.

## PRINCIPAL THEATRES.

ADELPHI THEATRE, Strand.—Proprietors, Messrs, A. and S. Gatti; Lessee, Mr. Grorge Edwardes; Manager, Mr. J. A. E. Malone; Business Manager, Mr. J. B. Young; Musical Director, Brigata Bucalossi, Holding capacity, 1303.

ALDAWYCH THEATRE, W.C.—Proprietors, Hicks, Ltd. Holding capacity, 1,178.

ALEXANDRA PALACE THEATRE, situated inside the Palace.—Proprietors, the Alexandra Palace Trustees; Secretary and Manager, Mr. F. T. Boucher. Holds about 2,506.

Palace Trustees; Secretary and Manager, Mr. F. T. Boucher. Holds about 2,500.

ALEXANDRA THEATRE, Stoke Newington.

Managing Director, Mr. Oswald Stoll; Acting-Manager, Mr. T. J. Robinson. Holding capacity, about 3,000. Prices of seats, 6d. to 4s. Depth of stage, 47ft., curtain line to back stage; wieth, 65ft.; proscenium, width 30ft., height 32ft. 15 dressing-rooms. Band rehearsals, 1 o'clock. Electricity and voltage, continuous, 240.

APOLIO THEATRE, Shaftesbury Avenue, W.—Proprietor, Mr. Henry Lowenfeld; Lessee and Manager, Mr. Tom B. Davis; Acting-Manager, Mr. A. C. Belsey. Holding capacity, 1,500. Prices of seats, 16. to 25 5s. Depth and width of stage, 26ft. by 73ft. 30ft. opening, 17 dressing-rooms.

BOROUGH THEATRE, Stratford, E.—Proprietress, Mrs. C. Ellis Fredericks; Manager, Mr. Fred Fredericks; Acting-Manager, Mr. Fred Fredericks; Acting-Manager, Mr. Frank Rotheay; Box Office, Mr. Arthur Barnes; Musical Director, Mr. Ben Barrow; Master Carpenter, Mr. George Saunders; Seenic Artist, Mr. Arthur Hillyard. Holding capacity, 3,000. Prices of seats, 6d. to 4s.; boxes, £1 1s., £1 1s. 6d., £2 2s. Depth of stage, 40ft., 15ft. dock; width of stage, 65ft.; proscenium, 30ft. wide by 24ft. high. 18 dreesing-rooms. Printing required, 3,500 sheets and 1,000 lithos., etc. Wednesday matine, 2.30 Band rehears/le, Monday, 11.0.

BRITANNIA THEATRE, Hoxton, N.—Managing Director, Mr. Humphry E. Brammall.

required, 3,500 sneets and 1,000 lithos., etc. Wednesday matinée, 2.30 Band rehearsule, Monday, 11.0.

BRITANNIA THEATRE, Hoxton, N.—Managing Director, Mr. Humphry E. Brammall.

BRIXTON THEATRE, S.W.—Itoprietor, Mr. E. Melville; Manager, Mr. Nevman Maurice.

BROADWAY THEATRE, New Cross, S.E.—Lessees, Moss's Empires, Ltd.; Managing Director, Mr. Oswald Stoll; Acting-Manager, Mr. Bertram Iles; Musical Director, Mr. William Corri; Booking Circuit, Moss's Empires Theatres; Scenic Artist, Mr. John Leonard, Holding capacity, 2,500. Prices of seats, 6d. to 3s. Depth and Width of stage, 36ft. by 75ft.; proscenium, width, 30ft. by 24ft. high. 12 dressing-rooms. Printing required, 2,500 pictorial, 1,000 d.c. letterpress and pictorial, 1,000 d.c. letterpress and pictorial, 1,000 circulars. Wednesday matinée, 2,30. Band rehearsule, 11 a.m. Theatres or halls within three miles' radius barred. Electric light: Continuous current, 100 volts. Kinematograph box established. established.

CASTLE THEATRE, Richmond. Opens occa-sionally. Holds 700

CASTLE THEATRE. Richmond. Opens occasionally. Holds 700
COMEDY THEATRE. Panton Street. Hay market. S.W.—Lessee and Manager, Mr. Arthur Chadleigh. Acting Macages. Mr. Leynard Lilbes; Musical Director, Mr. H. E. Haines. Holds about sen. Prices. bears. 44 4s., 43 3s., 41 lbs. 6d.; 6ther seats. 10s. 6d., 7s. 6d., 5a., 4s., 2s. 6d., 1s. Deapth of stage, 2s ft. 6ins. Watch of opening, 24 ft. 4 in. Height, without frame border. 2s ft. Distance between side walls, 47 ft. between fly rails, 30 ft. Dressing rooms. If CORONET THEATRE, Not hough Half date. W.—Lessee and Manager, Mr. Robert Arthur; Bushness Manager, Mr. Eade Montafasse. Heiding capacity, 1,296. Amount, 4719 Stage 32ft. by 50ft.; under fly rails, 2aft. between fly rails, 36ft. Matinées Wednesday and Saturday.

and Saturday.

and Saturday.

COURT THEATRE, Sloane Square, S.W.—
Proprietor, Mr. J. H. Leigh, Under the
management of Messrs, J. H. Leigh and
R. T. E. Nesves, Stage 21ft, by 24ft; opening, 18ft, Electric light,

COVENT GARDEN THEATRE (Royal Opera
House)—Proprietors, The Grand Opera Syndcate, Ltd.; General Manager, Mr. New Focsyth; Acting Manager, Mr. Percy Eales,
Musical Director, Mr. Percy Put. Redding
capacity approximately 1,952, Lecensed by
Letters Patent.

CRITERION THEATRE, Piccadilly, W.—Proprietors, Messrs, Spicts and Pond; Leases.

RITERION THEATRE, Piccadilly, W.—Proprietors, Messra, Spiers and Pond; Lessee, Sir Charles Wyndham; Manager, Mr. J. W. Lethbridge; Stage Manager, Mr. Regunald Walter; Musical Director, Mr. Aleck Macken, Holding capacity, 500. Prices of seate, 10s. 6d., 7s. 6d., 5s., 4s., 2s. 6d.; boxes, 12 fo. 61. 12. Depth of stage, 21ft. cin., width between side walls, 4sft.; prosceptium opening, 25ft. 10 dressing-rooms and a green-room, also small office for stage manager. Electric light, direct and alternating, 220 volts.

Electric light, direct and alternating, 220 volts.

CROYDON GRAND THEATRE.—Manager, Mr. Roland Daniel; Musical Director, Mr. V. Chalder, Double license. Holding capacity; Number of persons, 1,800; amount, 4140. Stage measurements: Depth, 50ft.; width, 44ft.; width between fly rails, 32ft. cin.; height to grid, 53ft.; proseenium opening, 27ft. 6in. Electric light. Amount of printing required, 1,500 she to and die d.c. lithes. Usual matines day, Thursday, Voltage 110. All halls and towns within five miles barred. CRVSTAL PALACE THEATRE, 8 E. Lessees, Mr. J. Bannister Howard and Mr. G. R. Lambert; Manager, Mr. J. E. Sharpe; Musical Director, Mr. Leonard Gautier, Holding capacity, about 2,300. Prices of seats, 38, 28, 18, 6d. Depth and with of stage, 27ft. by 38ft.; proseenium opening, 24ft. cins. 10 dressing-rooms, Particulars of printing required, 24, 18, 12, 6, and d.c. Wednesday matinee. Band rehearsals, 12. Electric abid, 100 voltage. Kinematograph box established.

DALSTON THEATRE, N.E.—Lessees and Managers, Messrs. Milton Bode and Edward Compton; Acting-Manager, Mr. W. R. King.

DALY'S THEATRE, Cranbourn Street, W.C.—Proprietors, Executors of late Augustin Daly; Lessee and Manager, Mr. George Edwardes; Acting-Manager, Mr. T. J. Courtly; Musical Director, Mr. Harold Vicars. Holding capacity, 1,300. Prices of seats: Private boxes, 2½ to 5 guineas; stalls, 10s. 6d.; balcony, 7s. 6d.; upper circle (front), 5s.; other rows, 4s.; pit, 2s. 6d.; gallery, 1s. Depth and width of stage, 70ft. by 60ft.; proscenium width, 30ft.; height, 31ft. 20 dressing-rooms. Electric light, 100 volts.

DRURY LANE THEATRE ROYAL, W.C.— Patent theatre. Proprietors, Theatre Royal, Drury Lane, Limited; Managing Director, Mr. Arthur Collins; Business Manager, Mr. Sidney Smith; Acting Manager, Mr. C. F. Mr. Arthur Collins; Business Manager, Mr. Sidney Smith; Acting Manager, Mr. C. F. Taylor; Secretary, Mr. R. H. Lindo; Musical Director, Mr. J. M. Glover. Licensed by letters patent. Holding capacity, about 3,000. Prices of seats, 1s. 6d. to £7 7s. Depth of stage, about 100 ft.; width from wall to wall, about 100ft.; proscenium, 50ft. to 50ft. (about). Electric light, 100 volts continuous current. continuous current.

DUKE OF YORK'S THEATRE, St. Martin's Lane, W.C.—Proprietors, Mr. and Mrs. Frank Wyatt; Lessee and Manager, Mr. Charles Frohman; General Manager for Mr. Charles Frohman, Mr. W. Lestocq; Business Manager, Mr. Junes W. Mathews; Stage Manager, Mr. Duncan McRae; Musical Director, Mr. John Crook. Holding capacity, 1,100. Prices of seats, from 1s. to 24 4s. Depth of stage, 33ft.; width between walls, 43ft.; proscenium width, 26ft. 6ins. Electric light, 100 volts continuous current. 100 volts continuous current.

EDMONTON NEW THEATRE ROYAL AND OPERA HOUSE.—Proprietor, Mr. Joseph Lewis Samuel Moss; Manageress, Mrs. A. H. B. Moss; Musical Director, Mr. Arnold B. J. Moss. Double license; full excise. Holding capacity: Number of persons, about 1,000; amount, over £40. Prices of seats, 4d. to 1s. 6d. Depth of stage, 35ft.; width, 45 ft.; proscenium, 25ft. by 25ft. 5 dressing-rooms. Printing required, 600 sheets. walls. 400 window lithos. Thursday sheets, walls, 400 window lithos. matinée. Band rehearsals, Monday, 6 p.m. All theatres and halls in Edmonton and Tottenham barred. Lighted by gas, and electric, lime, and stage effects.

electric, lime, and stage encoded.

ELEPHANT AND CASTLE THEATRE, S.E.—
Proprietor, Mr. Chas. Barnard; Manager, Mr.

Musical Director, Mr. Wm. Sidney Barnard; Musical Director, Mr. Wm., Stephenson; Booking Circuit, Barnard. Holding capacity, 3,000. Prices of seats, 4d., 6d., 1s., 1s. 6d., 2s. Depth of stage, 35ft.; width, 70ft.; proscenium, 31 ft. wide. 11 dressing-rooms. Thursday matinée, 1 p.m. Electric light, 220 volts. Kinematograph box established. Heated throughout.

FULHAM THEATRE, S.W.—Lessee and Manager, Mr. Robert Arthur; General Manager, ager, Mr. Robert Arthur; General Manager, Mr. Frederick Merer; Musical Director, Mr. A. M. Moon. Holding capacity, 2,000. Prices of seats, 6d. to 5s. Depth of stage, 31ft. working; width, 73ft. 6in.; proscenium, 20ft. 6in. 9 dressing-rooms. Printing required, 2.000 d.c. sheets. Wednesday matinée at 2.30. Band rehearsals, Monday, 1.30 p.m. No adjacent theatres or halls barred. Electric light, alternating and 200.

GAIETY THEATRE, Strand, W.C.—Managing Director, Mr. George Edwardes; Manager, Mr.

GARRICK THEATRE, Charing Cross Road.—Proprietor, Sir W. S. Gilbert; Lessee and Manager, Mr. Arthur Bourchier; Business Manager, Mr. Thomas Stevens; Musical Director, Mr. Edmund Rickett. Holding capacity, 1,120. Prices of seats: Boxes, 2gs. to 4gs.; stalls, 10s. 6d.; baicony stalls, 7s. 6d.; dress circle, 6s.; upper circle, 5s. and 4s.; pit, 2s. 6d.; gallery, 1s. Depth of stage, 32ft.; width, 52ft.; proscenium, 28ft. by 30ft. 15 dressing-rooms. Electric light, 100 volts 25 dressing-rooms. Electric light, 100 volts continuous.

GLOBE (LATE HICKS' THEATRE), Shaftes-bury Avenue, W.—Lesee and Manager, Mr. Charles Frohman; Acting-Manager, Mr. Oscar Barrett, junr. Holding capacity, 1,100. Prices of seats: Boxes, £3 3s. and £2 2s.; Stalls, 10s. 6d.; dress circle, 7s. 6d.; upper circle, 5s. and 4s.; pit, 2s. 6d.; gallery,

GREENWICH THEATRE, S.E.—Licensee, Mr. Arthur Carlton; Managing Director, Mr. Edward Fish. L.C.C. license for stage plays.

Edward Fish. L.C.C. neense for stage plays.

HAYMARKET THEATRE, Haymarket, S.W.—
Lessee and Manager, Mr. Frederick Harrison; Director, Mr. Herbert Trench; General
Manager, Mr. Carl F. Leyel; General Stage
Director, Mr. Norman McKinnel; Stage
Manager, Mr. C. La Trobe; Musical Director,
Mr. Norman O'Neil. Holding capacity,
1,000. Prices of seats: 2s. 6d. to 10s. 6d.
reserved; 1s. and 2s. 6d. unreserved; depth
and width of stage, 42ft. by 55ft.; proscenium, 27ft.; 15 dressing-rooms. Electric
light, 100 volts.

Ils MAJESTY'S THEATRE, Haymarket, S.W.—Proprietor and Manager, Sir H. Beerbohm Tree; General Manager, Mr. Henry Dana; Musical Director, Mr. Adolf Schmid. Holding capacity, 1,500. Prices of seats, from 1s. to £4 4s. Depth and width of stage, 50ft. by 90ft.; proscenium, 34ft. 6in. 18 dressing-rooms. Electric light. Two independent circuits. dependent circuits.

dependent circuits.

HOXTON VARIETY THEATRE, Pitteld ofference of the street.—Licensee, Mr. Matt Raymond; Manager, Mr. B. Broadbridge; Musical Director, Mr. W. Beales. Holding capacity, 1,800. Prices of seats, 2d. to 1s. Depth and width of stage, 14ft. by 23ft.; 5 dressing-rooms. Matinées, Monday and Saturday. Band rehearsals, 12 noon. No adjacent theatres or halls barred. Electric light, 240. Kinematograph box established. Running pictures with occasional variety at present. pictures with occasional variety at present.

KENNINGTON THEATRE, S.E.—Proprietor, Mr. Robert Arthur; Manager, Mr. H. B. Brandreth; Musical Director, Mr. Julien H. Wilson; Scenic Artist, Mr. McKie. nse. Holding capacity, £247. Stage: Depth, Full license. amount, £247. Stage: Depth, 40ft.; width, 60ft.; between fly rails, 40ft.; proseenium, 30ft. Electric light, 100 volts, direct current. Amount of printing required varies from 2,000 to 3,500. Usual matinés day, Thursday.

KILBURN THEATRE ROYAL, N.W.—Licensee, Mr. Richard Chadwick.

KING'S THEATRE, HAMMERSMITH.—Proprietor, Mr. J. B. Mulholland; Acting-Manager, Mr. Norman Wolters; Musical Director, Mr. Horace Middleton. Holding capacity, 2,600, representing £280. Prices of seats: Stalls, 5s., 4s.; circles, 4s., 3s., 2s.; pit stalls, 2s. 6d.; amphitheatre, 1s.; pit, 1s.; gallery, 6d. Depth and width of stage, 40ft. by 79ft. prospenjing neurol, 24fft. 13 dress. by 72tt., proseenium opening, 34ft; 13 dressing-rooms. Thursday matinée at 2.30. Electricity; alternating voltage, 11d.

KINGSWAY THEATRE, Ot. Queen Street, W.C.—Proprietress and Manageress, Miss Lena Ashwell. Holding Capacity, 307, Press of seate: Boyes, £2 12s, 6d., £1 11s, 6d.; orchestra stalls, 10s, 6d.; dress circle, 7s, 6d. and 5s.; upper circle, 4s.; amphitheatre, 3s., 2s.; pit, 2s. 6d., unreserved. All seats, except pit, may be booked. Proseculum measurements, 25tt. by 18ft.; width of stage, 38ft.; 7 dressing-rooms. Electric light, voltage 200. of stage, 38ft.; 7 light, voltage 200.

light, voltage 200.

LYCEUM THEATRE, Wellington Street, Strand, W.C.—Popular Playhouses, Ltd.; Managing Director, Mr. H. R. Smith; Acting-Manager, Mr. W. F. Crowe; Stage Manager, Major S. Jones; Musical Director, Mr. H. Sullivan Brooke. Holds 4,000. Prices of seats: Stalls, 5s. and Ss.; circle, 4s. and 2s. 6d.; pit stalls, ls. 6d.; pit, ls.; gallery, 6d. Stage: Depth, 55ft.; width, 80ft.; opening, 42ft. Sin.

LYRIC OPERA HOUSE, Hammersmith, W .-Proprietor and Manager, Mr. Wentworth Croke; General Manager, Mr. F. S. Jennings; Musical Director, Mr. Ashley Richards. Dramatic license. Holds about £120. Electric light. Matinée Wednesday.

LYRIC THEATRE, Shaftesbury Avenue, W.— Lessee and Manager, Mr. William Greet; Acting-Manager, Mr. Tom Pitt; Musical Director, Mr. Leonard Chalk. Holding capacity, 1,500; amount, £306. Prices of seats, 1s. to £5 5s. Depth and width of stage, 40ft. by 70ft.; prosenium, 29ft. 6in.; 20 dressing-rooms. Matinées Wednesday and Saturday Saturday.

MARLBOROUGH THEATRE, Holloway Road, N.—Managing Director, Messrs. Stevens and Buchanan; Manager, Mr. J. Murray Herriot; Treasurer, Mr. Ambrose Taylor; Musicai Director, Mr. C. Elcock, Prices: Boxes, £2 2s., £1 1s.; other seate, 5s., 4e., 3s., 2s. 6d., 2s., 1s. 6d., 1s., 6d. Matinée, Thursday

NEW ROYALTY THEATRE. — Proprietress, Miss Kate Santley; Lessee, Mr. Tom B. Davis; Manager, Mr. A. C. Belsey. Holding capacity about 800 people (£250). Prices of seats, 2s. 6d. to £4 4s. (Euglish seasons). Depth of stage, 24tt.; width, 45ft.; proseenium, 24ft. by 22ft. 16 dressing-rooms.

NEW THEATRE, St. Martin's Lane, W.C.—
Proprietor, Sir Charles Wyndham; Manager,
Mr. Arthur Garrett; Musical Director, Mr.
Albert Fox. Holding capacity, approximately
1,000. Prices of seats: Stalls, 10s. 6d.; dress
circle, 7s. 6d. and 6s.; upper circle, 5s. and
4s.; boxes, £4 4s. and £1 1ls. 6d.; pit,
2s. 6d; gallery, 1s. Depth of stage, 42ft. in
the centre, but is greater at P.S. and less
at O.P.; width of stage, 55ft. 9ln., wall to
wall. Proscenium measurements: Width,
31ft. 6in.; height, 26ft. 9ln.; under fly floor,
23ft. 8in.; fly, rail to rail, 42ft. 18 dressingrooms. Electric light, voltage 100.

THE PLAYHOUSE. Northumberland Avenue.—

THE PLAYHOUSE, Northumberland Avenue.—Lessee and Manager, Mr. Cyrll Maude; General Manager, Mr. Alfred Turner; Stage Manager, Mr. John Harwood; Musical Director, Mr. John Ansell. Holding capacity, 640. Prices of seats: Stalls, 10s. 6d.; balcony stalls, 7s. 6d.; balcony, 5s.; upper boxes, 2s. 6d.; gallery, 1s. Every seat can be booked. Depth of stage, 26ft.; proseenium opening, 26ft. 6in. 14 dressing rooms. Electric light, 200 volts.

PAVILION THEATRE, Mile End, E.—Proprietor, Mr. Laurence Cowen; Managing Director, J. W. Rosenthal; Musical Director, Mr. Victor Vorzanger. THE PLAYHOUSE, Northumberland Avenue .-

PRINCE OF WALLS THEATRE. Properties The Luceuters of the late Mr. P. Perfectors.

The Luceuters of the late Mr. P. Carrier,
Lessee and Manager, Mr. Prank Corona.

General Manager, Mr. I. B. Vangkan Prices
of scale: 1s. to 14 is. Depth of stage.

25ft. Gn.; width, Toft.; presentium, 25ft. by

27ft.; eleven dressing cooms.

QUEEN'S THEATRE, Shaftesbury Avenue.— Proprietors, The Irving Theatre Co., Landed, General Manager, Mr. Austin Bresteen, Acting-Manager, Mr. John B. Giever, Musi-cal Director, Mr. J. Marcefith Ball Hasta 1,234; amount £245. Stage, 251; wall to wall 550. wall, 60ft.; proscenium openin; Matinées Wadnesday and Saturday, seperating, Buft.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, Woolweb L. and Manages, Mr. Jules Riebeux; Musical Director, Mr. Michael Connelly, Heated and Egibted throughout with electricity. The stages

throughout with electricity. The stage application of the company stations. Wednesday matinée at 2.30. Band rehearsals, Monday at 11. No first-class theatre is barred, but the small theatres and

ing. Kinematograph box established. During the off seasons the theatre is rum with high-class varieties (twice nightly). (No barring) toy AL STRATFORD, E.—Proprietreas, Mrs. C. Ellis Fredericks; Manager, Mr. Fredericks; Acting-Manager, Mr. Bam Fredericks; Acting-Manager, Mr. Bam Barrow; Master Carpenter, Mr. Wm. Alders; Scenic Artist, Mr. Wm. Hillyard. Holding capacity, 1,200. Seata, 4d. to 1s. 6d.; boxes. 10s. 6d. and £1 1s. Depth and width of stage, 30ft. by 40ft.; proscenium, 22ft. a dressing-rooms. Printing required, 1,000 sheets, 500 lithos. Band rehearsal, Monday, 11 a.m.

fit-up halls in the neighbourhood are absolutely barred. Electric light, 105 alternating. Kinematograph box established. During

aheeta, 500 lithos. Band rehearsal, Monday, 11 a.m.

ST. JAMES'S THEATRE, S.W.—Sole Lesses and Manager, Mr. George Alexander; General Manager, Mr. Charles T. H't Heimsley; Stage Manager, Mr. E. Vivian Reynolds; Musical Director, Mr. William Robins. Holding capacity, 1,130. Prices of seats; Stalls, 10s. 6d.; dress circle, 7s. 6d. and 6s.; upper circle, 5s. and 4s.; pit, 2s. 6d.; gallery, 1s.; boxes, £4 4s. Depth of stage, 53ft.; width, 54ft. in front, 31ft. at back; proscenium, height 26ft., width 26ft. 6m; 16 dressing-rooms. Electric light, direct current, voltage 107.

voltage 107. voltage 107.

SAVOY THEATRE.—Manager, Mr. C. H.
Workman: Acting-Manager, Harry P. Towers:
Musical Director, Mr. Hamish McCann.
Stage Manager, Mr. Simms Buce;
Box Office, Mr. Richard Weaver, Hedding
capacity, 1,100. Prices of Seats, 25 3s., 22 2s.,
10s. 6d., 7s. 6d., 5s., 4s. 2s. 6d., and 1s. Depth
of stage, 30ft.; width, 62ft.; proscentum
measurements, 30ft. by 30ft. 18 dressing-rooms.
Electric light, voltage, 100 direct,

- SCALA THEATRE, Charlotte Street, W .- Pro-CALA THEATIRE, Charlotte Street, W.—Proprietor, Dr. E. Distin-Maddick. Holding capacity, 1,500. Prices of scate: Boxes, £4 4s.; stalls, 10s. 6d.; staircase stalls, 7s. 6d. and 5s.; balcony, 4s. and 3s.; pit, 2s. 6d.; gallery, 1s. Depth of stage, 54ft.; width, 59ft.; proscenium, 80ft. 4in. 20 dressing-rooms. Electric light, continuous, 220.
- SEBRIGHT THEATRE, Hackney Rad, N.E.—At present run as a picture palace.
- SHAFTESBURY THEATRE.-Proprietors, The Lancaster Trustees; Lessee and Manager, Mr. Robert Courtneidge; General Manager, Mr. Douglas Miller; Stage Manager, Mr. Douglas Miller; Stage Manager, Mr. W. L. Rignold; Musical Director, Mr. Arthur Wood; Box Office, Mr. J. W. Sheppard. Prices of seats, 1s. to 4 guineas. Depth of stage, 32ft.; width, 64ft.; proseenium 32ft. by 28ft.; 12 dressing-rooms.
- SHAKESPEARE THEATRE, Clapham, S.W.— Lessees, Messrs. Wm. Bennett and H. G. D. Bennett; Manager, Mr. H. G. Dudley Ben
- STRAND (late WALDORF) THEATRE, Aldwych, W.C.—Proprietors, Operatic Productions, Limited; General Manager, Mr. Harry Lambart; Musical Director, Mr. Harry Lambart; Musical Director, Mr. Theodore Stier. Holding capacity, £328. Prices of seats: Boxes, £4 4s. and £2 2s.; stalls, 10s. 6d. and 7s. 6d.; dress circle, 6s.; upper circle, 4s.; pit, 2s.; gallery, 1s. Depth and width of stage, 35ft. by 70ft.; proscenium, 31ft. 6in. wide. Electric light, 200 volts; two separate supplies. two separate supplies.
- TERRY'S THEATRE, Strand, W.C.—Proprietor and Manager, Mr. Edward Terry; Manager for Mr. Terry, Mr. A. Graeme). Holds about 900. Amount, about £200. Stage, width, 371t.; depth, 24ft.; opening 22ft. 6in. Private boxes, £1 ls. to £3 3s.; stalls, 10s. 6d.; balcony, 7s. 6d; dress circle, 6s.; upper circle, 4s.; pit, 2s. 6d.; gallery, 1s. Seven dressing rooms. Electric light, voltage 200 voltage 200.
- VAUDEVILLE THEATRE, Strand, W.C.—Proprietors and Managers, Messrs. A. and S. Gatti; Acting-Manager, Mr. Herbert Clark; Musical Director, Mr. Edward Jones. Hoding capacity, 770. Prices of seats: Stalls. 10s. 6d.; boxes, £4 4s. and £3 3s.; dress circle, 7s. 6d.; lower circle, 5s.; upper circle, 4s.; pit, 2s. 6d.; gallery, 1s. Depth of stage, 22ft. 8ln.; width, between walls 40ft., between fly rails, 27ft.; proscenium, width 21ft, 8½in., height 17ft. 8 dressing-rooms. Electric light, continuous, 100 volts.
- WEST LONDON THEATRE, Edgware Road.—
  Licensed by the Lord Chamberlain to Wm.
  Bailey. Lessees, the New Bio-Trading Co.,
  Ltd.; Manager, Mr. Wm. Bailey; DirectorGeneral, Mr. F. R. Griffiths; Acting-Manager,
  Mr. John H. Shotton; Musical Director, Mr.
  Ward Bailey; Scenic Artist, Mr. J. Turner.
  Holding capacity, about 1,800. Twice nightly.
  Prices of seats, 2d., 4d., 6d., 1s. Boxes,
  5s. and 7s. 6d. Depth and width of
  stage, 60ft. by 34ft.: proscenium, 24ft. 9
  dressing-rooms. Printing required, two 24sheets, four 18's, forty 6's, 600 upright double
  crown, pictorial lithos. Letterpress supplied
  by management. No matinées except during
  pantomime. Band rehearsals, six o'clock
  Monday. No adjacent theatres or halls
  barred. Gas and electricity. Kinematograph
  box established. box established.

#### PRINCIPAL MUSIC HALLS.

- THE ALHAMBRA, Charing Cross Road, W.C. HE ALHAMBRA, Charing Cross Road, W.C.—Proprietors, the Alhambra Co., Limited; Managing Director, Mr. Alfred Moul; Business Manager and Secretary, Mr. B. Woodford; Musical Director, Mr. G. W. Byng; Scenic artist, Mr. E. H. Ryan. Prices of seats, 6d. to £4 4s. Depth and width of stage, 40ft. by 62ft.; proseenium, 36ft. by 29ft. 17 dressing-rooms. Band rehearsale, Monday, 12 o'clock. Matinée, Saturday, 2.15. Electric light, 100 volts continuous. Kinematograph box established. Barring as per arrangement. arrangement.
- BALHAM EMPIRE, S.W.—Now run as a pic-ture palace with an L.C.C. license for music and dancing, granted to William McLean Borradaile.
- BALHAM HIPPODROME.—See DUCHESS.
- BALHAM HIPPOROME.—See DUCHESS.
  BATTERSEA PALACE, S.W.—Proprietors, the Macnaghten Vaudeville Circuit; Director-General, Mr. Frank Macnaghten. Manager, Mr. J. McCarthy. Band rehearsal, 12 noon. Bars Balham Hippodrome (Duchess), Chelsea Palace, Grand (Clapham), Granville (Walham Green), and Putney Hippodrome.

  BEDFORD PALACE, Camden Town, N.W.—Licensee and Managing Director, Mr. B. P. Lucas. Band rehearsal, 1 p.m. Bars Collins's, Camden, Euston, Islington Empire, Holloway Empire, Metropolitan, and Sadlers

Holloway Empire, Metropolitan, and Sadler's Wells.

- BOW PALACE.—Proprietors, The Macnaghten Vaudeville Circuit; Director-General. Mr. Frank Macnaghten. (late Royal Albert), Paragon, Poplar Hippo-drome, Queen's (Poplar), and Stratford Empire
- pire.

  CAMBERWELL EMPIRE, S.E.—Proprietors, Empire, Camberwell. Limited: Managing Director, Mr. Jesse Sparrow; Manager, Mr. Percy Ford: Musical Director, Mr. Frank Hurst. Holding capacity, 2,000. Prices of seats. 2d., 4d., 6d., 9s., 1s., 1s. 6d., boxes 7s. 6d., 10s. 6d. Depth and width of stage, 30ft. by 32ft.; proseenium, 70ft. 8 dressing-rooms. No matinée. Band rehearsals, 2 n.m. Adjagent, hall harred, Palace, Camber. sort. by 32rt.; proseculum, 70tt. 8 dressing-rooms. No matinée. Band rehearsals, 2 p.m. Adjacent hall barred, Palace, Camber-well. Electric light, alternating, voltage 220. Kinematograph box established. Barring radius: Camberwell Palace, Peckham Hippo-drome (late Crown), Empress. South London, Star (Bermondsey), and the Surrey.
- CAMBERWELL PALACE, S.E.—Proprietors, London Theatres of Varieties, Ltd.: Mamaging Director, Mr. Walter Gibbons: Manager, Mr. A. W. Deer; Acting-Manager, Mr. J. Hughes; Musical Director, Mr. H. Read. Booking circuit, Gibbons', Barrasford. Band rehearsal, 1.30 p.m. Bars Camberwell Empire, South London, and the Surrey.
- South London, and the Surrey.

  CAMDEN HIPPODROME. Camden Town, N.W.—Proprietors, London Theatres of Varieties, Limited. Managing Director, Mr. Walter Gibbons; Manager, Mr. Jack M. Hart: Booking Circuit, Gibbons-Barrasford. Holding capacity, 2.500. Depth of stage, 35ft. 10in. to iron, 38ft. 6in. to floats; width, wall to wall, 73ft. 11in.; proscenium, 32ft. wide. 19 dressing-rooms. Time of band rehearsals, 1 p.m. Electric light, 220 voltage direct. Kinematograph box established. Bars Bedford, Collins's, Euston, Metropolitan and Sadler's Wells. Sadler's Wells.
- CANTERBURY THEATRE OF VARIETIES. Westminster Bridge Road.—Proprietors, the Canterbury and Paragon, Limited; Manager, Mr. Ernest Lepard; Assistant Manager, Mr.

Chas. Meggy; Musical Director, Mr. A. W. Leggett. Booking Circuit, Syndicate halls. Prices of seats: Boxes for four, 10s. 6d.; fauteuits, 1s. 6d. (bookable in advance, 3d. extra); stalls. 1s. (bookable 3d. extra); pit, 9d.; balcony, 6d.; gallery, 3d. Depth of stage, 34ft. 6in.; width, wall to wall, 66ft., between fly raile 42ft.; proseenium, height 31ft. 6in.; width 29ft. 6in. 6 dressing-rooms. No matinées. Band rehearsals, two o'clock Mondays. Adjacent halls barred, Surrey and Camberwell Paiace. Electric light, alternating, 110 voltage. Kinematograph box established. Bars Star (Ber-matograph box established. Bars Star (Ber-matograph box established. matograph box established. Bars Star (Ber-

Electric light, alternating, 110 voltage, kinematograph box established. Bars Star (Bermondsey) and Surrey.
CHELSEA PALACE, King's Road, 8.W.—Managing Director, Mr. Henri Groa; Manager, Mr. J. Norman Berlin; Acting-Manager, Mr. George B. Andrews. Booking circuit, Henri Gros. Prices of seats, 3d. to 10s. 6d. Depth and width of stage, 31ft. 3ln. by 80ft., wall to wall; prosecnium opening, 29ft. 6ln.; wings, 18ft. 9 dressing-rooms. Band rehearsals, 12 noon. Electric light, 100 alternating and 200 direct. Kinematograph box established. Bars Battersea Palace, Grand (Clapham), and Granville (Walham Green). 'Phone, 733 Kensington.
COLLINS'S (late Islington Hippodrome), Islington Green, N.—Manager, Mr. Alfred Selwyn; Acting-Manager, Mr. M. P. Kerrigan; Musical Director, Mr. Alfred Petersen. Music and dancing license. Holds 2,000. Gas and electric light. Matinée, Monday, 2,30. Band rehearsal, 12.30. Bars Bedford, Camden Hippodrome, Euston, Finsbury Park Empire, Islington Empire, Sadler's Wells, Shoreditch Empire, and Shoreditch Olympia.

Olympia.

CROUCH END HIPPODROME, N.—Proprietors, the Crouch End Hippodrome, Limited; Freeholder and Licensee, Mr. B. Pearce Lucas; Resident Manager, Mr. F. J. Dowling; Stage Control, Mr. Harry Goodson; General Manager, Mr. Harry Day; Musical Conductor, Mr. Harry Marks, Middlesex County Council licenses for music and dancing and stage plays. Booked in conjunction with the Harry Day tour. Band rehearsal, 1.30.

Bars Finsbury Park Empire and Holloway Empire.

ROYDON EMPIRE PALACE.—Proprietors, the London Theatres of Varieties, Limited; Manager, Mr. Eustace Jay. Holds 2,000. Band rehearsal, 1 p.m. Bars Croydon Hippo-CROYDON

Groydon Hippodrome (late Theatre Royal).

—Proprietors, Moss's Empires, Limited; Managing Director, Mr. Oswald Stoll. Double license. At present the house is being reconstructed, and will open about August Bank Holiday, 1910, as a music hall on the two houses a night principle. Will bar Empire Palace, Croydon.

DICHESS PALACE Ballarm, S.W. (Ballarm, D. W.)

two houses a many property of the Palace, Croydon.

DUCHESS PALACE, Balham, S.W. (Balham Hippodrome).—Proprietors, London Theatres of Varieties, Ltd.; Managing Director, Mr. Walter Gibbons. Booking circuit, Gibbons-Barrasford. Band rehearsals, 1.30. Bars

Walter Gibbons. Booking circuit, Gibbons-Barrasford. Band rehearsals, 1.30. Bars Battersen Palace.
EALING HIPPODROME, W.—Licensee, Mr. Walter Gibbons; Manager, Mr. James A. Molloy; Acting-Manager, Mr. Harry N. Whitworth; Musical Eirector, Mr. Malcolm Parkes. Middlesex County Council license for musical and dancing and stage plays.

Parkes. Middlesex County Council license for music and dancing and stage plays. Band rehearsal, 1.30 p.m.

EAST HAM PALACE, E.—Proprietors, United Varietica Syndicate, Limited; Directors, Mesers, Henri Gros, Henry Tozer, and Joseph Davis; Manager, Mr. Albert E. Hill; Acting-Manager, Mr. Harry B. Wincote: Musical Director, Mr. W. S. Bassett. Holding

capacity, 2,000. Prices of scate, State, is and is od, resole, is a pol, od, ga,eep, and bepth and weith of stage, sift, by seff, as prescentum, seft, but, wide, lift, but logg, 9 dressing course. Easters light, as direct bouth learner. Bare Bland happencases.

AST LONDON PALACE—Learner, Fact Woolf.

Woolf.

EDMONTON EMPIRE. Licensee, Mr. Harry Bawn, Munager, Mr. F. alexander, Mosco at Director, Mr. Argelo Asher, Double heard Seats 1,400. Stage, 207t. by 67t. Proceeding opening, 24ft. by 20ft. Electric light, Levis matines day, Band reheared, 4 orless No halls barred.

No halls barred.

EMPIRE, Lecester Square, W.C.-Manager, Mr. B. J. Bitschaa; Asteng Manager, Mr. A. Aldin. Barring as per acrassement.

EMPRESS THEATRE OF VARIETIES, Bratton, S.W.-Proprietors, The Empress Tasakre of Varieties, Lta.: Manager, Mr. Neason Francis; Actung-Manager, Mr. Francis Widelmost, Allender, Mr. C. Johnson, Booking Greent, Gibbons Barcasterd. Bidding capacity, 1,500. Prices of scala, 6d. to 2s. Depth and width of stage, 49%, to 30%, proscenium, 40%, 7 dressing-rooms, Wednesday matincies. Band rehearsals, Monday, 11.30 a.m. Electric light, 110 voltage Kinematograph box established. Bars Camberwell Empire.

matograph box established. Bars Camberwen Empire.

EUSTON PALACE, Euston Road, N.W.—Proprietors, The Variety Theatres Consolidated, Ltd.; Manager, Mr. Fred Medwoy; Actang-Manager, Mr. Fred Medwoy; Actang-Manager, Mr. Fred Miller; Massal Director, Mr. Victor Opferman. Holding capacity, 2,500. Prices of ceats: Bexes, 10s. 6d. and 7s. 6d.; stalls, 2s. and is. 6d.; circle, 1s.; pit, 6d.; ganery, 3d. Dapah and width of stage, 50ft. by 6oft.; processing with the control of the control of the central process. Monday matinée. Band rehearesis, 12 o'clock. Electric light, 220 continuous. Kinematograph box established. Bars Bedford, Canden Hippodrome. Islington Empire. Sadier's Wells, and Holborn Empire.

FINSBURY PARK EMPIRE, N.—Proprietors. Moss's Empires, Ltd.; Licensee, Mr. Oswaid Stoll. In course of construction on a site at the junction of 8t. Thomas's Road and Prah Road, Finsbury Park, N. To be opened about August Bank Holiday, 1919. Bare Crouch End Hippodrome.

August Bank Holiday, 1919. Bars Crouch End Hippodrome.
FORESTERS' MUSIC HALL, E.—The Magnaghten Circuit; Director-General, Mr. Frank Macnaghten. Bars Hackney Empire. Paragon, Poplar Hippodrome, Rotherhithe Hippodrome, Shoreditch Empire, Shoreditch Olympia, and Star (Bermenday). (Bermondsey)

(Bermondsey).

GATTI'S PALACE, Westminster Bridge Road.
S.E.—Licensecs, Giacomo Corazzi and Luigi
Corazzi; Lessecs, The Carpenter Theatres.
Ltd. Re-opened as a Picture Palace.

GRAND PALACE OF VARIETIES, Claphan.
Junction, S.W.—Proprietors, London Theatres
of Varieties, Ltd. Manager, Mr. F.

Junction, S.W.—Proprietors, London Theatres of Varieties, Ltd.; Manager, Mr. F. C. Cockerill; Acting Manager, Mr. Norman Vetor; Musical Director, Mr. Frank Bradsell Booking Circuit, 6 bbons Barasford; Sonto-Artist, Mr. A. Berlim, Prices of sats. Private boxes, 10s. 6d., 7s. 6d.; orchestrastalls, 1s. 6d. and 1s.; grand circle, 9d.; put-6d.; gallery, 3d. Seats reserved, 3d. evtra Depth of stage, from back wall to footlights. 30ft.; width of stage, from wall to wall. 67ft.; proseenium opening, 3eft. by 28ft. 9m. 7 dressing-nooms. Band rehearsals, Momday. 7 dressing-rooms. Band rehearsals, Monday, at 1.30. Electric high; continuous current voltage, 110. Kinemalograph box cetab lished. Bans Battersea Palace, Chauses Palace, and Granville.

GRANVILLE, WALHAM GREEN, S.W.— Manager, Mr. R. W. Duce. Band rehearsal, 2 p.m. Bars Battersea Palace, Chelsea Palace, Grand (Clapham), Hammersmith Palace, and Putney Hippodrome.

GREENWICH PALACE, S.E. — Bars New Cross Empire and Queen's (Poplar).

HACKNEY EMPIRE, N.E.—Proprietors, Hackney and Shepherd's Bush Empire Palaces, Limited; Managing Director, Mr. Oswald Stoll (Moss's Empires, Limited); Manager, Mr. Charles Marté; District Manager, Mr. W. Christie; Assistant Acting-Manager, Mr. Cyril Percival; Musical Director, Mr. Walter Greece, Booking Circuit, Moss's Empires Greeco; Booking Circuit, Moss's Empires, Limited. Rehearsal, 1 p.m. Bars Foresters', Paragon, Shoreditch Empire, Shoreditch Hippodrome, Shoreditch Olympia.

HAMMERSMITH PALACE, W.—Proprietors, the London Theatres of Varieties, Limited; Managing Director, Mr. Walter Gibbons; Licensee, Mr. Thomas Henry Master.—This hall is being reconstructed. Will bar Granville and Shepherd's Bush Empire.

HENGLER'S CIRCUS, Argyll Street, W.— Proprietors, London Theatres of Varieties, Ltd.; Managing Director, Mr. Walter Gib-bons. This hall is being re-constructed and will be opened as the London Palladium about August Bank Holiday, 1910. Bars Alhambra, London Coliseum, Empire, London Hippo-drome, Middlesex, Oxford, Palace, London Pavilion, and Tivoli.

Pavilion, and Tivoli.

BOLBORN EMPIRE, W.C.—Proprietors, London Theatres of Varieties, Ltd.; Managing Director, Mr. Walter Gibbons; Manager, Mr. E. Leslie Conroy. Music and dancing license. Stage, 24ft. deep, 29ft. wide. Proscenium, 29 Electric light, own plant. Bars A hambra, Coliseum, Empire, Euston, London Hippodrome, London Pavilion, Middlesex, Oxford, Tivoli, Palace, and Sadler's Wells. HOLLOWAY EMPIRE, Holloway Road, N.—Proprietors, Moss's Empires, Ltd.; Manager, Mr. Bertic Ralland', Acting-Manager, Mr. C. S. Bayne; Musical Director, Mr. Fred Camp; Booking Circuit, Moss-Stoll. Holds 1,200. Amount £80. Prices of seats: 10s. 6d., 7s. 6d., 5s., boxes; 1s. 6d., 1s., 6d., 4d., 3d. No matinée. Band rehearsals, 1 O'clock. Kinematograph box established. Bars Bedford, Crouch End Hippodrome, Collins'a, and Camden Hippodrome.

HOUNSLOW EMPIRE.-In course of construction.

don Theatres of Varieties, Limited; Manager, Mr. Henry A. Miller; Booking Circuit, Gibbons-Barrasford, Holds 3,000. Stage, 32ft. by 46ft. Proscenium, 33ft. 6in. Electric light. Band rehearsal, 1 p.m. Bars East Ham Palace and Stratford Empire.

IMPERIAL PALACE (late Royal Albert), Canning Town, E.—Bars Bow Palace, Poplar Hippodrome, Queen's (Poplar), and Stratford

Empire.

Empire.

ISLINGTON EMPIRE, Upper Street, N.—Proprietor, Mr. Walter Gibbons; Manager, Mr. B. Adams; Acting-Manager, Mr. G. Wells; Secretary, Mr. N. Goodsell; Musical Director, Mr. T. Gray; Booking Circuit, Gibbons-Barrasford; Scenic Artist, Mr. Birling. Holding capacity, 3,000. Prices of seats: Fauteuils, 1s.; stalls, 9d.; circle, 6d.; pit, 4d.; gallery, 2d. Depth and width of stage, 30ft. by 70ft.; proscenium, 32ft. 9 dressing-rooms. Band rehearsals, 1 o'clock. Adjacent halls barred: Collins', Bedford, Shoreditch Hippodrome, Olympia and Empire, Stoke Newington Palace, Euston, and

Sadler's Wells. Electric light, 110 volts. Kinematograph box established.

KILBURN EMPIRE. — Proprietors, London Theatres of Varieties, Limited; Managing Director, Mr. Waiter Gibbon; Manager, Mr. C. Foster-Manner; Booking Circuit, Gibbons-Barrasford; Musical Director, Mr. Horace Sheldon. Music and dancing license. Holding capacity, 2,500. Stage, 29ft. by 48ft. Proscenium opening, 38ft. 4in. Electric light, Band rehearsal, 1 o'clock. No matinée day. Bars the Metropolitan. Bars the Metropolitan.

LEWISHAM HIPPODROME, S.E.—Licensee, Mr. Charles Gulliver. In course of erection on a site at 135-9, Rushey Green, Lewisham.

LONDON COLISEUM, St. Martin's Lane, W.C.
—Proprietors, The London Coliseum Syndicate, Ltd.; Managing Director, Mr. Oswald Stoll; Manager, Mr. C. Dundas Slater; Acting-Manager, Mr. H. Pryme; Musical Director, Mr. Louis La Rondelle; Stage-Manager, Mr. H. Crocker; Booking Circuit, Moss-Stoll. Prices of seats, from 21s. to 6d. Depth of stage, 88ft.; width, 138ft. front, 85ft. back; proscenium, width, 54ft. 6in, height, under drapery, 34ft. 24 dressing-rooms; one rehearsal and two wardrobe. Matinée every day. Band rehearsals, Mondays, 10 °clock. Electric lights (continuous), 200 volts. Two kinematograph boxes established. Bars as per arrangement. per arrangement.

kinematograph boxes established. Bars as per arrangement.

LONDON HIPPODROME.—Proprietors, Moss's Empires, Ltd.; Chairman, Sir Edward Moss; Managing Director, Mr. Oswald Stoll; Assisting Director and Chief of Staff, Mr. Frank Allen; Manager, Mr. Fred Trussell; Assistant Manager, Mr. Thomas Miller; Stage Manager, Mr. Richard Winslow; Musical Director, Herr Henry Erhorn; Chief Engineer, Mr. Herbert W. Hawkins; Box Office, Mr. Chas. Richards; Press Representative, Mr. William Ward; Bocking Circuit, Moss's Empires; Scenic Artists, Messrs. Joseph Harker and Bruce Smith. Holding capacity, 4,000. The house was closed for reconstruction on April 3, 1909, and was reopened on August Bank Holiday. The chief alterations are those to the stage and arena. The proscenium has been brought forward some 20ft., giving the stage a depth of 40ft. and a width of 74ft. from wall to wall, with a width of 44ft. at the proscenium opening. The stage is divided into three sections, and is worked in a manner new to London. When a water spectacle is to be given the back part of the stage will be raised by hydraulic machinery, which allows the front portion that extends about one-third over the arena to run back on rails under the raised part, which then closes down, leaving the rear portion of the arena available. The footlights sink to the level of the floor and are covered by a trap to protect them from the water. Prices of seats: 1s. to £4 4s. Matinée every day. Band rehearsals Monday at 12 noon. Electric light, 100 volts, Kinematograph box established. Bars as per arrangement.

LONDON PAVILION, Piccadilly, W.—Proprietors, The London Pavilion, Ltd.; Manager, Mr. Frank Glenister; Assistant-Manager, Mr. William Cobbett; Musical Director, Mr. A. Bond-Sayers; Stage-Manager, Mr. George Dyball; Booking Circuit, Syndicate Halls; Scenic Artist, Mr. W. T. Hemsley. Holding capacity, 1,200. Prices of seats: Orchestra stalls, 5s.; reserved first circle, 4s.; unreserved first circle and stalls, 3s.; second circle, 1s. 6d.; pit, 6d. Depth of stage, 30ft.; width, 42ft. between wails; proceenlum,

23ft. 6in. by 27ft.; size of cloths, 29ft. by 24it.; framed scenery, 18ft.; 7 dressing-rooms. Saturday matinée at 2.15; rehearsal, 12. Current of electricity and voltage, alternating and direct, 107 volts. Bars Alhambra, London Coliseum, Empire, Hengler's Circus. London Hippodrome, Holborn Empire, Middlesex and Palace.

METROPOLITAN, 267, Edgware Road, W.—
Managing Director, Mr. Honri Gros; ActingManager, Mr. W. L. Gooch; Musical Director,
Mr. D. M. Trytell; Booking Circuit, Syndicate
Halls. Prices of seats; 3d. to ls. 6d. Depth and
width of stage, 24ft. by 45ft.; proseenium,
30ft.; 8 dressing-rooms. No matinée. Band
rehearsals, 12.45 Mondays. Adjacent hall
barred, Kilburn. Electric light, alternating
100 voltage. Kinematograph box established.
Bars Bedford, Kilburn Empire, and Camden
Hippodrome.

MIDDLESEX, Drury Lane, W.C.—Proprietor, Mr. J. L. Graydon, Band rehearsal, 2 p.m. Bars Alhambra, London Coliseum, Empire, Euston, Hengler's Circus, London Hippodrome, Oxford, Holborn Empire, London Pavillon, Palace, and Tivoli. This hall will be closed on January 15, 1910, and will be reconstructed.

NEW CROSS EMPIRE, London.—Proprietors, Moss's Empires, Ltd.; Managing Director, Mr. Oswald Stoll; District Manager, Mr. J. Christie; Acting-Manager, Mr. C. W. Young; Musical Director, Mr. Forbes Russell; Booking Circuit, Moss-Stoll. Holding capacity, 3,000. Prices of seate, 3d., 4d., 6d., 1s., 1s. 6d., 2s., 7s. 6d., and 10s. 6d. Depth and width of stage, 34ft. by 84ft.; proscenium, 32ft. wide and 32ft. high. 8 dressing-rooms. No matinée. Band rehearsals, 12.30. Telephone, 246 New Cross. Electric light, 105 volts, alternating. Kinematograph box established. Bars Greenwich Palace, Rotherhithe, Hippodrome, and Peckham Hippodrome (late Crown).

OXFORD MUSIC HALL, Oxford Street, W.—
Proprietors, The Oxford, Ltd.; Manager, Mr.
C. Blyth-Pratt; Acting-Manager, Mr. F.
Cupton; Musical Director, Mr. Leon Bassett; Booking Circuit, Syndicate Halls.
Prices of seats, 5s., 4s., 3s., 2s., 1s. Proscenium: width, 28tt. 6in.; height, 24tt. 6
dressing-rooms. Saturday matinée. Band
rehearsale, 12.30 Monday. Electricity,
voltage, 240 and 220. Kinematograph box
established. Bars Alhambra, London Coliseum, Empire, Hengler's Circus, London
Hippodrome, Holborn Empire, Middlesex,
and Palace.

PALACE THEATRE, Shaftesbury Avenue, W.—Proprietors, Palace Theatre, Ltd.; Managing Director, Mr. Alfred Butt; Acting-Manager, Mr. E. A. Pickering; Musical Director, Mr. Herman Finck. Holding capacity, 1,350 seated; 2,000 in all. Prices of seats, from 1s. to 7s. 6d.; boxes, £1 1s. to £3 3s. Depth and width of stage, 47tt. by 67ft.; between fly rails, 51ft.; proscenium, 34ft. 6in, 25 dressing-rooms. Matinée Saturday. Band rehearsals, 12 o'clock Mondays. Electric light, 100 voits. Kinematograph box established. Barring as per arrangement.

PARAGON, Mile End Road, E.—Proprietors, The Canterbury and Paragon, Ltd.; Manager, Mr. Jack E. Cohen; Treasurer, Mr. E. J. Grant; Musical Director, Mr. H. Kennedy Russell. Booking Circuit, Syndicate Halls. Holding capacity, 4,600 have been in. Depth of stage, 45th.; width, 66th., wall to wall, dock to dock, heart. Proceedings opening, 36th. 7 dressing to man. No matinde. Band reheartall, 12 or thek Modday Beart light direct, 240 voite. Kinematograph box established. Barn Book Palace, Processes, Hackney Empire. Poplar Hippedirects, Rotherhithe Happedirects, Shoreditch Hippedirects, Shoreditch Hippedirects, Shoreditch Hippedirects, Star (Bermondsey).

PECKHAM HIPTODROME, S.E. Gate Crown Theatre, Proprietors, The Crown Theatre, Ltd.; Manager, Mr. Crell Pager; Maskant Director, Mr. David Teater, Mr. Maskant Director, Mr. David Teater, Mr. Maskant dancing beense, Holding capacity, 2.500 persons, £00. Stage Mts. of 22th Associations and gas. Band rebenseal, 12.50. Book ag circuit, Gibbons-Barranford, Barn Curson well Empire, New Crow Empire, and Star (Bermondsey).

POPLAR HIPPODROME.—Proprietors, London Theatres of Varieties; Managing Director, Mr. Walter Gibbons; Manager, Mr. E. Austin Anderson, Holding capacity, 2,500. Prices of seats: Boxes, 7e, 6d.; coats in boxes, 2s.; fauteuils, 1s.; orchestra stalla, 6d.; grand circle, 6d.; plt, 3d.; gailery, 2d. Depth and width of stage, 42ft, by 54ft.; proscenium: opening, 39ft.; height, 50ft. 1s dreamprooms. Rehearsals, 1 p.m. Monday. Electricity voltage, 230, continuous current. Kinematograph box established. Bars Bow Palace, Foresters', Paragon, Queen's (Poplar), and Star (Bermondsey).

PITNEY HIPPODROME, S.W.—Proprietor.
London Theatres of Varieties, Limited; Managing Director, Mr. Waster Gibbons; Manager, Mr. Bert Womack; Acting-Manager, Mr. Albert Adams. Music and Dancing license. Holding capacity, about 2,000. Stage depth, 29ft. 6ins., width 49ft. prescenium, 30ft. Gas and electric light, 200 volts, alt. Band rehearsal, 1 p.m. Booking circuit, Gibbons-Barnasford. Bars Battersea Palace and Granville.

QUEEN'S PALACE OF VARIETIES, Poplar, E.—Proprietors, Messrs. F. and M. Abrahams; Managers, Messrs. Morris Abrahams and Chas. Hector; Musical Director. Mr. Hinkiuson: Secretary, Mr. B. Abrahams. Prices of seats, 2d. to 1s, 3d. Depth of stage, about 40ft.; proceenium, about 32ft. Thursday matinée. Band rehearsals, 1 o'clock Monday. Electricity and vehicles. 230 volts, direct. Kinematograph box established. Bars Bow Palace, Graniwah Palace, Canning Town.

RICHMOND HIPPODROME AND THEATRE—Proprietor, Mr. George Dance; Manager, Mr. George Alen: Musical Director, Mr. George Alen: Musical Director, Mr. G. W. Richardson; Booking Cruett, Gibbons-Barrasford, Holding capacity about 1,600. Prices of seats: Boxes, 10s. 6d.; stalls, is. 6d.; circle, is.; pr. 6d.; gallery, 3d. Depth and width of stage, 30ft. by 50ft.; proscenium, opening, 27ft.; height. 50ft. 7 dressing rooms. Band rehearals, 1 o'clock. Kinematograph box established. No hall within barred area.

ROTHERHITHE HIPPODROME, S.E. Proprietors, The London Theatres of Variety. Limited; Managing Director, Mr. Walter Gibbons. Booking circuit, Gibbons-Barrasford. Band rehearsal, 1 p.m. Bare Ferraters. New Cross Emptre. Paragon, Shoreditch Empire. Star (Rermandsey, Shoreditch Hippodrome.

- ROYAL COUNTY THEATRE, Kingston-on-Thames. Run in the off season as a variety house. For particulars see London Theatres.
- ROYAL STANDARD MUSIC HALL, Victoria, S.W.
- ROYAL VICTORIA HALL, Waterloo Road (the old "Vic").—Licensee, Emma Cons; Manageress, Miss Lillian Bayliss. Occasional variety, usually once weekly and at holiday times.
- SADLER'S WELLS THEATRE, Rosebery Avenue, E.C.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. Pete Murray; Musical Director, Mr. F. Payne; Booking Circuit, Macnaghten; Scenic Artist, Mr. T. Baker. Holding capacity, 2,000. Prices of seats, 3d., 4d., 6s., 1s. Depth and width of stage, 50ft. by 45ft.; proscenium, 30ft. 10 dressing-rooms. Monday matinée. Band rehearsals, 12 o'clock. Electricity and voltage, 104 amps. Kinematograph box established. Bars Bedford, Euston, Islington Empire, Camden Hippodrome, Collins's, Shoreditch Empire, Hippodrome, and Olympia.
- SHEPHERD'S BUSH EMPIRE, W.—Proprietors, the Hackney and Shepherd's Bush Empire Palace, Limited; Managing Director, Mr. Oswald Stoll; Manager, Mr. Lewis Vincent; Acting-Manager, Mr. Herbert Mack; Musical Director, Mr. Henry W. May; Scenic Artist, Mr. F. L. Schmitz. Depth and width of stage, 53ft. by 65ft. 4ln.; proscenium opening, 30ft. 8ln. No matinées. Band rehearsals, 1 o'clock. Electricity and voltage, alternating (220) and continuous (80). Motor generator. Bars Hammersmith Palace.
- SHOREDITCH EMPIRE, N.E.—Bars Collins's, Foresters', 'Hackney Empire, Islington Empire, Paragon, Rotherhithe Hippodrome, Sadler's Wells, Shoreditch Olympia, and Star (Bermondsey).
- SHOREDITCH OLYMPIA, N.E.—Proprietors, the London Theatres of Varieties, Limited; Managing Director, Mr. Walter Gibbons; Manager, Mr. F. Vernall. Booking Circuit, Gibbons-Barrasford. Band rehearsal, 12.30. Bars Collins's, Foresters', Hackney Empire, Paragon, Sadler's Wells, Shoreditch Empire, Shoreditch Hippodrome, and Star (Bermondsey).
- SHOREDITCH HIPPODROME, N.E.—Closed. Bars Collins's, Foresters', Hackney Empire, Islington Empire, Shoreditch Olympia, Paragon, Sadler's Wells, Star (Bermondsey), Surrey, and Rotherhithe Hippodrome.
- SOUTH LONDON PALACE, S.E.—Proprietors, the Variety Theatres Consolidated, Limited; Manager, Mr. Wm. Payne; Acting-Manager, Mr. Albert E. Weeks; Musical Director, Mr. Chas. Howells. Holds 3,000. Stage 22ft. O.P., 28ft. prompt proscenium, 28ft. Sporting matinée, Monday, 2 p.m. Band rehearsal, 12 noon. Booking Circuit. Syndicate Halls. Bars Camberwell Empire. Camberwell Palace, Star (Bermondsey), and Surrey.
- STAR PALACE, Bermondsey, S.E.—Licensee, Mr. John Hart. Bars Camberwell Palace, Canterbury, Foresters', Paragon, Peckham Hippodrome (late Crown), Poplar Hippodrome, Rotherhithe Hippodrome, Shoreditch Empire, Hippodrome, and Olympia, South London, and Surrey.
- Stratford Empire, E.—Proprietors, Moss's Empires, Limited; Managing Director, Mr. Oswald Stoll; Manager, Mr. E. J. Macdermott. Booking Circuit, Moss-Stoll. Band

- rehearsal, 1 p.m. Bars Bow Palace and Ilford Hippodrome.
- THE SURREY VAUDEVILLE THEATRE, S.E.—Proprietors, Surrey Vaudeville Theatre, Limited; Managing Director, Mr. Frank Macnaghten; General Manager, Mr. Frederick Baugh; Acting-Manager, Mr. Roy Cochrane; Musical Director, Mr. Carl Hamlin; Booking circuit, Macnaghten. Seenic Artist, Mr. Job Cook. Holding capacity, 3,500. Prices of seats, 2d., 4d., 6d., 1s., 2s. Depth and width of stage, 65ft. by 84ft.; proscenium, 32ft. wide, 40ft. high. 14 dressing-rooms. Monday matinée, 2.30. Band rehearsals 12 o'clock. Electricity and voltage, 100, alternative. Kinematograph box established. Bars Camberwell Palace, Canterbury, South London, Shoreditch Hippodrome, and Star (Bermondsey).
- THE TIVOLI, Strand, W.C.—Proprietors, New Tivoli, Limited; Manager, Mr. Joseph Wilson; Acting-Manager, Mr. James Howell; Musical Director, Mr. Walter Johnson. Booking circuit, Syndicate Halls. Price of seats from 1s. to £3 3s. Depth and width of stage, 24ft. by 38ft.; proscenium, 21ft. 7 dressing-rooms. Saturday matinée. Band rehearsals, 12 o'clock. Bars all West End halls. Electricity and voltage, 100. Kinematograph box established. Bars Alhambra, London Coliseum, Empire, Hengler's Circus, London Hippodrome, Holborn Empire, Middlesex, and Palace.
- TOTTENHAM PALACE THEATRE OF VARIETIES, N.—Managing Director, Mr. Henri Gros; Manager, Mr. T. 8. Mayne; Musical Director, Mr. William Burgess.
  Booking circuit, Syndicate Halls. Holding capacity, 3,000. Prices of seats, 3d., 6d., 1s., 1s. 6d., boxes 10s. 6d.; Depth and width of stage, 40ft. by 60ft.; proscenium, 30ft. wide, 36ft. cloths, 21ft. wings. 10 dressing-roome. Band rehearsals, 2 p.m. No halls barred. Electricity and voltage, 500 amps. and 120 volts, alternating current; 110 amps., and 60 volts, direct current. Kinematograph box established.
- WALTHAMSTOW PALACE, N.E.—Proprietors, Varieties Consolidated, Limited; Manager, Mr. Pierre Cohen; Acting-Manager, Mr. Harry V. Mann; Musical Director, Mr. H. Petersen. Booking circuit, Syndicate Halls. Holding capacity, about 2,500. Prices of seats, 3d. to 10s. 6d. Depth and width of stage, 36ft. by 36ft.; proscenium, 32ft. 7 dressing-rooms. Band rehearsals, 3 o'clock. Electric light voltage, 230. Kinematograph box established. No hall within two miles.
- WILLESDEN HIPPODROME, N.W.—Proprietors, London Theatres of Varieties, Limited; Managing Director, Mr. Walter Gibbons. Booking circuit, Gibbons-Barrasford. Band rehearsal, 12 noon.
- WIMBLEDON EMPIRE. In course of construction.
- WOOLWICH HIPPODROME, S.E.—Proprietors, London Theatre of Varieties, Limited; Manager, Mr. Herbert H. Laidman; Acting-Manager, Mr. A. Bradley; Musical Director, Mr. Douglas Ross. Booking Circuit, Gibons-Barrasford. Holding capacity, 2,200. Prices of seats, 2d., 4d., 6d., 9d., 1s. Depth and width of stage, 42ft. by 76ft. 6in.; proscenium opening, 33ft. 13 dressing-rooms. Band rehearsals, 12 o'clock. Electricity and voltage, 210, continuous. Kinematograph box established.

# PUBLIC HALLS, SKATING RINKS. ELECTRIC THE-ATRES, ETC.

#### NORTH.

N., N.E., and N.W. DISTRICTS.

BETHNAL GREEN, N.E.

EXCELSIOR HALL AND BATHS, Manaford Street.—Licensee, A. P. Charles. L.C.C. license for music and dancing.

ROYAL VICTOR ASSEMBLY ROOMS, 234, Old Ford Road.—Licensee, Edwin Stephens.

L.C.C. license for music.

ST. JOHN'S SCHOOLS, Peel Grove.—Licensee. D. T. Keymer. L.C.C. license for music and dancing.

### FINCHLEY, N.

ALL SAINTS' PARISH HALL.—Licensee, C. M. Woolsey. Music and dancing and stage plays licenses.

WOODSIDE HALL.—Licensee, Miss M. S. Chig-nell. Music and dancing and stage plays

licenses.

HACKNEY, N.E. KINGSLAND PICTURE PALACE, Kingsland High Street.—Licensee, L.C.C. license for music. Street.-Licensee, Adolph Ludski.

MORLEY HALL .- Hon. Secretary, Mr. C. W. Garrard. Music license. Holding capacity, 1,000. Good platform. Gas and electric light, 240 volts direct current and for power 240 and 480 direct. Terms subject to arrangement.

PREMIER RINK, CLAPTON, Lower Clapton Road.—Licensee, Sidney Hardy. L.C.C. license for music and dancing.

PUBLIC BATHS (KING'S HALL).—Proprietors, the Mayor, Aldermen, and Councillors of the Borough; Manager, the Town Clerk, acting under the directions of the Baths Committee. Music and dancing license. Holding capacity, 900. Portable stage, 20ft. by 15ft., curtained all round and well lighted. Electric light, direct current, 100 and 210 voltage (two separate machines). Terms of hiring on application. Deposit rerequired on booking, £1 1s.

ST. JAMES'S PARISH HALL, Powell Road, Clapton.—Licensee, Rev. John Gardner Brown. L.C.C. license for music and dancing.

STOKE NEWINGTON LIBRARY HALL, Edwards Lane, Church Street.—Proprietors, the Borough Council. Licensee, Goo. Webb, Town Clerk. L.C.C. license for music.

#### HAMPSTEAD, N.W.

DRILL HALL AND ASSEMBLY ROOMS, Holly Bush Vale.—Licensee, Sutton Sharpe. L.C.C. license for music and dancing.

HAMPSTEAD CONSERVATOIRE. Avenue. - Licensee, Ralph Beauchamp,

L.C.C. license for music and dancing.

TOWN HALL, Haverstock Hill.—Licensee, O.
E. Winter, Borough Engineer. L.C.C. license
for music and dancing.

WEST HAMPSTEAD TOWN HALL, Broadhurst Gardens.—Licensee, H. G. Randail. L.C.C. license for music and dancing.

HORNSEY, N.

ALEXANDRA PALACE THEATRE. — Proprietors, The Alexandra Park Trustees; Manager, Mr. Edwin Goodship, Holding capacity,

5,0%. Prices of scats, 2s. 6d. to 6d. Tepts, and width of stage, 5% to 201t; presents in 201t. 20 dressing rooms. Gas. Kinemategraph box established

ATHEN EUM, Muswell Hill - Licensee, James Edmondson. Music and dancing and stage-

plays livenses.

HOLY INNOCENTS' MINSION ROOM.—Pro-prietor and Manager, Vicar of How Inse-cents', Hormey, N. Dramats: and music and dancing licenses. Holding capacity; Number of persons, 260. No proper stage. Gas. Used only for charitable purposes.

IRON ROOM, Granwille Road, Stroud Green-Licensee, Rev. R. Linklater. Music and dancing and stage-plays licensee.

NATIONAL HALL -Lorence, Chas Jold the. Music and dancing and stage-plays licenses.

#### HOXTON, N.

ALMA MUSIC HALL, Alma Street.-Licensee, W. H. Page. L.C.C. license for masse.

ELECTRIC PAVILION, Shoreditch High Street.
-Managing Director, Mr. Israel Davis.

PUBLIC BATHS, Pitfield Street.-Licensees, the Borough of Shoreditch. L.C.C. license for music and dancing.

SHOREDITCH TOWN HALL.—Licensee, Hugh M. Robinson, Town Clerk of Shoredich. L.C.C. license for music and dancing.

### ISLINGTON, N.

BEALE'S ASSEMBLY ROOMS, Holloway Road Licensee, W. E. Beale. L.C.C. license for music and dancing. (Only let for private entertalnments.)

CALEDONIAN ROAD BATHS.—Licensee, the Borough Council. L.C.C. license for music and dancing.

CAMDEN ATHENEUM, Camden Road.

Licensee, A. A. Beale, L.C.C. license for music and dancing.

DROVERS' HALL, Cattle Market.—Licensee, Leonard Vaughan Williams. L.C.C. license for music and dancing.

ELECTRIC PAVILION. Holloway Road.—Licensee, Israel Davis. L.C.C. license for music.
FINSBURY PARK PREMIER RINK, Station Road.—In course of erection. On an adjoining site there is also a kinematograph theatre.

HIGHBURY ATHENEUM, Highbury New Park.—Licensee, W. M. Bradbear. L.C.C. license for music and dancing. (Only let for

private entertainments.)

HOLLOWAY HALL, Holloway Road.—Proprietor, F. R. Griffiths; Mahager, Rachard Rails; Operator, Charles A. Hitchcock. Music and dancing license. Holding capacity: Number of persons, 750. Gas and electric light, 200, 40 amps. Run as a picture palace.

MORNINGTON HALL, Canonbury Lane. - Man-

ager, Hartas Fovon.

ager, Hartas Foxon.

MYDDELTON HALL. Almeida Street.—Licensee, H. W. Lawrence. L.C.C. Beense for music and dancing. Used for theatrical performances, concerts, and dances.

NORTHAMPTON HOUNE, Compton Road—Licensee, R. O. Smith. L.C.C. Beense for music and dancing.

NORTHERN POLYTECHNIC, Helloway Road. Licensee, Wm. Murdoch Macbeth. L.C.C. Beense, for music.

Licensee, Wm. Murdoch Macbeth. L.C.C. license for music.
PARKHURST THEATRE. Holloway Road.—
Run as a picture palace.
ROLLER SKATING RINK. Holloway Road.—
Licensee, J. M. McEwen. L.C.C. license for music and dancing.

ROYAL AGRICULTURAL HALL, Liverpool Road.—Licensee, John Jeffery. L.C.C. license for music and dancing.

STANLEY HALL, Junction Road.—Proprietor, Walter Lewis Lewis; Manager, W. J. Dowling. Music and dancing license. Holding capacity, 550. Proper stage, 23ft. by 15ft.; draw curtain. Gas and electric, 200 volts; alternating current. Terms for hiring, 4gs. per night. Deposit required on booking, 2gs.

#### LEYTON, ESSEX, N.E.

TOWN HALL, Leyton.—Proprietors, Urban District Council. Music and dancing license. Holding capacity: Number of persons, 700. Platform. Electric current, voltage, 150. direct. Terms, £3 3s. per night to rate-payers; 20 per cent. more to others. The amount must be prepaid, together with a deposit of £2.

### ST. JOHN'S WOOD.

WELLINGTON HALL.—Proprietor, C. B. Murless; Manager, A. J. Barrell. Dramatic and music and dancing licenses. Holding capacity, 500. Made-up stage, 30ft. by 35ft. Electric light, 240 voltage. Terms for hiring, from £5 5s.

#### ST. PANCRAS, N.W.

ALBERT ROOMS, Whitfield Street.—Licensee, James Windus, L.C.C. license for music and dancing.

KINEMATOGRAPH HALL. 24, Tottenham Court Road.—Licensee, Adolph Rosenthal. Court Road.—Licensee, L.C.C. license for music.

PASSMORE EDWARDS SETTLEMENT, Tavistock Place.—Licensee, G. E. Gladstone. L.C.C. license for music and dancing.

PRINCE OF WALES' HALL, St. Pancras Baths, Prince of Wales' Road.—Proprietors, the Borough Council. L.C.C. license for music and dancing.

ST. MARY'S HALL, York Rise, Dartmouth Park.—L.C.C. license for music and dancing.

#### SOUTHGATE, N.

PARISH HALL AND INSTITUTE, Winchmore Hill.—Licensee, W. T. Paulin. Stage plays and music and dancing licenses.

THE INSTITUTE, Bigh Road.-Licensee, A.

E. Baggs. Music and dancing license.

VILLAGE HALL.—Licensee, J. T. Camp.

Stage plays and music and dancing licenses.

TOTTENHAM, N.
ALLHALLOWS' CHURCH HALL.—Licensee,
Rev. D. Jones. Music and dancing and stage-plays licenses.

BERESFORD HALL, Green Lanes.—Licensee, Wm. Denchfield. Music and dancing license. FAIRFAX HALL.—Licensee, Albert Victor Greenfield. Music and dancing license GLENDALE HALL, South Tottenham.—Licensee, Frank Brooking. Music and dancing license

ing license.

HOLCOMBE HALL.-Licensee, James Mead-Music and dancing and stage-plays more. licenses.

PUBLIC BATHS:-Licensee, Edward Crowne.

Music and dancing license. F. ANN'S PARISH HALL.—Licensee, Rev. F. Music and dancing and stage-plays

STANSTEAD HOUSE, High Road.—Licensee, Clara Chard. Music and dancing license.

TOTTENHAM SKATING RINK .-- In course of erection on a site adjoining the PALACE in the High Road.

#### WALTHAMSTOW, N.E.

WALTHAMSTUW, N.E.

PUBLIC BATHS.—Proprietors, Urban District
Council. Music and dancing license. Holding capacity, 1,600. Stage width, 35ft.;
depth, 22ft.; no proscenium. Electric light,
continuous, 230 volts lighting; 460 volts
power. Terms for hiring, from 3½gs. per
evening. Deposit required on booking, £1.

VICTORIA HALL.—Proprietor, Mr. Matt.
Raymond. Holding capacity, 1,700. Kinematograph box established. At present used
as a picture palace.

as a picture palace.

#### WOOD GREEN, N.

ASSEMBLY ROOMS.—Proprietor and Manager, Mr. Geo. Henry Thurston. Dramatic and music and dancing licenses. Holding and music and dancing licenses. Holding capacity, 500. Depth of stage, 17ft.; width, 25ft.; proseenium, 21ft. Gas. Terms of hiring, £2 12s. 6d., including grand piano; limelight, £1; Stage, £2 extra. Half fees required on booking. required on booking.

CANNING HALL, Canning Crescent .- Licensee, W. A. Lambert. Music and dancing licenses.

ST. MARK'S HALL, Gladstone Avenue.— Licensee, Rev. J. T. Thomas. Music and dancing and stage plays licenses.

# SOUTH,

S.E. and S.W. DISTRICTS.

BARNES, S.W.

BYFELD HALL.-Proprietor and Manager, Mr F. W. Dunkley. Dramatic and music and dancing licenses. Holding capacity, 500. Proper stage. Electric light, direct current, 210 voltage. Terms on application.

### BATTERSEA.

POLYTECHNIC, Battersea Park Road.— Licensee, Joseph Harwood. L.C.C. license for music.

SOUTH LONDON SKATING RINK. Vardens Gardens, St. John's Hill .- Secretary, Adnam

TOWN HALL, Town Hall Road.-Licensee, the Town Clerk. L.C.C. license for music and dancing.

### BERMONDSEY, S.E.

TOWN HALL, Spa Road.—Licensee, Frederick Ryall, town clerk. L.C.C. license for music and dancing.

# BRIXTON, S.W.

AVONDALE HALL, Landor Road.—Licensee, E. M. Hayward. L.C.C. license for music and dancing.

BRIXTON SKATING RINK, Tulse Hill and Water Lang.—Licensee, C. E. Rainbow. L.C.C. license for music and dancing.

ELECTRIC PALACE, Electric Avenue.—Licensee, Lester Rosenthal. L.C.C. license for

HAMMERTON HALL, Lingham Street.— Licensee, Rev. W. H. Longsdon, L.C.C. license for music and dancing. MARBLE ROLLER-SKATING RINK, 143A, Clapham Road.—Licensee, J. W. Palmer. L.C.C. license for music and dancing.

THEATRE DE LUXE (late Brixton Hall), Acre Lane. — Licensee, W. McLean Borradaile. L.C.C. license for music and dancing.

#### CAMBERWELL, S.E.

CAMBRIDGE HOUSE HALL, 1, Addington Square.—Licensee, Rev. H. H. Elliott. L.C.C. license for music and dancing.

LONGFIELD HALL, Knatchbull Road -- Licensee, William Minet. L.C.C. license for music and dancing.

NEW GRAND HALL, Camberwell New Road. Licensee, F. W. Purcell. L.C.C. license for

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OLD KENT ROAD PUBLIC BATHS. Licensees, the Borough Council. L.C.C. license for music and dancing.

SURREY MASONIC HALL, 295, Camberwell New Road, Licensee, L. C. Venables, L.C.C. license for music and dancing.

#### CHELSEA, S.W.

CHELSEA SKATING RINK.—Licensee, Byron Julius Jackson, L.C.C. license for music.

QUEEN'S PARK HALL, First Avenue.—Lessee, 8. A. Blackwood. L.C.C. license for music and dancing.

SOUTH-WESTERN POLYTECHNIC, Manresa Road,-Licensee, H. B. Harper, L.C.C. license for music and dancing.

SYDNEY HALL, Pond Place. — Licensees, H. J. Kimmins and F. Turney. L.C.C. license for music and dancing.

TOWN HALL, King's Road.—Licensee, the Town Clerk, L.C.C. license for music and dancing.

#### CLAPHAM, S.W.

ASSEMBLY ROOMS, Gauden Road.—Licensee, Henry Boddington. L.C.C. license for music

CHRIST CHURCH PAROCHIAL HALL, Union Grove.—Licensee, the Rev. P. D. Hedges. L.C.C. license for music and dancing.

NINE ELMS BATHS (PEOPLE'S HALL) .-Licensees, the Battersea Borough Council. L.C.C. license for music and dancing.

TEMPERANCE BILLIARD HALL, Wandsworth Road.—Licensee, A. C. Thomas. L.C.C. license for music and dancing.

WIRTEMBERG HALL, Wirtemberg Street.— Licensee, C. H. Nichols. L.C.C. license for music and dancing.

#### DEPTFORD, S.E.

AMERSHAM HALL, Amersham Vale.— Licensee, C. E. Seaman, L.C.C. license for music and dancing.

NEW CROSS HALL, Lewisham High Road.— Licensee, William Miller. L.C.C. license for

music and dancing.

ST. LUKE'S PARISH HALL, Gosterwood Street.—Licensee, Rev. E. S. B. Whitfield. L.C.C. license for music and dancing.

### DULWICH, S.E.

BIJOU PICTURE THEATRE, Orpheus Street, Denmark Hill. Licensee, A. T. Masterman. Denmark Hill. Licensee, L.C.C. license for music.

CONSTITUTIONAL HALL, East Dulwich Grove.—Licensee, Alfred Oliver. L.C.C. license for music and dancing.

IMPERIAL HALL, Grove Vale.—Licensee, W. G. Newman. L.C.C. license for music and dancing.

LAVA SKATING RING. — Licensee, E. E. Cadett. L.C.C. license for music and dan-

LORDSHIP LANE HALL, Wood Vale.— Licensee, H. F. Hann. L.C.C. license for music and dancing

PUBLIC BATHS, East Dulwich Road.— Licensees, the Camberwell Borough Council. L.C.C. license for music and dancing.

#### FULHAM, S.W.

KELVEDON HALL (St. Thomas a Class), 26, Kelvedon Road - Lionnos Dereman O'Brien L.C.C. Beens for mass and dansits:

RING'S HALL, 163, New King's Road-Licensee, Wm. West. L.C.C. license for music and datalog.

LILLIE HALL, Little Road Libersee, C. W. Gardner, L.C.C. Beense for music and dance

LONDON EXHIBITIONS BUILDINGS, Earl's Court. - Lossiese, Herman Bart. L.C.C. licenses for music and dancing and stage plave.

ST. ANDREW'S HALL, May Street - Licensee, Rev. E. S. Hallard, L.C.C. Donners for groups

and dancing and stage plays.

ST. CLEMENT'S PARISH HALL, Fulham Palace Road.—Liconsoo, Rev. R. W. Free L.C.O. licenso for music and dancing.

OWN HALL.—Proprietors, Futham Borough Council; Manager and licenses, Mr. J. Percy Shuter. Music and dancing thesase. Hold-ing capacity: Large hall, 700; concert hall, 330. Electric light, alternating, 200 voits. Terms for history councers are stated. Terms for hiring, four guineas per night.

#### GREENWICH, S.E.

BLACKHEATH CONCERT HALL, Lee Road. Charlton.—Licensee, P. W. Rolls. LCC Charlton.—Licensee, P. W. Relicense for music and dancing.

BOROUGH HALL.—Licensee, F. S. Robinson, town clerk. L.C.C. license for music and

dancing

CHARLTON ASSEMBLY ROOMS, Old Charl-ton Village.—Licensee, Rev. J. H. Bridg-water. L.C.C. license for music and dancing.

CONCERT HALL and RINK, Blackbeath VII. lage.—Licensee, W. T. le Santeur. L.C.C. license for music and dancing.

#### KENNINGTON, S.E.

HORNS ASSEMBLY ROOMS, Kennington Park A. Moore, LCC. Road. Licensee, A. A. Milicense for music and dancing.

#### LAMBETH, S.E.

PUBLIC BATHS.—Licensees, the Borough Council, L.C.C. license for music and dancing. Holds 1,600.

ROYAL VICTORIA HALL, 143, Westminster Bridge Road. Licensee, Emma Cons. L.C.C. license for music and dancing.

#### LEWISHAM, 8.E.

CATFORD CENTRAL HALL PICTURE PALACE), Laugley Road, Lucensee, James Watt. L.C.C. livense for music and dancing. A similar license is also granted SKATING RINK.

DARTMOUTH HALL, Church Rond, Forest Hill, Licensee, Albert Short, L.C.C. license for music and dancing.

ELECTRIC PALACE, High Street, Licensee, Lester Rosenthal, L.C.C. license for music and dancing..

FOREST HILL PUBLIC BATHS, Dartmouth Road.—Licensees, the Borough C. L.C.C. license for music and dancing.

HAMILTON HALL, South Road, Forest Hill. Licensee, E. C. Christmas. L.C.C. license for music and dancing.

LADYWELL PUBLIC BATHS .- Licensees, the Borough Council, L.C.C. license for music and dancing.

SPORTSBANK HALL, 31, Sportsbank Street, Catford.—Licensees, H. T. Taylor and George Taylor. L.C.C. license for music and dancing.

SYDENHAM AND FOREST HILL SKATING RINK, Silverdale.—Licensee, W. H. Bustard. I.C.C. license for music and dancing.

TEMPERANCE BILLIARD HALL, High Street.
—Licensee, A. C. Thomas. L.C.C. license for music and dancing.

#### NORBURY, S.W.

PUBLIC HALL.—Proprietor, Mr. Charles Spencer, 7, Elmwood Road, Croydon; Manager, Mr. G. Spencer, 16, Tylecroft Road, Norbury. Dramatic and music and dancing licensee. Holding capacity, 700. Depth and width of stage, 20ft. by 15ft. (about to be enlarged. Electric light, 200, alternating. Terms for hiring, £3 3s. per night. Half fee required on booking, balance before doors open. Fine lawn at rear suitable for garden parties, receptions, open-air concerts, etc.

#### NORWOOD, S.E.

WEST NORWOOD PUBLIC HALL, Knight's Hill Road.—Licensee, Elizabeth R. Blake. L.C.C. license for music and dancing.

#### PECKHAM, S.E.

PUBLIC HALL, Rye Lane.—Lessee, W. L. Dowton. L.C.C. license for music and dancing. QUEEN'S HALL SKATING RINK, High Street. —Licensee, G. F. Morgan. L.C.C. licence for music and dancing.

#### PENGE, S.E.

TOWN HALL.—Proprietors, the Penge Urban District School; Manager, F. W. Hood. Dramatic and music and dancing licenses. Holding capacity, 300. Depth and width of stage, 17ft. by 27ft.; proseenium, 21ft. Gas. Terms for hiring, £3 3s.; concerts, £4 4s.; dramatics, reduction for consecutive nights. Whole fee required before performance.

#### ROTHERHITHE, S.E.

ST. OLAVE'S AND ST. JOHN'S INSTITUTE, Fair Street, Tooley Street.—Licensee, J. P. Chadwick. L.C.C. license for music and dancing.

TOWN HALL, Lower Road.—Licensee, the Town Clerk. L.C.C. license for music and dancing.

# SOUTHWARK, S.E.

BOROUGH POLYTECHNIC, Borough Road. Licensee, W. M. Richardson, L.C.C. license for music and dancing.

#### WALWORTH, S.E.

MONTPELIER ASSEMBLY HALL, Montpelier Street. Licensee, Frederick Stephens, L.C.C. license for music and dancing.

ROBERT BROWNING HALL, York Street. Licensee, J. C. Mather. L.C.C. license for music.

#### WANDSWORTH, S.W.

ASSEMBLY ROOMS, Spread Eagle Hotel, Garratt Lane. Licensee, G. Washington Grant. L.C.C. license for music and dancing.

BALHAM ASSEMBLY ROOMS, High Road.

—Licensee, J. H. Beare. L.C.C. licenses for
music and dancing and stage plays.

- BALHAM SKATING RINK, High Road.—Licensee, P. W. Willard. L.C.C. license for music.
- BALHAM THEATRE DE LUXE, Balham High Road (formerly Balham Empire).—Licensee, W. McL. Bonadaile, L.C.C. license for music and dancing.
- BEEHIVE ASSEMBLY ROOMS, Streatham Common.—Licensee, W. H. Stanborough. L.C.C. license for music.
- CENTRAL PICTURE PALACE, East Hill.— Licensee, James Watt. L.C.C. license for music and dancing. 'A similar license is granted to the CENTRAL SKATING RINK.
- CROMWELL HALL (Putney Baths), Putney Bridge Road.—Licensee, William Bishop. L.C.C. license for music and dancing.
- GAIETY SKATING RINK.—Proposed to be erected on a site in Streatham High Road. Licensee, A. Jerrold Nathan. L.C.C. license for music and dancing.
- HIGH SCHOOL HALL, Pinfold Road, Streatham. Licensee, the Rev. Isaac H. Bland. L.C.C. license for music and dancing.
- KING'S HALL, Tooting High Street.—Licensee, J. T. Hallinnan. L.C.C. license for music and dancing.
- PUTNEY ASSEMBLY ROOMS, 113, High Street. Licensee, D. Marsh. L.C.C. license for music and dancing.
- STREATHAM HALL, 152, High Road.— Licensee, F. C. J. Astbury. L.C.C. license for music and dancing.
- TOOTING ELECTRIC THEATRE, High Street. Managing Director, Percy Willcox.
- WANDSWORTH TOWN HALL, High Street.— Licensee, the Town Clerk L.C.C. license for music and dancing.

#### WESTMINSTER, S.W.

- CAXTON HALL, Caxton Street.—Licensee, John Hunt town clerk: L.C.C. license for music and dancing.
- LONDON SCOTTISH DRILL HALL, Buckingham Gate.—Licensee, Colonel J. W. Greig. L.C.C. license for music and dancing.
- ROYAL HORTICULTURAL HALL, Vincent Square.—Licensee, Rev. W. Wilks. L.C.C. licensee for music and dancing.
- TREVELYAN HALL, St. Ann's Lane:— Licensee, H. B. Thompson. L.C.C. license for music and dancing.

#### WIMBLEDON, S.W.

- MASONIC HALL, Merton.—Proprietors, Merton Park Estate Co., Limited; Manager, Bertram T. Rumble. Dramatic and Music and dancing licenses. Holding capacity 460. Stage, depth, 14ft.; width, 20ft.; proscenium, 20ft. wide by 16ft. deep. Electric light, 220 voltage to body and 25 voltage to footlights. Terms for hiring, £2 2s. per evening. Whole of the fee required on booking.
- PUBLIC BATHS 'HALL.—Proprietors, Corporation of Wimbledon; Manager, Town Clerk, Town Clerk's Office, Wimbledon. Dramatic and music and dancing licenses. Holds 1,000. Temporary stage about 20ft. deep by 30ft. wide, Electric light, alternating current, 220 volts. Scale of charges on application. Fees payable in advance. Kinematograph chamber.

#### EAST.

### EAST AND E.C. DISTRICTS. BOW AND BROMLEY, E.

BOW BATHS, Roman Road .- Licensees, the Poplar Borough Council. L.C.C. license for music and dancing.

BROMLEY PUBLIC HALL.—Licensee, Leonard Potts, town clerk. L.C.C. license for music

and dancing.

EOPLE'S PALACE (Bow and Branch), Bow Road.—Licensee, Brandon. L.C.C. license for music. PEOPLE'S Bromley

CITY OF LONDON, E.C. BISHOPSGATE INSTITUTE, Bishopsgate Street.—Licensee, C. W. F. Goss. L.C.C. license for music and dancing.

CANNON STREET HOTEL (Great Hall), Cannon Street.—Licensee, C. H. Ritter. L.C.C. license for music and dancing.

CRIPPLEGATE INSTITUTE, Golden Lane,— Licensee, H. W. Capper. L.C.C. license for music and dancing. Also licensed for stage

HAMILTON HALL (Great Eastern Hotel).— Licensee, H. C. T. Amendt. L.C.C. license for music and dancing.

#### EALING, W.

DRILL HALL, Churchfield Road.—Licensee, E. D. W. Gregory, Music license.
GIRTON HALL.—Licensee, Miss B. Grylls.

Music and dancing license.

LECTURE HALL, Public Buildings.—Licensee,
J. E. Kemp. Music and dancing license.

PRINCE'S HALL.—Licensee, J. E. Kemp.
Music and dancing license.

PUBLIC BATHS.—Licensee, H. P. Sharpe.

Music and dancing license.
VESTRY HALL, Ranelagh Rad.—Licensee, W.
J. Tidy. Music and dancing license.
VICTORIA HALL, Uxbridge Road.—Licensee,
J. E. Kemp. Music and dancing license.

# EAST HAM, E.

OWN HALL.—Proprietors, Corporation of East Ham; Manager, Mr. C. E. Wilson. Dramatic and music and dancing licenses. Holding capacity, 1,000. Stage, depth, 19ft. clear back to organ loft; width, 20ft. 4in.; height of proseenium, 27ft. 8in. Rectric light, continuous, 240 voltage. Terms for dramatic performances, 6 guineas per night. TOWN

# FINSBURY, E.C.

NORTHAMPTON INSTITUTE, St. John Street.
-Licensee, R. M. Walmsley. L.C.C. license

TOWN HALL, Rosebery Avenue.—Licensee, G. W. Preston, town clerk. L.C.C. license for music and dancing.

#### FOREST GATE, E.

EARLHAM HALL .- Proprietors, New Metro-ARCHAM HALL.—Proprietors, New Metro-politan Academy of Music; Manager, Mr. A. R. Jaques. Dramute and music and danc-ing licenses. Holding capacity, about 400. Stage, 40ft. by 15ft.; proscenium opening, 22ft. Electric light, voltage 115. Terms for hiring, £3 3e., or as arranged. Amount of deposit required on booking, 10s. 6d. Several excellent rooms to let for rehearsals from 23. 6d.

#### ILFORD, E.

TOWN HALL.—Proprietors, Urban District Council; Licensee and Responsible Manager, Mr. John Wheeldon Benton, clerk to the council. Dramatic and music and dancing

licenses. Holding capacity, see Star-stairt, wide by 17ft deep; price on the life wide. Electric light. Torms for Elrag. 25 m. per svaller, 212 lim three minute Amount of deposit required on the sec. 21 ls. on each book, preparticulately for aeries of bookings.

#### LIMEHOUSE, E.

TOWN HALL, Commercial Road - Lessee, W. Clarke. L.C.C. beense for mus. dancing.

YE OLDE GREEN DRAGON MISIC HALL. Growenor Street.—Licensee, Chas. Feet L.C.C. license for mus. and data tog

#### MILE END, E.

ASSEMBLY ROOMS, Cottage Grove, Stephey,
- Licensee, C. T. King, L.C.C. Reense for
music and dancing.

PEOPLE'S PALACE. Propositions, the Governors; Manager, Mr. Clarence Brandon.
Music license. Holding capasty, 2,000. Concert platform, with curtain Stupe and footlights. Electric light, direct, 112 Terms for hiring, from £5 fa., according to purpose for which required. Half-fee required on booking. booking.

#### POPLAR, E.

TOWN HALL, Newby Place, Licensee, Leonard Potts, Town Clerk, L.C.C. heense for music and dancing.

### ST. GEORGE-IN-THE-EAST, E.

PRINCESS HALL, Commercial Road.— Licensee, Lazarus Greenberg, L.C.C. Reense for music and dancing.

TOWN HALL, Cable Street.—Licensee, G. W. Clarke, Town Clerk. L.C.C. license for music and dancing.

#### SILVERTOWN. E.

TATE INSTITUTE.—Secretary, Geo. G. Rick-wood. Dramatic and music and dancing licenses. Stage, 26ft. 9in. wide; 19ft. deep. Gas. Terms for hiring on application. 50 per cent. required on booking.

### WHITECHAPEL, E.

PUBLIC BATHS, Goulston Street.-Licensees, the Stepney Borough Council. L.C.C. license for music and dancing.

# WEST.

#### W. AND W.C. DISTRICTS. CHISWICK, W.

OWN HALL.—Proprietors, Chiswick Urban District Council; Manager, Mr. A. George, Dramatic and music and dancing licensea. Holding capacity, 540. Depth and width of stage, 24ft. by 16ft. Electric light, 220 volte direct. Terms, £3 18s. 6d. per night. All fees at time of booking. TOWN

# HAMMERSMITH, W.

ATHENEUM, Godorphon Road.—Licensee, J. C. Platt. L.C.C. license for music and dancing.

BRADMORE HOUSE SKATING RINK, Queen Street. Licensee, George Thompson. L.C.C. license for music and dancing.

HAMMERSMITH SKATING RINK. Bresh Green Road.—Licensee, G. W. Parkinson. L.C.C. license for music and dancing. OLYMPIA.—Licensee, F. H. Payne. L.C.C license for music and dancing. PUBLIC BATHS. Lime Greve.—Proprietors, the Borough Council. Holding capacity. 1,284. Terms £5 5s.

ST. LUKE'S HALL, Hadyn Park Road.— L.C.C. license for music and dancing. TOWN HALL, Broadway.—Licensee, Horatio Thompson, Town Clerk. L.C.C. license for music and dancing. Holding capacity, 668. Terms £5 5s, per night.

HANWELL, W.

PARK HALL.—Manager, Mr. W. Stephens.
Dramatic and music and dancing licenses.
Holding capacity, 500. Stage: Depth, 18ft.;
opening, 22ft. Gas. Terms for hiring on application.

#### HOLBORN, W.C.

BLOOMSBURY HALL, Hart Street.—Licensee, Wm. Monilaws. L.C.C. license for music. HOLBORN HALL, Gray's Inn Road.—Licensee, Adam Lee. L.C.C. license for music and dan-

cing.

KING'S HALL (Holborn Restaurant).-Licen-

see, A. G. Chifferiel. L.C.C. license for music and dancing. KING'S HALL (National Sporting Club), King Street, Covent Garden.—Apply to the Secre-

SHAFTESBURY SKATING RINK, Shaftesbury Avenue.—In course of erection. Managing Director, G. W. Parkinson.

# KENSINGTON, W.

ADDISON HALL, Addison Road.—Licensee, G. F. Johnson: L.C.C. license for music

ADDISON HALL, Addison Road.—Licensee, G. F. Johnson: L.C.C. license for music and dancing.

BLECHYNDEN HALL, Bleehynden Street.—
Licensee, Harry Lewis. L.C.C. license for music and dancing.

ELECTRIC PALACE, Notting Hill Gate.—
Licensee, Lester Rosenthal. L.C.C. license

EMPRESS ROOMS.—Proprietors, the Palace Hotel, Limited; Manager, Mr. E. W. Booth. Music and dancing license. Holding capacity, 600-700. No proper stage. Electric light, 200 volts. Terms: According to arrangement. Amount of deposit required on booking: Half.

on booking: Half.

HOLLAND PARK RINK, Holland Park Avenue.

—Licensee, C. P. Crawford. L.C.C. license
music and dancing.

LADBROKE HALL, Addison Road, Licensee,
H. B. Hartnell. L.C.C. licenses for music
and dancing and stage plays.

TOWN HALL, High Street.—Licensee, W. C.
Leete, town clerk. L.C.C. license for music
and dancing

and dancing.

VICTORIA HALL, Archer Street.—Licensee, W. J. Nichols. L.C.C. licenses for music and dancing and stage plays.

# MARYLEBONE, W.

BECHSTEIN HALL, Vigmore Street.—Licen-see, Max Lindlar. L.C.C. license for music. CAVENDISH ROOMS, Mortimer Street.— Licensee, Edward Humphrey. L.C.C. license

for music and dancing.

ELECTRIC PALACE, 582, Oxford Street.

Licensee, Lester Rosenthal. L.C.C. license for

YRE ARMS ASSEMBLY ROOMS (Wellington Hall), Finchley Road. Licensee, C. B. Murless. L.C.C. license for music and

dancing.
ME, TUSSAUD'S EXHIBITION, Marylebone Road. Licensee, J. T. Tussaud. L.C.C. license for music.

PORTMAN ROOMS, Baker Street.—Licensee, Mr. Frederick Burgoyne. L.C.C. license for music and dancing.

QUEEN'S HALL, Langham Place.—Licasee, William Boosey. L.C.C, license for music and dancing.

REGENT STREET POLYTECHNIC (Marlborough Hall). — Licensee, L. H. Harris. for music and dancing.

ST. JAMES'S HALL, Great Portland Street. Licensee, H. C. Lock. L.C.C. license for

STEINWAY HALL, Lower Seymour Street. Licensee, Edwin Eshelby. L.C.C. license for music.

### PADDINGTON, W.

ÆOLIAN HALL, New Bond Street.—Licensee, R. J. Mason. L.C.C. license for music. DRILL HALL (9th County of London Regiment), Davies Street.—Licensee, Col. Wm. Morris Tanqueray. L.C.C. license for music Wm.

ROSVENOR HALL, Buckingham Palace ROSVENOR HALL, Buckingham Palace Road.—Licensees, Sir H. B. Praed and Baron Weardale. L.C.C. license for music and GROSVENOR

dancing.

daneing.

PUBLIC BATHS, Queen's Road, Bayswater.—

Licensees, the Borough Council. L.C.C. license for music and dancing.

ROLLER SKATING PALACE, Delaware Road, Maida Vale.—Licensee, Louis N. Schoenfeld. L.C.C. license for music and dancing.

ST. GABRIEL'S PARISH HALL, Caledonia Street.—Licensee, Rev. R. H. Morris, L.C.C. license for music and dancing:

T. GEORGE'S HALL, Mount Street, Licensel of the Mall. Mount Street, Licensel of the Mall. Mount Street.

ST GEORGE'S HALL, Mount Street. Licensee, John Hunt, town clerk. L.C.C. license

for music.

ST. GEORGE'S, HANOVER SQUARE, W.

#### STRAND, W.C.

ALDWYCH SKATING RINK, Aldwych.—Licensee, J. M. McEwen. L.C.C. license for music and dancing.

BIOSCOPIC TEA ROOMS, 28, Leicester Square. -Licensee, Frank Prentice. L.C.C. license for music.

CONCERT HALL, John Street, Adelphi.—In course of erection. Licensee, G. J. Drummond. L.C.C. license for music and dancing. ELECTRIC PAVILION, Gt. Windmill Street.—Licensee, Israel Davis. L.C.C. license for music.

music.

INNS OF COURT HALL, Drury Lane.— Licensee, F. S. Cooper. L.C.C. license for music and dancing.

NEW EGYPTIAN HALL, 170, Piccadilly.— Managing Director, A. S. Everest. NEW GALLERY, Regent Street.—Licensee, C. E. Hallé. L.C.C. license for music and

dancing.
SALLE ERARD, Great Marlbotough Street.—
Licensed, W. Adlington. L.C.C. license for

#### RECOMMENDED APARTMENTS.

#### LONDON, N.W.

Mrs. Berridge, 20, Rochester Terrace, Cam-den Town. Four bed, three sitting, two combined. Piano. Bath.

### LONDON, S.E.

Mrs. Bridges, Fernleigh, 6, Camden Hill Road, Upper Norwood. Two sitting, four bed, two combined. Bath

Mrs. Hall, 61, Brook Street, Kennington. Two bed, two combined, one sitting. Piano,

#### LONDON, S.W.

Mrs. Goodie, 15, Claverton Street Sitt bed, and combined rooms. Bath. Piano. Sitting,

Mrs. Turner, 27, Severns Road, Clapham Juncon. One, two or three rooms. Established

twenty years.

123, St. George's Road, Belgravia. Sitting, bed, and combined rooms. Bath (h. and c.). Piano,

# THE STAGE PROVINCIAL GUIDE.

#### ABERAVON, Port Talbot, Glam.

Population, 7,553. Miles from London, 192.

Population, 7,553. Miles from London, 192. PUBLIC HALL.—Secretary, Mr. Sidney J. John; Agent, Mr. G. H. Reed, St. Mary's Place. Dramatic license. Holding capacity: Number of persons, 800. Fixed stage, capable of being enlarged. Proseculum opening, about 21ft. vide. Lighted by gas. Terms for hiring: First night. £2 2s.; after, £1 12s. 6d. per night; piano, 7s. 6d. Amount of deposit required on booking, £1 1s. Gas, 4s. 2d., or per meter. Early closing day, Thursday; market days, Tuesday and Saturday.
Agent.—M.H.A.R.A.: F. Jones, Red Lion Hote!

#### ABERCARN, Mon.

Population, 12,607. Miles from London, 169.

VICTORIA PUBLIC HALL.—Manager, Mr. John Sykes. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 800. Stage, 29ft. wide by 15ft. deep. Lighted by gas. Amount of printing required, 200 sheets. Terms for hiring, three nights, £4 17s. 6d. Amount of deposit required on booking, £1.

The population is an industrial one, miners and tinplate workers, there being two collieries and two tin works, employing approximately 3,500 men.

There are no local fairs. There is no site now available for portables or circus pitches. Early closing day, Wednesday; market day, Saturday.

#### ABERDARE, Glam.

Population, 48,445. Miles from London, 185.

NEW THEATRE.—Proprietors, Theatre and Biliposting Co., Limited; Manager and Secretary, Mr. Z. Andrews; Acting Manager, Mr. B. Richards. Booking circuit, Llanelly. Musical Director, Mr. Everard Ashton. Dramatic license, Holding capacity: Number of persons, nearly 2,000; amount, £60. Stage, 25ft. deep, 50ft. wide; proscenium opening, 26ft. Lighted by gas. Time of band rehearsal, 4 p.m. No matinée day. The surrounding halis are barred.

Early closing day. Thursday; market day,

closing day, Thursday; market day,

Saturday.
Agent.-M.H.A.R.A.: R. W. Bentley. Crown Hotel. V.A.F.: George Upton, Cambrian Hotel.

#### ABERDEEN, N.B.

Population, 160,780. Miles from London, 558.

HIS MAJESTY'S THEATRE.—Proprietors, the Robert Arthur Theatres Co., Limited; Managing Director, Mr. Robert Arthur; Act-ing-Manager, Mr. H. Adair Nelson; Musical Director, Mr. A. W. Loseby; Scenic Artist,

Mr. Joseph Hogg. Full dramatic therace Holding apacity. Number of present 2 producing with early doors 1200. Proc. plant opening, 31f.; stage depth, 41ft.; edith, 17ft.; from stage to grid, 50ft. Electric agest Amount of printing required: Walla, 1,000 d.c. sheets; windows, 1,000. Usual matthew day, Saturday, at 2.15. Band reheared, 11 am. PALACE.

PALACE. - Proprietors. United County Theatres Co.; Managing Director and Char-man, Mr. Affred Moul; Manager, Mr. Arthur Collingwood; Musical Conductor, Mr. T. Shep-herd. Band rehearsal, 1 p.m. Electric light, direct current, voltage 220.

direct current, voltage 220.

ROYAL ALBERT HALL — Managers, Means.
Storie, Cruden, and Simpson, 9, Golden Square.
Aberdeen; Hall-keeper, Mr. Adam Matthew, 52.
Huntly Street, Aberdeen. Music and dancing license. Holding capacity: Number of persons, 900. Platform, 25ft. by 10ft. Electric light, direct current, voltage 220. Terms for hiring, from £5 per night. Amount of depart required on booking, one-fourth. Special quotations on application to the managers.

THE UNION HALL Security.

tations on application to the management of the UNION HALL. Secretary, Mr. A. Neil MacDonald, solicitor, 129. Union Street, Aberdeen; Hall-keeper, Mr. H. E. Humphries, 12, Spa Street, Aberdeen. Available for managed dancing, kinematograph, and dramatic enterprises. Seating capacity, 650. Fitted unusung, amenatograph, and dramatic enter-tainments. Seating capacity, 650. Fittasis stage. Proscenium opening, 23ft. Leatre-hight, direct current, voltage 220. Terms for hire from £2 12s. 6d. per might. Special terms for continuous engagements.

for continuous engagements.

MUSIC HALL.—Secretaries, Mesers, Fraser and Duguid, 57, Crown Street, Aberdeen Haukeeper, Mr. G. Rettie, Music Hall Buildings, Union Street, Aberdeen. Large Concert Room, available for music, dancing, kinematograph entertainments, and concerts. Scatting tapacity: Number of persons, 2,500. Platform, 41ft. Tins. by 19ft. Juns. Electric light. direct current, voltage 220. Spacious direproof apartment for kinematograph. Terms for lire, £10 10s. per night. £40 to £50 per week. Special terms for continuous engagements on application to secretaries. application to secretaries.

GOLF.—ABERDEEN LINKS.—Public Golf Course, Free; i mile. Victoria Golf Club. Temporary membership is, 6d, a fortunality is, 6d, a month, Secretary, Mr. W. Mequeen Smith, Solicitor, 75, Union Street, Abardeen.

ROYAL ABERDEEN (Private). - Balgownie Links, Bridge of Den; I mile. Temporary membership 2s. 6d. per day; 10s. a week, Secretary, Mr. M. M. Duncan, 4, Bridge Street, Aberdeen.

BALNAGASK (Private). Torry: 1 mile.
Temporary membership is. per day: 4s. a
week: 6s. a fortnight. Secretary, Mr. W.
McQueen Smith, Solicitor, 15, Union Street, Aberdeen.

DEESIDE (Private).-Bieldside; 4 miles. porary membership 1s. a day; 4s. a week; 7s. a fortnight. Secretary, Mr. Geo. Clark, 9, Crown Street, Aberdeen.

MURCAR (Private) .- Murcar Links, Bridge of Don; 4 miles. Temporary membership Is. a day; 5s. a week; 7s. 6d. a fortnight. Secretary, Mr. W. McHattie, Solicitor, 13, Bridge Street, Aberdeen.

SKATING RINKS. — AMERICAN ROLLER SKATING RINK (Forbesfield Road).—Manag-ing Directors, Messrs. C. P. Crawford and F. A. Wilkins; Resident Manager, Mr. A. P. Demers; Floor Manager, Mr. Alfred Lightfoot.

ARCADE ROLLER SKATING RINK (Union Street). — Proprietors, Messrs. MacRae and Humber; General Manager, Mr. W. Humber.

BEACH ROLLER SKATING RINK Sea Beach).—Proprietors, Messrs. MacRae and Humber; General Manager, Mr. W. Humber.

TORRY PALACE SKATING RINK (Torry).

—Managing Director and General Manager,
Mr. Harry E. MacMahon; Musical Conductor, J. Cormack Watt.

Mr. J. Cormack Watt.

There is no local fixed fair. The town is visited periodically by portables, sites for which there is little or no difficulty in obtaining. A good circus pitch in a central position is available. Concerts are held in the Beach Pavilion Hall (owned and managed by Mr. D. Thomson, a local entertainer) during the summer months, and various public halls throughout the town are available and suitable for such entertainments. The population of Aberdeen is mostly industrial. There is a large fishing community, which comprises a class of people who are regular theatre and music hall goers. Granite workers (i.e., masons, sculptors, etc.) and persons employed in the manufacture of paper, wool, linen, and combs form a large proportion of the inhabitants. Early closing days, Wednesday and Saturday; market day, Friday.

day; market day, Friday. Medical Officers .-- A.A.: Dr. McKerron, 1,

Albyn Place.

Agents.—V.A.F.: J. McGregor, Bon Accord Hotel, Market Street; M.H.A.R.A.: Mrs. McMillan, Bridge Street Hotel.

# RECOMMENDED APARTMENTS.

Mrs. Innes, 255, Union Street.—2 sitting, 6 bedrooms; bath (h. and c.); electric light.

#### ABERGAVENNY, Mon.

Population, 7,795. Miles from London, 165.

TOWN HALL .- Proprietors, the Town Council; Manager, Mr. W. Llewellin. At present undergoing extensive alterations and improve-ments. Will be re-opened in the spring of

ments. Will be restpened in the spring 1910. Fully licensed.

MARKET HALL.—Proprietors, the Town Council; Manager, Mr. W. Liewellin. Music license. Holding capacity, 2,000. No proper stage. Market hall is too cold for use in winter months.

PARK HALL.—Built and arranged as a Skating Rink by the Proprietors, Messrs, J. C. and W. H. Gwatkin, Abergavenny. Dimensions of floor 100 ft. by 40 ft., and two good ante-rooms. No stage or proseenium, and up to present the particular license. Suitable for social gatherings, lectures, or occasional dramatic performances, with occasional license granted by the magistrates. Situate near the Junction of Frogmore Street and Pen-y-Pound.

Dates of local fairs, May 14 and September

Sites available for portables, alfresco con-certs, and circuses, Castle Grounds, Cattle

Market, Bailey Park, and the grounds of the Amateur Athletic Association.
Early closing day, Thursday. Market days, Tuesday and Friday.

#### ABERTILLERY, Mon.

Population, 32,000. Miles from London, 175.

Population, 32,000. Miles from London, 175.

METROPOLE THEATRE.—Lessee and Manager, Mr. C. J. Seaborn; Musical Director, Mr. Joseph Collier. Stage dimensions, 43ft. by 26ft. Clear 18ft. flats. Bioscope.
PAVILION THEATRE OF VARIETIES.—Proprietors, A. Tilney and Sons; Lessees, Messrs. E. and H. Tilney; Manager, Mr. E. Pryce; Musical Director, Mr. Fred Drake. Full dramatic license. Holding capacity: Number of persons, 1,500. Stage measurements: Depth, 40ft. by 50ft.; proscenium opening, 26ft. Own installation for electric light, direct current, 220 voltage; also gas. Amount of printing required, 1,000 and 500 lithos. No regular matinee day. Band rehearsal, 12.30 p.m. Bioscope.

MARKET HALL AND LESSER HALL.— Manager, Mr. C. J. Seaborn. Music and dancing license. Skating, Dancing, and Bioscope. Early closing day, Wednesday; market day,

Saturday.

Agent.—M.H.A.R.A.: Mrs. Evans, Static Hotel; V.A.F.: Mr. Richards, Station Hotel. Station

# ABERYSTWYTH, Cardigan.

Population, 8,013. Miles from London, 243. COLISEUM.—Proprietor and Manager, Mr. David Phillips. Holding capacity: Number of persons, 1,400; amount. £80 to £100, popular prices. Dramatic license. Stage measurements: Opening, 24ft.; depth, 14ft.; flats, 15ft. to 184ft. by 6ft. wide. Electric light, direct current, voltage 220. Amount of printing required, 250 sheets. Terms for hiring, sharing. ROYAL PIER PAVILION.—Lessees, Messrs. Adeler, Sutton, and Allandale. Holds 2,000. Amount, £100 to £120, popular prices. Dramatic license. Stage measurements: Opening, 30ft.; depth, 26ft.; flats, 14ft. to 16ft. Electric light, direct current, 220 voltage. Terms for hiring, sharing. Population, 8,013. Miles from London, 243.

light, direct current, 220 voltage. Terms for hiring, sharing.

MARKET HALL.—Proprietors, the Corporation; Manager, Mr. W. Edwards. Holding capacity, 400; amount, £20 to £30. Stage measurements, 21ft. by 13ft. Concert or kinematograph. Terms for hiring, £2 2s. first night, and following nights £1 1s.

SKATING RINK,—Managing Director, Mr. J. T. Perks; Floor Manager, Mr. Willis. Orchestra under direction of Mr. J. P. Savin. Admission free to Profession. Three sessions daily. Electric light, direct current, 220 voltage.

Summer population, about 60,000. Early closing day, Wednesday: market day, Monday. Fairs first and second Mondays after November 12.
Agent.—V.A.F.: J. P. Savin, Hotel St. George, Queen's Square.

#### ABINGDON, Berks.

ABINGDON, BERKS.

Population, 6,480. Miles from London, 60.

CORN EXCHANGE.—Manager, Mr. J. H.

Viner, The Guildhall, Abingdon. Dramatic
and music and dancing licenses. Holding
capacity: Number of persons, 700. No proscenium or scenery. Stage measurement, 33ft.
by 21ft. Gas. Terms for hiring: £2 17s. 6d.
first night; half this amount each night foltowing, gas extra. Amount of deposit required
on booking, £1.

Fairs: Monday and Tuesday before October
11; also Monday after October 11.

Early closing, Thursday; market, Mcnday.

#### ACCRINGTON.

Population, 43,122. Miles from London, 209.

PRINCE'S THEATRE.—Proprietor and Manager, Mr. J. B. Ormerod; Acting Manager, Mr. J. E. Barnes.

NEW HIPPODROME.—Proprietors, Messre. Willmot, Vandy and Potter; Manager, Mr. Walter Mould; Director, Mr. Fred Willmot. Booked in conjunction with Thos. Barras-ford tour. Music and dancing license. Electric

Band rehearsal 2 p.m.

hight. Band renearsal 2 p.m.

TOWN HALL.—Hall Superintendent, Mr. W.
Presectt. Let for all kinds of entertainment.
Holding capacity: Number of persons, 1,200,
Open platform, 30ft. by 18ft. Terms for hirling;
Meetings and concerts, per night, 42s.; entertainments where securely is used, one week. tainments where scenery is used, one week, £17 lbs.; kinematograph exhibitions, one week, £16; extras, electric light (direct current, 230 voltage), per meter, and piano. Amount of deposit required on booking: Three days' rent; if for one day, £2 2s.

LIBERAL CLUB ASSEMBLY ROOM.—Secretary, Mr. G. W. Gunson. Music and dancing license. Holding capacity: Number of persons, 500. No proper stage. Electric light and gas. Terms on application to secretary.

Accrington has two general fairs—one always the week before Easter and one the first Thursday in August. Both fairs last five days. Early closing day, Wednesday; market day, Tuesday.

Medical Officers, — A.A.: Dr. Greenhalgh, d, Blackburn Road; M.H.A.R.A.: Dr. Green-

halgh.

Agents. — M.H.A.R.A.: Thomas Bentley. Blockade Hotel; V.A.F.: The same.

# ADDLESTONE, Surrey.

Population, 6,073. Miles from London, 20.

VILLAGE HALL.—Proprietors, Addlestone Village Hall Co., Limited; Manager, Mr. J. Bower-Binns. Double license. Holding capacity: Number of persons, 300; amount, #20-630, according to arrangement of seats. Stage measurements, 70ft. by 14ft.; proscenium opening. 15ft. 9ins. Gas. Terms for hiring: #2 2s. first night, #1 1s. each following. Amount of deposit required on booking, half fees; balance to he naid before doors are opened. to be paid before doors are opened.

Early closing day, Thursday.

#### AIRDRIE, Lanark.

Miles from London, 398. Population, 22,288.

PUBLIC HALL.—Lessee and General Manager, Mr. J. J. Bennell; Acting Manager, Mr. F. B. Woolstenhulme. Now in the occupation of the "B. B." Picture Company, who have a lease until Christmas, 1912. Run in connection with similar halls at Glasgow (2), Greenock, and Dundee.

There are no fairs. For sites for portables, altrescos, concerts, and expresses anniv. John

alfrescos, concerts, and circuses, apply, John Gibson, bill-poster, Broom Kroll Street.

Market day, Tuesday.

### ALCESTER, Warwick.

Population, 2,308. Miles from London, 121.

opulation, 2,308.

CORN EXCHANGE.—Secretary, Mr. E. a.

CORN EXCHANGE.—Holding capa
Holding capa-CORN EXCHANGE—Sector Holding capa-jephcott. Dramatic license. Holding capa-city: Number of persons, 400. No proper stage. Platform, 30ft. by 12ft. Lighted by gas. Terms for hiring, £1 7s. 6d., or £2 2s. for two successive nights. Amount of de-posit required on booking, 10s. Early closing, Thursday; market day,

Wednesday.

#### ALDEBURGH, Suffolk.

Population, 2.4-5. Miles from London, 59

JUBILLE HALL Apply Moss Ether I Wightman. Hooding capacity Number of persons, 800 to 100. Lighted by 232 Force for hiring, £2 2s for one night, £4 is, can added use to the control of the control of booking, half amount.

Early closing, Wednesday

#### ALDERSHOT, Hants.

Population, 40,100. Miles from London. M.

ROYAL AND OPERA HOUSE Proprieter Manager, Mr. Clarence Server, Rescher Manager, Mr. Jack Gladwin; Monager, Mr. Jack Gladwin; Monager, Mr. Herbert Harrison Full dramatic license. Gas and shears light. Assessed of printing required; 760 steels peaking for printing required, 700 shorts peaking for lithes. Usual mature day, Saturday. Band rehearsal, 1.30 p.m.

MASONIC HALL PICTURES (Station Read) -Proprietors, Messrs, A. J. Golder and E Sloman.

SKATING - ROLLER SKATING BINK (Holimote Road). Proprietor, Mr. F. W.

GOLF.-Several golf links in the neighbout hood, available for daily or weekly member-

There are one or two pitches where circuses and fairs are held, but no portable theat:

companies visit here. If they did no opposition or difficulty in getting licenses, etc. expected.

Aldershot relies principally on the military camps, which are very extensive the largest in the world—with about 20,000 troops per manently quartered there, and there are severa-large military colleges in the close white where officers are trained. These and the mili-tary generally are large patrons of amusi ment-at the local playhouse.

Within easy distunce of Aldershot there are several towns and villages. It might be mentioned that new camps are new formed around Aldershot, and every opportunity is given by the railway companies and motorbus company in joining up with a theatre train

Early closing day, Wednesday,
Medical Officer.—A.A.: Dr. Kyngdon, Cargate Lodge (hours, 9-11 and 7-7-30).
Agent. M.H.A.R.A.: D. J. Williams, Royal
Arms Hotel; V.A.F.: The same.

#### ALFORD, Lincs.

Population, 2,478. Miles from London, 130.

CORN EXCHANGE .- Manager, Mr. Carnley, collector and accretary. Double license. Heiding capacity Number of persons, 800; amount, £20. Platform: 15ft. by 9ft. wide; 3ft. high. A proper stage can be put up by arrangement with caratakt. Lighted by gas. Lighted by gas. Very little printing required. Terms for hiring: 12s. ed. first night, be second, and 7s. succeeding nights; gas and fires extra. Amount of deposit required on

booking, 10s.
Early closing, Thursday; market, Tuesday.
Alford Bull Fair. November 6. In addition
there are the May and November fairs.

# ALFRETON, Derbyshire.

Population: Town, 6,500; district, 17,505.
Miles from London, 136.

TOWN HALL—Proprietor, Mr Fredli, Lee, Cressy Road. Double home. Holding capa-city: Number of persons, 600. Proper stage.

Stage measurements, 32ft. by 16 tt.; 17ft. high; proscenium, 21ft. Lighted by gas. Terms for hiring: For one night, 37s. 6d.; 2. £3 10s.; 3. £5 0s. 6d.; 4. £6 15s.; 5. £7 17s. 6d.; 6. £9; 7. £10 2s. Amount of deposit required on booking, £1, or by arrangement. rangement.

Early closing day, Wednesday; market day,

#### ALLOA, Clackmannan.

Population, 14,458. Miles from London, 420.

TOWN HALL.—Hall-keeper, Mr. D. Campbell. License: Dramatic and Music and Dancing. Holding capacity: Number of persons, 1,000. Stage, 16ft. deep, 24ft. wide; open stage; can be extended at an extra fee of 12s. 6d. Electric light, 4d. per unit. Terms for hiring: 1 night, £2 17s.; 2, £5 8s. 6d.; 3, £6 19s. 6d.; exclusive of charges for heating and lighting. Amount of deposit required on booking. £1 booking, £1.

booking, £1.

EXCHANGE HALL.—Manager, Mr. John Crawford. Dramatic and music and dancing license. Holding capacity: Number of persons, 500 to 600; amount, £10 to £15. Stage measurements: 15ft. deep, 34ft. wide; width between proscenium, 18ft.; height, 11ft. 6ins. Gas and electric light. Amount of printing required: 2,000 handbills, 150 posters. Terms for hiring: From 20s. to 40s. for one day, cheaper for period. Amount of deposit required on booking, 20s. Two dressing-rooms. Early closing day. Thesday.

Early closing day, Tuesday.

#### ALNWICK, Northumberland.

Population, 6,716. Miles from London, 313.

CORN EXCHANGE.—Licensee, Mr. Joseph Sanderson. Dramatic license. Holding capacity: Number of persons, 1,200. Stage measurements: Stage, 50ft. by 25ft.; prosenium, 25ft. by 21ft. by 16ft. Gas and electric light (voltage 230). Hall 100ft. by 50ft. Curtains to divide Hall if required. Printing 200 day bills 150 double crown.

200 day bills, 150 double TOWN HALL.—Manager, Mr. W. T. Hindmarsh, clerk of the Council, Corporation Offices, Alnwick. Not licensed. Holding capacity: Platform. Stage nees, Alnwick, Not licensed, Holding capacity: Number of persons, 400. Platform. Stage measurements: 9ft. by 40ft. Inverted gas lamps. Terms for hiring: Concerts, 10s. inclusive. Amount of deposit required on booking: No deposit, as a rule. There are two radiators, which may be used at a small charge, and two ante rooms. The hall is well lighted and ventilated.

and ventilated.

Hiring for hinds and shepherds, first Saturday in March; Entire Horse Show, first and second Mondays in April; hirings for single servants, first Saturday in November and first Monday in May; lamb and wool fair, second Monday in July; horses and cattle, second Monday in July and first Monday in October. Sites for circuses, etc.: Market Place and Recreation Ground.

Early eleging day Wednesday: market day

Early closing day, Wednesday; market day,

# ALTON, Hants.

Population, 5,479. Miles from London, 47.

ASSEMBLY ROOMS.—Manager, Mr. W. B. Trimmer. Holding capacity: number of persons, 506; amount, £30. Proper stage. Measurements: 19ft. 15in. deep, 26ft. wide, 19ft. high. Gas. Terms for hiring: One night with gas, £2 15s.; two nights, £4 14s.; three, £6; after, £1 5s. per night. One night without gas, £2 7s. Extras: License feee, 5s. for each evening. Two firemen always on duty

at a charge of 6d. per hour per fireman. Deposit required on booking, 10s. Only one company booked in each week.

Fairs 1910. Last Saturday in April. September 29.

Early closing day, Wednesday; market, day, Tuesday.

### ALTRINCHAM, Cheshire.

Population, 16,831. Miles from London, 186.

CENTRAL THEATRE.—Lessees, Messrs. Weisker Bros. Dramatic license, restricted. Holding capacity: Number of persons 990. Stage measurements: 21ft. deep, 80ft. wide, take 18ft. flats, etc. Lighted by gas. Amount of printing required: 300 sheets, 750 lithos, circulars, etc. Not now let for dramatic entertainments. It is run on the twice nightly system, with pictures and varieties by the "World in Motion" Co.

PUBLIC HALL.—Owned by the Urban Council; Secretary, F. Beckett.

music and dancing licenses.

Holding capacity: Number of persons, 600 (seating). Stage measurements: 36ft. wide by 19ft. deep; prosenium opening, 21ft. by 14ft.; height of frame, 19½ft. Gas and electric light. Terms for hiring on application.

ASSEMBLY ROOMS.—Secretary, Mr. Moody. Small stage. Suitable for con-Market place.

certs and recitals.

SKATING RINK.—Proprietors, Prince's Roller Skating Rink Co. General Manager, Mr. A. W. Giggall.

GOLF.-TIMPERLEY GOLF LINKS .- Actors are on the same terms as other visitors by in-troduction, which can readily be obtained. Temporary membership does not exist. Mr. Graham Thomson is the Steward.

Conservative club, where actors can be made members for the week if staying in the town, application through a member to the Steward.

The district of Altrincham and Bowdon is generally estimated for theatrical purposes as containing a population of 35,000.

The population of Altrincham is trading and industrial; of Hale and Bowdon, residential.

Altrincham and Bowdon have separate urban district councils. Hale is also independently governed.

Portables rarely frequent the town. No visit from a portable for some years. Show day is generally the last Wednesday in September. A fair circus pitch is obtainable. Alfresco con-certs are not given here.

Sale is a separate district as regards local government, but geographically is part of Albrincham, to which it is connected by tram (fare 1d., five to seven minutes' service) and train. Sale and Albrincham mutually rely on each other for audiences at dramatic performances. Sale is a good residential district for Manchester business men.

Broadheath Station (L.N.W. Railway) is almost as convenient as Altrincham for tour-

ing companies.

Early closing day, Wednesday.

#### ALVA, Clackmannanshire, N.B.

TOWN HALL.—Secretary, Mr. Wm. Conrane. Fully licensed. Holding capacity: Number of persons, 800. Stage measurements, 35ft. by 11½ft. Lighted by gas. Terms for hiring. £1 1s., and gas per night. Amount of deposit required on booking, 10s. 6d. Wednesdays and Thursdays best nights.

Early closing, Wednesday.

#### ALYTH, Pertb.

Population, 1,965. Miles from London, 465.

TOWN HALL .- Manager, Mr. A. Robertson. No license: one can be obtained. Holding capacity: Number of persons, 800. Stage measurements, 33tt., 11ft. No proscenium. Lighted by gas. Amount of crinting required; 150 day bills and 8 16-sheets. Terms for hiring: Dramatic, £1 17s. 6d.; concert, £1 5s. Amount of deposit required on booking, 10s.

Early closing, Wednesday; market, Tuesday. Dates of local fairs: Third Tuesday in May; first Wednesday after November 12. Sites in market square available for portables; market

muir available for circuses.

### AMBLE, Northumberland.

Population, 6,000. District 15,000. Miles from London, 309.

CENTRAL HALL.—Proprietor and Manager Mc. Thomas Gibson; Musical Director, Mr. F. Stokoe. Double license. Holding capacity: Number of persons, 1,250; Stage 34ft. wide by 36ft. deep. Gas. The surrounding towns barred are Ashington, Morpeth and Alnwick.

#### AMBLESIDE, Westmorland.

Population, 2,536. Miles from London, 263.

ASSEMBLY ROOMS .- Manager, Mr. Edward ASSEMBLY ROOMS.—Manager, Mr. Edward Tyson. Dramatic license. Holding capacity: Number of persons, 500 to 600; amount, £35 (about). Stage measurements: 18ft. 9ins. from flooring of stage to top of arch, and 14ft. 8ins. to beginning of rise; depth, 12ft.; width, 19ft. 8ins.; 2ft. 6ins. wider behind arch; an additional 4ft., 8ft., or 12ft. extension on premises can be had at extra cost. Lighted by gas. Terms for hiring: £2 10s. for one night, which includes light. Amount of deposit required on booking, 10s. deposit required on booking, 10s.

THE PAVILION is licensed for drama, but since the Assembly Rooms were built about fifteen years ago it has only been used for the pro-prietor's own purposes in connection with his

Local fairs: Cattle and sheep, Whit Wednesday—sheep, October 18; cattle, October 29. There are no sites available for portables, al-fresco concerts and circuses. Early closing day, Thursday; market day,

Wednesday.

#### AMMANFORD, Carm.

Population, 4,000. Miles from London, 213.

IVIROTES HALL.—Manager, Mr. Thomas Davies. Holding capacity: Number of persons, 600. Stage measurements, 36ft. by 12ft. Lighted by oil. Terms for hiring, £3 for three nights, £1 5s. for one night. Amount of deposit required on booking, 10s.

#### AMPTHILL, Beds.

Population, 2,177. Miles from London, 41.

There are in Ampthill three small rooms available for concerts, etc.—viz., the Court Room, the Wesleyan School, and the Church room. All these rooms are unlicensed, and in none of them is there a proper stage; all are lighted with gas. For any travelling company the Court Room is practically the only room which would be serviceable, unless the hirer was prepared to make all arrangements

down to the last detail, including the providown to the last detail, including the previ-sion of seating accommodation, and the Court Room would not hold more than about 250 people. The proprietors are H.M. Office of Works, and the charge is £1 is. a night.

There are no local pleasure fairs, but cattle fairs are held on May 4 and November 30 in each year.

There is a field available for circuses, etc., known as "Canal Close"; applications to Messrs. H. and C. Stanbridge, Ampthill.

Early closing day, Tuesday: market day, Thursday.

# ANDOVER, Hants.

Population, 6,509. Miles from London, 67.

ASSEMBLY ROOM .- Manager, Blackmore. Dramatic and music licenses. Holding capacity: Number of persons, 450. Holding capacity: Number of persons, 450. Stage measurements: 26ft. by 16ft. deep; proseenium, 16ft. wide by 10ft. Lighted by gas. Terms for hiring: One night, £2 12s. 6d.; two nights, £3 13s. 6d. Amount of deposit required on booking: 10s. one night; 20s. two nights. Plano may be hired.

Early closing, Wednesday; market, Friday.

#### ANNAN, Dumfries.

Population, 5,804. Miles from London, 400.

VICTORIA HALL.—Manager, Mr. E. P.
Chongall. Dramatic license. Holding McDougall. Dramatic license. Holding capacity: Number of persons, 500-600; amount, capacity: Number of persons, 500-650; amount, 230. No proper stage, but permanent platform, capable of enlargement; depth, 13ft. to 19ft.; width, 24ft. to 38ft., as required. Lighted by gas. Amount of printing required, 200 sheets, 100 d. bills. Terms for hiring: 23 per night, including plano. Amount of deposit required on booking, £2.

deposit required on booking, £2.

GOOD TEMPLAR HALL, Lady Street.—
Manager, Mr. Joe Bonner, 64, High Street.
Dramatic and music and dancing licenses.
Holding capacity: Number of persons, about 400; amount, £20. Stage is 4ft. deep by 9ft. wide. Footlights. Lighted by gas. Amount of printing required, about £1 5s., including bill-posting. Terms for hiring: 12s. 6d. per night, including one anteroom. Hall engaged every Thursday. Amount of deposit required on booking, 8s. Remarks: Suitable for small concert companies, kinematograph and variety entertainments. entertainments.

ALBERT HALL. — Manager, Mr. J. R. Chalmers. Dramatic license. Holds 600. Platform 15ft. deep. Gas. Terms, including piano, 30s. to £2 per night. Deposit, £1.

Fairst First Friday in May and third Friday in October. Site available for portables, al-fresco concerts, etc., Annan Town Merse.

Market day, Friday.

#### ANSTRUTHER, Fife.

Population, 1,663. Miles from London, 417.

TOWN HALL.—Hallkeeper and bill-poster, Mr. H. Elliot. Dramatic license. Holding capacity: Number of persons, 600. Stage measurements: 20ft. width, 10ft. depth; can be extended when required at small cost. Lighted by gas. Amount of printing required, from 100 to 150 sheets, exclusive of day bills, etc. Terms for hiring: Dramatic £2 first night, £1 every succeeding night; concerts, £1 15s. first night, £1 every succeeding night. Gas extra. Amount of deposit required on book ing, 10s.

Early closing, Wednesday; market, Friday.

#### APPLEBY, Westmoreland.

Population, 1,764. Miles from London, 276.

MARKET HALL.—Proprietors, The Corporation of Appleby; Manager, Mr. J. T. Alderson). Dramatic, music and dancing licenses. Holding capacity: Number of persons, 400. No proper stage. Platform 22ft. by 13ft.; 17ft. from platform to beam. Lighted by gas. Terms for hiring, 15s. Amount of deposit required on booking, 15s.

Dates of local fairs, second Tuesday and Wednesday in June.

Early closing day. "Thursday: market day.

Early closing day, Thursday; market day,

Saturday.

# ARBROATH, Forfarshire.

Population, 22,372. Miles from London, 473.

ARBROATH THEATRE.—Manager and Lessee, Mr. Geo. J. Melvin; Acting Manager, Mr. Val Dee; Assistant Manager, Mr. Arthur Hutton; Musical Director, Mr. T. H. Loughton. Fully licensed. Holding capacity: Number of persons, 1,000. Stage measurements: 174ft. deep, 35ft. wide; proscenium opening, 22ft. Electric lighting. Band rehearsal, 2 p.m. Usual matinée day, Saturday. No surroundire holls barred. ing halls barred.

ing halls barred.

PUBLIC HALL.—Manager, Mr. A. Joiner.

Dramatic and music and dancing license.

Holding capacity: Number of persons, 1,000;
seat, 900; amount, £50, ordinary prices. Concert stage, 11ft. deep, 24ft. wide; can be extended to 19ft. by 45ft. Bare stage. Frame can be fitted up; 20ft. opening, act drop, prosenium, gas fittings. Lighted by electricity, plug for kinematograph. Amount of printing required, 400 sheets. Terms for hiring: Dramatic—1 night, 63s.; 2 nights, 105s.; week, 421 21s.; Concerts—1 night, 42s.; 2 nights, 74s. 6d. Gas extra, as per meter. Amount of deposit required on booking, £1.

Population is industrial, flax mills and fron

Population is industrial, flax mills and iron trade preponderating. There is also a certain

amount of shipping.

There is an admirable beach for alfresco entertainments, and no difficulty is experienced as to ground for portables and obtaining licenses.

Early closing day, Wednesday; market day,

Saturday.

## ARDROSSAN, Ayrshire.

Population, 6,045. Miles from London, 405.

ASSEMBLY HALL .- Holding capacity: Number of persons, 500. Stage measurement, 30ft, by 11ft.; can be extended to 30ft. by 18ft. Lighted by gas. Terms for hiring: Dramatic, £2 2s.; concerts, £1 10s. Amount of deposit required on booking, £1.

No local fairs, and no sites available for

portables or circuses.

# ARDWICK.

See Manchester.

# ARKLOW, Co. Wicklow.

Miles from Dublin, 49. Population, 5,294.

MARLBOROUGH HALL—Manager, Mr. A. O. Hood, Estate Office. No dramatic license. Holding capacity: Number of persons, 600. Hall, 80ft. by 40ft.; stage, 40ft. by 9\frac{3}{2}ft.; also ante-room for dressing, etc. Lighted by gas. Terms for hiring: \(\frac{2}{2}\) fc. per night, including gas and caretaker's fee. Amount of deposit required on booking, \(\frac{2}{2}\)5 as security against damage.

Local fairs, second Tuesday of each month

Market, Thursday.

#### ASHBOURNE, Derby.

Miles from London, 147. Population, 4,089.

TOWN HALL.—Manager, Mr. H. Wright. Dramatic and music and dancing licenses. Holding capacity: Number of persons, about 600. Stage measurements: 14ft. by 26ft.; hall, 67ft. by 26ft. Lighted by gas. Terms for hiring: 40s. first; 30s. second; 25s. subsequent nights. Amount of deposit required on booking. 10s. each date booked ing, 10s. each date booked.

Dates of local fairs: February 13, May 21, August 16, October 20, November 29, Decem-

her 15.

Early closing, Wednesday; market, Saturday.

# ASHBURTON, Devon.

Population, 2,628. Miles from London, 227.

MARKET HALL.—Managers, Messrs. Rendell and Sawdye. Fully licensed. Holding capacity: Number of persons, about 400. Conditions and the same measurements: Depth, 22ft.; cert platform measurements: Depth, 22ft.; width, 10ft. 6in.; height, 3ft. Lighted by gas. Terms for hiring, 30s. for one night. Amount of deposit required on booking, 10s. 6d.

Fairs 1910: March 3, June 2, August 11, and

November 15.

Early closing, Wednesday; market, Friday. attle market: Third Saturday in each Cattle month.

#### ASHBY-DE-LA-ZOUCH, Leicester.

Population, 4,726. Miles from London, 118.

TOWN HALL.—Proprietors, Urban Council; Manager, Mr. H. M. Watts. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 500. Proper stage, 18ft. high, 19ft. between pillars, 15ft. back to front, 6ft. can be added to front, 3ft. 6in. each side extra. Lighted by gas. Terms for hiring: 1 day, £1 10s.; 2 days, £2 12s. 6d., gas included. Amount of deposit required on booking, one-third.

ing, one-third.

Ashby-de-la-Zouch is a compact town, with an excellent train and tram service, the latter tapping populous centres of industry, the last tram out of Ashby running about eleven p.m. to Woodville, Swadlincote, etc. Ashby is a residential town, and good companies have been well patronised. Mr. C. St. E. Hussey, printer, stationer, newsagent, and tobacconist, opposite the Town Hall, is theatrical agent. Telephone 598. Portables only occasionally visit the town. They pitch at the Statues or Fair. These are held on the first Tuesday after September 21. There are admirable sites for alfresco concerts and circus pitches.

Early closing day, Wednesday; market day,

Early closing day, Wednesday; market day, Saturday.

#### ASHFORD, Kent.

Population, 12,808. Miles from London, 54.

CORN EXCHANGE.—Lessee and Manager, Mr. C. Creery. Dramatic and music and dancing licenses. Holding capacity: Number of persons, over 1,000. Stage measurements: 41ft. by 23ft. 6in.; height to grid, 22ft.; proseenium opening, 24ft. Cloths worked on rollers. Has some scenery. Lighted by gas. Amount of printing required: 300 sheets for wind, 100 lithos for windows. Terms for hiring: Sharing or rental. Apply to lessee.

Population chiefly industrial. Employés of the S.E.R. works about 2,500 men.

There is no fixed date for local fair. The town is not visited by portables. Licenses for these are not granted.

There is a good site for alfresco concerts called "The Paddock," where a permanent stage and dressing-rooms are creeted. Circus pitches are obtainable in a large field adjoining the Victoria Hotel; or in "The Paddock." Early closing day, Wednesday; market day, Tuesday.

# ASHINGTON, Northumberland.

Population, 24,000. Miles from London, 290.

MINERS' THEATRE.—Lessee and Manager, Mr. Fred Gould. Holds 2,500. Electric light, drect current, 230 voits; also gas. There is a little difficulty in reaching the

town by train (ordinary), because there are so many junctions. The chief industry is mining, and miners receive their pay fortnightly. Blyth is the nearest town where there is a theatre. Ashington is 18½ miles from Newcastle-on-Tyne. (Manors North Station.)

There are two picture halls; one managed by the Empire Picture Co., and the other by the Wallow Picture Co. The latter has taken over the LINTON MINERS' HALL, and renamed it the PALACE OF VARIETIES, LTD. A SKATING RINK is in course of erection close to the Grand Hotel Hirot. THE CO-OPERATIVE HALLS (TWO). Secretary, Mr. J. Magin, are the only halls available now for receding variety and consect contents. travelling variety and concert companies.

GOLF.—There is an up-to-date golf course t Newbiggen-by-the-Sea, which is only two miles away. At Newbiggen boating and fish-ing may be had also.

Market day, Friday; early closing day, Wed-

nesday.

# ASHTON-UNDER-LYNE, Lancs.

Population, 43,890. Miles from London, 184.

THEATRE ROYAL.—Proprietor and Manager, Mr. Charles Revill; Acting-Manager, Mr. Wm. Revill; Musical Director, Mr. W. Halton; Scenic Artist. Mr. Alfred Crocker. Full dramatic license. Holding capacity: Number of persons, 3,000; amount. £145. Stage ber of persons, 3,000; amount, £145, measurements: 45ft, deep, 75ft, wid proscenium opening. Electric light. wide, 29ft.

EMPIRE.—Proprietor, Messrs. W. H. Broadhead and Son; Manager, Mr. Percy B. Broadhead; Resident Acting-Manager, Mr. W. S. Leech; Booking Circuit. Messrs. W. H. Broadhead and Son; Musical Director, Mr. Robert Peel. Stage measurements: 90ft. by 45ft.; prosconium opening, 36ft. Gas and electric light. Time of band rehearsal, 2 p.m. No matinée.

ODDFELLOWS' HALL.—Secretary, Mr. John Jenkins; Manager, Mr. James Marks. Music and dancing license. Holding capacity: Num-ber of persons, 800. No proper stage. Gas and electric light. Terms for hiring, £1 per

PAVILION, Picture Entertainment. — Proprietors, Messrs. W. H. Broadhead and Son; Resident Manager, Mr. W. S. Leech. Matinées Monday and Saturday.

TOWN HALL .- Apply, Secretary.

CENTRAL HALL .- Apply, Secretary.

CO-OPERATIVE HALL.—Apply, Secretary.
EMPRESS SKATING RINK.—Proprietors,
Messrs. W. H. Broadhead and Son; Resident
Manager, Mr. W. S. Leech.
PORTLAND RINK.—Proprietors, Ashton
United Rinks, Limited; Manager, Mr. Mark

Platt.

PICTUREDROME, Church Street .- Manager, Mr. Lattie.

GOLF .- There is no golf course in the neigh-

bourhood.

The town itself is surrounded by smaller towns and villages within a radius of, say, 25 miles, making up a total population of about 150,000, each place being connected by an excellent service of electric trams. The annual holidays or wakes are held the week following August 15, when all works are closed for ten days.

There is a large market ground on which portables can be erected, but they only stay for short periods. No difficulty in obtaining licenses.

licenses.

Large circuses, such as Sanger's and Buffalo Bill's, call here occasionally, and find exectent pitches in the fields adjoining the town. Pierrots are numerous in the summer months, and have cosy sites in country places adjoin-The population is residential and indus-Cotton spinning, engineering, mining, and allied trades.

The town has excellent railway accommodation, being served by the London and North-Western, Great Central, Lancashire and York-shire, North-Eastern, and Midland Railway Companies.

Early closing day, Tuesday; market days, Monday and Saturday. Medical Officer.—A.A.: Dr. Mann. 222, Katherine Street; M.H.A.R.A.: The same. Agent.—M.H.A.R.A.: T. Cropper, King Wil-liam IV. Hotel; V.A.F.: The same.

# ASHTON-UPON-MERSEY, Cheshire

Population, 5,563. Miles from London, 190.

SALE For PUBLIC HALL.—Manager, Mr. coft, "Skernedale," Lyon's Fold. Joseph 101t, "Skernedale," Lyon's Fold. Fully lifernsed. Holding capacity: Number of persols, 800. Stage, 16ft. high, 52ft. wide, 33ft. deep; opening, 22ft. Gas and electric light. Terms for hiring: Vary as to circumstances.

# ASPATRIA, Cumb.

Population, 2,885. Miles from London, 319.

PUBLIC HALL.-Proprietors, Aspatria Public Hall Co., Limited; Manager, Mr. Cephas Bouch. Dramatic, music and dancing licenses. Holding capacity: Number of persons, 400. Stage, 30ft. by 12ft. Lighted by gas. Terms for hiring, £1 per day. Amount of deposit required on booking, 10s. Site available for portables and circuses, public ground.

Early closing day, Tuesday; market day,

Thursday.

ASTON.

See Birmingham.

# ATHERSTONE, Warwick.

Population, 5,248. Miles from London, 102.

ropulation, 5,248. Miles from London, 102.

GORN EXCHANGE.—Manager, Mr. Harry Charnell. Dramatic license. Holding capacity: Number of persons, about 500. Stage measurements: 26ft. by 20ft. Proacenium. Three dressing-rooms Lighted by gas. Amount of printing required, up to 200 sheets. Terms for hiring on application. Bill-poster, J. H. Calladine, Long Street. Early closing day, Thursday; market day, Tuesday.

### ATHERTON, Lancs.

Population, 16,211. Miles from London, 195.

VOLUNTEER HALL.—Manager, Mr. V. A. odder. Full license. Holding capacity: Hodder. Number of persons, 1,000. Stage (without prescenium, etc.) measurements, 46ft. by 14ft. 6ins. Gas and electric light (alternating current, voltage 230). Lighting free. For kinematograph charge according to use, Terms for hiring: One night, £2 2s.; each succeeding night, £1 1s. Amount of deposit required on night, £1 1s. Amount of deposit required on booking. £1 1s.

Annual wakes, first Saturday October to following Wednesday.

Market-place only available for portables.

Early closing, Wednesday; market, Satur-

#### ATTERCLIFFE.

See Sheffield.

#### AYLESBURY, Bucks.

Population, 9,243. Miles from London, 35.

TOWN HALL.—Proprietors, Urban Council; Manager, Mr. Percy A. Wright. Fully licensed. Holding capacity: Number of persons, 600; amount, £40 is about the maximum. No pro-per stage; platform made of tables. Lighted Holding capacity: Number of persons, 600; amount, £40 is about the maximum. No proper stage; platform made of tables. Lighted by compressed gas. No piano, stock scenery, or fit-up. Terms: One performance, £2 2s., with £1 deposit; for every succeeding performance, £1 5s., with £2s, 6d. deposit. Gas extra by meter. There is seating accommodation for 450. The Corn Market is held on Saturday. On that day no afternoon performance may be held (except after 4.80 by special arrangement), but possession can be given at six o'clock in the evening.

The town is visited by portables. The County Council have always granted licenses very readily. There is not any site suitable for alfresco concerts, but circuses can always find a suitable meadow. The dates of the fairs are second Saturday in May, third Saturday in June, fourth Saturday in September, and second Saturday in October, the two last being the best ones. The population is chiefly industrial and agricultural. The industries are two large printing works and a Swiss milk factory, which employs a large number of hands.

hands.

Early closing day, Thursday; market days, Wednesday and Saturday.

# AYLSHAM, Norfolk.

Population, 2,471. Miles from London, 120.

TOWN HALL .- Proprietors, Parish Council; TOWN HALL.—Proprietors, Parish Council; Manager, Mr. H. F. Proudfoot Dramatic or music and dancing license can be obtained. Holding capacity: Number of persons, 400. A permanent platform measures 20ft. by 15ft.; 2ft. 10ins. high. Lighted by gas. Terms for hiring: £15s. one night: £3 three nights; £5 six nights. 2s. 6d. extra for dramatic performance. All fees must be paid in advance when hell is booked. when hall is booked.

Dates of local fairs: March 23 and last Tuesday in September in every year.

Early closing, Wednesday; market, Tuesday.

#### AYR, Ayrshire, N.B.

Population, 31,000. Miles from London, 393.

NEW GAIETY. — Proprietors, the New Gaiety Theatre, Limited; Managing Director, Mr. R. C. Buchanan: Acting-Manager, Mr. Harry W. Day; Musical Director, Mr. W. G. Burgoyne. Full dramatic license. Holding capacity: Amount, £120. Stage measurements: Depth, 30ft. by 32ft.; width between fly rails, 35ft.; grid, 42ft.; proscenium opening, 24ft. Electric lighting, voltage 250. Amount of printing required: 900 sheets walls, 500 lithos. Band rehearsal, 1.30 p.m.

TOWN HALL.—Manager, Mr. A. B. Mac-Callum, Town Chamberlain. Used for concerts, etc. Holding capacity: Number of persons, 1,100. Stage measurements: 33ft. by 11ft. Ex-tended platform in front of ordinary, 45ft. by 9 ft. Gas and electric light. Terms for hiring, £3 3s. one night, £2 2s. every subsequent night.

SKATING.—AYR PAVILION.—Proprietors, Ayr Entertainment Co., Ltd. Manager, Mr. Chas. Richards. Floor 16,000 square feet, 3 sessions daily. Free admission to professionals on showing card. Skates half price. Situation Boswell Park, next Gaiety Theatre.

GOLF.—Municipal course, 18 holes, 6d. per round. Three other courses at Prestwick (2 miles from Ayr). The Prestwick Club charge 5s. per day, but the St. Cuthbert's course is free to anyone secompanying a member.

free to anyone accompanying a member.

Early closing day, Wednesday; market day, Tuesday.

Medical Officer .- A.A.: Dr. E. D. Gardiner, 6, Wellington Square.

# BACUP, Lancashire.

Population, 25,000. Miles from London, 204.

BACUP, Lancashire.

Population, 25,000. Miles from London, 204.

NEW COURT THEATRE.—Lessee and Manager, Mr. John Walters; Acting Manager, Mr. W. Leigh. Licensed for drama and variety. Holding capacity: Number of persons, 2,000; amount, £100. Stage measurements: 55ft. deep, 35ft. wide; proscenium opening, 26ft. Lighted by gas; electric light by arrangement. Amount of printing required: 500 walls, 500 window, 1,000 circulars. Usual matinée day, Saturday. Band rehearsal, 2 p.m. Monday. Electric current, 110 volts.

Population industrial, with a few residential. Owners of industry or property-system of co-operation is strong here. Situation. 20 miles north-east of Manchester. In addition to the Court there are two halls—Central Store Hall and Mechanics' Institute—situated centre of town. Can be hired by day or week. Lighted by gas; stage, piano, and two dressing-rooms, but no scenery kept. Seating capacity of the Store Hall, 950. That of the Mechanics' Institute, 800. Industries: cotton-spinning and weaving, with large stone quarries in and around the borough; also a few small collieries. Local fair is held once each year in Whit-Week. Stands can be taken up after market on Wednesday, Markets are held every Wednesday and Saturday. The fair is held on the Market Ground and in Union Street on private property. All industries close down two days for the fair, either Friday and Saturday or Saturday and Monday. The last week in July industries close down the whole week for Midsummer holidays; other holidays do not exceed two days at one time. Portables do not visit the town. Circus pitches are obtainable, but sites for outdoor alfresco concerts are not available. No difficulty in obtaining a license. One kinematograph show visits the town during winter, taking one or other of the local halls.

Early closing day. Tuesday. local halls.

Early closing day, Tuesday, Agent.—V.A.F.: J. Lee, Bull's Head Hotel.

#### BAKEWELL, Derbyshire.

Population, 2,950. Miles from London, 152.

TOWN HALL.—Secretary, Mr. E. Morewood Longsdon. Dramatic license obtained as required on proper notice. Holding capacity:

Number of persons, 400. Height of stage to ceiling, 20ft.; width, 15ft., and 3fft. long; height of proseenium, 18ft. Lighted by gas. Two dressing-rooms. Terms for hiring, £2 st. for the first night and 30s. for each night after. Amount of deposit required on book-

Local fairs: Easter Monday, Whit Monday, Monday before August 26 (when the 26th falls on Monday it will be held on that day), lat Monday after October 10, 1st Monday after November 11.

Barly closing, Thursday; markets, Monday

and Friday.

#### BALLINA, Co. Mayo.

Population, 4,846. Miles from Dublin, 166. OPERA HALL .- Manager, Mr. Arthur Muffaney. Double license. Holding capacity: Number of persons, 900. Proper stage Stage, 30tt. by 12tt., with newly-erected waiting and dressing rooms. Lighted by gas (incandescent). Terms for hising. \$2.16a check-wish. descent). Terms for hiring: £2 10s. single night, £3 10s. two nights, £9 per week. Amount of deposit required on booking, one fourth cash. Terms for hiring: £2 10s. single night,

There are 16 fairs yearly, and several places

for portables.

Market, Monday.

### BALLINASLOE, Co. Galway.

Population, 4,642. Miles from Dublin, 91.

FARMING SOCIETY HALL .- Managers, Messrs, F. A. Harpur and Son. No dramatic license. Holding capacity: Number of persons, 300; gallery, 100. 18ft. by 13ft. stage. Stage and ceiling, 20ft.; stage 3ft. from ground. Lighted by gas. Terms for hiring: £5 for week, £1 a night.

Dates of local fairs: January 8 and 11, March 11 and 14, April 8 and 11, May 6 and 7, July 3, September 2, October 6, 7, 8, 9, 11, November 4. Sites available for portables, al fresco concerts and circuses.

Markets, Wednesday and Saturday.

#### BALLYMENA, Co. Antrim.

Population, 12,000. Miles from Dublin, 145.

PROTESTANT HALL.—Manager, Mr. Alexander Cairus. Seating capacity: Number of persons, about 1,000. Size of platform, 40ft. by 20ft. Two dressing-rooms. Letting terms: 15s. per night. Lighted by gas. Grand piano on premises for hire.

TOWN HALL.—Manager, Town Clerk, Town Hall. Seating capacity, 700. Platform, 21ft. by 15ft. Dressing-rooms. Letting terms, 15s. by 15ft. Dressing-rooms. Letting terms, 15s. per night. Lighted by gas. Piano on premises

Early closing day, Wednesday; market day, Saturday.

#### BALSALL HEATH (Birm.), Warwick.

Population, 38,820. Miles from London, 118.

MOSELEY AND BALSALL HEATH INSTI-TUTE.—Proprietors, The Committee; Licensee, Mr. Thomas Parsons. Dramatic, music, and dancing licenses. Holding capacity: Number of persons, 600. Proper stage. Lighted by gas. Terms for hiring: 3 guineas per night, payable on booking.

Early closing day, Wednesday; market day,

Thursday.

#### BANBRIDGE, Co. Down.

Population, 5,000. Miles from Dublin, 87.

TEMPSRANCE HALL.—Manager, Mr. Frank Weir, Dromore Street, Banbridge. No license required. Holding capacity: Number of per-sons, 800. Depth and width of stage, 12ft. by 27ft. Can be extended. Lighted by gas. Terms for hiring: 15s. per night, 24 per week. Amount of deposit required on booking, £1. Two dressing-rooms

Local fairs last Monday of each month. Early closing, Thursday; markets, Monday

and Friday.

#### BANBURY, Oxon.

Population, 12,968, Miles from London, 86.

ROYAL AND CORN EXCHANGE—Proprie-tor, Mr. A. J. Kilby). License, restricted dra-matic. Holding capacity: Number of persons, 700-800. 8tage measurements, 24ft. by 36ft.; proscenium, 18ft. by 18ft. Gas and electric light.

TOWN HALL.—Address Mr. Wincott. Holding capacity, 700. Platform, Gas; electric light laid on.

CHURCH HOUSE.—Lessee, Mr. E. C. Fortes-ue. Holds 700, Well-fitted stage. ne. Holds 700. Well-fitted stage. Early closing day, Tuesday; market day, Thursday.

# BANFF, Banffshire.

Population, 3,730. Miles from London, 592. ST. ANDREW'S HALL.—Secretary, Mr. Peter Lyon. Fully licensed. Holding capacity: Number of persons, 500; amount, 38s. with portable stage. Lighted by gas. Amount of deposit required on booking, 5s.
Early closing, Wednesday; market, Friday.

#### BANGOR, Carn.

Population 12,000. Miles from London, 240.

PENRHYN HALL.—Manager, Mr. W. A. Roberts. Dramatic license. Holding capacity: Number of persons, about 500. Movable platform, 27tt. long, 214tt. wide, 34tt. high. Lighted by electricity (continuous current, voltage 200). Terms for hiring: £2 2s. first night, and £1 ls. for every consecutive night, and £5 s. each night for lighting. Amount of deposit required on booking. £1 ls.

deposit required on booking, £1 is.

CENTRAL HALL.—Variety and picture entertainments are conducted by Mr. Davies.

Holds about 150. Flectric light, continuous current. Kinematograph charged as per meter. Early closing day, Wednesday; market day,

#### RECOMMENDED APARTMENTS.

Mrs. W. G. Evans, "Old London House," High Street.—2 private and 2 public sitting, 6 bed;

#### BARNARD CASTLE, Durham.

Population, 4,421. Miles from London, 249.

VICTORIA HALL .- Manager, Mr. Tom Borrowdale. Full dramatic license. Holding capacity: Number of persons, 1,000. Permanent stage, 24ft. deep, 26ft. wide; proscenium and act-drop. Dressing-rooms. Lighted by gas.

MUSIC HALL.—Seats 700. No stage fittings. Chief event: Whitsuntide North of England Cyclists' Meet. Town has a good number of visitors in the summer. Alfresco concert pitch could be arranged for; circus pitches ditto. Portables occasionally vibit.
Early closing day, Friday; market day, Wednesday.

# BARNOLDSWICK, Colne.

Miles from London, 230. Population 9,000.

QUEEN'S HALL. — Manager, Mr. Frank Perry. Double license. Holding capacity: Number of persons, 500 (seating). Proper stage, 33rt. by 21rt. Lighted by gas. Amount of printing required: 300 daybills, 250 sheets let-terpress and lithos for posting, comprising 18, 16, 12, and 6 sheets. Terms for hiring: Shares, 50 and 60 per cent. Amount of deposit re-quired on booking, 5s. per day.

Early closing day, Tuesday.

# BARNSLEY, Yorks.

Population, 41,086. Miles from London, 177.

THEATRE ROYAL. — Proprietors, Barnsley Theatre Royal Co., Limited; General Manager, Mr. A. C. Mitchell. Holding capacity, 1,200. Mr. A. C. Mitchell. Holding capacity, Gas and electric light, voltage 230. Band re-hearsal, 1 p.m.

PUBLIC HALL.—Proprietors, Mayor and Burgesses, Borough of Barnsley; Manager, Mr. E. Cheesman. Holding capacity; Number of persons, 2,500. Full stage. Gas and electric

E. Cheesman. Holding capacity; Number of persons, 2,500. Full stage. Gas and electric light. Band rehearsal, I p.m.

EMPIRE PALACE.—Proprietors, the Barnsley Empire Palace Co., Limited; Managing Director, Mr. Will Smithson; Assistant Manager, Mr. J. T. Tennant. Full stage. Electric light, direct current, voltage 230, reduced to 90 for arcs and kinematographi. Holding capacity, 2,500. Band rehearsal, 2 p.m. No matinées. No barring.

[Town voltage for electricity in all cases,

Surrounding districts (within two miles radius) bring available population for theatrical purposes up to 100,000. Industrial class of people; mostly mines and ironworks. The local fairs are February 14, May 13, and October 11. There are two sites suitable for circuses and menageries—one, the Queen's Ground, about 25 \(\tilde{\text{acres}}\), letting to be obtained from Mr. A. Senior, Park House, Ardsley, near Barnsley; the other from the Barnsley Corporation, Market and Fairs' Department, Barnsley, This site is called "The Nook." No alfresco pitches are available.

Early closing day, Thursday; market days, Wednesday and Saturday.

Agent.—M.H.A.R.A. and V.A.F.: Frank B. Bedford, Three Cranes Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. Ward, 8, Eastgate. 2 sitting, 4 bedrooms; piano; bath (h. and c.).

#### BARNSTAPLE, Devon.

Miles from London, 211. Population, 14,137.

ropulation, 14,137. Miles from London, 211.

THEATRE ROYAL.—Proprietors, Barnstaple Bridge Trust; Manager, Mr. H. Ashton; Scenie Artist, Mr. Arthur Page. Restricted dramatic license. Holding capacity: Number of persons, 818 (seating); amount, £50. Stage measurement: 22ft. deep, 34ft. wide; proscenium opening, 19ft. by 19ft. Lighted by gas and electricity, direct current, 230 voltage; electric plugs. Amount of printing required: 300 circulars for post, 18 c-sheets and 3 18 or 24-sheets, 75 window lithos. Theatre closed May, June, and July.

ASSEMBLY ROOMS.—Secretary. Mr. F.

ASSEMBLY ROOMS.—Secretary, Mr. F. Adams. Music and dancing license. Holding capacity: Number of persons, 300. Lighted by gas. Small movable platform.

ALBERT HALL.—Proprietors, the Town Council; Manager, Mr. Oliver J. Nicklin, The

Square; Booking Offices, Nicklin's Music Warehouses. License, music and dancing. Platform, 9tt. by 41tt., may be extended to 15tt by 41tt. Length of hall, 80ft.; clear floor space, 50ft. by 41ft. Side recess, height 20ft. Balcony, 19ft. by 9ft. Movable seats throughout. Six ante-rooms. Electric light, continuous current, voltage 480. Gas in the hall only. Barnstaple Annual Fair, 1910, September 14, 15, 16.

Early closing day, Wednesday; market days, Tuesday and Friday (big market Friday).

### BARRHEAD, Renfrew.

Population, 9,855. Miles from London, 400.

PUBLIC HALL.—Secretary, Mr. Jos. Watson. Double license. Holding capacity: Number of persons, large hall, 700; lesser hall, 150. Stage, 9ft by 24ft., with extension 15ft. by 24ft. Lighted by gas. Terms for hiring: £2 concerts; dramatic entertainments, £2 lis. 6d. Amount of deposit required on booking, £1.

Fair 1910; second week in August.

# BARROW-IN-FURNESS, Lancs.

Population, 57,586. Miles from London, 266.

ROYALTY THEATRE AND OPERA HOUSE.

—Lessee and Manager, Mr. Hugh Robertson;
Resident Manager, Mr. George Stone; Musical
Director, Mr. M. Armer. Full dramatic
license. Holding capacity: Number of persons, 1,500; amount, £90. Stage measure-

HIS MAJESTY'S THEATRE.—Lessees and Managers, Mr. and Mrs. Calvert Routledge; Scenic Artist, Mr. D. Edwardes. Full dramatic Scenic Artist, Mr. D. Edwardes. Full dramatic license. Holding capacity: Number of persons, 1,500; amount, £80. Stage measurements: Depth 23ft., width 40ft.; prescenium, 22ft. Electric light and gas throughout. Amount of printing jequired: 800 sheets for walls. 600 window bills. Matinée: Thursday or Saturday. Time of band rehearsal, 1,30 p.m.

TIVOLI.—Lessees and Managers, Messrs. Laban and Pepi; Acting Marager, Mr Henry Wood Rehearsal 2 p.m.

NEW HIPPODROME.—Owners, Mr. and Mrs. Calvert Routledge, Manager, Mr. R. D. Fenton; Musical Director, Mr. W. Fern. License, mokand dancing, Holding capacity, 2,500. Buokings, animated pictures and varieties. Volings, animated pictures and tage 220 and 440 continuous.

PALACE SKATING RINK, Abbey Road. Length of building 220ft., breadth 92ft., with a skating area of 180ft. This gives accommoda-tion for 600 skaters. A gallery gives seating accommodation for 700.

DRILL HALL.—200ft. by 85ft. flat. Gas and electric light. Suitable for trades' exhibitions, pictures, etc. Apply, Captain R. Thompson, Drill Hall.

FURNESS GOLF CLUB. - Splendid 18-hole nks, Walney Island. Tram fare from Town links, Walney Island. Tram fare from 1984. Hall 13d. Special arrangements for theatrical profession. Week, 5s.; day, 1s. Hon. Sec., Mr. F. Taylor, Cornwallis Street.

Early closing day, Thursday; market days, Wednesday and Saturday.

Fair: Whitsuntide. Agent.-M.H.A.R.A.: Mrs. Tyson, Majestic Hotel, V.A.F.: The same.

#### BARRY, Glam.

Population, 31,342. Miles from London, 178.

THEATRE ROYAL AND HIPPODROME. Proprietors, Tours, Limited; Managing Director, Mr. Arthur Carlton; Acting-Manager, Mr. Fred Conneaux. This house, which was built targely of wood, was destroyed by fire on Thursday, November 18, 1609.

ROMILLY HALL. Lessee and Director, Mr. Sidney Bacon. Permanent picture entertain-

The playgoing population of the Barry district is drawn from four neighbourhoods-viz., Cadoxton, Barry Dock, Barry, and Barry Island—and 's an industrial population. Barry possesses two magnificent docks, and the shipping industry is of importance, the export of coal comparing favourably with that of other sea ports, whilst there is also a big import of pitwood for the South Wales Collieries, also timber for building purposes, and an import of foreign meat. etc. There are also shiprepairing yards. The average arrivals and salings of steamers weekly are about fifty, and these bring and take away about 1,250 officers repairing yards. The average arrivals and sallings of steamers weekly are about fifty, and these bring and take away about 1,250 officers and seamen. Portables visit the town. The Gasworks grounds, Barry Dock, which is in the centre of the town, is a site where travelling living picture shows visit, also various other kinds of shows. The big circus owners usually pitch at the Witchill Grounds, Cadoxton, a ground of considerable size. The Romilly Hall, Barry, is always available for fit-up touring, dramatic, and variety companies; whilst the Masonic Hall, Barry, is occasionally utilised for Pierrot entertainments. Barry Island is an important watering-place, the sands, Whitmore Bay, being about a mile in length. In the summer months this place is daily visited by from 5,000 to 15,000 excursionists. Pleasure steamers ply from Barry to Bristol. Weston-super-Mare, and Ilfracombe, and other important pleasure resorts in the Bristol Channel.

Early closing day, Wednesday.

Early closing day, Wednesday.

### BARTON-ON-HUMBER, Lincs.

Population, 5,671. Miles from London, 174.

ODDFELLOWS' HALL—Manager, Mr. E. Thompson, Double license. Holding capacity: Number of persons about 500. Stage, 7ft. wide, 35ft. long; can be enlarged to 14ft. wide. Proscenium measurements, 18ft. Lighted by gas. Amount of printing required: 100 window bills, 10 six sheets. Terms for hiring on application. Amount of deposit re-quired on booking, 10s.

Early closing, Thursday; market, Monday.

#### BASINGSTOKE, Hants.

Population, 11,000. Miles from London, 47,

CORN HALL.—Owned by Corporation. Manager, Mr. H. Edwards. Seats about 400. Lighted by high pressure incandescent gas. Terms £1 10s. for first two days. 25 per cent. reduction after. Gas extra; charge in advance. Fit-up stage, 17ft. by 29ft.

vance. Fit-up stage, 171t. by 2015.

DRILL HALL.—Manager, Mr. A. E. Grant.
Double license. Seating capacity: Number of
persons, 500. Lighted by gas. Terms: First
night, £2 18s.; second, £2 7s. 6d.; third, £2
7s. 6d.; including four sets of seenery, 500
chairs gas heating, etc. Stage, 23ft. 23ft. chairs, gas, heating, etc. Stage, 23tt., 23tt.
Den; height, 18tt.; wings, 16tt. £1 deposit
on final booking. Lowest charge for admission, 1s.; 6d. for children.

GOLF.—BASINGSTOKE AND DISTRICT GOLF CLUB. Terms Is. a day; 5s. a week.

Ground 62 acres on Reading road. 12 holes in play. Hotel, Red Lien. Hon. Sec., F. A. Pamer, Norm Hill House. Wishachmar Fair Detoker 11 to 14. Early closing day, Thursday; market day, Wichaedka

Wednesday.

#### BATH, Som.

Population, 49,839. Miles from London, 106.

THEATRE ROYAL—Proprietors, The Bath Theatre Royal Co., Ltd.; Lessee and Manager, Mr. Egbert Lewis; Acting-Manager, Mr. L. A. Long: Musical Director, Mr. W. F. C. Schöttler. Full dramatic license. Holding capacity: Number of persons, 1,200; amount, £125. Stage measurements: Proceedium opening, 28ft.; depth. of stage, 43ft.; width, 53ft. Electric light, continuous current, voltage 220. Amount of printing required: 600 sheets, d.c.'s, 1,000 circulars. Usual matinée

d.c.'s, 1,000 circulars. Usual matinee day, Saturday. Time of band rehearsal, 11 a.m. PALACE THEATRE.—Proprietor, Mr. Frank Maenaghten; Manager, Mr. Chas. Schuberth. Music and dancing license. Rehearsal 12 noon. THE BATH ASSEMBLY ROOMS.—Manager, Mr. Lawson A. Howes. License: Music and dancing; no dramatic license. Holding capacity. Number of persons: Large concept held dancing; no dramatic license. Holding capa-city: Number of persons: Large concert hall, 800; smaller concert hall, 400; card room, 200; club room, 200. Staging to suit requirements. Electric light, continuous autority and Electric light, continuous current, voltage 220.
Terms for hiring: Apply, the Manager.
Amount of deposit required on booking, one quarter. Use of company's billposting stations in town and district free.

SKATING -EMPRESS SKATING RINK in ne Territorial Drill Hall. Another rink is in

course of construction.

Early closing day, Thursday; market day, Wednesday.

The town has no local fair, and portables do not visit. Circus pitches are available. The population is largely residential, the in-

Medical Officer.—Dr. Curd, 6, Gay Street (hours 2 to 3); M.H.A.R.A. Agent.—M.H.A.R.A. and V.A.F.: A. Ashman, Seven Dials Hotel.

# BATHGATE, Linlithgowshire.

Population, 9,000. Miles from London, 417.

CORN EXCHANGE HALL.—Manager, Mr. Wm. Russell. Fully licensed. Holding capacity: Number of persons, 1,000. Stage, 22ft. by 24ft. Lighted by gas. Terms for hiring: £3; license, 2s. 6d. Amount of deposit required on booking, 20s. Four days should be allowed between each entertainment. Hall recently enlarged and redecorated.

Dates of local fairs first Monday after May 28 and first Monday after November 28. Early closing, Wednesday; market, Monday.

#### BATLEY, Yorks.

Population, 30,321. Miles from London, 183.

BATLEY THEATRE.—Proprietor and Manager, Mr. J. Edward Whitty; Acting-Manager, Mr. A. Taylor; Musical Director, Mr. J. W. Harrison; Scenie Artist, Mr. R. Young. Restricted dramatic license. Holding capacity: Number of persons. 2,100: amount 480. Stage measurements: 32ft. deep. 50ft. wide: grid, 50ft.; fly floor, 20ft.; proscenium opening, 26ft. Gas and electric light. Amount of printing required: 500 sheets wall, 500 lithos. No regular matinee day. Time of band rehearsal, 1 p.m. 1 p.m.

VICTORIA HALL.—Secretary, Mr. John Hopkinson. Restricted dramatic license. Hold-Hopkinson. Restricted dramatic license, Holding capacity: Number of persons, about 1,000. Not proper stage—platform. Full size of platform, 45ft. by 21ft. 6ins. Electric light. Terms for hiring: One night, £2 2s.; two nights, £4; three nights, £5 5s.; four nights, £6 6s.; five nights, £7 7s.; six nights, £8 8s. Electric light to be paid for in addition according to quantity consumed. Amount of deposit required on booking: One-fourth rent; balance, if required, in advance or from day or from day to day. Voltage 220.

TOWN HALL.—Manager, Mr. Jas. Warden. Let for concerts. Holding capacity: Number of persons, 400. Platform only. Electric light. Terms for hiring: Concert, 25s. per night; 2s. 6d. per hour lighting. Amount of deposit required on booking, one half.

Electric light for all halls, 220 voltage.

Site available for portables and circuses, Market Place.

Batley Feast, Saturday on or before September 17 to following Tuesday night.

Early closing day, Tuesday; market days, Friday and Saturday.

#### BECCLES, Suffolk.

Population, 6,898. Miles from London, 109.

PUBLIC HALL.—Proprietors, the Borough; Hall Keeper, Mr. G. Fiske. Dramatic license. Holding capacity: Number of persons, 400. Fixed stage. 26ft. deep by 16ft. wide; proscenium, 23ft. Lighted by gas. Terms for hiring: £1 13s. 6d. first day; each day after, £1 3s. 6d.; gas and heating extra. All moneys for the hall to be paid in advance.

Early closing day, Wednesday; market day, Friday.

#### BECKENHAM, Kent.

Population, 26,331. Miles from London, 10. PUBLIC HALL.—Proprietors, A Company; Manager, Mr. T. W. Thornton. Fully licensed. Holding capacity; Number of persons, 250 to 300. No proper stage. Electric light alternat-ing. Terms for hiring: From £3 8s. miscellaneous to £5 5s. dramatic.

No local fairs. No sites available for portables, etc.

Early closing day, Wednesday; no market day.

#### BEDFORD, Beds.

Population, 42,000. Miles from London, 50.

ROYAL COUNTY THEATRE.-Proprietor, ROYAL COUNTY THEATRE.—Proprietor, Mr. Edward Graham-Falcon: Manager, Mr. Walter R., Wilson; Musical Director, Mr. C. Watkinson; Scenic Artist, Mr. Julian Hall. Double license. Holds 1,500. Stage measurements: Depth 26ft., width 46ft.; proseenium opening, 26ft. Gas and electric light. Voltage, 105. Printing required, 804 sheets d.c. Usual matinée day, Saturday. Time for band rehearsal. In m. rehearsal, 1 p.m.

BLAKE'S PICTUREDROME. -

 Association Two entertainments nightly.

CASTLE SKATING RINK. - Embankment. 185ft. by 85ft. Skating surface 172ft. by 80ft.

Golf links are about one mile from the theatre on the Bromham road. 18.hole course. Hon. Sec., Mr. F. C. Kean, the Club House, Bedford. Bedford.

Early closing day, Thursday; market day, Saturday.

#### BELFAST.

Population, 400,000. Miles from Dublin, 113. GRAND 'OPERA HOUSE. — Proprietors, Warden, Limited; Managing Director, Mr. Fred W. Warden; Acting-Manager, Mr. J. M. McCann; Musical Director, Mr. S. P. Swanton; Scenic Artist, Mr. J. Barry Parker. Double license. Holding capacity: Number of persons, 3,500; amount, £250 (prices, 6d. to 4s.) Stage measurements: width S9ft., depth 60ft.; procenium opening, 30ft. Electric light. Matines. inée, Friday.

THEATRE ROYAL.—Proprietors, Warden, Limited; Managing Director, Mr. Fred W. Warden; Acting-Manager, Mr. W. A. Salmond; Musical Director, Mr. S. P. Swanton. Double license. Holding capacity: Number of persons, 2,500; amount, £160. Stage measurements: Depth 40ft, width 60ft.; proseenium opening, 21ft. Electric light. Time of band rehearsal, when called. Usual matinée day, Friday.

ROYAL HIPPODROME.—Proprietors, Belfast Hippodrome, Limited; Managing Director, Mr. Fred Willmot; Resident Manager, Mr. Harry T. Downs; Musical Director, Mr. Edgar Haines. Twice nightly, 6.50 and 9 o'clock. Admission 3d. to 1s. 6d. Band rehearsal, 12.30.

ALEXANDRA THEATRE (in course erection).—Proprietors, Alexandra Theatre, Limited, Belfast.

Limited, Belfast.

EMPIRE (Victoria Square). — Proprietors, Belfast Empire Theatre of Varieties, Limited; Manager, Mr. Frank Allen; Resident Manager, Mr. A. C. Laidler; Booking Circuit, Mose's Empires, Limited; Musical Director, Mr. Wm. L. Richards. Music and dancing license. Holding capacity: Number of persons, 2,250; amount, £70. Stage measurements: Depth 26ft., width 50ft.; proscenium, width 29ft. Sin.; height of grid, 50ft. Electric light. Time of band rehearsal, 1 p.m. Usual matinée day, Saturday. Twice nightly, 7 and 9. Bars other Managements' Halls in Belfast and the following towns: Carrickfergus, Comber, Lisburn, Hillsborough, and Saintfield.

Lisburn, Hillsborough, and Saintfield.

ALHAMBRA.—Proprietors, The Belfast Alhambra, Limited; Manager, Mr. Will White; Musical Director, Mr. P. H. Boyle. Electric light.

ST. GEORGE'S HALL.—Proprietors, Entertainments, Limited; General Manager, Mr. Herbert Rogers. Pictures and Variety. Twice nightly, 7 and 9 o'clock. Matinées daily.

ULSTER HALL .- Manager, The Town Clerk. ULSTER HALL.—Manager, The Town Clerk, No dramatic license. Holding capacity: Number of persons, 2,000. No proper stage. Electric light. Terms for hiring: By arrangement. Amount of deposit required on booking: 25 per cent. of rent fixed. Not suitable for theatricals. It is a concert hall with grand organ.

WELLINGTON HALL (Y.M.C.A.).—Manager, Mr. D. A. Black, J.P. No dramatic license. Holding capacity: Number of persons, 1,800. Large platform. Electric light. Terms for hiring on application.

CENTRAL PRESBYTERIAN ASSOCIATION HALL.—Manager, Mr. John M. English. Holding capacity, 2,000. Fine platform and electric light.

CLIFTONVILLE HALL.—Proprietors, Belfast Skating Rink Co., Limited; Managing Directors, Messrs. C. P. Crawford and F. A. Wilkins; Resident Manager, Lieut.-Col. F. D. Roberts, V.D. Roller Skating.—Three sessions

EXHIBITION HALL. - Proprietors, Belfast Corporation: Lessee, Mr. J. McCartney, Roller Skating .- Three sessions daily.

Electric light voltage in all cases, 220. Local fair first Wednesday each month. No good sites for portables.

Market days, Tuesday and Friday.

Medical Officer .- A.A.: Sir P. R. O'Connell, M.D., 9, College Square.

Agent. M.H.A.R.A.: Mrs. Stamford. Shake speare Hotel; V.A.F.: E. Raudewich, Abercorn Hotel, Castle Street.

# BELPER, Derbyshire.

Population, 10,934. Miles from London, 134.

PUBLIC HALL.—Manager, Mr. Joseph Pym. Dramatic license. Holding capacity: Number of persons, 650. Proper stage. Stage measurements, 18ft. deep by 2lft. wide. Lighted by gas. Terms of hiring: £2, one night; £3 18s., two nights; £5, three nights; £7 10s., six nights. Amount of deposit required on booking openbalf. ing, one-half.

Early closing day, Wednesday; market day, Saturday.

Fair, last Thursday and Friday in October.

#### BELTON, Lincs.

Population, 1,500. Miles from London, 168.

PUBLIC HALL. (Grey Green).—Hon. Secretary, Mr. John W. Ross, The Poplars, Belton, Doneaster. No dramatic license. Holding capacity: Number of persons, 450. Platform measurements, 22ft. by 10ft. Terms for hiring, 5s. to 7s. 6d. per night. Fairs 1910, September 25 and 26. Sites avail-

able for portables, etc., Pye Lidgell Croft.

# BERWICK-ON-TWEED, Northumberland.

Population, 13.437. Miles from London, 342.

QUEEN'S ROOMS.—Lessee and Manageress, Mrs. E. M. Mather. Double license. Holding capacity, 900. Stage measurements, 40ft. by 18ft. Stock of scenery and fit-up kept. Gas and electric light.

CORN EXCHANGE.—Manager, Mr. A. L. Miller. Dramatic license. Holding capacity: Number of persons, 1,500. Temporary stage. 32ft. deep, 15ft. wide. Gas and electric light. Tetms for hiring: One night, £3; two, £5; three, £6 10e.; six, £10 10s. Amount of deposit required on booking, 20 per cent.

A hiring market held on the first Saturday in March and Berwick Fair on the last Saturday in May.

For sites for portables, alfresco concerts, and circuses, apply, the Borough Surveyor.

GOLF.-MAGDALENE FIELDS GOLF CLUB (W. J. Bolam, Treasurer). Excellent course close to the sea; can be reached in five min-utes from Halls. Terms, actors' temporary membership, 1s. 6d. a day.

Early closing day, Thursday; market day, Saturday.

# BEVERLEY, Yorks.

Miles from London, 181. Population, 13,183.

ASSEMBLY ROOMS.—Secretary, Mr. Francis Mills. Fully licensed. Holding capacity: Number of persons, 1,000. Proper stage. Stage measurements: 32ft. deep, 16ft. wide; no proscenium. Lighted by gas. Terms for hiring: 1 night. £2; 6 nights, £6. Payment required in advance. in advance.

Early closing day, Thursday; market day. Saturday.

#### BEXHILL-ON-SEA, Sussex.

Population, 15,500. Miles from London, 71.

THE KURSAAL.—Lessee, Mr. J. M. Glover. Double Beense. Holding capacity: Number of persons, 900; amount, £100 at 4s., 2s., 2s., and ls. Stage measurements: Depth, 21ft.; width, 20ft.; opening, 10ft.; seenery, 22ft. at outside. Electric light. Matinée day, Wednesday or Saturday. Three nights is the usual run for one place. one piece.

one piece.

Bexbill-on-Sea is one of the quiet, fashionable, rising watering places. Earl de la Warr did much to develop the attractions of place. The Kursaal formerly belonged to him. There is no local fair, and the town and Council discourage portable shows or any entertainment of this type. The greatest difficulty is experienced in obtaining from the Council pitches in the parks or on the beach. There is a fine motor track, and motor races are much encouraged. much encouraged

Early closing day, Wednesday,

## BEXLEY HEATH, Kent.

Population, 12,918. Miles from London, 13.

PUBLIC HALL.—Manager, Mr. Thos. Jenkins. Double license. Holding capacity: Number of pursons, 500. No proper stage. Measurements: Depth and width of platform, 16ft. 6in. by 34ft. No scenery. Electric light. Terms for hiring: 1 night, £3 3s.: 2 nights, £5 56.; 2, £6 6s. Amount of deposit required on booking, £1 1s. Hall not let on sharing terms. Three dressing-rooms. Electric transparses. Three dressing-rooms. Electric trams pass

Early closing day, Wednesday

## BICESTER, Oxon.

Population, 3,023. Miles from London, 66.

CORN EXCHANGE.—Proprietor, Mr. J. Pea-cock Drover. Double license. Holding capa-city: Number of persons, 350 scated, 400 standing. The dimensions of the permanent platform are 12ft, long by 6ft, deep, in front of it is erected the extension in three sections, 18ft. by 6ft. each, which make a stage 18ft. square. There are three dressing rooms at the back and sides of the permanent platform. Lighted by gas. Terms for hiring: 30s. for first night and 20s. for succeeding nights. Special arrangements must be made for matinées. Amount of deposit required on booking, 10s. The hall is used as the Biesster Corn Exchange, and the market stallholder have the right to the entire. hall space on Fridays, market day, from 10 a.m. to 5 p.m. Markets. Corn. Friday: cattle, elternate. of it is erected the extension in three sections,

Markets.—Corn. Friday; cattle, alternate Fridays from January 10, with Christmas fat stock on Friday after December 11. Fairs: August 5 (sheep, cattle, and horses) and August 6 (pleasure). Friday before October 11, and two following Fridays (pleasure). Sites available for portables, alfresco concerts, and circuses, Market Square and field in visinity of station.

vicinity of station.

Early closing day, Thursday.

#### BIDEFORD, Devon.

Miles from London, 220. Population, 15,000.

PUBLIC ROOMS.—Managers, Messrs. Caleb Squire and Son. Double license. Holding capacity: Number of persons, 700; amount, £50. Proper stage. Depth, 20ft. 6in.; 27ft. wide; within the fit-up. 16ft.; 21ft. wide; 15ft. high. Lighted by gas. Amount of printing required, 300 sheets. Terms for hiring; Sharing, or

£3 per day. Amount of deposit required on booking, £1.

\_ Early closing day, Wednesday; market day, Amount of deposit required

Tuesday.

Medical Officer .- A.A.: Dr. Pearson, Strand

## BIGGLESWADE, Beds.

Population, 5,120. Miles from London, 41.

TOWN HALL.—Secretary, Mr. Henry Channdler, Dramatic license, Holding capacity: Number of persons, 300. Proper stage. Stage measurements, 19ft. Sins. deep by 12ft. wide. Lighted by gas. Terms for hiring: First night, £1 10s.; subsequent nights, £1 1s. Amount of deposit required on booking, £2.
Early closing day, Thursday; market day,

Wednesday.

#### BILSTON, Staffs.

Population, 24,034. Miles from London, 189.

Brewery Co. ROYAL.—Proprietors, Bent's Brewery Co. Licensee, A. L. Owen; Manager, Mr. M. Montgomery; Resident Manager, Mr. J. E. Machin. Double license. Holds 1,400 at £50. Stage opening, 24ft., 50ft. wide, 36ft. deep. Fly cloths, 28ft. by 24ft. Fly floor, 22ft. Grid, 48ft. Gas and electric light. Printing 700 walls, 400 lithos, and plenty of circulars.

AL FRESCO PAVILION .- Situated at the

rear of the Theatre Royal.

TOWN HALL.-For concerts and entertain-Application must be made to the District Council through the caretaker.

DRILL HALL.—Now run as the Ediscope and Barnum's Picture Hall. Manager, Captain F. Shaw.

STOWHEATH SKATING RINK. — Manager, Mr. Albert H. Marle.

The Annual Fair, which falls about the week preceding August Bank Holiday, is held week preceding August Bank Holiday, is held on a piece of ground opening off Mount Pleasant, and known locally as the Bull Holes. This piece of land is also used at times as a circus pitch. Another piece of ground which may be used for this purpose is the Football and Recreation Ground, Willenhall Road.

Population.—Industrial. Tinplate and japaned below graves and japaned policy graves and japaned below graves grav

anned hollow ware, steel and ironworkers, and

coal miners

Early closing day, Thursday; market days, Monday and Saturday.

# BINGLEY, Yorks.

Population, 18,449. Miles from London, 207.

ASSEMBLY ROOMS.—Proprietors, Co-opera-ASSEMBLY ROOMS.—Proprietors, Co-operative Society. No dramatic license. Holding capacity: Number of persons, about 600. Stage measurements: About 9 yds: by 4 yds.; height of stage from floor, about 3 ft. Incandescent gas. Terms for hiring: £1 per night; six nights charged as five. Amount of deposit required on booking, half. Local Feast held last week in August. Gas Field is available for portables and circuses.

Early closing, Tuesday.

# BIRKDALE (Southport), Lancs.

Population, 20,500. Miles from London, 214.

TOWN HALL AND LECTURE HALL TOWN HALL AND LECTURE HALL (separately or combined).—Proprietors, Birkdale Urban District Council; Clerk of the Council, Mr. J. F. Keeley. Music and dancing license. Holding capacity: Number of persons, Town Hall 350; Lecture Hall, 500. Stage. Electric light: voltage 230, continuous current. Terms for hiring: £1 2s., £2s. 2s., cash in advance.

No local fairs.

Early closing day, Tuesday; market day, Wednesday.

#### BIRKENHEAD, Ches.

Population, 110,915. Miles from London, 194.

NEW THEATRE ROYAL.—Lessee and Manager, Mr. W. W. Kelly; Acting-Manager, Mr. Herbert M. King; Secretary, Miss Isabel Morris; Musical Director, Mr. Joseph Callaghan; Scenic Artist, Mr. W. Walsh. Full dramatic license. Holding capacity: Number of persons, 1,750; amount, £100. Electric light. Amount of printing required: Wals, 2,000; d.c. lithos, 1,000; d.c. letterpress, 500. Usual matinée day, Thursday at 2.30. Time of band rehearsal, 1.10 p.m.

HIPPODROME .- Managing Director, Mr. W. De Frece; Manager, Mr. Frank Weston.

De Frece; Mainteer,
ARGYLE THEATRE OF VARIETIES.—Proprietor and Manager, Mr. D. J. Clarke; Acting-Manager, Mr. J. Keating; Musical Direcing-Manager, Mr. J. Keating; Musical Director, Mr. E. Denny. Time of band rehearsal, 2 o'clock. Usual matinée day, Thursday. Dramatic license.

QUEEN'S HALL.—Proprietors, Queen's Hall Co., Limited; Hall Keeper, Mr. T. Donovan. No dramatic license. Seats 800.

TRANMERE MUSIC HALL.—Licensee, M. Saronie. Seats 600. No dramatic license. Early closing day, Thursday; market day,

Tuesday. Medical Officer. — A.A.: Dr. Wilkinson, 4, Hamilton Square; 'Phone: 41.

#### RECOMMENDED APARTMENTS.

Mrs. Kendal, 17, Borough Road. Bedroom-sitting, combined; piano; bath (h. and c.). Mrs. Doran, 15 and 154, Borough Road. 3 sitting, 6 bed, 2 combined rooms.

#### BIRMINGHAM, Warwick.

Population, 522,204. Miles from London, 113.

Population, 522,203. Annes 116.11

PRINCE OF WALES'S THEATRE.—Proprietors, Messrs. Rodgers, Limited; Manager, Mr. J. F. Graham; Acting-Manager, Mr. J. F. Wales and Director, Mr. Wil-Mr. J. F. Graham; Acting-Manager, Mr. Henry Johnston; Musical Director, Mr. William Southworth; Scenic Artist, Mr. W. R. Young, Full dramatic license, Holding capacity: Number of persons, 8,000. Amount, £350. Gas and Electric light. Amount of princing required, 1,500 sheets. Usual matinée day, Thursday.

THEATRE ROYAL.—Proprietors, Royal, Birmingham, Limited: Managing Director, Mr. Tom B. Davis; Acting-Manager, Mr. Philip Rodway; Musical Director, Mr. Guy Jones. Full dramatic license. Holding ca-Full dramatic license. Jones. Full dramatic ficense. Holding capacity: Number of persons, 3,500. Amount, £330. Stage measurements: Depth 46ft.; width, 72ft.; opening of proscenium, 34ft. Electric light, latest installation. Amount of printing required, 2,000 sheets. Usual matinée day, Thursday, at 2. Time of band rehearsal, 12,000.

METROPOLE THEATRE.—Proprietor and Manager, Mr. Andrew Melville; Acting-Man-ager, Mr. J. Hindle Taylor; Musical Director. Mr. Edward Reeves; Scenic Artist. Mr. Alfred Mr. Edward Reeves; Scenic Artist. Mr. Aurea Whyatt. Restricted license, Holding capacity: Number of persons, over 3,000. Amount, £128. Stage measurements: 40tt. deep by 30ft. wide; 28ft. proscenium opening. Gas and electric light (voltage 220). Amount of printing required, 2,000 walls, 1,000 d.c. windows. Matiness on Bank Holidays. Time of band rehearsal 12 noon band rehearsal, 12 noon.

ALEXANDRA THEATRE.—Proprietor and Manager, Mr. Lester Collingwood; Acting-Manager, Mr. W. T. Guest; Musical Director, Mr. Herbert Barnes, Seenie Artist, Mr. E. A. Hall. Restricted dramatic license. Holding capacity: Number of persons, 2,000. Amount, 4130. Stage measurements: Depth, 35 ft.; width, 54 ft.; proscenium opening, 28 ft. 6 ins. Gas and electric light. Amount of printing required, 1,000 lithos, 1,500 wall printing. Usual matinee day, Wednesday, at 2.30. Time of band rehearsal, 1 o'clock.

BORDESLEY PALACE. Proprietors, Moss's Empires, Limited; Managing Director, Mr. Oswald Stell; Acting-Manager, Mr. W. G. Woodward. Dramatic house.

THEATRE ROYAL, ASTON.—Proprietor, Mr. Charles Barnard; Manager, Mr. Edward Hewilson; Acting-Manager, Mr. Chas. Lake; Musical Director, Mr. George Daw. Full dramatic license. Holding capacity: Number of persons, about 2,500. Amount, £120. Stage: Depth. 36 ft.; width, 52ft.; proseenium, 28ft. Gas and electric light, voltage 250. Amount of printing required: 2,500 sheets, 700 lithos. Time of band reheared! 1, m. No towns or Time of band rehearsal, 1 p.m. No towns or theatres barred.

CARLTON THEATRE, SALTLEY.—Licensee and Manager, Mr. James Alexander; Musical Director, Mr. Percy Hesp. Full license. Holding capacity: Number of persons, 2,000. Electric light, voltage 110. Time of band rehearsal, 1 o'clock.

EMPIRE PALACE.-Proprietors, Moss's Empires, Limited; Managing Director, Mr. Oswald Stoll; Acting-Manager, Mr. A. W. Matcham. Booking circuit: Stoll's. Band rehearsal, 2 p.m.

Bars other Managements' Halls in Birmingham and the following towns: Wednesbury, Didley, Darlaston, Oldbury, West Bromwich, Coleshill, Bilston, Solihull, Brierley Hill, Halesowen, Tip-ton, Smethwick, Handsworth, Saltley, Erdington, and Kings Norton.

GRAND THEATRE OF VARIETIES, Corporation Street.—Proprietors, Moss' Empires, Limited; Managing Director, Mr. Oswald Stoll; Acting-Manager, Mr. Edward Foster; Musical Director, Mr. J. H. Whittaker. Pros. open-ing. 33ft. Stage depth, 30ft. Electric light, 220 volts. Barring as per Award. Time of band rehearsal, 1 p.m.

Bars other Managements' Halls in Birmingham and the following towns: Wednesbury, Didley, Darlaston, Oldbury, West Bromwich, Coleshill, Bilston, Solihull, Brierley Hill, Halesowen, Tip-ton, Smethwick, Handsworth, Saltley, Erdington,

and Kings Norton.

BARRASFORD'S HIPPODROME .-- Proprie-Therefore, at 920. Con. Usual matinée day, Thursday, at 2.30.

Thursday, at 2.30.

GAIETY THEATRE.—Proprietor, Gaiety
Theatre of Varieties, Limited; General Manager, Mr. Wilfred Marshall; Musical Director,
Mr. Fred Leake. Music and dancing license.
Holding capacity: Number of persons, 3,896.
Stage measurements: 30ft. deep by 30ft. wide.
Gas and electric light. Time of band rehearsal, 1 o'clock. Usual matinée day, Thursday.

ASTON HIPPODROME.—Managing Director, r. H. F. Stirlng; Actng Manager, Mr. P. Mr. H. F. S. H. Middleton.

KING'S HALL (Late Old Central Hall) .-Proprietors and Managers, Messrs. J. P. Moore and B. Kennedy. Kinematograph pictures are now given all the year round.

QUEEN'S HALL Edward Street Parade --Proprietors and Managers, Messes, Moore and Kennedy. kinematograph pictures all the year round.

SKATING RINKS CITY, John Bright Street; KING'S HALL, Corporation Street, and MONUMENT ROAD.

ASTON. - Lozells Road (train City terminus to Sizways).

ERDINGTON. Erdington Green (tram from New Street (L.N.W.) or tram (Steethouse Lane to Erdington).

The following is a list of the halls which may be hired for theatrical entertainment. Most of them are already licensed for the performances of stage plays, and no difficulty is experienced in getting a temporary heense for the others. Those marked with an asterisk have a fixed stage, proscenium, scene dock, etc. In brackets are the approximate seating canacities: capacities :-

MIDLAND INSTITUTE (800), Paradise Street.—Proprietors, the Council of the Institute; Secretary, Mr. Alfred Hayes, M.A. Double license. Holds 1,000. No proper stage. Pittings can be hired. Gas and electric current, 220 volts. Terms, £6 €s. per night, with reduction for series. Rent to be paid in advance. advance

\*ACOCK'S GREEN INSTITUTE (200), Dudley Park Road, Acock's Green (5 miles from city).
—Secretary, Mr. Offley Wade.

ALEXANDRA HALL, Hope Street.

ASSEMBLY ROOMS, Bell Barn Road.-Proprietor, Mr. Arthur Bufton.

\*ASSEMBLY ROOMS, Edgbaston, Hagley and Francis Roads (500).—Secretary, Leigh H. Elkington. (Fashionable part of the city.)

BINGLEY HALL, King Alfred's Place (suitable for a large covered-in fair or exhibition). -Apply, Secretary.

\*CURZON HALL, Suffolk Street. - Proprietors. The Curzon Hall Company, Limited, Secretary, Edmund W. Beech, 37, Temple Street, Terms for letting (exclusive of gas and cleaning): For I night, £10; for 2 nights, £18; for 3 nights, £25; for 4 nights, £30; for 5 nights, £35; for 6 nights, £40; for 2 weeks £75; for one month (4 weeks), £140; for season of 12 weeks, £360. Special arrangements for longer periods. The Curzon Hall is now occupied during the greater part of the year by Mr. Walter Jeff's Kine-

matograph entertainment.

The hall is suitable for concerts, theatrical entertainments, &c. It is also admirably adapted

and seated for an equestrian irous, and there is stabling under gallery for a stud of horses.

The dimensions of the hall are about 103ft. 6ins. by 91ft. The chairs, seats and lower promenade will accommodate about 2,000 persons, and with upper promenade about 3,000 persons, or

with extra gallery on the promenade about 4,000.
The stage is 44ft. deep by 91ft. wide; the proscenium is 33ft. 8ins. wide. When occupied by an equestrian company a gallery is erected upon the stage calculated to hold about 900 people.

\*MOSELEY AND BALSALL HEATH INSTITUTE (600).—Apply, the Secretary.
\*KING'S HEATH INSTITUTE (600).—Apply,

the Secretary.

MASONIC HALL, New Street (600) .- Apply, the Secretary.

\*KYRLE HALL, Sheep Street (800).—Secre tary, H.M. Mackintosh, New Street.

\*SUTTON COLDFIELD TOWN HALL (650).-

Secretary, Town Clerk, Sutton Coldfield.
SUTTON COLDFIELD MASONIC HALL
(886), 7½ miles from city. Electric light; 230 volts.

ERDINGTON PUBLIC HALL (300) .- Apply, the Secretary.

STECHFORD MASONIC HALL .- Seats 300.

Apply, Secretary.

There is only one fair (the Onion Fair) held There is only one fair (the Union Fair) near the centre of the city. The site is the Old Pleck, Aston. The ground available now is very small, owing to the neighbourhood being constantly built up. There are several available spaces for fairs in the adjoining districts of Frederica System Aston Oldon. tricts of Erdington, Sutton, Aston, Olton, Solihull, etc., and no difficulty is experienced with the licensing authorities by the managers of portables and circuses who appear from time to time

The population of the adjoining borough of Aston is 77,310. The chief industries of Birmingham are gunmaking, jewellery, saddlery, brassfoundry, electric fittings, ironfoundry, glass-blowing, brewing, coach and motormaking, buttons, toys, electroplate goods, and electroplating.

GOLF CLUBS .- The principal are:-

CASTLE BROMWICH, LIMITED (W. G. Oxley, Sec.).—Haye House, Hodge Hill, Castle Bromwich. Train from New Street (Mid.) to Castle Bromwich Station; 5½ miles.

EDGBASTON, LIMITED, Lightwoods Hill, Smethwick.—Omnibus from New Street to The Bear, Bearwood, or electric car from city terminus to Bearwood.

HARBORNE, LIMITED (W. R. Fleetwood, Hon. Sec.), Tennal Road, Harborne.—Omnibus from New Street, or train from New Street (L.N.W.) to Harborne; four miles.

KING'S NORTON, LIMITED (Henry T. Atkins, Hon. Sec.), Wychall Lane, King's Norton.— Electric car from city terminus or train from New Street (Mid.) to King's Norton;  $7\frac{1}{2}$  miles.

OLTON, Olton House, Dove House Lane, Olton,—Train from Snow Hill (G.W.R.) or Moor Street (G.W.R.) to Olton or Solibul; 5 miles and 62 miles. Solibul Station nearest to Links.

ROBIN HOOD (A. B. Bowden, Sec.), Shirley Road, Hall Green.—Omnibus from New Street to Shirley.

WOLMLEY. — Train from New Street (L.N.W.) to Chester Road, or from New Street (Mid.) to Penns; 7½ miles. Penns nearest

station.

STREETLY (Sutton). — Trains from New Street (Mid.) to Streetly; 8½ miles.

Medical Officers.—A.A.: Dr. Rutherford, Broxash, Valentine Road, King's Heath. Telephone, 04676. Wire, "Dunkley, King's Heath." Hours, 9-10.45 and 7-8 (summer), 6-8 winter. Dr. Hawkins, 241, Birchfield Road. Hours, 9.15-10, 2-3, and 6.30-8. Dr. Kirby. 106, Hagley Road, Edgbaston, and 10, Victoria Square. Telephone 5690. Dr. Trout, 412, Monument Road. 9-10, 2-2.30, and 6.8. Telephone 04692. M.H.A.R.A.: Dr. Trout as above; Dr. Walker, 362, Moseley Road; Dr. Walsh, Queen's Hospital. Agents: V.A.F.: Bert Wilson, White Lion Hotel, Horsefair. M.H.A.R.A.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Wain, 13, St. Martin's Place, Broad Street. 2 bedrooms, 2 sitting; piano. Mrs. Connolly, 163, Moor Street, Bull Ring. 1 combined, 4 sitting, 5 bedrooms; piano:

hars. Commons, too, and the state of the sta

BIRR, or PARSONSTOWN, King's Co. Population, 4,313. Miles from Dublin, 89.

OXMANTOWN HALL.—Assistant Secretary, Mr. R. George Sheppard. Holding capacity: Number of persons, 350. Good stage. Lighted by gas. Terms for biring on application. Market, Saturday.

# BISHOP AUCKLAND, Durham.

Population, 11,969.

EDEN THEATRE.—Proprietors, Messrs. R. Addison, Limited; Manager, Mr. J. Huntley; Musical Director, Mr. J. Young; Scenic Artist, Mr. J. Vinning. Full dramatic license. Holding capacity: Number of persons, 2,000: amount, £70. Stage measurements: 40ft. by 70ft. by 26ft. Proscenium opening: Stage to grid. 40ft.; stage to fly floor, 20ft. fly rail 70ft. by 26ft. Proseenium opening: Stage to grid, 40ft.; stage to fly floor, 20ft.; fly rail to rail, 32ft. Gas and electric light, voltage 250. Amount of printing required, 600 sheets, 700 lithos. Usual matinée day, Saturday. Time of band rehearsal, 12.30 p.m. Sixteen dressing-rooms. Theatre heated throughout (hot-water pipes).

HIPPODROME. — Proprietors, Hippodrome (Bishop Auckland), Limited; Managing Director, Signor Pepi; Acting-Manager, Mr. Harry Curry; Musical Director, Mr. H. Hinchellife; Stage Manager, Mr. J. Plowes. Music and dancing license. Holding capacity: Number Hippodrome Curry; Musical Director, Mr. n. American Curry; Musical Director, Mr. n. Plowes. Music and dancing license. Holding capacity: Number of persons, 2,000. Amount, £40. Twice nightly. Stage measurements: 48ft. by 80ft.; stage to grid, 48ft.; stage to fly floor, 22ft.; fly rail to rail, 34ft. Proseculum, 25ft. by 27ft. Electric light and gas, voltage 250 (motor generator installed). No matinée. Time of band rehearsal, 1 o'clock. Twelve dressing-rooms. installed). No matinée. Time of band re-hearsal, 1 o'clock. Twelve dressing-rooms Hippodrome heated throughout (hot water pipes and radiators).

TEMPERANCE HALL.—Manager, Mr. John W. Robson. Music and dancing license. Holding capacity: Number of persons, 650. Platform size, 24ft. by 15ft. Gas and electric light. Amount of printing required, 50 posters, 2,500 handbills. Terms for hiring: 20s. per night inclusive (reduction for consecutive lettings), payable in advance. Electric current, continuous, voltage 250.

Early closing day, Wednesday; market days, Thursday and Saturday.

Agent.—V.A.F.: J. C. Galbraith, Waterloo Hetel; M.H.A.R.A.: The same.

#### BISHOP'S STORTFORD, Herts.

Population, 7,143. Miles from London, 33.

Population, 7,143. Miles from London, 33.

GREAT HALL.—Owners, Committee of Working Men's Club; Secretary, Mr. A. W. Dally. Double license. Holding capacity: Number of persons, 600 to 800; amount, according to setting of chairs and price of seats. Fixed stage, 40ft. wide, 17ft. front to back; helpht from stage to tie rod, 14ft. 6ins. at 20ft. wide for grid. Lighted by gas. Amount of printing required, 4 18-sheet, 10 6-sheet, 25 d.c. Terms for hiring: One night, 40s.; two nights, 70s.; three nights, 90s.; six nights, 120s. Fire and gas extra. Amount of deposit required on booking: 10s. one night, 20s. two or more nights. A charge of 5s. extra each night if used after 12 o'clock midnight. Two dressing-rooms and lavatories and propertyroom. No proscenium or fit-up. Hall-keeper, Mr. S. J. Bull.

Early closing day, Wednesday; market day.

Early closing day, Wednesday; market day, Thursday.

No local fairs.

#### BLACKBURN, Lancs.

Population, Borough, 140,000. District, 225,000.
Miles from London, 216.

NEW THEATRE ROYAL AND OPERA HOUSE.—Managing Director, Mr. Harry Yorke; Manager, Mr. Reginald Yorke. The Theatre, re-built, was opened on February 8, 1909. Stage measurements: opening 28ft. 6ins, width 5gft., depth 3gft. Stage to grid 5oft., rall to rail 3sft. Gas and electric (220 volts).

to rail 38ff. Gas and electric (22) volts.

NEW PRINCE'S THEATRE.—Proprietor,
Mr. E. H. Page; Manager, Mr. C. E. Clarkson.

PALACE.—Proprietor, Mr. Frank Macmaghten; Manager, Mr. Will Murray. Double license. Holds 3,500. Electric current, 220 volts, direct. Rehearsal, 12 noon.

LEXCHANGE HALL.—Lessee, Mr. William Kenyon. Music and dancing licease. Holding capacity: Number of persons, 2,000. No proper stage; platform. Measurements: 52ft. width, 88ft. in depth. Gas and electric light. Amount of printing required, 1,000 sheets and upwards. Terms for hiring, £15 16s. per week. Amount of deposit required on booking, £5 5s. The large pleasure fair of this town commences Saturday (day after Good Friday) and concludes Wednesday in Easter week. The annual holiday week begins the second Monday in August. The town is rarely visited by portables, and they are not encouraged by the Council. Circus pitches are easily obtainable. The population is mostly industrial, cotton-weaving being the principal industry; next to that, ironworks and breweries.

Early closing day, Thursday; market days. Medical Officer.—A.A.: Dr. Pollard, Holly-

Medical Officer.—A.A.: Dr. Pollard, ville, Preston New Road. 'Phone 142. 2-3 and 7-8.30. M.H.A.R.A.: The same. Agents.—V.A.F.: Geo. Righy, Bay Hotel; M.H.A.R.A.: The same. Holly-

Horse

#### BLACKHILL, Co. Durham.

ST. AIDAN'S CHURCH HALL.—Proprietors, The Trustees; Manager, Mr. Joseph Hamilton, The Lodge, Blackhill. Music and dancing The Lodge, Blackhill. Music and dancing license; dramatic can be obtained if required. Holding capacity: Number of persons, 600. Depth and width of stage, 18ft. by 30ft. Gas Terms for hiring: £1 per night and gas (about 2s. 6d. per night). Size of hall, 70ft. by 40ft. by 22ft. high. Situation of hall, at Blackhill, midway between Consett and Sholley Bridge, and one minute from Blackhill Station (the principal station in the district).

#### BLACKPOOL, Lancs.

Population, 62,420. Miles from London, 227.

HER MAJESTY'S OPERA HOUSE.—Proprietors, the Blackpool Winter Gardens and Pavilion Co., Limited; Manager, Mr. Jno. R. Huddlestone; Secretary and Treasurer, Mr. A. E. Peace; Musical Director, Mr. Ralph Harwood; Seenic Artist, Mr. Bernasconi. Fully licensed. Holding capacity: Number of persons, 2,500; amount, £250. Stage measurements: Depth, 40 ft.; width, 60 ft.; procenium, 30 ft.; between fly rails, 40 ft. under fly beam, 20 ft.; height to grid, 48 ft. Electric light. Amount of printing required, 1,600 sheets. Usual matinée days, Saturdays and Bank Holidays. Time of band rehearsal, 10.30 a.m. 10.30 a.m.

GRAND THEATRE.—Proprietors, the Tower Palace Co.; General Manager, Mr. G. H. Har-rop; Secretary, Mr. Robert Pinker.

WINTER GARDENS (including Floral Hall, Empress Ballroom, and Pavilion). - Pavilion

Manager, Mr. John R. Huddlestene Deubic license. Holds 2,000. Stage measurements. depth 50ft., wider 7cft., Proceeding 23ft. Between fly rails 44ft.: under fly bearn 24ft. height to grid 50ft. Electric light (105 volus.) PALACE., Proprietors, Blackpool Tower Co. Limited; Manager, Mr. Fred Waller; Musical Director. Mr. F. H. Jepson. Double license. Holding capacity: Number of persons, 4,009. Stage measurements: Depth: 37 ft. by 75 ft.; proceeding, 28 ft. 6 ins. Gas and electric light. Time of band rehearsal: October to June. 2 p.m.; July to September, 11 a.m. Usual matinée day, Saturday. Bars ten miles round Blackpool. Blackpool.

Blackpool.

THE TOWER (including Ballroom, Pavilion, and Circus). Proprietors, Blackpool Tower Co., Limited. Manager, Mr. G. H. Harrop; Secretary, Mr. R. Parker; Musical Directors: Tower, Mr. J. Woof Goggs; Circus, Mr. T. Cheecham, Music and dancing license, Holding capacity; Number of persons, Circus, 3,500; Tower Pavilion, 6,000. Concert stage in Pavilion 48ft., 6ft. deep Gas and electric light, 110 volts continuous. continuous.

VICTORIA PIER.—Proprietors, Blackpool South Shore Pier and Pavilion Co., Limited: Mahager and Secretary, Mr. George Roberts; Musical Director, Herr Arnold Blome, Holding capacity: Number of persons, 2,000. Gas and electric light (alternating current, 200 volts). Double license.

PAVILION, NORTH PIER.—Manager and Secretary, Mr. J. Walker; Musical Director, Mr. S. Speciman. Double liveness. Hedds 1,900. Gas and electric light, alternating cur-1,900. Gas and rent, 200 volts.

CENTRAL PIER.—Manager and Secretary, Mr. Cyril Chantler. Music and dancing license, Holds 1,000. Has platform. Electric light. Open-air skating rink.

HIPPODROME.-Lessee, Mrs. Fioni. SKATING RINKS,--WINTER GARDENS,--Manager, Mr. Jno. R. Huddlestone.

THE PALACE.—Manager, Mr. Geo. H. Harrop; Acting-Manager, Mr. F. Waller.
THE COLOSSEUM.—Proprietors, Messrs.
Crawford and Wilkins; Manager, Mr. A. Cook-

THE SWISS ROLLER RINK.—Proprietors, Messrs. Horsley and Ward.

THE PLEASURE BEACH MINK, South Shore.—Manager, Mr. J. D. Tweddell.

THE TIVOLI. - General Manager, Mr. J.

NEW ROYAL PAVILION .- Proprietor, Mr. W. Morris; Manager, Mr. A. Blacker.

GOLF .- There are two excellent golf clubs in the town, one at North Shore, the other at South Shore. There is no reduction in the at south Shore. There is no reduction in the charge for temporary membership to actors, but as the management and principal heads of staff at the various theatres and music halls are members of both clubs, there is no difficulty in obtaining an introduction. There are also golf clubs at Fleetwood. St. Annes, and Lytham, all within easy reach of Black-pool.

Blackpool, the popular northern seaside resort, enjoys a world-wide reputation for its lavish entertainment all the year round, but more particularly in the summer season, when it is the Mecca of holiday-makers from all parts of the kingdom. The pleasure beach at South Shore has been aptly styled the English Coney Island. A huge open-air combination of shows. Place no good for portables. Plenty

sloped

of sites and good prospects for alfresco entertainers and circuses. There are no local fairs or holidays that are calculated seriously to affect theatres, except Trades-men's Holiday, one day, usually in June. Dur-ing winter months Wednesday afternoon is ing winter months Wednesday afternoon is recognised by tradespeople as half-holiday, but usually this benefits theatres.

Medical Officer.—A.A.: Dr. Butcher, Warbreck Road, North Shore (hours, 2—4; 'phone, 72). M.H.A.R.A.: The same.

Agents.—V.A.F.: Richard Taylor, Adelphi Hotel. M.H.A.R.A.: The same.

Market day, Saturday.

#### RECOMMENDED APARTMENTS.

Mrs. Parker, 83, Albert Road. Private sit-ting and bedrooms; combined rooms and public

#### BLACKROCK, Co. Dublin.

Population, 8,719. Miles from Dublin 7. Population, 8,71s. Ames from Duolin't.

ASSEMBLY ROOM, TOWN HALL.—Town
Clerk, Mr. R. Finlay Heron, M.A. No dramatic
license. Holding capacity: Number of persons,
500. Proper stage; no traps; head and foot
lights; back and side entrances; drop scene,
back scene; stage depth, 10ft. 6ins.; width,
20ft. proscenium, 18ft. by 9ff. Lighted by gas.
Terms for hiring, £1 10s. per night. Amount
of deposit required on booking, ditto. Two
large dressing and green rooms; 4ft. passage
at back of stage on level of same; stage

## BLAENAVON, Mon.

Population, 12,000. Miles from London, 155. TOWN HALL.—Lessee and Manager, Mr. Geo. H. Pitt. Dramatic license. Holds 700. Electric light. Sharing terms. WORKING MEN'S INSTITUTE.—Has dramatic license. Holds about 1,400. Apply, the

Secretary.

#### BLAINA, Mon.

Population, 14,000. Miles from London, 174. THEATRE. - Proprietors, EMPIRE EMFIRE THEATRE, — Proprietors, the Blaina Theatre Co.; Manager, Mr. W. R. Lee; Stage Manager, Mr. Fred Lewis; Musical Director, Mr. Sam Brown. Holding capacity, 1,200. Stage, 22ft. deep by 43ft. wide. Proscenium opening, 20ft. Lighted by gas. Printing required, 500 walls, 500 lithos.

required, 500 walls, 500 lithos.

PUBLIC HALL.—Manager, Mr. T. W. Allen. Dramatic license. Holding capacity: Number of persons, 1,200. Platform, 19 it. by 30 ft. Gas and electric light. Terms for hiring: £7 per week. Amount of deposit required on booking, £1 is.

Mining district; big pays fortnightly. Early closing day, Wednesday; market day and workmen's half holiday, Saturday.

Agent.—V.A.F.: D. J. Davies, Forge Hammer Hotel.

Hotel.

#### BLAIRGOWRIE, Perth.

Population, 3,337. Miles from London, 465. Population, 3,337. Miles from London, 40. PUBLIC HALL.—Manager, Mr. Jas. McLevy. No dramatic license, but all travelling companies appear here. Holding capacity: Number of persons, 650. Stage, depth, 14ft. 9ins. by 36ft. width. Lighted by gas. Amount of printing required: See Andrew Gowans Bill-poster, High Street. Terms for hiring: One night, £1 15s 6d. inclusive. Amount of poster, High Street. Terms night, £1 15s. 6d. inclusive. Amount of de-

Dates of local fairs: 4th Tuesday in July Is Fair o' Blair Day and Highland Games. Winter Market first Tuesday in November. The ground is let every year for shows.—Apply to Town Clerk.
Early closing, Thursday; market, Tuesday.

#### BLYTH, Northumberland.

Miles from London, 283. Population, 34,241,

Population, 34,241. Miles from London, 285.

NEW THEATRE ROYAL. — Proprietors,
Theatre Royal Co.; Manager and Lessee, Mr.
Arthur C. Moody; Acting-Manager, Mr. Chas.
Nicholls; Musical Director, Mr. James Evans;
Scenic Artist, Mr. William Francotte. Full
dramatic license. Holding capacity: Number of
persons, 2,500; amount, 285. Prosecenium opening, 28ft. by 28ft. Stage measurements: Depth,
40ft.; width, 55ft.; height to grid, 50ft.; between
rails, 42ft.; stage to fly floor, 21ft. Gas and
electric light. Amount of printing required,
1,000 sheets. Usual matinée day, Saturday.
Time of band rehearsal, 1 o'clock. Time of band rehearsal, 1 o'clock.

HIPPODROME.—Proprietor and Manager, Mr. W. Tudor; Manager, Mr. J. Fraser. Holding capacity, 1,700. Gas and electric light,

voltage 460.

GAIETY MUSIC HALL.—Proprietor, Mr. J. Grantham; Lessee, Mr. G. J. West; Acting-Manager, Mr. James Haywood. Holding capacity, 1,000. Stage 36ft. wide, 18ft. deep. Electric light, 460 volts, direct current.

NEW EMPIRE .- Manager, Mr. Moody. Holding capacity, 800. Early closing day, Wednesday; market,

Saturday.

Industries: Mining, fishing, shipbuilding, docks. Miners are paid fortnightly. Population within four miles radius, 70,000.

Sites for portables, alfresco concerts, etc.,

Market Square.

Medical Officer. — A.A., Dr. Newstead; M.H.A.R.A., The same, Agent.—M.H.A.R.A.; J. O'Connell, Ship Hotel, V.A.F.; The same.

#### BODMIN, Cornwall.

Population, 5,353. Miles from London, 273. PUBLIC ROOMS.—Secretary, Mr. Mark Guy. Fully licensed. Holding capacity: Number of persons, 500. Lighted by gas. Terms for hiring: Scale on application. Amount of deposit required on booking, £1 is.

Early closing day, Wednesday; market day,

Saturday

Fairs 1910, May 10 and 11.

#### BOGNOR, Sussex.

Population, 6,180. Miles from London, 66.

ASSEMBLY ROOMS.—Manager, Mr. E. L. Wood. Double license. Lighted by gas. Usually visited for three nights, except by concert companies in the summer season. 23ft. 6ins. opening, depth 17ft., width 26ft., fly rail 16ft., grid 35ft. Printing, 300 sheets.

PIER PAVILION .- Proprietors, Urban Dis-

trict Council. Let for concerts.

OLYMPIAN GARDENS.-Proprietors, Summer Entertainments Syndicate. On the parade. Alfresco concerts are given here during the season.

A THEATRE and a CONCERT HALL are In course of construction at the shore end of the pier. The theatre will hold 1,300 and the hall 400. The Managing Director is Mr. W. Shanly, 33, King Henry's Road, N.W. The buildings will be opened in January 1910.

Sites for alfresco concerts may be obtained, while the fine sands provide excellent pitches for pierrots and other entertainers. Circus pitch behind the gasworks. Bognor is a sea-side town on the south coast, largely visited by families on account of the extensive sands. Outdoor entertainments do well in the season.

#### BOLTON, Lancs.

Population, 185,358. Miles from London, 196.

Population, 185,358. Miles from London, 196. THE ATRE ROYAL.—Proprietors, The Bolton Theatre and Entertainments Co., Ltd.; Managing Director, Mr. J. F. Elliston; Acting-Manager, Mr. John Moneur; Musical Director, Mr. J. Ainscorth; Scewic Artist, Mr. J. E. Griffiths. Full dramatic license. Holding capacity: Number of persons, 2,200; amount, £120. Proscenium, 28ft. 6in.; between fly ralis, 40ft.; stage to grid, 48ft.; curtain line to back wall, 50ft.; wall to wall, 50ft. 6in.; stage to underfly floor, 24ft.; front back, 22ft. Electric and gas. Amount of printing required: 1,200 sheets, 1,000 lithos., 1,000 circulars, 10,000 handbills. Time of band rehearsal, 12.30.

GRAND THEATRE.—Proprietors, the Bolton Theatre and Entertainments Co., Limited; Managing Director, Mr. J. F. Elliston; Acting-Manager, Mr. Harry Kenyon; Musical Director, Mr. A. Braddock. Double license. Holding capacity: Number of persons, 2,800. Gas and electric light. Amount of printing required, 1,600 sheets. Time of band rehearsal, 11.30 prompt. Usual matinée day, Monday, at 2.30. Voltage 110, direct; own manufacture. GRAND THEATRE.-Proprietors, the Bolton

EMPIRE AND HIPPODROME.-Proprietors, EMPIKE AND HIPPODROME.—Proprietors. Hippodrome, Bolton, Limited; Managing Director, Mr. Walter de Frece; Manager, Mr. A. R. Harrison; Musical Director, Mr. A. E. Wilson. Holding capacity, 2,500. Gas and electric, 230 voltage, direct. Printing, 1,600 sheets. Band rehearsal, 11 a.m. Matinée, Monday, at 2.30.

TEMPERANCE HALL.—Music license. Holding capacity: Number of persons, 2,500;

amount, according to prices.

NEW CENTRAL HALL. — Proprietor, Mr.

T. Whiteley; Manager, Mr. B. Whiteley, Holds 1,000. Small stage. Electric light, 230. SKATING .- Rinks in Chorley New Road and Deansgate.

GOLF CLUBS.—Bolton, two miles out (car); 18-hole course. Deane, one mile out (car); 18-hole course. Turton, four miles (train); 9-hole

Local fair, January 1, held on the Wholesale Market, Victoria Square, and in the Drill Hall. The town is visited by portables. No difficulty in obtaining licenses from council. These sites are available for alfresco concerts or circus pitches. Population chiefly industrial. Mill and foundry operatives. The fair is well patronised, and there is a good opening for a revival of the ghost show, which was formerly tremendously popular, and which has not been seen here for some years past. Early closing day, Wednesday; market days. Monday and Saturday.

Early closing day, Wednesday; market days, Monday and Saturday.

Medical Officer.—A.A.: Dr. Fergusun, 53, Manchester Road. M.H.A.R.A.: The same.

Agent.—M.H.A.R.A.: Mrs. E. Hamer, Golden Lion Hotel, Churchgate; V.A.F.: Harry Hall, Joiners' Arms, Deansgate.

## BO'NESS, Linlithgow.

NEW TOWN HALL.—Proprietors, The Corporation; Clerk, Mr. A. Stewart Jamieson, solicitor. Holding capacity: Number of persons, 1,100; amount, £80 or so. Proper stage. Electric light; plug for kinematograph. Printing required for seven or eight large billposting stations. Terms for hiring: Letting; no shares. Amount of deposit required on booking, generally 20 per cent.

Dates of local fair: Second Friday in July; Show Ground, Corbiehall.

Show Ground, Corbiehall. Early closing, Wednesday.

#### BOOTLE.

See Liverpool.

#### BOSCOMBE.

See Bournemouth.

#### BOSTON, Lines.

Population, 20,000. Miles from London, 107. SMODFRIARS HALL.—Manageress, Mrs. B. Storr. Fully licensed. Holding capacity: Number of persons, 800. Proscenium opening, 19ft. 3ins. Footlights to proscenium, 4ft. Proscenium to wall, 16ft.; height, 17ft. Lighted by gas. Amount of deposit on booking, £1.

PREMIER SKATING RINK (late Palace).— Managing Director, Mr. Thompson. 3 sessions

Population residential, also fishing and sea-faring. District agricultural. Local Fair, May 3, 4, and 5. Town is not visited by portables; used to be about twenty Circus pitches are to be obtained near the

Early closing day, Thursday; market days, Wednesday and Saturday. Agent. — M.H.A.R.A.: H. Fountain, Corn Exchange Hotel. V.A.F.: The same.

## BOURNE, Lincs.

Population, 4,361. Miles from London, 97. CORN EXCHANGE .- Apply, The Secretary. Early closing day, Wednesday; market day, Thursday.

#### BOURNEMOUTH, Hants.

Population, 65,000, Miles from London, 108.

THEATRE ROYAL.—Proprietors, Messers. David Allen and Sons; Lessee and Manager, Mr. F. Mouillot; Resident Manager, Mr. A. D. Weatherstone; Scenic Artist, Mr. Percy Selby. Full dramatic license. Holding capacity: Number of persons, 1,500; amount, £150, ordinary prices. Stage measurements: Mean depth, 25tt. mean width 42ft. fins: prossenium prices. Stage measurements: Mean depth, 35ft.; mean width, 42ft. 6ins.; proseenium opening, 24ft. Ga and electric light, 200 volts alternating. Amount of printing required: 672 sheets, 600 lithos, 2,000 circulars, 1,000 throwaways.

Usual matinee day, Saturday, at 2,45 p.m. Time of band rehearsal, 11 a.m. WINTER. GARDENS. Provided.

WINTER GARDENS .- Proprietors, WINTER GARDENS.—Proprietors, The Bournemouth Corporation; Manager, Mr. Dan Godfrey; Assistant Manager, Mr. W. T. Skeates. Music license. Holding capacity: Number of persons, 1,700. Platform only. No proseenium. Electric light. Cannot be hired; in constant use by Municipal Orchestra. Twice daily, except Sundays. Reading-room and refreshment.room. Alfresso concerts in summer. freshment-room. Alfresco concerts in summer.

SHAFTESBURY HALL.-Committee of the Y.M.C.A. Music and singing licenses. Holding capacity: Number of persons, 850. Platform; no proscenium. Gas and electric light. Usually engaged for lectures, pictures, etc.

PIER.—No theatre. The Corporation Band. (Dan Godfrey's) plays morning and evenings, and in the summer the Corporation usually engages a concert party in addition.

BOSCOMBE PIER.—The Bournemouth Corporation Band (Section) plays in the summer. Concert parties are occasionally engaged.

BOSCOMBE HIPPODROME (late Grand Theatre).—Proprietors, South of England Hippodrome, Limited. Joint Managing Directors, Messrs. F. Mouillot and W. De Frece; Resident Manager, Mr. A. H. Burdett; Booking Circuit, Mr. De Frece; Musical Drector. Mr. F. Shackleton. Double license, restricted. Holding capacity: Number of persons, about 1,700. Time of band rehearsal, 1 p.m. Two houses a night. Electric light, 200 voltage. Early closing day, Wednesday.

Agents.—M.H.A.R.A.: J. H. Mouflet, London Hotel, and C. D. Smith, Palmerston Hotel, Boscombe. V.A.F.: Palmerston Hotel, Boscombe.

## BOVEY TRACEY, Devon.

Population, 2,693. Miles from London, 216.

TOWN HALL.—Manager, Mr. Henry J. W. Heath. Fully licensed. Holding capacity: Number of persons, about 400. Proper stage. Lighted by gas. Terms for hiring, 15s. per night. There is no piano in the hall. Early closing day, Wednesday; no market

day.

#### BRACKLEY, Northamptonshire.

Population, 2,467. Miles from London, 68.

TOWN HALL.—Manager, Mr. Samuel Saw-ford. No dramatic license. Holding capacity: Number of persons, 250 to 300. Stage, 15 ft. by 28 ft. Lighted by gas. Terms for hirby 28 ft. Lighted by gas. Terms for hiring: For hall and dressing-room, 17s. 6d. each day. Amount of deposit required on bookday. Amount of deposit required on ing, 17s. 6d. Kinematograph not allowed.

Local fair, Dec. 11. Fields adjoining town are available for portables and circuses. Early closing day, Tuesday; market day,

Wednesday.

#### BRADFORD, Yorks.

Population, 293,983. Miles from London, 196. THEATRE ROYAL.—Lessee, Mr. John Hart; Manager, Mr. T. F. Doyle; Acting-Manager, Mr. Jas. Richardson.

PRINCE'S THEATRE.—Proprietor, Mr. F. Laidler; Acting-Manager, Mr. E. M. Hamilton; Musical Directors, Mr. W. Hudson for drama, Mr. H. Rushworth for pantomime. Full license. Electric light. Printing required, 2,800 d.c. sheets and 1,200 d.c. lithos.

PALACE.—Proprietor, Mr. Frank Macnagh ten; Manager, Mr. Edward Harrison; Booking

Circuit, Macnaghten's.

EMPIRE.—Moss's Empires, Limited; Managing Director, Mr. Oswald Stoll; Acting-Manager, Mr. Percival Craig; Booking Circuit, Moss and Stoll tours; Musical Director, Mr. Jas. H. Pearson. Double license. Holding capacity: Number of persons, 2,500. Stage measurements: Depth, 38 ft.; width, 54 ft.; proscenium, 30 ft. Electric light. Band rehearsal. 2 p.m. hearsal, 2 p.m. Bars all other Managements' Halls in Bradford

and the following towns: Batley, Keighley, Ilkley, Shipley, Cleckheaton, Heckmondwike, Elland,

and Bingley.

ST. GEORGE'S HALL.—Seats 3,400, with rehestra for 300 performers. Electric light. orchestra for 300 performers. Secretary, Mr. S. H. Carter.

MECHANICS' INSTITUTE .- Seats 1,350, and a Saloon holding 350. Electric light. Secretary, Mr. E. W. Roberts.

CHURCH INSTITUTE .- Lecture Hall. Electric light. Seats 600. Apply Secretary.

TEMPERANCE HALL .- Seats 900. Electric light.

CENTRAL HALL.—Seats 1,000. Room, 500. Electric light. Smaller

CENTRAL BATHS HALL .- Seats 1,240 Standing room for 300. Electric light. Apply to the Secretary.

SKATING.-Four large skating rinks are in the city.

Early closing day, Tuesday; market day,

Thursday Thursday.

This city has fairs on first Monday (and following days of that week) in January and first Monday in July, besides which various districts within the city boundaries have local feasts. Portables frequently visit the outlying parishes, and a license is readily obtained. With regard to alfresco shows, at the meeting of the Bradford City Council, July 14, 1908, the Chairman of the Licensing Committee said: "The Committee are virtually agreed that no more such licenses shall be cranted."

round about with a trade similar to that of the city—viz., the worsted industry, of which Bradford is the world's centre. GOLF.—Numerous golf clubs in city and surrounding country, principal being Bradford at Hawksworth. Baildon at Baildon Moor, and Ravenscliffe at Eccleshill. Special fees to actors

that no more such licenses shall be granted. There are numerous small towns and boroughs

arrangement. Medical Officers.—A.A.: Dr. Lodge, 110, Preston Street, Listerhills ('phone, 02,702; Dr. Rabagliati, 1, St. Paul's Road; Dr. Anderson, 50, Allerton Road; Dr. Forshaw, 20, Otley Road (dental). M.H.A.R.A.: Dr. Lodge, as

- V.A.F.: F. G. Schultz, Alexandra Agent.

Hotel. M.H.A.R.A.: The same.

## BRAINTREE, Essex.

Population, 5,330. Miles from London, 45.

THE INSTITUTE.—Hon. Secretary, Mr. W. H. Tilston. Double license. Holding capacity: Number of persons, 400 to 500. No processium. Stage, 32ft. by 11ft. deep, with extension to 17ft. Lighted by gas. Terms for hiring, £2 2s. first night, £1 1s. second night. Amount of deposit required on booking, £1 1s.

CO-OPERATIVE HALL.—Proprietors, Brain-tree and West Essex Co-operative Society, Limited; Manager, Mr. B. S. Wood. Holds 300. Stage, 10ft. by 16ft. Gas.

Site available for portables and circuses at Fairfield. Fair day, October 4.
Early closing day, Thursday; market day, Wednesday.

#### BRAMPTON, Cumberland.

ST. MARTIN'S HALL.—Manager, Mr. C Chesbrough. Full license. Holding capacity Number of persons, 550; amount £20 to £25 Number of persons, 330; amount 220 to 220. Proper stage, and permanent. Depth and width of stage and proscenium measurements: 15ft. deep; width. 35ft.; 25ft. high; 18ft. opening. Gas. Amount of printing required: 150 daybills, 400 handbills. For terms for hiring: Apply C. Chessbrough. Amount of deposit required on backing the property of the person o booking, 10s.

## BRECHIN, Forfarshire.

Population, 8,941.

CITY HALL.—Manager, Mr. Ed. W. Mowat, City Chamberlain. Fully licensed. Stage measurements, 25ft. 6in. by 17ft. 11in. Can be extended forward by 5ft. or 8ft. 4in. if required, on payment of 2s. 6d. extra. Lighted by gas. Terms for hiring:—Drama: First night, £2 10s.; second night, £1 10s.; every subsequent night, £1. Gas extra. Amount of deposit required on booking. one-fourth of rental.

Dates of local fairs: May 28 and November 27. Feeing markets, if 28th on a Tuesday, or Tuesday following. Fair ground for cir-cuses at Strachan's Park. Early closing, Wednesday. Market, Tues-day.

#### BRECCN, Brecknock.

Population, 5,901. Miles from London, 183,

GUILDHALL .- Proprietors, The Town Council Manager, Mr. W. H. Dowdeswell. Dramatic and Music and Daneing licenses. Holding capacity, about 700. Stage, 23 ft by 21 ft. Proscenium, 19 ft. by 19 ft. Gas. Printing required for 6 19th. by 19th. Gas. Printing required for 6 stations, none very large. Terms for hiring entertainments, First night, £1 10s.; second, 15s.; third, 10s., besides gas and fee for Hallkeeper of 2s. 6d. per night. Amount of deposit required on brooking, £1. No pictures allowed.

MARKET HALL - Available for kinemato-

graph entertainments.

Dates of local fairs: First Tuesday in May and November. Sites available for Portables, Al-fresco Concerts and Circuses, The Green. Ap-ply for latter to the Lessee of Tolls.

Early closing, Wednesday; markets, 1st and

3rd Tuesdays and Fridays.

#### BRENTFORD, Middlesex.

Population, 15,171. Miles from London, 11.

PUBLIC BATHS .- Proprietors, Brentford Urban District Council; Manager, Mr. T. Peters. Dramatic, music, and dancing licenses. Holding capacity: Number of persons, 455. Temporary stage. Lighted by gas. Terms for hiring: For a concert or other entertainment, from 7 to 11 o'clock p.m., £2 2s. (includes lighting and one attendant). Special terms for engagements for more than two consecutive nights. Full amount required on booking. Swimming bath boarded over during winter.

Dates of local large, Site available for possessible, alfresco concerts, and circuses, Market Place, New Brentford.

Place, New Brentford.

Place closing day, Thursday; market days. Dates of local fairs, May 17, 18, and 19, and ptember 13, 14, 15. Site available for port-

#### BRENTWOOD, Essex.

Population, 4,932 Miles from London, 18.

TOWN HALL.—Proprietors, Brentwood Town Hall, Company, Limited; Chairman of Direc-tors, Mr. J. J. Crowe; Secretary, Mr. Geo. C. Barkham. Holding capacity: Number of per-Barkham. Holding capacity: Number of persons, about 500. Plain platform, with footights; about 40ft. wide and 16ft. deep. Gas, incandescent Amount of printing required, 100 day bills, 30 large posters. Terms for hiring: One night, Dramatic, £2 5s.: Concert, lecture, or other entertainment terminating before 11, £2 2s. Reduction for consecutive nights. Amount of deposit required on booking. Ms. for each night booked. Warter Bar. ing, 10s. for each night booked. Warley Barracks near by,
No local fairs.

Early closing day, Thursday. No market

#### BRIDGEND, Glam.

Population, 8,000. Miles from London, 183.

TOWN HALL.—Proprietors, the Town Hall Trust Committee; Agent, Mr. Walter Hughes, Town Hall Chambers. Dramatic license. Seats about 500. Gas-lighted, but electric current alternating 200 voltage is available by arrangement with District Council. Stage, 16ft.

by 18ft. Terms, £2 5s. first night; £2 second Deposit, £1.

The population is largely residential. Portable theatres occasionally visit the place, but prefer to go to the neighbouring Llynvi. Or-more, and Garw mining valleys, where there is a very large collier population, which, espe-cially on Saturday evenings, visits this town in large numbers. Circus pitches are available, but there is no site for alfresco concerts. Early closing day, Wednesday; market day,

Saturday.

# BRIDGNORTH, Shropshire.

Miles from London, 149. Population, 6,052.

Population, 6,052. Miles from London, 149.

AGRICULTURAL H. L. — Proprietors, The Crown and Raven Hotels, Limited: Managers, Messis. Neck, Deighton, and Kirkby. Dramatic license Holding capacity: Number of persons, 600. This building measures 78ft. In length by 30ft. in width; exclusive of raised platform at west end, 21ft. 6in. by 10ft. 6in. (capable of extension to 30ft. by 24ft. full stage, or 30ft. by 18ft. lialf stage), and balcony at east end, 20ft. by 9ft. Lighted by gas. Terms for hiring: Hire of hall (exclusive of balcony), vith seats, tables, etc., and two dressing tooms, £1 5s. per day; balcony (with separate entrance), 10s. 6d. per day; stage extension, 10s. 6d.; dressing room fires, 1s. each per day; gas (as per meter, which is is each per day; gas (as per meter, which is accessible to each company), 4s. per 1,000 feet. A deposit of £1 for one day, 20s. for two days, and £2 for three or more, must always be paid at time of engaging the hall, otherwise

it will not be reserved.

N.B.—The hall is at all times reserved on Saturday from 10 a.m. until 6 p.m., for Coru Exchange purposes. This does not interfere

with evening performances.

Early closing, Thursday. Market, Satur-

# BRIDGWATER, Som.

Miles from London, 1513. Population, 16,000.

TOWN HALL.—Manager, Mr. Charles Chard. Dramatic license. Holding capacity: Number of persons, about 1,200; amount according to prices of admission. Terms for hiring: First day, morning or afternoon £1, evening only £2 5s., day £2 15s.; including gas; for each succeeding consecutive engagement after the first day, 20 per cent. off; for six consecutive days, £10; for fit-up or rehearsal, when not otherwise engaged, each day (in addition to otherwise engaged, each day (in addition to gas actually consumed), 5s. For kinemato-graph entertainments the hirer will be charged in addition 5s. each performance for insurance. Amount of deposit required on booking, £1.

VICTORIA HALL.—Apply Mr. W. H. Boys, High Street, Bridgwater.

HALSWELL HALL .- Apply Mr. L. Hayter, Conservative Association, Bridgwater.

BOUCHIER'S SKATING RINK.

GOLF .- BRIDGWATER GOLF CLUB .- Situated 15 minutes' walk from Town Hall. Open to strangers at a charge of 1s. per day.

Population, industrial (mostly brickmaking). Fair: Last Wednesday in September and two following days. Portables visit the town. No difficulty with Council regarding license. For circuses, alfresco concerts, world's fair, etc.: Bridgwater's Club Football Ground, apply J. Locker; Albion Club Football Ground, ap H. Hutchins, Taunton Road, are available

Early closing day, Thursday; market days, Wednesday and Saturday.

#### BRIDLINGTON, Yorks.

Population, 15,500. Miles from London, 215.

SPA THEATRE AND OPERA HOUSE .-- Pro-SPA THEATRE AND OPERA HOUSE.—Pro-prietor, New Spa and Gardens, Limited; Mana-ger and Secretary, Mr. Harry Tunbridge. Full license. Holding capacity: Number of persons, 1,500. Amount, £100. Stage measure-ments: 35ft. deep, 30ft. wide, 27ft. high; total width, 55ft. 6ins. Electric light, con-tinuous current, 220 and 440 voltage. Best dates: Angust and September dates: August and September.

GRAND PAV'LION.—Proprietor, The Bridlington Corporation; Manager, Mr. C. Palmer. Full license. Holding capacity: Number of Full license. Howard persons, nearly 2,000. Stage measurement: 37tt. deep, 36tt. wide. Electric light. Amount of printing required: 300 posters, 300 window bills. No matinee day. Time of band rehearsal, 1 p.m. Best dates: July, August, and September.

PALACE AND WINTER GARDENS THEATRE.—Manager, Mr. John W. Delmar. All licences. Holding capacity: Number of persons, 1,500. Stage measurements: opening, 26ft. by 20ft.; depth. 20ft. Gas and electric light. Amount of printing required: 200 window lithos, 300 sheets. Terms of hiring: £12 per week or shares. Amount of deposit required on booking, 50 per cent.

ROYAL VICTORIA ROOMS, at south end of ROYAL VICTORIA ROOMS, at south end of Royal Prince's Parade.—Proprietors, The Cor-poration; Manager, Mr. C. Palmer. Has dramatic license. Electric lighting. Holds 700 people. Stage, 26ft. wide, 24ft. deep. Musical comedy is most popular. Best houses during the season (July, August, and September).

No industrial population, except fishermen. At both Spa Gardens and Prince's Parade, in the season, pierrots and entertainers in addition to orchestras appear. Small fairs in October and April.

Early closing, Thursday; market days, Wednesday and Saturday.

Medical Officer.—A.A.: Dr. H. J. C. God-rey, "Eagleburst." Agent: M.H.A.R.A., O. Tonbridge, New Spa

Gardens.

#### BRIDPORT, Dorset.

Population, 5,710. Miles from London, 154.

E DRILL HALL.—Manager, Lieut.

m. Dramatic and music and dancing
Holding capacity: Number of persons, Whetham 700 seating. Proper stage; depth, 18ft.; width, 33ft. Gas. Terms for hiring: One night, £2 12s. 6d.; two nights, £3 17s. 6d.; six nights, £7 7s. Amount of deposit required on booking, half rent. Five dressing rooms, lavatories, etc.

Early closing day, Thursday; market days, Wednesday and Saturday.
Fairs: First week in April and first week

in October.

#### BRIGHOUSE, Yorks.

Population, 27,000. Miles from London, 194.

ALBERT THEATRE,-Proprietors, The Al-N. Phillips; Manager, Mr. Geo. W. Coe. Holding capacity: Number of persons, 1,500. Stage measurements, 50ft. wide, 30ft. deep; 20 to fly, 40 to grid. Gas and electric. Amount of printing required: 800 walls, 500 lithos. Time of hand reheaved: 12 Voltage 200.

Time of band rehearsal: 12. Voltage 220.
TOWN HALL.—Manager, Mr. T. Washington Chambers, Solicitor, Brighouse Dramatic and music and dancing licenses. Holding ca-

pacity: Number of persons, 900. Stage measurements: 17ft. 6in. deep by 26ft. wide; 10ft. 8in. wings. Lighted by gas. Electric light available if required. Terms of hiring: £2 10s. one night, £4 10s. two nights, three or more nights £2 per night; piano, etc., extra. Amount of deposit-required on booking: one-third of rept (£1 minimum).

third of rent (£1 minimum).

ODDFELLOWS' HALL.—Address the Caretaker. Music and dancing license. Holding capacity: Number of persons, 500. No proper stage. Lighted by gas. Terms for hiring: Entertainments of every kind, 12s. one night; entertainments, for two nights and upwards. 10s. per night. Amount of deposit required on booking, half fees. The hall belongs to a Friendly Society, not a private company.

SKATING RINK.—Atlas Mill Road; Manager, Mr. F. A. Robinson.

Cattle fair, first Monday after October 12. Brighouse Feast, August 12, 13, and 14, 1910. Fair grounds, The Lees, Wakefield Road and Bull Field.

Bull Field.

Since the opening of the theatre portables have not visited the town, but kinematograph shows occasionally open in the large room of the Town Hall. There are admirable sites for affresco concerts, and also good circus pitches, the latter shows always doing well when they visit this district. The population are largely engaged in the textile trades—silk, cotton, and woollen—and are keenly appreciative of good shows. appreciative of good shows, Early closing day, Tuesday; market day,

Saturday. Agent. — M.H.A.R.A.: J. Sutclif Hotel, Briggate; V.A.F.: The same. J. Sutcliffe, Anchor

#### BRIGHTLINGSEA, Essex.

Population, 4,501. Miles from London, 63.

FORESTERS' HALL. — Proprietors, the Foresters; Manager, Mr. E. C. Atkins, 8, Greet Street. Mr. W. Ainger, caretaker. Dramatic and music and dancing license Holding capacity: Number of persons, 450 Stage width, 31ft.; depth, 12ft. No fit up. Gas. Small amount of printing required Terms for hiring: One day, £2 2s.; two days £3 19s.; three days, £5 11s.; four days, £6 18s. week, £9. Amount of deposit required on the stage of the stag booking, from 10s. upwards.

Dates of local fairs, July 14, 15, 16, and October 9.

Fields can be hired for portables and cir Early closing day, Thursday. No marke day.

#### BRIGHTON, Sussex.

Population, 123,478. Miles from London, 50 THEATRE ROYAL.—Resident Manager, Mr Lawson Lambert.

GRAND THEATRE. - Proprietors, Limited; Managing Director, Ernest Gates; Resident Manager, Mr. Ben Cour COURT THEATRE (late The Coliseum) .-Proprietress and Manageress, Mrs. M. Barrasford. Animated Picture show all the year "The World in Motion."

WEST PIER.—Proprietors, The Brighto West Pier Co.; Secretary and Entertainmen Manager, Mr. A. W. Scholey; Assistant Secretary, Mr. F. J. Blight; Musical Director, Mr. Quinlan; Scenic Artist, Mr. G. Shepherd. Fulicense. Holding capacity: Number of pesons, 1,109; amount, £70. Stage measurements: Opening 26ft., height 24ft., depth 23f Electric light. Amount of printing required

8 18-sheets, 200 lithos, circulars, etc. Time

I band rehearsal, 10 a.m.

Messrs. Bar HIPPODROME. - Proprietors, HIPPODROME.—Proprietors, Messra. Barrasford and Smith; Managing Director, Mr. Thos. Barrasford; Resident Manager, Mr. B. J. Brown: Stage Manager, Mr. Harry Clark; Musical Director, Mr. J. M. Gillies; Electrician, Mr. Wim. Faulkner. Band rehearsal,

ALHAMBRA.—Lessee and Manager, Mr. Alfredmith: Acting-Manager, Mr. W. A. Smith. Band rehearsal, I o'clock.

THE AQUARIUM. - Owned by the Corpo-

PALACE PIER. - Proprietors, the Palace der Company; Managing Director, Mr. John I Mard; Manager, Mr. F. W. Walkington. Shealre holds 1,660. Stage measurements: Dpening, 33ft. high by 18ft.; depth 21ft. Elecrie light.

ENGLISH RINKS.—GRAND SKATING RINK, West Street; OLYMPIA RINK, Church Street, General Manager, Mr. F. Reed.

Early closing days, Wednesday, Thursday and Saturday; market days, Tuesday and

Thursday.

Medical Officers.—A.A.: Dr. F. A. Stewart Hutchinson, 32, Brunswick Place. Hours, 2.30 to 4 p.m., except Wednesdays. Tel. 2649 Hove. Dr. Spurgeon (Dental Surgeon), 8, Pavilion Parade: Dr. W. W. Dunkley, Rottingdean.

Agents.—M.H.A.R.A.: J. Cowey, Coach and Horses, North Street; V.A.F.: W. Marlow, Lord Nelson, Russell Street.

## RECOMMENDED APARTMENTS.

Mrs. Deane, Denmark House, 7, Bucking-nam Street, 3 bed, 1 sit., 2 comb.; piano. Mrs. Peters, 33, Sydney Street, 2 combined,

bed, sitting rooms. Mrs. Short, 31, St. Nicholas Road. 1 sit.; piano: 2 bedrooms combined.

#### BRISTOL, Glos.

Population, 328,945. Miles from London, 118.

PRINCE'S THEATRE.-Proprietor and Man-FRINCE'S THEATRE.—Proprietor and Manager, Mr. James Macready Chute; Acting-Manager, Mr. F. S. Green: Musical Director, Mr. G. R. Chapman; Scenic Artist, Mr. George Jackson. Full license. Holding capacity: Number of persons, 2,700; amount, £270. Proseenium opening, 30ft.; curtain to back wall, 5ft.; side wall to side wall, 65ft.; fly rall, 40ft.; opening; cloths, 30 ft. by 27ft. Gas and electric, 105 voltage, alternating. Usual matinee day, Thursday. No barring.

THEATRE ROYAL.—Lessees, Carpenters' Theatres, Limited; Acting-Manager, Mr. Henr C. Alty; Musical Director, Mr. Edwin Jacobs Henry

Full license. Holding capacity: Number of persons, 1,500. Electric light. PEOPLE'S PALACE.—Proprietor, United County Theatre. Theatres, Limited; Manager, Livermore. Booking circuit. deen, Dundee, Sunderland, Gateshead, Plymouth, Musical Director, Mr. F. Fey, Musicand dancing license. Holding capacity: Number of persons, 3,000; amount, £90. Stage measurements: 32ft. opening, 24ft. deep. Gas and electric light. Time of band rehearsal, 1 o'clock. Usual matinée day, Thursday. Bars no hall but the local Empire.

EMPIRE AND HIPPODROME.—Proprietors, the Empire and Hippodrome, Bristol, Limited; Managing Director, Mr. B. Pearce Lucas; General Manager, Mr. Harry Day; Resident Manager, Mr. Sid Macaire. Musical Director,

Mr. H. L. Hatley. Mose and dancing beense Gas and electric light. Time of board to hearsal, 12 noon. Usual matince day, West nesday.

COLSTON HALL. Propracots, The Celeton all Company, Limited; Secretary, Mr. Arthur Hall Company, Limited; Secretary, Mr. Arthur Henry Riseley. There are two balls, the large need with the control of the control of the control of the certs, flower shows, banquets, kinematograph entertainments, myrioramas, etc., and the entertainments, invitoramas, etc., and the seating capacity of the whole building is 3,560. There are two tiers able to accommodate 1,510; on the ground floor there are seats for 1,400, whilst the capacity of the orchestra finds room for 650. The small hall holds 600. Gas and electric light is used in both halls, which are warmed by low pressure water apparatus. The situation of the halls is in the heart of the city, with electric trams to all parts. trams to all parts.

DRILL HALL, CLIFTON. - Suitable for

circus entertainments or exhibitions.

VICTORIA ROOMS, CLIFTON.—Secretary, Mr. Charles H. James. Double license. Holding capacity: Number of persons, 1,500 targe room; small room, 400; Daniel room, 100. Stage, 30ft. by 30ft. in large room. Electric light. Terms for hiring: According to what purpose rooms are used for. Deposit required on booking. Has grand organ.

PRINGLE'S PICTURE PARAD Director, Mr. Hall).—Lessee and Managing Director, Mr. Wallace Ralph Pringle; General Manager, Mr. Wallace Ralph Pringle; and electric light. Scatting PRINGLE'S PICTURE PALACE (late Vestry Davidson. Gas and electric light. Secapacity, 800. Two performances nightly

PRINGLE'S PICTURE PALACE (Bedmin-ster). — Lessee and Managing Director, Mr. Ralph Pringle; General Manager, Mr. Wallace Davidson; Resident Manager, Mr. Henry Box-grean Carland Apartic Light Section erman. Gas and electric light. Seating capacity, 900. Two performances a night.

AMERICAN SKATING RINK (Clifton). AMERICAN SKATING KINK (Cufton) — Managing Directors, Messrs, Crawford and Wilkins; Resident Manager, Mr. H. E. Weaver, situated between the Prince's Theatre and the Victoria Rooms. Three sessions held daily. Splendid maple wood floor. Full orchestra.

EMPRESS SKATING RINK. Proprietors, The Empress Skating Rink Company, Limited. Three sessions daily with full band.

IMPERIAL ROLLER SKATING RINK, Bedminster.—Three sessions held daily. Popular prices. Military band and competent instruc-

There are no local fairs, and the city is not visited by portables. No alfresco concert parties visit the town, but at the local Zooparties visit the town, but at the local Zoo-logical Gardens there are band concerts two or three times a week. The Volunteer Drill Hall forms an excellent place for any circus that may pay an occasional visit. A tent circus may find an excellent pitch either at Eastville or Horfield, two of the suburbs of the city, to both of which there is a good connection of trams from all parts. The popu-lation of the city is both residential and industrial. The former principally reside in Clitton, Westbury and Redland fall those sub-Clifton, Westbury and Redland (all these sub-urbs are well served by electric trams) - three charming districts the two first mentioned adjoining the well-known Clifton Downs, which pessess much picturesque scenery, and on which many theatricals enjoy the game of golf, with an occasional cricket match in the

Early closing days, Wednesday and Saturday; market day, Thursday.

Medical officers.—A.A.: Dr. Carter, 28, Victoria Square, Clifton; M.H.A.R.A.: Dr. Wintle, 24, Gloucester Road, Bishopston.

Agent.-V.A.F.: D. Crombie, Crown and Dove, Bridewell Street; M.H.A.R.A.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. F. W. Stephings, 3, Highbury Place, b. Michael's Hill. Sitting and 2 bedrooms;

Miss Merchant, 59. St. Michael's Hill. Well-furnished rooms; piano; bath. Mrs. Baines, 6, Upper Berkeley Place, Clif-ton. 4 sit., 6 bedrooms; 4 pianos; bath. Mrs. Harrison, 3, Upper Berkeley Place, Clifton. 2 comb., 2 sit., 4 bed; piano; bath.

#### BRIXHAM, Devon.

Population, 9,000. Miles from London, 222.

TOWN HALL.—Manager, Mr. J. L. Arlidge, Clerk to the Urban District Council. Drama-tic runsic and dancing licenses. Holding capacity: Number of persons, 800; amount, £30. Proper stage, fitted with proscenium and drop-piece. Depth, 22ft.; width, 25ft. clear from sides of proscenium; height from stage to ceiling, 20ft. clear; full width, 3ft. Large incandescent gas lights. Terms for hiring: Dramatic entertainments, £2 10s. first night, £9.5s. second and third nights. Above niring: Dramatic entertainments, £2 10s. first night, £2 5s. second and third nights. Above three nights as may be arranged. Other than Dramatic £2 first night, £1 15s. second and third nights. Above three nights as may be arranged. Amount of deposit required on booking, half rental.

Fair or regatta, 1910, Friday and Saturday,

August 19 and 20.
GOLF.—CHURSTON CLUB, adjoining Churston station. Two miles from Brixham, 18-hole course. Terms 1s. 6d. per day. Early closing, Wednesday. Market days,

Tuesday and Saturday.

#### BROADSTAIRS, Kent.

Population, 6,466. Miles from London, 77. VICTORIA ASSEMBLY ROOMS .- Now used as a club.

THE GRAND PAVILION.—Lessee, Mr. Jack Raymond. Fully licensed. Holding capacity: Number of persons, 450. Stage: 18ft. by 20ft. Electric light, 240 volts. Terms two to four guineas according to the day of the week. Special terms arranged for a week or more.

# Early closing and market day, Thursday. BROMLEY, Kent.

Population, 27,354. Miles from London, 10.

GRAND HALL, late Lyric.—Kinematograph entertainment with variety turns.

Early closing day, Wednesday; market day.

Thursday.

# BROMSGROVE, Worcestershire.

Miles from London, 144. Population, 8,418.

DRILL HALL.—Manager, Mr. Harry J. Phelps. Fully licensed. Holding capacity: Number of persons, 1,500. Properly equipped stage; depth, 23ft.; full width, 32ft.; opening, 21ft.; height to grid, 14ft. Lighted by gas. Amount of printing required, 350 to 400 sheets. Terms for hiring: One night, £2 10s.; two, £4 5s.; three, £5 10s. Amount of deposit required on booking, 20 per cent. All communications to H. J. Phelps, "Stonycroft," Handsworth Wood, Birmingham. H. J. Phelps, "Wood, Birmingham.

ASSEMBLY ROOMS THEATRE.—Proprietors. W. Watton and Son. Accommodation, 500; balcony for best seats. Stage: 27ft. by

19ft.; opening, 19ft. by 13ft. Stock scenery. Heated with hot water. Lighting, gas. Terms £1 10s. first night, £1 per night after. licensed.

Fair, 1910, June 24. Early closing day, Thursday; market day, Tuesday.

#### BROUGHTON.

See Salford.

#### BRYMBO. Denbigh.

Population, 4,610. Miles from London, 203.

PUBLIC HALL .- Brymbo Public Hall Com-PUBLIC HALL.—Brymbo Public Hall Company, Limited; Manager, the Secretary. No license. Holding capacity: Number of persons, 500. Proper stage, Gas. Small amount of printing required. Terms for hiring: One day, 5s.; two days, £1 5s. Amount of deposit req i red onbooking, 10s.

No local fairs.

Good, sites available, for portables, elfrages

Good sites available for portables, alfresco

concerts, and circuses.

Early closing day, Wednesday. No market day.

# BRYNAMMAN, Carm.

Population, 5,000. Miles from London, 217.

PUBLIC HALL.—Manager, Mr. Thomas H. Thomas; Secretary, Mr. Evan W. Evans. Dramatic license. Holding capacity; Number of persons, 1,100; amount, £50 to £70. Permanent stage (no proscenium); 45ft. wide, 16ft. deep.. Electric light. Amount of printing required, 400 sheets. Terms for highig: 51x guineas per week. Amount of deposit required to be be the following 50 per cent. Electric current 200 on booking, 50 per cent. Electric current, 220 volts continuous. Communications, the Secretary.

Fairs, 1910, April 30, October 1. Early closing day, Thursday.

#### BRYNMAWR. Brecon.

Population, 7,000. Miles from London, 159.

MARKET HALL.—Secretary, Mr. William Evans, 42, Worcester Street, Brynmawr. Dramatic license. Holding capacity: Number of persons, 1,400. Proper stage. Stage measurements, depth, 56ft. by 28ft. Temporary balze proseculum. Lighted by gas. Amount of printing required: More the better. Terms for hiring: 1 night, £2 10s.; 2, £4 10s.; 3, £6; 4, £7; 5, £8; 6, £9. Amount of deposit required on booking, £1. Three dressing rooms.

TOWN HALL .- Available for small enter-

tainments. Has not dramatic license.

GOLF. — West Monmouthshire Golf Club;

GOLF. — West Monmotunismic Constant Half a mile from station. Is-hole course. Visitors' fee, 1s. 6d. per day.

Population.—Chiefly coalminers. There are two fairs in the year—Whit Monday and the third Monday in September. Town occasionally visited by portables, and no difficulty with Local District Council about licenses. Circuses often visit, and pitches are available.

able.

Early closing day, Wednesday; market day, Saturday.

#### BUCKFASTLEIGH, Devon.

Miles from London, 230. Population, 2,520.

TOWN HALL AND INSTITUTE.—Mr. W. H. Furneaux, Hon. Sec. Fully licensed. Holding capacity: Number of persons, about 400. Stage measurements, 15ft. to ceiling; 21ft. by 13ft.; 3ft. extra if required. Lighted by gas.

Terms for hiring: £1 is, per night, 3 nights, 50s. Amount of deposit required on booking, 25 per cent. Two ante rooms. Early closing, Wednesday.

#### BUCKHURST HILL, Essex.

Population, 4,786. Miles from London, 10. PUBLIC HALL.—Proprietors, the Trustees; Manager, Mr. E. H. Baily, Palmerston Road, Buckhurst Hill. Dramatic, music and dancing licenses. Holding capacity: Number of persons, 300. Depth and width of stage, 24ft. by 16ft. Gas. Terms for hiring for dramatic entertainments, £1 11s. 6d.; reduction for disc. Amount of deposit required on hypothesis. wries. Amount of deposit required on booking,

No local fairs. Early closing day, Wednesday. No market

#### BUDLEIGH SALTERTON, Devon.

Population, 1,883. Miles from London, 190. Population, 1,883. Miles from London, 190. PUBLIC ROOM.—Proprietors, Public Room Company, Limited; Manager, Capt. T. M. Cregory. Drematic, music, and danoing licenses. Holding capacity Number of persons, 39. Stage, 23 tt. long, 10ft. wide, 2 tt. height from floor, 14ft from stage to ceiling. Gas, incandescent. Amount of printing required, 75 double crown posters. Terms for hiring: One day, £1 10s.; two days, £2 5s.; hallkeeper, 3s. 6d. per day, and gas extra. Full payment required on booking.
Early closing day, Thursday. No market day.

# BUILTH WELLS, Brecknock.

Population 2,000. Miles from London, 188 ASSEMBLY ROOMS.—Secretary, Mr. H. V. Vaughan, solicitor. Fully licensed. Holding capacity: Number of persons, 600. Stage measurements, 32ft. by 15ft. Lighted by gas. Terms for hiring: 30s. first night; 21s. subsequent nights. Amount of deposit required on tooking. 10c.

duent mains. Amount booking, 10s.
Dates of local fairs, February 1, 17, April 16, May 11, June 26, July 17, August 31, September 21, October 2, 16, and December 7.
Early closing, Wednesday; market, Mon-

#### BULWELL, Notts.

Population, 14,767. Miles from London, 133. PUBLIC HALL.—Manager, Mr. H. Widdowson, The Hall House, Bulwell. Double license. Holding capacity: Number of persons, 800 to 1,000. Stage about 18ft. deep by 22ft. Frontage opening. Lighted by gas. Terms for hiring: £1 10s. single night; less for more than one night. Amount of deposit required on booking. £1 10s. night. Amo

Dates of local fairs first Monday and Tuesday after first Sunday in November.
Vacant land to be let for circuses, etc., in Main Street, Bulwell. Area, 1,500 square yards.

Early closing, Thursday; market, Satur-

#### BURNHAM, Somerset.

Population, 2,897. Miles from London, 145. TOWN HALL .- Manager, Mr. D. S. Watson. Double license. Holding capacity: Number of persons, about 400. Stage measurements: 30ft. wide, 16ft. deep; tableaux curtains open to 20ft. Lighted by Gas. Terms for hiring: £1 10s. first night and £1 a night after. Full amount required on booking.

Alfresco concerts on sands. Early closing, Wednesday.

# BURNHAM-ON-CROUCH, Essex.

Population, 2,919. Miles from London, 43.

PUBLIC HALL.—Proprietor, Mr. Alfred Newman. Dramatic license. Holding capacity: Number of persons, 300. Gas.

Early closing day, Wednesday. No market

#### BURNLEY, Lancs.

Population, 97,043. Miles from London, 216.

VICTORIA OPERA HOUSE. Proprietor, Mr. W. C. Horner; Musical Director, Mr Bath. Restricted heense. Holding capacity. Number of persons, 2,500. Stage measurements, 61ft. by 32ft. from curtain line. Gas and electric light, 220 voits continuous. Printing required: 1,000 sheets minimum, and 600 window bills. Time of band rehearsal, 1.30 p.m. Bars local halls, Nelson and Colne. CALETY THEATER. Proprietress, Mrs. T.

GAIETY THEATRE .- Proprietress, Mrs. Culcen: Musical Director, Mr. A. Nuttail. Dramatic license. Holding capacity: Number of persons, 3,500. Depth of stage, 46ft.; width. 65ft.; proscenium opening, 30ft. Gas and electric light. Amount of printing required: 400 pictorial posters and 600 lithos. Band rehearsal, 1 o'clock. Electric current, 220 rolls.

volts.

EMPIRE.—Lessee and Manager, Mr. W. C. orner; Acting-Manager and Treasurer, Mr. Horner; Acute Horner. Acting-Manager and Trea orner. Restricted license. capacity: Number of persons, 2,100. Stage measurements, 48 ft. by 24 ft. Gas and electric light. Band rehearsal, 2.30.

PALIACE AND HIPPODROME.—Proprietors Burnley Palace and Hippodrome Co., Limited; Managing Director, Mr. Frank Macnaghten; Resident Manager, Mr. J. R. Badece. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 2,750. Gas and electric light, 220 volts continuous. Band rehearsal, 12 noon. Bars local halls, Nelson and Acceptageton. PALACE AND HIPPODROME.-Proprietors

MECHANICS' INSTITUTION. -MECHANICS' INSTITUTION. — Manager, Mr. John R. Marsden, Librarian. Music and dancing license only. Holding capacity: Number of persons, 1,350; amount depends on charges. Stage measurements: 31ft. by 22ft. Electric light. Terms for hiring: £3 3s. per night. £12 10s. per week. Amount of deposit required on booking, 25 per cent.

Date of local fair, second Thursday in July until Monday following.

Cattle market available for circuses, etc.— Apply Markets Superintendent, Burnley.

Early closing day, Tuesday; market days, Saturday and Monday. Medical Officer.—A.A.: Dr. Rodgers, Stone-

Agent.-V.A.F.: Stephen Jackson, Rose and Thistle Hotel. M.H.A.R.A.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Belschner, 8, Bankhouse Street. 2 slt., 4 bed.; 2 pianos.

#### BURNTISLAND, Fife.

Population, 4,726. Miles from London, 435. MUSIC HALL.—Proprietors, the Corporation; Hallkeeper, Mr. Robert Kinnel. Seats
about 340. The hall is small and not suitable
for large companies. Double license. Stage,
19ft. by 11ft. Gas.
Local Fair, first Monday in July. No portable sites. Alfresco pitches on beach.

Early closing day, Wednesday.

# BURSLEM, Staffs.

Population, 38,776. Miles from London, 150.

HIPPODROME (LATE WEDGWOOD THEATRE).—Proprietor, Mr. R. Colins; Musical Director, Mr. Gus Foulkes, Full idense. Holding capacity: Number of persons, 1,600; amount, £60. Electric light, Usual matinée days, Monday and Saturday. lime of band rehearsal, 1 p.m.

N HALL.—Manager, Mr. Arthur Ellis, Clerk. Dramatic license. Holding ty: Number of persons, 700. No proper TOWN capacity: Number of persons, 700. No proper tage. Electric light. Terms for hiring: #1 15s. per evening. Amount of deposit required: According to period of booking, £1 1s. to £3 3s.

DRILL HALL.—Manager, Borough Accountant, Town Hall. Dramatic license. Holding capacity: 1,400 persons. No proper stage. Electric light. Terms for hiring: £2 15s. per evening. £12 for a week. Amount of deposit required according to period of booking, £1 1s

Early closing day, Thursday; market days, Monday and Saturday.

## BURTON-ON-TRENT, Staffs.

Population, 50,386. Miles from London, 127.

NEW THEATRE AND OPERA HOUSE.—Proprietors, Messrs. W. and H. G. Dudley Bennett; Manager, Mr. E. de Hague Body; Musical Director, Mr. F. Leslie; Scenic Artist, Mr. Rudolph List. Full double license. Holding capacity: Number of persons, 1,800. Electric light, alternating current, 100 volts. This house has a season as THE HIPPODROME.

TOWN HALL.—Proprietors, The Corporation; Manager, Mr. J. W. Sherratt. Dramatic license. Seats about 1,000. Contains organ. Gas and electric light, alternating 100 volts. Terms, with any scenery, £21; for picture shows, £7 10s., light extra.

ANGLESEY HALL. - Proprietors, Men's Christian Association. Address, 163, High Street. Seats about 500. Electric light. Suitable for kinematograph entertainments.

SKATING RINK .- Skating is to be obtained. A well-appointed rink has been erected with a floor surface of 6,000ft., and an accommodation for close upon 300 skaters. There are three sessions daily.

Burton is a county borough, with a fairly substantial residential population and a large industrial population, engaged principally in

the brewing trade.

The Opera House and Town Hall are easily accessible by tramcar and railway from the neighbouring populous districts of Swadlincote, Gresley, and Newhall. Musical comedy, high-class drama, and first-class concerts are always successful attractions. There is an annual pleasure fair held in the centre of the town on the Monday after September 29. This lasts one day only, and the entertain-ments are of the usual mixed variety. Fairs are also held on Holy Thursday, and two days on October 28 and 29, or one day on the 30th, according to how Sunday falls. Portable theatres do not visit the town, but pitches can be obtained either for circuses or menageries. Alfresco concerts are held during the summer Affresco concerts are held during the summer months on the banks of the river, either in a meadow or one of the gardens, and in the Recreation Ground of the Corporation (which is also on the side of the river). Band concerts are given during the summer months. Early closing day, Wednesday; market days, Thursday and Saturday.

The Liberal Club, which is situated immediately opposite the main entrance to the Theatre and Opera House, is the rendezvous of the profession. There are also three golf clubs within easy distance of the centre of the town. The Burton Colf. Club, bear collection. clubs within easy distance of the centre of the town. The Burton Golf Club has a splendid 18-hole course at Bretty, about a couple of miles out, a 2d. ride by the light railway being all that is required. The Branstone Golf Club and the Stapenhill Golf Club, both 9-hole courses, are also easy to get at. At the former club membership is allowable at the rate of 1s. per day, or 4s. per week for visitors, and at the two latter clubs at 2s. 6d. ner weak. per week, Agent.—M.H.A.R.A.: F. J. Hingley, Stafford-

shire Knott Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. Wildman, 5, Dulse Street. 1 sitting, 1 bedroom; piano.

#### BURY, Lancs.

Population, 58,029. Miles from London, 199.

THEATRE ROYAL .-- Proprietors, The Northren Theatres Co., Limited; Manager, Mr. Otto C. Culling; Musical Director, Mr. Harry Bridge; Scenic Artist, Mr. F. G. Venimore. Stage measurements: Depth, 40ft.; width, 60ft.; prosec ium, 30ft. Gas and electric light, volts 220. Double license. During 1908 had seasons as theatre and music hall. Bars for five miles for five miles.

HIPPODROME.—Proprietors, Messrs. W. B. Broadhead and Sons; Acting-Manager, Mr. T. Baker. Music and dancing license. Band rehearsal, 11 a.m. Booking circuit, Broad-

OF VARIETIES .- Proprietors, CIRCUS OF VARIETIES TO BEACH.

Northern Theatres Co., Limited; Manager, Mr.

Otto C. Culling. Double license. Stage measurements: 30 ft. deep, 40 ft. wide, proscenium, 25ft. Gas and electric light. CIRCUS

SKATING RINKS. — CASTLE RINK. — Secretary and Manager, Mr. Harry Riley, Trafalgar; Manager, Mr. Tom Smith.

GOLF.—Bury Golf Club, Manchester Road, Bury. ½ mile from centre of town. Accessible by tram; 18-hole course. Walmersley Golf Club, Limefield. 2½ miles from centre of town. Car to Limefield; 9-hole course.

Early closing day, Tuesday; market day

Saturday.

Medical Officer.—A.A.: Dr. I. W. Johnson,

Brook House, Barnbrook.
Agent.—V.A.F.: Robert Gregson, Knowsley
Hotel. M.H.A.R.A.: The same.

#### BURY ST. EDMUNDS, Suffolk.

Population,, 16,255. Miles from London, 78.

THEATRE ROYAL.—Run by shareholders under a directorate, with Mr. Auguste A. Peulevé as general manager. Holds 800. Gas and electric, 200 volts.

ATHENÆUM HALL.—Resident Manager, Mr. E. A. Crack. Has dramatic license, and holds about 700. Movable stage. Gas and electric, 200 volts. Printing: 300 window bills, 50 posters, 500 circulars. Concerts do well here

CONSTITUTIONAL HALL.—Seats 300. Secretary, Mr. C. H. Nunn. Dramatic license. Movable stage. Gas and electric, current 200 volts. Terms, 25s. per night, including light and use of piano. Deposit 10s. Fit-up scenery can be hired.

County town of West Suffolk, and depôt of the Suffolk Regiment.

There is no local fair. The Abbey Gardens, there is no ocal ran. The anney data is, etc., are available for circuses, and Angel Illil and Market Hill for menageries, etc. No portable theatres have been here for years. Licenses are difficult to obtain. Animated picture shows have done well.

The chief drawback to every class of professional entertainment is the increasing competition of local amateur performances, which are much more extensively patronised. There are local operatic and musical societies, which accure a great share of public support. At the theatre musical plays draw best. This house also sometimes used for two-night variety entertainments at cheap prices.

Early closing day, Thursday; market days, Wednesday and Saturday.

# BUXTON, Derbyshire.

Population, 12,200. Miles from London, 163.

DPERA HOUSE.—Proprietors, The Buxton Gardens Co, Limited; Manager, Mr. Arthur Willeughby. Restricted license. Holding capacity: Number of persons, 1,250; amount, £120. Stage measurements: Back to front, 40ft.; width, 58ft. 6in.; opening, 30ft.; stage to flyrail, 22ft.; stage to grid, 49ft. Electric light. Amount of printing required: 3 18-sheet, 4 12-sheet, 12 6-sheet, 130 d.c.'s, 1,000 circulars. Usual matine day, Wednesday, and Saturday in the summer. Time of band rehearsal, 1 o'clock. Electric current, 250 volts. 230 volts.

WINTER GARDENS PAVILION (for concerts and lectures) and OLD THEATRE (fully lice, Limited. During winter months the Pavilion is available for roller skating.

ASSEMBLY ROOM, TOWN HALL.—80ft. long by 40ft. wide; platform, 31ft. by 11ft. 6in., with dressing-room adjoining. Accommodation for 500. No gallery. The hall is not licensed for stage plays, and there is no scenery, curtains, or footlights. Electricity is supplied, voltage 280, continuous current. Kinematograph entertainments are subject to matograph entertainments are subject to special conditions, for particulars of which apply to the Council Electrical Engineer (Mr. W. J. Leeming). All other particulars obtainable from Mr. J. Willoughby, Town Hail, Buxton.

PALACE THEATRE. — Varieties. Manager, Mr. Allen Milton.

GOLF.—Buxton and High Peak Club. Links, Fairfield. 18-hole course. Half price to actors. Burbage Golf Club. Links, Temple Road, Buxton; 9-hole course.

Population, chiefly residential; surrounding district extensive; fashionable health and pleasure resort.

Situation: Central; well served by Midland and North-Western Railways.

Distances: Manchester, 24 miles; Sheffield.

30 miles; Derby, 36 miles.
Fairs: Whit Thursday, Friday, Saturday; also well-dressings (Juce). Town visited by portables; local council favourable to licensing them. Season extends from Easter to middle of October.

Private and public sites obtainable for alfresco concerts; Council now more favourably inclined. Arrangements possible with Buxton Gardens Co., present directors very progressive. Good pitches obtainable for circus and menagerie.

Market day, Saturday.

Medical Officer. - A.A.: Dr. John Braith-waite, 2, Hardwick Mount. Hours, 11-1 and 5.30-6.30.

#### RECOMMENDED APARTMENTS.

Mrs. Harvey, 3, Breoklyn Place.-3 sitting, 9 bedrooms, and bathroom.

#### CAHIR, Co. Tipperary.

Population, 2,046. Miles from Dublin, 123.

TOWN HALL, Cahir.—Manager, Mr. Joseph Waish. Castle-street. Double heense. Holding capacity: Number of persons: 390; amount, £20. Stage (movable henches), 23 ft. wide, 10 ft. deep. Can be added on to if necessary. Gas throughout, with two dressing-rooms equipped with gas and firegrates. Amount of printing required: 150 bills for windows, etc. A large private hoarding attached, for pictures, etc., let on very reasonable terms during time. Terms for hiring: From three guineas per week (gas, piano, and hoarding extra).

Market, Friday.

#### CALLANDER, Perthshire.

Population, 1,458. Miles from London, 433. PUBLIC HALL .- Secretaries, McMicnael and Buchanan, solicitors, Callander. Holding capa-city: Number of persons, 600. Platform, 24ft. by 10ft. Lighted by gas. Terms for hiring: £2 2s. per night, inclusive of gas. Deposit,

18 Market day, Thursday.

#### CAMBERLEY, Surrey.

Population, 5,249. Miles from London, 30.

DRILL HALL.—Manager, Colour-Sergeant Instructor T. Coltman, Fully licensed. Holding capacity: Number of persons, 600. Stage measurements: Depth, 30ft.; width, 40ft.; proscenium, 22ft. Lighted by gas. Terms for hiring, one night: Musical comedy, £4; pantomine, £5; dramatic, £2 2s.; ball, £3; auction sale, £2: £2 2s. for each subsequent tion sale, £2; £2 2s. for each subsequent night. Amount of deposit required on book-ing, £1. The above terms include gas and 400 seats. Scenery let if required. Building heated by hot air.

Dates of local fairs.-November 7 and 8 Backwater). Sites available for portables, affresco concerts, and circuses, Mr. G. Doman's meadow, Frimley Road, Vorktown.

Early closing, Wednesday; no market day.

#### CAMBORNE, Cornwall.

Population, 14,726. Miles from London, 307.

PUBLIC ROOMS .- Secretary, Mr. W. PUBLIC ROOMS.—Secretary, Mr. W. A. Maclean. Dramatic license. Holding capacity: Number of persons, 1,500. Stage, 80ft. wide by 20ft. deep. Gas and electric light. Terms for niring: One night, £3 3s.; two nights, £5 5s. Amount of deposit required on booking, £1 Current. 240 volts direct. Sharing terms Messrs. Burrow and Liddicoat.

ASSEMBLY ROOMS.—Secretary, Mr. H. Bur row. In centre of town. Gas and electric light, voltage 240, for kinematograph 480. Fit-up and scenery. Seats 800. Skating rink open up and scenery. Seats from October to May.

Connected with Redruth (3 miles) by tramway; district population, 30,000. Industrial, mining and engineering. Best nights, Monday, Tuesday, Wednesday, and Thursday, Fairs, March 7, Whit Tuesday, June 29, and Novem-

ber 11. Ground available for portables and circuses at Fair Meadow. Apply J. Wales.

GOLF.—Nearest links, Lelant, near St. Ives, ten miles distant. West Cornwall Golf Club. Early closing day, Thursday; market day, Saturday.

#### CAMBRIDGE, Cambs.

Population, 47,731. Miles from London, 58.

NEW THEATRE.—Proprietors, Limited Liability Company; Managing Director, Mr. W. B. Redfern; Secretary, Mr. Herbert Hall; Musical Director, Mr. T. G. Briggs. Full dramatic license. Holding capacity: Number of persons, about 1,500; amount, about £130. Stage measurements: Depth, 87ft.; width, 56ft.; prosecnium, 28ft. wide by 27ft. high; wings, 22ft.; width of cloths, 34ft.; height to grid, 54ft. Gas and electric light. Amount of printing required, 500 d.c.'s, 36 6-sheet panels, 8 18-sheet, 600 circulars. Usual matinée day, Saturday. Time of band rehearsal, 1 o'clock. Closed from middle June to middle September. Electric NEW THEATRE.-Proprietors, Limited Liamiddle June to middle September. Electric current, 200 volts.

THE GUILDHALL.—Proprietors, the Corporation; Manager: Apply to the Hallkeeper. Seats about 1,000. Electric current, 200 volts alternating. Has dramatic license.

HIPPODROME.—Proprietor, Mr. W. Askam. Seats 600. Small stage; dramatic Seats 600. license. Circus ring if required.

CORN EXCHANGE .- Seats 2,000, but no

seating supplied by lessees.

CENTRAL HALL, CONSERVATIVE CLUB.
-Seats 300. Small permanent stage, with
cenery. Licensed for theatrical performances. VICTORIA ASSEMBLY ROOMS.—Seats 300.

BEACONSFIELD HALL .- Seats 300.

ALEXANDRA HALL, Y.M.C.A .- Seats 200. Circus pitches on Midsummer Common on application to Corporation officials. Fairs: Midsummer Fair, June 24 (four days); Stour-bridge Fair, September 25 (three or four days). Early closing day, Thursday; market day,

Saturday. Agent .- M.H.A.R.A.: J. Fuller, Foresters'

RECOMMENDED APARTMENTS.

Arms, City Road.

Mrs. Kirkup, 68, Eden Street. 2 bedrooms, 1 sitting room.

## CANTERBURY. Kent.

Population, 24,899. Miles from London, 61.

THEATRE ROYAL.—Proprietor, Mr. E. Graham-Falcon; Musical Director, Mr. W. T. Harvey. Double license. Holding capacity: Number of persons, 900; amount, 275. Stage measurements: Depth, 21ft.; width, 38ft; proscenium opening, 22ft. Gas (electric light, 220 voits, direct, by arrangement). Amount of printing required, 350 sheets d.c. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m. sal, 1 p.m.

ST. GEORGE'S HALL .- Let for concerts,

balls, plays (temporary license). Holds about 450. Platform, 20ft. by 16ft. Electric, 220 volts. Apply, Manager, 40, High Street. ST. MARGARET'S HALL.—No dramatic license. Holds 600. Platform 30ft. by 15ft. (can be extended). Apply, Victoria Pier Syndicate, Limited.

FORESTERS' HALL.—Has dramatic license. Holds about 400. Proscenium opening 22ft. by

12ft., width of platform 30ft. Apply, the Secretary.

SKATING .- AGRICULTURAL HALL .- Mr. George Cooper, General Manager and cretary

Local fair commences October 11.

Stage play licenses (occasional) are frequently issued for the various halls.

Sites easily obtainable for circuses and alfresco concerts.

Population mainly residential. Garrison of about 1,000 men.

Early closing day, Thursday; market day, Saturday.

#### CARDIFF, Glam.

Population, 164,338. Miles from London, 163.

NEW THEATRE.—Proprietor, Mr. Robert Redford; Musical Director, Mr. A. H. Mabbett Full license. Holding capacity: Number of persons, 2,000; amount, £250. Stage measurements, 55ft. by 77ft.; opening, 38ft. Electric light. Amount of printing required, 2,000 sheets. Usual matinée day, Saturdays. Time of band rehearsal, 11.30. Electric current, 200 volts. volts.

ROYAL.—Lessees, Cambrian Theatres, Limited. Manager, Mr. A. Jackson Withers; Musical Director Mr. Rawson H. Buckley. Full license. Electric light. Printing, 1,200 sheets, 600 lithos.

Sheets, 600 lithos.

EMPIRE THEATRE.—Proprietors, Moss's Empires, Limited; Managing Director, Mr. Oswald Stoll; District Manager, Mr. Albert Mitchell; Manager, Mr. Herbert J. Taylor; Acting-Manager, Mr. Randolph Richards; Musical Director, Mr. David Griffiths. Musicand dancing license. Stage measurements: Depth, 59ft. 6ins.; width, 61ft. 4ins.; proscenium, 29ft. 10ins. wide by 28ft. 6ins. high. Gas and electric light. Time of band rehearsal, 2 o'clock.

Bars all other Managements! Halls in Caralter.

Bars all other Managements' Halls in Cardiff and the following towns: Penarth, Barry, Cadox-ton, Llandaff, Llantrissant, Caerphilly, and Pontymister.

PALACE AND HIPPODROME.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. Will A. Jackson; Assistant Acting-Manager, Mr. B. Faithful. Booking circuit, Mecnaghten Vaudeville. Musical Director, Mr. E. H. Williams. Gas and electric light. Time of band rehearsal, 12 o'clock.

PHILHARMONIC HALL .-- Proprietors, Moss's Empires, Limited; Manager, Mr. Tetlow. Rehearsal at 3 p.m.

ELECTRIC THEATRE, Queen Street.—Manager, Mr. W. Reynolds Benjamin. Continuous Picture show.

AMERICAN SKATING RINK.—Proprietors, Messrs. Crawford and Wilkins. Resident Man-ager, Mr. Alexander Telford.

CENTRAL SKATING RINK, The Hayes.— Manager, Mr. J. Trevethan.

Bars all other Managements' Halls in Cardiff and the following towns: Penarth, Barry, Cadoxton, Llandaff, Llantrissant, Caerphilly and Pontymister.

Early closing day, Wednesday; market day,

Saturday.

Medical Officer.—A.A.: Dr. W. A. Neish, 1,
Clare Street. 'Phone 949. M.H.A.R.A.: The

Agents.—M.H.A.R.A.: Mrs. Rosser, Grand Hotel, Westgate Street. V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Miss C. Williams, 30, Glynrhondda Street. 2 bedrooms, 1 sitting-room; piano; bath.

#### CARISBROOKE, Isle of Wight.

Population, 3,993. Miles from London, 88.

There are no halls in Carisbrooke suitable for dramatic entertainment. Early closing day, Thursday.

No market

#### CARLISLE, Cumb.

Population, 45,480. Miles from London, 299. Population, 49,480. Miles from London, 299. HER MAJESTY'S THEATTR. Lessees, Mr. Thos. Courtice and Mrs. R. Stewart McKim; Manager, Mr. Thos. Courtice; Musical Director. Mr. Fred Burns. Full license. Holding capacity; Number of persons, 1,841; amount, 4730 19s. Stage dimensions: Width of opening, 29ft. 6ins. height of opening, 30ft.; width of stage, 60ft.; depth of stage, 42ft; stage to fly floor, 22ft.; width between flies, 40ft; stage to grid, 60ft. Electric voltage, 230 direct. 4 electric battens. Electric and gas footlights. All lights controlled from stage, 9 dressing-rooms, all with Electric and gas footingnts. All inguis controlled from stage. 9 dressing-rooms, all within immediate access of stage. Can fly 26ft. cloths. Electric light, with gas footlights in reserve. Amount of printing required, 600 sheets for walls and 500 lithos. Matinée day. Saturday, but matinées not usual. Time of band rehearsal, 1 o'clock. Electric current, was value direct. 230 volts direct.

PALACE THEATRE OF VARIETIES .- Proprietors, The Palace Theatre, Carlisle, Limited; Lessee, Mr. Frank Maenaghten; Manager, Mr. Julius Simpson. Music and dancing license. Electric light, 230 volts direct. Time of band

rehearsal, 12 noon.

NEW PUBLIC HALL.—Secretaries, E. J. Castiglione and Sons, Estate Agents, Carlisle. Music and dancing license. Holding capacity: Number of persons, 1,000. Proper stage. Electric light. Terms for hiring, £8 a week. Amount of deposit required on booking, £5.

Population chiefly residential, with good pro-

portion of railway workers.

Fairs are held here twice annually-Fairs are held here twice annually—viz., Whitsuntide (Saturday) and Martinmas (Saturday) before November 11). Held on "The Sands" waste ground on outskirts of town, belonging to Corporation. Portables never visit Carlisle. Nearest they come to the city is Longtown (eight miles) and Brampton (nine miles). Circus Pitches: The Sands or Fair Ground. Alfresco concerts unknown here. Sanction refused by authorities some two years ago, when application was made to hold these in paddock of old race-course.

Early closing day, Thursday; market day, Saturday.

Medical Officer.—A.A. and M.H.A.R.A.: Dr. W. T. Burns, Kent House, Alfred Street.

Agent.—M.H.A.R.A.: E. Bulman, Deakin's Vaults, Botchergate. V.A.F: The same.

## CARLOW, Co. Carlow.

Miles from Dublin, 56. Population, 6,619. TOWN HALL.—Apply Town Clerk, Carlow.
o dramatic license. Holding capacity: No dramatic license. Holding capacity: Number of persons, 400; amount, £20 to £25. Two dressing-rooms. Platform, 26 ft. wide, 18 ft. deep. Lighted by gas. Amount of printing required: 50 posters and window bills. Terms for hiring: 30s. for first and 20s. for every succeeding night, Amount of decrease the succeeding night, and the succ for every succeeding night. Amount of de-posit required on booking, 30s. Hall 70 ft. by 30 ft., well seated and lighted. Dates of local fairs: Fourth Wednesday of every month (except March and December), March 26, May 4, Nov. 8, and Dec. 30. Site

available for portables, circuses, etc., Shamrock Hotel grounds, Carlow. Market, Monday and Thursday.

## CARMARTHEN, Carm.

Population, 10,025. Miles from London, 241.

ASSEMBLY ROOMS .-- Manager, Mr. Edward Baldwin. Double license Holding capacity: Number of persons, 789. Amount, 45s. per night. No proper stage. Lighted by gas. Amount of deposit required on booking, 10s. Early closing day, Thursday; market day,

Saturday.

The population is residential and agricultural. There are three fairs in the year June 3 and 4, August 12 and 13, and November 14 and 15. The town is visited by portables, but a little difficulty is experienced in obtaining a license. Sites can be obtained for a circus, etc.

#### CARNARVON, Carn.

Population, 9,760. Miles from London, 248.

THE PAVILION .- Manager, Mr. Dan Rhys private address, Bodgwynedd, Carnarvon).
Dramatic license. Holding capacity: Number of persons, 8,000. Platform 60ft. wide, raised

of persons, 8,000. Platform 60ft. wide, raised tiers of seats behind. No proseculum. Gas and electric light. Terms for hiring: By arrangement. Amount of deposit required on booking, 10 per cent. The hall is suitable for world's fairs, circuses, bazaars, shows, concerts, etc. Electric current, direct, volts, 230.

GUILD HALL.—Manager, Mr. A. Holden, borough accountant. Dramatic license. Holding capacity: Number of persons, 500. No proper stage. Size, 19ft. by 6ft.; with extension for plays, about 19ft. by 11ft. Lighted by gas and electric. Terms for hiring: First night, £2 2s.; succeeding nights. £1 ls.; six nights, £6 6s. Amount of deposit required on booking, 10s. per day.

Early closing day, Thursday; market day.

Early closing day, Thursday; market day, Saturday.

Agent .- V.A.F.: M. Conland, Commercial

#### CARNFORTH, Lancashire.

Population, 3,040. Miles from London, 237.

CO-OPERATIVE HALL.-Secretary, Mr. J. Smalley, Music and dancing license. Holding capacity: Number of persons, 600. No proper stage. Lighted by gas. Terms for hiring: One night, £1; two nights, £1 15s.; three nights. £2 5s.; week, £4. Amount of deposit required on booking, 25 per cent. Two minutes from station.

Early closing, Thursday; market, Saturday.

# CARNOUSTIE, Forfar.

Population, 5,204. Miles from London, 481. PUBLIC HALL, Y.M.C.A.—Hallkeeper, Mr. Jas. Stephen. Full license. Holding capacity:

Number of persons, 600. Amount, £1 5s. No proper stage. Measurements: Width, 23tf. by 12tf. 4in.; narrowest part, 17tf. 7in. Lighted by gas. Terms for hiring: £1 5s.; footlights 3s. 6d. extra. Amount of deposit required on booking, 12s. 6d.

Early closing day, Tuesday.

# CARSHALTON, Surrey.

Population, 6,746. Miles from London, 14.

PUBLIC HALL.—Proprietors, the Carshalton Public Hall Company, Limited; Manager, Mr. H. Hopkins. Dramatic, music and dancing

licenses. Holding capacity: Number of persons, 450. Platform only. Gas. Terms for hiring, £2 5s. 6d. per night.

Early closing day, Wednesday. No market

#### CASTLEBAR, Co. MAYO.

TOWN HALL.—Manager, Mr. John Corcoran. Holding capacity: Number of persons, about 60. Proper stage. Hall, 60ft. by 33ft; stage depth, 16ft; width, 20ft. Lighted by gas. Amount of printing required, two hundred bills. Terms for hiring, £1 10s. first night, £1 each night after; caretaker 5s. also to pay for gas. Amount of deposit required on booking 10s. ing, 10s.

Principal fairs, May 11, July 9, September 16, November 17 and 18.

## CASTLE DONINGTON, Leicester.

Population, 2,514. Miles from London, 123.

VICTORIA HALL.—Manager, Mr. J. E. Farnell, Bondgate. No dramatic license. Holding capacity: Number of persons, 300. Stage measurements, 16ft. by 8ft. by 24ft. high. Lighted by gas. Amount of printing required: Hand bills and few large posters. Terms for hiring: £1 per day, 12s. 6d. per night. Amount of deposit required on booking, half fees. ing, half fees.

Date of local fair end of October.

Early closing, Wednesday; no market day.

# CASTLE DOUGLAS, Kircudbright.

Population, 3,018. Miles from London, 352.

TOWN HALL.—Manager, Mr. John Hyslop. Full license. Holding capacity: Number of persons, 700. Stage measurements, 38tt. by 19tt. Lighted by gas. Terms for hiring: First night, £2 68. 6d., not including gas and hall-keeper's fee. Amount of deposit required on booking, 10s Market day, Monday.

#### CASTLEFORD, Yorks.

Miles from London, 175. Population, 17,386.

THEATRE ROYAL.—Proprietor, Mr. C. Gadsby; Manager, Councillor Harry Masterman, J.P.; Musical Director, Mr. F. I. Burnley; Scenic Artist, Mr. William Jourdain, Full license. Depth of stage, 30ft.; width, 60ft.; opening 26ft. Gas and electric light. Usual matinee day, Saturday.

QUEEN'S THEATRE OF VARIETIES.—Proprietors, Queen's Theatre (Castleford) Co., Limited; Managing Directors, Messrs. Emerson Imited; Managing Directors, Messis. Emerson and Beanland. Re-constructed during 1909.

Musical Directress, Mrs. H. B. Coda. Dramatic and music and dancing license. Stage measurements, 49ft. by 25ft. 6ins. deep; opening, 24ft. Gas and electric light. Own electric plant, 110 volts. Band rehearsal, 2 o'clock. Matinée day, occasionally on Saturday. Bars Pontefract. All contracts as per Arbitrator's Award, and all turns are booked direct. Seats 1,200. Seats 1,200.

CO-OPERATIVE HALL.—Manager, Mr. J. P. Jackson. No license. Holding capacity: Number of persons, 300. Fixed platform. Electric current, continuous, 110 volts. Terms of hiring: 15s. (concerts), paid on booking.

EMPRESS BALLROOM .- Mr. McCutcheon, Manager.

SKATING.—OLYMPIA RINK.—Proprietors, The Castleford Olympia Skating Rink, Limited; Manager, Mr. Phillips.

GOLF. — PONTEFRACT AND DISTRICT GOLF CLUB.—Links, Pontefract Park. Secretary, Mr. Lynas. 1s. per day; 2s. 6d. per week. 9-hole course.

Population, industrial, coal mining, glass-blaving and patrial.

Population, industrial, total influence blowing and potteries.

Date of local fair or feast, Monday, Tuesday, and Wednesday in Whit week. Town is not visited by portables. Sites for affresco concerts and circus pitches are obtainable. A license must be obtained from the West Riding C.C., Wakefield.

Early closing day, Wednesday; market day,

Saturday.

Agent.—M.H.A.R.A.: W. Ambler, Keel Inn. V.A.F.: The same.

# RECOMMENDED APARTMENTS.

Mrs. Needham, 7, North Street. Sittingroom and bedroom.

# CATERHAM VALLEY, Surrey.

Population, 9,486. Miles from London, 18.

PUBLIC HALL.—Manager, Mr. J. D. Rolls. Full license. 400 chairs provided; capacity double. Proper stage, 19 ft. deep; width of proscenium opening, 19ft. 6ins. Electric light, 480 voits. Current for bioscope limited to 25 amps. Terms for hiring: £2 12s. 6d. one night, £6 16s. 6d. three. Amount of deposit required on booking, 20s. Early closing day, Wednesday. Medical Officer.—A.A.: Dr. W. L. Pritchard, Sussex Lodge, Upper Caterham.

## CHATHAM, Kent.

Population, 42,134. Miles from London, 30.

THEATRE ROYAL.—Proprietors, Messrs, Charles and L. B. Barnard; Manager, Mr. Lionel Barnard; Musical Director, Mr. E. W. Eyre; Scenic Artist, Mr. E. Rickards, License, full dramatic. Holding capacity: Number of persons, 3,000. Electric light. Usual matinée day, Wednesday, 2.80. Time of band relear-sal, 2,15 day, We sal, 2.15.

BARNARD'S PALACE.—Proprietor, M. B. Barnard; Chairman, Mr. Geo. Helton.

GAIETY.—Proprietor, Captain H. E. Davis; Manager, Mr. George Humphries; Acting-Man-ager, Mr. Harry H. Braham, Musical Director, Mr. H. C. Clements. Music and dancing

TOWN HALL.—Manager, Mr. Walter Cuckney, the Borough Treasurer. Dramatic license. Holding capacity: Number of persons, 1,000. Stage has to be adapted for plays. No proseenium; platform, 30ft. 4in. by 8ft. 6in. Electric light. Terms for hiring: Varies from £3 8s. each night. Amount of deposit required on booking: The whole charge and £5 deposit as guarantee against injury to premises. Electric current, alternating, 100 volts. No local fairs. No local fairs.

Early closing day, Wednesday.

Medical Officer.—A.A.: Dr. Dowding, Clevedon House, New Road. M.H.A.R.A.: The

Agents.—V.A.F.: Mr. Lane, The Dover Castle Hotel. M.H.A.R.A.: H. H. Braham, Gaiety Palace.

#### RECOMMENDED APARTMENTS.

Mrs. Kemp, 12, Batchlor Road, High Street.—2 bedrooms (3 beds); bath; gas; piano.

# CHATTERIS, Cambridgeshire.

Population, 4,711. Miles from London, 83.

CORN EXCHANGE.—Manager, Mr. Geo. H. Reid, 8, Park Street, Chatteris. Dramatic and music and dancing licenses. Holding

capacity: Number of persons about 400. No proper stage. Lighted by gas. Terms for hiring: £1 is, per night, £2 for two nights, and £2 iss. for three. Amount of deposit reand 42 15s. for three. Amount of deposit required on booking, 10s. per night hired.
Dates of least fairs last Friday in April and Friday before October 11.
Early closing, Wednesday; market, Friday.

thence about four times daily.

#### CHEADLE, Staffs.

Population, 5,186. Miles from London, 153. TOWN HALL.—Proprietors, The Cheadle (Staffordshire) Town Hall Co., Limited; Secre-tary and Manager, Mr. S. W. Malkin, Rock Cliffe, and Bank Chambers, High Street, tary and Manager, Mr. S. D. Andrews, Cliffe, and Bank Chambers, High Street. Cheadle, Staffs. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 700. Stage: Depth, 18ft. 6in.; width, 2fft. 6in. Gas. Terms on application. One-third of the rent required on booking. Trains to Uttoyeter and Stoke-on-Trent, and

Wakes: First Sunday after September 1. Early closing day, Wednesday. Market day,

Friday.

#### CHEAM, near Sutton, Surrey.

PAROCHIAL HALL.—Proprietors, the Trustees; Manager, Rev. H. A. Wansbrough, Cheam Rectory. Music license. Holding capacity: Number of persons, 220. No proper capacity: Number of persons, 220. No stage. Gas. Terms of hiring: 25s. A of deposit required on booking, 12s. 6d. Amount

# CHELMSFORD, Essex.

Population, 17,038. Miles from London, 29.

CORN EXCHANGE (in Tindal Square).—Secretary, Mr. W. W. Duffield; Hall-keeper and Manager, Mr. Frank Willsher. Dramatic license. Size of hall, 100 ft. by 45 ft.; 40 ft. high. Seating capacity, 800; 500 chairs provided. Open stage, 28 ft. by 20 ft. Good dressing-rooms. The hall is lighted by gas. No sharing terms. For terms of hiring, apply the Secretary. Banner advertisement on front of balcony outside, 48 ft. long; for terms, apply, the Manager.

Market day, Friday. Early closing day, Wednesday.

Wednesday

Fairs 1910: May 12, November 12.

## CHELTENHAM, Glos.

Population, 51,000. Miles from London, 121.

OPERA HOUSE.—Managing Directors, Lieutenant-Colonel Croker-King, J.P. (Chairman), Colonel Rogers, J.P., and Mr. A. J. Skinner; General Manager, Mr. H. Oswald Redford.

WINTER GARDENS .- No dramatic license. Seats 2,500. Electric light.

TOWN HALL.—No dramatic license. Seats 600. Smaller Rooms, 500 and 250.

MONTPELLIER GARDENS. - Proprietors, Cheltenham Corporation; Entertainment Director, Mr. A. W. Newton. Seats 1,000. Covered proscenium for open air entertainments. Canvas awning over auditorium. No license.

Canvas awning over auditorium. No license.

MONTPELLIER ROTUNDA, VICTORIA
ROOMS (two halls).—Manager, Mr. Edward B.
Shenton. No license. Holding capacity: Number of persons, Rotunda 400, Victoria Rooms
1,000. Movable stage. Gas and electric light.
Early closing days, Wednesday and Saturday; market days, Thursday and Saturday; market days, Thursday and Saturday; Medical Officer: A.A.: Dr. E. J. Tatham,
Beaufort House, Montpellier. Hours, 10-10.30
and 2-3.

CHERTSEY, Surrey.

Population, 12,762. Miles from London, 22.

CONSTITUTIONAL HALL.—Lessee, Mr. F. T. Handford, Astuncad, Chertsey, Dramatic license, Scats 420 (body of Hall 32a, gallery 100), Lighted by gas, Electric cable in build-ing, Terms for buring; £2 2s, per hight, Booking fee, 10s.

PUBLIC HALL.—Proprietors, Committee, Liberal Club; Lleensee, Mr. J. Underwood. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 200. Proper stage. No fittings. Gas. Terms for hiring: 15s. per day. Half-fee required on booking. Suitable for lectures, etc. Close to station. station.

Dates of local fairs: First Monday in Lent, May 14, first Monday in August, and Septem-ber 26 (nearly obsolete). Several sites available for portables, etc.

Early closing day, Wednesday. No market

day.

#### CHESHAM, Bucks.

Population, 7,245. Miles from London, 30.

TOWN HALL.—Manager, Mr. John Harding, 59, Broad Street. Dramatic license. Holding capacity: Number of persons, 250-300. Ordinary platform. Lighted by gas. Terms for hiring: platform. Lighted by gas. Terms for hiring: One night, £1 2s. 6d.; six nights, £4 10s. Fees payable on booking.

Early closing day, Thursday.

## CHESTER, Cheshire.

Population, 38,309. Miles from London, 179.

ROYALTY.—Manager, Mr. C. B. Fountaine; Musical Director, R. T. Tidswell, Full li-cense. Electric light. Amount of printing required, 800. Usual matinée day, Saturday. Time of band rehearsal, 12 o'clock. Electric current, 210 volts.

MUSIC HALL. — Agents, Messrs. Phillipson and Golder. No dramatic license. Holds 1,000. Gas, but electric current, continuous, 210 and 420 volts for pictures. Printing, about 600 sheets for walls. Deposit on booking, £2.

TOWN HALL ASSEMBLY ROOM .- Proprietors, Corporation. Seats 600. Electric current, 210 and 420 volts, continuous.

CORN EXCHANGE.—Agents, Messrs, Wakefield, Dodd and Thornley. No dramatic license. Holds 400. Incandescent gas; electric current available, voltage 210. Printing, about 500 sheets for walls. Terms: One guinea per day; payment in advance, Caretaker, 2s. 6d.

AMERICAN ROLLER SKATING RINK, Up-per Northgate Street.-Directors, Messrs, Wilkins and Crawford; Local Manager, Mr. Frank Maher. Open daily

GROSVENOR SKATING RINK, City Road .-Open daily

GOLF.-BACHE GOLF CLUB .- One mile from The Cross. Conveyance rous requests.

Course. Visitors 2s. per day, 7s. 6d. per week.

Chester Golf Links; near Shotton, 5½ miles

from Chester. 15 minutes by rail, Northgate

Station to Golf Club Private Platform: 18-hole

course. Visitors, 8 days, free: afterwards,

2s. 6d. per day, 7s. 6d. per week. Separate The Cross. Conveyance runs frequently. 9-hole course. Visitors, 3 d 2s. 6d. per day, 7s. 6d 9-hole course for ladies.

Early closing day, Wednesday; market day,

Medical Officer.—A.A.: Dr. Wm. Lees, Bars House, Foregate Street. Telegrams, "Lees, Chester"; 'phone, 130,

Agent.-M.H.A.R.A.: F. Massey, Cestrian Hotel. V.A.F.: The same,

#### RECOMMENDED APARTMENTS.

Mrs. H. A. Thelwell, 108, Brook Street.—3 bedrooms, drawing-room; bath; 2 pianos. Mrs. B. Boulderstone, 47, Queen Street.—2 sitting, 5 bedrooms; piano; bath.

#### CHESTERFIELD, Derbyshire.

Population, 30,000. Miles from London, 152.

ROYAL.—Proprietors, North of England Theatres, Limited; Managing Director, Mr. Frank Maenaghten; Manager, Mr. Henry Arm-strong; Musical Director, Mr. W. G. Moyle. Double license. Holds 2,000. Proscenium opening, 28ft. Electric light, also gas. Print-ing, 650 sheets. Band rehearsal, 1 p.m.

CORPORATION THEATRE, Stephenson Memorial Hall.—Manager and Secretary, Mr. Geo. Preskey, Market Hall. Dramatic, and music, singing and dancing licenses. Holding capacity: Number of persons, over 1,000. Amount £70 to £80. Stage measurements; proseculum opening, 26tt. wide; 24tt. 6ins. high. Stage, 48ft. 6ins. wide, and 35ft. 8ins. from front to back. Height from stage to fly beam at front of stage, 20ft. 6ins., at back 19ft. Height of of stage, 20ft. 6ins., at back 19ft. Height of grid beams above front of stage, 43ft. Electric light, 240 volts direct. (Gas in emergency.) Amount of printing varies. Terms of hiring: Easter week, Whit week, Christmas week, £4 per day; other days, £3 per day, with 15 per cent. rebate allowed on all engagements for three or more consecutive nights if rent is paid in advance. Amount of deposit required on booking, 25 per cent. Six dressing rooms. Heated with hot water. Let on rental only. Secretary will supply names of sharing agents. Secretary will supply names of sharing agents.

Local fairs, January, February, September, November, on the last Saturday in each month. April, May, July, on first Saturday in each of bluese months.

Early closing day, Wednesday; market day, Saturday.

Medical Officer:A.A.: Dr. E. W. Clarke, Kilblean House. Hours, 3-5 and 7-8.30, and will attend members at their own residences on receipt of message before 10 a.m.; M.H.A.R.A.: The same

Agent.—V.A.F.: R. Outram, Midland Hotel, M.H.A.R.A.: The same.

#### CHICHESTER Sussex.

Population, 12,244. Miles from London, 69.

CORN EXCHANGE.—Manager, Mr. J. W. Jacobs. Full license. Holding capacity: Number of persons, about 800. Proper stage; width, 47ft.; depth, 24ft.; height, 30ft.; opening, 28ft. Lighted by gas. Amount of printing required: 300 to 400 d.c. Terms for hiring: Concerts, etc., first night, £3 3s. (gas extra); dramatic and variety entertainments. first night, £4 4s. and variety entertainments, first night, £4 4s. (gas extra); matinées, 10s. 6d. Amount of deposit required on booking, £1. Hall not let for matinées on Wednesdays, as it is required for the market from 9 a.m. to 4 p.m.

CONCERT HALL.—Secretary, Mr. H. Goron States. Holding capacity: Number of ersons, 300. Balcony and three private boxes. don States. persons, 300. Well equipm persons, soc. Balcony and three private boxes. Well equipped. Gas. Stage: Width, 31ft.; depth, 19ft.; take 18ft. cloths; proscenium opening, 16ft. wide. Range of good scenery available. Large, well-fitted dressing-rooms for ladies and gentlemen. Terms on application. Early closing day, Thursday; market day, Wadnesday.

Wednesday.

CHIPPING NORTON, Oxfordshire.

Population, 3,780. Miles from London, 88.

TOWN HALL.—Proprietors, Chipping Normal Corporation, Mr. Thos. Mace, Town lerk. Licensed. Holding capacity: Number Town .Hall.—Proprietors, Chipping Norton Corporation, Mr. Thos. Mace, Town Clerk. Licensed. Holding capacity: Number of persons between 300 and 400. Platform stage. Depth about 4ft. to level of floor; width across platform about 30ft.; from front to back of platform about 18ft. Lighted by gas. Terms for hiring: £1 10s. for one night, which includes two dressing-rooms only; 7s. and extra if absolute privacy required. Amount extra if absolute privacy required. Amount of deposit required on booking, 10s.

ODDFELLOWS' HALL (erected 1909) .- Pro-ODDFELLOWS' HALL (erected 1909).—Proprietors, Oddfellows' Lodge; Secretary, Mr. Geo. H. Allen, Albion Street, Chipping Norton. Licensed. Holding capacity: 400; 350 chairs provided. Stage 30ft. by 15ft.; prosenium, 16ft. Incandescent gas light-installation and foot lights. Dressing-rooms for ladies and gentlemen. Heated throughout with hot water. Suitable for dramatie and Variety performances, concerts, and similar Variety performances, concerts, and similar reduction for consecutive nights. Deposit of 25 per cent. required on booking.

25 per cent. required on booking.

GOLF.—A club was instituted March, 1900. The President is Dr. G. W. Hutchison; Hon. Secretary, Mr. G. C. Sharp, New Street, Chipping Norton. The links, consisting of 9 holes, is situated on the Common, adjoining the town and close to the railway station. The course is about 1½ miles in length and is of a very sporting character; the hazards consist of a brook, fences, roads, trees, etc. Subscriptions, gentlemen, 10s. per year; ladies, 5s. Visitors are allowed to play 1 day in each year free of charge upon introduction by a member, afterwards at a fee of 1s. per by a member, afterwards at a fee of 1s. per

day.

Fair days first Wednesday in each month.

Sites available for portables, circuses, etc.,
The Common. Apply to Mr. A. Webb, Market Place, Chipping Norton.

Early closing, Thursday; market, Wednesday; pay day, Saturday. Billposter, W. Lawrence, West Street, Chipping Norton.

#### CHORLEY, Lancs.

Population, 29,500. Miles from London, 202.

GRAND THEATRE.-Proprietor and Man-GRAND THEATRE.—Proprietor and Manager, Mr. George Testo Sante; Acting-Manager, Mr. Frank Sante; Musical Director, Mr. E. Brierley; Scenic Artist, Mr. F. Mordock. Full license. Holding capacity: Number of persons, 2,000; amount, £76. Stage measurements, 62ft. deep, 50ft. wide. Lighted by incandescent gas patent lamps. Amount of printing required 600 sheets walls, 600 lithos. Usual matinée day, Saturday. Time of band reheausal, 1 p.m. of band rehearsal, 1 p.m.

TOWN HALL.—Has dramatic license. Apply to the Borough Surveyor. No scenery. Platform in form of half circle, 47tt. 6ins. wide by 27tt. by 31tt. 6ins. high from floor to ceiling. 1,000 chairs. No electricity.

Early closing day, Wednesday; market days, Tuesday and Saturday.

Fairs: Easter, and first Saturday and Tuesday in September.

Fairs: Easter, and first Saturday and Tuesday in September.
Medical officer.—A.A.: Dr. T. W. Jackson,
13, St. George's Street.

#### CHORLTON-CUM-HARDY, Lancs.

Population, 12,000. Miles from London, 187.

PAVILION THEATRE and WINTER GAR-DENS.—Proprietors, Chorlton Entertainments, Limited; Managing Director, Mr. J. E. Card-

Dramatic license. Holding capacity, well. Dramatic heense. Holding capacity, about 1,800. Rebuilt and considerably enlarged December 1909. Stage, 20th.; opening, 28th. deep. Fruning required, 500 wall, 250 lithos. Band rehearsal, 5.30 p.m. Electric light installation. Mathrey, Saturday.

Early closing day, Wednesday

#### CINDERFORD, Glos.

Population, 12,000.

TOWN HALL. Proprietors, Cinderford Cooperative Society, Limited. Apply Secretary, Dramatic license. Holds 500. Platform, 28ft. by 11ft.; can be extended. Gas. Apply for

Local fairs, third Monday in June, third Monday in October.

Portables visit here and have no trouble to get license. There are two pitches for circuses.

#### CIRENCESTER, Glos.

Population, 7,586. Miles from London, 95.

CORN HALL.—Manager and Secretary, Mr. F. H. Sealy. Dramatic license. Holding capacity: Number of persons, 800. Stage erected if required. Size of hall, 8fft. by 42ff. Lighted by gas, charged as per meter. Terms for hiring for entertainments (including 2 dressing-rooms): First night, £2 lbs.; second night, £2; third and succeeding nights. £1 lbs.; ventified. third and succeeding nights, £1 15s.; matinées (extra), 16s. 6d.; per week, £11. Amount of deposit required on booking, £1. The hall deposit required on booking, £1. The hall being used for market purposes on Monday, possession cannot be had on that day until 5 o'clock p.m. A nominal charge of 1s. per night is made to dramatic companies to cover cost of dramatic license.

Early closing day, Thursday; market day, Monday.

#### CLACTON-ON-SEA, Essex.

Population, 10,321. Miles from London, 72.

OPERETTA HOUSE.—Proprietor, Town Hall Buildings Co., Limited; Lessee and Manager, Mr. W. F. Jüry; Resident Manager, Mr. A. Bloomfield, Double license, Holding capacity: Number of persons, 600; amount, £35. Stage measurements: Depth, £3ft. 6in.; width, 40ft.; proscenium opening, £2ft.; flats to 18ft. Electric light, £30 volts continuous. Printing: 350 sheets. Usual matinée day, Wednesday. Time of band rehearsal, 2 o'clock. Best season of the year, August and September.

the year, August and September.

PALACE THEATRE OF VARIETIES.—Lessee, Mr. H. R. D. Hooper; Manager, Mr. H. Baynton. Licensed for music and dancing, and not for stage plays. Holding capacity: Number of persons. 1,200. Stage measurements: Depth, 23ft.; width, 35ft.; proseenium opening. 22ft.; flats to 20ft. Electric light, continuous current; voltage, 460. Printing required, 450 sheets. Usual matinée day. Wednesday, or according to weather. Band rehearsal, 12 o'clock. Best season of the year, August and Sentember.

PIER PAVILION. — Proprietors, The Coast Development Co., Limited. Concert stage. Electric light. continuous current; voltage, 460. Seats 900. Double licence.

WEST CLIFF GARDENS. — Proprietors, Messrs. Graham, Russell and Bentley; Acting-Manager, Mr. A. Oakey. The concerts here are provided by the Proprietors during the season. The stage and structure are only suitable for summer use. Electric light, continuous tinuous current: voltage, 460.

WINTER GARDENS. -- Proprietress, Mrs. Badger. Seats 1,000, and has a portable stage.

smaller hall advoins each side of the latte hall, and these lesses halls each seat 300. No electric light. There are grounds available for alfresco shows.

BAND STAND,—Military bands engaged here during the season by the Urban District Coun-No vocalists.

BEACH. Alfresco shows are provided by Mr. Fred Pullan and Company (The Yorkshire Pierrots), and by Mr. Harry Frewin and Com-pany (The Jolly Coons).

GOLF CLUB. Temporary members are admitted on payment of 2s. per day, 5s. per week, and 15s. per month, except in August and September, when the fees are 2s. 6d., 7s. 6d., and 11 respectively. Temporary members must be members of other clubs or introduced by a member.

TENNIS CLUB. - Temporary members ad. mitted without introduction on payment of 2s. per day, 5s. per week, or 7s. 6d. per month.

Early closing day Wednesday except in July, August, and September.

Agent. M.H.A.R.A.: S. Newstead, Carlton Hotel; V.A.F.: C. F. Hill, Marine Hotel.

#### HOTEL

Central and Restaurant, corner of Electric Parade and West Avenue: splendid position; cuisine excellent. Popular prices.—K. Soul.

#### PRINTER AND BILL POSTER.

The Clacton Graphic Co., Ltd., 31, Electric

# "THE STAGE" ON SALE AT

Nightingale and Sons', Station Road, Messrs. near railway station.

#### BAGGAGE MAN AND CARTAGE AGENT.

Chas. Jeffry, Kate Villa, Oliver Road.

#### CIRCUS SITES.

A good circus or side shows always secure teress. For sites apply to Z. Fairelough, success. For : Jackson Road.

#### CLAY CROSS, Derbyshire.

Population, 8,358. Miles from London, 148.

DRILL HALL (late Town Hall).-Dramatic DRILL HALL (late Town Hall).—Dramatic and music licenses. Holding capacity: Number of persons, about 700. Stage measurements, 33ft. by 15ft.; from stage to ceiling, 15ft. Lighted by gas. Terms for hiring: £1 7s. 6d. one day, £2 10s. two days, £6 7s. 6d. for six days. Amount of deposit required on booking: 10s. on each day booked.

No local fairs.

Early closing day, Wednesday; market day, Saturday.

#### CLAYTON-LE-MOORS, Lancs.

Population, 8,153.

MECHANICS' HALL.—Chairman, Mr. J. S. Wilkinson, who lets the hall. No license, but is used for dancing. Holding capacity: Number of persons, 650. Stage: 27ft. by 11ft. 6in. Gas. Terms for hiring: £1 10s. per night. Amount of deposit required on booking: 10s. for one day, 20s. for two or more days. The only public room in the town.

Date of local fair: Whit Monday.

Early closing day. Wednesday; market day. Friday.

#### CLECKHEATON, Yorks.

Population, 13,000. Miles from London, 190.

TOWN HALL.—Manager, Clerk to the Council, Cleckheaton. Dramatic license. Holding capacity: Number of persons, 050. Proper stage, 28ft. wide, 18ft. deep, 26ft. high. Electric light. Terms for hiring: one night, 23 3s.; three nights, £6 17s. 6d.; six nights, £12 12s. Small extra charge for finurance for dramatic performances. Amount of deposit required is arranged when booking. Electric light, kinematographs; resistance giving up to 30 amps., off 460 volts circuit.

Early closing day, Wednesday; market day,

Saturday.

#### CLEETHORPES, Lincs.

Miles from London, 157. Population, 13,876.

EMPIRE THEATRE.-Proprietor, Mr. J. Carter White. Holds about 800.

PIER PAVILION. — Proprietors, the Great Central Railway; Manager, Mr. F. Leigh; Musical Director, Mr. A. Collinson. Music and dancing license. Holds 1,200. Gas.

SKATING.—AMERICAN ROLLER SKATING RINK.—Manager, Mr. J. Wilfred Whitehead.

GOLF .- Links extend from Cleethorpes to Humberstone, a distance of about three miles. Secretary, Mr. F. Coulson, Golf House, Clee-

Cleethorpes is essentially a summer town. Agent.—V.A.F.: Alf Wilson, Leeds Arms.

#### CLITHEROE, Lancs.

Population, 11,414. Miles from London, 224.

POBLIC HALL.—Secretary, Mr. Thos. Robinson, 3, Wesleyan Row. Fully licensed. Holding capacity: Number of persons, 900; amount, £50. Has proper stage, proscenium, and dressing-rooms. Lighted by gas. Amount of printing required: 50 sheets. Terms for hiring: Concerts and entertainments, Saturday night, £2; one night other than Saturday night, £1 15s.; two nights successively, £3 5s.; three nights successively, £4 10s.; four nights successively, £5 10s.; six nights successively, £7 (exclusive of gas, which is to be paid for extra. No piano). gas, which is to be paid for extra. No piano).

The hall is 100ft. long, 42ft. broad, and 36ft. high. A deposit of 10s. per night required on booking. Regarding the fixture of scenery, arrangements must be made with the Secre-

tary.

Early closing day, Wednesday; market day, Saturday.

# CLONMEL, Co. Tipperary.

Population, 8,480. Miles from Dublin, 135.

RINK THEATRE.—Manager, Mr. J. Meagler, cramatic license. Holding capacity: Number RINK THEATRE.—Manager, Mr. J. Meagler. Dramatic dicense. Holding capacity: Number of persons, 700. Proper stage, 24ft. by 17ft.; proscenium, 12ft. from stage to fly. Lighted by gas. Amount of printing required: 30 day bills, 8 posters (8ft. by 8). Terms for hiring: One night, £2; two nights, £3 10s.; three, £4 10s.; one week, £9. Amount of deposit required on booking: Half rent.

Market days, Tuesday and Saturday.

#### CLUN, Salop.

TEMPERANCE HALL.—Manager, Mr. A. M. Rawlings. No license. Holding capacity: Number of persons, 150. Small stage. Oil lamps. Terms for hiring: 7s. 6d. per day, to be paid on booking,

Dates of local fairs: Last Fridays in Janu-

ary, March, June, August, September, November, and on May 11. Sites available for portables, circuses, etc.: Castle Inn Close, Old Castle Grounds, Turnpike Field.

#### CLYDEBANK, Lanarkshire.

GAIETY THEATRE.—Proprietor and Director, Mr. A. E. Pickard. Full license. Holding capacity: Number of persons, 1,800: prices, 2d. to 6d. Stage measurements: 33ft. deep, 45ft. wide; proscenium, 17½ft. centre, 15ft. sides; stage to grid, 37ft. Electric light, 230 volts. Time of band rehearsal, 1 p.m. Varieties twice nightly: volts. Time of ban ties, twice nightly.

Early closing day, Wednesday.

## COALVILLE, Leicestershire.

Population, 20,000. Miles from London, 113.

PUBLIC HALL.—Proprietors, Exors. of the late Mr. Chas. Tyler.

OLYMPIA.—Proprietors, Olympia Company, imited. Communications or telegrams: Man-Limited. ager, Olympia, Coalville.

ager, Olympia, Coalville.
Coalville is a populous colliery centre, five miles from Ashby de la Zouch, nine from Loughborough, and twelve from Leicester. It is an urban centre of three wards, Coalville (centre), Whiturck and Hug Glescote, each of the latter being a mile or so distant from Coalville. The 20,000 population given above refers to the urban area, Coalville's population being, roughly, 7,000.

The Public Hall has room for between three and four bundred.

and four hundred.

The Public Hall has room for between three and four hundred.

The Olympia Company, Limited, at the close of 1909, were building a skating rink in Marlborough Square and investing £3.000 in the venture. They contemplated providing a portable stage, giving a space of 50ft. wide if necessary, and 30ft. from back to front, and accommodation will be afforded for 1,200. The building will be of brick and tile, in the heart of Coalville, and it will be heated by hot water. The rink will be the largest covered-in space in the urban area, and application will be made for a dramatic license. The first consideration of the company will be an experiment with the structure as a rinking resort. Portable theatres have little chance in Coalville proper, but there have been long stays at Whiturek with success. There are good pitches for circuses, and a crowd is generally assured. Alfresco concerts are unknown in the area, but the small picturesque enclosure known as The Park, controlled by the urban authority, lends itself admirably for such a venture by a good party. One fair is held about the middle of May, but the great occasion for show people is in the first week in August, when the Annual Week's the great occasion for show people is in the first week in August, when the Annual Week's Wake is being celebrated by the colliery community.

GOLF LINKS are situate at Swannington, a mile distant by train, and others are at Ashby de la Zouch.

Early closing day, Wednesday; market day, Friday.

#### COATBRIDGE, Lanarkshire.

Population, 44,008. Miles from London, 393

THEATRE ROYAL.—Proprietors, The Coatbridge Theatre Co., Limited; Managing Director, Mr. R. C. Buchanan; Acting-Manager, Mr. John Commins; Musical Director, Mr. Frank Smith. Full license. Holding capacity: Number of persons, 2,000. Stage

measurements: Depth, 30ft.; width, 75ft.; besween fly rails, 33ft.; proscenium opening, 26ft. Electric light, 240 volts.

TEMPERANCE HALL.—Manager, Cullender, riolds 800. Mr. A.

TOWN HALL. Licensee, Mr. S. H. Gemmell, Holds 1,800. Electric light. Suitable for pic-ture and other entertainments.

Agent.—M.H.A.R.A.: A. Dippie, Deerhound otel; V.A.F.: The same.

#### COBHAM, Surrey.

Population, 3,902. Miles from London, 19.

VILLAGE HALL.—Proprietors, Committee of Trustees; Manager, Mr. A. Burbidge. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 500. Stage: Depth, 14ft.; width, 28ft.; proseenium, 20ft. wide. Gas. Terms for hirmg: Dramatic, 23 8s. one night. £4 4s. two nights; concerts, 62 2s. per night. Full terms required on booking. Three large dressing-rooms, heated throughout. Two full sets seenery.

Fair, 1910: December 13. Antelope Meadow.

#### COLCHESTER, Essex.

Population, 38,373. Miles from London, 521.

THEATRE ROYAL.—Proprietor, Mr. Chas. Macdona; Lessee and Manager, Mr. F. Graham Macdona. Double license. Holds 1,000 at £65. Stage opening, 22ft. by 27ft. Floats to back wall 36ft., wall to wall, 45ft. Gas and electric, 210 volts. Printing, 500 walls, 500

HIPPODROME.—Proprietors, South of England Hippodromes, Limited; Directors, Messrs. Fredk. Mouiliot and Walter de Frece; Manager, Mr. Jack de Frece; Acting-Manager, Mr. Ben de Frece. Booking circuit, De Frece circuit, 178, Charing Cross Road; Musical Director, Mr. Karl Heber. Double license. Holding capacity; Number of persons, 1,800. Electric light. Time of band reheareal, 1,30.

light. Time of band rehearsal, 1.30.
CORN EXCHANGE AND ROLLER SKATING RINK.—Secretary, Mr. Henry H. Elwes, High Street; Superintendent, Mr. F. T. Peek, 47. North Station Road. Double license. Holding capacity: Number of persons, 1,400 to 1,500; seating provided for 800. Size of platform, 25ft. by 16ft.; can be made larger if required. Terms for hiring: £5 5s. one night; £8 8s. two nights; £10 10s. three nights; six nights. £15 15s. Gas extra. Deposit required on booking. No shares. Hall available for evening entertainments on Saturday by special arrangement with the Superintendent. rangement with the Superintendent.

DRILL HALL.-Not now available; used ex-

clusively by Territorials.

MOOT HALL.—Available for concerts and organ recitais only. Seating capacity, 600. Further information from the Borough Accountant, Town Hall.

CO-OPERATIVE HALL .- Available for concerts only. Electric light, continuous current, 210 volts. Seating capacity: About 400. Se-cretary, Mr. R. Bultitude, Victoria Place, Colchester.

GOLF CLUB.-Braiswick Golf Club, Berg-GOLF CLUB.—Braiswick Golf Club, Bergholt Road, Colchester. Secretary, Mr. Alan G. Hawkins, High Street, Colchester, who will furnish further particulars as to fees to members of the theatrical profession.

A town of nearly 40,000 inhabitants (exclusive of the military, which number another 5,000), largely industrial, and comprised of Artisans engaged in the engineering, boot and

artisans engaged in the engineering, boot, and clothing industries, and a fair sprinkling of

retired military officers, who, with the regular military population, enter largely into all classes of amusements. No portables visit the town. Sites for allreace concerts and circus town. Sites for allresco concerts and circus pitches are available. As regards alfresco concerts, it would be necessary to arrange with the municipal authorities to hold them in one or the other of their enclosed spaces. St. Denis Cattle Fair is proclaimed by the mayor and corporation in state on October 20.

Barly closing day, Thursday; market day, Saturday.

Saturday.

Medical Officer.—A.A.: Dr. J. Becker, Bays House, Trinity Street. Agent.—M.H.A.R.A.: Geo. Triscutt. George Hotel. V.A.F.; C. S. Walker, Lamb Hotel.

## 6 % COLEFORD, Glos.

Miles from London, 151. Population, 2,541.

TOWN HALL.—Manager, Mr. John Wyatt.
Holding capacity: Number of persons, 359.
Platform, about 20 ft. deep, can be enlarged; about 30 or 40 ft. wide. Lighted by gas.
Terms for hiring: 20s. first night, 15s. per night afterwards. Amount of deposit required on booking, 10s.

Very old hall time of Charles II.

Very old hall, time of Charles II.

Fairs (pleasure), June 20 and August 21, last Friday. Lord of the Manor grants rights over waste lands in the Manor of Staunton to certain good citizens every Friday and fair days. Circuses and all out-Friday and fair days. Circuses and all out-door entertainments can be held on the waste ground in the town on all chartered days. Early closing, Thursday; market, Tuesday

#### COLERAINE, Londonderry.

Population, 6,845. Miles from Dublin, 173.

TOWN HALL.—Proprietors, The Coleraine Council; Manager, The Town Clerk. Permanent proscenium, head and footlights. Dressing-rooms. Seats 650. Terms of hiring: one night, £2; two nights, £3 los.; three nights. £4 10s.; and £1 10s. for subsequent nights.

GOLF.—Courses at Portrush and Portstewart,

within five miles.

Early closing day, Thursday; market day,

Saturday.

Coleraine is visited by portables, and there is no difficulty in securing a license. Sites for alfresco concerts and circus pitches are easily obtainable. Coleraine's population is much larger during summer months. The town is on the line between Belfast and Londonderry, in the centre of a large, rich agricultural district. Local trades are the manufacture of whisky and linen.

#### COLNE, Lancs.

Population, 26,150. Miles from London, 219.

ROYAL.—Lessee THEATRE and Manager. Mr. Gerald Harding; Musical Director, Mr. H. Tillotson. Dramatic license, restrict Mr. Gerald Harding; Musical Director, Mr. W. H. Tillotson, Dramatic license, restricted. Holding capacity: Number of persons, 1,000; amount, £50. Stage measurements: Width (wall to wall), 42ft.; depth, 27ft.; fly floor, 18ft. 6ins.; grid, 28ff.; proscenium opening, 21ft. Electric lighting, direct current, 210 volts. Printing required: 250 sheets posting, 250 lithos. Usual matinée day, Saturday. Time of band rehearsal, 12 clock. o'elock

MUNICIPAL HALL .- Secretary, Mr. H. W. Croasdale. Music and dancing license. Holding capacity: Number of persons, 1,100. Bare stage: no scenery. Measurements, 30ft. 6in. by 15ft. Gas and electric light. Electrically fit-up. Terms for hiring: £10 weekly, lighting and piano extra. Amount of deposit required on booking, £5.

VICTORIA HALL.—Manager, Mr. Bradshaw.
Music and dancing license. Holding capacity:
Number of persons, 650. Stage measurements: 29ft. by 42ft.; proscenium, 11ft. high
by 18ft. Lighted by incandescent gas.
Amount of deposit required on booking: 25 per cent, of hire.

CENTRAL HALL.—Proprietor, Mr. J. Duckworth, Music and dancing license. Holding capacity, 400. Electric light throughout, 240 volts. An electric transformer is installed for kinematograph work, giving 50 amperes and 80 volts. "Premier" Animated Pictures every evening. No open dates 1909.

EMPRESS SKATING RINK.—Proprietor, J. Haighton; Managing-Instructor, W. S. Aurrott. Music and dancing license. Holds 400. Elec-

tric light.

CO-OPERATIVE SOCIETY SKATING RINK.
—Proprietors, Coine Co-operative Society; Manager, Mr. M. Worswick. Music and dancing license. Holds 600. Electric light.

Population is residential and industrial. The Formation is residential and industrial. The latter class are composed mostly of cotton factory operatives, foundry, and loom making hands. Fairs are held on the second Wednesdays to following Mondays in March, May, and October in the Dockray Fair Ground. The town is not visited by portables. No sites are available for alfresco concerts, but a good circus pitch is obtainable.

Early closing day, Tuesday; market day,

Wednesday.

# COLWYN BAY, Denbigh.

Population, 13,000. Miles from London, 219.

Population, 13,000. Miles from London, 219.

PUBLIC HALL THEATRE. — Proprietors, Syndicate; Lessee and Manager, Mr. Harry Reynolds. Double license Holding capacity: Number of persons, 600. Depth and width of stage and proscenium measurements: 40tc. by 18tc.; opening, 28tt. by 15tt.; 16tt. under grid; stock scenery, flats 14tt. 6ins. high. Electric light. Time of band rehearsal, 1 o'clock. Matinée day, Wednesday or Saturday. No surrounding halls are barred. Season, full week; winter, three nights per week only booked. Terms, share or rental VICTORIA PIER PAVILION.—Manager and

VICTORIA PIER PAVILION.—Manager and Secretary, Mr. E. J. Bradshaw, W. A. Pryce Davis. Double license. Holding capacity: Number of persons, 2,500. Proper stage; proscenium, 20ft. by 30ft.; height to grid, 50ft. Electric light. Good opening for opera and musical comedy during winter months.

# CONGLETON, Cheshire.

Population, 10,707. Miles from London, 157.

TOWN HALL.—Manager, Mr. E. Skelland, Borough Treasurer. Dramatic license. Holding capacity: Number of persons, 900 (seated). Stage measurements: Depth, 18 ft.; width, 40 ft. Depth can be increased at an extra charge. Lighted by gas. Amount of printing required averages about 250 to 350 d.c's. Terms for hiring: One night, £2 5s.; two nights, £4 4s.; three nights, £5 15s. 6d.; four nights, £7 7s.; five nights, £8 15s.; six nights, £10. Amount of deposit required on booking: 25 per cent. of rent.

Local fairs, May 12 and Nov. 22. Site for portable theatres, etc.—the only site is the Corporation Market and Fair Ground.

Early closing, Wednesday; market, Saturday.

#### CONSETT, Durham.

Population, 9,694. Miles from London, 270.

NEW THEATRE.—Lessee and Manager, Mr. Hugh Robertson; Resident Manager, Mr. Lloyd Clarance. Seats 1,500. Heated by hot-water pipes. Dimensions of stage:—From wall to wall, 37ft. 6ins.; from footbights to wall, 31ft.; proseenium opening, 21ft. 6ins.; height of ditto, 25ft.; gridiron from stage, 40ft.; height of grooves, 21ft.; from fly rail to fly rail, 29ft. 4ins.; can take up cloths, 29ft. by 21ft.

NEW TOWN HALL.—Manager, Mr. Thomas Wm. Welford, Solicitor, Licensed. Holding capacity: Number of persons, 1,000. Platform measurements: depth, 12ft.; 22ft. opening. Gas light. Amount of printing required: 500 day bills. Terms for hiring: One night, £1 10s.; two, £2 15s.; three, One night, £1 10s.; two, £2 16s.; three, £3 15s.; four, £4 10s.; five, £5 5s.; six, £6; seven, £7 12s. 6d. Amount of deposit re-quired on booking, £3 for week; £1 10s. for a less time.

DALY'S NEW HALL.—Proprietor, Mr. Jas. Daly. No license, but such can be obtained when necessary. Height of hall, 20ft.; width, 35ft. 6ins.; length, 70ft. Scating accommodation for 650; with smaller hall to seat 100. Terms: one night, £1; two nights, £1 16s. 8d.; three nights, £2 10s.; four nights, £3: five nights, £3 10s.; and six nights, £4. Small hall, 7s. 6d. per night. These terms are exclusive of gas, which is 3s. 8d. per 1,000 cubic ft.

OLYMPIA SKATING RINK. — This roller skating rink, erected in Knitsley Lane, was opened early in December. The skating surface measures 144ft. long by 54ft. wide. Two corridors for spectators, each 100ft. long and 10ft. wide, and rooms for skaters. The building, which is composed of wood on concrete foundations and pillars, has a corrugated iron roof, the whole being lighted by electricity.

In connection with this scheme, it is intended to erect two large halls, one being 58ft. by 39ft., and the other 66ft. by 39ft. Both will be adapted for concerts, cinematograph entertainments, etc. Swimming and Turkish baths will be provided and pleasure grounds laid out be provided, and pleasure grounds laid out besides a large space reserved for athletic festivals. The whole undertaking is expected to be completed during the coming summer.

GOLF.—There are courses at Blue House (Sholley Bridge) and Armfield Plain, both situated about 3½ miles from Consett.

Population of places immediately surrounding is estimated at over 30,000. The people are almost entirely engaged in iron and steel manufacture and coal mining industry. portable theatres have visited this district There was opened. There is no difficulty, however, in getting dramatic licenses from local justices in Petty Sessions. There are sites for circuses, shows, and amusements, which are almost continually visiting the town. Principal sites, Number One field, apply Mr. N. Elsdon; Barr House Field, apply Mr. N. Elsdon; Barr House Field, apply Mr. S. Rowe; and the Public Recreation Ground apply to Mr. T. W. Welford, Clerk to the Urban District Council. No fair is held in Consett, but open-air market held in main street every Saturday. Wages at the works and mines are paid fortnightly, and the town is very busy on "pay" Fridays and Saturdays.

Early closing day, Wednesday; market day, very many years-in fact, ever since the New

Early closing day, Wednesday; market day, Saturday.

#### RECOMMENDED APARTMENTS.

Mrs. Harris, 12, Livingstone Street.-1 bedroom, 1 sitting-room.

#### CONWAY, Carnarvon.

Population, 6,750. Miles from London, 225.

TOWN HALL.—Proprietors, The Corpora-tion; Manager, the Town Clerk. Holds about 750. Has dramatic feense.

Early closing day, Wednesday; market day,

Saturday.

#### COOKSTOWN, Co. Tyrone.

Population, 3,841. Miles from Dublin, 166.

NEW COURT HOUSE.—Manager, Colonel H. Frine, Omagh; Caretaker, Mr. John Black. dolding capacity: Number of persons, 300. Planks can be hired for stage. Lighted by Gas. Terms for hiring, 5s. per night.

Markets, Tuesday and Saturday.

#### CORK, Co. Cork.

Population, 76,122. Miles from Dublin, 165. OPERA HOUSE.—Proprietors, the Cork Opera House Co., Limited; Manager, Mr. R. J. Bell. Double license, Stage, 47ft, deep by 35ft.; proscenium opening, 29ft. Electric light,

230 volts. Printing, 700 sheets.

TALACE THEATRE.—Proprietors, Palace Theatre, Cork, Limited; Manager, Mr. Thos. P. O'Brien; Musical Director, Mr. Jas. C. Evans; Stage Manager, Mr. M. Malone. Music and dancing license. Holding Evans; Stage Manager, Mr. M. Maione.
Music and dancing license. Holding capacity:
Number of persons, 2,500. Electric light.
Time of band rehearsal, 2 o'clock p.m. Monday. No regular matinee day. No surrounding halls are barred. Hall fully equipped all modern requirements. House is heated throughout. Two performances nightly. Two performances nightly.

ASSEMBLY ROOMS.—Manager, Mr. Alex.
McEwan. Double license. Holding capacity:
Number of persons, 1,000. Proper stage, 20ft.
by 45ft.; no proscenium. Gas and electric
light, voltage, 460. Amount of printing required:
About 500 sheets. Rental or sharing. Amount

of deposit required on booking: £5.

CLARENCE HALL, IMPERIAL HOTEL.-Balls, select entertainments, etc. Manager Mr. A. C. Freeman. Manager,

Mr. A. C. Freeman.

CITY HALL, MUNICIPAL BUILDINGS.—
Rt. Hon. Thomas Donovan, J.P., the Lord
Mayor of Cork. Secretary, Mr. Daniel F.
Giltinan. 1,100 seats. Platform capable of
extension for dramatic and other entertainments. Gas. Terms £3 per evening; £5 per
day and cost of gas consumed. Payable in
advance. Organ.

TOWN HALL, DOUGLAS.—2 miles from
Cork City, with a ten-minutes' service of
trams. Two large woollen mills in vicinity.
Manager, The Rev. C. M. O'Brien, C.C.
ATHLETIC GROUND.—Five acres, with

ATHLETIC GROUND.—Five acres, with Grand Stand. Apply, Mr. J. J. Buckley, Central Hotel.

GOLF CLUBS — Within easy distance of Cork, viz., Cork Golf Club, Muskerry Golf Club, Monkstown Golf Club, and Douglas Golf Club (W. Litton, Secretary, 21, Cook Street). The last named is an 18-hole course. A tenminute tram-ride will reach the Douglas Links. Special reduction to all members of the theatrical profession

Population both residential and industrial.

The town is visited occasionally by portables, and there is no difficulty whatever in obtaining sites for alfresco concerts or circus pitches in most suitable and convenient places, or to obtain licenses from the Lord Mayor and Council.

Munster Agricultural Society, 21, Coo Street, Cork. Secretary, Mr. M. W. Litton. Cook Spring Show Cattle, swine, poultry, etc. etc. April 5 and 6, 1919. Summer, June 8 and 9, 1910. Autumn, October. Secretary, Mr. M. W. Litten.

Great Horse and Sheep Show. Mr. M. W. Litton. Secretary,

Dog Show. Hon. Secretary, Mr. W. E. Burke,

C.F. All above held at the Co. Cork Agricultural Society's Grounds, Cork Park.
Fairs and markets,—Second Friday in each month at Fair Hill. Cattle market every Monday and Thursday. Horse fairs at Cork Park Racecourse the day after Laster Monday, spring and autumn race meetings. Butter, corn, and general market every day. Marsh's cattle auction every Tuesday and Saturday at Conlex Street. Superintendent of table and at Copley Street. Superintendent of tolk and markets, Mr. Geo. Sutton, jun. The Irish Industrial Development Associa-

Mr. E. J. tion (incorporated). Secretary, Mr. Riordan, 28, Marlboro' Street, Cork.

association holds an annual show in Cork.
Also, a show is held in Cork in May by the
Co. and City of Cork Industrial Association.
Secretary, Mr. A. McEwan, 22, South Mall.

Market day, Tuesday.
Agent.—M.H.A.R.A.: J. Wilkie, newsagent,
King Street. V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. McKenna, 3 Emmet Place.-1 combined, 2 bedrooms (3 beds), 1 sitting room and piano.

#### CORWEN, Merioneth.

Miles from London, 203. Population, 2,723.

ASSEMBLY ROOMS .- Manager, Mr. David ASSEMBLY ROOMS.—Manager, Mr. David Davies. Secretary, to whom communications should be addressed, Mr. L. Lloyd John, Solicitor. Fully licensed. Holding capacity: Number of persons, about 350. Length of room, exclusive of stage, 42ft.; width of room, \$2ft.; length of stage, 25ft.; width, 8ft.; may be extended 6ft. Lighted by gas. Terms for hiring: £1 for one night, £1 15s. two nights. Amount of deposit required on booking, 10s.

Local fairs, third Tuesday monthly. Sites for circuses, etc., Lewis Edwards' field. Early closing, Wednesday. Markets, Tues-

day and Friday.

# COVENTRY, Warwickshire.

Population, 100,000. Miles from London, 94.

OPERA HOUSE.—Proprietor and Manager, Ir. W. Bennett; Acting-Manager, Mr. I. A. pencer. Electric current, 100 volts direct; Spencer. own plant.

EMPIRE.-Proprietors. Associated Midland EMPTRE:—Proprietors, Associated Midalus Theatres Co.; Joint Managing Directors, Mr. S. T. Newsome, Variety department, and Mr. H. G. Dudley Bennett, Dramatic department. Holds 2,000. Two houses a night. Electric current, alternating, 200 volts. Bars the local Hippodrome and Leamington and Nuneaton.

HIPPODROME.-Proprietors. Coventry Hiphip-robrang.—Proprietors, coventry hip-podrome Co., Limited; Managing Director, Mr. S. T. Newsome; Resident Manager, Mr. G. E. Wright. Bars local halls and Nuneaton and Learnington. Holds 2,200. Two houses a night. Electric current, 200 volts, alternating.

An interesting old Warwickshire city, the centre of the English cycle and motor industry. The population, which is mainly industrial, has increased rapidly in late years, the total at the census taken in 1891 being 53,004, which had increased to 70,296 in 1901, 88,782 in 1906, and nearly 100,000 at the present time, the last figures being based upon a Corporation census. This rate of increase is still

maintained, and in connection with the motor maintained, and in connection with the motor trade, several extensive new works have been recently constructed, while others have been considerably enlarged. Other industries include general engineering and aeroplane construction, the new Ordnance and gun works, watch making, silk weaving, ribbon making, etc., in connection with which large numbers of hands are engaged. As regards stage amusements, the Opera House is well supported. In addition there are two new halls as set out above. As regards other entertainments, open-air concerts, etc., are given during the out above. As regards other entertainments, open-air concerts, etc., are given during the summer at the cricket and football grounds, the Butts, and during the winter months the following halls, which are equipped with electric light, 200 volts, alternating, are available: Baths Assembly Hall, Priory Street, Corn Exchange, and St. Mary's Hall (all three belonging to the Corporation), Priory Assembly Rooms, Union Street; Drill Hall, Queen Victoria Road; Masonic Hall, Little Park Street; Skating Rink, Lower Ford Street; and the Co-operative Assembly Rooms, West Orchard. The city is occasionally visited by portables, and circus proprietors will find West Orchard. The city is occasionally visited by portables, and circus proprietors will find an excellent pitch on the Pool Meadow, a large open space in the heart of the city, belonging to the Corporation, from which body courteous and considerate treatment may always be relied upon. The Pool Meadow is also the venue of the large pleasure fair, which opens on Whit Monday.

Early closing day, Thursday; market day,

Medical Officer.—A.A.: Dr. R. Rice, Balley Road, Gosford Green; 'phone, 582; hours, 2—3. Agent. — V.A.F.: H. C. Edwards, Golden Cross Hotel, Hay Lane. M.H.A.R.A.: The same.

## COWES, Isle of Wight.

Population, 8,652. Miles from London, 87.

PAVILION, COWES VICTORIA PIER.—Proprietors, Cowes Urban District Council; Manager, the Surveyor, Mr. John W. Webster, is in charge of the pier. Music and dancing license. Holds about 200. Gas.

FORESTERS' HALL (WEST COWES).—Proprietors, Foresters', Court 1,822; Manager, Mr. John Jolliffe. Dramatic and music and dancing licenses. Holds 500. Stage, 26ft. by 24ft. Gas, electric light for pictures. Terms on application. Deposit required on booking: Three days, 10s.; one week, £1.

TOWN HALL (EAST COWES).—Has dramatic license, Holds 500, Apply, Collector, "Eureka," Grange Road, East Cowes.

VICTORIA HALL, COWES.—Manager, Mr. H. Kingswell. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 550. Stage measurements: 27ft. wide, Cas and electric light. Terms for hiring: Sharing or rental. Stock of scenery.

Early closing, Wednesday. No market day.

#### COWDENBEATH, Fife.

Population, 11,000. Miles from London, 413.

GRAND THEATRE .- Proprietor, Mr. John GRAND THEATRE.—Proprietor, Mr. John Pollock; Manager, Mr. James Lee; Musical Director, Mr. Duncan Gilfillon; Scenic Artist, Mr. A. Ferguson. Full license. Holding capacity: Number of persons, 1,200. Stage measurements; 21ft. from footlights; proseenium, 26ft. by 15ft. Lighted by gas. Amount of printing required, 250 sheets. Usual matings day Saturday. matinée day, Saturday.

Early closing day, Wednesday.

# CRADLEY HEATH, Staffs.

Population, 6,733. District, Miles from London, 138.

EMPIRE THEATRE OF VARIETIES.—Proprietors, Limited Company; Manager, Mr. John H. Morton. Booking circuit, Midlands. Musical Director, Mr. H. Bridgwater. Double license. Holding capacity: Number of persons, 1,200; amount, £40. Stage measurements, 45ft. by 30ft.; proseenium, 22ft. 6ins. wide. Gas and electric light (200 volts, alternating). Time of band rehearsal, 1 p.m.
Agent.—V.A.F.: Lorne Dowse, The Salutation Hotel.

tion Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. Boswell, 5, St. Luke's Street.-Single and double-bedded room and sitting-room.

## CRAMLINGTON, Northumberland.

Population, 6,437. Miles from London, 282.

CO-OPERATIVE HALL.—Secretary, Mr. W. Simpson. Not licensed. Holding capacity: Number of persons, 420; 6d. and 1s. usually charged for admission. Platform. Lighted by gas. Amount of deposit required on booking: 10s. and £1. The same Society have halls at Dudley, Seaton Burn, Sleckburn, Shankhouse, Westmoor, Burradon, and Dinnington, which are all locally managed.

#### CRANBROOK, Kent.

Population, 3,949. Miles from London, 42.

VESTRY HALL.—Marager, Mr. F. Iggulden. Fully licensed. Holding capacity, £15. Lighted by gas. Terms for hiring, £1 1s. performance. Early closing, Thursday; market, Wednes-

#### CRAVEN ARMS, Salop.

ASSEMBLY ROOMS.—Size of the room, 60ft. by 34ft. Large stage. Room lighted by gas. Terms: £110s. for 1 night; for 2 nights, £210s.; gas charged extra. Piano in room at 5s. per night extra. Dramatic license.

# CRAWLEY, Sussex.

Miles from London, 39.

ASSEMBLY ROOM .- Proprietor, GEORGE GEORGE ASSEMBLY ROOM.—Proprietor, Mr. C. E. Green. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 400. Stage: Width, 21ft.; depth, 17ft.; proscenium, 12ft.; fitted with flies, batons, drop scene, box scene, four cloths. Electric light. Amount of printing required: 20 6-sheet pictures and small bills accordingly. Terms for hiring: £2 2s, per night. Amount of deposit required on booking: £1 1s.
Dates of local fairs: May 8 and September 9. Early closing day, Wednesday; markets, monthly.

monthly.

#### CREWE. Ches.

Population, 47,904. Miles from London, 158

NEW OPERA HOUSE (late Lyceum)—
Lessee and Manager, Mr. H. G. Dudley Bennett; Resident Manager, Mr. Ambrose Fischer; Musical Director, Mr. Alex. Probert. Holds 1,800; amount, £80. Stage measurements: 42ft. deep, 58ft. wide, 32ft. proseenium. Gas and electric light. Amount of printing required, 400 wall posters, 500 windows. Time of band rehearsal varies. printing required, 400 wall posters, dows. Time of band rehearsal varies.

CO-OPERATIVE HALL.—Manager, Mr. Thomas Chapman. Dramatic and singing and

dancing licenses. Holding capacity: Number of persons, 1,200. Sloping stage, 25ft. by 20ft. Electric footlights. Gas and electric light: voltage, 230, direct current. Twelve-private posting stations, rent free. Terms for hiring: One night, £1 15s.: £10 10s. per week. Amount of depos't required on booking. £3 3s.

TOWN HALL .-- Secretary, Mr. R. J. Hempton, Double license. Seats 650.

SKATING RINK. — Proprietors, Messrs, G. and J. C. Greaby; Manager, Mr. C. E. Yates, Gas and electric light. Actors and actresses admitted free.

Early closing day, Wednesday; market day.

Saturday.
Agent. M.H.A.R.A.: Ernest Leech, Angel Hotel; V.A.F.: The same.

#### CREWKERNE, Somerset.

Miles from London, 132. Population, 4,226.

VICTORIA HALL.—Manager, Mr. F. E. Swabey. Double license. Holding capacity: Number of persons, 400 chairs. Proper stage. Stage hey. Double license. Holding capacity: Number of persons, 400 chairs. Proper stage. Stage measurements. 29ft. by 20ft. 9in.; height from stage to roof. 18ft. 6in. Lighted by gas. Terms for hiring: £2 2s. first night; £1 le. second night; longer time special terms Amount of deposit required on booking, 25 per cent. Two dressing-rooms.

Date of local fairs, Sept. 4 and 5. The Fair field is let for Circuses, Portables, etc., and is owned by the Crewkerne Fairs and Markets Company, proprietors of the Victoria Hall. Early closing, Thursday; market, Saturday.

#### CRICH, near Matlock Bath, Derbyshire. Population, 3,000. Miles from London, 144.

There are no rooms suitable for stage per-formances, but there are three schools, which are let at about 7s. 6d. per night for entertainments.

Date of local fair: October 11. The Market Place is available for portables and circuses.

#### CRIEFF, Perth.

Population, 5,208. Miles from London, 440.

PORTEOUS HALL.—Apply Colville and Drysdale. Solicitors. Crieff. Fully licensed. Holding capacity: Number of persons, 800. Amount £45. Stage, 20ft. by 14ft.; can be extended to 26ft. by 17ft., or 32ft. by 14ft. Lighted by gas. Terms for hiring: Theatrical, £2 10s.; Concerts, £1 15s. per night. Amount densett required on booking 10s. of deposit required on booking, 10s.

Highland Gathering, third Saturday of ugust. Sites: Market Park and James August. Sites: Market Park and James Square. Apply Highland Gathering Secretary.

#### CROMER, Norfolk.

Population, 3,781. Miles from London, 137.

TOWN HALL.—Secretary, Mr. James King Frost, Has dramatic license. Holding capacity: Number of persons, 750. Stage, 25 ft. wide, 15 ft. 6 in. deep, 14 ft. 10 in. high. Gas and electric light. Terms for hiring on application,

LECTURE HALL.—Manager, Mr. R. L. Randall. Not licensed. Holding capacity: Number of persons, 300. No proper stage. Electric light. Terms for hiring: 15s. per day. Amount of deposit required on booking, 25 per cent.

Early closing, Thursday.

No local fairs.

# CROOK, Co. Durham.

Population, 11,471. Miles from London, 250. THEATRE ROYAL. -- Proprietors, Messrs Wallace Davidson, Limited: Managing Director, Mr. Wallace Davidson. Holds 900.

MECHANICS' HALL.—Manager, Mr. Robert Scales. Holds 300. Terms, 13s. per night, or £3 10s. for the week. Amount required on booking, 5s. and up of nights engaged. 5s. and upwards, according to number

or nights engaged.

Population is industrial, engaged in mining operations, the making of coke, brick and tile factories, and leather dressing. Collieries in the district are owned by Messrs. Pease and Partners, Limited. Collieries pay on alternate weeks, the advantage of which is obvious. There is no local fair, and the town is not visited by portables. Kinematograph shows and roundabouts are frequently pitched in the market-place, and do good business. Occasionally a circus visits the town and pitches in a field circus visits the town and pitches in a field on the confines.

Early closing day, Wednesday; market day,

Saturday.

#### CROWLE, Lincoln.

Population, 2,769. Miles from London, 1713.

MARKET HALL.—Apply Mr. Wm. Sanderson, Church Street, Crowle. Licensed for concerts only. Holling capacity: Number of persons, about 600. Stage measurements, certs only. Holding capacity: Number of persons, about 400. Stage measurements, 20ft. wide (about), 11ft. depth. No proseenium. Lighted by gas. Terms for hiring: One night, 21s.; two nights, 15s. per night; extra nights, 10s. Amount of deposit required on booking, 25 per cent.
Fairs end of May and November.

Tarly closing, Wednesday. Market, Friday

day.

#### CROYDON, Surrey.

Population, 133,895. Miles from London, 10.

THE GRAND.—Manager, Mr. Roland Daniel; Musical Director, Mr. V. Chalder. Double license. Holding capacity: Number of persons, 1,800. Amount, £140. Stage measurements: Depth, 50ft.; width, 44ft.; width between fly ralie, 32ft. 6in.; height to grid, 55ft.; proseenium opening, 2fft. 6in. Electric light. Amount of printing required: 1,500 sheets and 600 d.c. lithos. Usual Matinée day, Thursday. Voltage 110. All halls and towns within five miles barred.

THEATRE ROYAL.—Lessees, Moss's Empires, Ltd.; Managing Director, Mr. Oswald Stoll; Double license. Holding capacity: Number Ltd.; Wannes Holding Double license. Holding Double license. 1,500 (about). Amount 5, 50ft. by of persons, 1,500 (about). Amount 285 (about). Stage measurements, 50ts. by 25ts. Electric light. Amount of printing required, 600 wall sheets, 500 lithos. Usual matinée day, Wednesday. Time of band rehearsal, 1 p.m. Run as a picture show with illustrated songs. This hall is being reconstructed and will recopen as the CROYDON HIPPODROME.

EMPIRE.—Proprietors, the London Theatres of Varieties, Limited; Manager, Mr. Eustace Jay. Holds 2,000.

Jay. Holds 2,000.

PUBLIC HALL.—Manager, Mr. Edmund C. Grigsby. Double license. Holding capacity: Number of persons, 700. Amount, as per arrangement of prices. Stage measurements: Depth, 18ft.; width, 39ft.; height, 16ft.; prosenium opening, 21ft.; 24ft. between fly rails. Bleatric light. 200 volts, alternating. Terms 25 per 25 p Electric light, 200 voits, alternating. Terms for hiring: £5 5s. per night; discount, 25 per cent. on three to five night bookings; 334 per cent on six or more; matinées, £1 11s. 6d.

Amount of deposit required on booking. one-third charge.

THE STANLEY HALLS .- Proprietors, Board THE STANLEY HALLS.—Proprietors, Board of Management; Manager, Mr. Frank Theobalds. Dramatic and music and dancing licenses. Large Hall. Holding capacity: Number of persons, 600. Stage, 40ft. by 23ft.; opening 22ft. by 14ft. 6ins. Electric light, alternating current, 200 volts. Terms for hiring: £5 per night; longer by arrangement. One-third required on booking. Small Hall. Seats 250. Platform 26ft. by 10ft. Electric light. Terms £2 10s. per night; £2 10s. per night.

PEMBROKE HALL.—Proprietors, Constitu-tional Club Co., Limited; Secretary, Mr. J. L. Keating. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 500. Stage: Width, 40ft.; depth, 14ft.; opening, 27ft. Electric light, 230 volts 24 ampères

MILTON ROAD HALL .- Proprietors, Vicar and Churchwardens of St. James'; Manager, Mr. R. Goodman, 220, Albert Road. Dramatic and Nusic and dancing licenses. Holding capacity: Number of persons, 400. Good stage; depth, 10ft., width, 25ft. Gas. Terms for hiring: £1 10s. per night. Deposit required on booking, 5s. Hall rarely available during winter months.

ELECTRIC THEATRE, North End, Croydon. Proprietors, Electric Theatres Company, Ltd.; Manager, Mr. W. H. Cousins. Seating capacity:

SKATING RINK, Cherry Orchard Road., E. Croydon.—Proprietors, American Roller Rink Company; Managing Directors, Messrs. Craw-Company; Manag ford and Wilkins.

NORBURY SKATING RINK, London Road, Norbury

ELECTRIC THEATRE AND SKATING RINK.—In course of construction. Road, W. Croydon. Proprietors, Olympia, Ltd. London Croydon

Croydon Fair, October 1.

Early closing, Wednesday; market days, Thursday and Saturday.

# CUCKFIELD, near Haywards Heath, Surrey.

PUBLIC HALL.—Proprietors, The Cuckfield Urban District Council; Manageress, Miss Payne, Hatchlands, Cuckfield. No license (must be applied for in each instance). Holding capacity: Number of persons, 200. No proper stage. Lighted by gas. Terms for hiring on application. Full amount of hire required on hooking. booking.

No local fairs.

No sites available for portables, etc.

## CUPAR, Fife. Population, 4,511.

UNION STREET HALL.—Communications to Messrs. J. and G. Innes, Herald Office. Holding capacity: Number of persons, 1,000. Height of hall from floor to ceiling, 26ft.; width, ing capacity: Number of persons, 1,000. Height of hall from floor to ceiling, 26ft.; width, 48ft.; length from back of gallery to front of stage, 54ft.; width between galleries, 38ft Stage, 35ft. by 23ft.; proseenium columns, 21ft. 6in. apart; act drop, 16ft. 6in. wide; height of fit-up, 12ft. 6in.; height of ceiling, 20ft. Terms for hiring: Dramatic entertainments, first night, £2; subsequent nights (each), £1 5s. Heating, 3s. Gas, per hour, 2s.; with footlights and toplights, 2s. 6d. 2s.; with footlights and toplights, 2s. 6d. Fire in ante-room, 1s. Fit-up and scenery, per night, 10s. The town officer is billposter; can

take one 12-sheet poster, six 18-sheet posters, two 24-sheet posters, and one 36-sheet poster.

CORN EXCHANGE HALL .- Secretary, J. K. Tasker. Holding capacity: Number of persons, 1,000. Dimensions of hall, inclusive of orchestra, 86ft. by 52ft.; size of orchestra, 33ft. by 17½ft. Lighted by gas. Terms for hiring: £2 2s. first night; £1 1s. subsequent. Amount of deposit required on booking, half

SKATING RINK.—Proprietors, Messrs. Purvis and D. Thomson.

GOLF .- Apply Secretary, Cupar Golf Club. The population of the parish is composed of the residential and industrial classes, there being two factories, an iron-foundry, a tan-nery, and two large printing works in the town.

Fairs first Tuesday of August (St. James's Market), and second Tuesday in October (October market). Many farm servants come into the town, and large numbers of itinerant shows are also present to entertain them. The town is regularly visited by portables, and town is regularly visited by portables, and there is no difficulty with regard to a license. The site for all outside entertainments, such as circuses, etc., is a large open-air space. called "The Fluthers.

Early closing day, Thursday; market day, Tuesday.

# DALBEATTIE, Kirkcudbrightshire.

TOWN HALL.—Manager, Mr. J. W. Stocks. Fully licensed. Holding capacity: 500. Stage, 2tt. by 18tt. by 9tt. Gas. Printing required: 50 day bills, 3 or 4 posters. Terms: £1 5s. per night; £2 5s. two nights; £3 three nights; £4 10s. per week. Amount of deposit required on booking, 10s.

Public park available at all times for fairs etc. Local fair in October.

# DALKEITH, Edinburgh.

Population, 6,753. Miles from London, 390.

FORESTERS' HALL.—Secretary, Mr. James Lindsay, Croft Street. Double license. Holding capacity: Number of persons, 800; portable platform. Gas and electric light. Terms for hiring: Concert, £2; dramatic performance (including fire insurance and extra platform) £8. Amount of deposit required on booking. booking, 10s.

Shopkeepers' monthly holiday, second Tuesday every month. Pay nights, Friday and Saturof every month. day each week.

Fair-hiring last Thursday in February.

#### DALTON-IN-FURNESS, Lancs.

Population, 13,020. Miles from London, 260.

CO-OPERATIVE HALL.—Proprietors, Dalton Co-operative Society; Manager, Mr. J. Werry. Double license. Holding capacity: Number of persons, 900; amount, £40. Stage, but no proseenium. Measurements: 35ft. bv 15ft., by 17ft. from stage to ceiling. Lighted by gas. Terms for hiring: £2 10s. one day; £2 second day, and 30s. for each succeeding day, including use of plano and hall-keeper's attendance. Amount of deposit required on booking. one half. booking, one half.

Date of local fair, Whit Tuesday. Market Square and Tudor Square. Sites,

Early closing day, Wednesday; market day, Saturday.

# DARLASTON, Staffs.

Population, 15,395. Miles from London, 128.

TOWN HALL.—Proprietors, Darlaston Urban District Council; Hallseeper, Isaiah Cotterell. Music and Dancing license. Holding capacity: Number of persons, L000. No proper stage. Gas and electric light (voltage 200). Terms for hiring, £1 10s. per evening; 25 per cent. required on booking.

Early closing day, Thursday.

#### DARLINGTON, Durham.

l'opulation, 44,511. Miles from London, 236.

THEATRE ROYAL.—Lessee and Manager, Mr. James Bell; Musical Director, Mr. A. Moscropp Allison; full license. Holding capacity: Number of persons, 2,500. Amount, £90. Stage measurements: 50 ft. by 54 ft.; opening, 26 ft.; fly, 32 ft. cloths. Electric light. Amount of printing required, 800 sheets for walls, 700 lithus. Usual matinee day, Wednesday, 2,30. Time of band rehearsal, 12 nood. HIPPODROME.—Managing Director, Signor Pepi; Acting-Manager, Mr. C. Hersee.

CENTRAL HALL—Proprietor, Mr. Edward Wooler; Lessees, Messrs, Urwin and Fenton. Fully licensed. Holding capacity: Number of persons, 1,100. Gas and electric light. Terms for hiring: £3 3s. per night: £14 a week. Amount of deposit required on booking. £2. Current continuous, 460 volts low pressure.

DRILL HALL .- Apply Manager.

DRILL HALL.—Apply Manager.

ASSEMBLY HALL.—Apply Manager.

The town has the reputation of being an excellent stand for kinematograph shows, the Central Hall, the Drill Hall, and Assembly Hall being largely requisitioned for the purpose. Portables occasionally visit the town and take up their stand in Market Place, where also a fair takes place twice a year on the occasion of the annual hirings. The hirings extend over three Mondays in May; the second, by statute, must be the Monday before the 18th, and on that day the fair is held. They also extend over three Mondays in November, the second to be the Monday before the Elst, and that also is the fair day. Thousands of people from the country throng the Market Place the whole day and up to long after midnight, no difficulty being experienced in securing sites for shows of any description. The population has a strong residential element, but the industrial preponderates. The nature of the works is varied: North-Eastern Railway engine shops, Darlington Forge, Cleveland Bridge and Engine Works, Rice Carr Rolling Mills, etc.

Early closing day, Wednesday; market days, Monday and Friday.

Agent.—M.H.A.R.A.: Albert Dean, Bay Horse Hotel: V.A.F.: The same.

Agent.—M.H.A.R.A.: Albert Dean, Bay Horse Hotel; V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Emily Morgan, 23, Chesnut Street. - 2 sitting-rooms and 3 bed-rooms.

## DARTFORD, Kent.

Population, 18,644. Miles from London, 17.

CONSERVATIVE HALL.—Manager, Mr. H. A. Wichmann, Double license, Holding CONSERVATIVE HALL.—Millager, Mr. h. F. A. Wichmann. Double license. Holding capacity: Number of persons, scating 600; amount, £25. Clear stage 22ft by 12ft, with extension, 18ft. Lighted by gas. Electric can be connected; current, direct voltage, 230 and 460. Amount of printing required, about 200 posters, 300 day bills. Terms for hiring: One night, £3 3s.; two nights, £5 5s.; three nights, £7 7s.; four nights, £8 8s.; six hights, £10 10s. Amount of deposit required on book ing, £1 1s., £2 2s., and £3 3s. respectively.

Site for circus, The Fairfield. Early closing day, Wednesday; market day,

#### DARWEN, Lancs.

Population, 41,000. Miles from London, 210.

THEATRE ROYAL AND PICTURE PALACE.

Lessees, Animated Pictorial Enterprises, Limited; General Manager, Mr. G. E. Burnett.

Dramatic license, Holding capacity: Number of persons, 2,000. Stage measurements: 40ft. deep by 50ft. wide: proseenium, 24ft. Gas and electric light. Amount of printing required, matinée day, and time of band rehearsal vary.

PUBLIC HALL AND PALACE OF VARIETIES.—Lessees, Messrs. Thomson, Leivers, and Bennett; Manager, Mr. J. E. Thomson; Assistant Manager, Mr. J. Kerrigan. Music and dancing license. Holding capacity: Number of persons, 700. Small stage, semi-circular.

Lighted by gas and electricity.

CO-OPERATIVE HALL and INDUSTRIAL HALL.—Mr. J. T. Duckworth, hall-keeper. Music and dancing license. Holding capa-Music and dancing license.

Music and dancing license.

City: Number of persons, 1,125 and 645 persons respectively.

Small stage in both halls. Electrical stage in both halls. city: Numer of persons, 1,122 and the persons of th

A fair is held every year on the occasion of the annual holidays. This fair generally be gins on the Saturday before the third Monday gins on the saturday before the third Monday in July, but it is not as important as it was at one time, owing to the fact that the bulk of the townspeople go away from home, as it is also the general holiday for the year. Portables do not visit the town. Kinematograph shows do. The population is of a strictly industrial character, cotton weaving and paper making being the staple industries. Early closing day. Thesday, moreta days. Early closing day, Tuesday; market days,

Monday and Saturday.

Agent.—M.H.A.R.A. and V.A.F.:

Lord, Black Bull Hotel.

#### DAVENTRY, Northants.

Population, 3,780. Miles from London, 72.

ASSEMBLY HALL.—Manager and Secre-ry, Mr. C. J. W. Rodhouse. Double license. olding capacity: Number of persons, 700. Holding Small stage, more suitable for varieties. Lighted by incandescent gas. Terms for hiring: £1 5s. one night; £4 per week. Amount of deposit required on booking, 25 per cent. Dramatic shows most popular.

Local fairs in October. Sites available for alfresco concerts, Recreation Ground.

Early closing day, Thursday; market day,

Wednesday.

## DEAL, Kent.

Population, 12,581. Miles from London, 88.

THEATRE ROYAL, King Street.—Manager, Mr. Jas. C. White. Fully licensed. Holding capacity: Number of persons, 900; amount, £60. Stage measurements, 22ft. by 36ft.; proscenium opening, 20ft. by 15ft. Lighted by gas. Amount of printing required, 500 sheets. Usual matine days. Wednesday and Saturday. Beet season from August Rank Holliday. Best season from August Bank Holiday.

GLOBE THEATRE, Royal Marines' Barracks. PIER PAVILION.

STANHOPE HALL. — Proprietor, Mr. A. Wise; Manager, Mr. Gordon S. Hayes. Holds 550. Fully licensed. Gas. Used in the summer time for concerts and variety entertainments. Stage 30ft. by 12ft. Proscenium opening 20ft. by 14ft. Hall is let for August and part of September.

Early closing day, Thursday.

## DENBIGH, Denbighshire.

Population, 6,438. Miles from London, 208.

DRILL HALL.—Manager, Mr. J. Pays. Double license. Holding capacity: Number of persons, 600. No stage. Lighted by gas. Amount of printing required can be obtained from Bill-poster, Denbigh. Terms for hiring: £2 for first night; £3 10s. two, with extension of stage. Amount of deposit required on booking, 10s. The only hall in Denbigh.

No fixed dates for local fairs.

Early closing day, Thursday; market days, Wednesday and Saturday.

#### DENTON, Lancs.

Population, 14,934. Miles from London, 186.

PEOPLE'S HALL or PICTURE PALACE.— Lessee and Manager, Mr. James C. Patterson. No dramatic license. Holding capacity: Number of persons, 1,000. Good platform. Electric light (gas available on platform); current, direct, 200 volts.

Early closing, Tuesday; market, Saturday. Wakes, second week in August.

# DERBY, Derbyshire.

Population, 120,000. Miles from London, 129.

GRAND THEATRE.—Proprietor, Mr. T. Allan Edwardes; Manager, Mr. Bert Dent; Assistant Manager, Mr. T. W. Moyes; Musical Director, Mr. George Wood; Scenic Artist, Mr. A. W. Mooge, Full license. Holding capacity: Number of persons, 2,500; amount, \$200. Stage opening, 31ft.; wall to wall, 60ft.; back wall to curtain, 38ft.; stage to fly-rail, 20ft.; between fly-rails, 40ft.; stage to grid, 60ft. Electric light. Amount of printing required; 1,000 walls, 1,000 windows. Usual matine day, Saturday. Band rehearsal, 1p.m.

PALACE.—Proprietor and Manager, Mr. T. Allan Edwardes; Musical Director, Mr. Cartmell. Double license. Holding capacity: Number of persons, 1,500; twice nightly. Amount, £35 each performance. Stage measurements, 42tt. wide, 80ft. deep, 20ft. by 24ft. opening. Electric light. Band rehearsal, 1.30. No regular matinée day. No surrounding halis are barred.

ROYAL DRILL HALL.—Will seat 2,000 per sons. Orchestra to accommodate 250 per formers. An organ. There are a number of ante-rooms, artists' retiring rooms, etc. 6tage, but no proscenium. The hall is let for concerts, balls, receptions, bazaars, kinematograph, and other entertainments. Applications for hiring the hall should be made to the sergeant-major.

TEMPERANCE HALL.—Holds 1,200. Apply Secretary, Curzon Street.

ALBERT HALL.—Hold 600. Electric light, 230 volts, Also a lecture room holding 250. Apply, Secretary, Mr. F. J. Little, Mechanics' Institution, Derby. Population mainly industrial, artizans, etc., of large locomotive and carriage works of Midland Railway, and headquarters' elerical staff. Several large ironworks, china works, lace mills, and factories of various industries. County residents support concerts of high standard and first-class opera very freely. Town clerk and clerk of the peace, Mr. G. Tre velyan Lee (town clerk's office, 15, Tenant Street); borough surveyor, Mr. John Ward; chief constable, Mr. H. M. Haywood; clerk taborough macistrates, Mr. W. H. Whiston. Town is visited by portables at fair times. Site, Morledge, near Market Hall. Apply Markets Superintendent. No difficulty in obtaining licenses. Circuses frequently visit the town. Site, Cattle Market. Apply Markets Superintendent. Pierrot troupes hold performances in summer in outlying districts of Alvaston and Littleover, in fields obtained for the purpose. Electric cars to these places from all parts. County Agricultural Show held in September at Alvaston. Cattle fairs: Friday before January 26, Friday before March 26, Friday in Baster week, first Friday in May, Friday in Whitsun week, Friday before July 26, Friday before September 29.

Early closing day, Wednesday; market day, Friday.

Medical Officers.—A.A.: Dr. L. Bryson, 35, Osmaston Road; Dr. G. B. Proctor, 35, Osmaston Road; Dr. Penn, 86, Osmaston Road. Agents.—M.H.A.R.A.: Thos. Webster, Newmarket Hotel; V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Woodhouse, 12. Sitwell Street. -2 bedrooms, 1 sitting-room, 1 combined; piano.

#### DESBOROUGH, Northants.

Population, 4,000. Miles from London, 79.

ODDFELLOWS' HALL.—Manager, Mr. Thomas Henry Blissitt. Fully licensed. Holds 460. Stage measurements, 12ft. by 35ft. Can be enlarged to 16ft. by 35ft. Two dressing rooms leading on to the stage. Lighted by gas. Amount of printing required, ordinary. Terms for hiring, on application to the Secretary. Amount of deposit required on booking, 10s. 250yds. from Midland Railway station.

The dates of local fairs vary.

Early closing day, Thursday; no market day

#### DEVIZES, Wilts.

Population, 6,532. Miles from London, 86.

TOWN HALL.—Owners, the Borough, Holding capacity: Number of persons, 300. Well lit by incandescent. Amount of printing required: About 250 circulars, 50 large bills, and 150 window bills. Terms for hiring: £3 3s. inclusive, no extras. Amount of deposit required on booking, 5 per cent. The hall is only let for concerts, lectures, dances, and meetings. Not large enough to erect a stage.

CORN EXCHANGE.—Owners, the Borough.
Double license. Holding capacity: Number of
persons, 1,200. Platform, 23th. by 24th. by
4ft. high. Gas light, incandescent. Amount
of printing required: 250 circulars, 50 large
bills, and 150 window bills. Terms for hiring
Exchange, £3 13s. 6d. inclusive. Good dressing
rooms. One night only is advised generally

Skating is allowed in the Corn Exchange when the hall is not otherwise engaged.

Early closing day, Wednesday; market day, Thursday,

# DEVONPORT, Devon.

Population, 81,925. Miles from London, 230.

THEATRE METROPOLE.—Proprietors, The (Devenport) Theatre Metropole Company; Licensee and Manager, Mr. George S, King; Musical Director, Mr. H. L. Gibson, Full dramatic license. Smoking allowed. Holding capacity, 1,500 (about); amount, £70. Procedum opening, 27ft.; stage, 60ft, wide and 24ft. deep; 18ft. flats; fly, all cloths. Gas and electric light. Amount of printing required, 1,000 sheets walls. 600 d.c. lithos. Usual matinée day, Saturday, Time of band rehearsal, 1.15 p.m. Voltage 280, alternating. No towns barred. THEATRE METROPOLE .- Proprietors, The

HIPPODROME.—Proprietors, Devonpo Hippodrome, Limited; Manager, Mr. Herbert Taylor, Holding capacity, 1,700. Electric light. Opened September 14th, 1908.

Early closing day, Wednesday; market days, Tuesday, Thursday, and Saturday. Agents.—M.H.A.R.A.: Business conducted at Plymouth Agency; V.A.F.: E. Yeomans, the Three Towns Club.

# DEWSBURY, Yorks.

Population, 28,060. Miles from London, 182.

THEATRE ROYAL.—Proprietors. The Northern Theatres Co., Limited; Manager, Mr. J. Herbert Asquith; Musical Director, Mr. J. Field; Scenic Artist, Mr. F. Venimore. Full license. Electric light, 220 volts, direct cur-Time of band rehearsal, 1 p.m.

HIPPODROME.—General Manager, Mr. Geo. Weldon; Stage Manager, Mr. Jack Harris.

Weldon; Stage Manager, Mr. Jack Harris.

VICTORIA HALL.—Manager, Mr. H. Ellis,
the Town Clerk, Town Hall, Dewsbury. Fully
licensed. Holding capacity: Number of persons, about 1,100. No proscenium. Electric
light; gas is connected. Terms for hiring:
May to September, inclusive, 15 guineas; October to April, inclusive; 18 guineas per week;
matinées, 1 guinea each extra. Amount of deposit required on booking: 2 guineas for one
week's booking. Direct current, 220 volts.

EMPLIEE—General Manager Mr. W. Claude.

EMPIRE .- General Manager, Mr. W. Claude

Shayler.

Early closing day, Tuesday; market days, Wednesday and Saturday.
Fairs: Dewsbury Feast Pleasure Fair is held on the Saturday on or before the 25th of July in each year. First Lee Fair (1910) August 24; First Lee Gap Fair, September 17.
Agent.—M.H.A.R.A.: Mrs. Walker, Railway Hotel; V.A.F.: The same.

## DONCASTER, Yorks.

Population, 48,409. Miles from London, 156.

GRAND THEATRE AND EMPIRE.—Managing Director, Mr. J. W. Chapman. Bouble license. Holding capacity: Number of persons, 1,600; amount, over £100. Stage measurements: 32 ft. deep, 75 ft. wide; proscenium opening, 26 ft. Electric light, voltage 100, direct current. Time of band rehearsal, 1 nm. Hundl matinée day. Saturday.

100, direct current. Time of band rehearsal, 1 p.m. Usual matinée day, Saturday.

GUILDHALL.—Manager, Mr. Chas. Hanson, Borough Accountant, Mansion House, Doncaster. Dramatic license has to be specially obtained. Holding capacity: Number of persons, 600. Dimensions of Large Hall: Length, 62ft; breadth, 40ft.; floor to ceiling, 30ft. Platform: Length, 82ft.: breadth, 10ft.; platform to ceiling, 26ft. Electric light. Terms for hiring: Panoramas, etc., £3 3s. per night; concerts, £2 2s. per night. Amount of deposit

required on booking: 20 per cent. All kine-mategraph machines must be provided with a fire-proof screen. Current direct, 460 volts.

fre-proof screen. Current direct, 460 voits.

CORN EXCHANGE—Manager, Mr. Chas.

Hanson, Borough Accountant, Mansion House,
Doncaster. Dramatic license has to be specially obtained. Holding capacity: Number of
persons, 1,600. Dimensions of hall: 80ft. by
85ft.; orchestra platform. Electric light.

Terms for hiring: One night. £5 10s.; subsequent nights. £3. Amount of deposit required on booking: 20 per cent. Glass roof,
cannot be artificially darkened.

CENTEAL HALL. Successors Mr. E. I.

cannot be actually darkened.

CENTRAL HALL.—Secretary, Mr. F. J.
Clarke, Oriental Chambers. No dramatic or
music license. Holding capacity: Number of
persons, 30. Electric light. Terms for hirting: one guinea per might, 45 per week.
Amount of deposit required on booking, 50
per cent. Suitable for picture shows.

GOLF CLUB .- Race Course Links.

are allowed to use these Links without payment on any day but Thursday and Saturday. Dates of local fairs: September race week. September 6, 7, 8, and 9, 1910; statutes, second or third week in November (actual date not fixed).

Wool Market usual place for travelling shows.

Early closing day, Thursday; market days, Tuesday and Saturday. Medical Officer.—A.A.: Dr. P. B. Mackay, 7, Hollgate.

Agents.—M.H.A.R.A.: George Guest, Na Head; V.A.F.: L. Lambert, Saracen's Head.

#### DORCHESTER, Dorset.

Population, 9,548. Miles from London, 138.

CORN EXCHANGE.-Manager, Mr. John Benger. Double license. Holding capacity: Number of persons, 700. Depth and width of stage, 21ft. by 30ft. Lighted by gas. Terms for hiring: £3 3s. first night; £1 11s. 6d. for mering: £3 38. first night; £1 11s. 6d. each succeeding night. Amount of deposit required on booking, £1. Gas as per metre; heating and cleaning extra.

Early closing day, Thursday; market days, Wednesday and Saturday.

#### DORKING, Surrey.

Population, 11,410. Miles from London, 25.

PUBLIC HALL.—Manager, Mr. Geo. Gardiner. Dramatic license. Holding capacity: Number of persons, 600. Depth and width of stage: 15ft. by 27ft.: proscenium. 25ft. opening, and scenery at hall for hire separately. Electric light, 240 volts direct. Terms for hiring: One night, £3 8s. for theatricals: £3 8s. for entertainment. Amount of deposit required on booking. £1 required on booking, £1.

Early closing day, Wednesday; market day,

Thursday.

#### DOUGLAS, I.O.M.

Population, 20,000. Season, 80,000. Miles from London, 286.

GRAND THEATRE.—Proprietors, Grand Theatre Co., Limited; Chairman, Mr. Edward Compton; Resident Manager, Mr. T. R. Wood; Secretary, Mr. Jas. Buck, 30, Brown Street. Manchester. Dramatic license. Holding capacity: Number of persons, 2,500; amount, £200; Stage measurements: Opening, 27ft. and 45ft.; depth. 45ft. by 60ft.; wings, 18ft. Lighted by gas. Amount of printing required: 1,000 sheets for posting, 600 sheets for windows. 10,000 throwaways. Matinées on wet days. Best dates of the year, June to October.

GAIETY THEATRE.—Proprietors, The Paiace and Derby Castle, Limited; Manager, Mr. Charles Fox; Acting-Manager, Mr. George Gray; Musical Director, Mr. F. C. Poulter; Scenic Artist, not permanent. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 2,300. Stage: 55ft. wide by 60ft. deep; proseenium opening, 28ft. Gas and electric (100 volts). Amount of printing required, 1,000 sheets and 500 window lithos. Matinées, wet days. Time of band rehearsal, 11 a.m. rehearsal, 11 a.m.

rehearsal, 11 a.m.

PALACE OPERA HOUSE, — Proprietors,
Palace and Derby Castle, Limited; Manager,
Mr. Chas. Fox; Acting-Manager, Mr. Arthur
Brittain; Musical Director, Mr. Harry Robinson. Gas and electric light. Music and dancing license. Holds 1,800. Proscenium opening,
24ft. Stage: width, 50ft.; depth, 35ft.; wings,
18ft. Band rehearsal, 4 p.m. The Palace
premises also comprise a Ballroom 200ft. by
80ft., and a skating rink 170ft. by 70ft.

DERBY CASTLE.—Proprietors. Palace and

DERBY CASTLE.—Proprietors, Palace and Derby Castle, Limited; Manager, Mr. Chas. Fox; Acting-Manager, Mr. Alfred Kelly; Musical Director, Mr. Harry Wood. Gas and electric light. Ballroom 200ft. by 60ft. electric light. Ballroom Variety Theatre seating 600.

HIPPOROME.—Director and Manager Mr. Fred J. Connor. Double license. Holds 2,800. Small stage, 30ft. by 16ft., and arena. Gas and electric light.

NEW EMPIRE.—Proprietor and Lessee, Mr. Charles Dare; Resident Manager, Mr. Rex Sugden. Double license. Holds 500. Stage, 14ft. wide by 10ft. Electric light, 100 volts.

Population, in season, 80,000 average. Buxton's Pierrot Village; alfresco concerts, Douglas Head (Chas. Dare) and Harris promenade, both let by town council; Ouchan Head (Adeler and Sutton). No portables. Season, Whitsuntide to end September. All places closed in the minter average the Empire. in the winter except the Empire.

Medical Officers.—A.A.: Dr. G. H. Horne (dental), 1, Mount Pleasant, Finch Road; Dr. R. Marshall. 46, Loch Promenade; Dr. Fer-guson, 2, Kingswood Grove. M.H.A.R.A.: guson, 2, Kingswood Grove. M.H.A.R.A.: Dr. Marshall, as above. Agent.—M.H.A.R.A.: J. Brougham, Central Hotel, Broadway. V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mr. Dowson, Theatre Royal Hotel; professional boarding establishment.

#### DOVER, Kent.

Population, 41,794. Miles from London, 78.

ROYAL HIPPODROME.-Proprietor, M. Winter; Manager, Mr. E. W. Holford; Musical Director, Mr. Chas. Hill. Band re-hearsal at 2 p.m. Holds 1,000. Stage, 28ft. by 50ft. Proscenium opening, 25ft. Electric light.

night.

TOWN HALL.—Proprietors, The Corporation; Manager, the Town Clerk. Music and dancing license only. Holding capacity: Number of persons, about 1,000. Platform (with organ over): 30tt. 6in. by 11ft. 9in. by 3ft. 2in., movable extension. Gas and electric light. Terms for hiring: First night, £4 4s.; subsequent nights, £3 3s. Amount of deposit required on booking: £1 per night. Current alternating 100 volts. alternating 100 volts.

Early closing day, Wednesday; market day,

Saturday.

Medical Officer.—A.A.: Dr. J. Baird, 2, Cambridge Terrace (hours 1.30-2.30). M.H.A.R.A.: The same.

Agents. — V.A.F.: A. T. Newman, Castle Hotel; M.H.A.R.A.: The same. Newman, Walmer

# DOVERCOURT, Essex.

Miles from London, 70. Population, 4,000.

ALEXANDRA HALL .- Manager, Mr. Rosinsky. Concert or theatrical party. Accommodates 500. Stage fitted with electric head and foot lights, also scenery, etc. Good dressing room, pianc. and every facility for small comedy. Annexed to Hotel Alexandra.

VICTORIA HALL.—Manager, Mr. H. H. Packer. Dramatic license. Seats 300. Gas, piano. No scenery.

CO-OPERATIVE HALL. — Managers, The Co-operative Committee. Small stage, no scenery. Gas and piano supplied. Accommodate to the commodate of th dates about 300.

Seaside resort from beginning of July to middle of September. One of the two wards which compose the Borough of Harwich (pop. 11,000), situated at the confluence of the Stour and the Orwell; distant by rail an hour's journey from Colchester and Ipswich, and by water ten minutes from Felixstowe and an hour from Inswich; recently become more water ten minutes from Felixstowe and an hour from Ipswich; recently become more stirring because of Harwich Harbour being made the fortnightly rendezvous of the Nore Torpedo and Destroyer Fleet.

GOLF. — HARWICH AND DOVERCOURT LINKS, two minutes' walk from Parkeston Station (next station to Dovercourt), and fifteen minutes' from Dovercourt.—9 holes. Club House on course contains every accommodation. Visitors 2s. per day; 8s. for a week. Sunday play without caddies allowed. Mr. P. Hubbard, Barclay's Bank, Hor. Sec.

Early closing day, Wednesday.

#### DOWLAIS, Glam.

Population, 17,142. Miles from London, 184.

ODDFELLOWS' HALL .- Secretary, Mr. Isaac Edwards. Dramatic license. Holding capacity: Number of persons, 1,200. Amount varies with price of seats. Proper stage. Electric light. Terms for hiring: 45s. first day, 35s. each succeeding day Amount of deposit required on booking, £1.

Early closing day, Thursday; market day, Saturday.

# DOWNHAM MARKET, Norfolk.

Population, 2,472. Miles from London, 87.

TOWN HALL.—Manager, Mr. Fredk. Wm. Coulson. Double license. Holding capacity: Number of persons, 600; amount, £20 to £30. Stage, 13ft. by 33ft., can be enlarged to 17ft. by 33ft. Lighted by gas. Terms for hiring, one night, 31s. 6d.; two, 52s. 6d.; three, 68s Amount of deposit required on booking, 21s.

Winnold Fair, March 1, 1910.

Early closing day, Wednesday; market day, Friday.

#### DOWNPATRICK, Co. Down.

Population, 3,132. Miles from Dublin, 123.

ASSEMBLY HALL.—Apply Estate Office, Downpatrick. Holding capacity: Number of persons, 600; amount, £35. Platform, 36 ft. by 11 ft. Lighted by gas. Terms for hiring: 22s. first night, 17s. every succeeding night (and gas as per consumption). Amount of deposit required on booking: £3.

Fair every first Tuesday in month. Fair Green available for circuses and outdoor shows. Early closing, Thursday; market, Saturday.

# DROITWICH, Worcester.

Population, 4,201. Miles from London, 125.

Population, 4,201. Miles from London, 725.

SALTERS' HALL—Manager, Mr. J. H. Hollyer, Corbett Estate Office, Droitwich, Has dramatic license. Holding capacity: Number of persons, 500. Stage, full width, 26ft. by 17ft. 6ins.; height from ground, 3ft. 6ins.; proscenium opening, 17ft. wide by 12ft. 6ins.; proscenium opening, 17ft. wide by 12ft. 6ins.; Doe evening, 22 5s.; or for consecutive nights, £2 5s. first and £1 15s. each following. Amount of deposit required on booking, 50 per cent. Application for use of hall to be accompanied by particulars of entertainment for which required. for which required.

No local fairs.

Site available for portables, alfresco concerts, and circuses, field belonging to Mr. Baggott, Great Western Hotel.

Early closing day, Thursday; market day,

Friday.

## DRONFIELD, Lancs.

Population, 11,087. Miles from London, 187.

TOWN HALL.—Proprietors, Trustees of Thos. Taylor's Charity; Clerk to Trustees, Mr. H. N. Lucas. No license, Holding capacity; Number of persons, 800. No proper stage, only movable platform, 21ft. by 13ft. Gas. Terms for hiring, 10s. a night.

Date of local fair, April 24; Feast week from June 28.

Early closing day, Wednesday. No market day.

#### DUBLIN.

Population, 289,108.

THEATRE ROYAL .- Proprietors, The Dublin Theatre Company, Limited; Manager and Secretary, Mr. Charles Terry; Musical Direc-tor, Mr. John Moody. Licensed under Royal Letters Patent. Stage capable of presenting the largest London productions. Electric Usual matinée day, Saturday,

GAIETY THEATRE.—Proprietors, The Dublin Theatre Co., Limited; General Manager and Secretary, Mr. Charles Hyland; Musical Director, Mr. W. S. Nabarro, License, Royal Letters Patent. Holding capa. "ty: Number of persons, 2,000. Electric light. d'sual matinée day Wednesday.

Wednesday.

EMPIRE PALACE THEATRE.—Proprietors, Star Theatre of Varieties, Limited; Manager and Secretary, Mr. George H. Marsh; Musical Director, Mr. Harry Baynton. Music and dancing license. Holding capacity: Number of persons, 2,500. Stage measurements, 34ft. by 32ft. Electric light, 110 volts continuous. Time of band rehearsal, 1 p.m. Usual matinée day. Saturday, 2,30 day, Saturday, 2.30.

Bars all other Managements' Halls in Dublin

and the following towns: Kingstown, Lucan, and

Howth.

TIVOLI THEATRE OF VARIETIES .-- Pro-TIVOLI THEATRE OF VARIETIES.—Proprietors, Messrs. Dublin Tivoli Theatre Company; Manager, Mr. Charles M. Jones; Acting-Manager, Mr. H. A. Murphy; Musical Director, Mr. E. J. Taylor. Time of band rehearsal. 1 p.m. Monday. Current, alternating, 206

QUEEN'S THEATRE.—Re-opened September, 1909, by Mr. Marriott Watson.

Halls in Dublin suitable for picture shows or occasional dramatic entertainments:-

ABBEY THEATRE.—Seating accommodation for about 562. Headquarters of the National Theatre Society. Directors, W. B. Yeats and Lady Gregory; Lessee, Miss A. E. F. Horniman; Secretary, Mr. W. A. Henderson.

ROTUNDA. The rooms here are the Round Room, 86ft, in dometer, with stage 46ft, by and two smaller rooms, set by 25th, seats 1,700. The Pillar Room, saft, by 45th, chiefly used as ballroom. Concert Room, sett, by 40th, with platform 25th, by 26th, Seats about 500, and two smaller rooms, 55th, by 25th, Electric light. Apply Governors, Rotunda Homital.

ANTIENT CONCERT ROOMS.—There are also two rooms here—a large and small one. MOLESWORTH HALL .- Holds about 200 or

300.

In Kingstown (7 miles distant) there are:-PAVILION.-Used as skating rink in winter

TOWN HALL .- Also fine large room. SKATING RINKS are: OLYMPIA, in the Royal Dublin Society's buildings; AMERICAN RINK, Earlsfort Terrace, and the PALACE RINK, Rathmines.

GOLF .- Many courses are available within easy distance.

easy distance.

Medical Officers.—A.A.: Dr. J. Lentaigne, 5.
Upper Merrion Street. 'Phone, 732. At home,
3-4, Saturdays, by appointment. Dr. J. D.
Pratt, 25, Lower Fitzwilliam Street. Dr. G. 8.
Stritch, 17, North Gorges Street. 'Phone,
103 Y. M.H.A.R.A.: Dr. Pratt, as above.
Agent.—V.A.F.: J. Behan, 80 and 81, Dame
Street. M.H.A.R.A.: The same.

#### DUDLEY, Worc.

Population, 48,733. Miles from London, 120.

OPERA HOUSE.-Proprietor and Manager, OPERA HOUSE.—Proprietor and Manager, Mr. J. Maurice Clement; Acting-Manager, Mr. J. W. Tilley; Musical Director, Mr. Arthur Greavee; Scenic Artist, Mr. Ernest Williams. Full license. Holding capacity: Number of persons, 2.000. Proscenium opening, 26ft.; rail to rail, 30ft.; depth, 36ft.; width, 73ft.; stage to rail, 21ft.; stage to grid, 50ft. Gas and electric light. Matinée day, Bank Holidays only. Time of band rehearsal, 1 p.m. Season, August until Whitsuntide.

EMPIRE PALACE.—Proprietors. The Midland Entertainment Corporation, Limited; General Manager, Mr. F. H. Waters; Musical Director, Mr. A. E. Cooper. Electric light. Time of band rehearsal, 2 p.m. Bars Empire, Tivoli, Brierly Hill, Palace, Oldbury Albambra, Stow Bridge and Olympia, West Bromwich.

PUBLIC HALL.—Manager, Mr. Wm. Pearson.
Double license. Holding capacity: Number of persons. 800. Portable stage, 40 ft. by 24 ft. Gas and electric light. Terms for hiring: One night. £2 2s.; two nights, £3 12s.; three nights, £5 2s.; each additional night, £1 1s. Scenery can be hired. Amount of deposit required on booking, 25 per cent. Electric, voltage 460. voltage 460.

Early closing day, Wednesday; market day, Saturday.

Medical officers.—A.A.: Dr. E. A. Dando, Dixon's Green; A.U.: The same.

Agent.-V.A.F.: George Bawn. Horse Shoe Hotel. M.H.A.R.A.: The same.

# DUDLEY PORT, Staffs.

Miles from London, 120. Miles from Birming-ham, 7.

ALHAMBRA THEATRE.—Prop Manager, Mr. Douglas C. Phelps. THEATRE.—Proprietor

#### DUNBAR, Haddington.

Population, 3,581. Miles from London, 363.

CORN EXCHANGE.—Proprietors, Burgh of Dunbar; Manager, Mr. A. S. Paterson, Burgh of Surveyor. Dramatic and Music and Dancing licenses. Holding capacity: Number of persons, 600; amount, up to £30. Stage for ordinary purposes. Gas. Amount of printing required, one 12, six 6 sheets, 50 daybills. Terms for hiring, 20s. Foot and overhead lights 1s. 6d. each. Set extra. Amount of deposit required on booking, 10s.

Date of local fair, first Tuesday in February. Early closing day, Wednesday; market day,

Tuesday.

#### DUMFRIES, Dumfriesshire.

Population, 17,081. Miles from London, 332.

THEATRE ROYAL .- Theatre condemned and closed. A new theatre will probably be erected.

MECHANICS' HALL.—Manager, Mr. W. A. Hiddleston. Dramatic license. Platform, 32ft. by 15ft., with footlights, proscenium, and scenery. Holds 1,000. Terms, plays, £3 3s. per night; other entertainments, £2 2s.

MAXWELLTOWN HALL .- Suitable for concerts and kinematograph entertainments. Seating capacity, 450. Gas-lighted.

ST. MARY'S HALL.—Suitable for concerts and kinematograph entertainments. Seating

Gas-lighted. capacity, 800. DRILL HALL.—Secretary, Mr. J. Mac-Kechnie North, Town and County Bank. Holds 4,000. Electric light and gas. Suitable for concerts, carnivals, etc. Part of the Drill Hall is being apapted to roller skating.

ASSEMBLY ROOMS. — Suitable for Balls, Receptions, Bazaars, etc. Gas.

ST. GEORGE'S HAIL.-Suitable for concerts, Kinematog. 4. Gas. Seats about 800. Kinematograph entertainments, etc.

GREYFRIARS HALL.—Suitable for concerts, kinematograph entertainments, etc. Gas. Seats

Residential and industrial population; chief industries are large woollen mills and hosiery

Town is sometimes visited by portables, but not often. No difficulty in getting license. Sites of ample dimensions are easily obtainable

Sites of ample dimensions are easily obtainable for alfresco concerts, circus pitches, etc.

The principal fair of the year is the Rood Fair, held in the last week of September. Horse and hiring fairs are held at stated dates throughout the year, but they only occupy one day. Hours from 10 a.m. to 4 p.m.

Dumfries (The Queen of the South), created a Royal Burgh in 1190. Numerous places of interest in town and locality. Bowling greens and golf links. Dumfries and Galloway Golf Clubs, one mile from centre of the town. Nine-hole course over the lands of Summerbill. Nine-hole course over the lands of Summerhill.
Visitor's ticket for a week, 4s. A ladies'
course of six holes adjoins the above. Secretary, Mr. J. H. Wood, Rochell Park.
OBJECTS AND PLACES OF INTEREST.

The town and district is rich in historical associations. We give a few items of interest among the many, which commands the atten-

tion of travellers:—
Burns' Horoff.—Mrs. Smith's "The Globe"
Inn, where may be seen Burns' chair and table and furniture as used in his day. Punch-bowl, jug, and toddy-ladle. Two chairs. Highland Mary's chair. The Poet's writing on the win-

dow pane, and other objects of interest.

Mr. Thomson, of "The Hole i' th' Wa'"
Inn, has also a number of Burns relics.

Burns' House-Mausoleum-Statue. Observatory-Museum.

Jeannie Deans' Cottage: Two miles. Irongray Churchyard: Five miles, with Jeannie Deans' Grave and Tombstone, erected by Sir Walter Scott.

Dumfries is 33 miles from Carlisle, and there are ample railway facilities for reaching Glasgow, Edinburgh, and the North, or English towns.

No early closing day; market day, Wednesday.

#### DUNDALK, Louth.

Population, 13,067. Miles from Dublin, 54.

TOWN HALL .- Manager, Mr. M. Comerford, Town Clerk. Double license. Holding capacity: Number of persons, 1,000. Amount, £60. Good permanent stage and fittings. Stage 44ft. by 25ft.; proscenium height, 25ft.; width, 26ft.; ceiling height, 35ft. Lighted by gas. Terms for hiring: One night, £3 10s.; two nights, £6; three nights, £8; each extra night, £2. Amount of deposit required on booking,

This is one of the largest provincial towns in Ireland, and is situate midway between Dublin and Belfast on main line. Large railway Large railway works and Artillery Barracks.

Splendid fair green, suitable for circuses, alfrescos, roundabouts, etc. Rent on applica-

Fairs, third Wednesday of every month except May, when the big Annual Fair is held on May 17.

Market, Monday.

## DUNDEE, Forfar.

Population, 163,535. Miles from London, 478.

HER MAJESTY'S THEATRE .- Proprietors, ROBERT AT STATE ATRE.—Proprietors, Robert Arthur Theatres Co., Limited; Managing Director, Mr. Robert Arthur; Acting-Manager, Mr. Louis Karpe; Musical Director, Mr. H. E. Loseby. Full license. Holding capacity: Number of persons, 1,200. Electric light. Amount of printing required: 1,000 sheets, 1,000 window, 1,000 circulars, etc. Matinée day. Saturday. day, Saturday.

PALACE THEATRE.—Lessee, Mr. J. J. Bennell; Acting-Manager, Mr. Tom Lunn; Musical Director, Mr. Frank Shackell. Holding capacity: Number of persons, 2,000. Prosenium opening, 32ft. by 26ft.; depth of stage, 38ft.; width, 47ft. Gas and electric light. Matinée day, Saturday.

EMPIRE THEATRE.—Lessee and Manager, Mr. Chas. E. H. Wann. Business Manager, Mr. J. McBride. Dramatic license. Twicenightly system. Holds 1,100. Stage 36ft. deep. 21ft. wide. Proseenium 21ft. by 18ft. Gas and electric. 'Band rehearsal, 1 p.m. Matinée day, Saturday. Printing, 500 walls, 500 lithos. Bars Gaiety Palear King's Bars Gaiety Palace; King's.

Bars Gaiety Palace; King's.

GAIETY THEATRE.—Proprietors, New Gaiety
Theatre, Dundee, Limited; Lessees, The United
County Theatres; Managing Director, Mr.
Alfred Moul; Local Manager, Mr. S. McIntosh.
Dramatic and music and dancing licenses.
Holding capacity; 1,600 (twice nightly). Stage
complete in every detail. Electric light, town
supply, 200 volts. Amount of printing required: 700 walls, 800 window lithos. Bars
Empire, Dundee.

"GILFILLAN MEMORIAL HALL. — Seats 1.700. Electric light, 200 volts, direct; gas for emergency. License, for week or night, can usually be got from Town Clerk. Apply, Hallkeeper.

ASSEMBLY ROOMS. - Seats Electric light, 200 volts, direct, or gas, alternatively. Licensed for concerts and dancing. Apply, Hall-keeper.

KINNAIRD HALL. - Seats 2,000. light, 200 volts, and also gas. Apply Hallkeeper.

ST. MARY MAGDALENE'S HALLS.-Large, holds 1,200 to 1,500; small, holds 500. Electric light. Apply, D. Blackadder, Solicitor, Castle Street, Dundee.

KING'S THEATRE. — Lessees, The United County Theatres, Limited; Managing Director, Mr. Alfred Moul; Local Manager, Mr. S. McIntosh. Double license. Holding capacity, 2.500. Twice nightly. Electric light, 200 volts, also gas, all over house. Rehearsal, Monday.

Bars Empire, Dundee

SKATING - AMERICAN ROLLER SKATING RINK, Melrose Terrace. Scating capacity: 1,000. Floor space, about 19,000 square feet. Proprietors, Dundee Roller Rink Co., Limited; E. H. Bennet, Manager: Horace A. Grey, Musical Director. Electric light, 200 volts. OLYMPIA. Proprietors, Olympia Skating Palace, Limited, Seating capacity: 150. Floor space, about 12,800 square feet. Manager, James T. Batchelor; Musical Director, Mr. F. Hough, Electric light.

GOLF. — Carnoustie and Monigieth, public courses. Moderate charges per day or week.

Barry and Scotserag; private courses.

Dates of local fairs: Spring Holiday, April;
Autumn Holiday, October; New Year.

Early closing day, Wednesday; market days,
Tuesday and Friday.

Modical Officer.

Medical Officer: A.A., Dr. Wm. Gorrie, 12,

King Street.
Agents. -V.A.F.: J. Farley. Dundee Arms, 31,
High Street; M.H.A.R.A.: The same.

#### DUNFERMLINE, Fife.

Population, 28,250. Miles from London, 485. Population, 28,200. Miles from London, 480. OPERA HOUSE.—Manager, Mr. W. E. Potts; Scenic Artist, Mr. Robt. Wood. Dramatic license with early doors. Holding capacity: Number of persons, 1,500; amount, £103; ordinary doors, £70. Proscenium opening, 24ft. footlights; to back wall, 31ft.; height of proscenium, 22ft.; can fly 18ft. cloth; fly floor, 19ft. clear. Lighted by gas. Matinée day, Saturday. Saturday.

Early closing day, Wednesday; market day,

Tuesday.

## DUNGANNON, Co. Tyrone.

Population, 3,812. Miles from Dublin, 153. FORESTERS' HALL .- Secretary, Mr. Francis Woods. Double license. Holding capacity: Number of persons, 700. Proper stage, 33ft. by 16ft. Lighted by gas. Terms for hiring: £1 per night, £4 10s. per week. Amount of deposit required on booking, £1. Hall in central position and attended by all classes.

ST. GEORGE'S HALL.—Manager, Mr. J. C. Simpson. Holding capacity: Number of persons, 500. Amount, 4'32 10s, has been taken. There is a platform, 24ft. by 12ft. Lighted by Lucas gaslights. Amount of printing required: 100 posters, 1,000 handbills. Terms for hiring: 100 posters, 1,000 handbills. Terms for hiring: Single night, £2; weekly, £5. Amount of deposit required on booking, £1.

Market days, Thursdays.

#### DUNGARVAN, Co. Waterford.

Population, 5,263. Miles from Dublin, 189. TOWN HALL.—Managers, Dungarvan Urban District Council. Holding capacity: Number of persons, 800. Stage measurements: 30ft. by 15ft. Lighted by gas. Terms for biring: £4 15s. per week. Cash in advance. Dates of local fairs, third Tuesday and Wed. Terms for biring: £4

nesday each month.

#### DUNMOW, Essex.

Population, 3,027. Miles from London, 42.

TOWN HALL.—Manager, Mr. W. B. Clapham. Hall attendant, Mr. Saunders, Star Hill, Dunmow, to whom communications can be addressed, and who will arrange for bill-posting. Has dramatic license. Holding capacity: Number of persons, about 230. Stage. 18ft. by 10ft., can be enlarged. Lighted by gas. Terms for hiring: £1 for one night and 2a 6d, for attendant: again, subsequent, night. 22. 6d, for attendant; each subsequent night 15s. and ls. 6d. for attendant. Amount of deposit required on booking, 10s.

Early closing Day, Wednesday; market day,

Tuesday.

#### DUNS, Berwickshire.

Population, 2,606. Miles from London, 357.

VOLUNTEER HALL. — Manager, Colour-Sergeant G. Murray. No dramatic license. Temporary license 2s. 6d., to be obtained from the Town Clerk. Holding capacity: Number of persons, 800. Amount, £30 to £40. Stage, 19ft. by 34ft.; no proscenium. Lighted by gas. Terms for hinng: 65s. inclusive. Amount of deposit required on booking, £1.

TOWN HALL.—Holds about 200. Antercom. Small platform can be had. Rent 5s., cleaning 2s., lighting and heating extra.

Date of local fair: Spring Hiring Fair, first Tuesday in March annually. Early closing day, Wednesday.

#### DUNSTABLE, Beds.

Miles from London, 36. Population, 7,625.

CORN EXCHANGE.—Manager, Mr. George Baldock. Dramatic license. Holding capacity: Number of persons, 450. Platform, 14ft. by 11ft., projecting ditto, 23ft. by 3ft.; movable piatform, 5ft. 6in., 1s. 6d. per foot extra. Lighted by gas. Terms for hiring: Dramatic, 15ft. 15ft Jose first night; each night after, 25s. Amount of deposit required on booking, £1. No scenery or footlights. The rent must be paid in advance at the time of engagement. Hall is let subject to the plait and corn markets being held on Wednesdays.

Early closing day, Thursday; market day,

Wednesday.

Fairs: Ash Wednesday, second Wednesday in May, August and November. Pleasure Fair, fourth Monday in September.

# DURHAM.

Population, 17,220. Miles from London, 250.

ASSEMBLY ROOMS THEATRE.—Proprietor and Manager, Mr. T. Rushworth; Musical Director, Mr. J. W. Pinchen. Full dramatic license. Holding capacity: Number of persons, 700. Stage measurements, depth, 30ft.; width, 26ft.; proseenium opening, 17ft. 6in. by 17ft. 6in. Electric light. Amount of printing required: 300 sheets for walls, 300 window lithou. Band rehearsal, 5 p.m. Season, October to Easter.

NEW DRILL HALL, Gilesgate,—Manager, Sergeant-Major J. Hornsby. Holding capacity: Number of persons, 1,000. Stage measurements: Proseenium, 24ft. by 11ft. 6ins. Stage, 45ft. by 17ft., and can be made smaller if required. Gas and electric light. Terms for hiring: Pictures, £11 per week (light extra); theatricals £3 10s. per night, or £14 per week (6 days). Amount of deposit required on booking, £3, and remainder before opening. The license has not been renewed, so the hall is not available

DURHAM HIPPODROME.—The site of an up-to-date Hippodrome with arcade of shops

up-to-date Hippodrome with areade of shops has been secured by a company near the centre of the city. Seating capacity, over 1,000. Twice nightly. Secretary, Arthur I'Anson, A.C.A., Middlesbrough.

Local Fairs and Gatherings: The Easter Fair is held on "The Sands." For spaces apply to Thomas Hopper, North Road. The hirings are held in March, May, September and November. The Durham Regatta is held in June. The Durham Miners' Demonstration in July. This gathering usually numbers in June. The Durham Miners' Demonstration in July. This gathering usually numbers 100,000. Application for spaces to: The Treasurer, the University. Circus pitches are always obtainable; the principal one is known as Hollow Drift. Applications for kinematograph and roundabout spaces in the open market place should be made to Mr. S. Pearson, Church Street Head.

THE PALACE MUSIC HALL. — Proprietor and Manager, Mr. T. C. Rawes; Musical Director, Mr. Chas. Burton. Music and dancing license. Holds 750. Stage, depth 28tt, width 36tt. Proscenium opening, 22tt. by 17tt. Electric light, voltage 240. Seven dressing rooms. Twice nightly all the year round.

GOLF .- Excellent Links in the vicinity. Early closing day, Wednesday; market day,

Saturday.

Agent.—M.H.A.R.A. and V.A.F.: J. Davison, King's Arms Hotel, Claypath.

# DYSART, Fife.

NORMAND MEMORIAL HALL. — Town Council of Dysart; Manager, The Hallkeeper. Holding capacity: Number of persons, 600. No scenery allowed. Gas. Terms for hiring on application. Amount of deposit required on booking, 5s.

#### EARLESTOWN, Lancs.

Population, 10,000. Miles from London, 187.

TOWN HALL .- Proprietors, Urban District TOWN HALL.—Proprietors, Urban District Council; Manager, Mr. Brown. Double license. Holding capacity: Number of persons, 700; amount, £30 to £40. Depth and width of stage: 35ft. by 14ft., height fron stage to roof 27ft.; no proseenium. Lighted by gas. Terms for hiring: One night, £3; three nights, £5; 'six nights, £8. Amount of deposit required on booking, £1. deposit required on booking, £1.

Date of local fairs, May 11, August 17-18. Market ground for portables, and also piece of ground adjoining market.

Early closing day, Thursday; market day.

## EASTBOURNE, Sussex.

Population, 51,000. Miles from London, 65.

DEVONSHIRE PARK THEATRE.—Lesses and Managers, Messrs. Murray King and Clark; Resident Manager, Mr. Charles Clark; Musical Director, Mr. Dibble. Stage measurements: Opening, 25ft.; depth, 25ft.; wall to wall, 50ft.; fly, 16ft.; stage to fly floor, 20ft. Electric light. Amount of printing required: 3 24-sheet, 6 18-sheet, 4 16-sheet, 4 12-sheet, 30 6-sheet, 200 d.c. lithos, 150 d.c. letterpress, 1,000 circulars, 2,000 throwaways, 50 booking cards. Usual matinée days, Wednesday and

Saturday. Band rehearsal, 11 a.m. Booked in conjunction with P.G., Folkestone, and Booked Gaiety, Hastings.

DEVONSHIRE PARK.—Proprietors, Devonshire Park and Baths Co., Limited; Manager and Secretary, Mr. Edgar Allan Brown. Concerts daily by the Duke of Devonshire's Private Orchestra. Natural stage for pastoral plays. Floral Hall (accommodation, 1,500; electric light). Pavilion (accommodation, 800; dramatic license, electric light). Roller Skating Rink (cement). Outer Rink area, 14,000 square feet; inner, 12,000 square feet.

ROYAL HIPPODROME.—Managing Director, Mr. Sydney W. Winter; Acting-Manager, Mr. George Macdonald; Musical Director, Mr. W. H. Ash. Full license. Band rehearsal, 2 p.m. Booking circuit, Day's Agency. Holds 1,500. Stage 18ft. deep by 24ft. wide. Electric light. No matinée.

PIER.—Proprietors, Eastbourne Pier Co., Limited; Manager, Mr. Geo. Hayes; Musical Director, Mr. E. H. Peilgen. Stage, 26ft. opening, 27ft. deep. Holds 2,000; £120 at prices 6d. to 3s. Sunday concerts are held during the season. Pierrot performances are given in the Band Stand by Wallis Arthur and Paul Mill's Party from Whitsur to the end of September. Animated Pictures are also given thrice daily on the pier during the season. Electric light, voltage 200, alternating, Corporation supply. There is an open-air Skating Rink of asphalt, and during the winter of 1909-1910 a maple floor will be laid in the Pavilion.

TOWN HALL.—Accommodation, 750. Dramatic license. Also GROVE HALL, adjoining; accommodation, 500. Electric light, voltage 200, alternating. Apply to Mr. W. John Ken-

ELECTRIC THEATRE, late CENTRAL HALL.—Musical Directress, Miss A. Waters. twice nightly. Matinées Wednesday and Satur-

NEW PICTURE HALL.—Lessee, Mr. Ernest Mansell; Business Manager, Mr. Harry Hardy; Musical Director, Mr. John Stubbs. Pictures twice nightly. Matinées Wednesday and Satures

GOLF.—There are three golf clubs: Royal Eastbourne Golf Club (inks situated between Compton Place and Paradise); Eastbourne Compton Place and Paradise); Eastbourne Downs Golf Club (links situated on the Downs Downs Golf Club (links situated on the Downs above the old town); and the Willingdon Golf Club (links situated to the left of the London road just beyond the borough boundary). Visitors can play on the Willingdon course any day of the year (no Sunday caddies are allowed); ladies cannot play on club meeting days, but these are few and far between. The green fees for the Willingdon are: Gentlemen, per day, 2s.; Sunday, 2s. 6d.; per week, 10s.; on Bank Holidays and meeting days these charges are doubled. Ladies, 1s. 6d. per day; Sundays, 2s.; per week, 7s. 6d. Motorbus runs several times daily to and from Eastbourne, fare 9d. each way. Eastbourne, fare 9d. each way.

The Corporation lease two entertainment sites on the foreshore, application for which must be made to the town clerk, Mr. H. West Fovargue. Circus pitches are becoming more and more difficult to obtain, but Mr. H. W. Fellows (the manager of the Eastbourne Bill-poeting and Advantaging Co. Abauld he applied posting and Advertising Co.) should be applied to by circus managers wishing to visit the

town.

Early closing day, Wednesday.

Medical Officers.—A.A.: Dr. K. Frazer, Upton Lodge, Devonshire Place; Dr. G. Phillips, 15, Hartfield Square; Dr. R. Howie, Clapham

House, Seaside; J. Fletcher, Esq. (dental), 3, Pevensey Road. M.H.A.R.A.: Dr. Frazer, as

Agent. — V.A.F.: Mrs. Webb, Devonshire Hotel, Seaside Road; M.H.A.R.A.: The same.

## EAST DEREHAM, Norfolk.

Population, 5,545. Miles from London, 128. THEATRE ROYAL.—Apply Manager. Restricted license. Small stage. Lighted by gas.

stricted license. Small stage. Lighted by gas. CORN EXCHANGE.—Manager, Mr. Henry Thomas Precious. Double license. Holding capacity: Number of persons, over 800; amount, £35 to £40. Movable stage, £410. by 20ft.; clear height, 26ft. Lighted by gas (inoandescent). Terms for hiring: 30s. first night, 15s. each successive night. Amount of deposit required on booking, 10s. one night, 20s. longer period. Sites available for alfresc concerts and circuses, Repository Ground.

Fairs: The old statutory fairs have been abolished since the establishment of an Urban Council. Whit Tuesday is now observed as a fair, and the harvest fair is movable, according to the early or late getting in of the corn—usually about mid-September—on a Friday.

Karly closing day, Wednesday; market day,

Friday.

## EASTLEIGH, Hants.

Population, 9,317. Miles from London, 78.

THE INSTITUTE.—Manager, Mr. G. A.
Purkese. Double license. Holding capacity:
Number of persons, 500; amount, £20, at 2s.,
1s., 6d. Stage depth, 14ft., with extension
20ft.; width, 20ft., with extension 28ft.
Lighted by gas. Terms for hiring: 25s. per
night; for three nights, £3 ss. Amount of deposit required on booking, 50 per cent.
Early closing day, Wednesday; no market
day.

EBBW VALE, Mon.

Population, 25,000. Miles from London, 162. Population, 25,000. Miles from London, 162.
PALACE OF VARIETIES (late Old Central Hall). — Proprietors, Messrs. A. Tilney and Sens; General Manager, Mr. J. Tilney; Musical Director, Mr. Coomer. Dramatic license. Holding capacity: 2,500. Stage measurements: Depth, 35ft; width, 65ft. Proscenium opening, 28ft. Electric light, 230 volts, direct current. Band rehearsals, 12.30.

WORKMAN'S HALL.—Secretary, Mr. Percy Clarke, Staurafon, Beaufort. No dramatic li-cense. Holds 1,500. Electric light, Small stage. Suitable for pictures, concerts, variety,

THE OLD MARKET HALL.—Let for fit-ups, etc., but not available on Saturdays, owing to local market. Skating rink when not other-

wise engaged.

Ebbw Vale is a thriving district. It is an industrial centre, dependent upon the collieries and vast steel and iron works, the property of the Ebbw Vale Co. The one advantage Ebbw Vale has over other towns of the same character is that the company have all were character is that the company pay all wages weekly. The Bridge End field is the recognised pitch for circuses, shows, and exhibitions, and there is generally a portable theatre there. The difficulty about securing licenses for portables has been removed. There is also a large recreation ground available for shows, fairs, roundabouts, etc., but it is held by the District Council, and a high rent is charged. fairs,

Early closing day, Wednesday; market day

Saturday.

Agent. — M.H.A.R.A.: J. Yer Mwdd Hotel. V.A.F.: The same. J. Yendol, Heon-y-

#### ECCLES, Lancs.

Population, 34,369. Miles from London, 167.

CROWN THEATRE .- Proprietors, Mesers W. H. Brondhead and Son; Manager, Mr. George F. Statter; Massa, Dires on, Mr. A. Destoten, Stage measurements, 45t. by 40t. Proscentum opening, 25t. Gas and electric light, alternat-ing, 200 volts. Time of band rehearsal, 2 p.m.

TOWN HALL.-Holds about 600 people. Dramatic performances. Stage can be en-

larged.

PUBLIC HALL. PATRICROFT.—Proprietor, Mr Hartly Hooley; Manager, Mr. P. E. Parr. Alternating current, voltage 200, Hodas 600 people. Used for kinematograph shows.

600 people. Used for kinematograph shows. Eccies comprises Eccies, Patrieroft, Barton. Monton, and Winton, the population of which is about 40,000. It is both residential and industrial. There are five large cotton-spinning milks in the town, also Nasmyth's and other foundries. The town is not visited by portables. Date of local fair is the first Friday after August 25. Sites for affresco concerts, etc.: Good ones in the main thoroughfares are practically impossible to get, the opposition would be great, and success very doubtful. Early closing day, Wednesday.

## ECCLESHALL, Staffs.

Population, 3,799. Miles from London, 139.

TOWN HALL.—Managers, Messrs. Middle-on, Norris, and Wynne, solicitors, Eccleshall. Holding capacity: Number of persons, 200. Platform. Lighted by gas. Terms for hiring, 30s., payable on day of performance.

#### EDINBURGH.

Population, 316,837. Miles from London, 396.

THEATRE ROYAL,—Proprietors, Howard and Wyndham, Limited; Managing Director, Mr. F. W. Wyndham and Mr. G. T. Minshull; Acting-Manager, Mr. William Whitehead. Full license. Gas and electric light. Usual matinée day Saturday at 2, p. m. day, Saturday, at 2 p.m.

LYCEUM THEATRE.-Proprietors, and Wyndham, Limited; Managing Directors, Mr. F. W. Wyndham and Mr. George T. Minshull; Acting-Manager, Mr. W. Downie; Musical Director, Mr. George Burnley; Scenic Artist, Mr. Stanley Schutter. Full license. Gas and electric light. Usual matinée day, Saturday.

KING'S THEATRE.—Proprietors, The Edinburgh Construction Co., Limited; Manager, Mr. Amand Mascard; Musical Director, Mr. Douglas Willcox. Dramatic license. Holding capacity: Number of persons, 2,500. Gas and electric light. Time of band rehearsal, 11 a.m. No matinée day.

EMPIRE PALACE. - Proprietors Empires, Limited; Managing Director, Mr. Oswald Stoll; Resident Manager, Mr. T. Aynsley Cook. Music and dancing license
Bars all other Managements' Halls in Edinburgh and the following towns: Musselburgh, Dalkeith, Leith, and Portobello.

PRINGLE'S PICTURE PALACE (late Al-PRINGLE'S PICTURE PALACE (late Al-hambra)—Proprieters, John Lackie and Com-pany; Lessee, Mr. Ralph Pringle; Manager, Mr. George Edmunds; Acting-Manager, Mr. F. Hamilton, Holding capacity: Number of persons, 1,200. Stage measurements: Depth, 25ft.; width 41ft.; proscenium, width, 26ft. 6ins. by 18ft. (height). Electric light. Time of band rehearsal, 5.30 p.m. Saturday mat-inge. OPERETTA HOUSE.—Proprietors, Moss Empires, Limited; Manager, Mr. J. H. Sanders; Acting-Manager, Mr. C. M. Foster; Musical Director, Mr. R. J. Miller. Scenic Artist, Mr. T. Haig. Restricted license. Holds 1,300. Gas and electric. Matinée, Saturday. Mr. T. Haig. Restrict 1,300. Gas and electric. Band rehearsal, 12 noon.

QUEEN'S HALL.—Dramatic license, and holds nearly 1,000. Manager and Secretary, Mr. H. S. Hope Gill, 13, Rutland Street.

COOKE'S CIRCUS.-Proprietor, Mr. J. H. Cooke. Holds 2,500.

WAVERLEY MARKET.—Annual Carnival, at Christmas, under the direction of Moss Empires, Limited. Manager for Sir H. E. Moss, Mr. W. Campbell Milne; Office: 6, North Gal-

SKATING.—American Roller Skating Company, Murrayfield. Manager, Mr. L. Graydon. OLYMPIA, Annuadale Street. — Managing Director, Mr. F. A. Lumley.

MARINE GARDENS, Portobello.-Manager,

Mr. W. Holland.

GOLF.—Public links, Braid Hills, three miles from G.P.O.; Musselburgh, six miles from G.P.O.; Portobello, three miles from G.P.O. Early closing day, Thursday; market day,

Wednesday.

Medical Officers.—A.A.: Dr. J. M. Brown, 9, Walker Street; N. L. Stevenson, Esq. (dental), 7, Alva Street; Dr. J. M. Farquharson, 2, Coates Place, (phone, 2038s; hours, 2.4; ear, nose, and throat); Dr. J. Burnet, 6, Glengyle Terrace (hours, 2-3; other times by appointment; phone 3033 Central): Dr. R. J. Johnson, 1, Buccleuch Place (phone 94x; hours, 2-3 and 6.30-7.30). M.H.A.R.A.: Dr. Johnson, as above. Agency.—V.A.F.: W. Puryes and Company, The Abbotsford Bar, 3 and 5 Rose Street. M.H.A.R.A.: The same.

M.H.A.R.A.: The same.

## RECOMMENDED APARTMENTS.

Miss Huxtable, 31, Broughton Street.-Sit-ting-room, bedroom; off 1 combined room.

#### EDMONTON. Middlesex.

Population, 46,899. Miles from London, 9.

NEW THEATRE ROYAL .- Proprietor, Mr. NEW THEATRE ROYAL.—Proprietor, Mr. Joseph Lewis Samuel Moss; Manageress, Mrs. A. H. B. Moss; Musical Director, Mr. Arnold J. Moss. Double license. Full excise. Holding capacity: Number of persons, 1,000; amount £40. Prices, 4d. to 1s. 6d. Stage, abou 55ft. by 25ft. Proseenium opening, about £5ft by 25ft. Gas and electric. 5 dressing rooms. Amount of printing required, 600 sheets walls and 400 window lithos. Time of band rehearsals, 6 o'clock p.m. Mondays. Thursday, Matinée. Smoking is permitted in the auditorium whether Smoking is permitted in the auditorium whether drama or variety is being presented.

EMPIRE MUSIC HALL.—Licensee and Manager, Mr. Harry Bawn. Holding capacity, 2,000. Double license. Prices 2d. to 1s. 6d. Stage, 26ft. by 67ft. Proscenium opening 24ft. by 32ft.; height to grid, 39\frac{1}{2} ft. Electric light and gas. Seven dressing rooms. Band re-

hearsal, 4 p.m.

TOWN HALL .- Proprietors, Edmonton Ur-TOWN HALL.—Proprietors, Edmonton Urban District Council; Manager, Mr. William Francis Payne, Clerk. Double license. Licensed to hold 603. Stage depth, 20ft; width, 37ft. 6ins. proscenium measurements, 37ft. 6ins. wide and 20ft. high. The hall has a dome-shaped roof. Lighted by gas. Electric light can be installed. Terms for hiring: Dramatic performances, £3 3s. for one night; £2 12s. 6d. per night for three nights; £2 2s. per night. Concerts, £1 1s. Kinematograph shows, £3 3s. per day, including matinée. Amount of deposit required on booking: The full charge must be paid at the time of booking. Electric trams pass the door, and are convenient for conveying persons to and from the districts of Waltham Cross, Tottenham, and Stamford Hill.

The land at the rear of the Town Hall is being used for allotments, and is no longer

available as a circus pitch. Early closing day, Thursday.

#### EGHAM, Surrey.

Population, 13,000. Miles from London, 18.

LITERARY INSTITUTE.—Hon. Secretary, Mr. Henry W. Feltham. Dramatic license obtainable when required, 2s. 6d. Holding capacity: Number of persons, seat 300. Stage, 25ft. wide, 12ft. deep. Electric light. Terms for hiring, £1 ls. per night; theatrical performances, £1 10s. Amount of deposit required on booking, 10s.

CONSTITUTIONAL HALL .-- Manager, W. H. Gardener. Double license. Holding capacity: Number of persons, 400; amount, £20 average. Stage depth, 16ft.; width, 33ft. Gas and electric light. Amount of printing required, £2. Terms for hiring: £2 2s. one night, £3 10s. two nights, £5 three nights, required, £2. Terms for hiring: £2 2s. one night, £3 10s. two nights, £5 three nights, week £8 8s. Amount of deposit required on booking: 10s. one night, £1 two or more.

No local fairs. Sundry sites available for portables, alfresco concerts, and circuses.

Early closing day, Thursday; no market day.

#### ELGIN, Elgin.

Population, 8,406 (with suburbs, about 12,000).
Miles from London, 581.

TOWN HALL.—Caretaker, Mr. Alexr. Yeats. Holding capacity: Number of persons, 1,020. Amount £95. Stage, 32 by 32; proseenium, 26tt. 6ins. wide. Lighted by gas. Enquiries for engagements can be made through the B.Y.E. Entertainment. Agency, Eighr; or through the Town Clerk.

SKATING RINK, Cumming Street.—Accommodation for 200 skaters and 300 or 400 spectators.

spectators.

Early closing day, Wednesday; market day, Friday. The town is visited by portables.

#### ELLESMERE PORT, Cheshire.

Population, 4.082. Miles from London, 190. There is no licensed hall in the district, Early closing day, Wednesday. No market

## ELY, Cambs.

Population, 7,713. Miles from London, 72.

PUBLIC ROOMS. Proprietors, Ely Corn Exchange Co., Limited; Manager and Secretary, Mr. H. Archer. Dramatic license. Holding capacity: Number of persons, 500. Stage: 24ft. wide by 18½tt. deep. Lighted by gas. Amount of printing required: Ordinary quantity. Terms for hiring: One night, £2 12s. 6d.; two nights, £4 4s.; three nights, £5 5s. Amount of deposit required on booking, £1.

Local Fairs.—Last Thursday, Friday and Saturday in May and October. Site for portables, Cattle Market; site for circuses,

Camp Field.

Early closing day, Tuesday; market day, Thursday.

## ENFIELD, Middlesex.

Population, 42,738 Miles from London, 10.

BYCULLAH ATHENÆUM.—Manager, Mr. J. R. Upton. Double license: Music, dancing, and stage plays. Holding capacity: Number of persons, large hall, 515; small hall, 160; amount, about £30 to £35. Prosecutium opening, 18ft.; depth of stage, 21ft.; width, 40ft. Gas and electric light, voltage 120. Terms fo. hiring: Large hall only, one night, £3 3s.; two £5 5s. Amount of deposit required on booking, £1 Portable, theaters width the forms.

Portable theatres visit the town.

Early closing day, Wednesday; market Jay, Saturday.

## ENNIS, Co. Clare.

Population, 5,640. Miles from Dublin, 161.

TOWN HALL.—Manager, Mr. Michael J. Carmody. Double license. Holding capacity: Number of persons, 500. Amount, £30 or £40. Stage about 30ft. square. Lighted by gas. Terms for hiring: One night, £2; two nights, £3; three nights, £4; four nights, £4 10s.; five or six nights, £5. There are also about eight scenes in the hall which can be used free. Amount of deposit required on booking, half the amount. half the amount.

There is a fair the first Monday in each month. There is a large yard at rear of hall, and a big fair green walled all round, suitable for circuses, or portables and alfresco concerts.

Market, Saturday.

## ENNISCORTHY, Co. Wexford.

Population, 5,648. Miles from Dublin, 80.

THE ATHENÆUM .- Apply the Hon. Secretary. Holding capacity: Number of persons, 500. Proper stage, 15ft. by 31ft. Lighted by gas. Terms for hiring: £2 one night; £3 10s. two; £5 three. Amount of deposit required on booking, one-third.

Site available for portables, al fresco con-erts and circuses, Urban Council field,

£2 2s. per day.

Fairs, for horses, cattle, etc., January 21, February 21, March 21, April 25, May 10, June 7, July 5, August 1 and 26, September 19, October 10, November 15, December 21. If a date falls on a Sunday the fair is held the following day. following day.

Markets, Saturday and Thursday.

# ENNISKILLEN, Fermanagh.

Population, 5,412. Miles from Dublin, 116.

TOWN HALL.—Proprietors, Urban District Council's Clerk. Holding capacity, 500. Depth and width of stage: 28 ft. by 33 ft.; and 4½ ft. high; proseenium, 8ft. on each side. Gas. Terms for hiring: £2 10s. first night, £1 10s. each night afterwards. Caretaker's fees, 5s. if only one night, if more 2s. 6d. per night. Amount of deposit required on booking, £1.

TECHNICAL HALL.—Proprietors, Fermanagh County Council; Secretary, Mr. E. Hugh Archdall, Courthouse.

Dates of local fairs: 10th of each month. Sites available for portables, alfresco concerts and circuses, Fair Green. Apply to H. K. Leslie, Esq., Estate Office, Enniskillen.

Market days, Tuesday and Thursday. Early closing day, Wednesday.

## EMSWORTH, Hants.

Population, 4,800. Miles from London, 64.

TOWN HALL .- Proprietors, Emsworth Proprietary Hall Association; Manager, Mr. G. prictary Hall Association; Manager, Mr. G. A Brookfield, 14, Queen Street, Emsworth. Dramatic and music and dameing beenses. Holding capacity: Number of persons, about 400. Stage, but no fittings. Depth and width of stage, 16tt. by 30ft. Gas incandescent. Usual amount of pranting required. Terms for hirting. E1 first day, with reduction each day after; piano extra. Amount of deposit required on booking. 25 per cent.

No sites available for portables, etc.

No sites available for portables, etc. Early closing day, Thursday; market day, Wednesday.

## EPPING, Essex.

Population, 3,789. Miles from London, 17.

TOWN HALL.—Epping Town Hall Co., Limited; Secretary, Mr. W. Mumford, Epping. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 500. Stage, 21ft. wide, 14ft. deep. Gas. Terms for hiring, on application. Deposit. one guinea. No local fairs.

Early closing day, Wednesday; market day,

Friday.

## EPSOM, Surrey.

Population, 12,500. Miles from London, 14.

PUBLIC HALL. Holding capacity: Number of persons, 470. Depth and width of stage: 40ft. by 16ft. 6in., with proscenium and drop; full dressing-room accommodation. Electric lighting, heating, etc. Terms on application to the hall. Holding capacity: Number

KING'S HEAD ASSEMBLY ROOMS.—Proprietor, Mr. C. Tanton. Telephone, 63 Epsom. Early closing day, Wednesday.

# EPWORTH, Lincs.

Population, 2,000. Nearest station, Crowle (6 miles).

TEMPERANCE HALL.—Mahager, Mr. Fred Hill. No dramatic license or dancing. Holding capacity: Number of persons, 500. Stage, 20 ft. by 30ft. by 10 ft. Lighted by gas. Terms for hiring, 10s. per night. Amount of deposit required on booking, 6s.

Dates of local fairs, May 1 and the Thursday of the Corpore 21.

after October 21.

#### ERITH, Kent.

Population, 25,296. Miles from London, 14.

PUBLIC HALL.—Proprietors, Limited Company; Manager and Secretary, Mr. H. Keddell, Park Crescent, Erith. Music and dancing license. Holding capacity: Number of persons. about 400. Permanent stage, 30ft. by 18ft. No scenery. Gas and electric light. Terms for hiring: £2 2s. per night, including gas. Amount of deposit required on booking, 50 per cent.

No local fairs.

Early closing day, Thursday. No market day.

## ESHER, Surrey.

Population, 9,500. Miles from London, 142.

VILLAGE HALL .- Proprietors, Public Company; Manager, Mr. Walter Bourne. Dramatic and dancing licenses. Holding capacity: Num-ber of persons, 450. Stage measurements, 221t. deep, 32ft. wide. Gas. Terms for hiring: On application, from £2 2s. per night. Amount of deposit required on booking, 25 per cent.

No local fairs.

No sites available for portables, etc., nearer than Thames Ditton. Early closing day, Wednesday.

## ESTON, Yorks.

Miles from London, 252. Population, 11,199.

ODDFELLOWS' HALL.—Manager, Mr. Geo. W. Smith. Has dramatic license. Holding capacity: Number of persons, 600. Ordinary stage (no fit up). Lighted by gas. Terms for stage (no fit up). Lighted by gas. Terms for hiring: £3 per week, 12s. 6d. per night. Amount of deposit required on booking, 10s. Suitable for variety or dramatic company, and concerts.

Early closing, Wednesday.

## EVESHAM, Worcs.

Population, 7,800. Miles from London, 106.

TOWN HALL.—Proprietors, The Corporation; Manager, Mr. R. C. Mawson, Borough Surveyor. Dramatic license. Holding capacity: Number of persons, about 350. No proper stage; a piatform tract or stage is erected as wanted, 28ft. by 18ft. and 2ft. 4in. high. Lighted by gas. Terms for hiring, 35s., not including erection of stage; a reduction is made on second and following nights. Amount of deposit required on booking, 10s. Engaged Mondays, Thursdays, and Fridays until April 30, 1999, in consequence of Library Buildings undergoing repair. Library Buildings undergoing repair.

MERCHANTS' HALL. — Has dramatic license. Seats about 500. Manager, Mr. R. C. Mawson, Borough Surveyor. Extensive alterations are about to be made, and letting is

practically suspended.

Local Fair.—Friday before Oct. 11. Public gardens are available for alfresco concerts. Early closing day, Wednesday; market day, Monday.

#### EXETER, Devon.

Population, 47,185. Miles from London, 171. Population, 47,185. Miles from London, 171.

THEATRE ROYAL.—Lessees, The Exeter Theatre Co., Limited; Managing Director, Mr. Edward J. Domville; Acting-Manager, Mr. Percy M. Dunsford; Musical Director, Mr. S. Stowell. Full license. Holding capacity: Number of persons, about 1,800; amount, about £120. Stage measurements: Opening, 27 ft.; depth, 40 ft.; width, 52 ft. 6 ins. Electric light. Amount of printing required, about 500 sheets posting; ditto window. Usual matinée day, Friday. Time of band rehearsal, 1 p.m. Bars 21 miles including Sidmouth, Exmouth, Tiverton, Dawlish, Teignmouth and Newton Abbott. Electric current alternating 100 volts.

100 volts.

NEW HIPPODROME (late Royal Public Hall). — Opened November, 1908. Proprietor, Mr. Fred Karno; Manager, Mr. F. Sandy; Music and dancing license. Holds 1,800. Stage, 24ft. deep; 40ft. wide. Proscenium opening, 24ft. by 24ft. Electric light, 110 volts alternating.

VICTORIA HALL.—Manager, Mr. M. J. Dunsford. Music and damcing license. Holding capacity: Number of persons, 1,500. Stage, 45ft; depth, 15ft. In centre. Gas and electric light. Terms for hiring: Six nights, £24; matinées, £2 2s. each. Amount of deposit required on booking, 20 per cent, Gas per meter. Small Hall holds 350.

BARNFIELD HALLS (large and small).—
Manager, Mr. W. J. Codner. Music and
dancing license. Halls hold: large, 650;
small, 150. Proper stage in large hall, 22ft.
by 18ft. Electric light, 100 volts alternating.
A concert hall to hold 700 is being built
in Paris Street, and will be opened in June,

Early closing day, Wednesday; market day,

Medical Officers.—A.A.: Dr. C. E. W. Be'l, 17, West Southernhay; Dr. E. B. Steele-Perkins, 3, Wilton Place, St. James's. Agent.—M.H.A.R.A.: Mrs. Thompson. Black Horse Hotel; V.A.F.: W. G. Brand, Bristol Lun Sidawal!

Inn, Sidewell.

#### RECOMMENDED APARTMENTS.

Mrs. Sweetman, 81, Howell Road.—2 sitting, 3 bed.; bath (h. and c.); piano.
Miss Smith, "Rockfield," 80, Howell Road.—1 sitting, 2 bed.; piano; bath.
Mrs. Phillips, 46, Howell Road.—Bedroom and sitting-room; piano.
Mrs. Parr, 9, Silver Terrace, Queen Street.—Drawing and bedroom, bed-sitting; bath.

## EXMOUTH, Devon.

Population, 12,000. Miles from London, 181.

PUBLIC HALL.—Secretary, Mr. H. W. Crews. Fully licensed, 600 chairs at disposal of PUBLIC HALL .- Secretary, tenant. Proper stage, 46ft. wide, 20ft. deep; proseenium opening, 24ft. (without wings). Gas included in rental; electric light for kinematographs extra. Terms for hiring: 1 night, £3 3s.; graphs extra. Terms for hiring: 1 night, £3 3s.; 2, £5 5s.; 3, £7 7s.; 6, £12 12s. Amount of deposit required on booking, 25 per cent.

PIER PAVILION. - Proprietors, Exmouth Dock Co.; Managing Director, Mr. G. Ellett. Music and dancing license. Holds 350. Stage.

Gas. Terms on application.

Budleigh Salterton, 'Topsham, Lympstone, and Woodbury are all within a radius of five miles, and there are frequent trains.

Early closing day, Wednesday; market day, Saturday.

No local fairs.

#### FALKIRK, Stirling.

Population 36,500. Miles from London, 411.

GRAND AND OPERA HOUSE.—Managing Director, Mr. R. C. Buchanan; Manager, Mr. Horace W. Ebbutt; Musical Director, Mr. Henry Horace W. Ebbutt; Musical Director, Mr. Henry Taylor. Full licenses. Smoking allowed all parts. Holding capacity: Number of persons, 2,200; amount, £123 at ordinary door prices, £166 at early door prices. Stage measurements: Depth, 32ft.; width, 58ft.; proscenium opening, 27ft. 6in.; fly floor, 21ft. 6in.; fly doft. 6in. Electric light on stage. Gas and electric front of house. Amount of printing required, 1,000 sheets,500 lithos. Time of band rehea rsal,1p.m

TOWN HALL .- Proprietors, the Corporation; Hown Hall.—Proprietors, the Corporation, Hallkeeper, Mr. Jas. Jarvie. Spacious hall, available for theatrical companies, picture shows, etc. Double license. Holds 1,500. Stage. 29 ft. deep. Opening, 21 ft. Electric light, 420 volts. Printing, 1,000 sheets. Terms: £5 one night, £8 two n ghts, £10 three, and £14 the week.

ODDFELLOWS' HALL .- Proprietors, Ancient Order of Oddfellows' Society. Now used as a skating rink.

OLYMPIA SKATING RINK is in course of erection.

GOLF. - FALKIRK GOLF CLUB. - Tryst Ground.

The principal town between Glasgow and Edinburgh. Is a good pitch for capable com-

panies—musical preferred. The audiences are sympathetic. The population is residential and industrial, and goes over a radius of three miles. Ironfounding is the industry of the district. Money is always plentiful for good shows. The "feeing" fair is held half-yearly, in April and October, and merry-go-rounds and their accompaniments have a capital innings for a week. Pertubles have not been in the town for years. Larbert with its "Falkirk, Trysts" is three miles off.

Early closing day, Wednesday; market day, Thursday.

Thursday.

Medical Officer .- A.A.: Dr. J. Smith Shaw-

#### FALMOUTH, Cornwall.

Population, 11,789. Miles from London, 306.

DRILL HALL. — Lessee, Mr. J. H. Lake. Double license. Holding capacity: Number of persons, 1,000. Stage, 30ft. by 21ft. Lighted by gas. Amount of printing required, 400 to 500 sheets. Terms for hiring: £3 3s., first night. Amount of deposit required on booking. ing, 308

POLYTECHNIC HALL. - Secretary. POLYTECHNIC HALL.—Secretary, 8. Roberts. Holds 800. Piatform, 22tb. by 10tf. No dramatic license. Terms, one night \$2 2s., each succeeding night £1 1s. Rent in advance. Gas and electric light. 240 volts continuous.

GYLLYNGDUNE GARDENS .- For band or promenade concerts under awning. For terms, apply the Town Clerk, Municipal Buildings, Falmouth.

The recreation ground is available for portables, alfresco concerts, and circuses.

Fair follows Corpus Christi fair at Penzance.

Early closing day, Wednesday; market day, Saturday.

## FARINGDON, Berks.

Population, 3,000. Miles from London, 70. Branch line from Uffington Station, G.W.R., where change.

CORN EXCHANGE HALL.-Secretary, E. P. Crowdy, Esq., Solicitor. Holding capacity, 300 persons. 200 chairs. Portable stage, 24 ft. by 16 ft. persons. 200 chairs. Portable stage, 24 ft. by 16 ft. Lighted by gas. Connection for footlights. Dramatic license. Gas extra at 4s. 6d. per 1.000ft. Charge for hiring: 1 night, £1 11s. 6d.; 2 nights, £2 7s. Deposit on booking, 10s. 6d. per night. Ante-rooms are charged extra. Applications to be made to Wm. C. Sell, Draper, Marlborough Street. Caretaker's fee, 2s. 6d. first night, 1s. 6d. after.
Fair, Tuesday before October 11th (small hiring). Travelling shows sometimes visit imimmediately before or after Oxford St. Giles's fair. Circuses, shows, roundabouts, etc., can obtain ground from Mr. John Warman or Mr. Vincent. Bull Close. Shows can also stand in the Market Place.

the Market Place.

Bill poster, William Hughes, Glister Street.

Market day, first Tuesday in each month.

Early closing, Thursday 2 p.m.

#### FARNBOROUGH, Hants.

Population, 11,500. Miles from London, 32.

TOWN HALL.-Proprietors, Farnborough TOWN HALL.—Proprietors, Fainboroaga Urban District Council. Dramatic and danc-ing licenses. Holding capacity: Number of persons, 350. Depth and width of stage: 14ft. 6in. by 20ft. Proscenium opening, 17ft. 6in. Gas. Terms for hiring: From 5.30 p.m. to 11 p.m., 35s.; charges to be paid before occupation.

Early closing day, Wednesday.

#### FARNWORTH, Lancs.

Population, 25,925. Miles from QUEEN'S THEATRE.—Proprietor, Mr. T. Morton Powell; Manager, Mr. Arthur Garner, Powell; Acting Manager, Mr. Arthur Garner, Friedry, Mr. J. Mason; Scenic Artist, Mr. Capacity: Number of Ingasure Fowell, Acting Mainger, Mr. Arthur Garner; Secretary, Mr. J. Mason; Scenic Artist, Mr. W. Walsh, Holding capacity: Number of persons, 2,000; amount, £100. Stage measurements, 50ft deep, 50ft wide, 21ft. fly Boor, 45ft, to grid, opening 27ft. Electric and gas. Full plant. Amount of printing required, 900 walls, 600 windows, 250 D.C.'s Time of band rehearsal, 11 a.m.
Early claims day. Wednesday, market days.

Early closing day, Wednesday; market days,

Monday and Saturday.

### FELIXSTOWE, Suffolk.

Population, 5,815. Miles from London, 85. SPA PAVILION. Proprietors, Felixstowe and Walton Urban District Council; Musical Director and Entertainment Manager, Mr. Sydney Churcher, Music license, Holding capacity; Number of persons, 1,000. No proper stage. Electric light. Not let. Worked by the Council.

No local fairs.

One site only for alfresco concerts.

#### FERNDALE, Glam.

Population, 2½ miles' radius, 40,000. from London, 194. Miles

HIPPODROME AND OPERA HOUSE,—Proprietor, Mr. Walford Bodie. Manager, Mr. Tom N. Mills. Dramatic and music and dancing license. Holding capacity: Number of persone, neches. Hotting capacity rating for the proper stage, 20ft. opening, 38ft. from wall to wall. Lighted by gas. Amount of printing required, 900 sheets posting, 200 lithos for windows. Terms for hiring,

WORKMEN'S HALL AND THEATRE.—
General Manager, Mr. David Williams. Dramatic license. Holds 1,800. Stage 55ft. by
24ft. Fly rail, 28ft.; grid, 44ft. Fly, 20ft. by
30ft. Lighted by electric. Printing, 600 walls, 400 windows. Terms: Sharing only. of electric, 210.
TUDOR HALL.—Now running as Picture

Early closing day, Thursday; market day,

Saturday.

# FERRY HILL VILLAGE, Durham.

Population, 9,395. Miles from London, 245. TOWN HALL.—Apply the caretaker. Small stage. Lighted by gas. Terms for hiring, 10s. a night. Amount of deposit required on booking, half.

DEANBANK AND FERRYHILL LITERARY AND SOCIAL INSTITUTE HALL.—Accommodates 900 persons, including gallery. Auditorium 46ft. 10ins. long, 54ft. 1in. wide. Platform 3ft. wide by 16ft. deep. Secretary, Mr. T. Hersford, 11, Watt Street, Deanbank, Ferry hill.

# FISHGUARD, Pemb.

Population, 2,500. Miles from London, 287. TEMPERANCE HALL.—Manager, Mr. A. J. Hodges. Has dramatic license. Holding capacity: Number of persons, 600: amount, £30 Stage, 24ft. Sins. by 11ft. Lighted by gas. Terms for hiring: S0s. first night, 10s. each succeeding night; plano and footlights extra. Amount of deposit required on booking, 10s. Early closing day, Wednesday; market day Thursday.

day, Thursday.

## FLEETWOOD, Lancs.

Population, 15,860. Miles from London, 229.

QUEEN'S THEATRE.-Proprietors, A Syndi-QUEEN'S THEATRE.—Proprietors, A Syndicate; Manager, Mr. Harry J. Snelson; Musical Director, Mr. A. L. Barnett, Fully licensed. Holding capacity: Number of persons, 1,200; amount, £40. Stage measurements; Width, 40ft.; depth, 27ft.; proseenium opening, 23ft. 6in. Gas and electric light. Amount of printing required, 300 wall, 300 lithos. Usual matinée day, Saturday. Time of band rehearsal, 6 p.m. Voltage 200, alternating.

Jackson. No dramatic license. Holding capa-Jackson. No dramatic license. Holding capacity: Number of persons, 700. Stage measurements: Depth, 23ft; width, 24ft. 6in. Gas in hall, electric light on stage. Terms for hiring: Concert or lecture, £1 5s.; including tea party, £1 15s.; including ball, £2 10s.; piano, 6s. 6d. Amount of deposit required on booking, haif fee. Special terms week.

Population is chiefly engaged in the fishing industry and other industries connected therewith. There is no annual fair. The Co-operawith. There is no annual fair. The Co-operative Hall has music license, but not dramatic. Chiefly kinematograph companies visit this place. The sites on the foreshore are occupied by pierrots each year in the summer, applica-tion for which is to be made to the Urban Council, and are already let.

Early closing day, Wednesday; market day,

Friday.

# FOLKESTONE, Kent.

Population, 35,000; district, 50,000. Miles from London, 71.

PLEASURE GARDENS THEATRE.-Proprietors, Folkestone Pleasure Gardens Co., Limited; Manager, Mr. H. W. Rowland; Musical Director, Mr. G. Cooper. Full and double license. Holding capacity: Number of persons, 1.200; amount, £115. Stage measurements: Depth, 30ft.; width, 54ft.; proseenium, 21ft. 6in.; floor to grid, 42ft.; between flies, 31ft. Gas and electric light, 210 volts. Printing required: 20 18's, 30 6's, 350 lithos, 1,500 circulars. Matinée day, Saturday (Wednesday If two companies). Time of band rehearsal, 1 n.m.

1 p.m.

HIPPODROME, VICTORIA PIER.—Manager,
Mr. Robert Forsyth. Full license. Holding capacity: Number of persons, 1,000. Proper stage.
Full scenery. Electric light. Amount of printing required, 700 sheets. Terms for hiring,
£25 per week. Amount of deposit required on
booking, £5. Sharing terms also accepted. From
Easter till October plays varieties. Turned into
roller-skating rink for the winter season.

LEAS PAVILION.—Promietors. The Leas

Toller-skating rink for the winter season.

LEAS PAVILION. — Proprietors, The Leas Pavilion (Folkestone), Limited; Secretary, Mr. E. A. Baker. Telephone 163. Communications to be addressed to Mr. D'Arcy Clayton, Manager. Seating capacity, 600. Proscenium opening, 19ft. by 12ft. 6ins. Depth of stage, tableau curtain to back wall, 9ft. 6ins. curtain to footlights, 2ft. 6ins. Width of stage, 3lft. Floor to ceiling, 14ft. 6ins. Electric footlights, battens, etc. hattens, etc.

TOWN HALL.—Proprietors, The Corporation.
Manager, Mr. E. J. Chadwick. Double license. Holding capacity: Number of persons, 850. Stage, 20ft. by 47ft.; proscenium, 20ft. by 18ft. Electric light, 210 volts. 20tt. by 18tt. Electric light, 210 volts. Terms for hiring: Ratepayers £3 3s. one night, £2 2s. after; non-ratepayers £4 4s. one night, £3 3s. after. Amount of deposit required on booking, 25 per cent.

No industries. Principal trades, the building trade and the letting of lodgings. It is esti-

mated that during August 40,000 visitors live in the town. There is a pleasure fair on June 29. The town is not visited by portables. Sites for alfresco concerts or circus pitches are obtainable from the Earl of Radnor, the Lord of the Manor

GOLF .- FOLKESTONE GOLF CLUB, minutes' walk from Central Station. 18-hole course. Terms to Actors: 1s. per day. Full information can be obtained on application to the Hon. Sec., Mr. E. W. Mitchell. A very hand-some Clubhouse was erected last year, and was opened in June by the Right Hon. A. J. Balfour. There are also the links at Sandwich and Littlestone-on-Sea, within easy distance by and Littlestone-on-Sea, within easy distance by train or motor, where the Parliamentary handicaps are generally played, and the most noted players are often engaged there. There are others at Hythe, Canterbury, and Rye, all within easy reach of Folkestone, and for the accommodation of players at Sandwich and Littlestone special railway facilities are provided. The Bowling Club's rinks are in the Cricket Ground, and visitors can join the Club during their stay. Mr. T. Medhurst, of 7, Rendezvous Street, is Captain of the Club, and will give any information required. will give any information required.

Early closing day, Wednesday,

A.A. Medical Officer, Dr. C. E. Perry, 1, Castle Hill Avenue; hours, 9-11 and 6-7.

Agent.—M.H.A.R.A.: C. S. Bassett, Princess Royal Hotel, South Street; V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Hall, Oakdene, Bournemouth Road.—sitting-rooms, 5 bedrooms, bath (h. and c.). Mrs. Cook, 60, Broadmead Road.

## FORDINGBRIDGE, Hants.

Population, 3,162. Miles from London, 100.

TOWN HALL.—Secretary, Mr. Philip H. Jackson. Has dramatic license. Holding capacity: Number of persons, 300. Has proper stage. Lighted by gas. Terms for hiring: £1 1s. first night, 10s. 6d. each succeeding night. Amount of deposit required on booking, 10s. 6d.

Early closing day. Thursday.

Early closing day, Thursday.

#### FORMBY, Lancs.

Population, 5,642. Miles from London, 214. NEW HALL, VICTORIA HALL, and JUBILEE HALL.—Proprietors, Rev. W. Carr, Mr. G. W. Rowley, and Messrs. J. Rimmer and Sons respectively. Gas.
Early closing day, Wednesday.

## FRASERBURGH, Aberdeenshire.

DALRYMPLE HALL.—Proprietors, Dalrymple Hall and Café Co., Limited; Manager, Mr. George Noble Pirie. Holding capacity: About 1,000. Stage 7½ft. by 20ft., but can be enlarged to 16ft. by 24ft. for 12s. Gas. Terms for hiring: £1 11s. 6d. first night and £1 1s. second, and 11s. insurance. Amount of deposit required on booking, 10s. Good town for a good play, and this is the only hall.

#### FROME, Somerset.

MARKET HALL.—Proprietors, Frome Market Co. Manager, Mr. Troom. Dramatic and music and dancing licenses. Holds 700. Platform, 40ft. by 20ft. Gas and electric light. Booking office, Chas. A. Bray, the Library. Printing required: From 200 to 300 sheets. Terms for hiring, £2 2s.; also light and caretaker's fee, Amount of deposit required on booking. booking, 10s.

MECHANICS' HALL.—Caretaker, Mr. Geo. Bennett. No dramatic license. Holding capacity: 500. No proper stage. Extra charge is made for gas. Terms for hiring: 30s. first night; 20s. after one night. Amount of deposit required on booking, 10s. Dates of local pleasure fairs: Last Wednesdays in November and February. Site available for portables, etc., Market Yard.
Site available for portables, alfresco concerts and circuses, Market Yard.

### GAINSBOROUGH, Lincs.

Population, 20,000. Miles from London, 145.

KING'S THEATRE.—Lessees and Managers, Messrs. Leivers and Bennett; Resident Managers, Mr. Valter Norman; Secretary, Mr. J. H. Stear; Musical Director, Mr. A. Williams; Stage Manager, Mr. Louis Taff. Double license. Holding capacity: Number of persons, L000; amount, £55. Stage measurements; Depth, 26ft.; width 45ft.; proscenium opening, 23ft. Lighted by gas. Amount of printing required; 300 sheets walls, 300 lithos. Matinée day. Saturday. ing, 23ft. Lighted by g ing required: 300 she Matinée day, Saturday.

EMPIRE HIPPODROME.-Now used as a

Drill Hall.

NEW TOWN HALL.-Manager, Mr. T. M. Cooper, Concerts, kinematograph entertain-Concerts, kinematograph en Platform, 40ft. by 12ft. Gas. ments, etc.

The population of Gainsborough is largely in-The population of Gainsborough is largely industrial, and the town is the centre of a large agricultural district. Pleasure fairs are held on Easter Tuesday and on the Tuesday after October 20 (on the 20th when a Tuesday), each fair continuing three days. For space for menageries, shows, circus pitches, application should be made to Mr. Thomas M. Cooper, collector of toils, Gainsborough. The town has not been visited by portables for the last ten or twelve years. or twelve years.

Early closing day, Wednesday; market day, Tuesday. Medical Officer .- A.A.: Dr. J. E. S. Pass-

more, Spring Gardens.

Agent.—M.H.A.R.A.: H. Stennett, Horse and Groom Hotel; V.A.F.: The same.

## GALASHIELS, Selkirk.

Population, 14,700. Miles from London, 364.

VOLUNTEER HALL, -Secretaries, Messrs. J. VOLUNTEER HALL.—Secretaries, Messrs, J. and D.G. Stalker. Solicitors, British Linen Bank-Holding capacity: Number of person, 1,400. Platform. Depth, 15 ft.; can be enlarged to 19 ft.; width, 40 ft.; no proscenium. Lighted by gas. Amount of printing required usual for a town of this size. Terms for hiring: Concerts, £2 15s.; plays, £3 5s. 6d.; subsequent nights, £1 11s. 6d. Amount of deposit required on booking, 10s. 6d.

PUBLIC HALL—Manager, Mr. H. Harold G. Lees, solicitor. Double license. Holding capacity: Number of persons, 600. No special stage. Platform, 16ft. 6in. by 32ft. 10in. Lighted by gas. Terms for hiring: One night, £2 2s.; two nights, £1 11s. 6d. each; and £1 1s. per night thereafter. Amount of deposit required on booking, £1. Lower Hall holds 200.

holds 200.

SKATING. — PIONEER RINK, Roxburgh Street.—Proprietors, Messrs. Feley.

No local fair worthy of the name. The town is sometimes visited by portables, and no difficulty is experienced in getting a license from the local council. Portables are not largely patronised. Kirkcroft Park and Market-place available, apply to Town Clerk. There are two or three public grounds

euitable for circus. Both Barnum and Bailey's and Buffalo Bill's Wild West shows performed in Galashiels. The population is commercial, this being the centre of the Scotch tweed industry. The working class are of a highly respectable order. Early closing day, Wednesday.

# GALWAY, Co. Galway.

Population, 18,414. Miles from Dublin, 126.

COURT THEATRE—Proprietor, Mr. Peter O'Shaughnessy; Manager, Mr. John O'Shaughnessy; Acting-Manager, Mr. Joseph Morras; Musical Director, Mr. John O'Connor; Scenic Artists, Messrs. Carr Brothers. Fully licensed. Holding capacity: Number of persona, 1,000; amount, £50. Depth and width of stage, 30ft, by 40ft. Gas and electric light. Amount of printing required, shout, 600 sheets, Usual of printing required, about 600 sheets. Usual matinée day, Saturday. Time of band rehearsal, 3 o'clock. Open throughout the year.

hearsal, 3 o'clock. Open throughout the year. COUNTY HALL.—Manager, Mr. F. Hardiman. Double license. Holding capacity: Number of persons, about 1,000. Depth and width of stage and proscenium (width) measurements: 19, 37, and 25 feet (width) respectively. Electric lighting; gas service also for other purposes. Terms for hiring: £2 per night, or £10 per week; lighting extra—summer 3s. 6d., winter 6s. 6d. per evening engagement. Amount of deposit required on booking: One-fourth charges for hall. All charges payable in advance. Good heating sercharges payable in advance. Good heating ser-

Dates of local fairs: Every first Thursday in the month; principal fairs, May 30 and 31 and Sept. 3 and 4.

Market days, Wednesday and Saturday.

## GATESHEAD, Co. Durham.

Population, 109,888. Miles from London, 272.

METROPOLE THEATRE.— Lessee, Mr. F. W. Bolam. General Manager, Mr. R. G. Elder. Acting-Manager, Mr. Ernest Dixon. Full license. Holding capacity: Number of persons, 2,500; amount, £135. Proscenium opening. 27ft. 5ins. by 26ft.; width of stage, 54ft. 9ins. by 32ft.; fly rail to fly rail, 40ft. 4ins.; grid to stage, 33ft. 3ins. Electric light, 100 and 240 volts. Printing: 800 sheets pictorial posting, 1,000 lithos. Time of band rehearsal, 12 octock.

QUEEN'S THEATRE .- Proprietor, Mr. F. W. Bolam. Acting Manager, Mr. Steve Smith; Musical Director, Mr. Lyons; Scenic Artist, Mr. J. Miller. Restricted license. Holding Mr. J. Miller. Restricted license. Holding capacity: Number of persons, 2,000. Twice nightly prices amount, £35 at each house. Proscenium opening, 22 ft. 4 ins. by 21 ft. 2 ins.; width of stage, 41 ft. 4 ins. by 27 ft. 6 ins.; grid, 35 ft. 5 ins.; gry rail to rail, 30 ft. 7 ins. Electric light. Amount of printing required, 1,000 sheets pictorial posting, 1,000 lithos. Usual matinée day, Saturday. Time of band rehearsal, 1 o'clock.

day. Time of band rehearsal, 1 o'clock.

KING'S THEATRE OF VARIETIES.—Proprietors, United County Theatres, Limited; Chairman and Managing Director, Mr. Alfred Moul; Local Manager and Licensee, Mr. Harold Arnold; Stage Manager, Mr. C. Sharp; Musical Director, Mr. C. E. Mumford; Bioscope Operators Mr. Moat. Full license. Holding capacity: number of persons, 2,800; amount, £60 at each house. Proseenium opening, 30 ft. 6 in. by 28 ft. 2 in.; width of stage, 55 ft. 2in. by 42 ft.; grid, 56 ft.; fly rail to rail, 35 ft.; electric light, 240 voite. Band rehearsal, 10 o'clock Mondays.

TOWN HALL.—Manager, Mr. R. Teasdale. Music and dancing license; dramatic license

granted upon special application. Holding Holding

granted upon special application. Holding capacity: Number of persons, 900. No proper stage. Platform depth, 17ft. 6in.; width, 85ft. 6in. Gas and electric light. Terms for hiring, £10 10s. per week. Amount of deposit required on booking, £2 2s.
Population is princepally a working one, there being several large engineering and other works in the district. A large ground in High Street is to be obtained for shows, circuses, hoppings and the like. Open-air entertainments. North Durham Cricket Ground (Prince Consort Road), for cricket, football, and theatrical sports, etc.). Drill Hall adjoining used for shows and exhibitions, etc.
Early closing day, Wednesday; market days, Tuesday and Saturday.
Medical Officer.—A.A.: Dr. A. Green. 18, Gladstone Terace. Telephone 9. M.H.A.R.A.:

The same.

GILLINGHAM, Kent, near Chatham. HIPPODROME .- Manager, Mr. W. H. White.

## GLASGOW, Lanark.

Population, 776,967. Miles from London, 403.

THEATRE ROYAL. — Proprietors, Messrs. Howard and Wyndham, Limited; Managing Directors, Mr. F. W. Wyndham and Mr. G. T. Minshull; Acting-Manager, Mr. Percy O. Humphrys. Full license. Gas and electric light. Usual matinée day, Saturday.

KING'S THEATRE. - Proprietors. KING'S THEATRE.—Proprietors. Howard and Wyndham, Limited; Managing Directors, Mr. F. W. Wyndham and Mr. George T. Minshull; Acting-Manager, Mr. Hugh Macfarlane; Musical Director, Mr. Alfred Carpenter. Full license. Holding capacity: Number of persons, 2,500. Proscenium measurements, 30ft. by 30ft.; stage, 40ft. deep by 70ft. wide. Gas and electric light. Amount of printing required: 1,000 sheets posting, 800 window bills, and 2,000 circulars. Usual matinée day, Saturday, 2 o'clock. Time of band repeared 10.30 Voltage 250. day, Saturday, 2 o'clock. hearsal, 10.30. Voltage 250.

day, Saturday, 2 October. Time of band le-hearsal, 10.30. Voltage 250.

ROYALTY THEATRE.—Proprietors, Messrs.
Howard and Wyndham, Limited; Managing Directors, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Acting-Manager, Mr. J. Carpenter. Full license. Gas and electric light. Usual matinée day, Wednesday.

matinée day, Wednesday.

ROYAL PRINCESS'S THEATRE.—Proprietor and Manager, Mr. Richard Waldon; Acting-Manager, Mr. Hugh Murdoch; Musical Director, Mr. Henri Vollmer; Scenic Artist, Mr. J. C. Bontor. Full license. Holding capacity: Number of persons, 2,700. Proscenium opening, 30ft.; stage 42ft. deep by 60ft. wide. Gas and electric light. Amount of printing required: 2,000 sheets for walls, 1,000 sheets for windows. Usual matinée day, Saturday, and every day at pantonnime holidays. Time of band rehearsal, 12 noon.

GRAND.— Proprietors. Moss'a Empires.

GRAND. — Proprietors, Moss's Empires, Limited; District Manager, Mr. B. G. Maclachlan; Acting-Manager, W. Christie Grant; Musical Director, Mr. H. Henderson; Scenic Artist, Mr. W. Stamm. Full license. Holding capacity: 1,913. Stage depth, 48ft.; width, 75ft.; proseenium opening, 32ft. 6in.; stage to fly floor, 22ft.; stage to grid, 48ft. Gas and electric light. Amount of printing required: 2,500 d. walls. Amount of printing required: 2,500 d.c. walls, 1,800 d.c. lithos. Time of band rehearsal, 11 a.m. Usual matinée day, Saturday.

METROPOLE THEATRE .- Proprietors, The Metropole Theatre, Glasgow, Limited; General Manager, Mr. Arthur Jefferson; Acting-Manager, Mr. G. Gordon Jefferson; Musical Director, Mr. F. Claxton Smith; Stage Man-

ager and Carpenter, Mr. F. Bennett. Full license, smoking and bars. Holds 1,800; amount varies with early doors. Depth of stage, 34tt. 10in.; width at back, 76tt.; front, 55tt.; proscenium measurements, 28tt. square. 55ft.; proseenium measurements, 28ft. square. Gas and electric light. Amount of printing required: 2,000 pletorial sheets for walls, 1,500 lithos. No regular matinée day. Time of band rehearsal, 12.30 p.m. Best seasons of the year: New Year's week, autumn (September), spring (April), and fair holiday week (July). I lates of holiday vary in months quoted. Electric current '50 volts. current 250 volts.

CUTTENT 250 volts.

LYCEUM THEATRE (Govan).—Proprietor,
Mr. Rich. Waldon; Manager, Mr. J. H. Oakden; Musical Director, Mr. F. H. Rogers;
Scenic Artist, Mr. J. C. Bontor. Full double license. Holding capacity: Number of persons, 3,500; amount, £160. Proscenium opening, 26ft.; stage width, 60ft.; depth, 36ft.; to flyrail, 21ft.; to grid, 53ft. Gas and electric light. Amount of printing required: 1,500 sheets. Time of band rehearsal, 12 noon. Booked in conjunction with Princess's. Current 250 in conjunction with Princess's. Current 250

PAVILION THEATRE.-Proprietors, PAVILION THEATRE.—Proprietors, Glasgow Pavilion, Limited; General Manager, Mr. Samuel Lloyd; Acting-Manager, Mr. E. Good; Musical Director, Mr. Howard W Galpin. Double license. Stage measurements, 24ft. by 40ft. Gas and electric, 250 volts continuous. Usual matinée day, Thursday, at 2.80 p.m.

Time of band rehearsal, 11 o'clock a.m. EMPIRE THEATRE.—Proprietors, Moss' Em-EMPIRE THEATRE.—Proprietors, Moss' Empires, Limited; Manager, Mr. G. F. Reynolds; Assistant Manager, Mr. William Howgate. Booking circuit, Moss' Empires, Limited. Musical Director, Mr. W. B. Moore. License: Full (music and dancing), and fully licensed for bars. Holding capacity: Number of persons, 2,500; amount, £90. Proseenium opening, 50ft.; from back wall to footlights, 34ft. Gas and electric light. Time of band rehearsal, 12 noon. No matinée day. Bars all the surrounding halls in Glasgow (except Coliseum and Grand), and the following towns: Coatens. and Grand), and the following towns: Coat-bridge, Motherwell, Hamilton, Airdrie, Clyde-bank, Renfrew, Govan, and Paisley.

bank, Renfrew, Govan, and Passley.

THE COLISEUM.—Proprietors, Moss' Empires, Limited; Manager, Mr. Harry Burdette.
Booking circuit, Moss' Empires. Musical Director, Mr. Thomas Walker. Music and dancing license. Holding capacity: Number of persons, 3,500; admission, 3d. to 7s. 6d. Gas and electric light. Time of band rehearsal, 12 noon.
Usual matinée day, Wednesday, at 2,30. Bars all halls except Empire and Grand; also bars the following towns: Coatbridge, Motherwell, Hamilton, Airdrie, Clydebank, Renfrew, Govan and Paisley. and Paisley.

ZOO-HIPPODROME.—Proprietor

ZOO-HIPPODROME.—Proprietor and Manager, Mr. E. H. Bostock; Acting-Manager, Mr. E. H. A. Bostock. Now a skating rink.
PALACE THEATRE OF VARIETIES.—Proprietor, Mr. Rich. Waldon; Manager, Mr. Harry McKelvie. Booking circuit, independent. Musical Director, Mr. Arthur Fellowes. Double license. Holding capacity: Number of persons, 3,900. Depth of stage, 40ft.; width, 70ft.; prescenium, 30ft. Electric light. Time of band rehearsal, 12 noon. No matinée des rehearsal, 12 noon. No matinée day.

HENGLER'S .- Proprietor and Manager, Mr. Hengler.

BRITANNIA PANOPTICON.—Proprietor and Manager, Mr. A. E. Pickard. Booking circuit, direct. Music and dancing license. Gas and electric, 250 volts direct. Band rehearsal, 11 a.m. Continuous performance, commencing at 2 p.m.

GAIETY THEATRE OF VARIETIES.—Proprietors, The Glasgow Gaiety Theatre of Varie-

ties, Limited; Manager, Mr. Harry Bowerman; Musical Director, Mr. Willie Milne. Double license. Gas and electric light. Time of band rehearsal, 12 noon. No regular matinee day. Bars no surrounding halls.

ATHENÆUM.-Manager Mr. Jas. Lauder. ATHENAUM.—Manager, Mr. Jas. Lauder. Dramatic license. Holding capacity: Number of persons, 830. Stage and dropeurtain fitted. Depth and width of stage and proseenium measurements: Wing to wing, 37ft.; depth. 19ft.; proseenium, width of opening, 22ft.; height of arch. 14ft. 6in. Electric volts 110. Terms for hiring: £4 4s. to £6 6s. per night. per night.

CITY HALL.—Manager, Mr. Walter Freer.
Double license. Holding capacity: Number Double Ireanse. Holding capacity: Number of persons, 3,800. Platform holds 400 people. Stage depth, 40ft.; width, 80ft. Gas and electric light. Terms for hiring: £7 10s. per night. Organ rate, 25s. Amount of deposit required on booking, 25 per cent. Also available for meetings or concerts: Saloon Hall, Lesser Hall, and Mid or Upper Hall.

BIJOU PICTURE HALL.—Manager and Proprietor, Mr. Ralph Pringle. Dramatic and music and dancing licenses. Platform. Gas and electric light.

THE PICTURE PALACE.—Manager and Proprietor, Mr. Ralph Pringle. Dramatic and music and dancing licenses. Proper stage. Gas and electric light.

CRANSTONHILL CRANSTONHILL HALL. — Manager, Mr. Walter Freer. Holding capacity: 300. Platform. Mr. Terms for hiring: £1 1s. Deposit required on

booking, 25 per cent.

sPRINGBURN HALLS.—Manager, Mr. Walter Freer. Holding capacity: Large hall, 1,600; lesser hall, 350. Platform. Electric light. Terms for hiring: Large hall, £3 10s.; lesser hall, £1 5s. Deposit required on booking, 25 per cent. Organ rates extra. Hire of screen and electric current for kinematograph, 10s.

POLLOCKSHIELDS HALL .- Manager, Walter Freer. Holding capacity: 320. Platform. Electric light. Terms for hiring: £1 ls. Deposit required on booking, 25 per cent. Hire of screen and current for kinematograph, 10s.

KINNING PARK HALL.—Manager, Mr. Walter Freer. Holding capacity: 1,500. Platform. Electric light. Terms for hiring: £2 17s. 6d. Deposit required on booking, 25 per Organ rates extra. Hire of screen and electric current for kinematograph, 10s. Also available, lesser hall, meeting or concert, £1 1s.

MARYHILL HALL.—Manager, Mr. Walter Freer. Holding capacity: 800. Platform. Elec-tric light. Terms for hiring: £1 10s. Deposit required on booking, 25 per cent. Hire of screen and electric current for kinematograph, 10s.

DIXON HALL.—Manager, Mr. Walter Freer, Holding capacity: 1,300. Platform. Electric light. Terms for hiring: £2 10s. Deposit re-quired on booking, 25 per cent. Organ rates extra. Hire of screen and electric current for kinematograph, 10s.

KINGSTON HALL. — Manager, Mr. Walter Freer. Holding capacity: 1,200. Platform. Electric light. Terms for hiring: £3 2s. 6d. Deposit required on booking, 25 per cent. Hire of screen and electric current for kinematograph, 10s. Lesser hall, for meeting or concert, £15s.

ST. ANDREW'S HALLS.—Manager, Mr. Walter Freer. Holding capacity: Number of persons, 4,500. Platform. Electric light. Terms or hirig: £13 10s. to £20. Deposit required on booking, 25 per cent. Organ rates, 30s.; additional hours, 12s. Current and screen for kinematograph, 10s. Also available for meetings and concerts the Kent Hall (see separate),

Mid Hall and Upper Hall, and Berkeley Hall (see separate).

BERRELEY HALL. -Manager, Mr. Walter Freer. Holding capacity: 990. Platform. El-e-tric light. Terms for hiring: £4 2s. 6d. De-posit required on booking, 25 per cent.

KENT HALL. Manager, Mr. Walter Freer. Holding capacity: 400. Platform. Electric light. Terms for hiring: 30s. Deposit required on booking, 25 per cent. 10s. extra for kinema-tograph exhibitions, including use of screen and current.

HILLHEAD HALL. - Manager, Mr. Walter Freer. Holding capacity: 369. Platform. Terms for hiring: £2 2s. Deposit required on booking, 25 per cent.

LANGSIDE HALL. — Manager, Mr. Walter Freer. Holding capacity: 850. 1 lattorm. Electric light. Terms for hiring: £2 2s. De-posit required on booking, £5 per cent. Hire of screen and electric current for kinematograph, 10s. Lesser hall, meeting or concert, £1 5s.

TOBAGO STREET HALL.—Manager, Mr-Walter Freer. Holding capacity: 350. Plat. form. Terms for hiring: 15s. Deposit required

on booking, 25 per cent.

on booking, 25 per cent.

SKATING RINKS.—AMERICAN ROLLER
SKATING RINK, Victoria Road. Proprietors,
Crawford and Wilkins. IBROX ROLLER
RINK at Cessnock Subway. Manager, Mr.
Joseph Fleming. KING'S PARK ROLLER
RINK, James Street, Bridgeton Cross. WEST
END ROLLER RINK, Kelvingrove. ZOO
SKATING RINK. Proprietors, E. H. Bostock.
GOVAN SKATING RINK. Limited. General
Manager, Mr. C. J. Bartleet-Perry.
GOLF. GLASGOW COP POR ATION. COURSE

GOLF.-GLASGOW CORPORATION COURSE (on payment of 3d. per round).—Blackhill, 18 holes; via Riddrie car. Bellahouston, 9 holes;

via Ibrox car.

PRIVATE COURSES (by introduction only).

— Pollock, Paisley, Killermont, Milngavie, White Craigs, Williamwood, Scotstomhill. Renfrew, Ralston, Barrhead, Erskine, Drumchapel, Cardross, Lenzie, Bishopbriggs, Dullatur, Kirkintillock. All within easy reach by train or car. Gailes, Gailes West, Prestwick, Barrassie, Troon, Ardeer. About an hour from Glasgow.

TROON MUNICIPAL COURSE. — On payment of 6d. to 1s. per day. About an hour from Glasgow by train.

from Glasgow by train.

Market day, Wednesday.

Medical Officers.—Dr. W. G. Cook, 6, Wilton
Mansions, Kelvinside; hours, 3-4.89;

'phone, W687; Dr. F. Henry, 4, Osborne Terrace, Copland Road, Govan; Surgery, 980,

Govan Road. M.H. A.R.A.: Dr. Cook, as above.

M.H.A.R.A. and V.A.F. Branch office, Mrs.

Ripon, Cockburn Buildings, 141, Bath Street.

#### RECOMMENDED APARTMENTS.

Mrs. McGavin, 27, Apsley Place.—Sitting, bed, and combined; bath (h. and 2.) and piano. Mrs. Macleod, 115. Renfield Street.—2 combined; central for all theatres.

Mrs. MacLachlan, 94. Hill Street, Garnet Hill.—

combined, sitting-room and 2 bedrooms; bath.

#### GLOSSOP, Derbyshire.

Population, 21,526. Miles from London, 114,

THEATRE ROYAL .- Proprietor and Mana-THEATRE ROYAL.—Proprietor and Manager, Mr. Sydney Spenser; Musical Director, Mr. Wilfrid Cottrill; Stage Carpenter, Mr. W. Jackson. Restricted license. Holding capacity: Number of persons, 950; amount. £40. Depth of stage, 30ft.; width. 48ft.; proscenium opening, 22ft. 6ins. Electric light (three colours on stage). Volts, 240. Prices, 6d. to 2s. Amount of printing required, 400 sheets, 400 lithos. Matinée day Saturday (if any). Time of band rehearsal, 1 p.m.

VICTORIA HALL.—Manager, Mr. Edward Thompson. Music and dancing license. Holding capacity: Number of persons, 600. No fit-up and no proscenium. Stage, 36ft. by 20ft. deep, and 18ft. clear height between ceiling and stage. Gas and electric light; 6d. per unit for current consumed, and 10s. for running special cable and connecting un bioscope. unit for current consumed, and 10s. for running special cable and connecting up bioscope. Amount of printing required: 1,000 window bills, 100 posters, and 5,000 school tickets. Terms for hiring: One night, £1 10s.; two nights, £2 5s.; three, £3; four, £3 15s.; five, £4 10s.; six, £5; Saturday and Tuesday only (each night), £2; matines, 10s. extra. Amount of deposit required on booking, one-half; whole amount if companies come from outside borough. outside borough.

ST. JAMES'S HALL, Railway Street.—Has seating capacity of 200. Charges, per night, 10s.; with piano, 5s. extra. A graduated scale for several nights. Address, Mr. A. Philips, Liberal Club, Glossop.

SKATING RINKS.—THE CENTRAL. Manager, Mr. Sydney Spenser. THE EMPIRE. Owned and managed by Messrs. Braddock and

Grant.

Pates of local fairs, May 6 and Sept. 20.

Barly closing, Tuesday: market, Saturday. Glossop is a corporate town in the extreme north of Derbyshire, and in importance the second in the county. Its population is entirely industrial. The chief industries are cotton, calico-printing, paper-bleaching, and iron works. It has been wittily but truly said that "the town is geographically in Derbyshire but commercially." witthy but truly sand that the town is geographically in Derbyshire but commercially in Lancashire." Hadfield, about 1½ mile distant from Glossop, though connected with it by rail and electric tram, forms one of the wards of the council. Any important matter in Glossop invariably taps Hadfield for support, but not vice versa.

Hadfield has three places suitable for concerts and entertainments and a SKATING RINK.

LIBERAL HALL, Bank Street.—This is an excellent hall for a large meeting. Its seating capacity is between 450 and 500. Charges vary according to the object. For entertainments or lectures the charge is 10s. 6d. per night, plus 2s. for gas. There is a graduated scale of charges for a number of days. Apply to Mr. Hodkinson, Liberal Club, Bank-street Hadfield.

FREE LIBRARY or HADFIELD PUBLIC HALL, Station Road, Hadfield — Seating capacity, 350. Charges per night, 10s., plus ls. for gas. A graduated scale if engaged for more than one night.—Address, Mr. John Better, the capacity of the company of the company of the capacity of

Battye, on the premises.

ASSEMBLY ROOMS, Conservative Club, Hadfield.—This is a very good room in the form of the letter T. Its seating capacity is:—Body of room, 450; splendid gallery, 100. Charges for entertainments or lectures, 10s. 6d. per night, with a graduated scale for a number of days. Address, Mr. James Bamforth, at the Club.

### GLOUCESTER, Glos.

Population, 47,955. Miles from London, 114.

KING'S HALL.—Proprietors, Poole's Theatres, Ltd.; Manager, Mr. R. T. Rea. Full license. Holding capacity: Number of persons, 1,600. Stage measurements; 45ft. by 45ft.; pro-

scenium opening, 28ft. Electric light throughout. Gas throughout as a stand-by. It bars Cheltenham, Stroud, and Tewkesbury. Now run as a "Picture Palace."

run as a "Picture Palace."

PALACE OF VARIETIES (late Theatre Royal).—Twice nightly, at 7 and 9. Proprietors, Poole's Theatres, Ltd.; Manager, Mr. C. W. Poole; Acting Manager, Mr. R. T. Rea; Musical Director, Mr. A. H. Towell. Full license. Holding capacity: Number of persons, 1,200. Stage measurements: Depth, 32ft. by 36ft. wide; proscenium opening, 20ft. Electric light throughout (gas as a stand-by). No regular matinée day. Time of band rehearsal, 1.30 p.m. It bars Cheltenham, Stroud, and Tewkesbury. and Tewkesbury.

SHIRE HALL.—For concerts only. Seats, 750, Orchestra, 250. Electric direct current. Apply

Clerk to the County Council.

GUILDHALL.—For concerts only. Seats, 600. Platform, 14ft. 6in. by 40ft. Electric direct current 220 to 230 volts. Apply City Trea-

CORN EXCHANGE. - Concerts. Kinematograph and other entertainments. Seats, 600 to 700. Platform 13ft. by 19ft. 6in. Apply City Treasurer.

BATHS.—Concerts. Kinematograph and other entertainments. Seats, 600 to 700. Electric direct current. Apply City Treasurer.

SKATING RINK. - Proprietors, Roller Rink Construction Company; Resident Manager, Mr. W. T. Cairne. Skating surface 110ft. by 80t. Another skating rink and electric theatre are in course of erection.

GOLF.—CHURCHDOWN CLUB, four miles from Gloucester by railway. Is. per day tem-porary members. Brockworth, three miles ditto by tram. 1s. 6d. per day temporary mem-

Population is mostly industrial, employed at dock, large wagon works, and other manufactories. Portables are not allowed. The Athletic Ground here is let for alfresco concerts and circus pitches. Barton Fair on Sept. 28 and the Mop on the following Monday attract a great many

country people.
Early closing day, Thursday; market day, Saturday.

M.H.A.R.A. Agency: W. Alexander, Old Fleece Hotel, Westgate Street. V.A.F.: The same.

#### GODALMING, Surrey.

Population, 9,000. Miles from Jondon, 34.

BOROUGH HALL.—Manager, Mr. J. Yeo-ans. Double license. Holding capacity: BOROUGH HALL.—Manager, Mr. J. Februars. Double license. Holding capacity: Number of persons, 600. Depth and width of stage and proscenium measurements, 33ft. by 20ft.; proscenium, 24ft.; opening, 23ft. high. Electric light, 240 volts direct. Eight billposters' stations. Terms for hiring: 1 night, £2 10s.; two nights, £4 10s.; three nights, £6; lighting extra. Amount of deposit required on booking, £1.

Early closing day, Wednesday. No local fairs or sites available for portables, alfresco concerts, or circuses.

#### GOOLE, Yorks.

Population, 19,000. Miles from London, 173.

THEATRE ROYAL.—Lessee and Manager, Mr. R. Hainsworth. Dramatic license. Holding capacity: Number of persons, 800: amount, 235. Stage measurements: Depth, 22ft.; width, 31ft. 6ins; proscenium, 18ft. wide. Lighted by electricity. Amount of printing required, 400 wall, 300 lithos. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m.

SKATING RINKS.—THE IMPERIAL, Wetheral Street.—Manager, Mr. F. D. Clegg; variety turns. CARLTON RINK AND CAFE, Bookferry Road. PHILADELPHIA ROLLER SKATING COMPANY, Pasture Road. GOLF.—RAWCLIFFE PARK GOLF CLUB.—

Membership 1s. per day, 3s. per week. Secre-tary, W. E. Timm, Aire Street. Barly closing day, Thursday; market day, Wednesday.

#### GOVAN.

See Glasgow.

# GRANGEMOUTH, Stirling.

Population, 9,500.

TOWN HALL.—Manager, Mr. James Hutchison. Holding capacity: Number of persons, 900. Stage. 25ft deep and 25ft. wide. Lighted by gas, incandescent. Terms for hiring, £2 12s. per night. Amount of deposit required on booking, 10s. Apply, Town Clerk.

No local fairs or sites available for portables,

alfresco concerts, or circuses.

## GRANGE-OVER-SANDS, Lancs.

VICTORIA HALL.—Proprietors, Grange Urban District Council; Manager, Mr. Thos. Muddleston. Dramatic and dancing licenses. Holds: Ground floor, 400: Baleony, 90. Stage measurements: Depth, 15ft.; width, 36ft. Gas. Terms for hiring: £2 10s. per night. Amount of deposit required on booking, 10s. No local fairs. No local fairs.

#### GRANTHAM, Lincs.

Population, 19,000. Miles from London, 105.

THEATRE ROYAL AND EMPIRE. — Proprietor and Manager, Mr. J. A. Campbell; Musical Director, Mr. H. Beech; Scenic Artist, Mr. A. Maurice. Full license. Holding capacity: Number of persons, 1,400; amount, £55. Stage opening, 21ft.; 30ft. deep, 50ft. wide; cloths, 18ft. by 26ft.; wings, 16ft. 6ins. Electric light (three colours). Amount of printing required: 300 sheets, 100 lithos. Usual matinée day, Saturday, 2 p.m. Seven dressing rooms. Band rehearsal, Thursday, 2 p.m. No halls or towns barred. Electric current direct, 240 volts.

theatre can be rented on Monday Tuesday, and Wednesday evenings at nominal charges to concert parties, etc. For touring companies the best three nights are the last

EXCHANGE HALL .- Apply Mr. W. Rowell. Dramatic license.

SKATING .- PREMIER RINK .- Manager, Mr. Sargisson.

GOLF.—GRANTHAM GOLF CLUB.—9-hole course. Terms, 5s. per week with introduction by member. Secretary, Mr. A. J. Godfrey, Watergate, Grantham. BELTON PARK CLÜB.—18-hole course. Secretary, Rev. W. A. Cust, Belton Rectory.

Local fairs, Monday, Tuesday, and Wednesday, following third Sunday in Lent. Sites available for portables, alfresco concerts, etc., Blue Ram Yard (Apply, Mr. Cookersoll, Blue Ram). Field, Harlasdon Rd. (apply, Mr. Redford, Blue Man Land.)

Early closing day, Thursday; market day, Saturday.

Medical Officer.—A.A.: Dr. C. Trier, Spital-gate House, London Road. Agent.—M.H.A.R.A.: Thomas Hall, Blue Cow Hotel. V.A.F.: The same.

GRAVESEND, Kent.

Population, 27,199. Miles from London, 22. GRAND THEATRE OF VARIETIES.— Managing Director, Mr. J. Collins: Manager, Mr. T. W. Wright: Acting-Manager, Mr. G. Leelle, Musical Director, Mr. W. Loosley. Music and W. Wright; Acting manas.
Musical Director, Mr. W. Loosley. Music and dancing license. Electric light, 440 voltage. Band rehearsal, Monday, 2 o'clock.

PUBLIC HALL.—Secretary, Mr. R. Feaver Clarke, High Street, Gravesend. Touring com-panies usually visit this hall. Seating accom-modation about 900 to 1,000. Size of stage, 21ft. deep, 38ft. wide; opening, 20ft. wide, 15ft. high.

UPPER PUBLIC HALL. - Seats 300-400. Concert platform.

FACTORY HALL, NORTHFLEET.—Secretary, Mr. W. H. Steadman, Factory Club, Northfleet. Size of hall, 62ft. by 42ft.; stage scaled for chorus. No dramatic license. (Population of Northfleet 13,000, working class, mostly occupied in cement manufacture.

ture.

ROSHERVILLE GARDENS. — Open Easter, 1909, for Summer and Winter Seasons. There is a large open-air stage for café chantant performances. Also a concert room and a bijou theatre. An orohestra also plays during the day, and on Sundays special concerts are given, when vocalists are engaged.

Gravesend population, some residential, but chiefly waterside and working class. Circus pitches are frequently obtained in the town and district. Portables visit the town. Concert parties use the Promenade during the summer Northfleet is about one mile and a-half from Gravesend Central, Rosherville under the mile, and electric trams to both places. Wednesday is the best day for business, the next best being Monday. Early closing day, Wednesday; market day,

Saturday.

Agents.—M.H.A.R.A.: T. Wright, Grand Theatre; V.A.F.: W. G. Worthington, Town

#### GRAYS, Essex.

Population, 13,834. Miles from London, 21.

PUBLIC HALL.—Lessee and Manager, Mr. Albert P. Cross. Double license. Holding capacity: Number of persons, 400. Stage, 12ft. deep, 18ft wide, and five changes scenery. Proscenium opening, 14ft. Gas and electric light, continuous current 230 volts. Amount of printing required: 350 day bills, 10 six-sheets, 40 three-sheets. Sharing or rental. The hall is now run as a "Picture Palace."

Portables and circuses visit. For the last three years alfresco entertainments have been given in the Council's Park by Mr. Albert P. Cross.

#### GREAT YARMOUTH, Norfolk.

Population, 53,000. Miles from London, 121.

ROYAL AQUARIUM THEATRE - Proprietor, Mr. J. W. Nightingale; Assistant Manager, Mr. W. H. Nightingale. Electric current, 100 volts alternating.

THEATRE ROYAL.—Proprietor and Manager, Mr. J. W. Nightingale; Assistant Manager, Mr. Walter Nightingale.

BRITANNIA PIER PAVILION.—Proprietors, New Britannia Pier Co. Manager, J. W. Nightingale. Electric current, 200 volts altern-ating. This Pavilion was destroyed by fire on December 22, 1909.

HIPPODROME.-Proprietor and Manager, Mr. Geo. Gilbert.

CHAPPELL'S BEACH CONCERT RING.— Proprietor, Mrs. Lawton. Open-air concerts. Summer months only

WELLINGTON PIER PAVILION.—Proprietors, Great Yarmouth Corporation. Manager, Arthur A. Cash. Seating accommodation 1,500. Electric current, 200 volts alternating. Attached to the Pier also is a spacious Winter Gardens, used in the summer months for dancing and skating, and concerts in the winter months.

TOWN HALL.—Hall Keeper, Mr. Barnabas Powles. Music and dancing license. Holding capacity: Number of persons, 800; amount varies. Depth and width of stage: 15ft. by 45ft. Electric light. Terms for hiring: One night, £4 4s.; three, £10; six, £15 15s.

GEM HALL, Marine Parade.—Proprietors, E. V. Barr, Limited; Managing Director, Mr. E. V. Barr. Has no license. Available for Kinematograph entertainments. Voltage 100 alternating current.

MINSTREL ARENA on Beach .- Proprietor, Mr. A. J. Penny. Summer months only. Open-air concerts.

GORLESTON-ON-SEA PALACE. - Manager,

GOLF.—GREAT YARMOUTH GOLF CLUB, North Denes, Great Yarmouth. Secretary, Mr. F. Florence Florence. 2s. 6d. per day; 15s. per week. GORLESTON-ON-SEA GOLF CLUB. Secretary, Mr. P. C. Johnson, Lowestoft Road, Carleston. Gorleston.

Gorleston.

About one-half of the local population are engaged in the fishing trade, the other half quing mostly boarding-house and lodging-house keepers, etc. In the summer season the visiting population varies from 50,000 to 100,000. The date of the local fair is the Friday and Saturday following Easter Monday each year. The town is not visited by portables. Sites for alfresso concerts are obtainable, application being made to the Town Council.

Early closing day, Thursday; market days, Wednesday and Saturday.

Medical Officers.—A.A.: Dr. W. R. Dix, 43, King Street (hours, 9-10, 2-3, 6-7); Dr. C. O'Farrell, The Lodge, Norfolk Square. M.H.A.R.A.: Dr. Dix.

rell, 12.

Agent.—V.A.F.: B. Powell, the Royal Standard, Marine Parade. M.H.A.R.A.: The same.

# GREAT BOOKHAM, Surrey.

(3 miles from Leatherhead.)

OLD BARN HALL.—Proprietors, The Trustees; Hon Secretary, A. L. Morris, Yarrow, Great Bookham. Dramatic and dancing licenses. Licensed to hold 180. Very roomy stage, with footlights. Gas. Terms for hiring: Afternoon, £1 1s.; evening, £1 1ls. 6d.; and to caretaker.

No local fairs.

# GREAT GREENFORD, near Southall, Middlesex.

BETHAM'S SCHOOLS, Proprietors, Mr. Governors of Betham's Charity; Manager, Mr. A. W. Perkin, Greenford Green. Dramatic and dancing licenses. Holding capacity: Number of persons, 175. No proper stage. Gas. Very small hall, only let for charitable purposes.

## GREAT TORRINGTON, Devon.

TOWN HALL,—Proprietors, the Town Council; Manager, Mr. J. D. Copp. Holds about 300. No proper stage. Gas. Terms for hiring: £1 10s. for first night and £1 per night

after, which includes gas and fees of hall-keeper; fires extra. Rent to be paid in advance. Permission of the Mayor has to be obtained for use of the hall.

Dates of local fairs: First Thursday in May and second Thursday in October. There is a large piece of ground, called the Barley Grove, adjoining the town, which can be always used at small cost for nortables, alfresses connected. small cost for portables, alfresco concerts. and circuses.

There is also a small hall adjoining the market place held by a lessee from the Town

## GREENOCK, Renfrew.

Population, 71,783. Miles from L Miles from Glasgow, 222. Miles from London, 423.

Miles from Glasgow, 222.

KING'S, late ALEXANDRA, THEATRE.—
Proprietors and Managers, Messrs. A. B. and
J. J. Wright; Musical Director, Mr. G. F.
Hughes; Scenic Artist and Stage Manager,
Mr. J. Connor. Dramatic license. Holding
capacity: Number of persons, 2,000. Stage
measurements: 38ft. deep by 60ft. wide; proscenium opening, 28ft.; width, fly-rail to flyrail, 36ft.; stage to grid, 56ft. Lighting: Stage,
electric; auditorium, electric and gas. Time
of band rehearsal, 12 o'clock. Voltage 250
continuous. All towns barred within a radius
of 12 miles for piece or company for six months
previous to and after date of appearance. previous to and after date of appearance.

HIPPODROME THEATRE. -- Lessees Greenock Hippodrome, Limited; Manager, Mr. Harry L. Skivington, Holding capacity: Number of persons, 1,400.

THEATRE.—Proprietors, EMPIRE THEATRE.—Proprietors, Messis McCornick Bros.; Lesses, B. B. Picture Company; Acting-Manager, Mr. Frank Clayton. Holding capacity: Number of persons, 1,000. Variety twice nightly. Bars Greenock houses. Electric current, 250 volts continuous. EMPIRE Messrs.

TOWN HALL.—Proprietors, Tewn Council. Holding capacity, 3,000. Used for concerts, pic-

ture shows, and public meetings.

TEMPERANCE INSTITUTE.—Apply, Secretary, Mr. William D. Thomson. No dramatic license. Holding capacity: 1,000. Platform 25ft. by 14ft., height 30ft. Electric light, 250 volts. Terms for hiring: £2 7s. 6d. per night; half more if two shows or matines; 10s. extra per night for light for lantern work; footlights extra. Amount of deposit required on booking, 20 per cent.

BANK STREET HALL.—Proprietors, Town Council. Holds 700. Used for meetings and

J.P. Courts.

MECHANICS' HALL — Curator, Mr. John Palmer, 71, Regent Street. Available for concerts and picture entertainments. Holds 500.

SKATING.—OLYMPIA RINK.—Proprietors, ie Greenock Olympia, Limited; Managing the Greenock Olympia, Limited; Managing Director, Mr. Walter Nicol; Manager, Mr. Ledger.

Fair holidays, first Thursday in July. Open air site. Prince's Pier, vacant ground.

The population is mainly industrial, ship-building, and sugar refining. The Greenock fair always opens on the first Thursday in July, and continues during the following Friday July, and continues during the following Friday and Saturday. The town is very rarely visited by portables. There are hardly any sites suit-able for alfresco concerts or circus pitches unless on the extreme outskirts of the town.

GOLF.—GREENOCK GOLF CLUB.—Club House and Links head of Forsyth Street. Secretary and Treasurer, Mr. J. Wallace Anderson, 13, Hamilton Street. Visitors 5s. a derson, 13, Hamilton Street. week.

Early closing day, Wednesday.

A.A. Medical Officer: Dr. W. S. Cook, 2, rdgowan Square. M.H.A.R.A.: Dr. A. S. Ardgowan Square. M.H.A.R.A.: I Seiger, 9, Grey Place. Agent. - M.H.A.R.A.: E. Seiger, Blackhall Street; V.A.F.: The same.

Seiger, 41, West

## GRIMSBY, Lincs.

Population, 78,000. Miles from London, 154. Pepulaticn, 78,000. Miles from London, L9.
PRINCE OF WALES THEATRE.—Proprietors, Prince of Wales Theatre Co. (Great Grimsby). Limited; Managing Director, Mr. J. V.
North; Musical Director, Mr. J. R. Bingley;
Secale Artist, Mr. W. Stocks. Double license.
Holding capacity; Number of persons, 2,700;
amount, £95, at cheap prices. Stage 40ft.
deep by 60ft.; proseenium opening, 30ft Electric
light, 230 volts. Printing required: 1,000 posting,
500 lithos. No matinée day. Time of band reheursal, 1 p.m. hearsal, 1 p.m.

PALACE THEATRE.—Proprietors, Grimsby Palace Theatre and Buffet, Limited; General Manager, Mr. G. Rhodes Parry; Secretary, Mr. F. Verner Walford. Booking cir-cuit, direct. Musical Director, Mr. T. Stevens. Music and dancing license. Holding capacity: Muste and dancing license. Holding capacity: Number of persons, 1,600. Amount, £50. Stage measurements, 30ft. deep by 64ft. wide.; proscenium, 36ft. by 28ft. Electric light. Time of band rehearsal, 1.30. No matinée day. Bars the Empire and Pier Cleethorpes.

limited TIVOLI THEATRE.—Proprietors, limited company; Managing Director, Mr. J. H. Curry, Bars local halls. Electric light, 250 volts. Holds 2,000. Closed at present.

PICTUREDROME.—Lessee, Mr. Matt Raymond; Resident Manager, Mr. Adolph Rowella. Twice nightly with animated pictures.

KING'S HALL.-Now closed for entertainments.

nents. Let for business purposes only. SKATING.—STRAND ROLLER SKATING RINK, Park Street. Proprietor and Manager, Mr. T. H. Rushton. Electric light.

RINKERIES .- Wintringham Road. prietors, Messrs. J. H. Thompson and Sons; Manager, Mr. G. Austin. Floor 230ft. by 180ft. Grimsby is a residential town; a great num-Grimsby is a residential town; a great number of the inhabitants are engaged in the fishing industry. Statute fair is held on May 14 and 15. Sites for affresco entertainments, shows, etc., are obtainable in Freeman Street, Market Place, and Old Market Place. No difficulty would be encountered at any time of the year in obtaining licenses for portables.

Early closing day. Thursday; market day, Tuesday, Friday, and Saturday.

Early closing day, Thursday; market day, Tuesday, Friday, and Saturday. Medical Officer.—A.A.: Dr. J. M. Duncan, "Bonaccord," Wilholme Road West. Medicar Unicer. A.A. Wilholme Road West.
M.H.A.R.A.; The same.
Agent.—V.A.F.: Mrs. Bolton, Railway Hotel;
M.H.A.R.A.: The same.

## GUERNSEY, Channel Islands.

Population, 42,000.

ST. JULIAN'S THEATRE.-Lessee and Manager, Mr. Edward Marris; Acting-Manager, Mr. Stanley Hope; Musical Director, Mr. A. McKee; Seenic Artist, Mr. C. H. Frampton. Holds 800. Stage measurements, 40ft. by 31ft; prosenium opening, 21ft. Electric light direct, 210 volts. Printing: 200 sheets, 200 libbos. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m. CAUDIC GROUNDS. - Open-air entertain-

ments are given during the season here.

Early closing day, Thursday; market day, Saturday.

Medical officer .- A.A.: Dr. B. Wallace, Grange;

GUILDFORD, Surrey.

Population, 20,000. Miles from London, 30.

COUNTY AND BOROUGH HALL.—Mahager. Mr. Fredk. H. Elsiey. Dramatic licence. Holding capacity: Number of persons, 360. Platform, 14ft. deep, 36ft. wide; may be extended 4ft. in depth. Gas and electric light. Amount of 43t. in depth. Gas and electric light. Amount of printing required: 300 sheets. Terms for hirting: Theatricals, £2 los. dirst night; second night, £1 5s.; concerts, £2 2s.; gas and electric light extra. Amount of deposit required on booking, £1 is, per night. Usual prices of admission for theatricals: Front scats, 2s.; gallery and second scats, 2s.; back scats, 1s. A good house realizes about £60 good house realises about £40.

Early closing day, Wednesday; market day,

Tuesday.

#### GUISBROUGH, Yorks.

Population, 5,645. Miles from London, 248. HALL .- Proprietors, Tem-TEMPERANCE perance Society; Manager, Mr. Thomas El-coate, Temperance Hall, Guisbrough. Gas.

Dates of local fairs: Last Tuesday in April and second Tuesday in November. Applica-tion for sites available for portables, etc., should be made to Mr. Robert Taylor, Bellmangate.

Early closing day, Wednesday: market day. Tuesday.

# GWAUN-CAE-GURWEN, Swansea Valley,

PUBLIC HALL .- Manager and Secretary, Mr. W. D. Evans. Dramatic license. Size of hall, 85ft. by 47ft.; stage, 17ft. by 40ft., dressing. rooms.

## HADDINGTON, Haddington.

Population, 4,250. Miles from London, 388.

ASSEMBLY ROOM.—Manager, Town Chamberlain. Music and dancing license. Holding capacity: Number of persons, 500. Stage, 12ft. by 9ft. Lighted by gas. Terms for hiring £1 per night, payment in advance.

Date of local county show. July. Good sites are available for portables, alfresoo concerts, and circuses at show and hiring Fair first Friday in February.

Early closing day, last Thursday in month; market day, Friday.

## HADLEIGH, Suffolk.

Population, 3,245. Miles from London, 70.

TOWN HALL.—Manager, Mr. John King.
Has dramatic license. Holding capacity:
Number of persons, 500; amount varies. Stage
2tt. 9ins. by 25ft. by 14ft. Lighted by gas.
Terms for hiring: Dramatic, £1 11s. 6d.4 concert, £1 2s. 6d. Amount of deposit required
on booking, 10s.

Early closing day, Wednesday; market day, Monday.

## HALESWORTH, Suffolk.

Population, 2,246. Miles from London, 100.

CORN HALL.—Proprietor and Manager, Mr. H. J. Beatton. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 300. Portable stage. Gas. Terms for hiring: 30s. for one night, 50s. for two nights.

Early closing day. Thursday; market day. Tuesday.

## HALIFAX, Yorks.

Population, 104,936. Miles from London, 202.

THEATRE ROYAL.—Proprietors, Northern Theatres Co., Limited; Managing Director, Mr. William Robinson; Musical Director, Mr. Edwin James. Double license. No Excise license. Holding capacity: Number of persons, 1,800; amount, £130. Stage measurements, 40ft. deep, 60ft. wide; proscenium opening, 30ft. Gas and electric light. Amount of printing required: 800 d.c. sheets, 600 lithos. Band rehearsal, 1 p.m.

GRAND THEATRE. — Proprietors, the Northern Theatres Co., Limited; Managing Director, Mr. Wm. Robinson; Acting-Manager, Mr. S. Winks; Musical Director, Mr. J. White-lock. Full license. Holding capacity: Number of persons, 2,000. Stage measurements: Depth, 30ft.; width, 60ft. front, 40ft. back; proseenium, 30ft. opening. Electric light. Amount of printing required: 800 d.c. sheet posters, 600 lithos. Band rehearsal, 1 o'clock.

PALACE AND HIPPODROME.—Lessee and Manager, Mr. Frank Macnaghten; Resident Manager, Mr. Reg. H. Foster; Booking Circuit, Macnaghten Vaudeville Circuit; Musical Director, Mr. T. Murgatroyd. Double license. Holding capacity: Number of persons, 2,500. Stage measurements: width, 60ft.; depth, 30ft.; prosenium opening, 32ft. Gas and electric light. Band rehearsal, 12 noon. Matinée day discontinued.

MECHANIOS' HALL.—Manager, Mr. Frederick Taylor. License: Music and dancing; dramatic can be obtained on application. Holding capacity: Number of persons, 900. Orchestra holds 240; can be pulled down for opera. Lighted by gas. Terms for hiring: £14 14a. per week; concerts, £3 3s.; lectures, £2 12s.

VICTORIA HALL.—Mr. W. H. Mitchell, 8, Ward's End, Halifax. Double license. Holding capacity: Number of persons, 3,000; seating normally 2,400; amount, £250. Full and complete fit-up. Stage 27ft. opening; 30ft deep. Dressing-rooms. Electric light. and complete fit-up. Stage 27ft. opening; 30ft deep. Dressing-rooms. Electric light. Terms for hiring: In season, £100 per week; light extra. Amount of deposit required on booking: Subject to arrangement.

ROLLER SKATING Clare Hall, Skircoat Road.—A fine building with a skating area of 14,000 square feet and a good broad promenade, café, cloak-rooms, etc. Manager, Mr. W. Dearden.

THE HALIFAX GOLF CLUB .- Course, den, Near Halifax. Hon. Secs., Mr. John Bairstow, 10, Harrison Road, Halifax, and Mr. Bairstow, 10, Harrison Road, Halifax, and Mr. Ed. Constantine, Halifax and Huddersfield Union Bank, Sowerby Bridge. Club House telephone, 846; course, 18 holes; route, Bradstaw, or Causeway Foot tramcar. Journey from Waterhouse Street, Halifax, and alight at the road, "To the Golf Links," Fare 3d. The journey occupies about twenty to twenty-five minutes. Visitors' fees: (1) If accompanied by or playing with a member the charge is 1s. per day (2s. on Saturdays and holidays). (2) If not accompanied by or playing with a member the charge is 2s. 6d. per day (5s. on Saturdays and holidays). day (5s. on Saturdays and holidays).

GOLF.—WEST-END CLUB.—Course, The Racecourse, Halifax. Telephone No. 725. 9-hole course. Route, Highroad Well tramear. Journey from Halifax Post Office, Commercial Street; fare 1d. Secretary, Mr. J. Illingworth; address, Savile Dene, Savile Park, Halifax. Visitors' fees: 1s. per day, 5s. per week

Dates of local fairs: June 24 and first week in November. Sites available for portables and alfresco concerts.

Early closing day, Thursday; market day,

Saurday.

Medical Officer.—A.A.: Dr. H. Croly, Horton
House. M.H.A.R.A.: The same.
Agent.—V.A.F.: F. Greenwood, Shakespeare
Hotel. M.H.A.R.A.: The same

#### HALSTEAD, Essex.

Population, 6,073. Miles from London, 54,

TOWN HALL.—Manager, Mr. W. Hurry. Dramatic license. Holding capacity: Number of persons, 400. Depth and width of stage, 32ft. wide, 16ft. deep. Lighted by gas. Terms for hiring: One night, 37s. 6d.; two nights, 57s.; three nights, 71s. 6d. Amount of deposit required on booking, 1 guinea.

No fixed dates for local fairs. Two or three meadows are available for portables and circulaes.

Early closing day, Wednesday; market day, Tuesday.

## HALTWHISTLE, Northumberland.

Population, 3,145. Miles from London, 305.

MECHANICS' HALL .- Address, The Secretary. Full license. Holding capacity: Number of persons, 600. Platform only. Lighted by gas. Amount of deposit required on booking,

Early closing day, Wednesday; market day, Thursday.

# HAMILTON, Lanarkshire.

Population, 32,775. Miles from London, 392.

THE HIPPODROME.—Proprietor, Mr. E. H. Bostock; Manager, Mr. Réné Clayton. Booking circuit, Bostock. Musical Director, Mr. miller. Double license. Holding capacity: Number of persons, 1,600. Stage measurements: 28ft. by 30ft. Electric light, 240 volts. Band rehearsal, 12 noon. Usual matinée day, Saturday. Two houses nightly; run solely as a variety hall, booking in conjunction with Hippodromes, Paisley, Norwich, Ipswich, Wishaw, and Glasgow — all owned by Mr. Rostock. Bostock.

VICTORIA HALL.—Froprietor, Mr. E. H. Bostock; Manager, Mr. Réné Clayton. Booking circuit, Bostock. Double license. Holding capacity, 1,200. Stage measurements, 25ft. by 16ft. Electric light, 240 volts. Being run as Picture Palace.

SKATING. — MOTHERWELL ROLLER SKATING RINK.—Manager, Mr. J. E. Kelly. Midway between Hamilton and Motherwell. Good floor; newly relaid, 3 sessions daily. MOTHERWELL

GOLF - HAMILTON GOLF COURSE. - 18 Holes. † of a mile from town. Cars pass gatehouse (within Duke of Hamilton's Policies). Terms, 1s. per day; 2s. 6d. per week. Green-keeper always in attendance. Market day, Friday. Agent.—V.A.F.: Mr. Cocks, Commercial Hotel.

## HANLEY, Staffs.

Population, 62,226. Miles from London, 1472

THEATRE ROYAL. — Proprietors, Hanley Theatres and Circus Co., Limited; Managing Director, Mr. C. G. Elphinstone. Stage, 22ft. wide and 46ft. deep. Depth of cellar, containing appliances for litting of scenery, etc., is 18tt., pit, 56tt. by 62tt. Accommodation: gallery, 600; pit, 1,200; second circle, 400; circle, 215; orchestra stalls, 75; total, 2,490.

GRAND THEATRE OF VARIETIES,—Proprietor, Hanley Theatres and Circus Co., Limited: Managing Director, Mr. C. G. Elphinstone; Manager, Mr. Arthur Rand. Stage is 63th. wide and 44th. deep, and is so constructed that it can be removed to make way for a circus and a company of the control of the arena. Accommodation: dress circle, 200; Orchestra stalls, 100; upper circle, 800; pit stalls, 280; pit, 1,200; gallery, 1,500, total, 4,080.

VICTORIA HALL (TOWN ALL).—Proprietors, The Corporation; Manager, George Barlow, Borough Treasurer and Accountant. Double license. Holding capacity: Number of versous 2.371; orchestra, 550. Amount: Depends on charges. Telescopic stage, 18ft. 6in. by 46ft.; height to ceiling, 46ft. Electric light, 100 volts. Terms: From £8 8s. per night to £23 6s. per week.

KING'S HALL. - Lessees, Hanley Theatres and Circus Co., Limited; Acting-Manager, Mr. H. Kannedy.

TEMPERANCE HALL. - Let for Pictures, etc. Secretary, Mr. Bednall.

SKATING RINKS.—NEW OLYMPIA RINK, Albion Street, and THE IMPERIAL RINK, tilass Street.

Date of local fair: Hanley Wakes Week, commencing with first Sunday in August. Sites are available for portables.
Early closing day, Thursday; market days, Wednesday and Saturday.
Medical Officer.—A.A.: Dr. A. R. Moody, 14, Albion Street. M.H.A.R.A.: The same.
Agent.—V.A.F.: W. H. Bryan, Borough Hotel. M.H.A.R.A.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Lindop, 21, Church Street.—2 sitting-rooms, 2 bedrooms, 1 combined; both; piano. Mrs. Dudson, Arbour House, Church Street.— 2 sitting, 4 bedrooms; bath; 2 pianos.

#### HARROGATE, Yorks.

Population, 28,423. Miles from London, 199.

GRAND OPERA HOUSE .- Proprietors, the Grand Opera House (Harrogate), Limited; Managing Director, Mr. William Peacock; Acting-Manager, Mr. E. Fielding-Smith; Musical Director, Mr. J. T. Dearlove, Full dramatic cal Director, Mr. J. T. Dearlove. Full dramatic license. Holding capacity: Number of persons, 1,500; amount. £125. Stage measurements: 28ft. deep, 71ft. wide, 47ft. to grid; width between fly rails, 36ft. 6in.; proseenium opening, 27ft. Electric current, 100 voits alternating. Prinsing, 528 sheets, 400 d.c., 1,000 circulars. Usual matinée days, Wednesday and Saturday during season. Time of band rehearsal, 1 p.m. Best months, July, August, September, and October. Bars Knaresborough, Ripon, Ilkley.

WINTER GARDENS.—Proprietors. Corpores.

WINTER GARDENS — Proprietors, Corpora-tion. General Manager, Mr. H. J. Buckland, Music and dancing license. Holds 900. Electric light. Terms: £6 15s. one night.

TOWN HALL.

THE KURSAAL. — Proprietors, Harrogate Corporation; Manager, Mr. John Wilshere. Dramatic and music and dancing licenses. Holds 2,000. 30ft. prosenium opening; 18ft. deep to circular back. Electric light, 100 volts atternating. Season from Easter to October. Occasional flying matinées.

ROYAL SPA CONCERT ROOMS.—Proprietors, Harrogate Corporation; Manager, Mr. John Wilshere. Dramatic and music and dancing licenses. Holds 500, 25ft. proscenium opening; 18ft. high. No flies. Electric light, 100 volte alternating. Terms, £4 per night.

Medical Officers.—Dr. A. W. H. Walker, 100, Station Parade (hours, 8-9 and 4-6; wires,

"Hensley Walker, Harrogate"; 'phone, 56); Dr. A. Mouillot, Eton House, Agent.-M.H.A.R.A.: C. Richardson, Ship

Hotel.

## HARPENDEN, Herts.

Population, 6,000. Miles from London, 25.

PUBLIC HALL Proprietors, the Urban District Council; Licensee, Clerk to Urban District Council. Dramatic license. Holding capacity: Number of persons, 300. No proper stage. Gas. Terms for hiring: First night, £2 12s. 6d.; second, £1 11s. 6d.; third, £1 1s., payable in advance.

Annual fair, September. Football Ground, Station Road, available for portables, etc.

Early closing day, Wednesday; no market

## HARROW, Middlesex.

Population, 10,220. Miles from London, 11.

PUBLIC HALL.—Proprietors, A Company; Manager, Mr. Ernest Lloyd. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 325. Proper stage. Gas and electric light. The charge for hall for one night is £2 4s. 6d., for two nights £3 18s. 6d., and for each morning performance 15s. Amount of deposit required on booking: £1 1s. Early closing day, Wednesday; no market day.

## HARTLEPOOL (East), Durham.

Population, 22,723. Miles from London, 250.

Population, 22,723. Miles from London, 250.

EMPRESS THEATRE.—Lessee and Manager, Mr. A. Maxted. Double license. Electric light and gas. Time of band rehearsal, 1 p.m.

TOWN HALL.—Proprietors, the Hartlepool Corporation; Manager, Mr. Christopher Robson, Borough Treasurer, Hartlepool. Mussic and dancing license. Holding capacity: Number of persons, about 900. No proper stage, only platform. Gas and electric light. Terms for hiring: £2 2s. per night, or terms for longer periods on application. Full amount to be paid in advance. Special cable for lantern for picture shows. Voltage 230 ta 460 continuous. 460 continuous.

SKATING.—OLYMPIA RINK.—Proprietors, Olympia Rink Co., Limited. Skating area,

GOLF .- Hartlepool Golf Club; 9-hole course.

Visitors, 1s. per day; 3s. 6d. per week. Saturdays, 2s 6d., or 1s. for the morning.

Agent.—V.A.F.: Fred Tomlinson, Cleveland
Hotel; M.H.A.R.A.: R. Everton, Empress Theatre.

#### HARTLEPOOL (West), Durham.

Population, 62,627. Miles from London, 252. Population, 62,627. Miles from London, 252.
PALACE. — Proprietor, Mr. George Black;
Manager, Mr. F. G. Hill; booking circuit,
MacNaghten Vaudeville Circuit. Double license. Holding capacity: Number of persons,
1.750: amount, £60. Stage measurements:
bepth, 22ft; width, 44ft. Sins.; proseenium,
22ft. 9ins. wide by 1Nft. deep. Gas and electric,
230 volts. Time of band rehearsal, 2 p.m.
Matinée day, Saturday. Bars the Empress
Theatre, Hartlepool.

GRAND. — Lessee and Manager, Mr. Fred Granville; Musical Director, Mr. W. Taylor. Dramatic license. Holds 2,500. Matinée day,

Wednesday. Band rehearsal, 12 noon.
Seaside town on north-east coast. Popula-tion residential and industrial. Industries,

shipbuilding and engineering works. Market, Saturday, in open and covered markets. Town is not regularly visited by portables. No difficulty has been encountered in obtaining licenses at any time up to now. Site for pierrots, etc., on the extensive promenade. No circus pitches obtainable.

Early closing day, Wednesday.

Agents.—M.H.A.R.A.: R. H. Barker, North Eastern Hotel. V.A.F.: The same.

## HASLEMERE, Surrey.

Population, 2,614. Miles from London, 42.

THE SCHOOL HALL.—Proprietors, School Managers. Manager, Mr. J. H. Howard, Lower Street, Haslemere. Dramatic and music and dancing licenses. Holds 350. Stage, width about 24ft., depth 15ft. No proscenium. Gas.

Local fairs, May 13 and September 25. Site available for portables, alfresco con-certs, and circuses, the Parish Council's Fair Ground, Clay Hill.
Early closing day, Wednesday; no market

day.

## HASLINGDEN, Lancs.

Population, 18,543. Miles from London, 205.

ALBERT HALL .- Now let as a billiard room. ALBERT HALL.—Now let as a billiard room. PUBLIC HALL.—Managers, the Haslingden Corporation. Apply to Mr. W. Musgrove, town clerk. Double license. Holding capacity: Number of persons, 1,200. Ordinary platform; no scenery. Stage measurements: Large room—Length, 84ft.; width, 50ft.; size of platform, 50ft. by 12ft.; extended part of platform, 4ft. by 8ft.; height of room, 24ft. 6ins.; height of platform, 4ft. 6in. Lower room, 40ft. by 82ft. Lighted by gas. Terms for hiring: For concert, soirce, or meeting, each night, £1 10s.; for panorama, animated pictures, diorama, or other enter tainment for which scenery is used—first entertainment for which scenery is used-first night, £2; second night, £1 10s.; third night, £15s.; fourth, and each following night, £1.

Sites available for portables, alfresco concerts, and circuses: Football Field, Clarence. Fairs: Cattle, February 2, May 8, July 4, October 2, and the second Tuesday in January, March, April, June, August, September, November and December.
Early closing, Wednesday; markets, Tuesday and Saturday.

#### HASTINGS, Sussex.

Population, 65,528. Miles from London, 60.

GAIETY THEATRE.—Proprietors, Hastings Theatre Co., Limited; Manager, Mr. H. W. Rowland; Acting-Manager, Mr. Chas. E. Scutt; Musical Director, Mr. Thomas Hilton; Scenic Artist, Mr. William Hobbs. Full dramatic license. Holding capacity: Number of persons, 1,600; amount, £100. Stage measurements: dopth. 28ft.; width from 41ft. 6in. to 38ft.; between fly rails. 29ft.: stage to grid, 47ft.; dopth. 2510.; white first the first one of the between fly rails, 29ft.; stage to grid, 47ft.; proscenium opening, 24ft. 6in. Electric current, alternating 200 volts. Printing required: 570 rent, atternating 200 volts. Printing required: 570 sheets posting, 350 d.c., 2,000 circulars. All headed and dated. Usual matinee day, Saturday at 2.30. Wednesdays also if three-night show. Time of band rehearsal, 11 a.m. Best months of the year: November, December, and January. Bars Bexhill-on-Sea and local piers.

PIER PAVILION.—Proprietors, the Hastings Pier Co.; General Manager, Mr. J. D. Hunter; Acting-Manager, Mr. Charles Hawker; Musical Director, Mr. Surtees Corne; Scenic Artist,

Mr. William Hobbs. Full dramatic license, Holding capacity: Number of persons, 1,500. Stage measurement: Depth, 24tt. Gas and electric light. Usual matinée days, Wednes-day and Saturday. Band rehearsal, 12 noon.

day and Saturday. Band rehearsal, 12 noon. HIPPODROME.—Lessee, Mr. H. B. Boyd; Manager, Mr. Fred C. Ewing.; Musical Director, Mr. J. M. Harrison. Music and dancing license. Holds 1,500. Stage measurements: Depth, 30ft.; width, 48ft.; proscenium opening, 30ft. Electric light. Band rehearsal, 1 p.m., except Bank Holiday, when it is 12 noon. Bars no surrounding halls no surrounding halls.

ST. LEONARDS PIER PAVILION.—Entertainment Manager and Piermaster, Mr. Elvey Thomas.

Early closing day, Wednesday; market day,

Medical Officer.—A.A.: Dr. E. Pollard, 34, Wellington Square. 'Phone, 1007. Hours, 9-10, 1.30-2.30, and 7-8. M.H.A.R.A.: The same. Actors' Church Union Chaplain, Rev. H. E. Victor, Holy Trinity Vicarage.
Agent.—M.H.A.R.A.: J. Wood, Central Hotel.
V.A.F.: The same.

## HATFIELD, Herts.

Population, 4,764. Miles from London, 17.

PUBLIC HALL.—Proprietor and Manager, Mr. Hugh Harvey. Music and dancing license. Holds 350. Proper atage, 26ft. by 14ft. Gas. Terms, 30s. per night, gas and piano. Deposit required, 15s.

Dates of local fairs, April 23 and October 18. Sites available for portables, alfresco concerts, and circuses, the Red Lion field; Mrs. Davis, Red Lion Hotel, Hatfield.

Early closing day, Thursday; no market day.

## HAWICK, Roxburgh, N.B.

Miles from London, 345. Population, 17,303.

NEW THEATRE.—Proprietor, Mr. W. Payne Seddon; Managers, Messrs. W. Payne Seddon and Gordon Starkey; Acting-Manager, Mr. Adam Grant; Musical Director, Mr. J. Grant; Scenic Artist, Mr. Geo. Collier, jun. Restricted license. Holding capacity: Number of persons, 750; amount £50. Stage measurements: depth, 24 ft.; width, 36 ft.; proscenium, 24 ft. opening. Electric light. Usual matinée day, Saturday. Booked last three days of week only, in conjunction with Dumfries.

TOWN HALL.—Manager. Mr. J. Waldie.

TOWN HALL. — Manager, Mr. J. Waldie. ouble license. Holding capacity: Number of Dowly license. Holding capacity: Number of persons, over 1,200. Stage, 24ft. deep and 35ft. wide, permanent. Proscenium takes in 18ft. wings, and 24ft. Ciths. Electric light, 240 volts. Head and foot lights.

EXCHANGE HALL.-Manager, Mr. W. Laidlaw. Has dramatic license. Holding capacity: Number of persons, 1,500; amount £50 at 2s. 1s, and 6d. Permanent stage. Stage measurements: 50ft. by 18ft., can be extended to 50ft. by 30ft.; proscenium opening, 22ft. by 18ft. Gas and electric light. Amount of printing required: Two to three hundred double crown required: Two to three hundred double crown sheets, two hundred day bills, one hundred lithos. Terms for hiring: Concerts, one night. £2 15s.; six nights, £11. Theatres, one night. £3 5s.; six nights, £11 lbs. This includes light and heating. Amount of deposit required on booking, £1. The halls can be let for circuses, exhibitions, or any other floor performences. formances.

ST. JAMES'S HALL. — Manager, Mr. W. Harkness. Let for lectures and exhibitions. SKATING. - DOVECOT RINK. - Manager, Mr. R. Allison.

GOLF CLUB. -Visitors' fees, 1s. per day; 2s. 6d. per week. No charge for links. 1s-hole course.

The population of Hawick at the last census was given at 17,303, but since that time Stobs, a large estate near the town, has been bought by the Government and converted into a camping ground. From the beginning of June a camping ground. From the beginning of June ntil the end of August large numbers of Regulars and Territorials receive their annual training at Stobs, and during these months frequent training at Stobs, and during these months frequent trains are run to and from the camping ground. The larger portion of the population is indus-trial, the manufacture of tweeds and hosiery being the principal industries.

being the principal industries.

The only fair of any importance is the Common Riding, held in the Upper Haugh (the property of the town) on Friday and Saturday, June 4 and 5. Showmen, etc., generally come to the town on the Tuesday or Wednesday preceding the fair, and stay until the following Tuesday. Good business is done during this time, especially with Kinematograph exhibitions. Dates of other fairs. March 6, May 15. Portable theatres, circuses, etc., are also accommodated on the abovementioned ground during the year. To obtain the license from the Town Council, portables must be well constructed. License have been refused, owing to the unsightly structure. No applications have been made during the past two years.

past two years.

Market day, Thursday; early closing day, Tuesday.

## HAWKHURST, Kent.

Miles from London, 48. Population, 3,350.

VICTORIA HALL.—Manager, the Parish Council. Dramatic license. Holding capacity: Number of persons, 300; amount, £12 12s. Stage measurements: 12ft. by 18ft.; no proseenium. Lighted by gas. Terms for hiring, £1 is. per day, payable in advance.
Early closing, Wednesday.

## HAYLE, Cornwall.

Population, 1,084. Miles from London, 313.

PUBLIC HALL.—Manager, Mr. J. S. Broach. Double license. Holding capacity: Number of persons, 300. Stage measurements: 28ft. by 14ft. Wagon roof, sides 12ft., centre 19ft. from stage to ceiling. Lighted by gas, special connections for lanterns. Terms for hiring: Theatrical, 30s. one night. Amount of deposit required on booking, 10s. Good Saturday town.

The town of Hayle comprises two Urban Districts, Phillack, 4,684 population, and Hayle, 1,084. A regular line of bi-weekly steamers carry passengers and cargo between Hayle and Liverpool and Bristol.

Date of local fair, Tuesday after Whitsun week. Many sites available for portable, al-fresco concerts, and circuses. Early closing, Thursday; market, Saturday

## HAYWARDS HEATH, Sussex.

Population, 4,973. Miles from London, 38.

PUBLIC HALL.—Manager, Mr. Geo. Plummer. Holds 400. Portable stage. Lighted by gas. Terms for hiring, £1 5s. per night. Full fee required on booking.

Early closing day, Wednesday; market day, Tuesday.

No local fairs,

#### HEBBURN-ON-TYNE, Durham.

Population, 25,600. Miles from London, 277.

THEATRE ROYAL. - Proprietor, Mr. Dixon Scott; Manager, Mr. Harry Scott, Fell dismatic license. Holding capacity; Number of persons, 1,900; amount, £70. Stage measurements: Depth, 23 ft.; width, 66 ft.; proseculum opening, 27 ft. Gas and electric light. Amount of printing required, walls, 600; windows, 500. Usual matinee day, Saturday. Time of band rehearsal, 1 p.m. The house is now run as a picture theatre under the name of THE ROYAL KINO.

PAVILION .- Now used by Territorials. CO-OPERATIVE HALL .- Let only for public

meetings

ARG YLE PICTURE HALL, Whitehurn Street.

—Proprietors, Messrs, Paull, Bolam and Paull;
Managing Director, Mr. G. Paull; Musical Director, Mr. W. Fail, Full music license, Holding capacity, 600. Lighted throughout with electric light and heated by gas radiators, Matinée every Saturday. Variety turns and pictures each week; sacred concerts on Sundays

Hebburn is five miles from Newcastle and one from Jarrow.

Early closing day, Wednesday.

## HEBDEN BRIDGE, Yorks.

Population, 7,536. Miles from London, 219.

CO-OPERATIVE HALL.—Secretary, Mr. Arthur Sutcliffe. Dramatic license. Holding capacity: Number of persons, 800. Platform, 25ft. by 13ft.; can be extended to 22ft. Electric light. Terms for biring: Dramatic, one night, £2 12s. 6d. Amount of deposit required on booking, £1.

Early closing, Tuesday; market, last Friday

in month.

#### HEDNESFORD, Staffs.

Population, 10,293. Miles from London, 127. PUBLIC ROOMS.—Manager, Mr. J. W. Vincent. Dramatic license. Holding capacity: Number of persons, 450; amount, £12. Stage with partial fit-up. Stage measurements: Depth, 15ft.; height, 12ft.; opening, 18ft. Gas. Amount of printing required: 300 day bills, lithos, etc. Terms on application. Amount of deposit required on booking, 10a. Good for two nights, Saturday and Monday.

Early closing, Thursday; market, Saturday.

## HELENSBURGH, Dumbarton, N.B.

Population, 9,500. Miles from London, 450

VICTORIA HALL.—Belonging to VICTORIA HALL.—Belonging to Town Council. Dramatic license. Holding capacity: Number of persons, 700. Ordinary platform, which can be added to at company's expense. Terms for Hiring: For concerts, £2 2s.; for theatricals, £3 10s., exclusive of gas; charge for gas, 2s. 6d. per hour. Amount of deposit required on booking, 20 per cent.

## HELSTON, Cornwall.

Population, 3,088. Miles from London, 319.

GODOLPHIN HALL.—Secretary, Mr. F. Roberts. Size of hall, 62tt, by 40ft. Dramatic license. Holding capacity: Will seat 400; standing room for another 100. Stage measurements: 30ft. long by 18ft. wide, can be reduced to 16ft. by 9ft.; 18ft. from stage level to wall

plate. Lighted by gas. Terms for hiring: Sis. 6d. for first night, 21s. 6d. for each subsequent night; gas extra, by metre. Amount of deposit required on booking, 10s. 6d. Best nights Mondays and Wednesdays.

Early closing, Friday; market, Saturday.

#### HEMEL HEMPSTEAD, Herts.

Population, 11,264. Miles from London, 25.

TOWN HALL.—Manager, Mr. H. Killeen. Not licensed. Holding capacity: Number of persons, about 300. Concert stage, 25tt. by 12ft. Lighted by gas. Terms for hiring: One night, 27s. 6d.; two nights, 45s.; three nights, 57s. 6d; £5 5s. per week. Full amount to be paid on booking.

Local fairs in September. Market day, Thursday; early closing, Wed-

#### HENLEY-ON-THAMES, Oxon.

Population, 6,500. Miles from London, 35.

TOWN HALL.—Proprietors, the Corporation; Hall Keeper, Mr. E. H. Fox. No dramatic license only used for concerts. Holding capacity: Number of persons, 400. Lighted by gas.

KENTON HALL (formerly St. Mary's Hall)—Manager, Mr. W. C. Weston, Music Warehouse, Bell Street. Double license. Holding capacity: Number of persons, 500. Fixed ong capacity: Number of persons, 500. Fixed proceenium, 20ft. opening. Stage: 30ft. between extreme walls; 18ft. from footlights to back wall. Lighted by gas. Amount of printing required: 200 sheets ample. Terms for hiring: One night, 2½ guineas. Amount of deposit required on booking: Half a

This is considered a one-night town, and n interval of ten days between is advisable. The only fair of note is on the Thursday an

after September 21.

Advance agents can secure sites for circus, Early closing, Wednesday; market, Thursday.

#### HEREFORD, Hereford.

Population, 21,382. Miles from London, 144.

GARRICK THEATRE. - Lessee and Manager, Mr. Harry P. Barnsley; Musical Director, Mr. William James, Full dramatic license. Holding capacity: Number of per-Holding capacity: Number of persons, 550; amount, £45. Stage width, 35ft.; depth, 25ft.; proscenium opening, 18ft. Electric light 220 volts direct. Printing: 500 sheets poeting, 500 d.c. for window billing. Usual matinée day, Saturday. Time of band rehearsal, 12 o'clock.

DRILL HALL. License

DRILL HALL, — Licensee and Manager, Mr. A. Lovesey, 2, Offa Street, Hereford. Has dramatic license. Holding capacity: Number of persons, 1,400; amount, £85, ordinary prices. Stage measurements: 32ft. wide, 23ft. deep, opening 27ft., stage frame 18ft. Large dressing-rooms, heated throughout with hot water. Gas and electric light. Amount of printing required, 300 sheets poeters. Terms for hiring and sharing: Apply Amount of printing required, 300 sheets posters. Terms for hiring and sharing: Apply to Licensee.

CORN EXCHANGE.—Secretary Mr. E. Stanton Jones, Broad Street, Hereford. No dramatic license. Let for concerts, variety, Kinema-tograph, etc. Size of hall, 46ft. wide, 71ft. long. Tables used as platform. Holding capacity: seat 400, standing 200. Gas, electric light 220 volts. Terms first night £2 2s., every night atter, £1 ls. Light, cleaning and heating (hot water) extra. SHIRE MALL.—Manager, Mr. George Smith. No dramatic license. Holding capacity: Number of persons, 750. Stage: 29ft. by 12ft. Gas and electric light, 220 and 440 volts. Terms from £4 10s. to £5.5s. (inclusive).

TOWN HALL .- Proprietors, Town Council. Letters addressed, Town Council. Letters addressed, Town Clerk. Seat 500; small balcony hold about 70. Electric light. No dramatic license. Size 66ft, by 36ft. Amount of deposit required on booking, £2 10s. Remarks: This hall is not let for anything requiring a dramatic license. In addition to body of hall the orchestra will hold 200 people.

Local May fair, first Wednesday and Thursday after May 2. Portables are not allowed in the town. No place in the town is available for alfresco concerts. Circuses generally find accommodation in Edgar Street upon land owned by Mrs. Farr, travelling side shows, kinematograph entertainments, etc., on Mr. Constable's meadow, Edgar Street.

Market days, Wednesday and Saturday: early

Market days, Wednesday and Saturday; early

closing, Thursday.

## HERNE BAY, Kent.

Population, 9,000. Miles from London, 62.

PIER PAVILION THEATRE .- Proprietors, Herne Bay Urban District Council; Manager, Mr. A. J. Barclay. Dramatic license, Hold-ing capacity:—Number of persons, 600; amount, £30. Stage measurements: Depth, 19ft.; width, 32ft.; proscenium, 19ft. by 13ft. 8in. Electric light, 250 volts direct. Matinée day, Saturday. Best season, middle July to end September.

TOWN HALL.—Proprietors, Urban Council; Manager, Mr. A. J. Barclay. Dramatic license. Holding capacity: Number of persons, 600; and out, £40. Depth and width of stage: 20ft. by 18ft.; takes scenery 18ft. high. Lighted by gas (incandescent). Terms for hiring: One night, £2 2s.; two nights, £4 4s.; subsequent nights, £1 1s.; during August and September, one night, £4 4s.; subsequent nights, £2 2s. Amount of deposit required on booking, £1. Sharing terms may be arranged.

GOLF.—Golf Links are situated at Eddington one mile out of the town on the main road to Canterbury. 18-hole course, with good pavilion. Terms: One day, 2s. 6d.; introduced

by a member, 2s.
Early closing, October to May only, Thursday.

#### HERTFORD, Herts.

Population, 9,322. Miles from London, 24.

CORN EXCHANGE. — Proprietors, Corpora-tion; Manager, Mr. R. Wells, Market Beadle, prompties and music and dancing licenses. Holds 500. Stage, 21ft. deep by 25ft. wide, 21ft. opening. Electric, 230 voits. Terms: £3 5s. one night, £2 5s. per night after. Full amount when booked. Companies may count upon good business for one or two nights. Apply Caretaker.

TOWN HALL.—Apply to the Caretaker.

The inhabitants are mainly residential. No large industries, two large building firms and a large printing establishment employing the largest number of workpeople.

"Plough" Meadow, on the London Road, is used by circus companies, and is an excellent site for the purpose. The Corporation look with disfavour upon portables, and will not creat licenses. grant licenses.

Fairs are held on the third Saturday before Easter, May 12, July 5th, and November 3, but they are very small affairs. Early closing, Thursday; market. Saturday.

## HESSLE, Yorks.

PARISH HALL.-Proprietors, Urban Dis-PARISH HALL.—Proprietors, Urban District Council; Manager, Clerk to the Council. No license. A temporary license is obtained when necessary. Holding capacity, 600 in large hall, 150 in smaller hall. There are other rooms. 42 2s. large hall, from 7 to 11 p.m.; other charges in proportion. Proper stage; width 25ft, 5im, depth 16ft. Gas, Deposit required on booking. 25 per cent. width 25ft. 5in., depth 16ft. Ga quired on booking, 25 per cent.

Hessie is about four and a-half miles from the city of Hull.

Date of local fair, Heasle Feast, Whit Mon-

## HETTON, Co. Durham.

Population, 13,673. Miles from London, 250.

STANDARD THEATRE.—Lessee and Manaer, Mr. James Chapman. Dramatic license. Early closing, Wednesday; market, Friday.

# HEXHAM, Northumberland.

Population, 7,071. Miles from London, 299.

TOWN HALL.—Proprietors, Hexham Corn Market and Public Buildings Co., Limited; Manager, Mr. Thos. P. Edwards, Hencotes, Hexham. Dramatic and music and dancing licences. Holds 500. Platform only, 33tt. by 9ft.; extension can be put. Gas. 100 to 150 bills will do the town. Terms for hiring: One night, 30s.; 2, 50s.; 3, 70s.; 4, 80s.; 5, 90s.; 6, 100s. Deposit required, £1 one night; £3 three or over.

Dates of local fairs:—Hiring days, May 13, November 11.

Sites available for portables, alfresco concerts, and circuses, Tyne Green, or private

Early closing day, Thursday. Market day,

Tuesday.

#### HEYWOOD, Lancs.

Population, 25,458. Miles from London, 193.

BOROUGH THEATRE.—Lessee, Globe Vaudeville Agency; Managers, Mesers. Cameron and Tweedale. Double license. Holds 1,100. Stage opening, 17ft; 20ft. depth; takes 18ft. flats. Gas and electric light. Amount of printing required: 500 sheets and 400 lithos. Time of band rehearsal, 5 p.m. Best months, September, October, November, January, and February. Market day, Friday; early closing, Tuesday.

#### HIGH WYCOMBE, Bucks.

Population, 19,500. Miles from London, 34.

TOWN HALL .- Proprietors, the Town Council Apply to the hall-keeper. Holding capacity: Number of persons, 1,200. Stage (including space occupied by organ), 67tt. wide by 32tt. deep (average). 300 sheets. Deposit required on booking, £1. Electric light, low tension three wire, direct, voltage 220 and 420.

SOUTH BUCKS AUCTION MART, Amersham Hill.—Proprietors, C. H. Hunt and Son. Holds 250. Small platform and curtain. Music and dancing license. Electric light as in Town Hall.

dancing license. Electric light as in Town Hall.
Annual fair always takes place on the Monday preceding September 29. Population
largely composed of chairmakers, chair-making
being the staple trade of the town. Fair
Meadow always used for circus pitch; cricket
field for aifresco concerts. Portable theatres
are not allowed in the borough, but it is poesible to get sites outside the borough
boundary. Playspoers go to see good and upo-date things freely. o-date things freely.

Early closing, Wednesday; market, Friday.

## HINDLEY, Lancs.

Population, 23,504. Miles from London, 195.

VICTORIA HALL.—Proprietors, Conserva-tive Club Building Co., Hindley. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 600. Platform, 8yds. by 4yds. Gas. Amount of printing re-quired, about 100 bills. Terms for laring varies according to use; one guinea ordinary concert, payable in advance.

HINDLEY INDUSTRIAL CO-OPERATIVE HALL.—Proprietors, The Co-operative Society. Dramatic and music and dancing licenses, Holding capacity; Number of persons, 500-600. Platform, 42ft. long by 10ft. in centre and 7ft. each end. Gas. Amount of printing required, about 100 bills. Terms, one week £4 4s., payable in advance.

NEW CENTRAL HALL.—Proprietor, Mr. T. Whiteley; Manager, Mr. W. Palmer. Holds 500. Small stage. Electric light, 450.

The mills all Hindley Fair Day is abolished. stop for one week-the first week in August.

Sites available for portables, affresco concerts, and circuses:—Cross Street site, Ladies Lane site, Derby Lane site.

Early closing day, Wednesday.

## HIRWAIN, Brecon.

Miles from London, 175.

VICTORIA HALL.—Manager, Mr. Dd. Thomas. Holding capacity: Number of persons, about 500. No dramatic license. Stage, 17ft. deep by 30ft wide; proscenium, 16ft. wide by 12ft. high. Lighted by gas. Terms for hiring: One night, 27s. 6d.; two, 45s.; three, 60s.; six, 90s. Amount of deposit required on booking, 10s. VICTORIA HALL.-Manager, Mr.

#### HITCHIN, Herts.

Population, 11,120. Miles from London, 34.

Mr. Wm. Onslow TOWN HALL.—Manager, Mr. Wm. Onslow Times, Clerk. Has dramatic license. Holding capacity: Number of persons, 780. Stage, depth, 21ft.; width, 26ft.; height, 19ft.; height of floor, 3ft. 6in.; proscenium height, 17ft. 5in.; width, 21ft. 10in. Gas and electric light. Terms for hiring: Entertainments, 22 2s. first night; £1 1s. after; hallkeeper, 7s. 6d.; 2s. 6d. each successive performance; theatricals. £3 3s. first night; £1 11s. 6d. after; hallkeeper, 10s. 6d; 5s. after first night. Amount of deposit required on booking: 25 ner cent. TOWN HALL .- Manager, per cent.

Dates of local fairs: Easter Wednesday and Whitsun Wednesday. Sites available for portables, al fresco concerts, and circuses, Butts Close and Highlander Close.

Early closing, Wednesday; market, Tuesday.

## HOLBEACH, LINCS.

Population, 4,755. Miles from London, 99.

PUBLIC HALL.—Manager, Mr. Thos. Chas Willders. Has dramatic license. Ho'ding capacity: Number of persons, 400 or 500. Stage, 30ft by 15ft. Lighted by gas. Terms for firing, £1 los. for first night and £1 5s. for each subsequent night. If the hall is required for a Amount of week special terms are arranged. deposit required on booking, £1.

Pleasure fair, October 9.

Early closing day, Wednerday: market day Thursday.

## HOLYWOOD.

TOWN HALL.-Manager, The Town Clerk: Holding capacity: Number of persons, 500. Platform, 36ft. by 14ft. Lighted by gas. Terms for hiring: 30s. per evening; 15 per cent. off for two or more consecutive days. No local fairs. Good site for circuses.

## HORNCASTLE, Lincs.

Population, 4,038. Miles from London, 130. CORN EXCHANGE .- Lessee, Mr. J. F. Jackson. Has dramatic license. Holding capa-city: Number of persons, 600. Stage, 36tt. by 18ft. Has proscenium. Lighted by gas. Terms for hiring: 21s. for first day, 17s. 6d. second, 12s. 6d. after. Amount of deposit re-quired on booking. 10s. quired on booking, 10s.

Early closing, Wednesday; market, Saturday
Fairs, 1910: October 28 and 29.

## HORNSEA, Yorks.

Population, 2,381. Miles from London, 212. PUBLIC ROOMS.—Proprietor, Mr. C. E. A. Lyon, Eastgate, Hornsea. Music and dancing licenses. Holds about 400. Proper stage. Acetylene gas. For terms, apply to proprie-

Early closing day, Thursday. Market Day,

Saturday.

## HORSFORTH, Yorks.

Population, 8,000. Miles from London, 271. MECHANICS' INSTITUTE.—Secretary, Mr. C. W. Marsden. No dramatic license. Holding capacity: Number of persons, 300. Small stage or platform. Animated pictures are not allowed. Printing, 25 posters. Terms: Concerts 20s. each. Amount of deposit required on booking, 10s.
Early closing, Wednesday; no market.
Fair, 1910; August 20.

#### HORSHAM, Sussex.

Population, 9,446. Miles from London, 37. KING'S HEAD ASSEMBLY ROOM .- Proprie-KING'S HEAD ASSEMBLY ROOM.—Proprietress, Mrs. A. Ruddoch. Dramatic and music and dancing licenses. Holds 400. Stage in sections: Depth, 30ft.; width, 15ft. No proscenium or scenery. Gas and electric light, continuous, 230 volts. Terms: One night, £3 8s.; two nights, £5 5s.; three nights, £7 7s.; one week, £10 10s., including Sunday. Any performance on Sunday must be during the time house is open for the sale of intoxicating liquors. Full fees on booking.

Dates of local fairs, April 6, July 19, Nowember 27.

Sites available for portables, alfresco concerts, and circuses, Jews Meadow, in Bishopric, and Meadow in Queen Street.

Early closing day, Thursday. Market day,

Wednesday.

## HORWICH, Lancs.

Population, 15,084. Miles from London, 206. PRINCE'S THEATRE .- Proprietor, Mr. A PRINCE'S THEATRE.—Proprietor, Mr. A. Patterson; Lessee and Manager, Mr. Charles Durie; Musical Director, Mr. Turner. Dramatic license. Holding capacity: Number of persons, 1,000: amount, £40. Stage measurements, 30ft. by 24ft. Cloths, 28ft. by 18ft. Lighted by gas. Usual matineé day, Saturday. Best months: September to March. Bars Chorley Reliton and Wigan.

Chorley, Bolton, and Wigan.

GOLF.—Horwich Golf Club. Links near to town. Special terms for visitors introduced

by members. Early closing day, Wednesday.

## HOUGHTON-LE-SPRING, Durham.

Population, 9,578.

MINERS' HALL .- Small hall.

Market day, Saturday; early closing, Wed-

# HOVE, Sussex.

Miles from London, 52. Population, 43,692.

TOWN HALL.—Proprietors, Hove Corporation; Manager, Mr. H. Endacott, Town Clerk. Dramatic license. Holding capacity: Number of persons (Great Hall), 1,230; with full extra staging, 1,030. Small permanent platform, additional movable staging; depth, 14ft. or 20ft., ass required; width, 50ft. Electric light, voltage 110. Electric are wire for kinematographs. Terms for hiring on application. Amount of deposit required on booking: Fees paid at time of hiring, or a deposit fixed by Committee. Committee.

Early closing days, Wednesday and Thursday. No market day.

## HOYLAKE, Cheshire.

Population, 13,700. Miles from London, 200.

TOWN HALL.—Proprietors, Urban District Council of Hoylake and West Kirby; Manager, Mr. R. W. Fraser, Engineer and Surveyor. Music and dancing license. Holds about 450. Stage, with movable proseenium. Electric light; 230 volts alternating, 50 period, single phase. Terms: Hall, per night, £2 2s.; proseenium and scenery, £1 ls. extra. Full amount in advance.

INSTITUTE, corner of Hoyle Road and Birkenhead Road. Large hall seats 500. Has platform and retiring rooms. Available for lectures, concerts, etc.

GOLF.-Royal Liverpool Golf Club and Hoylake Ladies' Golf Club.

No local fairs, and no sites available for portables, alfresco concerts, or circuses.

Early closing day, Wednesday. No market

## HOYLAND, Yorks.

EMPIRE HIPPODROME.-Proprietor, EMPIRE HIPPODROME.—Proprietor, Mr S. King Alexander; Acting-Manager, Mr. Harry; First Musical Director, Mme. Pelona. Fully licensed. Holds 1,500. Stage, 60ft. wide and 30ft. deep; to grid, 48ft.; proseenium opening, 26ft. Lighted by gas. Amount of printing required: 1,000 sheets posting; 500 lithos. Time of band rehearsal, 12 noon.

#### HUCKNALL TORKARD, Notts.

Population, 15,250. Miles from London, 133.

PUBLIC HALL.—Proprietors, Public Hall Company, Limited; Secretary, Mr. Alfred Rad-ford, 30, Watnall Road, Hucknall. Dramatic license. Size of hall, 60ft. by 34ft. 10in. Holds Gas. Terms for hiring, £1 per night, or £1 the week. Deposit on booking, one half.

PICTUREDROME. - Proprietor, Mr. Jeffries.

Dates of local fairs, wakes, July 21; statutes, November 10.

Sites available for portables, alfresco concerts, and circuses, Recreation Ground, Market Place, etc

Early closing day, Wednesday. Market day, Friday.

## HUDDERSFIELD, Yorks.

Population, 95,057. Miles from London, 190. THEATRE ROYAL .- Resident Manager, Mr. ico. E. Carieton; Musical Director, Mr. decker; Scenic Artist, Mr. A. W. Moore, Fully keensed, Holding capacity: Number of persons, 5,000; amount, £140. Depth of stage, 711.; with, 551c; proseenium opening, widch aft. Gas and electric light. Amount of principal required: 1,300 sheets and 700 lithos, bund matinee day, Saturday. Time of band chearsal, 1 o'clock. Best dates of the year: rom October to March.

AIPPODROME. — Proprietors, Northern Cheatres Co., Limited; Managing Director, Mr. W. Robinson; General Manager, Mr. Otto C. Culling; Acting-Manager, Mr. N. M. Robinson; Booking Circuit, N.T. Co.; Musical Director, Mr. T. Hoyle, Double license, Holding capacity; Number of persons, 1,350. Depth and width of stage: Deep, 28ft.; wide, 50ft.; proseenlum, 26ft. Electric light, 100 volts alternating. Time of band rehearsal, 12.30.

PALACE THEATRE. — Managing Director, Mr. Frank Macnaghten; Manager, Mr. Herbert Garside. Holds 1,800. Stage 30ft. by 60ft.; opening, 30ft. Electric light, 100 volts alter-nating. Band rehearsal, 12 noon.

TOWN HALL.—Manager, The Borough Treasurer. Double license. Holding capacity: Number of persons, 2,113. Platform and orchestra: Depth, 18ft.; width, 32ft. Electric light. Terms for hiring: Concerts, etc., 48 los. first night; £5 second night; £3 los. succeeding consecutive nights; matines same day, half evening charge, plus lighting. Hire charges required on booking; lighting at close of engagement.

VICTORIA HALL.—Secretary, Mr. J. T. Prentis. Music and dancing license. Holding capacity: Number of persons, 800. Platform with footlights. Depth, 9ft.; can be extended to 18ft. in the centre; width, 30ft. Electric current direct, 110 volts. Terms: £2 2s. per evening, for not less than six consecutive evenings, including light; if electricity is required for pic-tures (direct current), £2 7s. 6d. per evening, inclusive, for not less than six consecutive evenings. Amount of deposit required on evenings. booking, £5.

GOLF CLUBS.—FIXBY G.C. One penny car, one mile walk. Fees 2s. per day, no reduction to the profession (Saturdays and holidays 3s. per day). MELTHAM G.C. Fivepence by train, one mile walk. Fees 1s. per day, no reduction to the profession. LINDLEY G.C. Two-pence by car, one mile walk. Fees, 1s. per day. No Sunday play at any of the above

QUEEN STREET SKATING RINK. - One minute from theatre. Terms, half price to the profession.

Fairs for 1910: Easter Saturday, Monday and Tuesday; June 18, 20 and 21; September (Hon-ley Feast) 24, 26 and 27; December 24, 26 and 27. Portables find suitable ground in many of the outlying districts, such as Holmfirth, of the outlying districts, such as Holmbrth, Kirkheaton, Honley, Meltham, etc. Good circus pitch at Longley Hall Park. Alfresco entertainment at Greenhead Park in connection with Band of Hope and Flower Show. Animated picture shows pay profitable visits. Early closing, Wednesday; market, Tuesday. Agent.—M.H.A.R.A.: Mrs. Ferguson, Victoria Inn, Victoria Street. V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Cary, 22, Commercial Street. 2 bedrooms, 1 sitting-room, combined; piano.

#### HULL, Yorks.

Population, 271,137. Miles from London, 178.

GRAND THEATRE. - Proprietors, Mortons, GRAND INFARRE. Proprietors, alortons, Limited; Managing Director, Mr. W. H. Morton; Musual Director, Mr. Louis Hermann; Scenic Artist, Mr. Tom Bogue, Full dramatic license, Holding capacity; Number of persons, 2,800; amount, £200 at ordinary prices. Electric light. 2,000 shorte. Amount of printing required, 2,000 sheets. Usual matinée day, Saturday. Time of band rehearsal, 12.

THEATRE ROYAL.—Now closed. Mr. Morton's lease expired in March last. The owners are the executors of Mr. Sefton Parry, who have not yet commenced the alterations which will be necessary before the license can be renewed.

ALEXANDRA THEATRE.—Proprietors, Mortons, Limited; Chairman and Manager, Mr. William Morton; Acting-Manager, Mr. George Morton; Musical Director, Mr. R. W. Watt; Scenic Artist, Mr. Tom Bogue. Restricted license. Holding capacity: Number of persons, license. Holding capacity: Number of persons, 3,000. Electric light.

PALACE. - Proprietors, Moss's Empires, PALACE. — Proprietors, Moss's Empires, Limited; Manager, Mr. John S. Barnett. Booking circuit, Moss's Empires. Musical Director, Mr. Albert E. Leader. Music and dancing license. Gas and electric light. Time of band rehearsal, 2 p.m. No matinee day.

Bars all other Managements' Halls in Hull and the following towars. Barselov Hedon and

and the following towns: Beverley, Hedon, and

Barton.

EMPIRE.—Lessee and Manager, Mr. Harry Slingsby; Acting-Manager, Mr. H. Parry. Book-ing circuit, S.T.S. Syndicate. Musical Director, ing circuit, S.T.S. Syndicate. Musical Director, Mr. Mahlon B. Whittle. Music and dancing license. Holding capacity: Number of persons, 1,800; amount, £45. Electric light, 220 volts direct. Band rehearsal 12 noon. No matinée day. Bars Hippodrome and Palace.

THE HIPPODROME, Porter Street .- Lessee and Director, Mr. Alfred Graham; Acting-Manager, Mr. Ernest Naylor. Seats 1,190.

THE CIRCUS, Anlaby Road.—General Manager, Mr. Edward Emerson. Adaptable for circus performances, dioramas, kinematograph entertainments, and concerts. Seats 2,668.

ASSEMBLY ROOMS AND LECTURE ASSEMBLY ROUNDS AND THE TORK HALL.—No dramatic license. Holding capacity: Number of persons, 1,600. Terms for hiring: One night, £11 11s.; or £40 per week, including lighting. Apply G. Peacock and Son. The large room is now being used as a skating rink when not accurate the hiring rink when not required for any other kind of enter-

CITY HALL.—In course of construction in connection with the municipal improvements, and is understood to be intended for public meetings, high-class concerts, festivals, The building, when this portion of the book went to press, was externally complete, and it was expected that the interior would shortly be finished.

SKATING.—AMERICAN ROLLER RINK, Beverley Road. Proprietors, The Hull Skating Rink Company; Managing Directors, Mr. C. P. Crawford and Mr. F. A. Wilkins: Resident Manager, Mr. E. V. Tuttle. Opened July 3, 1909. Maple floor area, about 20,000 sq. ft. Three sessions.

GOLF .- HULL GOLF CLUB: Hon. Sec., Frank Hall. Ground four minutes' walk from Electric Tram Terminus, Anlahy Road, Num-ber of holes, 18. Members, 420. Visitors' fees for Gentlemen, 2s. per day, or 5s. per week; Ladies, 1s. per day, or 2s. 6d. per week. NEWLAND GOLF CLUB, Cottingham Road. 18 holes. The Cottingham 'bus passes the Club House, which is about ten minutes' walk from the Spring Bank tram terminus. Lunch and tea provided at the Club House. Tem-porary membership, 5s. per week, 7s. 6d. fort-night, 10s. month.

Hull has a residential and industrial popula-tion. Towns and villages in the neighbour-hood, to which convenient train services are in operation after the close of the performances. The industrial community is chiefly engaged in shipping, deep sea fishing, and manufactures, viz.:—oil, paint, chemicals, oil cake, flourmill-ing coment, etc.

cement, etc.

ing, cement, etc.

There is no demand for sites for portables or concert and circus pitches, the permanent buildings meeting all requirements. In the past, however, such attractions as Barnum and Bailey's and Buffalo Bill's Wild West shows have been accommodated on the fair ground. Hull Fair, probably the largest pleasure fair in the country, is held annually on October 11 and following days (the usual duration being five or six days). No difficulty is experienced with the local authorities, who accept the fair as an old-established institution, and prepare their spacious ground in Walton Street for the purposes.

pose.
There are a number of other halls in Hull, viz.:—The Public Rooms and the Salisbury, St. George's, Cobden, Friendly Societies', Central, St. James's, Ripon, and Wilson, which are available for concerts, dances, etc., but these are usually made use of for local

entertainments.

Market days, Tuesday, Friday, and Saturday;

Market days, Tuesday, Friday, and Saturday; early closing, Thursday.
Medical Officers.—A.A.: Dr. G. H. Bradford,
22, Story Street, and Dr. E. S. Morgan, 51,
George Street. M.H.A.R.A.: Dr. Morgan.
Agent.—M.H.A.R.A.: J. C. Bloom, Wheatsheaf Hotel, King Edward Street. V.A.F.:

The same.

#### RECOMMENDED APARTMENTS.

Mrs. Harrison, 54, Wright Street, 2 sitting, 3 bed., 1 combined; piano.

## HUNTLY, Aberdeenshire.

Population, 4,136. Miles from London, 581.

STEWARTS' HALL.—Secretary, Mr. J. R. cMath. solicitor, Huntly. Double license. STEWARTS' HALL.—Secretary, Mr. J. R. McMath, solicitor, Huntly. Double license. Holding capacity: Number of persons, 650. Stage requires extension for dramatic entertainment. Lighted by gas. Amount of printing required, 70 bills. Terms for hiring: £1 per night, gas, special insurance, heating, etc., over and above. No deposit required on booking. Friday is considered the best night. The market stance is available for alfrages.

The market stance is available for alfreso concerts and circuses. Application should be made to the Burgh Surveyor.

Market, Wednesday.

## HYDE, Cheshire.

Population, 32,766. Miles from London, 181.

THEATRE ROYAL.—Lessees, the Central Theatres and Franco-British Animated Picture Company; Managing Director, Mr. W. Turner; Resident Manager, Mr. E. Percival; Musical Director, Mr. James Lord. Full dramatic license. Holding capacity: Number of persons, 3,000; amount, £150. Width of stage, 80ft; depth of stage, 65ft.; height of grid, 45ft.; opening, 20ft. Electric light throughout, 230 voltage, direct. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m.

MIFFORKOME.—Proprietor, Mr. Wilbraham Stansfield: Stage Manager, Mr. Jackson; Musical Director, Mr. A. T. Robinson, Full dramatic license, Holding capacity: Number of persons, 900; amount, £15. Stage measurements: width, 28ft.; depth, 14ft. Electric light, 100 volts direct. Band rehearsal, 11 a.m. Matinée days, Monday and Saturday. Bard Theatre Royal. HIPPODROME.-Proprietor, Mr. Wilbraham

MECHANICS' HALL.—Proprietors, The Hyde Corporation; Secretary, Mr. S. Ashworth. Music and dancing license. Suitable for kinematograph entertainments and concerts. Electric light, 230 volts. Stage, 13ft. 6ins. by 40ft. 6ins. No proscenium. Terms, 30s. one night, 25s. the second, or £6 per week. Deposit required, 10s. per night

per night.

per night.

Industrial population. Cotton factories. Hyde Wakes (chief holiday) are held the first week in September. Alfresco concerts are given in the district during summer months. The "pitch" on which Mr. Ohmy built a wooden structure for a season is vacant in Clarendon Street. Two or three "World's Fairs," travelling booths, etc., are held on the same ground during summer. Portable theatres used to do well before the theatre was built. No license would be granted now.

Fairs: May 16, November 15, and Wakes as

above.

Market day, Saturday; early closing day, Tuesday. Medical Officer .- A.A.: Dr. James A. Watts,

34, Church Street. Agent .- M.H.A.R.A.: George Hall, White Lion Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. Sykes, 23, Church Street, Hyde.-1 sitting 2 bedrooms combined.

# HYTHE, Kent.

Population, 6,500. Miles from London, 66.

HYTHE INSTITUTE.—Secretary, Mr. J. Ashdown; Caretaker, Mr. C. Rogers, Has dramatic license. Holding capacity: Number of persons, 850. Stage: Width, 29ft.: depth, 11ft. (can be enlarged to 15ft.). Lighted by gas. Terms for hiring: £1 10s. first night, £1 per night after. Amount of deposit required on hooking. 10s. quired on booking, 10s.

No local fairs, and portables do not visit the town. There are sites for circuses and al-

fresco concerts on the Green.

Early closing day, Wednesday.

# IBSTOCK, Leicester.

Population, 3,922.

Near Market Bosworth. Is a colliery district of 5,000, with no suitable hall. Portables have done well, and licenses invariably are granted by the Market Bosworth Bench of magistrates.

#### IDLE (near Bradford), Yorks.

Population, 7,468. Miles from London, 190.

CO-OPERATIVE HALL.—Manager, Mr. J. Bramley. Music license. Holding capacity: Number of persons, 400. Proper stage with footlights. Lighted by gas. Terms for hiring, 17s. 6d. for concert. Amount of deposit required on booking, 17s. 6d.

No local fairs or sites available for port-

Early closing day, Tuesday.

# ILFORD, Essex.

opulation, 80,000. Miles from London, 7.

Frequent trains to and from Liverpool treet. Fares, single, ls., 8d., 5d.; return, s. 4d., ls., 8d.; return, r. 7½d., 5d.; return, ls. 4d., ls., 8d. liferd an also be reached by tramcar from Aldgate, while motor 'buses run from and to all parts f London.

HIPPODROME. — Proprietors, The London fheatre of Varieties, Limited; Managing Direc-or, Mr. Walter Gibbons; Business Manager, Mr. Walter Wr. Walter Gibbons; Business Manager, A. Harry A. Miller. Situated at the corner of the High Road and Hord Lane, and within ane minute of the G. E. Railway station. Trams and buses draw up at the doors. This, the most ecent of suburban variety theatres, is fitted recent of suburban variety theatres, is litted throughout with every modern improvement for audience and artist, and is one of the best furnished houses in the Gibbons circuit. Two performances nightly, 6.30 and 9 o'clock. Seating capacity, 3,000. Stage 60ft. by 33ft.; prosenium opening, 33ft. Electric light, voltage 230, 115, 77 units. Bars East Ham Palace.

TOWN HALL.—Licensee and Responsible Manager, Mr. Adam Partington, Town Clerk. Double license. Holding capacity: Number of persons, 740 (and gallery 108). Stage, 17ft. by 33ft. Electric light. Terms for hiring: Dramatic performances (stage plays) by electric light, £5 5s.; for three evenings, £12 12s.; rehearsal (not exceeding two hours' duration) by daylight, £1 1s.; by electric light, £1 11s. 6d. The amount of deposit required on booking depends on engagement—£1 ls. for one evening. A kinematograph or such-like entertainment may not be given in the Town Hall, or the gallery of the hall, unless due notice of intention to hold such entertainment is given intention to hold such entertainment is given to the Clerk to the Council, as licensee and re-sponsible manager. A fireproof box to enclose the kinematograph machine must be provided by the person engaging the hall, or the gal-lery of the hall, for purposes of a kinemato-graph entertainment.

ILFORD SKATING RINK.—Proprietors, Skating Rinks, Limited; General Manager, Mr. Leighton. Situated on Ilford Hill and within 3 minutes' walk of Ilford Station. Floor capacity for skating, 3,000 square feet. Three sissions daily. Herr Vorzanger's Blue Austrian Band always in attendance.

ILFORD PICTURE PALACE. — Proprietors, The London Suburban Bioscope Co. Situated on Ilford Hill and within 3 minutes' walk of Ilford Station. Scating capacity, 159. Twice nightly, 6.30 to 8.30; 8.30 to 11.30.

SEVEN KINGS PUBLIC LIBRARY HALL, attached to Free Library.—Proprietors, The Ilford Urban District Council, Holding capacity, 435. Licensed for music and dancing.

ILFORD GOLF CLUB, close to station.—18 oles. Three free days per year to visitors noies. Three free days per year to visitors if introduced by a member, after which 2s. 6d. per day, 5s. per week, or 15s. monthly. Players living beyond 20 miles' radius may be admitted as country members at £1 1s. per annum. A. J. Magson, Hon. Sec., Walter Grey, Capt., Club House, Wanstead Park Road.

SOCIAL CLUB, 1a, Scrafton Road.—Rehearsal room. Secretary, Mr. Thomlinson: President, Mr. A. Shingleton. Performances at Town Hall, autumn, 1909: "Sweet Lavender" and "Rose of Persia." Prospective: "Tom Jones," in March, 1910.

ILFORD CHORAL AND ORCHESTRAL SO-CIETY.—Conductor, H. A. Donald. Present

performance, Gounod's "Faust." Prospective, "Elijah." Secretary, Mr. F. J. Caunter.

#### RECOMMENDED APARTMENTS.

Mrs. Smith, 5, Rutland Road. Bed and sitting room, combined; piano; bath, etc.

PROFESSIONAL HOUSES OF CALL.

"Red Lion Hotel," Broadway (almost opposite the Hippodrome). Most spacious and comfortable saloon lounge in the neighbourhood. Always pleased to greet yon. W. J. Colwill, Proprietor, "Performer," "Era," "Encore" and "Stage." Telephone 85 Herd, Joe Barbour, "The Hope," next to Hippodrome. First class ales, etc.

The "Black Horse." Proprietress, Mrs. Bone. Adjoining Hippodrome. High class ales, etc.

ales, etc.

#### ELECTRICAL AND MECHANICAL ENGINEER.

Rivett, 212, High Road. Telephone 738. Motors and cycles repaired. Petrol and accessories stocked.

#### THEATRICAL HAIRDRESSER.

Ernest Breithaupt, 347, High Road. Wige, etc., made and repaired on the premises.

## ILFRACOMBE, Devon.

Population, 8,557. Miles from London, 227.

THE ALEXANDRA. — Manager, Mr. J. Roberts. Dramatic and music and dancing license. Holding capacity: Number of persons, seats, 1,150; amount, £100. Permanent stage. Stage, 60ft. wide, 30ft. deep; proscenium, 20ft. to 50ft. as requir d. Gas and electric light, continuous current, 240 volts. Terms for hiring on application. application.

RUNNACLEAVE THEATRE. - Manageress, joins). Fully licensed. Hotel (which adjoins). Fully licensed. Holding capacity: Number of persons, just over 500 seated, or 650 standing; amount, about £50. Stage measurements: Depth, 22ft.; front cloth, 30ft. by 16ft.; back cloth, 24ft. by 16ft.; wings. 16ft.; proseenium opening, 18ft. by 14ft. Electric light. Amount of printing required, the usual wall posters, long day bills, throwaways, VICTORIA PAVILION.

Managing Director.

Managing Director.

Ilfracombe's population rises in the season, June to end of September, to sometimes 20,000 or 23,000. There is a site available for concert pitches overlooking the parade and near to it. called the Montobello Lawn, and also a small pitch lower down, which can be used for a small show. Circuses generally pitch on ground near the station and below Hillsborough Hill—both a short distance from the town, which can be leased for short visits.

Early closing day. Thursday: market day.

Early closing day, Thursday; market day,

Saturday.

Medical Officer.—M.H.A.R.A.: Dr. F. W. Langridge, Cleave House.

#### ILKESTON, Derbyshire.

Population, 30,000. Miles from London, 1241.

THEATRE ROYAL (Head Office).—Proprietors, New Theatre (Ilkeston) Co., Limited; Manager and Licensee, Mr. L. F. A. Rogers; Musical Director, Mr. Chas. Keith Smith. Full dramatic license. Holding capacity: Number of persons, 2,000; amount, £75 (ordinary doors). Stage measurements: 56ft. by 36ft.; proscenium, 28ft.; grid, 48ft.; stage to tly-floor, 20ft.; cleths, 30ft. Electric light, 230 volts.

Amount of printing required, 450 d.c. pictorials, 600 lithos, circulars and throwaways. torials, 600 lithos, circulars and throwaways. Usual matinée day, Saturday, 2.15: Time of band rehearsal, 1 p.m. Nearest towns, Nottingham, Derby, Lincoln, Loughborough, Chesterfield, Leicester, and Sheffield. Booked in conjunction (by arrangement) with Grand Theatre, Mansfield; King's Theatre, Sutton-in-Ashfield; and New St. James' Theatre, Long Eaton. The theatre may be rented during June and Luly. June and July.

QUEEN'S PALACE OF VARIETIES.—Proprietor and Manager, Mr. Jim Morley; Musical Director, Mr. L. W. Atkin. Full license. Holding capacity: Number of jersons, 1,000. Platform: 15ft. by 10ft. Electric light. No band; simply piano.

HIPPODROME.—Proprietors, the New Theatre (Ilkeston), Ltd. Manager, Mr. L. F. A. Rogers. Twice nightly system. Matine Satur-day. Kinematograph and variety entertain-Electric light.

GOLF.-Nearest golf links are at Stapleford, about a mile from the southern tram ter-

minus.

minus.

The population is chiefly industrial, consisting of colliers, lace-makers, hosiery hands, employés of the Stanton Iron Works Co., etc. The pleasure fair in this town is of three days' duration (Thursday, Friday, and Saturday in the Feast Week), and the Feast Suncay is always the first after October 11. Portable theatres very seldom visit the town now. Circus pitches are obtainable not far from the tram routes. tram routes.

Early closing day, Wednesday; market days,
Thursday and Saturday.

## ILKLEY, Yorks.

Population, 7,455. Miles from London, 211.

KING'S HALL.—Proprietors, the Urban District Council; Licensee, Mr. Frank Hall; Manager, Mr. Wardle S. Bellerby. Dramatic license. Holds 874. Stage, 36ft. deep, 60ft. Wide, 27ft. proscenium opening. Electric light. Printing required, 300 to 400 sheets for walls, 250 dc., 500 circulars, 1,500 throwaways. Terms for hiring, shares or rental. Amount of deposit required on booking if rental, 50 per cent.

GOLF CLUBS.— ILKLEY CLUB.— Special terms for visitors for short periods. Professional, Mr. Walter Toogood. Secretary, Mr. A. W. Godby. ILKLEY MOOR CLUB.—Special terms for visitors for short periods. Professional, Mr. Harry Mann. Secretary, Mr. J. Pinder.

SKATING RINK.—Three sessions daily. Expert instructors. Well lighted and heated. Manager, Mr. A. H. Lee.

GROUNDS AND Variety BRIDGE PLEASURE GROUNDS AND PAVILION.—Boating on the river. Variety entertainment every evening in the Pavilion. Froncietor, Mr. Frank Barron. Manager, Mr. George Asaf. Terms on application.

Several sites are available for portables, etc. Early closing day, Wednesday.

#### INVERGORDON, Ross shire.

Miles from London, 599. Population, 2,000.

The Town HALL .- Proprietors, TOWN bil; Secretary, Mr. W. George. Double e. Holding capacity: Number of per-Double Council; license. sons, bod and 30ft. Lighted by gas. Amount of printing required: 50 bills. Terms for hiring, £1 7s. 6d. per night. Amount of deposit required on booking, £1 5s.

#### INVERNESS. Inverness.

Population, 24,000. Miles from London, 591.

THEATRE ROYAL-Proprietor and Manager, THEATRE ROYAL—Proprietor and Manager, Mr. Cameron Burgess; Acting-Manager, Mr. Edward Todd; Musical Director, Mr. Harry T. Tuff. Dramatic license. Holds 900; amount, £60. Stage, 28ft.; proscenium opening, 19ft. Gas and electric. Printing required, 300. Usual matinée day, Saturday. Time of band rehearsal, 11.30 a.m. Best months, September to December, and New Year holidays.

MUSIC HALL.—Manager, Mr. Edward Todd. Holding capacity: Number of persons, 1,200; Amount, £80. Good stage, 24tt. by 16ft.; no proseenium; Electric light. Amount of printing required, 300 sheets. Terms for hiring, £4 4s. per night; two nights, £7 7s.; per week, £15 15s. Amount of deposit required on booking, for week, £5 5s.

SKATING RINKS .- There are two rinks, one at Haugh Road and another in Queen's Street. Golf Course at Culcaback, where reductions are made for actors for temporary membership.

The population is made up of the residential and industrial class. The Highland Railway Works are the chief works; while there way works are the enter works; while there are other smaller ironworks and woollen mills. The people of Inverness give good patronage to opera or musical comedy. There are several sites for alfresco concerts, application for which must be made to the Town Council. The Public Peak and Cornel Lank are used for The Public Park and Capel Inch are used for

Wool fair second Friday in July. Inch and Public Park are the fair grounds.

Market days, Tuesday and Friday.

Medical Officer .- A.A.: Dr. G. M. E. Kerr, 19, High Street.

#### 1PSWICH, Suffolk.

Population, 70,000. Miles from London, 68.

LYCEUM THEATRE.—Proprietors, the Ipswich Lyceum, Limited; Managing Director, Mr. Hugh Turner; Manageress, Miss L. Dod; Musical Director, Mr. Lewin Taylor. Full dramatic license. Holding capacity: Number of persons, 1.200; amount, £80. Stage measurements: 33td. deep, 4/tf. wide; proseenium opening, 22ft.; cloths, 30ft. by 24ft.; flats, 20ft. 55 sets of lines. Gas and electric light. Amount of printing required, 450 sheets walls, 500 d.c. bills, 1,000 circulars. Usual matinée day, Saturday, 2.30 Time of band rehearsal, 11 a.m. Time of band rehearsal, 11 a.m.

HIPPODROME.—Manager, Mr. E. H. Bostock; Acting-Manager, Mr. D. F. Bostock. Booking circuit, Bostock Tour. Musical Director, Mr. Sidney Davis. Dramatic license. Holding capacity: 2,000. Proscenium opening, 30ft. Stage measurements: Depth, 40ft.; width, 70ft. Gas and electric light. Time of band rehearsal, 2 p.m. Matinée day, Saturday. Barsother theatres in Inswich. other theatres in Ipswich.

PUBLIC HALL AND OPERA HOUSE.— Proprietors, Corporation of Ipswich, Manager, Mr. Geo. Watson. Dramatic license. Seats 1,500—1,600. Stage, 40ft. by 30ft. Gas and electric. Motor generator for kinematographs. Public organ.

LECTURE HALL (POOLE'S PICTURE PALACE).—Manager, Mr. A. C. Rogers. Dramatic license. Holding capacity: Number of persons, 600-700. Platform 25ft. by 15ft. Lighted by gas and electric.

OLD MUSEUM ROOMS .- Manager, Mr. H. E. To stage. Lighted by gas.

SOCIAL SETTLEMENT HALL.—Proprietors, Social Settlement Trustees; Manager, Mr. W. E. Calver, 133-135, Fore Street, Holds 1,000, Dramatic Heense, Stage, 16ft, deep by 28ft, wide, Proscenium, Electric generator for knowmatograph. Printing required, 250 d.e., 1.000 day bills, 5,000 handbills. Terms, £1 3s, 6d, per night. Piano, 2s. 6d. Deposit, one-half. Three-manual organ.

PALACE SKATING RINK.—Proprietor, Mr. J. H. Bostock; Manager, Mr. Douglas Bosock, Floor space, 180ft, by 100ft. Gas and tock.

electric.

EMPRESS SKATING RINK. - Proprietors, esses Baker and Schilling. Floor space, Messrs, Baker and Schilling, 220ft, by 62ft.

GOLF LINKS. — Ipswich, 18-hole course, GOLF LINKS. — Ipswich, 18-hole course, Temporary membership 2s. 6d. per day or 10s. 6d. per week. Woodbridge, 8 miles distant, main line. Temporary membership, 2s. 6d. per week. Felixstowe, 12 miles distant, frequent trains. Temporary membership, 2s. 6d. per day in winter, 4s. per day in summer. N.B.—At all the above clubs person must be introduced by Secretary or member. by Secretary or member.

Sites for circuses, etc.: Old Cattle Market. Early closing days, Wednesday and Saturday; market days, Tuesday and Saturday. Agent.—M.H.A.R.A.: F. A. Barham, Falcon Inn, Falcon Street. V.A.F.: The same.

## IRONBRIDGE, Salop.

Population, 2,889. Miles from London, 158. MADELEY INSTITUTE .- Has dramatic license and holds about 1,000.

BROSELEY TOWN HALL .- Has dramatic

license, and holds about 400.

WHARFAGE LECTURE ROOM.—Apply to the Secretary. No license. Holds about 230. No proper stage. Gas. Terms, 10s. per night, payable in advance.

Halls also in the Ironbridge district, or

COALBROOKDALE, TRINITY HALL.—Secretary, Rev. C. B. Crowe, Occasional license. Holds 500. Small stage. Gas. Terms, 21s. per

might.

WENTOCK, CORN EXCHANGE.—Secretary,
Mr. Chas. Edwards. Licensed. Holds 250. Gas.

The local fair is always held on May 29,
and the town is often visited by portables.

There is no difficulty whatever in obtaining
licenses from the local magistrates. There
are circus pitches; for instance, Fossett recently paid a visit to the town, and was well
patronised, as all companies and circuses are
that visit this district, which is surrounded
with industries, viz., brick and tile, pipes,
potteries, Coalport china, and C. B. Dale ironworks.

Early closing day, Wednesday; market day,

Friday.

## JARROW, Durham.

Population, 34,295. Miles from London, 316. THEATRE ROYAL, Market Square (14 miles from station); built in 1865.—Lessee and Manager, Mr. Hugh Robertson; Scenic Artist, Mr. Harry Sharpe, Full dramatic license. Holding capacity: Number of persons, 2,000; amount, £70. Stage measurements: 30ft. by 46ft.; proscenium opening, 20ft. Electric current, voltage 240. Printing required, 650. No regular matinée day. Time of band rehearsal, I p.m. Bars Hebburn.

PALACE.—Lessee and Manager, Mr. Joseph Lamb. Holds 1,800. Matinée, Saturday. New isolated brick kinematograph box.

CO-OPERATIVE HALL .- A very elegant building, exected in 1904 in place of old premises, which were burnt down Seats about 1,200. Lighted throughout with gas. Suitable for concerts or entertainments.

MECHANICS' HALL, Ellison Street, President, Mr. M. Dillon; Secretary, Mr. A. Young, Holds 1,500. Full dramatic heense. Stage 25ft. by 20ft. Electric light.

ROYAL ALBERT HALL. - Lessee, Dr. Seaton. Holding capacity: Number of persons about 1,500. Electric light. Has dramatic license. THE KINO PICTURE AND VARIETY HALL.-Proprietor, Dixon Scott; Manager, J. R. Scott; Musical Director, Edward Scott, Full music license. Holding capacity 600. Electric light. Matinée Saturday.

NEW PICTURE HALL, Albert Road, Jarrow.

-Proprietor, Mr. W. Heron. Holding capacity, about 500. Operating box isolated (outside building). Modern, up-to-date hall. At

present closed.

GOLF.—THE JARROW AND HEBBURN CLUB.—Links situated between the two towns. Secretary, Mr. Brown, Bede Burn Road, Jarrow. At present there is no provision in the rules for reduction of fees in case of actors, but as a matter of courtesy it is done. The subject is under consideration by the officials with a view to altering the rules in this distance. with a view to altering the rules in this direction.

This town is admirably situated for touring This town is admirately situated for teams, companies, there being an excellent train service. There are other large places in close proximity which have no places of amusement, and consequently the inhabitants flock into the central place. The chief industry is the shipbuilding. Jarrow is only six miles from Newcastle.

Early closing day, Wednesday

## JEDBURGH, Roxburgh.

Population, 3,136. Miles from London, 370.

PUBLIC HALL .- Manager, Mr. Thomas Simson, Burgh Chamberlain. Has dramatic license. Holding capacity: Number of persons, 800. Platform, 25ft. by 30ft. Electric direct current, 225 volts. Terms: £3 3s.; two nights, £5 5s. Amount of deposit required on booking, half rent.

Early closing day, Thursday; market day, Tuesday. Fairs, 1910: March 1, May 10, November 1.

#### JERSEY, Channel Islands

Population, 52,796.

OPERA HOUSE.—Lessee and Manager, Mr. Edward Marris; Acting-Manager, Mr. Stanley Hope: Musical Director, Mr. A. W. McKee; Scenic Artist, Mr. C. H. Frampton. Full dramatic license. Holding 1,100. Proscenium opening, 24ft.; width of stage, 60ft.; depth, 30 ft. Gas (incandescent). Amount of printing required, 250 sheets, 250 lithos. Usual matinée day. Wednesday. Time of band rehearsal, 2 p.m.

WEST PARK PAVILION.—Secretary, Mr. T. A. Lyte, 64, King Street, Jersey. Fully licensed. Holding capacity: Number of persons. 1,200. Stage, 22ft. wide by 14 ft. deep; height, 15ft. Has one exterior scene. Gas, Limes. Amount of printing required, 60 to 80 d.c. (boards provided). Terms for hiring: £2 per night. £10 per week.

ODDFELLOWS' HALL, St. Heliers .- Secretary, 8, Devonshire Pl. Dramatic performances and music and dancing by permission of the Bailiffs. Holding capacity: Number of persons, 550 to 600. Stage and dressing-rooms. Depth and width of stage and proscenium measurements: 14ft. inside, 20ft. outside to back; depth, 60ft.; width, 40ft. Lighted by gas. Terms for hiring: £1 15s. one evenings, £3 two evenings, £4 10s. three evenings, or £7 one week. Amount of deposit required on booking: £2, if for a week.

ROYAL HALL, St. Heliers.—Apply Mr. Larbalester, Hill Street. Holds 450. Gas.

No local fairs.

Early closing day, Thursday; market day, Saturday.

Medical Officer.—A.A.: Dr. R. Maxwell Moffatt, 46, David Place, St. Helier. Hours,

Agent .- M.H.A.R.A.: W. Stone, Grosvenor Bar.

## KEIGHLEY, Yorks.

Population, 50,000. Miles from London, 211. HIPPODROME. — Lessees, The Hippodrome, eighley, Company, Limited. Managing Keighley, Company, Limited.

Director, Mr. Thos. Barrasford, jun. Managing

PICTURE PALACE.—Lessee, Mr. J. E. Atkinson. Manager, Mr. H. Plant. Twice nightly with animated pictures Scating capacity, 500. Electric light.

MUNICIPAL HALL.—Proprietors, The Corporation; Manager, Mr. Herbert Driver. Music and dancing license. Holds 1,000. Stage 44ft. by 30ft.; proseenium, 25ft. Electric, 460 volts direct. Terms, £12 12s. per week. Matinée, £1 extra.

TEMPERANCE HALL .- Apply the Manager. TEMPERANCE HALL.—Apply the Mahager. Music and dancing license. Holding capacity: Number of persons, 700. Stage, 40ft. by 18ft.; auditorium, 48ft. by 40ft.; gallery, 40ft. by 28ft. Gas and electric light. Terms, one night, £1 10s.; two nights, £2 10s.; three nights, £3 5s.; four nights, £3 15s.; six nights, £5; also smaller hall to seat 400. Amount of deposit required on booking, half.

AMERICAN ROLLER SKATING RINK, Cavendish Hall, Station Bridge. Military band. Splendid promenade. Three sessions daily. Manager, Mr. H. Dawson, Tel. No. 328.

KEIGHLEY GOLF CLUB.-Howden Park, Utley (Tel. 0279). About two miles from station. Links form 18-hole course. Total length about 31 miles. Reduction in fees allowed to the profession.

Keighley is an industrial town, with a popu-tion as noted above in the borough, the iral population bringing it to about 80,000. Its chief industries are textile machinery (one Its chief industries are textile machinery (one firm employing something like 3,000 hands), washing machine works, laundry engineering companies, spinning, leather works, iron works, and manufacture of textile goods. There are two pleasure fairs—one in May and the other in November—each one ruled by the Cattle Fair, generally held the first Saturday in each month, and run for about ten days. It is very seldom portable theatres Saturday in each month, and run for about ten days. It is very seldom portable theatres visit the town, most of them making for places in the rural districts. Difficulty is not experienced in obtaining license from Corporation. No sites for alfresco concerts. Now and then a circus visits the town, and there is no difficulty in getting a site nor any difficulty in getting a license from the Council.

Early closing day, Tuesday; market day, Wednesday.

Fairs 1910: May 8 and 9; November 7 and 8. Agent.-M.H.A R.A.: J. Maughan, Cavendish Hotel.

# KEITH, Banffshire.

Population, 4,753. Miles from London, 584.

LONGMORE HALL.—Secretary, Mr. George Davidson. Double license. Holding capacity: Number of persons, 500. Stage 30ft. wide by 8ft. deep, can be extended. Gas. Terms: Dramatic, 30s. per night; concerts, 25s. per night; attendance and lighting extra. Amount of deposit required on booking, half of rent. of rent.

Seafield Park is available for portables, circuses, etc.

Early closing day, Wednesday; market day, Saturday.

Fairs, Cattle and Horses: Third Wednesday in June and November. Hiring Saturdays be-fore May 28 and November 28.

# KELSO, Roxburgh.

Population, 4,006; miles from London, 365.

CORN EXCHANGE.—Secretaries, Mesers. P. and J. Stormonth Darling. Holding capacity: Number of persons, about 400. The taker pro-vides platform. Terms for hiring: First night, £2 2s.; subsequently, £1 1s. posit required on booking, £1. Amount of de-

Early closing day, Wednesday; market day,

## KENDAL, Westmorland.

Population, 14,183. Miles from London, 251.

ST. GEORGE'S THEATRE.—Proprietor, Mr. R. F. Chorley; Manager, Mr. J. W. Butler; Musical Director, Mr. T. B. Jackson. Full dramatic license. Holding capacity; Number of persons, 1,300; amount, £80. Stage measurements: 50 ft. by 32 ft.; grid height, 30 ft.; proscenium, 24 ft. by 20 ft. Gas and electric light. Amount of printing required: Walls and windows, 700 sheets. Usual matinée day, Thursday or Saturday. Time of band rehearsal, 5 p.m. Best months, August to April. Bars for 15 miles. Electric light, 220 and 440 voits continuous.

ROLLER SKATING RINK. — Proprietors, Messrs. Fahy Brothers. Floor, 10,000 sq. ft. Three sessions daily. Brass band in attend-ance afternoon and evenings.

GOLF LINKS.—18-hole course. Five minutes' walk from Town Hall. Terms: Day, 2s.; week, 7s. 6d.; fortnight, 10s. 6d.; month, 15s. Entrance fee one guinea and 25s. annual subscription.

Industrial and market town, market day being Saturday each week and Wednesdays in the summer months and fruit season. Industries, manufacture of boots and shoes, to-bacco, carpet weaving, horse clothing, hosiery works, heald and reed makers, card mills, and three iron foundries.

and three from roundries.

Thursdays, each week, all the year round, all shops close at 1 p.m. for half-day's holiday. Fairs: February 22, horses; March 22 and April 29, cattle; first Wednesday in November, horses. Fortnight fair (cattle) every alternate Monday, and auction. in November, horses. Fortnight fair (cattle) every alternate Monday, and auction. mart for cattle every Monday, Hiring fairs, Whit Saturday and Martinmas Saturday. A field is available for circus pitches; also portables. License for latter as yet never been refused. Kendal being only nine miles from Lake Windermere and fifteen from Grange-over-Sands. Late trains are secured for special. bake windermere and integer from the over-sands. Late trains are secured for special attractions at the theatre, picking up at all the intermediate stations, and the town enjoys a nice, steady, all the year round trade.

## KENMARE, Co. Kerry, Ireland.

Miles from London, 196. Population, 1,500.

COMMERCIAL CLUB.—Manager, Mr. Con. Buckley; Secretary, Mr. James O'Shea. Holding capacity: Number of persons, 500. Stage, 12ft. deep by 16ft. wide. Week terms, 14s. per night. Amount of deposit required on booking, half fee.

Monthly fairs. Several sites available portables, al fresco concerts, and circuses. Several sites available for

#### KESWICK, Cumb.

Population, 4,451. Miles from London, 299.

QUEEN OF THE LAKES PAVILION.—
Manager, Mr. G. M. McKane, 1, Fitz Arcade.
Has dramatic license. Holding capacity:
Number of persons, 1,200; amount, £50 maximum. Proper stage. Gas and electric light.
Amount of printing required: 399 sheets d.c.
Terms for hiring: Two guineas one night,
£3 15s. two nights, £5 three nights. Amount
of deposit required on booking, 20s.
VICTORIA HALL.—Manager, Mr. G. P.
Abraham. No dramatic license. Holding

Abraham. No dramatic license. Holding capacity: Number of persons, 300. For lectures and concerts. Gas. Amount of printing required: 12 large, 20 medium, 500 circulars. Terms for hiring: From 12s. 6d. per night. Amount of deposit required on booking, half.

No local fairs. Circus ground available. Early closing, Wednesday. Market, Saturday.

## KETTERING, Northants.

Population, 28,653. Miles from London, 72.

VICTORIA THEATRE.—Managers, Messrs. Alf. Bailey and Co.; Business Manager, Mr. Bert Bailey; Musical Director, Mr. Alf. Bailey. Restricted dramatic license. Holding capacity: Number of persons, 1,500; amount, £100. Stage measurements: 27ft. deep by 50ft. wide; proscenium, 25ft. Electric light. Amount of printing required, 400 sheets for posting, 250 window lithos. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m. Best months, September to March. September to March.

AVENUE THEATRE.-Proprietor and Man-AVENUE THEATRE.—Proprietor and Manager, Mr. Frank Payne; Musical Director, Mr. Charles Sidney Payne. Music and dancing license. Holds 1,400. Stage measurements: Depth of stage, 26ft.; opening, 24ft.; width, 45ft. Gas and electric light, 230 volts. Printing required, 400 sheets for walls. Usual matinée day, Saturday. Time of band rehearsal, 12.30 p.m.

VINT'S PALACE (late Corn Exchange).— Lessee and Director, Mr. Leon Vint; General Manager, Mr. Arthur Brogden. Pictures and varieties twice nightly.

Early closing day, Thursday; Market day,

## KIDDERMINSTER, Worc.

Population, 29,000. Miles from London, 135.

OPERA HOUSE .- Proprietors, New Opera House (Kidderminster), Ltd.-Managing Director, Mr. J. P. Moore; Resident Manager, Mr. R. C. Gudgeon. Dramatic license. Holds 1,750. Gas and electric, 230 volts continuous.

MUSIC HALL or TOWN HALL.—Manager, Mr. J. Morton, Town Clerk. Fully licensed. Holding capacity: Number of persons, 850. Stage has to be erected. Gas and electric light. Terms for hiring, one night, £4 4s.; Each subsequent night, £2 2s. Week of six days, £12 12s. Amount of deposit required on hooking 50 per cent. on booking, 50 per cent.

Fairs: Annual pleasure, third Thuraday in June Cattle, alternate Tuesdays throughout the year, beginning on January 11, 1910. Early closing day, Wednesday; market day,

Thursday.

Medical Officer .- A.A.: Dr. D. Corbett. Far-

field House Actors' CHURCH UNION .- Rev. W. T. Phillips,

20, Blakebrook

Agent .- M. H. A. R. A.: T. Reed, Clarendon Hotel.

## KIDSGROVE, Staffordshire.

Population, 4,552. Miles from London, 152.

VICTORIA HALL.—Owners, Kidsgrove Urban District Council. No license Holding capacity; Number of persons, 600. Small stage, but can be enlarged. Gas. Terms for hiring: £1 is. first and 17s. 6d. consecutive (gas in addition). Deposit on booking, full amount of

Early closing day, Thursday; market day, Saturday.

# KIDWELLY, Carm.

Population, 3,160. Miles from London, 230.

TOWN HALL.—Secretary, P.-Sergt. James. Holding capacity, 400 persons. Stage, but no scenery. Terms: £1 3s. 6d. first night; 13s. every other night. Picture shows. Variety companies and small fit-up dramatic companies take very well.

Fair, October, 29 and 30.

Early closing day, Wednesday; market day. Saturday.

# KILKENNY, Co. Kilkenny.

Population, 11,000. Miles from Dublin, 81.

THEATRE. — Manager, Mr. T. J. Brown.
Double license. Holding capacity: Number of tersons, 1,000. Stage depth, 222t.; width, 36ft.; 20ft. by 18ft. proceenium. Gas and electric light, 100 volts. Printing required, from 60¢ to 800 cheets. Share or rental depends on class of performance. Amount of deposit required on booking, one-third of rent.
Kükenny is twenty miles from Waterford, and forty from Limerick. Fifty miles from Westford on direct route Fishsquard.

Wexford on direct route Fishguard.

Dates of local fairs: Second Wednesday in each month. The fair green for circuses, etc.

#### KILMARNOCK, Ayr.

Population, 34,160. Miles from London, 390.

KING'S THEATRE.

PALACE (late Corn Exchange).—Proprietor and Manager, Mr. J. Cummings; Musical Director, Mr. T. H. Moran. Double license. Holds 1,400. Stage 25ft. by 30ft.; can fly 18ft. cloths. Band rehearsal, 1 p.m.

Early closing day, first Wednesday in month, May to October; market day, Friday. A.A. Medical Officer.—Dr. A. Revie, Calcutta

Lodge.

Agent. - V.A.F.: W. Russell, Sun Inn; M.H.A.R.A.: The same.

## KING'S LYNN, Norfolk.

Population, 20,283. Miles from London, 99.

NEW THEATRE ROYAL .- Proprietors, Cor-NEW THEATRE ROYAL.—Proprietors, Corporation, Lessee and Manager, Mr. B. Pareezer; Acting-Manager, Mr. Reginald Pareezer; Musical Director, Mr. J. J. Wright; Scenic Artist, W. Sconse. Double license. Holding capacity: Number of persons, 1,500; amount, £80, ordinary prices. Height of proscenium opening, 18ft.; width, 28ft.; wall to wall, 58ft.; depth, 34ft. Gas and electric light, 200 volts. Print-34ft. Gas and electric light, 200 Volts. Frinting required, twenty-five 6.sheets, six 12-sheets, five 18-sheets, two 24-sheets, 400 lithos, 1,000 circulars, 1,000 throwaways, 50 dated slips. Usual matinée day, Saturday or Wednesday. Time of band rehearsal, 12 noon. Worked as theatre and hippodrome. Bars no surrounding

ST. JAMES'S HALL AND ASSEMBLY ROOMS.—Proprietors, Messrs. G. M. Bridges and Sons, Limited, Music and dancing license, Holding capacity: Number of persons, Hall, 1,000; Assembly Rooms, 250. Gas and electric light, 200 volts continuous.

BUILDINGS, ATHEN.EUM BUILDINGS, comprising: Central Hall, Blackfriars Hall, and Institute Halls. CENTRAL HALL: 80ft. 6ins. by 47ft. wide; 27ft. to cornice; 32ft. to centre roof; platform 3ft. 6ins. in height; 45ft. wide by 16ft. Seats 1,000. Organ. Piano. Electric light, Ante-room and two dressing-rooms. BLACK-FRIARS HALL, 46ft. by 22ft. 6ins. Seats 200. INSTITUTE HALLS, ground floor, 64ft. by 35ft. First floor, 70ft. by 35ft. Electric light in all cases. Music and dancing license; covers all halls. No sharing terms. ATHENÆUM

Dates of fairs, 1910: Lynn Mart, February

14 to 28.

Sites available for portables, etc.: Show Ground, Austin Street Field and Public Walks. Early closing day, Wednesday; market days, Tuesday and Saturday.

Agent .- M.H.A.R.A.: Mr. F. Tyler, Rummer

Hotel, Tower Street.

# KINGSTON-ON-THAMES, Surrey.

Population, 34,375. Miles from London, 12. ROYAL COUNTY THEATRE.—Proprietors, the Kingston-on-Thames Theatre Co., Limited; Managing Director, Mr. Peter Davey; Musical Director, Mr. Hugo Rignold; Scenic Artist, Mr. A. G. Betts. Full double license. Mr. A. G. Betts. Full double license. Holding capacity: Number of persons, about 1,300; amount, about £115. Stage measurements: Opening, 22ft. 6in.; depth, 48ft.; width, 60ft.; grid, 48ft. Electric light. Amount of printing required, about 1,200 sheets. Usual matinée day, all the year round on Wednesday at 2.30; during the pantomime season, every Monday, Wednesday, and Saturday. Time of band rehearsal, 11 o'clock. Fit up halls and small theatres in the neighbourhood barred.

DRILL HALL.-Recently demolished. A new

building is to be erected.

ST. JAMES'S HALL.—Manager, Mr. F. Selway; offices, 24, St. James's Road. Dramatic license. Holding capacity: Number of persons, 700. Platform only. Gas and electric light. Terms for hiring, £3 3s. per night. Amount of deposit required on booking, half fee.

Licenses are not difficult to get for portables. There has not been a case of refusal recently. There are sites for alfresco concerts and circus The alfrescos are held every summer,

and a circus usually visits yearly.

and a circus usually visits yearly.

The fair was an old institution, but of late years has been done away with. Trams now run to London. A music hall is in course of erection, and a license was applied for in 1909, but the structure not being sufficiently advanced the license was not granted, and application cannot now be made until July, 1910.

GOLF.—There are eight or nine golf clubs within a radius of six miles.

Early closing, Wednesday; market, Saturday.

Agent .- V.A.F.: G. W. Plumb Griffin Hotel.

#### KIRKBY STEPHEN, Westmorland.

Population, 1,656. Miles from London, 260.

ODDFELLOWS' HALL .- Manager, Mr. James Irvin. Special license for stage plays can be easily obtained. Holding capacity: Number of persons, between 400 and 500. Fixed stage, 27ft. long, 12ft. wide, 3ft. 6in. fried stage, 27ft. long, 12ft. wide, 3ft. 6in. from floor. Lighted by gas. Terms for hiring: First day, 12s.; second day, 8s.; gas and firse sextra. Amount of deposit required on booking, 5s.

Early closing, Thursday; market, Monday.

#### KIRKCALDY, Fife.

Population, 36,000. Miles from London, 414.

KING'S (late Hippodrome). — Lessee and Manager, Mr. H. L. Cavanagh, Holds 2,500. Stage: Depth, 30ft.; proscenium opening, 28ft.; full width of stage, 60ft. Electric light. Amount of printing required: If six nights, 1,000 sheets for walls, 500 lithos; if for three nights, 500 sheets for walls and 300 window lithos

lithos.

ADAM SMITH HALL, belonging to the Kirkcaldy Corporation. Seated for 1,500. This hall is comparatively new, beautifully fitted up, and quite suitable for dramatic and operatic companies. Although chiefly used as a concert hall, many companies have visited, auch as Moody-Manners (C) Company, etc. Terms: One night, £4; 25 per cent. reduction after two nights. BEVERIDGE HALL (in same building) seats 500. Terms: £3 per night for two nights; subsequent mights, reduction of 25 per cent. Electric current, 250 volts.

PAVILION (late Corn Exchane).—Belonging to Corporation. Lessee, Mr. Bodie; Manager, Mr. Geo. Lee. Holds 1,500. Stage 22ft. deep; proseenium opening, 26ft.; full width, 40ft. Electric light, 230 volts.

RIECTIC 11ght, 230 Volts.

SKATING RINKS.—OLYMPIA.—Managing Directors, Messrs. John Laird and Alfred Painter. Rink accommodates 400 skaters and 300 spectators. Military band (Conductor, Mr. J. W. A. Eskdale, L.R.A.M.). PALACE.—Managing Director, Mr. Harry E. MacMahon. General Manager, Mr. John Wilmer. Resident Manager, Mr. William Grant. 20,000sq. ft. of skating surface (maple floor). Electric light. Military band. Accommodation, 200 skaters and 500 spectators. and 500 spectators.

GOLF CLUBS .- KIRKALDY GOLF CLUB .-

18-hole course. Half-mile from town.

DYSART GOLF CLUB .- 9-hole course. miles from town.

KINGHORN GOLF CLUB .- 18-hole course. 3 miles from town.

No temporary membership, but visitors are allowed to play on any of the above at 6d.

per round.

per round.

A fair is held annually on the third Friday and Saturday in April; this is held along the shore, where there is a stretch of about two miles. This is reckoned one of the largest fairs in Scotland, and great numbers of all sorts of roundabouts, shows, and circus entertainments visit. Occasionally portable theatres visit the town, and difficulty is not experienced in gaining a license for same. Drama does not appeal much to Kirkcaldy audiences.

There are plenty of sites that would suit alfresco shows; these have been tried on several occasions, but do not as a rule do well.

The town has been visited by some of the largest travelling circuses, such as Barnum and Bailey's and Buffalo Bill's. Most of the sites suitable are being built on now. The population is chiefly industrial; the principal industries are linen, pottery, and lineleum manufacture. There is also a large surrounding mining district, connected by rail and electric car.

Early closing day, Wednesday; market day, Saturday.

Agency.-M.H.A.R.A.: W. C. Ritchie, Commercial Hotel. V.A.F.: The same.

## KIRKCUDBRIGHT.

Population, 2,386. Miles from London, 362.

TOWN HALL .- Proprietors, Provost, Magistrates, and Town Council; Manager, Burgh strates, and Town Council; Manager, Burgh Chamberlain. Dramatic, music, and dancing licenses. Seated for 400. Amount, £15 to £30. Stage measures 16½ft, by 26ft. Gas. Terms for hiring: Concerts, hall £1 1s., keeper 5s.; dramatic entertainments, hall £2 2s., keeper 5s. Gas extra. Amount of deposit required on booking, 10s. 6d. Best night Friday.

There are no local fairs. Sites available for portables, alfresco concerts, and circuses, ground near barbour, circuses in Victoria

Early closing day, Saturday; market day, Friday.

## KIRKINTILLOCH, Dumbarton.

Population, 10,502.

TEMPERANCE HALL.—Secretary, Mr. E. Macindoe, 93, Cowgate. Holding capacity: Number of persons, 450. Depth and width of stage, 29ft. 6in. by 11ft. 4in. Lighted by gas. Terras for hiring, £1 10s. Amount of deposit required on booking 10s. required on booking, 10s.

Fairs. May and October. Early closing, Wednesday.

## KIRKWALL, Orkney.

Population, 3,660.

TEMPERANCE HALL.—Secretary, Mr. R. Shearer, High Street. Licensed by Town Council for public entertainment. No dancing. Holding capacity: Number of persons, about 750. There is a stage, but no fixed proscenium or fittings. Lighted by gas (incandescent). About 200 bills will bill town. Terms for hiring: 21s. ner night, gas and hallkeeper extra. ing: 21s. per night, gas and hallkeeper extra; also special insurance of 5s. if scenery is used at performance. Amount of deposit required on booking: Half.

Lammas market, 1st Tuesday after August 11, and continues until Saturday of following week. The first two days' fair are held on ground about 1½ miles from the town, and the following days on site in centre of town. The population of the town is doubled during fair.

#### KNIGHTON, Radnorshire.

Population, 2,139. Miles from London, 181.

ASSEMBLY ROOMS.—Manager, Mr. F. Hale. Double license. Holding capacity: Number of persons, 300 to 400. Portable stage, about 24ft. by 12ft. Lighted by gas. Terms for hiring, 20s. per night. Amount of deposit required on booking, 25 per cent.

Small field in town available for portables, alfresco concerts, and circuses.

Early closing day, Friday; market day, Thursday.

## KNOTTINGLEY, Yorks.

Population, 5,809. Miles from London, 175

TOWN HALL.—Manager, Mr. Walter Swame (Clerk to the Council); No dramatic license. Proper stage. Gas. Terms for Hiring; 1 night, £1 5s.; 2 nights, £2 5s.; 3 nights, £3 5s.; 4 nights, £4; 5 nights, £4 15s.; 6 nights, £5 10s. Amount of deposit required on booking, 50 per cent.

Fairs: Last Saturday in July and following Monday and Tuesday.

Early closing day, Thursday.

## LAMPETER, Card.

Population, 1,722. Miles from London, 266.

QUEEN VICTORIA MEMORIAL HALL.—
Manager, Mr. D. F. Lloyd, Solicitor. No dramatic license. Holding capacity: Number of persons, 600; amount, £30. Stage and scenery. Stage 24ft. wide by 13ft. deep; procenium 18ft. opening by 18ft. deep. Lighted by gas. Amount of printing required: 50 poeters sufficient for town only. Terms for history of the processing the stage of the posters sufficient for town only. Terms for hiring; £2 10s. for one night, £1 5s. for second, and 15s. for each subsequent night. Sharing terms can be arranged. Amount of deposit required on booking, £1 1s.

Fairs held every month. Site for out of door shows, the Common; for circuses, Black Lion Field. School and college in the town. Early closing, Wednesday. Market, last Monday in month.

#### LANARK.

Population, 5,084. Miles from London, 377.

GOOD TEMPLAR HALL—Proprietors, Lanark Good Templar Hall Co., Limited; Manager, Mrs. Wilson, 21, High Street, Dramatic and music and dancing licensea. Holds 600. Stage 22ft. 6ins. wide, 18ft. 4ins. deep; can be extended in depth. Gas. Terms for hiring: 25s. first night, 20s. each night after, exclusive of gas. Amount of deposit required on booking, 10s.

Site available for portables, certs and circuses, the Horse Market, Lanark, belonging to the Town Council. Applications should be made to the Chamberlain.

Early closing day, Thursday; market day, Monday.

## LANCASTER, Lancs.

Population, 46,000. Miles from London, 230.

(late ATHENÆUM). - Lessee and GRAND (late ATHENEUM). Lessee and Manager, Mr. Stanley Rogers; Acting-Manager, Mr. E. C. Howitt; Musical Director, Mr. J. Parker. License restricted. Holds 1,000. Stage measurements, 22ft. by 20ft. opening; width, flyrail to rail, 32ft.; fly 24ft. cloths, use 18ft. flats. Gas and electric light, 230 volts. Printing required. 400 walls, 400 windows. Usual matinee day, Saturday. Time of band rehearsal, 2 p.m. GRAND

day, Saturday. Inne of Gaill Feineausti, 2 p.m. HIPPODROME. — Proprietors, Mr. John Porter and Mr. W. J. Ferguson; Manager, Mr. John Porter; Musical Director, Mr. Frank L. Bell. Double license. Holding capacity; Number of persons, 1,000. Stage measurements: Opening, 23ft.; depth, 24ft.; to batters, 18ft.; 6ft. in wing; to grid, 40 ft. Electric current voltage 320. Band rehearsal, 12 noon. Matinge day, Monday, 9,30. Bang Lapeaster. Matinée day, Monday, 2.30. Bars Lancaster and Morecambe.

CROMWELL HALL.—Lessee and Manager, Mr. James Atroy. Music and dancing Ecense. Holding capacity: Number of per-

sons, 600. Platform, 16ft. by 10ft. Electric current, 230 volts. Now leased for pictures. SKATING RINK. — Victoria Hall, Church

Street. Does fair business.

GOLF.—Links at Dolphinlee (one mile out), and Hesh Bank (three miles out). Facilities are given to visitors.

CO-OPERATIVE HALL.—Secretary, Mr. A. Varley, Music and dancing license. Holding capacity; Number of persons, 600. Platform. Electric current, 230 volts. Terms, £4 per week evenings, matinées extra. Prepayment re-

Population largely industrial. Lancaster is a military depôt, with a fair number of resi

a military depot, with a fair number of residential people.

Fairs are held in Lancaster on May 2, 3, and 4, October 10, 11, and 12. The town is visited by shows, circuses, etc., limited pitches being obtainable. Portable theatres very rarely visit Lancaster. Licenses have rarely been granted. Managers of portables do very poor husiness. poor business.

Early closing day, Wednesday; market day,

Saturday.

-M.H.A.R.A.: J. Bamber, Royal Hotel. Agent.—M.H.A.R. V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Holmes. 6, St. Leonard's Terrace.—Bed and sitting; one combined; piano. Mrs. M. Gardner, 5, St. Leonard's Terrace.— 1 sitting, 1 bed, 1 combined; piano.

# LANCHESTER, Co. Durham.

Miles from London, 263. Population, 7,306.

ROOMS.—Manager, Mr. ASSEMBLY No dramatic license. Holding J. J. Sinton. capacity: Number of persons, 400. Temporar; stage. Lighted by gas. Terms for hiring 15s. per night. Amount of deposit required on booking, 5s.

Early closing, Wednesday. Amount of deposit required

#### LANGHOLM, Dumfries.

Population, 3,142. Miles from London, 312. Miles from Carlisle, 20.

BUCCLEUCH HALL.—Manager, Mr. Thomas Milligan. No license required. Holding capacity: Number of persons, 1,000; amount, £30. Stage measurements: 20ft. opening, 16ft. deep; can be extended to 20ft. deep. Height of proscenium, 15ft. Lighted by gas. Amount of printing required, 150 day bills, six 18-sheet posters, six 6-sheet posters, lithos, etc. Terms for hiring, £2; gas inclusive; also sharing terms. Amount of deposit required on booking, 10s. where companies are not known. BUCCLEUCH HALL .- Manager,

Early closing day, Thursday; market day, Wednesday.

## LARGS, Ayrshire.

Population, 5,501. Miles from London, 410.

PUBLIC HALL.—Secretary and Treasurer, Mr. David Harper, solicitor. Double license. Holding capacity: Number of persons, 800 to 900. Proper stage. Hall 40ft. 6ins. long, 46ft. 6ins. wide. Stage: Length, 35ft.; breadth, 29ft.; balcony of 10ft. Lighted by gas. Terms for hiring, £3 5s. per night. Amount of deposit required on booking, 10s.

Fair, 1910, June 14, the only one in the year. Sites available for portables, alfresco con-certs, and circuses, foreshore, but can only put up such things as are necessary for circus, etc., by applying to the magistrates for a license.

Market day, Thursday.

# LARNE, Co. Antrim.

Population, 7,421. Miles from D Miles from Belfast, 23. Miles from Dublin, 136

McGAREL TOWN HALL.—Manager, the Town Clerk. Holding capacity: Number of persons, 350. Platform, 25tt. wide, 8tt. at each side. Lighted by gas. Terms for hiring: One night, 20s.; two, 32s.; three, 44s.; and 10s. each after. Full rent required on booking.

Dates of local fairs: Second Thursday each month. The Fair Green is available for portables, al fresco concerts, and circuses. Market, Wednesday.

## LEAMINGTON, Warwickshire.

Population, 26,889. Miles from London, 97.

THEATRE ROYAL. - Proprietors, David Allen and Sons, Limited; Business Manager, Mr. Chas. H. Longden; Musical Director, Mr. Isaac Hudson. Full license. Holding capacity: Number of persons, 1,500, Gas and electric light. Usual matinée day,

WINTER HALLS.—Manager, Mr. Charles Ravenhill. Mu ic and dancing license. Hold-ing capacity: Number of persons, 1,000. Stage

ing capacity: Number of persons, 1,000. Stage capable of seating 250 additional persons (in tiers) or for oratorios. Gas and electric, 280 volts continuous Terms: 1st week, £20; 2nd week, £15; daily, £6 10s., including light. Whole fee required on booking. Available only from October to May.

ROYAL ASSEMBLY ROOMS.—Lessee and Manager, Mr. A. White. Double license. Holding capacity: Number of persons, 600. Depth and width of stage, 22ft. by 38ft.; proscenium, 22ft wide and 18ft. high. Gas and electric 230 volts. continuous. Printing required: 400 sheets. Terms for hiring vary according to class of entertainment. Amount of deposit required as booking, £2.

quired on booking, £2.

No local fairs, and no sites available for portables, alfresco concerts, and circuses.

Early closing day, Thursday.

Agent.—V.A.F.: A. E. Lennon, Golden Lion

Hotel.

## LEATHERHEAD, Surrey.

Population, 4,694. Miles from London, 17.

VICTORIA HALL.—Manager, Mr. C. E. Grantham. Double license. Holding capacity: Number of persons, 500; amount, £30. Stage: Depth, 20ft.; width, 38ft.; proscenium, 22ft. wide, 18ft. high. Electric, 220 and 440 volts. Terms: One night dramatic, £3; two nights, £5 10s.; three nights, £7 10s. Amount of deposit required on booking. £1 1s. posit required on booking, £1 1s. No local fairs.

Early closing day, Wednesday.

## LEDBURY, Hereford.

Population, 3,259. Miles from London, 130.

ROYAL HALL.-Lessee and Manager, Mr. E. H. Hopkins. Fully licensed. Holding capacity: Number of persons, 500; amount, £40. Stage, 20ft. deep, 32ft. wide; proscenium opening, 20ft. Gas. Head and footlights. Limes. Printing, 180 sheets. Terms for hiring on application. Early closing, Thursday; market, Tuesday.

#### LEEDS, Yorks.

Population, 428,968. Miles from London, 186.

GRAND THEATRE AND OPERA HOUSE.— Proprietor, the Theatre and Opera House, Leeds, Limited; Managing Director, Mr. John

Hart: General Manager, Mr. Wynn Miller Musical Director, Mr. Henrie Jaxon; Scenic Artist, Mr. R. C. Oldham. Full dramatic license. Holding capacity: Number of persons, 3,500; amount, £350. Stage measurements; Proscenium opening, 32ft 6in.; depth to arch. 4sft.; under arch. 56ft.; width, 72ft.; out of sight, 32ft.; cellar, 30ft. Electric light. Amount of printing required: 2,000 for walls, 1,000 d.c. windows. Usual matinée day, Saturday, at 2. Time of band rehearsal, 11 a.m.

ROYAL. - Proprietor and manager, Mr. Francis Laidler; Acting-Manager, Mr. N. Hepworth; Musical Director, Harry Rushworth. Full dramatic license. Holding capacity; Number of persons, 4,000; amount, £200. Stage measurements: Depth 30ft., width 68ft.; prescenium opening, width 32ft., height 24ft. Gas and electric light. Amount of printing required, 2.500. Usual matinée day, Tuesday. Time of band rehearsal, 12 noon.

QUEEN'S THEATRE. - Proprietor, Frederick Wm. Wood; General Manager, Mr. J. C. Whiteman; Acting-Manager, Mr. Charles Bush; Musical Director, Mr. George Jackson. Full license, with smoking. Electric light. Time of band rehearsal. 12 noon.

EMPIRE PALACE.—Proprietary, Moss's Empires, Limited; Chairman, Sir H. E. Moss; Managing Director, Mr. Oswald Stoll; Assist-ing Director, Mr. Frank Allen; District Manager, Mr. T. Gerald Morton; Acting Manager, Mr. Alex. Galley. Band rehearsal, 2 p.m. Electric current, alternating, 200 volts. Bars City Varieties, Barrasford, Hippodrome, and Queen's.

Bars all other Managements' Halls in Leeds and the following towns: Atherton, Stalybridge,

Middleton, and Hyde.

Middleton, and Hyde,
HIPPODROME.—Proprietors, Barrasfords,
Limited; Managing Director, Mr. Thos. Barrasford; Acting-Manager, Mr. T. H. Dunford;
Barrasford Tour; Musical Director, Mr. Arthur
Workman. Music and dancing license. Holdling capacity: Number of persons, 1,500. Stage
measurements: Footlights to back wall 34ft.,
width of stage 71ft.; prosecnium opening 31ft.,
height of opening 24ft. Gas and electric light.
Time of band rehearsal, 12 noon. Usual
matinée day, Wednesday. Two houses nightly.
(Telephone, 48s.)
COLISRUM.—Manager, Mr. J. A. Wing.

COLISEUM .- Manager, Mr. Α. Music and dancing license. Holding capacity: Number of persons, 3,500. Stage, 40ft, by 16ft. Gas and electric light. Terms for hiring, £60

per week.

CITY VARIETIES.—Proprietor, Mr. Fredk. m. Wcod; Acting-Manager, Mr. Sam Jones; Wm. Wood: Acting-Manager, Mr. Sam Jones; Musical Director, Mr. Herbert Holgate. Music and dancing license. Electric light. Time of band rehearsal, 1.30 p.m. Usual matinée day,

Wednesday, 2.30.

ALBERT HALL (Leeds Institute) .- Secretar, ALBERT HALF (Leeds Institute).—Secretary, Mr. A. Tait. Music and darcing license. Holding capacity: Number of persons, 1,200. Stage, 38ft. by 15ft. Electric light. Terms for hiring, 25 per night, 25 per cent. discount if taken for three or more consecutive nights.

PEOPLE'S HALL, Albion Street.—Secretary, Mr. John W. Fawcett. Music license only. Holding capacity: Number of persons, 800 to 1.000. Electric light. Terms for hiring: One night, £2 10s.

SKATING .- AMERICAN ROLLER SKATING RINK, St. Michael's Lane, Headingley.-Manager, Mr. Grant.

Roundhay

OLYMPIA SKATING RINK, Roundhay Road, Leeds.—Manager, Mr. Wells. YORKSHIRE COUNTY RINK, Chapeltown, Leeds. Manager, Mr. C. M. Stead.

PAVILION SKATING RINK, Hunslet, Leeds .- Manager, Mr. Griffiths.

THE COSY SKATING RINK, Milford Place, Kirkstall Road, Leeds. Manager, Mr. J. H.

THE PALACE SKATING RINK, Ayres Avenue, Armley, Leeds. - Manager, Mr. E. Hoyle.

GOLF.—LEEDS GOLF CLUB, Cobble Hall, situate at Roundhay.—2s. 6d. per day; leper day for three times yearly if introduced by member. Roundhay cars available for Cobble Hall.

MOORTOWN GOLF CLUB, via Street Lane, Roundhay.—2s. 6d. per day; 1s. per day three times yearly if introduced by member. Chapel-

times yearly if introduced by member, thapsitimes yearly if introduced by member, thapsitown and Street Lane Cars are available.

SOUTH LEEDS, situate at Steurton. Is, per day; open entrance; 3s. 6d. per week without any introduction. Id. fare from Leeds on Hurslet, Rothwell, or Wakefield Cars is nearest point to destination.

Population, residential and industrial. Chief industries are manufacture of iron goods,

Population, residential and industrial. Chief industries are manufacture of iron goods, machinery, leather, woollen, cotton, wholesaie clothing, and boots.

Local fair commences on January 8 and is usually held in the Engineers' Drill Ground. Camp Road. Position central, good roads to and from, and easy of access. The township of Armley, adjoining and in the Borough of Leeds, has a large feast the first Monday after September 1. A nortable always attacks. No September 1. A portable always attends.
difficulty is presented by Council in regard difficulty is presented by Council in regard to license. Holbeck, another township in the borough, has also a very popular feast a week later than Armley. A portable usually visits here. Alfresco concerts are given at Roundhay Park (belonging to the Corporation). Early closing day, Wednesday; market days, Tuesday and Saturday.

Medical Officer.—Dr. Ernest White. 27. Blundell Street. Phone, 1652. Hours, 9-10, 2-3. and 6-7.

Agents. — M.H.A.R.A.: Sam Jones, City Palace; V.A.F.: Mr. Dent, Wheatsheaf Hotel, Upperhead Road.

#### RECOMMENDED APARTMENTS.

Mrs. Naylor, 17, Grove Terrace.—2 sitting, 3 bed, 1 combined; piano.

#### LEEK, Staffs.

Population, 15,484. Miles from London, 156.

TOWN HALL.—Manager, Mr. Geo. Keates. Double license. Holding capacity: Number of persons, 700; amount, according to prices of admission; 2s., 1s., 6d., would be from £25 to £30. Stage: Depth, 16ft.; width, 30ft.; helght, 14ft. Electric light. Amount of printing required, 400 sheets, 500 daybills approximately. Terms for hiring: One evening, £1 10s.; two. £2 12s. 6d.; three, £3 10s.; four, £4 7s. 6d.; five, £5 5s.; six, £6; matinées 5s. extra. Amount of deposit required on booking, 10s. to £1. Electric current for kinematographs to be paid for extra; 230 volts, 25 amps. 25 amps.

Dates of principal local fairs, May 13, October 16, November 13. Sites available for portables, Cattle Market.
Early closing day, Thursday; market days, Wednesday and Saturday.

## LEICESTER.

Population, 211,579. Miles from London, 99.

ROYAL OPERA HOUSE. — Manager. Mr. Trueman Towers; Musical Director, Herr Theo. Klee. Full dramatic license. Holding

capacity: Number of persons, 3,000; amount, £235. Proscenium opening, 35ft. Depth of stage, 35ft.; width, 63ft. Gas and electric light. Amount of printing required, 1,700 sheets, 1,000 lithos. Maline day, Saturday, sheets, 1,000 lithos. machines at 2. Band rehearsal, 11 a.m.

THEATRE ROYAL. - Acting-Manager, Allerton Turner; Musical Director, Mr. A. Retrion Turner; Musical Director, Mr. A. E. Nicholson. Full license, Holds 1,800. Stage measurements: Proseenium opening, 21ft.; width, 40ft.; depth, 50ft.; height, 60ft. Electric light. Amount of printing required, 1,000 sheets, 800 lithos. Band rehearsal, 11 o'clock.

sheets, 800 lithos. Band rehearsal, 11 o'clock.

THE PALACE.—Proprietors, the Leicester Palace Co., Limited; Managing Director, Mr. Oswald Stoll; Acting-Manager, Mr C. Finch-Hatton; Assistant Acting-Manager, Mr. W. S. Buccleuch; Musical Director, Mr. John W. Lowe. Double license. Holding capacity: Number of persons, 2.750. Stage measurements: Depth, 54ft.; width, 63ft.; proscenium, 33ft. wide and 24ft. high. Electric light and gas. Band rehearsal, 2.30 p.m. No matinée day. Bars the Pavilion, Leicester, under Arbitrator's Award. Bars all other halls in Leicester. Leicester.

PAVILION MUSIC HALL.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. Joseph Lawrence; Booking Circuit, Macnaghten Circuit; Musical Director, Mr. Fred Britcher. Double license. Electric light. Band rehearsal, 12 noon. Matinée day, Thursday, at 3. Extra turn trial shows, etc., in addition to full company. Two houses nightly. Electric current alternating, 100 volts.

THE TEMPERANCE HALL, Granby Street, will seat about 1,800 persons in the large hall, which is 100ft. by 58ft.; there is also a lecture room which will seat 350 persons. The large hall is visited by Gipsy Choirs, Bioscope shows, Dioramas, and is also used for con-

ASSOCIATION HALL (Young Men's Christian Association), capable of holding 750 people, with retiring-rooms en suite. This can be let for meetings, concerts, etc.

EMPIRE. WHARF STREET.—Lessees. The New Bioscope Trading Company: Acting-Man-ager, Mr. Chas. R. Craig. The above hall formerly had a license, but was closed for some years and lost it. It has been opened now for some months with a bioscope entertain-ment and very cheap prices for admission.

SKATING. — EMPRESS SKATING RINK, Aylestone Road. Proprietor, Mr. John Butters; General Manager, Mr. Chas. A. Barnett.—BOULEVARD SKATING RINK, Western Boulevard. Manager and Secretary, Mr. Ernest A. Holdsworth. The latter is much the larger rink of the two.

GOLF.—THE BIRSTALL GOLF CLUB allow professionals to join as temporary members.

The principal industries are the manufacture of boots and shoes, hosiery and cigars, and wholesale clothiers.

There is a piece of ground on the Aylestone Road which is used for a circus pitch, and alfresco concerts occasionally.

The town is not visited by portables. There are two fairs yearly, the second Thursdays in May and October, held on a piece of ground in Ross's Walk, Belgrave Road, Leicester.

Early closing day. Thursday; market days, Wednesday and Saturday.

Medical Officers .- A.A.: Dr. J. M. Lithgow, Melbourne House, S M.H.A.R.A.: The same. St. Stephen's Road;

Agents .- M.H.AR.A.: Tom Fox, Fish and

Quart Hotel; V.A.F.: Mr. Wilkinson, Cricket Players' Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. Waring, 14, Ann Street, Humberstone Road.—Sitting, 2 bed, bath (h. and c.); piano.

#### LEIGH, Lancs.

Population, 45,000. Miles from London, 194.

THEATRE ROYAL AND OPERA HOUSE.— Proprietor, Mr. J. W. Cragg; Resident Man-ager, Mr. William Heath. Dramatic license. Seats about 2,000. Electric voltage, 120.

GRAND THEATRE AND HIPPODROME.—
GRAND THEATRE AND HIPPODROME.—
Proprietors, Leigh Grand Theatre and Hippodrome, Limited; Manager, Mr. W. Woolstincroft; Musical Director, Mr. W. Forster.
Double license. Holds 2,600. Stage, 30ft. by
45ft. Proscenium, 32ft. Electric light, Band
rehearsal, 11 a.m. Matinée, Monday. Bars no
surrounding halls. rehearsal, 11 a.m. surrounding halls.

ASSEMBLY ROOMS.—Proprietors, the Conservative Club Buildings Co. Secretary, Mr. A. H. Hayward, Solicitor. Dramatic license. Holds 1,500. Electric current, 220 volts direct.

CO-OPERATIVE HALL .- Proprietors, Leigh Friendly Co-operative Society, Limited; Secretary, Mr. T. Boydell. Double license. Holds 1,000. Electric light, 230 volts.

PUBLIC HALL .- Liberal Club. Holds 500. ST. JOSEPH'S CATHOLIC LECTURE HALL. DRILL HALL.

NEW CENTRAL HALL.—Proprietor, Mr. T. Whiteley; Manager, Mr. T. Æddowes. Music license. Run as a Picture House. Holds 500. Small stage. Electric light, 230 volts. Hall is not available for hire. Below the hall there is a skating rink.

CHURCH INSTITUTE. — Secretaries, Mr. W. B. Callender and Mr. F. Eastwood. Holds 700.

PENNINGTON CHURCH INSTITUTE.—Secretary, Mr. Harry Green. Holds 400. Gas.

LEIGH GOLF CLUB.—The course is situated near to Kenyon Junction Station. Members of the profession are allowed to use the course on the following terms:—Is. 6d. per day, 2s. 6d. per week. Application should be made to the Secretary, Mr. H. Scoffin, Manchester and County Bank, Leigh.

The population is composed chiefly of working classes engaged in coal mining, cotton manufacturing, and agricultural implement making.

The Parliamentary division of Leigh, which includes Tyldesley, Atherton, and several villages, has a population of 80,000.

Leigh is situated 12 miles from Manchester. 7 from Wigan, and 7 from Bolton, and has an electric car service to all these places. The chief station and near the centre of the town is Leigh and Bedford (L. and N.W. Railway), which deals with both goods and passenger traffic. Other stations, Westleigh (L. & N. W.), on the Bolton line, St. Mary's, Lowton (Mid.).

N. W.), on the Boiton line, St. Mary s, Dowent (Mid.).

The local fairs are held twice in each year, and portables, roundabouts, etc., visit the town on the first Friday after April 24 and December 7, and stay until the following Tuesday. They occupy a large plot of land in Twist Lane, which is suitable for a large circus. No chiections to the fairs have been made dur-No objections to the fairs have been made during recent years.

Early closing day, Tuesday; market days, Friday and Saturday.

Agert .- V.A.F.: A. Smith, Boar's Head Hotel, Market Place.

#### LEIGHTON BUZZARD.

Leighton Buzzard and Linsdale joint popula-tion, 9,000. Miles from London, 40.

CORN EXCHANGE.—Secretary, Mr. R. J. Platten, Bridge Street, Leighton Buzzard. Full dramatic, singing, and dancing license. Large Hall will seat 800; small hall 300. Platform, 24ft. by 16ft. Lighted by gas. Terms of hirture. Openight. ing: One night, £3; subsequently, £1 10s. Deposit, £1.

TOWN HALL.—Hallkeeper, Mr. H. G. Saunders. A suitable hall for small entertainments such as concerts, kinematograph performances, lectures, etc. It will seat 400.

TEMPERANCE HALL.—Hallkeeper, Mrs. Bierton. A small hall situate in Lake Street. It will seat 300.

The town is in a purely agricultural district. There is a large residential population. There are basket and carriage works employing

are basket and carriage works employing several hundred men.
Sites for portable theatres, circuses, kinematograph, and other travelling exhibitions. Bell Close, Leighton, is well situated in the centre of the town, and can be used for these purposes. Communications to Mr. Geo. Willis, Dudley Street, Leighton Buzzard. No objection has ever been raised to the granting of licenses for portables. At Lineadle sites are also obtainable nearer to the station, but the town is under a different licensing authority. Licenses have always been granted to owners of portable theatres.

Licenses have always been granted to owners of portable theatres.

The annual "Statute" Fair is held on the first Tuesday after October 11, and is well patronised. Pitches for roundabouts, booths, and travelling exhibitions in the Bell Close.

Early closing day, Thursday; market day,

Tuesday.

## LEITH, Edinburgh.

Population, 76,667. Miles from London, 405.

NEW GAIETY THEATRE.—Proprietors, New Gaiety Theatre, Leith; Director, Mr. R. C. Buchanan; Resident Manager, Mr. John Crossley; Seenic Artist, Mr. A. Middlemass. Full dramatic license; smoking allowed. Holding capacity: Number of persons, 2,000. Stage measurements: 30ft. deep, 53ft. wide; proscenium opening, 27ft. 6in. Electric light. Amount of printing required: 750 wall, 1,000 window. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m. Electric current, 230 volts continuous. continuous.

Early closing and market day, Wednesday. Medical Officer.—A.A.: Dr. F. K. Kerr, 57,

Easter Road.

#### LEOMINSTER, Hereford.

Population, 5,826. Miles from London, 137.

CORN EXCHANGE.—Manager, Mr. J. B. CORN EXCHANGE.—Manager, Mr. J. B. Dowding. Has dramatic license. Holding capacity: Number of persons, 500. Depth and width of stage and proseenium measurements, 24ft. by 45ft. Gas. Terms for hiring: £188 per night, including gas and attendant. Amount of deposit required on booking, 10s. Pleasure fair, May 3. For sites for circuses apply Mr. J. J. Biddle, Leominster. Early closing day, Thursday; market day, Friday.

Friday.

### LEVEN, Fife.

Population, immediate district, 15,000.

TOWN HALL.—Manager, Mr. Wm. Axworthy. Dramatic license. Holding capacity: Number of persons, 1,200-1,400; amount, £50-60,

according to charges. Stage measurements: 15ft. deep, 33ft. front width, tapering to 25ft. No proseculum. Lighted by gas. Terms for hiring: £3 3s. first night, £2 2s. each succeed-ing night. Amount of deposit required on booking, half charges.

#### LEVENSHULME, Lancs.

Population, 19,000. Miles from London, 185.

TOWN HALL. - Proprietors, Manchester Corporation; Manager, the Caretaker, Town Hall. Holding capacity: Number of persons, seat 520. Stage 32ft, by 12ft. Electric light. Terms for hiring: Concert, £3 8s. Full charges to be paid on booking. Early closing day, Wednesday; no market

#### LEWES, Sussex.

Population, 11,249. Miles from London, 50.

CORN EXCHANGE (Town Hall) .- Proprietors, The Corporation; Manager, the Town Clerk. Has dramatic license. Holding capacity: Number of persons, 800. Movable stage. Electric 220 volts. Terms for hiring: One night, £3 5s.; three nights, £6 10s.

ASSEMBLY ROOM — Town Hall. — Pro-

ASSEMBLY ROOM — Town Hall. — Proprietors, Corporation of Lewes. Dramatic license. Holding capacity: Number of persons, 700. Movable stage, 26ft. by 18ft. Electric, 220 volts. Terms: One night, £4 14s. 6d.; three nights, theatricals, £9 9s.

Early closing day, Wednesday; market day,

Tuesday.

## LEYLAND, Lancashire.

Population, 6.865.

PUBLIC HALL.—Address the Managing Director. Double license. Holding capacity: Number of persons, 800. Stage measurements, 30ft. by 20ft. Proscenium, with drop scene. Lighted by gas. Amount of printing required: Usual for size. 5,000 handbills recomquired: Usual for size. 5,000 handbills recommended for works. Terms for hiring: Public meetings, concerts, and exhibitions, one night (piano, 7s. 6d. extra), £2 2s.; two nights (inclusive), £4; three nights (inclusive), £5 10s. Operatic and dramatic entertainments, bazaars, balls, etc., one night (piano, 7s. 6d. extra), £2 10s.; two nights (inclusive), £4; three nights (inclusive), £5 10s.; six nights (inclusive), £9 9s. Amount of deposit required on booking, £1 per night.

## LICHFIELD, Staffs.

Population, 9,244. Miles from London, 116.

ST. JAMES'S HALL.—Manager, Mr. H. Larkin. Dramatic license. Holding capacity: Number of persons, 700. Stage measurements, 36ft. by 26ft. Proseenium, 21ft. 5in. by 19ft. Sin. Lighted by gas. Amount of printing required, 300 daybills and usual number of lithos. Terms for hiring, one night, £2 12s. 6d. Amount of deposit required on booking, £1. Four dressing-room. Four dressing-rooms.

Fairs: Shrove Tuesday and Whit Monday Early closing day, Wednesday; market day,

Friday.

#### LIMERICK.

Population, 38,000. Miles from Dublin, 129.

THEATRE ROYAL.—Manager, Mr. George V. Fegerty, Henry Street, Linerick: Musical Director, Mr. J. Child. Holding capacity: Number of persons, 1,100; amount, £70, ordinary. Depth of stage, 35ft.; width, 6lft; width of proscenium opening, 28ft.; height of grooves, 18ft. 6in. Twelve dressing-rooms, property-room,

etc. Green room. Electric light; limes. Printing, 600 sheets. Usual matinée day, Wednesday and Saturday. Time of band re hearsal, 4 p.m. Best months, October to March. Closed during Lent, as a rule.

NATIONAL THEATRE.—Lessee, Mrs. 8. Hanley. Holding capacity: Number of persons, 500. Proper stage, 19ft. 6ins. by 16ft. Lighted by gas. Amount of printing required, 200 d.c.'s

and 500 day-bills.

ATHENÆUM HALL, Cecil Street. — Secretary, Mr. James Comerton, B.A. Accommodation: tary, Mr. James Comerton, B.A. Accommodating Main floor, 55ft. by 34ft. 6in., accommodating 500; gallery, 13ft. deep, seating 120; raised stage, measuring 34ft. by 18ft.; height of stage, 3ft. 9ins. An alcove at the back of the stage, and measuring 17ft. by 15ft. A running curtain is provided in order that the alcove may be used, if necessary, as a dressing-room. An incandescent electric light installation including foot-lights. Terms: From £2 10s. per night to £15 per week. The prices are generally 3s., 2s., 1s., and 6d.

SKATING RINK at Wellesley Place, opened on November 20 by the Countess of Limerick.

GOLF LINKS at Ballyclough, about 11 miles out. Actors may play at any time; 1s. per day. There

There is no difficulty in getting sites for circus pitches, the usual and best position being in the Markets Fields. Market days, Wednesday and Saturday.

## LINCOLN, Lincs.

Population, 48,784. Miles from London, 130.

THEATRE ROYAL.—Lessees, Messra. W. Payne Seddon and Ernest Pope; Manager, Mr. Ernest Pope; Musical Director, Mr. R. Lumb. Restricted license. Holding capacity: Number of persons, 1,000; amount, £70. Stage measurements, 85t. 6in. wide, 25tf. 6in. deep, Gas and electric light, 280 volts. Printing required, 600 sheets, 600 d.c. Usual matinée day, Wednesday or Saturday. Time of band rehearsal, 1 p.m. Bars Gainsborough.

PALACE.—Proprietor. Mr. Frank Macnagh-

PALACE.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. A. E. Dobney; Booking Circuit, Macnaghten Vaudeville Circuit; Musical Director, Mr. Joseph Morris. Double license. Holding capacity: Number of persons, 1,500. Stage measurements: Depth, 30ft.; width, 25ft.; proscenium, width, 24ft.; height, 15ft. 6in. Gas and electric light. Time of band rehearsal, 12 noon. No matinée day. Bars no surrounding halls. Two houses, 7 and 9.

NEW CENTRAL HALL.—Manager, Mr. W. Ionks. Double. Holding capacity: 1,400. Monks. Double. Holding capacity.
Stage measurements: Proscenium opening, 25ft.; width, 36ft.; depth ranges from 18ft. to 25ft. Electric light; gas can be fixed or special shows. Terms for hiring vary accord-ing to accommodation required. Electric current direct, 230 volts.

rent direct, 230 volts.

Great pleasure and cattle fair during last full week in April. For sites for portables and circuses apply to the Lincoln Corporation.

Early closing day, Wednesday; market days, Friday and Saturday.

Medical Officer.—Dr. Chas. Harrison, 30, Newland (hours, 10-6); M.H.A.R.A.: The same.

Agents.—V.A.F.: C. Baker. George Hotel; M.H.A.R.A.: J. H. Newton, Central Hotel.

# LINLITHGOW, Linlithgow.

Population, 4,279.

VICTORIA HALL.—Proprietors, Linlithgow Town Council; Manager, Mr. James Bamberry, burgh officer. Cing licenses. Dramatic and music and dan-tholding capacity: Number of

persons, 800. Amount £50. Platform depth, 23ft.; width, 41ft. by 21ft. Gas. Terms: First night, £2 2s.; each subsequent night, £1 1s. (gas, cleaning, and insurance extra). Dates of local fairs. March, middle of June. Several sites available for portables, alfresco concerts, and circuses.

Early closing day, Wednesday; market day. Friday.

Friday.

## LISTOWEL, Co. Kerry.

Population, 3,566. Miles from Dublin, 180. GYMNASIUM HALL (70 ft. by 30 ft).—
Manager, Mr. T. F. Leahy. Holding capacity: Number of persons, 500 to 600. Stage, 12ft. by 24ft.; no proseenium. Lighted by oil lamps. Terms for hiring: One night, 30s.; two nights, £2 10s.; three nights, £3 10s.; six nights, £6 7s. Half deposit on booking. First-class companies can rely on getting good houses.

Market, Friday.

## LITTLEBOROUGH, Lancs.

Miles from London, 200. Population, 11,168. PUBLIC HALL. - Proprietors, The Independent Labour Party. Manager, Mr. W. Mawdsley. Holding capacity, 700. Stage, 27itby 12ft. by 20ft. Lighted by gas. Terms of hiring, 15s. per night, £3 per week.

CO-OPERATIVE HALL. - Proprietors, the Littleborough Co-operative Society of Industry, Ltd. Manager, Mr. R. Diggle. Platform. Gas.

Seats 400.

Local Fairs: Easter Friday and Whit Friday. Wake 2nd Saturday in August. Early closing, Tuesday.

#### LITTLEHAMPTON, Sussex.

Population, 8,573. Miles from London, 62. Population, 8,575. Miles from London, 62. TERMINUS HALL.—Lessee and Manager, Mr. W. Rice. Dramatic license. Holding capacity: Number of persons, 400 to 500. Proper stage. Stage measurements: 30ft. wide, 17ft. 6in. deep; proseenium opening, 20ft. wide, 18ft. high, and, 18ft. deep. Gas. Amount of printing required: 250 sheets, 250 circulars, 200 day bills, 100 lithos. Terms for hiring: One night, £3 10s.; two nights, £5 10s.; three nights, £7 7s. Amount of deposit required on booking, one-third. Renting terms include gas and one-third. Renting terms include gas and scenery

CASTLE PAVILION.—Proprietor, Mr. Dan Randall. Used during summer months only by Dan Randall's vaudeville company.

PAGODA PAVILION.—Proprietor, Mr. Harry Joseph. Used summer months only by the pro-prietor's Vaudeville Company. Early closing day, Wednesday.

LITTLE HULTON, near Bolton, Lancs.
CO-OPERATIVE HALL.—Proprietors, the
Little Hulton Industrial Co-operative Society, Limited; Manager, Mr. Edward Gorton. Plans have been approved for this building, but it may be a year or so before it is ready for occupation.

## LITTLEPORT, Cambs.

Population, 4,181. Miles from London, 78. CONSTITUTIONAL HALL.—Manager, Mr. Edwin Taylor. Has dramatic license. Holding capacity: Number of persons, 500. Platform, 24ft. by 15ft. Lighted by gas. Terms for hiring: One night, 15s.; two, 25s. Special terms for longer periods.

Date of local fair July 24.
Early closing day, Wednesday.

## LIVERPOOL, Lancs.

Population, 750,203. Miles from London, 201. ROYAL COURT THEATRE.-Proprietors, ROYAL COURT THEATRE—Proprietors, Robert Arthur Theatres Co., Limited; Managing Director, Mr. Robert Arthur; Acting-Manager, Mr. Arthur Lawrence; Musical Director, Mr. J. O. Shepherd; Scenic Artist, Mr. Stafford Hall. Full theatrical license Holding capacity; Number of persons, 2,000; amount. £250. Stage measurements: 52ft deep, 62ft. wide; proscenium, 28ft. 6in. by 28ft 6in. Electric light. Amount of printing required, 2,500 sheets, 1,500 windows. Usual matinée day, Baturday, at 2. Time of band rehearsal, 11 a.m.

rehearsal, 11 a.m.

SHAKESPEARE THEATRE—Lessees, The Shakespeare Theatre, Liverpool, Limited; Managing Director, Mr. Wentworth Croke; Manager and Secretary, Mr. John Gaffney; Musical Director, Mr. Robert J. McDermott; Scenic Artist, Mr. Thomas Holmes. Full dramatic Ilcense. Holding capacity: Number of persons. about 3,200; amount, £300. Stage measurements: From curtain line to back wall. 40ft.; from wall to wall, 60ft.; proscenium opening, 30ft. 6in.; height, 28ft. Gas and electric light (own plant of electric installation) Usual amount of printing required, 2,500 walls, 1,200 lithos, 600 d.c.'s, 200 booking office cards, Usual matinée day, Saturday. Time of band rehearsal, usually 11 a.m. Best seasons, early spring and from September onwards.

PRINCE OF WALES'S THEATRE—Closed. PRINCE OF WALES'S THEATRE.-Closed.

ROTUNDA THEATRE.—Proprietor and Manager, Mr. Matthew Montgomery; Musical Director, Mr. J. Thompson; Scenic Artist, Mr. Chas. Townsend. Full license. Holding capacity: Number of persons, 2,800; amount, £100. Stage measurements: Depth from footlights to back, 32ft.; width, wall to wall, 45ft.; between fly rails, 32ft.; pros. opening, 24ft. Gas and electric light. Amount of printing required, 1,800 sheets wall printing 800 lithos, 1,000 d.c. letterpress. Time of band rehearsal, 11 a.m.

STAR THEATRE.-Proprietor and Manager, Mr. Harris Fineberg.

KELLY'S THEATRE (late Queen's).—Lessee and Manager, Mr. W. W. Kelly; Acting-Manager, Mr. Reginald Grant. Fully licensed. Holding capacity: Number of persons, 2.500. Stage measurements: 40ft. deep by 65ft. wide. Placetric light Electric light.

ROYAL .- Manager, THEATRE Montgomery; Acting-Manager, Mr. M. Montgomery; Acting-Manager, Mr. Frank O. Toole; Musical Director, Mr. G. Wibbert; Scenic Artist, Mr. C. Townsend. Dramatic ticense. Electric light. No usual matinée day. Time of band rehearsal, 1 p.m. Best bookings of the year, two houses nightly stock com-

ROSCOMMON THEATRE.-Lessee and Manager, Mr. A. Wilson. Dramatic license. Holding capacity: Number of persons, 1,100; amount, £12. Gas and electric light.

PADDINGTON PALACE THEATRE

ROYAL MUNCASTER (BOOTLE).—Proprietors, Messrs. Pennington; Director of Entertainments, Mr. Fred Wilmot; Acting-Manager, Mr. Harry Young.

HAYMARKET THEATRE.—Closed.

EMPIRE THEATRE.—Proprietors, Moss's Empires, Limited; Chairman, Sir H. Edward Moss; Managing Director, Mr. Oswald Stoll; Assisting Director and Chief of Staff, Mr. Frank Allen; District Manager, Mr. Horace Cole; Manager, Mr. George Manners. Booking Circuit. Stoll's Tours; Musical Director, Mr.

George Saker. Music and dancing beense: no excise. Hedding capacity: Number of persons, covise. Holding capacity: Number of p. 2500, Stage measurements: 42ft. deep, 56ft. wide, 30ft. opening. Cas and electric light. Time of band rehearsal, 2 p.m. Usual mathic day, Wednesday, 2.30. This is the old Alexandra Theatre, converted into a hall some

andra Theatry, converted into a hall come cleven years ago.

NEW OLYMPIA.—Proprietors, Moss's Empires, Limited; Managing Director, Mr. Oswald Stoll: Manager, Mr. Ernest Wighton, Booking circuit, Moss and Stoll. Musical Director, Mr. T. Wrathmall. Holding capacity: Number of persons, 4,290. Stage measurements: Width of opening, 49ft.; depth of opening, 29ft. Depth of stage, 40ft. Gas and electric direct 230 and 460 volts. Band rehearsal, 2 p.m. Esnal matinée day. Saturday.

Bars all other Halls in Liverpool and the following towns; Birkenhead, Bootle, Wallasey, and Seacombe.

and Seacombe.

ROYAL HIPPODROME.—Managing Director, Mr. Thomas Barrasford; Acting-Manager, Mr. Walter Hassan; Musical Director, Mr. Frank Stokes. Time of band rehearsal, 12 noon. Current 230 volts.

LYRIC THEATRE.—Lessee and Manager, Mr. H. C. Arnold: Acting-Manager, Mr. Mex Dooley. Booking circuit, Willmot. Music and dancing license. Time of band rehearsal, 12

PALACE.-Proprietors, Theatres of Varieties, Limited Double license. Gas and electric light. Time of band rehearsal, Mondays, 1 o'clock. At present run as a picture theatre under the title of PALAIS DE LUXE CINEMA.

PAVILION THEATRE.—Proprietors, Mesers. W. H. Broadhead and Son; Manager, Mr. Percy B. Broadhead; District Manager, Mr. Percy B. Broadhead; District Manager, Mr. H. Winstanley; Resident Acting-Manager, Mr. G. F. Slatter, Booking circuit, Broadhead and Sons. Musical Director, Mr. H. O'Callaghan; Seenic Artist, Mr. Edward Leigh. Stage measurements: 40ft. deep by 90ft. wide, 36ft. opening. Gas and electric light, 110 volts. Usual matinée day, Monday. Time of band rehearsal. 11 a.m. rehearsal, 11 a.m.

WESTMINSTER MUSIC HALL.-Proprietor, W. F. E. Weisker; Manager, Mr. Graid Mont-gomery; Acting-Manager, Mr. Joseph Bramble; Musical Director, Mr. E. Turner. Music and dancing license. Gas and electric light. Time of band rehearsal, 1.30 p.m. Usual matinée day, Tuesday

PARK PALACE, Mill Street.—Manager, Mr. J. L. Weisker. Double license (amoking allowed). Holding capacity: Number of persons, 1,600. Electric light. Stock drama has been running here some months, and smoking is allowed in all parts.
PICTON LECTURE

HALL.-No dramatic license. Holding capacity: Number of persons, 1,200. Terms for hiring, £3 13s. 6d. per night, with plano. Deposit required on booking, £1.

HOPE HALL, Hope Street.— Managers, Messrs. J. A. Thompson and Co. Music license (A dramatic license can always be had on application.) Holding capacity: Number of persons, 1,500. A platform, 20ft, by 16ft. Gas and plication.) Holding capacity: Number of persons, 1,500. A platform, 20ft. by 16ft. Gas and electric light; for kinematograph, 25 amperee, and may go to 50. Terms for hiring: £5 58. per evening: £3 38. per afternoon. Long dates per arrangement. Amount of deposit required on booking, 20 per cent.

PHILHARMONIC HALL.—Proprietors, Phil harmonic Society, Ltd.; Secretary, Mr. W. J. Riley. Music and dancing license. Holding capacity: Number of persons. 2,433. Orchestra. Electric light. Terms for hiring on application.

Electric light. Terms for hiring on application.

TOWN HALL, Waterloo.—Manager, The Clerk to the Urban District Council. All licenses. Holding capacity: Number of persons, 600. Platform. Electric light. Terms for hiring: £3 8s. per evening; series of ten, £21 Fees payable in advance.

Medical Officers.—A.A.: Drs. J. C. Baxter, 110, Robson Street, Everton; A. Ellenbogen, 4, Ellzabeth Street, Pembroke Place (tel., 717 X Royal; hours, 9-11, 6-8); David Smart, 74, Hartington Road, Sefton Park ('phone, 136 Royal; hours, 9-10.30, 6-7.30); W. Tweeddale Thomson, 54, Catherine Street, and 15, St. Paul's Square; R. Le G. Worsley, 17, Walton Park; Mr. H. Finestone, dental surgeon, 35, Elizabeth Street. M.H.A.R.A.: Dr. Smart, as above, and Dr. John Owen, 30, Rodney Street. Agents.—M.H.A.R.A. and V.A.F.: Branch Office, Tom McKay, 21, Houghton Street. Medical Officers.—A.A.: Drs. J. C. Baxter, 0, Robson Street, Everton; A. Ellenbogen, Elizabeth Street, Pembroke Place (tel.,

## RECOMMENDED APARTMENTS.

W. Metcalfe, 18, Seymour Street.—3 front sitting-rooms and 4 bedrooms; pianos; bath. Mrs. Bishop. 99, Great Mersey Street.—1 front sitting-room and 1 front bedroom.

## LLANBERIS, Carn.

Population, 3,015. Miles from London, 257.

CONCERT HALL.—Manager, Mr. Robt. M. Jones. Has dramatic license. Holding capacity: Number of persons, 800; amount, £25. Stage: 30ft. by 17ft.; two ante-rooms. Lighted by gas. Terms for hiring: 25s. first night; 20s. cap. following night. Amount of denoting the control of the each following night. Amount of deposit required on booking: 10s. per night.

Good quarry centre; monthly pays, first,

Early closing and market day, Wednesday

## LLANDILOES, Mont.

Population, 2,770. Miles from London, 208.

PUBLIC ROOMS.—Proprietors and Managers, Messrs. Cooke and Son, High Street, Newtown. Dramatic and music and dancing licenses. No proper stage. Gas. Terms for hiring: £1 per day and gas. Deposit on booking, £5 per cent. Early closing day, Wednesday. Market day,

Saturday.

## LLANDRINDOD WELLS, Rad.

Population, 3,000 (in summer 8,000). Miles from London, 201.

VICTORIA HALL, Middleton Street.—
Manager, Mr. B. Davies. Double license.
Holding capacity: Number of persons, about
700; amount, 440. Small stage; width,
22ft. 6in.; depth, 16ft.; proscenium opening, 16ft.; extension of 3ft. in depth if
required. Electric light. Amount of printing required: 10 12-sheet, 15 6-sheet,
300 window bills, 3,000 (each) circulars and
handbills. Terms for hiring: £2 2s. per night,
including piano hire. Amount of deposit required on booking, 20 per cent. quired on booking, 20 per cent.

This is a season health resort, and best dates are April, May. June, July, August, and

September.

No local fairs. Circus grounds can be ob-

Early closing, Wednesday.

## LLANDUDNO, Carn.

Population, 9,279. Miles from London, 227. PRINCE'S THEATRE.-Lessee and Manager, Mr. J. Ritson. Double license. Holding capacity: Number of persons, 641; amount: season, £70; winter, £40. Stage measurements; Depth, 27 ft.; width, 45 ft.; proscenium opening, 27 ft. Electric light. Amount of printing required, 300 sheets walls, 200 d.c.'s. No matinée day. Time of band rehearsal, 12 noon. Best dates of the year, last week in July until end of September, Bank Holiday weeks are also good.

GRAND THEATRE.—Manager, Mr. A. G. Pugh. Dramatic license. Electric light. Holds

1,200.

PIER PAVILION. — Proprietors, Llandudno Pier Co., Limited; Secretary, Mr. Samuel Hughes, Dramatic license, Holds 3,000, Elec-Reserved for Pier Company's which are supplemented by artists. Pavilion is not let.

PIER 'HEAD PAVILION .- Lessees, Messrs.

Adeler and Sutton.

HIPPODROME .- Roller Skating Rink. Manager, Mr. C. P. Crawford. No local fairs. Alfres Alfresco concerts held daily

in the Happy Valley during summer.

Early closing day, Wednesday. Medical Officer.—A.A.: Dr. Lockhart-Mure,

10. Craig-y-don Parade. Agent.—M.H.AR.A.: C. Felix, Tudno Hotel. Agent.—M.H.AR.A V.A.F.: The same.

# LLANDYSSUL, Card.

Population, 2,801. Miles from London, 252. PORTH HOTEL ASSEMBLY ROOMS.— Managers, Messrs. Evans and Co. Holding capacity: Number of persons, about 600. No proper stage. Lighted by acetylene gas. Terms for hiring: 15s, a night for first night, and 10s. afterwards.

Dates of local fairs: Jan. 2, Feb. 11, Sept.

Early closing day, Wednesday; market day, Tuesday.

## LLANELLY, Carm.

Population, 27,000. Miles from London, 221. THEATRE.—Proprietor Manager, Mr. Z. Andrews; ageress, Miss Alice Rocheforte. Acting-Man-

ageress, Miss Alice Rocheforte.

ATHENÆUM HALL.—Manager, Mr. J. Boulton. Double license. Holding capacity: Number of persons, 500. Proper stage. No scenery. Lighted by gas. Amount of printing required, from 350 to 500 sheets. Terms for hiring: One night, £1 5s.; two nights, £2 5s.; three nights, £3 3s.; four nights, £4; five nights, £4 15s.; six nights, £5 5s.; 1s. per hour extra for gas. Amount of deposit required on booking, £1 1s. Fit-up can be hired in the town. Animated pictures, variety companies, and good dramatic companies take well. companies take well.
Dates of local fairs: September 30, October 1, 2, May 27, 28. 29.
Early closing day, Tuesday; market day.

Thursday.

#### LLANFAIRFECHAN, Carn.

Population, 2,769. Miles from London, 232. PUBLIC HALL.—Manager, Mr. Jno. M. Baker. Licensed. Holding capacity: Number of persons, 600, seated comfortably. Depth and width of stage, 24ft. by 50ft.; two dressing-rooms. Footlights. Headlights. Gas. Terms: During summer season, 50s. one meeting; two meetings, £3 15s. (period six weeks); for rest of the year, 30s. one meeting; £2 10s. two meetings. Amount of deposit required on booking, 10s.

Population double for about six weeks in the summer

Early closing day, Wednesday.

# LLANGOLLEN, Denbigh.

Population, 3,304. Miles from London, 201.

TOWN HALL.—Manager, Mr. J. Gray-Owen. Has dramatic license. Holding capacity: Number of persons, 800. Stage, 17ft. 6in. by 26ft.; proscenium opening, 20ft. by 14ft. high. Electric light. Terms for hiring: £2 2s. first night: £1 1s. each subsequent night. Fees payable in advance.

PAVILION.—Proprietor and Manager, T. W. Rowlands. Scating capacity, 900-1,000. Stage 26ft. by 27ft. Proscenium 21ft. by 14ft. Electric light and gas. Ample dressing-room accommodation.

The Smithfield is used for circuses and fairs. Early closing, Thursday; market, Saturday,

## LLANRWST, Denbigh.

Population, 2,645. Miles from London, 239.

CONCERT HALL.—Manager and Lessee, Mr. F. G. Parry, Dinorwic Cottage. Has dramatic license. Holding capacity: Number of persons, license. Meense. Hotaing capacity: Number of persons, 400. Act-drop and some scenery. Stage: Depth, 12ft.; width, 26ft. Prosenium, opening 15ft. wide by 13ft. high. Lighted by gas and electric light. Voltage 220, alternating; amount of printing required: 300 daybills; pictorials, 50 sheets. Terms for hiring, shares.

Population mostly engaged in mining and agriculture. Large aluminium works have recently been started. There are several good circus pitches in the neighbourhood. A fair is held every month on the first Wednesday.

GOLF.—A nine-hole golf course is close to the town. Daily tickets issued to non-members at 1s. 6d. each.

Early closing day, Thursday; market day, Tuesday.

#### LOCKERBIE, Dumfries.

Population, 2,358. Miles from London, 324.

TOWN HALL.—Manager, Mr. David McJerrow. Large hall, 75ft. by 42ft. by 30ft. Has dramatic license. Holding capacity: Number of persons, 700. Platform: 24ft. by 20ft. 6in. In the same building there are also a Lesser Hall, measuring 30tt. by 20tt., with accom-modation for 100, and a Market Hall, mea-suring 75ft. by 43ft.

Dates of local hiring fairs: April 30, 1908; October 29, 1908. Ground for fairs may be had on application to M. Mackenzie and Sons, Townhead.

Early closing day, alternate Tuesdays: market day, Thursday.

# LOFTUS-IN-CLEVELAND, Yorks.

Population, 6,508. Miles from London, 259.

ODDFELLOWS' HALL .- Manager, Mr. John Knaggs, 24, Zetland Road. No dramatic license. Holding capacity: Number of persons, 500. Stage Noft. long, 10ft. wide. If footlights are fixed, extra charges are made. Lighted by gas. Terms for hiring, according to time and quantity of gas used. Amount of deposit required on booking, 10s.

CO-OPERATIVE HALL.—Manager, Mr. Fred Leeks, 5, Newcommon Terrace, No dramatic license. Holding capacity: Number of persons, 700. Good platform, 30ft. by 9ft., and 23ft. high. Lighted by gas. Terms of hiring on application to manager.

## LONDONDERRY, Londonderry.

Population, 40,000. Miles from Dublin, 176.

OPERA HOUSE. Proprietor, Mr. W. Payne Seddon. Double license. Holding capacity: Number of persons, 1,500; amount, £160. Stage Number of persons, 1,500; amount, £100. Stage measurements, 2071, deep, 401, wde; epp. 19.2, 2471, by 24ft. Gas and electricity; 220 and 440 volts. Printing required, 400 sheets. Market days, Wednesday and Saturday. Medical Officer.—A.A.: Dr. J. Byrne, 24, Pump Street.

Pump Street

Agent .- M.H.A.R.A.: M. Sweeney, The Hong.

### LONG EATON, Derbyshire.

Population, 20,000. Miles from London, 120. ST. JAMES'S THEATRE.-Lessee, Mrs. Cecil Cayton; Manager, Mr. W. W. Minto. Sease 480. Proscenium opening, 24ft.; depth of stage, 35ft.; width of stage, 45ft.; height to fly floor, 20ft. Electric light and gas. Heated throughout (hot water).

PALACE THEATRE (late Lyceum) .- Lessee, Professor C. Garton; Manager, Mr. W. Cross. Kinematograph and Variety Company. Seats 750. Electric light. Two performances nightly.

PEOPLE'S HALL.—Seats 700 Apply Secretary, Co-operative Society. Suitable for Concerts and Kinematograph entertainments.

Population of district (within two miles), Early closing, Tuesday; market, Saturday.

# LONGRIDGE, Lancs.

Population, 4,304. Miles from London, 217. CO-OPERATIVE HALL.—Manager, Mr. William Ryding, Holding capacity: Number of persons, 600; amount, various. No proper stage. Lighted by gas. Amount of printing required, 1,000. Amount of deposit required on booking, 5s. per night.

Early closing day, Thursday.

## LONGTON, Staffs.

Population, 38,742. Miles from London, 141. Population, 38,742. Miles from London, 141. QUEEN'S THEATRE. — Proprietors. The Longton Theatre, Limited; General Manager and Licensee, Mr. H. Sherriff Howard; Musical Director, Mr. F. W. Hughes; Scenic Artist, Mr. J. Cunningham. Full license. Holding capacity: Number of persons, 2,800; amount, £110. Stage: 64 ft. wide, 49 ft. deep; proseenium. 31ft. 6in. Gas and electric, voltage 230. Printing required, 750 sheets for walls, 600 lithos. Usual matinée days, Thursdays and Saturdays. Time of band rehersal, 1 p.m. Bars Stoke and Hanley.

TOWN HALL .- Proprietors, the Corporation. Town HALL.—Proprietors, the corporation. No dramatic license. Holding capacity: Number of persons, 700 seated. Stage, 24ft, by 13ft. Gas and electric light, 220 and 460 volts. Terms: £1 10s. per night; six successive nights, £6. Amount of deposit, one-third. All applications to be addressed to W. R. Hawkins, hall-keeper. Shrove Fair on Show Ground. Early closing day, Thursday; market day,

Saturday.

Medical Officer.—A.A.: Dr. Alfred Parkes,
Mayfield, Trentham Road.

# LOUGHBOROUGH, Leicester.

Population, 21,382; within four miles, 40,000.
Miles from London, 110.

NEW THEATRE ROYAL AND HIPPO-DROME.—Proprietors, Messrs. Payne Seddon and George Robertson; Lessee, Mr. W. Payne

Seddon; Business Manager, Mr. Lindsey Ed-Seddon; Business Manager, Mr. Lindsey Edwards; Musical Director, Mr. A. Cross; Scenic Artist, Mr. George Collier, jun. Full double license. Holding capacity: Number of persons, 1,500; amount, £100. Stage measurements: Depth, 32 ft. 6 ins.; width, 57 ft. 8 ins.; height to flies, 20 ft.; proscenium, 26 ft. Gas and electric light. Amount of printing required, 500 sheets walls, 600 lithos, 1,000 circulars.

CORN EXCHANGE, TOWN HALL.—Apply Mr. C. H. Adams. Fully licensed. Holding capacity: Number of persons, 800; amount, £60 to £80. Stage measurements: 45 ft. wide by 22 ft. deep; proscenium, 24 ft. wide, 19 ft. high. Gas and electric, 22 volts direct. Terms, £2 15s. one night; for two or more nights discount allowed. Amount of densit; required on booking, one-fourth deposit required on booking, one-fourth.

TEMPERANCE HALL.—Picture Palace.— Lessees, Mesrs. Weiske Brothers; Resident Manager, Mr. A. Evanson; Operator, Mr. J. M. Robinson. Holding capacity, 500; picture screen, 18ft. by 14ft. Electric light, 220 and

SKATING RINK .- Proprietors, The Premier Rink Company, Limited; Resident Manager, Mr. Victor Mearns, Length, 120ft.; width, 40ft. Three sessions daily. Music license. Electric

Early closing day, Wednesday; market day, Thursday.

Fairs, 1910: November 10, 11, 12.

#### PROFESSIONAL HOUSE OF CALL.

Mrs. Simmonds (late "Little Simony"), Eagle Inn, Church Gate. Still the professional house. "The Stage" and "Stage Year Book" tiaken.

#### LOUGHTON, Essex.

Population, 4,730. Miles from London, 12. PUBLIC HALL.—Manager, Mr. J. H. Hayward. Double license. Holding capacity: Number of persons, 400. Proper stage with green room and two dressing rooms, and a proscenium. Stage, 24ft. width; average depth, 12ft. Lighted by gas. Terms for hiring: 35s., inclusive of piano, etc. Amount of deposit required on booking, 10s.

No local fairs. No sites for portables, etc. Early closing, Thursday.

## LOUTH, Lincs.

Population, 9,518. Miles from London 140. THE TOWN HALL.—Proprietors, the Corporation; T. F. Allison, Town Clerk. Has dramatic license.

RIFLE DRILL HALL, NORTHGATE .- Manager, Colour-Sergt. Stebbing, 47, Queen Street.

ager, Colour-sergt. Stebbing, 47. Queen Street. Holds 350 at 13, 6d, 1s., and 6d. Temporary stage, 50ft. wide, 8ft. deep, or as required. Gas. Printing, 1,000 bills. Terms, 10s. per day. GOLF.—The Louth Golf Club's links are at Acthorpe (Stations, Louth 2½ miles, Fotherby Holt, 1½ miles), nine-hole course. Terms, 1s. 6d. per day, 5s. per week. Secretary, Mr. A. Bellamy.

Louth has a population both residential and Louth has a population both residential and industrial. Wall paper printing, maltings, etc., are carried on. Three pleasure fairs are held during the year, viz., Candlemas Market, Wednesday nearest Feb. 14; May Day, on Wednesday nearest May 13 and Martinmas. Nov. 23. Portables visit the town occasionally. The Woodman Inn Yard, Eastgate, and the Quarry Field in Newmarket are suitable pitches. All the circus people pitch in the Quarry Field, of which the Lou tC or poration are the proprietors. No difficulty is encountered in obtaining a license from the

Council.
Early closing day, Thursday; market days, Wednesday and Friday.

## LOWESTOFT, Suffolk.

Population, 36,000. Miles from London, 119. Population, 36,000. Miles from London, 119.

MARINA THEATRE.—Proprietors, Lowestoft Marina Theatre Co., Limited; Managing Director, Ernest A. Smith; Musical Director, Mr. R. C. Luxton. Full license; smoking allowed. Holding capacity: Number of persons, 1,300; amount, £100. Stage: Height, 44ft.; width, 55ft.; depth, 28ft.; proseenium opening, 28ft.; between fly rails, 34ft.; height of flies from stage, 19ft.; atage to grid, 38ft. Electric light (own plant). Amount of printing required, 600. Usual matinée day, Saturday. Time of band rehearsal. 11 a.m. of band rehearsal, 11 a.m.

HIPPODROME.—Proprietor, Mr. George Gilbert; Manager, Mr. W. Alvar. Holds about 3,000. Electric light. Saturday matinées.

PUBLIC HALL.—Proprietor, Mr. W. T. Balls; Manager. Mr. W. Catchpole. Dramatic licenses. Seats 500. Stage. 17tt. deep by 20tt. wide; proscenium, 18½t. wide by 18tt. high. Gas. Printing, 400 sheets. Terms: £2 per day, £10 per week.

KIRKLEY HALL.—No dramatic license. Holds 500. Apply the Secretary.

Lowestoft, England's eastern look-out, as it is commonly called, is a rising seaside resort with extensive fisheries. As a fishing centre Lowestoft is only eclipsed by Grimsby, and is therefore the second fishing port in the kingdom. The summer season lasts from June kingdom. The summer season lasts from June to the end of September, when there are thousands of visitors. From September to December, during which time the home fishing is carried on, there is a huge Scotch invasion, in addition to an extra fleet of Scotch fishing craft and continental steamers. There are numerous convenient sites suitable for alfress converts circuss fairs. suitable for alfresco concerts, circuses, fairs, and amusements and exhibitions of all kinds. In the summer there is a very comprehensive programme of amusements, fêtes, regattas, and aquatic carnivals carried out by the local Amusements Committee. The annual marine regatta and swimming festival—one of the most popular events along the East Coast
—is held in the last week in August. Fêtes,
galas, confetti carnivals are held about every ten galas, confetti carnivais are neid about every ten days during the season, when the yacht basin is crowded with yachts of every description from the adjacent rivers and broads and other yachting centres. Both the G.E.R. and M.R. and G.N.R. run direct into Lowestoft, which is less than ten miles from Yarmouth and thirty from Norwich. Alfresco concerts are also held on the Sparrow's Nest Park (bands and concert parties). This park has a large stage fully fitted with covered seating accommodation. and concert parties). This park has a large-sage fully fitted with covered seating accommodation for 700. OLYMPIAN GARDENS (Paul Mill), SOUTH BEACH PAVILION (Will Edwards), and CLAREMONT PIER (band and concert parties). This is the only local pier where concerts and music are given on Sundays.

GOLF.—There is a new golf course at South
Lowestoft, and there are golf links on Gunton

Denes.

Lowestoft as a sea angling place has few equals, And the adjacent rivers and broads are well stocked with fresh-water fish.

Early closing day, Thursday; market days, Wednesday and Saturday.

Medical Officer.—A.A.: Dr. Wilson Tyson,

The Beeches Agent.—M.H.A.R.A.; Mr. J. N. Smith, Great Eastern Hotel, Denmark Road. V.A.F.; The same.

## LUDLOW, Salop.

Population, 6,373 (with a large outlying district). Miles from London, 161.

TOWN HALL.—Owned by the Corporation. Dramatic license. Full house would mean about £46 at ordinary prices. As a general rule, plays are well patronized, especially good comedies and musical pieces. Saturday nights are uscless. House lighted by gas and electric light (direct current, 230 volts). Head and foot lights at 5s, a night. lights at 5s. a night.

ASSEMBLY ROOMS.—No dramatic license. Holding capacity: Number of persons, 400 to 500. Platform. Lighted by gas and electric light. Terms for hiring on application. Amount of deposit required on booking, 25 per cent. Also smaller room and two retiring rooms.

Large pleasure fair, May 1, held in streets, ground let by tender. Apply to Clerk of Markete-Portables, if good, do well, and are patronised by all classes. One was here in the summer of 1908 for three months and did excellently. No difficulty about license as a rule.

Circus pitches are also obtainable.
Early closing day, Thursday; market day,

Monday.

## LURGAN, Co. Armagh.

Population, 11,777. Miles from Dublin, 92. From Belfast, 20.

TOWN HALL.—Manager, the Town Clerk. Holding capacity: Number of persons, 800. Good stage, about 30ft. by 15ft. Lighted by gas. Terms for hiring, £1 10s. first day, and 25s. each succeeding.

Early closing day, Wednesday; market day Thursday.

#### LUTON, Beds.

Population, 36,404. Miles from London, 30.

GRAND THEATRE.-Proprietor and Manager, Mr. Edward Graham-Falcon; Acting-Manager, Mr. Louis J. Beard; Musical Direc-tor. Mr. Otto V. Egerer; Scenic Artist, Mr. tor, Mr. I. Tamlin. J. Tamlin. Double license, Holding capacity: Number of persons, 1,500; amount, £110. Stage measurements: Pepth, 32ft.; width. 46ft.; proseenium width, 26ft.; height, 25ft. Gas and electric light. Current continuous, 250 volts. 600 sheets posting, 600 window bills. Usual matinée day, Saturday. Time of hand rehearsal 1. C'clock. Time of band rehearsal, 1 o'clock.

Early closing day, Wednesday; market day, Monday.

# LYE, Worcs.

Population, 11,500. Miles from London, 132.

TEMPERANCE HALL .- Manager, Mr. William Pritchard, 32, Chapel Street. Double license. Holding capacity: Number of persons, 600. Good stage or platform, 36ft. by 13ft. Lighted by gas. Terms of hiring on application. Amount of deposit required on booking,

Early closing, Thursday: market, Friday.

## LYNTON, Devon.

Population, 1,641. Miles from London, 215.

TOWN HALL.—Manager, Mr. W. Yeo.
Holding capacity: Number of persons, 400.
Stage, 24ft. wide, 18ft. deep. Electric light.
Terms for hiring: One night, £2 2s.; two,
£3 12s. (July, August, September). 30s. per
night (October to June). Amount of deposit
required on booking, 10s. 6d.

# LYTHAM, Lancs.

Population, 10,000. Miles from London, 223.

THEATRE.-Proprietors, Lytham PAVILION PAVILION THEATRE.—Proprietors, Lytham Pier and Pavilion Co. (1895), Limited; Manager, Mr. J. H. Harrison. Denthic heense. Holding capacity: Number of persons, 1,000. Stage measurements: Opening, 25ft.; width, 40ft.; back to front, 28ft. Lighted by gas. Amount of printing required, one 24-sheet, two 12-sheets, six 6-sheets, 60 d.c., 100 lithos, 2,000 circulars. No matinée day. Best season, from July to end of September.

BATHS AND ASSEMBLY ROOMS.—Mana-ger, Mr. J. W. Aspden. Double license. Holding capacity: Nunber of persons, 400. Width of stage, 30ft.; front to back, 16ft.; proseenium width, 19ft. Lighted by gas. Terms for hiring: £2 2s. one night; £6 6s. per week Amount of deposit required on booking, 50 per cent. Hall situated on beach.

First-class residential population.

No early closing. Markets Saturday and Tuesday.

# MACCLESFIELD, Cheshire.

Population, \$4,624. Miles from London, 166.

THEATRE ROYAL.—Proprietor and Manager, Mr. William Kusal Gatley; Musical Director, Mr. Arthur Lovatt. Dramatic license; restricted for excise. Holding capacity: Number of persons, 1,200; amount, £40. Stage measurements: 29ft. by 42ft.; proseenium opening, 22ft. 6ins. Electric light. Amount of printing required, 230 sheets, 400 lithos. Time of band rehearsal, 1,30 p.m.

TOWN HALL.-Proprietors, the Corporation. Apply the Borough Accountant. Music and dancing license. Holds 300. No proper stage. Gas. Terms, £2 2s. per day.

CENTRAL HALL, CHESTERGATE.—Manager, Mr. F. R. Oldfield. Holds 400. Music and dancing license. No proper stage.

DRILL HALL.—Apply, caretaker. Holds 2,000. Gas and electric light.

2,000. Gas and con-CHESTERGATE ASSEMBLY ROUSE Manageress, Mrs. M. Thackeray. Music and dano-ing license. Holding capacity: Number of per-lighted by ining license. Holding capacity: N sons, 300. No proper stage. I candescent gas. Upper and dressing-rooms, lavatories, etc.,

SKATING .- PAVILION RINK, Prestbury Road .- Manager, Mr. W. Moore,

GOLF.-MACCLESFIELD GOLF CLUB. -9. hole course, situated on the Hollins. Terms on application to Secretary.

Local fairs, nearest Mondays to June 22 and September 29.

Early closing day, Wednesday; market day, Saturday.

# MADELEY, Salop.

Population, 8,442. Miles from London, 159.

ANSTICE MEMORIAL INSTITUTE.—Proprietors: Hall was built by public subscription and is governed by trustees and committee of subscribers. Manager, Mr. H. R. Shaw. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 750. Excellent platform. Gas. Terms for hiring: £2 for first night and £1 10s. per night after. Amount of denosit required on night after. Amount of deposit required on booking, 10s.

Early closing day, Wednesday. Market day,

## MAIDENHEAD, Berks.

Population, 14,362. Miles from London, 24. TOWN HALL.—Proprietors, The Corpora-tion; Manager, Town Clerk, Mr. H. E. Davies. Has double license. Holding capacity: Number of persons, 400. Electric light, 230 volts direct. £3 3s. first night, £2 2s. second. £1 11s. 6d. required on booking.

No local fairs.

Early closing, Thursday. Market, Wednesday.

## MAIDSTONE, Kent.

Population, 33,516. Miles from London, 39. THE PALACE, Gabriel's Hill.—Proprietors, the Palace Theatre, Limited; Manager, Mr. S. Baskerville. Double license. Accommodation about 1,000. Electric voltage 230. Stage, 30ft. by 36ft. Proscenium opening, 26ft. Band rehearsal, 1 p.m. Matinée, Wednesday or Saturday. Bars no surrounding halls.

PAVILION.—Secretary, Mr. C. J. Betts. Holds 3,500. Electric light, 280 volts.

THE CORN EXCHANGE.—Manager, Mr. Besley. Seats about 1,000. Electric voltage 230. Printing, 500 sheets, window, 1,000. Terms, £4 10s. per day, £7 10s. for two, and £10 for three.

HOLLINGWORTH HALL. — Also for stage plays. Seats about 300. licensed for stage plays. See Secretary, Mr. E. Lattmer. Gas.

Good circus pitches are obtainable in Lock Meadows. Manager, Mr. C. Avery. No license is required for portables. Athletic available for alfresco entertainments. Secretary,

Mr. J. S. Welch.
GOLF.—MAIDSTONE GOLF CLUB.—Links

at Bearsted, 2½ miles by rail. Early closing day, Wednesday; Market day,

Thursday.
Agent.—M.H.A.R.A. and V.A.F.: Mr. Appleton, Fountain Hotel.

## MALPAS, Cheshire.

Population, 1,500. Miles from London, 177. VICTORIA JUBILEE HALL .- Manager, Mr. Has dran atic license. Holding A. Calletti. Has durable tested.

apacity: Number of persons, 300. Stage,
24ft. by 13ft.; proseenium opening, 12ft.
Lighted by gas. Terms for hiring: One
guinea per night. Amount of deposit required on booking, one half. Gas included. Piano extra.

## MALTON, Yorks.

Population, 4,758. Miles from London, 212 THEATRE ROYAL .- Manager, Miss Bankes. Dramatic license. Holding capa-city: Number of persons, 230. Amount, £15. Proper stage. Measurements: 20ft. front open-ing; 15ft. back; 15ft. deep; 12ft. high. Lighted by gas. Amount of printing required: 250 day bills, 6-6 sheet panels, 200 litho. Terms for hiring: 37s. 6d. per night. Amount of deposit required on booking, 10s.

Dates of local fairs, October 11 and 12. Sites available for portables, alfresco concerts, and circuses, Bark Nott Field, Norton, Malton. Early closing day, Thursday. Market day,

Saturday.

## MALVERN, Worc.

Population, 24,814. Miles from London, 125.

ASSEMBLY ROOMS THEATRE.—Lessee and Manager, Mr. M. T. Stevens. Fully licensed. Holds 850. Stage measurements, 50ft. by 24ft.; proscenium, 26ft. Gas and electric light. Amount of printing required, 600 sheets. Terms for hiring, stars only share only

Early closing day, Thursday.

## MANCHESTER, Lancs.

Population, 649,251. Miles from London, 183. THEATRE ROYAL.-Licensee and Manager, Mr. John Hart; Acting-Manager, Mr. Edmondstone Shirra. Electric light, volts 100.

PRINCE'S THEATRE.—Licensee and Manager, Mr. John Hart; Acting-Manager, Mr. Geo. Lee.

Geö. Lee.

GAIETY THEATRE.—Proprietor and Licensee, A. E. F. Horniman; Art Director, Mr. B. Iden Payne; Acting-Manager, Mr. Edwin T. Heys. Restricted license. All seats numbered and reserved. Holding, £200. Stage; width, opening 25tt.; 63ft. from wall to wall; floats to back wall, 27tt. Electric light. 2,340 sheets for posting. Matinées, Wednesdays and Saturdays, Band rehearsal 5p.m. Theatre rebuilt and modernised throughout, summer, 1908. throughout, summer, 1908.

QUEEN'S THEATRE.—Licensee and Manager, Mr. R. Flanagan; Acting-Manager, Mr.

Albert Jones.

ROYAL OSBORNE THEATRE.—Proprietors, Messrs. W. H. Broadhead and Sons; Manager, Mr. H. Winstanley; Acting-Manager, Mr. J. Mason,

JUNCTION THEATRE.—Proprietors, Messrs. W. H. Broadhead and Sons; Acting-Manager, Mr. G. Hewitt.

METROPOLE THEATRE. -Proprietors, METROPOLE THEATRE. — Proprietors, Messre, W. H. Broadhead and Son; Acting-Manager, R. Andrew; Musical Director, Mr. Chas. Bayley; Scenic Artist, Mr. T. C. Daly. Restricted license. Holding capacity: Number of persons, 4,000. Stage measurements: Depth. 4,000. Stage measurements. Deput, 40ft.; width, 65ft.; proscenium, 34ft. Gas and electric light. Usual matinée day, Monday. Time of band rehearsal, 11 a.m.

KING'S OPERA HOUSE, LONGSIGHT.— Proprietors, Messrs. W. H. Broadhead and Sons; Acting-Manager, Mr. J. R. Trappett.

GRAND THEATRE. — Proprietors, Jasper Redfern, and Co., Limited; Managing Director, Mr. Jasper Redfern; Manager, Mr. B. Bown. Double license. Holding capacity: Number of persons, 3,000. Full stage, etc., for any production. Gas and electric light. Time of band rehearsal, 12 noon. Bars local halls.

MIDLAND HOTEL THEATRE.

VICTORIA THEATRE, BROUGHTON -- Pro-VICTORIA THEATRE, BROUGHTON.—Proprietors, Broughton Theatre Syndicate, Ltd.; Manager and Licensee, Mr. J. Fred Wasson. Full license. Holding capacity: Number of persons, 3,000; amount, £170. Electric light, voltage, 220. Smoking permitted. Amount of printing required, 1,800 sheets. Usual matinée day, Wednesday. Time of band rehearsal, 11 a.m. a.m.

JAMES'S HALL .- Manager, Cawood, Music and dancing license. Large hall, 30,000 sq ft. Small hall holds 600 people. Proper stage. Electric light. Terms for hiring, £120 per week. Amount of deposit required on booking, half.

THE HIPPODROME (Oxford Street) .-THE HIPPODROME (Oxford Street).—Proprietors, the Manchester Hippodrome and Ardwick Empire, Limited; Managing Director, Mr. Oswald Stoll; Resident Manager, Mr. Nelson Barry; Musical Director, Mr. Alfred Halnes. Full license. Gas and electric light. Time of band rehearsal, 12 noon. Usual matineé days, Tuesday and Saturday at 2. Electric current, alternating, 200 volts.

Bars all other Halls in Manchester and the following towns: Ardwick, Salford, Hulme, Longsight. Ashton-under-Lyne. Stockport. Oldham.

sight, Ashton-under-Lyne, Stockport, Oldham,

Eccles, and Bury.

PALACE.—Proprietor, Palace of Varieties, Limited; Managing Director, Mr. Walter de

Frece; Resident Manager, Mr. A. J. Carter; Musical Director, Mr. T. H. Gaggs. Electric light, 100 volts. Band rehearsul, 12 noon. Usual matinée days, Monday, Wednesday. S-ats 3,000.

ARDWICK EMPIRE. — Proprietors, Manchester Hippodrome and Ardwick Empire, Limited; Chairman and Managing Director, Mr. Oswald Stoll; Acting-Manager, Mr. H. Hall. Booking circuit in conjunction with Mose's Empires, Limited. Musical Director, Mr. R. Hardwick. Music and dancing license. Gas and electric light. Time of band rehearsal, 2 p.m.

TIVOLI THEATRE OF VARIETIES.—Proprietors and Freeholders, The Tivoli, Manchester, Limited; Managing Director, Mr. Charles A. Wilkes; Manager, Mr. Arthur B. Wilkes.

Booking at London Offices, 150, Strand. Musical Director, Mr. Frank Smith. Holding capacity: Number of persons, 1,500. Electric light. Time of band rehearsal, 12 noon. Matinée days, Monday, Thursday, and Priday.

HIPPODROME, HULME. — Proprietors, Messrs. W. H. Broadhead and Son; Manager, Mr. Percy B. Broadhead; Musical Director, Mr. H. O'Callaghan; Scenic Artists, Messrs. T. C. Daly and E. Leigh. Stage measurements: 90ft. by 45ft. by 36ft. Gas and electric light. Usual matinée day, Wednesday, at 2.30. Time of band rehearsal, 12 noon.

QUEEN'S PARK HIPPODROME. — Proprietors, Messrs. W. H. Broadhead and Sons; Manager, Mr. Percy B. Broadhead.

ALHAMBRA, Openshaw.—Proprietors, Lyric Theatre Co., Limited, Manchester; Managing Director and Secretary, Mr. H. D. Moorhouse; Manager, Mr. Arthur Preston.

The following halls are the property of the Corporation. Application should be made to

the City Treasurer.

The use of the kinematograph is prohibited except in the Hulme Town Hall, the Cheetham Public Hall, and the New Islington Public Hall, and will only be permitted in such halls subject to special terms and conditions.

TOWN HALL, Albert Square.—Size, 100ft. by 50ft. Terms for hiring, £30 per night. Seat

TOWN HALL, Chorlton-on-Medlock.—Size of room, 66ft. by 35ft. Holding capacity: Number of persons, 400. Terms for hiring: £3 3s. and £5 5s.; Concerts, £2 2s.

TOWN HALL, Ardwick.—Size, 48ft. by 28ft. Holding capacity: Number of persons, 300. Terms for hiring: £3 3s., £2 2s., and £1 10s., according to entertainment.

NEW ISLINGTON PUBLIC HALLS, Ancoats.—Size of each hall, 72ft. by 36ft. Upper hall, with gallery, will seat 700 persons; lower hall, 600 persons. Terms for hiring: £3 10s., £2 5s., and £1 5s., according to entertainment. In addition, 5s. will be charged for services of fireman when the hall is used for dramatic

performances.

HULME TOWN HALL, Stretford Road.— Size of large room, 90ft. by 45ft. Will seat 850 persons. Terms for hiring: £7 10s., £4, and £2 10s. 6d., according to entertainment. In addition, 5s. will be charged for services of freman when the hall is used for dramatic

performances.

CHURNETT STREET PUBLIC HALL, Colly-hurst.—Size, 72ft. by 38ft. Will seat 600 per-sons. Terms for hiring: £3 3s. and £2, according to entertainment.

NEWTON HEATH PUBLIC HALL.—Size of hall, 79ft. by 38ft. Will seat 600 persons. Terms for hiring: £3 13s. 6d. and £2 2s., according to entertainment.

WHITWORTH HALL, Openshaw.—Size of hall, 79ft. by 36ft. Will seat 600 persons. Terms for hiring: £3 13s. 6d. and £2 2s., ac-cording to entertainment.

CHEETHAM HILL PUBLIC HALL.-Size of hall, 64ft. by 42ft. Will seat 550 persons. Terms for hiring: £8 13s. and £2 2s., according to entertainment.

LONGSIGHT PUBLIC HALL.—Size of hall, 63ft. by 36ft. Will seat, with gailery, 650 persons. Terms for hiring: Large room for consons. Terms for hiring: certs, £1; Saturdays, £2.

RUSHOLME PUBLIC HALL.—Size, 55ft. by 43ft. Holding capacity: Number of persons, 500. Permanent platform. Lighted by gas. Terms for hiring: 21s. to 30s.

BLACKLEY INSTITUTE .- Size, 60ft. by 82ft. Holding capacity: Number of persons, 400. Terms for hiring: £2 12s. 6d., £1 10s., and £1 1s., according to entertainment.

In addition there are the following halls:-ART GALLERY, Mosley Street .- Apply to the Curator.

ASSOCIATION HALL .- General Secretary, Y.M.C.A. Hall now being re-built; will be ready in 1910.

FREE TRADE HALLS.—Manager, Mp. C. J. Stewart. Double license. Holding capacity: Number of persons, large 4,000, small 800. Portable stage. Stage measurements: Large, 42ft. by 16ft.; small, 15ft. by 16ft. Gas and electric light. Terms for hiring: Rental or

CHORLTON-CUM-HARDY PAVILION.—Proprietor and Manager, Mr. W. James Wright. Adjoining Chorlton Station. Lighted by electricity. Illuminated by 200 coloured electric lights. Large stock of scenery. Holding capacity: Number of persons, 1,200; seats 800. Usual matinée day, Saturday, 8 p.m.

PUBLIC HALL, Patricroft. — Managers, Messrs. Samuel Hooley and Sons. Music and dancing license. Holding capacity: Number of persons, 500. Platform, 29ft. by 15ft. Electric transformer for bioscope installed. Terms for hiring on application. Picture shows are run

Medical Officers.—A.A.: Drs. W. H. B. Crockwell, 2, Upper Chorlton Road (hours, 2-3 and 6-8); Geo. Ellis, Pitt House, Failsworth (hours, 9-10, 2-3, 6-7); H. H. P. Johnson, 70, Ayres Road, Brooks's Bar (hours, 12-3 and 8.30-9); and Broadleas, Trafford Park (hours, 9-10 and

M.H.A.R.A. and V.A.F. Branch office, Fred Slingsby, 46, Sidney Street.

#### MANSFIELD, Notts.

Population, 30,000. Miles from London, 142. THEATRE.-Proprietors, GRAND Mansfield, Sutton, and District Theatres, Limited: Managing Director, Capt. Clayton; Assistant Manager, Mr. L. Clayton; Musical Director, Mr. T. Renshaw; Scenic Artist, Mr. Alec Toole, Full license. Holds 1,200. Amount 290. Stage measurements, 40ft. deep, 60ft. wide; 40ft. to grid. Proscenium opening, 28ft. Electric light, 240 volts. Printing required: 850 wall sheets, 800 lithos. Usual matinee day, Saturday. Time of band rehearsal, 1 p.m.

HIPPODROME .- Lessee, Capt. Clayton. VICTORIA HALL.-Manager, Mr. George Fox. Double license. Holding capacity: Number of persons, 900. Depth and width of stage, 17ft. by 36ft.; proscenium, 24ft. Electric light. Has recently been fitted with motor generator for pictures, giving a voltage of 75 and about 60 ampères. The town supply is 3 wire, 480 and 240 volts continuous.

Early closing day, Wednesday; market days, Thursday and Saturday. Agent.—V.A.F.: Mr Shacklock, Greyhound

## MARCH, Cambs.

Population, 8,000. Miles from London, 80.

PUBLIC HALL THEATRE.—Manager, Mr. Joseph Collingwood, J.P. Dramatic license. Holding capacity: Number of persons, 700. Amount, £32, ordinary prices. Fully equipped. Stage measurements, 21ft. deep, 36ft. wide. Proscenium opening, 20ft. by 18ft. din., and 18ft. clear height under fly rails. Lighted by gas. Amount of printing required. 200 sheets gas. Amount of printing required, 200 sheets for walls, 100 window lithos. Terms for hiring: One night, 45s.; two, 75s.; three, 100s.; six, £9. Payment in advance; will share.

March is 14 miles from Peterboro', 7½ from Wisbech, 19 from Spalding, and 30 from Cam-

bridge on G.E. main line. Early closing day, Tuesday; market day,

Wednesday. No local fairs.

#### MARGATE, Kent.

Population, 23,118. Miles from London, 74.

THEATRE ROYAL.—General Manager, Mr. Frank Weathersby; Musical Director, Mr. W. H. Wood. Patent license. Holding capacity: Number of persons, 1,038. Amount, &92. Proscenium opening, 24ft.; back stage to act drop, 21ft.; wall to wall, 44ft.; under fly-rail, 18ft. Lighted by gas. Amount of printing required: 600 d.c.; 800 sheets (upright) for walls; 1,000 circulars; ??? throwaways. Time of band rehearsal. 1,30 p.m. 1.30 p.m.

hearsal, 1.30 p.m.

HIPPODROME (late Grand Theatre).—Proprietors, South of England Hippodromes, Ltd.
Joint Managing Directors, Mr. F. Mouillot and W.
De Frece; General Manager, Mr. J. de Frece:
Resident Manager, Mr. James Mayall. Booking Circuit, the De Frece Circuit. Treble license.
Holding capacity: Number of persons, 1,500.
Stage measurements, 31ft. opening, 30ft. deep, and 47ft. wide. Gas and electric light. Time
of band rehearsal, 2.30.

of band rehearsal, 2.30.
GRAND-HALL-BY-THE-SEA. — Proprietor,
Lord George Sanger; Manager, Mr. Chas.
Evans; Musical Director, Mr. Wilfrid Harvey.
Music and dancing license. Stage measurements, 40ft. deep, 50ft. wide, 80ft. odd. Proscenium. Lighted chiefly by gas; little electric on Stage. Time of band rehearsal, Mondays, 12 o'clock, July, August, and September. Usual matinée day, every day at 3 o'clock, July, August, and September. Bars Margate and Ramsgate three months. Includes ball-room, variety theatre, and gardens.

room, variety theatre, and gardens.

Early closing day, Thursday; market day,

Saturday.

Medical Officer.—A.A.: Dr. C. Webb, Westbourne House, Nayland Rock.

M.H.A.R.A. The same

Agents.—M.H.A.R.A.: Chas. Evans, Hall-by-the-Sea; V.A.F.: R. A. Wilson, King's Head Hotel.

## MARKET DRAYTON, Salop.

Population, 9,997. Miles from London, 163.

TOWN HALL.—Manager, Mr. D. G. Hancock. Double license. Holding capacity: Number of persons, 600. Amount, £50. Per-

manent stage. Frontage, 31ft. deep; depth to back, 16ft.; height from ceiling to stage, 19ft. Lighted by gas. Terms for hiring, £2 2s. first day; £1 1s. all days after. Gas extra. Amount of deposit required on booking, £1. Plan of hall: Bennion, Horne, and

Early closing day, Thursday; market day,

Wednesday.

## MARKET HARBOROUGH, Leicester.

Population, 8,000. Miles from London 81.

ASSEMBLY ROOMS.—Manager, Mr. H. G. Hall. Size of hall, 87ft. by 43ft. Has dramatic license. Holding capacity: Number of persons: 900 to 1,000. Stage fixed, 36ft. 6ins. by 12ft.; extension to 22ft. 6in. deep if required. Lighted by gas. Terms for hiring: £2 12s., first night; £2 for each succeeding night, inclusive of fire and light. Piano 5s. if required.

NEW HALL.—Manager, Mr. George Eames.
Dramatic license. Holding capacity: Number
of persons, 500. Permanent platform, 12ft. 3in.
Proscepium opening, 16ft. deep; 40ft. wide. Proscenium opening, 16ft. 6in. × 12ft. high. Gas. Amount of printing required: 250 d.c. for posting, 150 window bills, Terms for hiring: £1 3s. 6d. first night and 18s. 6d. per night after. Amount of deposit required on booking: £1.

The population of Market Harborough is mostly industrial, but there are also many wealthy residents. Generally speaking, they are a theatre-going public, and are glad of the opportunity to support good dramatic entertainments. Pitches can always be obtained for aircraft of the support good dramatic entertainments. tained for circuses or menageries, which are well patronised. There would be no difficulty in obtaining sites for al fresco or concert parties. The local fairs are held on April 29 and October 19, when there are many visitors in the october 15, when there are many visitors in the town. Drama of the heavy type is almost the sole attraction in the theatrical line to be found in the town. This draws well among a certain class, but for plays of a lighter kind and good concert parties Market Harborough presents a field well worth exploiting.

Local pleasure fairs for 1910, April 29 and 30 and October 19 and succeeding days.

Early closing day, Thursday; market day, Tuesday.

## MARLBOROUGH, Wilts.

Population, 3,887. Miles from London, 75.

TOWN HALL.—Proprietors, The Corporation; Manager, Town Clerk. Double license. Holding capacity: Number of persons, 500. Proper stage (moderate accommodation only). Lighted by gas. Terms for hiring: £2 12s. 3d. first night; second and subsequent, £1 lls. 3d. Amount of deposit required on booking, £1. Two dressing-rooms on same floor. rooms on same floor.

CORN EXCHANGE.-Holds 700.

caretaker.

Early closing, Wednesday; market, Saturday.

## MARLOW, Bucks.

Population, 4,526. Miles from London, 31.

PUBLIC HALL.—Manager, Mr. Horace Lacey. No dramatic license, but one can be ob-tained. Holding capacity: Number of persons, 300. Stage, 30ft. by 17ft. Lighted by gas. Terms for hiring: 31s. 6d. per night; less terms for more. Amount of deposit required on booking, 10s. 6d.

Early closing, Wednesday; no market.

Fair, 1910: October 29.

#### MARSDEN, Yorks.

Population, 4,370. Miles from Loadon, 196.

MECHANICS' HALL.—Secretary, Mr. Wm. Griffiths. Music and dancing liceuse. Occasional liceuse for dramas granted for 14 days when required. Holding capacity: Number of persons, 600. Depth and width of stage, lift. and 38ft. Lighted by gas. Terms for hiring: 21 first night: 15s. second; 10s. third; and succeeding nights. Amount of deposit required on booking 10s. on booking, 10s.

Date of local fair, first week in September. site available for portables, alfresco concerts, and circuses. Public recreation ground under

District Council.

# MARYPORT, Cumb.

Miles from London, 316. Population, 11,897.

ATHENÆUM.—Secretary, Mr. T. Skelton. Has dramatic license. Holding capacity: Number of persons, 800 to 1,000; amount, £25. Depth and width of stage, 25ft. by 16ft. Lighted by gas. Amount of printing required, 400 to 500 d.c. sheets. Terms for hiring: 30s. first day, 25s. each day after; gas extra. Amount of deposit required on booking, 20s.

SKATING.—MARATHON RINK, in the old Masonic Hall, Eaglesfield Street. Fairs.—Whitsuntide and Martinmas, Thurs-day, Friday and Saturday. Held in the Market Square.

Early closing, Wednesday; market, Friday.

## MATLOCK, Derbyshire.

Population. 8,000. Miles from London, 143.

VICTORIA HALL AND PLEASURE GAR-DENS.—Proprietor, Mr. C. Everett; Resident Manager, Mr. Chas. Seymour. Holding capa-city: Number of persons, 600; amount, £50. Stage measurements: 21ft. deep by 40ft. wide; leight, 22ft Gaslight. Dramatic license. height, 22ft Gaslight. Di There is a skating rink here.

population is residential and Matlock fair is on May 8, and the Wakes are held in the second week in September. There are no alfresco concerts. Bateman's field is generally taken for visits of circuses. The best time for a tree a performance. time for stage performances is August

September.

GOLF.—Matlock has an 18-hole course on Matlock Moor, open to visitors. Secretary for links and Matlock Golf Club, Mr. Love-day; Secretary for Matlock Artisans' Golf Club, Mr. Fréd Turner. There is also a 9-hole course at Matlock Bath; Secretary, Mr. F. C. Lynn. Early closing day, Thursday; market day,

Saturday.

## MAYBOLE, Ayr.

Population, 5,892. Miles from London, 3921.

TOWN HALL.-Manager Janitor, Mr. Arthur Parker. Double license. Holding capacity: Number of persons, 800. Stage: Deep, 13½ft.; wide, 40ft. Lighted by gas. Terms for hiring: Dramatic, 85s., gas extra; Concert, 22s. 6d.; Lecture, 20s. Amount of deposit required on booking, 10s. or 20s.

Early closing, Wednesday. No market.

## MELBOURNE, Derbyshire.

Population, 3,580. Miles from London, 1282.

PUBLIC HALL.—Manager and Secretary, Mr. W. H. Perry. Has dramatic license. Hold-ing capacity: Number of persons, 400. Movable

platform, 2sft. by 9ft.; can be extended 3ft. Gas and electric light. Twelve posting stations. Terms for hiring: 25s. per night. Amount of deposit required on booking, 10s. per night.

Date of local fair, first Monday after Oc-

toher II

Early closing, Thursday; no market.

## MELROSE, Roxburgh.

Population, 2,195. Miles from London, 360.

CORN EXCHANGE.—Apply Secretary, Corn Exchange Company. Has dramatic license. Holding capacity: Number of persons, 400. Platform, 31ft. by 83ft. Lighted by gas. Terms for hiring: £1 l0s. per day; stove, if wished, 2s. 6d. extra. Amount of deposit required on booking, 58.

No local fairs. Sites available for portables, fresco concerts, and circuses. Greenyards, alfresco concerts, and circuses.

Melrose.

Early closing, Thursday; no market.

## MELTHAM, Yorks.

Population, 5,000. Miles from London, 187.

ODDFELLOWS' HALL.—Secretary, Mr. Wm. Reginald Carter. Dramatic license (short date). Helding capacity: Number of persons, 510. Platform, 30ft. by 10ft. Terms for hiring on application.

Date of local fair, first week in September. Fair ground available for portables, alfresco concerts, and circuses.

Early closing Wednesday; no market.

## MELTON MOWBRAY, Leicester.

Population, 7,454. Miles from London, 102.

CORN EXCHANGE .- Manager, Andrews. Double license. Holding capacity: Number of persons, 1,000. Stage, 32ft. by 16ft. Lighted by gas and electricity throughout. Floor for rinking. New dressing-rooms. Scale of charges on application. Amount of deposit required on booking: One night, 10s.; two nights, £1.

KING'S HALL. - Proprietors, the Co-operative Society; Secretary, Mr. J. W. Wood. Seats about 850. For affresc concerts, etc., and animated picture shows, apply to the Secretary for details. Electric light, 240 volts.

YOUNG MEN'S INSTITUTE.-Market Place.

Large room. Licensed for music and dancing. Seats about 200. Apply Secretary. THE NEW PARK.—For circus pitches. Good accommodation. Apply to the Town Wardens.

Dates of local fairs: Monday and Tuesday following January 17; second Tuesday in April; Whit Tuesday (Pleasure Fair), August 21; New Ram Fair—fourth Tuesday in September; September 28th; October 24th; first Tuesday after December 8th. Melton Mowbray Cheese Fairs: Third Thursday in March, March 16th; fourth Third Thursday in March, March 16th; fourth Thursday in September, September 23rd; third Thursday in November, November 18th.

The town is visited by portables, and there is no difficulty encountered in obtaining a license from the local authorities.

Population, both residential and industrial, and from November to March greatly augmented in consequence of the foryhuring execution.

mented in consequence of the fox-hunting sea-

Early closing day, Thursday; market day,

## MERTHYR TYDFIL, Glam.

Population, 69,228. Miles from London, 176. THEATRE ROYAL.—Lessees, The South Wales Entertainments, Limited; Acting-Man-

ager, Mr. Albert Jackson.

EMPIRE TEMPERANCE HALL .- Manager. Mr. Israel Price.

No fairs or portables visit the town. Circuses at Penydorren; lessee, Mr. William Thomas, contractor, Park Place, Merthyr. The population is industrial (collieries and steel works).

Early closing day, Thursday, market day,

Agents.—V.A.F.: Warren Jones, Nelson Hotel, M.H.A.R.A.: Tom Dancer, Vulcan Inn.

## RECOMMENDED APARTMENTS.

Mrs. Reeve, 22, Park Place.—3 bedrooms, 2 sitting-rooms; gas and piano.

## METHIL, Fife.

Population, 3,200. Miles from London, 415.

GAIETY THEATRE.—Proprietors, Methil Theatre Company, Limited. Manager, Mr. Sidney Arnold. Holds 1,200. Electric light. Large stage and good stock of scenery. Now in course of erection. Will be completed shortly.

TOWN HALL.—Manager, Mr. R. Sutter. Holding capacity: Number of persons, 600. Stage measurements: 34ft. by 18ft. lighted by

Early closing day, Thursday.

#### MEXBOROUGH, Yorks.

Population, 13,000. Miles from London, 181.

PRINCE OF WALES THEATRE. — Proprietors, the Mexborough Theatre Co., Ltd. Managing Director, Mr. G. H. Smith; Licensee and General Manager, Mr. W. H. Melton. Prosopening, 26ft.; depth, 30ft.; width, 44ft. Electric light, 220 volts direct. Printing: 400 sheets, 600 lthos, 250 d.c.

NEW PUBLIC HALL.—Proprietor and Manager, Mr. Will Hunter. Acting Manager, Mr. E. H. Jones. Performances twice nightly.

PUBLIC HALL .- Open for kinematograph

exhibitions. Fair, June 21. Large recreation grounds available for circus or fit-ups. Sanger's and Bostock's visit here. Rapidly growing district. Large mining population in the district.

Early closing day, Thursday; market days

Monday and Saturday.

#### MIDDLESBROUGH, Yorks.

Population, 102,783. Miles from London, 239.

THEATRE ROYAL.—Proprietor, Mr. J. Chas. Imeson; Manager, Mr. George Imeson; Musi-cal Director, Mr. T. A. Parroch; Scenic Artist, Mr. C. Kirkham. Double license. Holding Mr. C. Kirkham. Double hierase. Rolling capacity: Number of persons, 2,500; amount, £130. Depth of stage, 44ft.; wall to wall, 60ft.; proseenium opening, 29ft. Gas and eletric light. Amount of printing required, 1,100 sheets. Usual matinée day, Saturday. Time of band rehearsal, 11 a.m.

GRAND OPERA HOUSE.—Lessee, Mr. J. Chas. Imeson; Acting-Manager, Mr. W. Ker Chatto, Full license. Musical Director, Mr. H. Hinchcliffe, L.R.A.M.; Scenic Artist, Mr. W. Barrow. Seating capacity, 8,500. Amount, 4200. Stage, wall to wall, 70ft.; stage to flies, 21ft.; stage to grid, 68ft.; between flyralls, 43ft.; proscenium opening, 32ft. 14 dressing rooms, hot and cold water. Electric light, 220

volts, and gas. Amount of printing required, 1,400 sheets. Matinée day, Saturday. Time of band rehearsal, 11 a.m.

Palace of Varieties, Middlesbrough, Limited; Booking Manager, Mr. Charles G. Rembges; Musical Director, Mr. G. W. Greenfield, Music and dancing license. Electric light. Time of band rehearsal, 2 o'clock.

OXFORD PALACE OF VARIETIES .- Pro-

new HIPPODROME. — Proprietors, The Hippodrome, Middlesbrough, Limited; Director, Mr. Fred Willmott; Acting-Manager, Mr. Frank D. Todd; Musical Director, Mr. A. E. Breakwell. Band rehearsal, 2 p.m.

TOWN HALL.—Manager, Mr. Charles Booth, Municipal Buildings. No dramatic license. Holding capacity: Number of persons, 2,200. Platform with orchestra (raised at back). Gas and electric light. Terms for hiring: From £10 l0s. per day (excluding lighting and cleaning) downward, according to nature of entertainment and period of booking. Deposit of 25 per cent. required on booking.

TEMPERANCE HALL .- Manager, Mr. Geo. H. Blackburn. Music and dancing license. Holding capacity: Number of persons, 1,600. Stage: 28ft. by 18ft. Electric light. Terms for hiring: £3 15s. per night; reduction for series. Amount of deposit required on booking: 10

per cent.

Medical Officer.—A.A.: Dr. J. Emmerson Proud. 94-96, Corporation Road. M.H.A.R.A.; The same.

Agent.—M.H.A.R.A.: Mr. J. Barker, Cen-cal Hotel. V.A.F.: The same. Early closing day, Wednesday; market day, · tral Hotel.

Saturday.

#### MIDDLETON, Lancs. Population, 25,178. Miles from London, 189.

PARDOE'S THEATRE.—Proprietors, Messrs. Pardoe; Manager, Mr. William Pardoe; Acting-Manager, Mr. Geo. Singleton; Musical Director, Mr. Geo. Encliffe; Scenic Artist, Mr. Singleton. Restricted license. Holding capacity: Number of persons, 1,200; amount, between £40 and £50. Stage measurements: Depth, 30ft.; width, 46 ft.; from wall to wall, open, 24ft. by 16ft. Gas and electric light. Amount of printing required, 350 wall, 350 lithos. Usual matinée day, Saturday. PARDOE'S THEATRE.-Proprietors, Messrs.

matinée day, Saturday. CO-OPERATIVE HALL.—Managers, The Co-operative Society. Double license. Holding capacity: Number of persons, 900. Concert platform, 24tt. by 16tt. Gas and electric light. Terms for hiring: £2 8s., including use of piano; special fee for week's engagement. Amount of deposit required on booking: 10s.

for one evening.

NEW CENTRAL HALL.—Proprietor, Mr. T. Whiteley; Manager, Mr. T. Whiteley, jun. Holds 500. Small stage. Electric light, 230.

Middleton Wakes, third week in August. Early closing day, Tuesday; market day, Friday.

## MIDDLEWICH, Ches.

Population, 5,000. Miles from London, 166.

TOWN HALL.—Secretary, Mr. C. F. Lawrence. Double license. Holding capacity: Number of persons, 400 to 500. Semi-circular platform, with square extension in sections for stage. Lighted by gas. Terms for hiring: One night, £1; two consecutive nights. £1 15s; three ditto, 50s.; four ditto, 65s.; five ditto, £4; six ditto, £4 12s. 6d.; each consecutive

night beyond, 12s. 6d. Full fee required on booking.

No local fairs. Wakes, first Sunday after October 11. Early closing, Wednesday; market, Tuesday

## MIDHURST, Sussex.

Population, 1,650. Miles from London, 64.

PUBLIC HALL.—Manager, Mr. C. H. Bowyer. las dramatic license. Holding capacity: fumber of persons, 500 or 600. Stage, 20 ft. Has dramatic license. Holding capacity: Number of persons, 500 or 600. Stage, 20 ft. depth; width, 24 ft. 6 in. Lighted by gas. Terms for hiring: One night. £4; two nights, £6 10s.; variety entertainments, £2 10s. and

Early closing, Wednesday; market, Thurs-

## MIDSOMER NORTON, Somerset.

Population, 5,900. Miles from London, 117.

TOWN HALL.-Seats 300. Has dramatic license. Available for Kinematograph entertainments, No electric light. For terms, apply Surveyor.

DRILL HALL.—Manager, Mr. W. Biggin.
Double license. Holding capacity: Number
of persons, 1,000. Stage, 23 ft. by 28 ft. by
15 ft. 9 in. Lighted by gas. Terms for
hiring: £1 7s. 6d. per night. Amount of
deposit required on booking, 10s.

Date of local fair, April 24. Early closing, Thursday.

# MILLOM, Cumb.

Population, 10,426. Miles from London, 274.

CO-OPERATIVE HALL.—Manager, Mr. Jas. J. Cain. Double license. Holding capacity: Number of persons, 600; amount, £30. Depth and width of stage, 18 ft. 8 in. by 35 ft. No proscenium. Lighted by gas. Terms for hiring: 25s. one night, 45s. two nights, 60s. three nights, 75s. four nights, and 90s. for six mights. Amount of deposit required on book. nights. Amount of deposit required on booking: 10s. to 20s.

COUNTY HALL.—Manager, Mr. G. Mudge. Holding capacity: Number of persons, 800. Portable stage. Lighted by gas. Terms for hiring: £1 1s. per day. £3 10s. per week (gas extra, at 3s. per 1,000 ft.). Amount of deposit required on booking, £1.

Dates of local fairs: Whitsuntide Hiring Fair Tuesday in Whit-week; Martinmas Hiring Fair, November 11. Sites available for portables, al-fresco concerts, and circuses: On the Green. Early closing, Wednesday; market, Saturday.

#### MINEHEAD, Somerset.

Population, 2,511. Miles from London, 183.

PUBLIC HALL.—Manager, Mr. Ralph E. Sticklan. Has dramatic license. Holding capacity: Number of persons, 600; amount, £35. Stage, 33 ft. 6 in. by 16 ft. 3 in. No proscenium. Headlights and footlights. Electric light. Terms for hiring: £2 12s. 6d. one night, £4 4s. two nights (inclusive of lighting and cleaning). Amount of deposit required on booking: 10s. Season, June to September. Electric current continuous, volts 220.

Sites available for portables alfresco concerts, and circuses, Recreation Ground. Secretary, Mr. R. Sticklan.

Early closing, Wednesday; market, third

### MOLD, Flint.

Population, 4,263. Miles from London, 192.

MOLD TOWN HALL .- Manager, Mr. W. B. Rowdon, Surveyor Mold Urban District Council. Rowdon, Surveyor Moid Orban District Council. Dramatic license. Holding capacity: Number of persons, about 600. Dimensions: \$2ft. by 44ft., clear of the platform; platform, 12ft. deep, 26ft. wide (can be extended); lavatories, etc. Scale of charges (with gas up to midnight): Concerts (non-ratepayers)—One night, \$1 15s.; two nights, £3 15s.; three nights, £4 4s.; and £1 1s. each succeeding night. Theatricals and Ghost Entertainments: One night, £2 2s.; two nights, £3 15s.; three nights, £5; £1 5s. each succeeding night. Amount of deposit required on booking. The mask day. deposit required on booking, 10s. on each day.

Horse and cattle fairs, first Wednesday in each month. Recreation Ground, New Street. Early closing, Thursday; markets, Wednes-

day and Saturday.

# MONMOUTH, Mon.

Population, 5,095. Miles from London, 141.

ROLLS HALL.—Manager, Mr. Charles Morgan. Fully licensed. Holding capacity: Number of persons, about 600. Stage, 501t. by 18ft.; width of proscenium, 17ft. 10\(\frac{1}{2}\)in.; height 13ft. 6in. Gas and electric, 100 volts, alternating. Terms: First night, \(\frac{2}{2}\)5. (lights extra); second night, \(\frac{2}{2}\)1 10s. (lights extra); every succeeding day, \(\frac{2}{2}\)1 10s. (lights extra); each night, of booking. each night of booking.

Sites for circuses. Apply to surveyor of corporation, Little Chippenham; or W. Watkins, Nag's Head, Old Dixton Road.

Early closing, Thursday; markets, Monday

## MONTROSE, Forfar.

Population, 12,401. Miles from London, 488.

BURGH HALL.—Manager, Mr. John Oliphant. Fully licensed. Holding capacity: Number of persons, 1,500. Stage, 36ft. by 25ft. Foot and top lights. Double-sided scenery. Side rooms, etc. Ricetric light. Amount of printing required, enough for 40 large hoardings. Terms for hiring: Concerts, £2 10s.; subsequent nights, 22s.; dramatic entertairments, £3; subsequent nights, £2.10s.; one week, £12; use of piano, per night, 5s. Amount of deposit on booking, £1.

GUILD HALL.—Manager, Mr. John Oliphant. Music and dancing license. Holding capacity: Number of persons, 300. Stage, 12ft. by 6ft. No scenery. Lighted by gas. Terms for hiring on application. Amount of deposit on booking, £1.

Dates of local fairs.—The first Friday after May 28 and November; if Friday falls on

28th, it is held on 28th. Early closing, Wednesday; Market, Friday.

## MORECAMBE, Lancs.

Population, 11,798. Miles from London, 235. ROYALTY THEATRE.-Proprietors, Morecambe Theatre Company, Limited. Dramatic license. Holds about 1,200.

WINTER GARDENS.-KING'S PAVILION WINTER GARDENS, KINGS PAVILION and EMPRESS HALL.—Proprietors, W. H. Broadhead and Son; General Manager, Mr. Percy B. Broadhead. Ballroom and skating rink. Electric light, own plant, 110 direct. Town current, 220 direct.

ALHAMBRA.-Manager, Mr. John Gardner. Holds about 2,000.

WEST END PIER.—Proprietors, West End Pier Company, Limited. Holds about 2,000. Stage, 28ft. by 28ft. Proscenium, 24ft.

CENTRAL PIER.—Proprietor, Morecambe Pier and Pavilion Co., Limited; Manager, Mr. E. Hill; Musical Director, Mr. H. Sainsbury. Full license. Stage measurements: Width 57ft., depth 22ft.; proscenium, 30ft. wide, 26ft. high. Gas and electric light. Time of band rehearsal 12 noon.

ALBERT HALL.—Manager, Mr. Harry Hargreaves. Music and dancing license. Seating capacity: Number of persons, 500. Permanent stage (with scenery), 40ft. by 15ft.; proscenium opening, 18ft. by 14ft. Lighted by gas. Electric cable for kinematograph, 220 volts. Terms on application.

DEVONSHIRE HALL.—Proprietor, Mr. James H. Walker. Music and dancing license. Helding capacity: Number of persons, 600. Proscenium measurements, about 17ft. by 16ft. Depth and width of stage, about 36ft. by 16ft. Flectric light. Terms for hiring, as per agreement. Descrit or wight live, are about 36ft. ment. Deposit: one night. 10s.; one week, £2.

Early closing day, Wednesday, (during winter months only).

Agents.—M.H.A.R.A.: Alfred Pyrah, Imperial Hotel; V.A.F.: R. Nelson, Park Hotel, Regent's Road.

#### RECOMMENDED APARTMENTS.

Mrs. Wilkinson.—1 sitting, 2 bed, 1 combined; piano.

# MORLEY, Yorks.

Population, 25,000. Miles from London, 186.

TOWN HALL.—Apply, the Town Clerk, Mr. Fred Thackray, Town Hall. Full dramatic license. Alexandra Hall: Accommodation, 1,146—area, 700; balcony, 246; and orchestra, 200. Terms for stage plays: First night, £3 3s.; second night, £2 12s. 6d.; each successive night, £2 2s.; if booked for a week, £10 10s. For matinée performances, one-half the charge for evening booking. For concerts, etc., for the first night £2 12s. 6d., for two consecutive nights £4 4s., for each succeeding consecutive nights £4 4s., for each succeeding night £1 11s. 6d.

There is also the King's Hall in the Town There is also the King's Hall in the Town Hall, accommodating 600 persons, for which the charge is one-half the above, except for electricity, which in the larger hall is charged for at the rate of 7s. 6d. per hour, and in the smaller hall at 2s. 6d. Capacity of electricity-generating plant: Engines, 600-h.p.; alternators, 228 volts.

ALEXANDRA PALACE.—Lessees, Messrs. Robinson and Diacoff; Manager, Mr. Arthur Iron. Picture and Variety hall. Accommodation, about 600. Electric light, 100 volts al. ternating.

Population, residential and industrial. Chief industries, woollen, cloth manufacture, coal mining, and stone quarrying.

Local feast, third Monday in August.

Early closing day, Tuesday. Market day,

#### MORPETH, Northumberland.

Population, 6,158. Miles from London, 288.

DRILL HALL (late Masonic Hall).-Manager, Mr. J. J. James. Has dramatic license. Holding capacity: Number of persons, 500. Amount, £30. Stage, 26ft. back to front; 29ft. wide; height, 18ft. Footlights. Gas and electric light, 230 volts. Terms: One night, £2 15s.; two, £4 5s.; three, £5 5s. Amount of deposit required on booking, £1.

Dates of local fairs.—First Wednesday in March, May, and November. Sites available for circuses

Early closing, Thursday; market, Wednes-

### MORTLAKE, Surrey.

Population, 7,774. Miles from London, 8.

FREDERIC WIGAN INSTITUTE .prietors, the Trustees; Manager, Mr. E. C. Wigan. Dramatic and music and dancing license. Holds 260. Small stage. Gas. Terms license. on application.

No market day. Early closing day, Wednes-

# MOTHERWELL, Lanark.

Population, 40,000. Miles from London, 380.

NEW CENTURY THEATRE.—Proprietors, New Century Theatre, Limited; Managing Direc-tor, Mr. R. C. Buchann; Resident Manager, Mr. Chisholm Taylor, Full license, Holding Mr. Chisholm Taylor, Fun 12,000; Amount, capacity: Number of persons, 2,000; Amount, £150. Stage measurements: Working depth, 30ft.; £150. Stage measurements: Working depth, 30ft.; £150. width, 50ft.; proseenium opening, 23ft. 6ins.; 30ft. between fly rails. Gas and electric light. Amount of printing required, 1,000 sheets d.c. posting, 1,000 lithos, 10,000 throwaways, 500 circulars. No regular matinée day. Time of band rehearsal, 1 p.m. All towns barred within a radius of seven miles, for piece or company, six months previous to and after date of visit. This particularly bears upon Hamilton a town should particularly bears upon Hamilton, a town about  $2\frac{1}{2}$  miles distant.

TOWN HALL.—Proprietors, The Burgh. Holds about 1,200. Apply to the Janitor.

Shops close one whole day per month, with the exception of November, December, January and February.

Medical Officer .- A.A.: Dr. W. Wyper, Ivy House.

## MOUNTAIN ASH, Glam.

Population, 31,093. Miles from London, 200. WORKMAN'S INSTITUTE, LIBRARY, AND

WORKMAN'S (NSTITUTE, LIBRARY, AND PUBLIC HALL.—Secretary, Mr. Jno. Powell; Caretaker, Mr. Jno. Curnow. Has dramatic license. Holding capacity: Number of persons, 1,000. Depth, 21ft.; opening, 22ft.; height proscenium, 21ft. Gas and electric light. Amount of printing required, 400 wall. Sharing terms.

Early closing, Thursday; market, Saturdav.

#### NAILSWORTH, Glos.

Population, 3,028. Miles from London, 115.

SUBSCRIPTION ROOMS .- Manager, Mr. H Hopkins, Watledge, Nailsworth. Double license. Holding capacity: Number of per-sons about 350. Proper stage. Lighted by gas. Terms for hiring, 25s. per night. Full payment at time of booking.

Early closing, Thursday; market, last Tuesday in month.

#### NAIRN, Nairn.

Population, 4,327. Miles from London, 578.

NAIRN PUBLIC HALL.—Manager, Mr. solicitor. Double license. Hol Storm, solicitor. Holding capacity: Number of persons, 500; amount, £40. Only platform, but stage can be quickly supplied and erected by hallkeeper; 10ft. (the platform is of use only as a background).

Lighted by gas. Terms for hiring: £2 first night; £1 10s. after. Amount of deposit required on booking:Half rent. Best nights, Tuesdays and Thursdays.

Early closing, Wednesday.

## NANTWICH, Ches.

Population, 7,722. Miles from London, 161.

TOWN HALL.—Hallkeeper, Mr. Charles Williamson. Double license. Holding capacity: Number of persons licensed for, 800. Stage, 20ft. by 18ft. Lighted by gas. Terms for hiring: £1 10s. first night; £1 5s. others; hallkeeper, 2s. 6d.; to be paid in advance.

Early closing day, Wednesday; market day, Saturday.

## NAVAN, Co. Meath.

Population, 3,963. Miles from Dublin, 30.

CATHOLIC YOUNG MEN'S SOCIETY'S HALL.—Apply, the Hon. Secretary. Holding capacity: Number of persons, about 400. Stage, 20ft. by 14ft. Lighted by gas. Terms for hiring, £5 for whole week, £1 5s. for first night, and £1 each night for remainder, if less than a week. Amount of deposit required on booking, £1 5s. Prices generally 2s., 1s., and 64 and Gd.

Market day, Wednesday.

# NEATH, Glam.

Population, 13,720. Miles from London, 204.

GWYN HALL.—Proprietors, the Corporation; Lessee, Mr. J. W. Robinson. The local house for fit-ups, etc. Height to flyrail, 16ft. Gas. Printing, 350 sheets. Sharing terms only.

TOWN HALL.—Has dramatic license. Holds 600. Application should be made to the Chief

ELECTRIC PALACE.—Proprietor, Mr. Leon Vin; General Manager, Mr. Arthur Brogden; Resident Manager, Mr. Arthur Noice, Music license, Seats 700.

CROWN SKATING RINK. — Managing Director, Mr. Fred Court; Assistant Manager, Mr. R. Lloyd.

GNOLL SKATING RINK.—General Manager, Mr. J. Lloyd; Assistant Manager, Mr. B. P. Roes; Secretary, Mr. R. Alle. Music and dancing license.

Date of fairs are Easter Monday and September 8. The Corporation are the lessees of the ground, where all circuses, etc., put up. Portable theatres are also allowed on the fair ground. Population industrial (coal, tin and works)

Early closing day, Thursday; market days, Wednesday and Saturday.

#### NELSON, Lancs.

Miles from London, 217. Population, 41,500.

GRAND THEATRE. — Lessee, Mr. W. C. Horner; Manager, Mr. Barker. Full double license. Holding capacity: Amount, £99. Stage measurements: Depth, 63ft.; width, 30ft.; proscenium opening, 26ft. Electric light, 250 volts. Printing required, 600 sheets wall, 250 volts. Printing required, 600 sheets wall, 250 volts. 600 d.c. lithos. No regular matinée day. Time of band rehearsal, 1.30 p.m.

PALACE HIPPODROME.—Proprietors, Nelson Hippodrome, Limited; Managing Director, Mr. Wm. Benson. Licensed for stage plays and music and dancing.

PICTURE ROYAL HALL .- Proprietors. Messrs. Green and Company. Scating capacity: about 300. Pictures only.

ALHAMBRA PICTURE HALL, North Street. Proprietor, Mr. Joseph Brown.

SKATING RINKS. - SPRING BANK, Man-hester Road - Proprietor, Mr. W. Lambert. chester Road-Proprietor, Mr. PAVILION, Railway Street.- Proprietor, Mr.

T. Procter.

CARR ROAD. - Proprietors, Carr Road Skating Rink Co., Limited.

GOLF.—The Links of the Nelson Golf Club are situate at Kibble Bunk, about a mile from the town. They are freely used by actors. The temporary membership fee is 1s. per day, or 2s. 6d. per week.

Kinemategraph Exhibitions are given in the Salem School, Scotland Road (Secretary, H. Bar-

Salem School, Scotland Road (Secretary, H. Barrett). Seats 1,250.

The local pleasure fair is held in the last week in July, although the annual holidays commence on the last Friday in June and extend over the following week. The second Monday, Tuesday, and Wednesday in September are also holidays.

No portable theatre has visited the town

recently.

Circus pitches available are the Corporation Recreation Ground. Carr Road (apply, C. Greenwood, market superintendent), and scare ground in Brook Street (Jas. Roberts, Phænix Foundry). Alfresco concerts are held in the Victoria Park during the summer months. The majority of the population are of the industrial class, being almost entirely engaged in

the cotton industry.

Early closing day, Tuesday; market day, Friday.

# NENAGH, Co. Tipperary.

Population, 4,722. Miles from Dublin, 96.

TOWN HALL.—Town Clerk, Mr. Frank R. Maloney. Holding capacity: Number of persons, 500. Stage depth, 24ft.; width, 39ft. Lighted by acetylene gas. Amount of printing required, 500 bills. Terms for hiring, 30s. first night, 17s. 6d. every other night. Amound deposit required on booking, £1 10s. Market days, Thursday and Saturday. Site for circuses, Court House Paddock. Amount of

# NEWARK, Notts.

Population, 14,492. Miles from London, 120. Population of district, upwards of 25,000.

CORN EXCHANGE.—Manager and Director, Mr. Richard P. Almond. Music and dancing license. Holding capacity: Number of persons, 1,000. Portable stage. Lighted by gas (charged as meter; about 5s. per night). Terms for hiring: One night. £2 2s.; two nights. £2 17s. 6d.; three nights. £3 17s. 6d.; six nights, £5 7s. 6d. Day performances, 5s. extra per time. Amount of deposit required on booking. £1.

Newark is the most important corn market in the Midlands, and the largest malting centre in the country.

Fairs.-Pleasure, May 14 and 15; hiring, November 23; horse, November 1.

Industries. — Extensive maltings, breweries, engineering, plaster and cement, foundries, chemical, clothing, corset, basket, and other factories.

Early closing day, Thursday; market days: Wednesday, corn and cattle; Saturday, general produce.

## NEW BARNET, Herts.

Population, 12,500. Miles from London, 10.

ASSEMBLY ROOMS. — Proprietor, Mr. E. Fergusson Taylor, New Barnet Auction and Estate Offices. Music and dancing license, Holding capacity: Number of persons, 300. Small stage. Lighted by gas. Terms for hiring: Two guineas per night. Amount of deposit required on booking: 25 per cent.

Barnet Fair, Sept. 2, 3, and 4.

Early closing, Thursday; market, Wednesday.

## NEW BRIGHTON, Ches.

Population, 10,000. Miles from London, 199.

TOWER GRAND THEATRE.— Proprietors, The New Brighton Tower and Recreation Co., Limited; General Manager and Secretary, Mr. R. H. Davy. License: Restricted dramatic and music, singing, and dancing. Holding espacity: Number of persons, 3,500; amount varies. Stage measurements: Width, 65ft. (60ft. workable); depth, 59ft. 6in. Proscenium: Width of opening, 34ft. 7in.; height, stage to top of opening, 27ft.; stage to grid, 54ft. 6in.; stage to flies, 28ft. Electric light, 230 volts direct. Daily matinées. Time of band rehearsal, 12 noon.

WINTER GARDENS.—Proprietors, Messrs. H. E. Jones and Albert Douglass. Double license. Holds 1,250. Stage, 20ft. deep by 35ft. wide. Pros. opening, 22ft. Electric, 100 volts. Large amount of printing not required.

PALACE THEATRE.—Proprietor, Messrs. Leaver and Bennett; Manager, Mr. Percy E. Penney. Music and dancing license. Holding capacity: Number of persons, 1,500; amount, £30. Stage measurements: Width, Soft.; depth, 30ft. Proscenium, 18ft. Electric light. Band rehearsal, 12 noon. Usual matinée day, Saturday.

ASSEMBLY ROOMS.—Lessees and Managers, Messrs. H. E. Jones and A. Douglas. Large stage, Double license. Apply Secretary.

PIER PAVILION.—Proprietors, The New Brighton Pier Co.: Lessees, Messrs. Adeler Sutton, and Allandale. Dramatic license. Holds 1,700. Proscenium opening, 24ft. by 14ft. Stage width, 50ft.; depth, 11ft. Electric light. Printing, 50 6-sheet, 300 day bills, and 300 window cards. Rehearsal, 12 noon. Matinee daily.

Early closing day, Monday.

Agent.—V.A.F.: Mrs. Roberts, New Brighton Hotel, Victoria Road.

#### RECOMMENDED APARTMENTS.

Mrs. M. Hardy, 9, Virginia Road.—2 sitting, 3 bed, combined.

#### NEW BROMPTON (Gillingham), Kent.

Population, 41,441. Miles from London, 31.

PUBLIC HALL.—Manager, Mr. George West, 107, Jeffery Street. Double license. Holding capacity: Number of persons, main hall 445, gallery 60. Stage, 28ft. by 10ft. 9in.; can be extended 5ft.; by opening revolving shutters, the Minor Hall becomes the stage also. Electric light alternating, 100 volts. Terms for hiring: Concert, 30s.; theatrical, £1 5s. one night; if more than one night, £1 per night. Special terms for six nights or more. Amount of deposit required on booking, £1.

Early closing, Wednesday; no market.

#### NEWBURY, Berks.

Population, 11,061. Miles from London, 53.

CORN EXCHANGE.—Secretary and Manager Mr. Henry Pratt. Has dramatic license. Holding capacity: Number of persons, 1,500. Stage, 38ft. by 26ft.; no. proscenium. Lighted by gas. Terms for hirnig: £3 los. first night; £1 los. subsequent nights; other purposes, £2 los. first night, 25s. subsequent nights; gas extra. Amount of deposit required on booking: Half. Has electric current for projecting pictures; direct current, 480 volts.

ODDFELLOWS' HALL.—Secretary, Mr. Henry Pratt. No dramatic license. Holding capacity: Number of persons, 300. Stage, 24ft. by 16ft.; no proscenium. Lighted by gas. Terms for hiring 1 25s. first night, 12s. 6d. subsequent nights; gas extra. Amount of deposit required on booking: 20s.

Dates of local fairs: Sept. 4 and 5, first Thursday after Oct. 11.

Early closing, Wednesday; market, Thursday.

## NEWCASTLE-ON-TYNE, Northd.

Population, 215,328. Miles from London, 275.

THEATRE ROYAL.—Proprietors, the Robert Arthur Theatres Co., Limited; Managing Director, Mr. Robert Arthur; Acting-Manager, Mr. F. Teale Lingham. Full license. Holding capacity; Number of persons, about 3,000. Stage measurements: Depth, S8ft.; proscenium opening, 30ft.; stage to grid, 58ft.; fly rail to fly rail, 33ft.; width, 58ft. Electric light. Usual matinée day, Saturday. Time of band rehearsal, 10,30 a.m.

TYNE THEATRE.—Lessees, Howard and Wyndham, Limited; Managing Director, Mr. F. W. Wyndham; Acting-Manager, Mr. Fred C. Sutcliffe. Full license. Musical Director, Mr. E. J. Rogers.

GRAND THEATRE.—Lessee, Mr. F. W. Bolam; General Manager, Mr. R. G. Elder; Acting Manager, Mr. H. Chadwick; Musical Director, Mr. Wm. Denham. Full license. Holding capacity: Number of persons, 8,000; amount, £150. Stage measurements: Depth, 50ft.; width, 50ft.; proscenium opening, 28ft. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m.

EMPIRE PALACE THEATRE.—Proprietors, Moss's Empires, Limited; Manager, Mr. Oswald Stoll; Acting Manager, Mr. Walter P. Wells. Booking circuit, Moss and Stoll. Musical Director, Mr. J. W. Dawson. Electric light. Time of band rehearsal, 2 p.m. Usual matinée day, Saturday.

matinée day, Saturday.

Bars all other Managements' Halls in Newcastle and the following towns: Monkseaton, Whitley Bay, Cullercoats, Tynemouth, North Shields, Chester-le-Street, Gateshead, Wallsend, Hebburn, Jarrow, Walker and Heaton.

Hebburn, Jarrow, Walker and Heaton.
PAVILION MUSIC HALL. — Proprietors,
Pavilion (Newcastle-upon-Tyne), Limited; Manager, Mr. W. H. Boardman; Booking Circuit,
Barrasford Tour; Musical Director, Mr. H.
Elliott Smith; Stage Manager, Mr. Albert
Pilimmer. Double license. Electric light.
Time of band rehearsal, 12 noon. Usual
matinée day, Tuesday. Bars the Empire, Newcastle, and King's, Gateshead.
CONCERT HALL, TOWN HALL, Manager

castle, and King's, Gateshead.
CONCERT HALL, TOWN HALL,—Manager,
Mr. F. H. Holford, City Property Surveyor to
Newcastle-upon-Type Corporation. Music and
dancing license, Holding capacity: Number of
persons, 2,000. Platform only, with orchestra.
Hall, 124ft. long, 6sft. wide; platform, 29ft.
by 15ft, Electric light Terms for hiring:

From £3 8s. to £11 11s. per day. Amount of deposit required on booking: 20 per cent.

LOVAINE HALL.—Secretary, Mr. Herbert Shaw. Music and dancing license; dramatic easily obtained. Holding capacity: Number of persons, about 800. Electric light. Terms for hiring: Two guineas to three guineas.

CORDWAINERS' HALL (Nelson Street).—
Manager, Mr. Frank Keegan. Music and dancing license. Holding capacity: Number of persons, 250. No proper stage. Gas and electric light. Terms for hiring on application.

Amount of deposit required on booking: £1.

SPAR PICTURE PALACE. - Proprietress,
Miss Audrey Appleby, U.S.A. Animated Picture
Co. Music and dancing license. Holds 1,000.

Electric light.

ROYAL PICTURE HALL, Groat Market.— Proprietors, Messrs. Ismay; Manager, Mr. Hall-Jones, License, music and singing (no excise). Holds 1,200. Lighting, electricity. Two shows a night and Saturday matinée. Music by Mr. Ernest P. Grahame.

SKATING.—EXHIBITION HALL, St. Mary's Place.— Proprietors, Newcastle Skating Co., Limited; Manager, Mr. Fred B. Crow. Music license. Capacity, 3,000. Dimensions of skating area, 217tt. by 75ft. Band, Mr. H. G. Amer's string orchestra. Lighting, gas and electricity. Three sessions daily.

THE GRAND STAND SKATING RINK, Town Moor, Newcastle-on-Tyne.—Proprietors, The Grand Stand Roller Rink Co., Limited; Manager, Mr. Joseph Coggans. License, music The Grand Stand Roller Manager, Mr. Joseph Coggans. License, m (no excise). Dimensions and dancing (no excise). Dimensions of skating area, 260ft, by 75ft. American maple floor. Three sessions daily.

WHITE CITY SKATING RINK (in course of construction). Northumberland Road.—Proprietors, The White City Co., Limited. Dimensions of skating area, 240ft. by 112ft.

American maple floor. Fine balcony for spectators, runs, with round half.

tators runs right round hall.

HIGH BRIDGE SKATING RINK, off Grey Street, Newcastle.—Lessee, Mr. T. E. Smith; Manageress, Mrs. J. Boyle. Area of rink, which is composed of a parquet floor, is 3,000 ft. Lighted by gas and electricity. Early closing day, Wednesday; market day,

Saturday.

Medical Officers.—A.A.: Dr. W. E. Alderson, 5, Eldon Square; Dr. J. Stanley Manford, 1, Osborne Terrace; Dr. Geo. Robinson, 21, North-umberland Court, Blackett Street. M.H.A.R.A.:

Dr. Manford. Agents. — M.H.A.R.A.: Miss Sharp, Tyne Theatre Buffet; Bridge Hotel Buffet, Castle

# NEWCASTLE-UNDER-LYME, Staffs.

Population, 19,914. Miles from London, 147.

PALACE THEATRE.

Early closing day, Thursday; market days, Monday and Saturday.

#### NEWHAVEN, Sussex.

Population, 6,772. Miles from London, 55.

DRILL HALL.—Apply, the Company Sergeant-Major of the 1st Sussex R.V. Has dramatic license and holds about 500.

The town is visited by portables, and there appears to be no difficulty in obtaining the necessary license. Sites are easily obtainable for affresco concerts, circus pitches, etc.
There is no local fair. The population is
entirely industrial, a large proportion consisting of men in the employ of the London, Brighton, and South Coast Railway, in con-nection with their cross-Channel service to Dieppe. About 200 soldiers of the R.G.A. No. 1 Depot are stationed in the fort. There is a late train back from Brighton Wednesday nights to enable the inhabitants to visit places of amuse-

Early closing day, Wednesday.

### NEW HUNSTANTON, Norfolk.

Population, 3,006. Miles from London, 112.

TOWN HALL, Proprietors, Urban District Council, Manager, Mr. Jas. C. Walker, Double license, Holding capacity; Number of persons, 540. Stage measurements: Pootlights to back, 23th 6in, behind capacity 19th, by 26th, 35s. 23th 540. Stage mensurements: Proflights to back, 23ft. 6in.; behind curtain, 18ft. by 26ft. 9in. wide; ceiling, 16ft. high; proseenium, 20ft. 3in. wide. Lighted by gas; 3s. 9d. per 1,000ft. extra. Terms for hirling: Dranmtie, 60s. first night, 50s. second, 40s. third; concerts, 40s., 30s., 20s. Amount of deposit required on booking: 20s. No local fairs, no early clesing. Field for portables and circuses on main road. Messrs, R. G. Callaba and circuses on main road.

Messrs. R. G. Callaby and Sons.

# NEWMARKET, Cambs.

Population, 10,688. Miles from London, 72.

VICTORIA HALL .- Apply the Manager. Dramatic license.

TOWN HALL.—Proprietors, the Urban District Council, Apply the Town Clerk. Gas. Terms, £15s. per day, and 5s. for fireman. Full amount on booking. Electric light, 210 volts continuous. continuous.

Sites for portables, alfresco concerts, apply the Council.

Early closing, Thursday; market, Tuesday.

# NEWPORT, Isle of Wight.

Population, 10,911. Miles from London, 88.

MEDINA HALL.—Manager, Mr. A. J. Salter.
Double license. Holding capacity: Number of persons, 500 seats. Stage, 17ft. 6in. high by 30ft. by 20ft.; opening, 18ft. Lighted by gas; electric laid on for picture shows. Amount of printing required: 20 6-sheet, 6 12-sheet, 50 lithos, 50 d.c., 300 d. bills, etc. Terms by arrangement. Electric current, 240 volts continuous. tinuous.

Early closing, Thursday; markets, Tuesday and Saturday.

#### NEWPORT, Mon.

Population, 77,000. Miles from London, 151

Population, 77,000.

LYCEUM THEATRE.—Proprietor, Mr. Clarence Sounes; Lessee and Manager, Mr. Eidney Cooper; Musical Director, Mr. Harry Bull; Scenic Artist, Mr. William D. Hobbs. Full license. Holding capacity: Number of persons, 2,000; amount, ordinary prices, £150; star prices, £200. Depth of stage, 40ft; proscenium measurements, 30ft. by 26ft. Gas and electric light, 100 volts alternating. Printing: 1,000 sheets. Usual matinée day, Saturday. Time of band rehearsal, 1 o'clock.

EMPIRE THEATRE.—Proprietors, Ampires, Limited; Managing Director, Empires, Empires, Limited; Managing Director, Mr. Oswald Stoll; District Manager, Mr. Albert Mitchell; Manager, Major J. Gallagher. Assistant Manager, Mr. Percy A. Wildly. Music and dancing license. Time of band rehearsal, 2 p.m. Electric current, 100 volts direct and alternating. Bars all other Managements' Halls in Newport and the following towns: Usk Pontynool Caerleon Risea, and agements' Halls in Newport and the ronowing towns: Usk, Pontypool, Caerleon, Risca, and

TREDEGAR HALL.—Secretary, Mr. E. Maples Linton, Westgate Chambers. Lessee, Mr. Walter C. Davis. Music and dancing license. Holding capacity: Number of persons, 1,200.

GREAT CENTRAL HALL.—Available for concerts only on occasional dates. Lighted by electricity, 230 volts and 460 volts d.c. Seats, 1,700.

TEMPERANCE HALL.—Available for concerts and entertainments. Lighted by electricity. 100 volts alternating. Seats 1,000. Secretary, Mr. F. J. Heybyrne, Friars Chambers.

Early closing day, Thursday; market days, Wednesday and Saturday.

Medical officers.—A.A.: Dr. Crinks, Stow Hill; Dr. O. W. Morgan, Ventnor House, Clytha Park. M.H.A.R.A.: Dr. J. Neville, 179, Commercial Road, and Dr. Crinks.

Agent.—M.H.A.R.A.: W. H. Beer, Hare and Greyhound Hotel, Commercial Street. V.A.F.: Mr. Bevan, Red Lion Hotel.

## NEWPORT PAGNELL.

Population, 4,028. Miles from London, 56.

TOWN HALL.—Apply to the Secretary. Double license. Seats 350. Stage, 18ft. by 18ft. Gas. Terms: £1 5s. for first night, £1 1s. the second.

MASONIC HALL.—Has no dramatic license. Apply, the Secretary, Mr. Arthur J. Simpson. Local fair June 21.

## NEWPORT, Salop.

Population, 3,241. Miles from London, 147

TOWN HALL.—Manager, Mr. W. D. Keight. Has dramatic license. Holding capacity: Number of persons about 400. Stage, 14ft. by 24ft. Lighted by gas. Terms for hiring: £1 per night; £2 10s. for three; £5 per week. Amount of deposit required on booking, nalf booking.

Early closing, Thursday; market, Friday.

#### NEWQUAY, Cornwall.

Population, 4,000. Miles from London, 297.

VICTORIA HALL. — Proprietors, William Huxtable, Limited. License. Full holding capacity: Number of persons, 700. Stage measurements, 17tt. by 17tt. Electric light, 250 volts continuous. This current cannot be used for kinematograph entertainments. Terms for hiring: One night, £2 2s.; special terms for longer hiring. Amount of deposit required on booking, £1.

## NEWRY, Co. Down.

Population, 12,587. Miles from Dublin, 75.

TOWN HALL.—Caretaker, Mr. John Hamilton. Platform measurements, 43ft. by 16ft. with portable extensions 3ft. wide. Two dressing rooms. Gas only. Terms for hiring: Body of hall, one night, £1 10s., with balcony, £1 1s. extra. Caretakers' fees, 5s. per night; gas extra. Applications should be addressed to the Town Clerk, Newry.

The old Town Hall is not let for hire. It is now used as a technical school and free public library.

Early closing day, Wednesday; market days, Tuesday, Thursday, and Saturday.

# NEW SHOREHAM (Shoreham), Sussex.

Population, 3,837. Miles from London, 55.

TOWN HALL.—Proprietors, Urban District Council; Manager, the Clerk. No license, Holding capacity: Number of persons, 200. Ordinary platform. Gas. Terms of hiring, £1 1s. per evening, paid in advance. No local fairs.

## NEWTON ABBOT, Devon.

Population, 13,000. Miles from London, 109.

ALEXANDRA HALL.—Manager, Mr. P. J. Major. Full license. Holding capacity: Number of persons, about 500; amount, £30 to £40. Proper stage. Height to flies, 16ft; stage, 36ft. by 22ft, including proscenium. Electric light on stage, gas in hall. Terms for hiring: One night, £2 10s.; two nights, £4 10s.; three nights, £6 6s.; six nights, £10. Amount of deposit required on booking, 25 per cent.

SKATING.—MID-DEVON SKATING RINK, Recreation Ground.—Proprietor, Mr. W. Reed; Instructor, Mr. Voloska. Three sessions daily.

Market day, Wednesday; early closing, Thursday. Industries, G.W.R. locomotive works, potteries, tanneries, and agriculture. Fair day, first Wednesday after Sept. 11.

### NEWTOWN, Mont.

Population, 6,500. Miles from London, 175.

PUBLIC HALL.—Manager, Mr. John Bennett. Has dramatic license. Holds 1,000. Stage, 24ft. deep, 39ft. wide, 22ft. proscenium opening. Lighted by gas. Amount of printing required: 150 sheets. Terms for hiring: Share with known managers; rental on application.

VICTORIA HALL.—Manager, Mr. Ernest C. Morgan. Dramatic license. Holding capacity: Number of persons, 1,000. Stage, with fit-up and stock scenery. Permanent platform, 36ft. 6in. by 17ft. Lighted by gas. Sharing, or rental (one night), including gas and hall-keeper's fee, 42s.; a reduction made for longer period. Amount of deposit required on booking, 10s. Convenient dressing-rooms, good gallery.

GOLF.—Links, course of nine holes, close by the town. Terms, 1s. per day; 3s. 6d. per week.

The town is seldom visited by portables. Good sites for alfresco concerts, and circus pitches are easily obtainable.

Early closing day, Thursday; market day, Tuesday.

Fairs: Last Monday and Tuesday in each month.

## NORMANTON, Yorks.

Population, 12,352. Miles from London, 179.

ASSEMBLY ROOMS.—Mr. H. Gooder. Double license. Holding capacity: Number of persons, 600. Proper stage. Stage: 22ft. by 30ft. and fly, 14ft. cloth. Lighted by gas. Amount of deposit required on booking: £1 and £2 for three days and week respectively. Stock scenery. Early closing day, Wednesday; market day.

# NORTHAMPTON, Northants.

Saturday.

Population, 95,000. Miles from London, 67. OPERA HOUSE. — Resident Manager, Mr. W. E. Barnett, PALACE THEATRE.—Proprietors, Samson and McNeil, Limited; Managing Director, Mr. Fred H. Anderson; Manager, Mr. P. H. Gould; Musical Director, Mr. Walter Ashton. Electric light of the Angle School 12 respectively. Time of band rehearsal, 12 noon.

GUILDHALL.—Proprietors, the Corporation.
Apply, the Town Clerk, Guildhall, Northampton.
Music and dancing license. Holding capacity:
Number of persons, 560. Stage, 36tc. 5in. at front
and 23tt. 10in. at back, and depth 19tt. 7in.
Electric light direct, 210 volts. Terms from
£2 2s. Also Lower Assembly Room, 56tc. by 29tc.,
seats 240; Upper Assembly Room, 56tc. by 29tc.,
spans 240; scats 240.

CORN EXCHANGE, The Parade. — Proprietors, The Corn Exchange Co.; Secretary, Mr. C. A. Markham; Solicitor, Guildhall Road. Apply to Captain Goacher, 83, Sheep Street, Holds 2,000. Electric light.

TEMPERANCE HALL, Newland. — Proprietors, The Temperance Hall Co.; Secretary, Mr. G. Skempton, 7, Holly Road. Holds 800. Electric light.

SKATING RINKS. — THE CASTLE RINK, West Bridge, St. James's: Managing Direc-tor, Mr. Byng Hall; Manager, Mr. Thos. A. Evans. Three sessions daily.

THE GEORGE RINK, adjoining the George Hotel.—Proprietor, Mr. W. O. Carr; Manager, Mr. W. C. Gascoyne. Three sessions daily. AMERICAN RINK, Abinuton Park.—Manager, Mr. F. T. Nicholas. Three sessions daily.

NORTHAMPTON GOLF CLUB .- The green NORTHAMPTON GOLF CLUB.—Ine green fees for this club are as follow:—2s, 6d. per day, 10s. per week, £1 per month. The course is a nine-hole one, and is situated near the Kettering Road, at a distance of about a mile and a half from the centre of the town. Trams run to within one-third of a mile of the

KINGSTHORPE GOLF CLUB.—Linke about five minutes' walk from Kingsthorpe tram terminus. A nine-hole course, 2.250 yards, 36 bogey. Usual visitor's fee, 1s. per day and 3s. per week. The professional, who is always on the ground, will be prepared to issue weekly tickets to members of the profession at 3s. on production of their cards. at 3s. on production of their cards.

Fair ground and circus pitch, cattle market. Early closing day, Thursday; market days, Wednesday and Saturday. Agent.—M.H.A.R.A.; V.A.F., W. Warren, North-Western Hotel, Marefair.

## RECOMMENDED APARTMENTS.

Mrs. Rolls, 12, King Street.—1 sitting, 2 bed, piano, etc.

# NORTH WALSHAM. Norfolk.

Population, 3,981. Miles from London, 129.

PUBLIC HALL (formerly Corn Hall).—Manager, Mr. James Henry Reeve. Dramatic license, obtainable when required, 5s. Holding capacity: Number of persons, 500. Stage, 14ft. by 24ft.; ceiling, 14ft. from stage. Terms for hiring: 21s. each night, six nights £5, and 2s. 6d. per night extra for custodian. Amount of deposit required on booking: 20s. The only public building of the kind available in the town

Early closing, Wednesday; market, Thursday.

# NORTHWICH, Ches.

Population, 19,500. Miles from London, 171.

CENTRAL THEATRE. — Proprietors, the Executors of Mrs. S. Golden; Manageress and Secretary, Miss E. Golden. Holds 1,000. Stage, 33ft. by 22ft. Electric light

PAVILION. - Proprietors, Entertainment Halls, Louited; General Manager, Mr. Lelwin W. Smith; Resident Manager, Mr. Haroid G. W. Beale; Operator, Mr. James Byers, Holds 699. Stage, 32ft. by 18ft. Electric light, direct current.

DRILL HALL.-Manager, Mr. Frank A. Cow-ley. Has been converted into a skating rink.

The population is mainly industrial. The chief occupations of the people are sait and chemical manufactures. Mesers. Brunner, chemical manufactures. Messrs. Brunner, Mond, and Co's works rank amongst the largest chemical works in the world and 5,000 hands are employed. Some boat-building is also carried on. In the surrounding neighbour-hood the people are engaged in agriculture.

There are many visitors to the town for the brine baths. Of late years portables have not visited the town, but licenses were for-merly granted. Sites for alfresco concerts and pitches for circuses are easily obtainable. There is a large field adjoining the Drill Hall, and land in London Road, available for these pur-

GOLF.—In the Castle Fields, at a distance of about half a mile from the town, the MID-CHESHIRE GOLF CLUB has excellent links. Early closing day, Wednesday; market day,

## NORWICH, Norfolk.

Population, 120,733. Miles from London, 114.

THEATRE ROYAL .- Proprietor and Man. THEATRE ROYAL.—Proprietor and Manager, Mr. Fred Morgan; Acting-Manager, Mr. Lewis Morgan; Musical Director, Mr. Victor Storr; Scenic Artist, Mr. George Shine. Fully licensed. Holding capacity: Number of persons, 1,500; amount, £90. Stage measurements: Proscenium opening, 26ft.; depth, 40ft.; width, 48ft.; stage to grid, 28ft.; between fly floors, 30ft.; stage to fly floors, 20ft. Electric light. Amount of printing required, 800 sheets. Usual matinée day, Saturday, at 2.30. Time of band rehearsal, 12.30.

HIPPODROME.—Proprietor, Mr. E. H. Bostock; Acting-Manager, Councillor F. W. Fitt; Booking Circuit, Bostock Tour; Musical Director, Mr. Vincent White. Full theatrical license. Holding capacity: Number of persons, 2,000. Stage measurements: Opening, 30ft.; depth, 50ft. width, 70ft. Gas and electric light. Time of band rehearsal, 2 p.m. Usual matinée day, Saturday, Bars Norwich only.

ASSEMBLY ROOM, AGRICULTURAL HALL.—Manager, Mr. F. E. Hunter. Double license. Holding capacity: Number of persons, about 1,000. Stage: 18ft. deep, 24ft. 6in. wide, 17ft. high. Gas and electric light.

Early closing day, Thursday; market day,

Saturday, Medical Officers.—M.H.A.R.A.: Dr. D. L. Thomas, 15, Willow Lane, and Dr. Bremmer, 18, St. Giles Street.
Agent.—M.H.A.R.A.: R. J. Mallett, Opera House Hotel; V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. E. Lydamore, 79, Grove Road.—Three bedrooms, 2 sitting-rooms; bath; piano.

# NOTTINGHAM, Notts.

Population, 239,743. Miles from London, 125.

Population, variety of the Arthur Theatres Co., Limited; Managing Director, Mr. Robert Arthur; Acting-Manager, Mr. Howard Finney; Musical Director, Mr. Lohn Asmatrong: Scenic Artist, Mr. J. Fow-John Armstrong; Scenic Artist, Mr. J. Fow-ler Hogg. Full dramatic license. Holding ca-pacity: Number of persons, 3,000; amount, £250. Stage: 60ft. by 60ft.; proscenium opening

31ft. by 30ft. Gas and electric light, 200 volts. Printing: 1,600 sheets, walls, 1,250 lithos. Usual matinée day, Saturday, at 2. Band rehearsal,

GRAND THEATRE.—Proprietors, Grand Theatre and Estates Co., Limited; Manager, Mr. Harry Upton; Musical Director, Mr. Richard Harrington; Scenic Artist, Mr. A. H. Ross. Full license. Holding capacity: Number Richard Harrington; Seems Artis, and Ross. Full license. Holding capacity: Number of persons, 3,500. Stage measurements: Depth, 85ft.; width, 62ft.; opening 27ft. Gas and electric light. Usual matinée day, Saturday. Time of band rehearsal, 1 o'clock.

KING'S THEATRE.-Managing Director, Mr. Frank Macnaghten; Resident Manager, Edgar O. Waller. Double license. Holding capacity, about 1,500. Gas and electric light.

about 1,500. Gas and electric light.

EMPIRE.—Proprietors, Moss's Empires; District Manager, Mr. Hatton Wharton; Resident Manager, Mr. Albert C. Duncan; Book ing Circuit, Midland; Musical Director, Mr. H. Hulett. Double license. Holding capacity: Number of persons, 2,500. Stage measurements, 30 ft. deep, 50ft. 9ins. wall to wall; proseenium opening, 29ft. 3ins. Gas and electric light. Time of band rehearsal, 1 p.m. Matinée on Boxing Day only. Bars as per Arbitrator's award. Arbitrator's award.

Bars all other Managements' Halls in Nottingham and the following towns: Long Eaton and

ROYAL HIPPODROME.-Lessee and General Manager, Mr. T. Allan Edwards; Resident Manager, Mr. H. F. Miller; Musical Director, Mr. F. Read, Music and dancing license. Holding capacity, 3,500. Gas and electric lighting. No license to sell intoxicants. Opened in September, 1908.

CENTRAL HALL.—Manager, Mr. A. Hindley, Clumber Street. Music and dancing license. Adapted for kinematograph entertainments. Holding capacity: Number of persons, 500. No stage. Gas and electric light. Terms for hiring, 25s. to 33s. 6d., upwards. Amount of deposit required on booking, 25 per cent.

SKATING RINKS .- EMPRESS RINK, King Edward Street. Lit by electricity. Accommodation for 500 skaters. Good band. PRINCESS RINK, Castle Boulevard .- Lit by electricity. Accommodation for 300 skaters.

The local Goose Fair, one of the oldest in the country and one of the very few permitted to be held in the Great Market Place, is held the first Thursday in October and the two

following days.

Portable theatres are permitted in the city on pieces of waste ground in the suburbs of the Market Place and in Bulwell Market Place, also situated in the borough, and there Place, also situated in the borough, and there is no difficulty as to licenses. As a rule, they only visit the town a few days at a time, Alfresco concerts are given by pierrot troupes at Colwick Park, a favourite resort a mile down the Trent, and there is no difficulty in obtaining circus pitches within a mile of the centre of the town; in fact, Buffalo Bill and Sanger's Circus pay regular visits when touring. The local population is both residential and industrial, the latter consisting of lace-makers, hosfery hands, miners, ironworkers, and railway hosfery hands, miners, ironworkers, and railway employees.

The Great Market Place is always occupied a couple of days at Easter and Whitsuntide a couple of days at Easter and Whitsuntide by kinematograph shows, swings, shooting galleries, roundabouts, etc., on a scale that almost equals the carnival week Goose Fair. The surrounding places near Nottingham, varying from 10,000 to 5,000 inhabitants, hold their local feasts or wakes in the period four or five weeks preceding and following Goose Fair, and these are well patronised, especially at Arnold, Basford, and Sulwell, the two latter being in the borough.
Early closing day, Thursday; market days, Wednesday and Saturday.

Medical Officers. A.A.: Dr. A. Charlton, Glendarrock, Lenton; Dr. S. E. Gill, 96, Mansfield Road. M.H.A.R.A.: Drs. C. and H. Vernon-Taylor, 11, East Circus Street.

Agents .- M.H.A.R.A.: J. Clifton, "Peach South Sherwood Street, V.A.F.: The Tree,"

#### RECOMMENDED APARTMENTS.

Mrs. Pounder, 42, Sherwin Street.—One sitting, 3 bed; piano; bath.

## NUNEATON, Warwickshire.

Population, 32,000. Miles from London, 97.

PRINCE OF WALES'S THEATRE.—Proprietors, Nuneaton Theatre Co., Limited; Managing Director, Mr. A. F. Cross; Acting-Manager, Mr. James Bunn: Musical Director, Mr. Herbert Barnes. Double license. Holds 3,009. Gas and electric light, 220 volts. Band rehearsal, 2 o'clock. Usual matinée day, Saturday. Bars no surrounding halls more than five miles away. miles away.

EMPIRE (Music Hall and Skating Rink).— Proprietors, Nuneaton Theatre Company, Ltd.; Managing Director, Mr. A. F. Cross, Holds 2,000. Gas and electric, 220 volts.

ASSEMBLY ROOMS. — Has no dramatic license. Holds 600. Proprietors, The Conserva-

tive Club. Apply, the Secretary.

NEW DRILL HALL (Picture Shows, etc.)— Secretary, Sergt.-Inst. Sealey. Drill Hall charges £1 per night, £7 per week. Accom-modation 500. Gas and electric light. Singing license. No stage.

GOLF .- NUNEATON GOLF CLUB. Grounds, Attleborough, Nuneaton.

GROUND. - Show NEWDEGATE ARMS ground suitable for circuses, fairs, etc.

Early closing day, Thursday; market day, Saturday.

Medical Officer .- A.A.: Dr. A. Joseph, The Rocklands, Church Street.

#### OAKENGATES, Salop.

Population, 10,906. Miles from London, 152.

TOWN HALL.—Proprietors, the Oakengates Town and Market Hall Co.; Manager, Mr. J. Stockton. Music and dancing license. Holding Stockton. Music and dancing license. Holding capacity: Number of persons, 400 to 500. Small stage. Gas. District large rural one. Sharing terms.

Date of local fair, first week in September. Owen's Field, ground at rear of Wagon Hotel, available for portables, alfresco concerts, and

Early closing day, Thursday; market day, Saturday.

# OAKHAM, Rutland.

Population, 3,293. Miles from London, 94.

VICTORIA HALL.—Manager, Mr. J. E. Whitehouse. Dramatic license. Holding capacity: Number of persons, 400. Stage, 30f2-wide, 16ft, deep; no scenery. Lighted by gaa. Terms for hiring: S0s. first night, gas and first of the control of Amount of deposit required on booking: 10s. Rebuilt in 1902.

Early closing day, Thursday; market day,

Monday.

## OLDBURY, Worcs.

Population, 25,191. Miles from London, 119. PALACE OF VARIETIES, Church Street .-Proprietor, Mr. J. Tyrer.

Agent.—M.H.A.R.A.: T. H. Garbett, "Old Talbot," Market Place. Early closing day, Thursday; market day, Saturday.

#### OLDHAM.

Population, 137,246. Miles from London, 193. GRAND THEATRE AND OPERA HOUSE .-GRAND THEATRE AND OPERA HOUSE.— Proprietors, Oldham Empire Theatre of Varieties, Limited; Manager, Mr. E. Dottridge; Acting Manager, Mr. S. Smiley; Musical Director, Mr. J. H. Halkyard. Holding capacity, 1,850 seated. Prices of seats, 3s. to 4d. (gallery). Depth of stage. 45 ft.; width, 73 ft.; proscenium, 32 ft. 6 in. wide. Dressing rooms, 16. Band rehearsal, 11

COLOSSEUM.—Proprietors, the Colosseum Co. Limited; Manager, Mr. Wm. Eastwood; Musical Director, Mr. H. Bedgwick. Full license. Holding capacity: Number of persons, 3,000; amount. £120. Stage measurements: astt. deep, 75ft. wide, 30ft. opening. Electric light. Time of band rehearsal, 12.30 p.m.

EMPIRE THEATRE.—Proprietors, the Emire Theatre of Varieties Co., Limited; Manger, Mr. Ernest Dottridge; Acting-Manager, pire Theatre of ager, Mr. Ernes Mr. J. Hulme; Musical Director, Mr. Fred Eplett. Dramatic and musical license. Holding capacity: Number of persons, 4,000; amount, £200. Electric light. Time of band rehearsal, capacity: 12 noon. No regular matinée day. Bars no surrounding towns.

HIPPODROME PICTUREDROME.—Proprictors, Oldham Empire Theatre of Varieties Co., Limited; General Manager, Mr. Ernest Dott-ridge; Acting-Manager, Mr. Nuttall.

ROYAL THEATRE.—Proprietors, the Empire Theatre of Varieties Co., Limited; Manager, Mr. Ernest Dottridge; Acting-Manager, Mr. Harry Kilrow; Musical Director, Mr. W. Mallan, Scenie Artist, Mr. H. O. Richards McMillan; Scenie Artist, Mr. H. O. Richardson, Full license, Holding capacity; Number of persons, 3,000. Gas and electric light, Usual matinée day, Tuesday. Time of band rehearsal 1 p.m. Performance twice nightly.

PALACE. — Proprietors. Palace, Oldham, Limited; Licensee and Manager, Mr. Fred Thorne: Assistant Manager, Mr. Edmund Shar-

Inothe: Assistant Manager, Mr. Edmund Sharroeks. Dramatic license. Holds 4,000. Gas and electric light. Band rehearsal, 1 p.m.
UNITY HALL.—Secretary, Mr. E. Lionel Blakes. Music and dancing license. Holding capacity: Number of persons, 1,200. Proper stage. Gas and electric light. Terms for hiring, £19 weekly. Amount of deposit required on booking, £5.

TEMPERANCE HALL. Horsedge Street.—
Manager, Mr. Harry H. Hall. Music and
dancing license. Holding capacity: Number of
persons, 600. Platform, 397t. by 11ft. Lighted
by gas (incandescent). Terms for hiring: Kinematograph entertainments, one night, £1 5s., Including piano; six nights, £6 6s. Electric current, 25 anps., 210 volts, extra. Lectures, 12s.; other entertainments, 16s. per performance. Amount of deposit required on formance. A booking. half.

OLDHAM INDUSTRIAL CO-OPERATIVE HALL, King Street.—Apply, the Secretary. Size of hall, 74ft. by 54ft. Holding capacity; Num-ber of persons, 1,000. Terms for hiring, £2 10s.

CENTRAL HALL, Henshaw Street .- Proprietors. Central Treatres Company and the

Franco-British Animated Picture Company; Managing Director, Mr. W. Turner; Manager, Mr. F. Field. Electric light. Holds 700. Picture and variety. Twice nightly. OLDHAM. EQUITABLE. CO-OPERATIVE HALL, Huddersheld Road; Proprietors, Equitable Co-operative secrety; Manager, Mr. Jas. Jarger. Music and dancing license. Holds 1,300. Platform. Electric light, 210 volta. Terms, 62 10s. per night. Haf this price for small hall. Deposit, half the amount.
Oldham is 64 miles from Manchester. The local population is purely industrial, principal.

The local population is purely industrial, principally iron workers and cotton operatives. The operatives distribute amongst themselves about operatives distribute amongst themselves about £200,000 every annual holiday. The principal local fair is Oldham Wake, which is held on the last Saturday in August. A monster fair is held, which is visited by all the principal shows in the kingdom. No difficulty is experienced in getting space, which is the property of the Corporation, although there is great demand for same. The town itself is not generally visited by portables, and probably a difficulty would be experienced in getting a license. Some of the outskirts of the town might, however, be visited with advantage, such as Shaw, Royton, and Uppermill. Royton, and Uppermill.

Dates of local fairs; Easter, Whit Friday, Saturday, and Trinity Monday; also last Saturday in August at Jeven days following. Early closing day, Tuesday; market days,

Monday and Saturday.

Medical Officers.—A.A.: Dr. T. J. Carson,
117. Union Street. M.H.A.R.A.: The same.
Agents.—M.H.A.R.A.: A. C. Gardner, Shakespeare Hotel: V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Wormald .- 2 sitting, 3 bed; piano; bath.

Mrs. Newton, 114, Egerton Street.-Sittingroom, bedroom; piano.

## OMAGH, Co. Tyrone.

Population, 4,039. Miles from Dublin, 142.

ROYAL ASSEMBLY HALL.-Owner. John B. R. Porter. Holding capacity: Number of rersons, 600. Platform. 17ft. by 25ft. 25ft. Lighted by gas. Terms for hiring: £1 10s. first night, subject to nightly reduction for longer term. Amount of deposit required on booking: Half.

Local fairs: First Tuesday in the month. For circus sites apply to Recreation Grounds Committee.

#### OSSETT, Yorks.

Population, 12,903. Miles from London, 178.

TOWN HALL.—Proprietors, Ossett Corporation; Manager, Mr. I. Willett. Dramatic and
music and dancing licenses. Holding capacity:
Number of persons, 1,200. Large platform,
46ft. by 24ft. Gas. Terms of hiring, three
guineas per night, with reduction for two or
more nights. Amount of deposit required on
booking, half fees. New building, with beautiful balcony, plush seats, numbered.
Local fair, Trinity Monday.
Early closing day, Tuesday: market day.

Early closing day, Tuesday; market day,

Friday.

## OSWALDTWISTLE, Lancs.

Population, 15,000. Miles from London, 207.

TOWN HALL.—Manager, Mr. C. H. Ogden, music and dancing license. Holding capacity: Number of persons, over 1,000. Large ordinary platform. Lighted by gas. Terms for hiring: According to class of entertainment, of deposit required on booking: £1. Amount current for pictures.

Oswaldtwistle is close to Accrington.

## OSWESTRY, Salop.

Population, 10,000. District, 16,000. Miles from London, 183.

PUBLIC HALL.—Proprietors, Public Hall Co. Manager, W. A. Andrews. Dnamatic license. Holds 600 to 700. Platform, 25ft. wide by 16ft. deep; 16ft. 6in. from ceiling. Can be extended.

Double license. Electric light, 220 volts direct. Terms: Share or rental.

direct. Terms: Share or rental.
VICTORIA ROOMS.—Manager, Mr. Wallace
Ollerhead. Double license. Holding capacity:
600 to 700. Bare stage: depth 18ft.; width, 26tt. 7in.; no fit-up or proscenium. Lighted by gas. Amount of printing required: 170 d.c.; 50 d.c. for windows, and about 60 d.b. Terms for hiring: One night, £2 7s. 6d.; two rights, £4; three nights, £5 5s. Amount of deposit required on booking: £1, or £2 if taken for a week.

SKATING .- A rink is shortly to be opened. GOLF .- Nearest links at Llanymynech, on

the Cambrian Rhys, six miles by rail.

the Cambrian Rhys, six miles by rail.

There are two annual local pleasure fairs, one held on the first Wednesday in March and the other on the first Wednesday in May; both are well patrenised by the townspeople and the country districts around. These would be fatal nights for a company to come here, as the fairs are kept up to a late hour. The town is visited by portables, but at long intervals. There is no difficulty in obtaining a license from the local authorities if the company are respectable. There are three sites for circus pitches, the one most used being the Public Recreation Ground. The sites for circus pitches, the one most used being the Public Recreation Ground. The local population is partly residential and partly industrial and agricultural. The chief industry is the Cambrian Railway Works, the line and head offices and the Great Western Railway employing together about 800 men. There are also a fairly big brewery, two tannesies, and several builders' yards.

Early closing. Thursday: markets Wednesday.

Early closing, Thursday; markets, Wednesday

and Saturday.

## OUNDLE, Northants.

Population, 2,404. Miles from London, 73.

QUEEN VICTORIA HALL.-Secretary, Robert Knight. Dramatic license. Holding capacity: Number of persons, 500. Stage, 13ft. 6in.; no proseenium. Lighted by gas. Terms for hiring: £2 2s. first night, £1 11s. 6d. second and subsequent. Amount of deposit required on booking: One guinea. Early closing, Wednesday; market, Thursday.

day.

# OXFORD, Oxon.

Population, 53,000; Term, 56,000; with outer aburbs, 60,000. Miles from Paddington, 633. suburbs, 60,000.

Stations, G.W.R. & G. Central, L. & N.W.R. Week-end Tickets, Paddington to Oxford, 8s.;

Oxford to Paddington, 6s. 8d. 7 M.P., Viscount Valentia, C.B., M.V.O., J.P., Bletchington Park, Oxon, and Carlton Club. Vice-Chancellor, The President of Magdalen College.

Mayor, Councillor, J. E. Salter, Isis House.

Town Clerk, R. Bacon, Esq., Town Hall.

Chief Constable, Oswald Cole, Esq. Chief Post Office, St. Aldates (opposite Town Hall).

THE NEW THEATRE, George Street.—Proprietors, The Oxford Theatre Company, Limited: prietors, The Oxford Theatre Company, Limited; Managing Director, Mr. C. C. Dorrill; Assistant Manager, Mr. G. T. Lucas; Box Office Official, Mr. R. C. Miller; Musical Director, Mr. J. T. Long; Scenic Artist, Vacant; Stage Carpenter, C. Day: Advertising Department, Robert Wilkins, Holding capacity: In persons, 1,250; In money, £176. Admission prices, Stalls, 5s.; Dress Circle, 5s., 4s., 5s.; Pit, 2s.; Balcony, 1s.; Gallery, 6d.; Early doors, 6d. extra. Full license. Stage measurements: 32ft, by 67ft.; proceenium opening, 24ft. Electric light (continuous, 100) and gas. Thoroughly warmed. Band rehearsals, 1 o'clock. Matinée days, Wednesday and Saturday. Amount of printing required, 800 Saturday. Amount of printing required, 800 sheets. Cartage and baggage agents, Pickford's, George Street. This theatre was reconstructed during 1908.

EAST THEATRE. — Lessees, East Oxford Theatre Co., Ltd.; Managing Director, Mr. Frank Stuart; Acting Manager, Mr. Julian Graham. Double license. Holds 1,300 at £50. Stage, 30ft. by 40ft. Pros. opening, 26ft. Electric light, 100 volts continuous. Printing, 600 walls, 400 lithos and streamers. Sharing terms. Full license, dramatic. No intoxicants. Matinées Wednesday and Saturday.

NORTH OXFORD SKATING RINK, Osberton Road, Summertown.—Proprietors, The London and Counties Rinking Co., Limited; Secretary, Mr. R. C. Viveash. London offices, 8, Queen's Road, Bayswater, W. Opened December 11, 1909.

TOWN HALL—Hall keeper, Mr. J. Rowles-Holding capacity with gallery, 1,400. Stage, seats behind for large chorus; number of stage seats, 130. Extra extension in front when required, 150. Extra extension in front when required, £1 1s. Electric light, current continuous, voltage, 100. Also gas supply to stage. Special fire insurance required for biograph entertainments, amount, £6 15s., which holds good for a month. Rent per night, £8 8s., each additional evening, £5 5s. Matinées only, £6 6s. Amount of deposit required, £10 for a week. License required for dramatic performances. Grand organ; fee for use, £1 1s. Good dressing-room accommodation tion.

Concert and booking agents, Messrs. Acott and Co., High Street, and Messrs. Russell and Co., 120, High Street.

ASSEMBLY ROOMS, TOWN HALL.-Holding capacity, 350. No fixed stage, but temporary ones are often erected. Used for chamber concerts, biograph, conjuring, and small entertainments. Special fire insurance required for biographs, (same as above). Electric light, same current as above. Rent per night, £3 3s.; additional nights, £2 2s.; Matinées, £2 2s.

DRILL HALL, TOWN HALL, Measurements 41ft. 6in. by 60ft. No seats. Suitable for exhibitions, flower shows, etc. Rent, £2 12s. 6d. per day. Not let for dog and poultry shows.

CORN EXCHANGE, George Street.—Proprietors, The Corporation. Seating capacity, with gallery, 700. Hall keeper, J. Day. No fixed stage but temporary ones are often erected. Dramatic license required. Lighting and heating charged extra as used. Electric light, current continuous, voltage, 100. No special fire insurance required. Rent per night, £2 2s.; per week, £12 12s. Amount of deposit required, for a week, £5.

Concert and booking agents, Messrs. Acott and Co., High Street, and Messrs. Russell and

<sup>\*</sup> Fast Train Service.—These trains rarely vary more than a few minutes, and have run for years without any alteration whatever.

Co., 120, High Street. Used for concerts, Florams, Kimernatographs, and all variety shows: also dog, poultry and flower shows, shibitions, fancy fairs, etc. Applications for any of the above four halls to be made to The Curator, Town Hall, Oxford.

ASSEMBLY ROOMS, RANDOLPH HOTEL.—Movable stage connected with the building. I large dressing room (can be divided). Holding appacity, 350 with gallery. Seats partly provided by the owners. Direct electric light, 82 voltage. Boom can be let for concerts, Kinematograph, Magical and similar entertainments. Temporary is case required for dramatic performances, if among is taken at doors. Terms vary according occurrationment. Concert and booking agents, Messrs. Acout, Harris and Co., and Messrs. Russell and Co., Music Agents, High Street. Applications to be made to the Manageress at the Hotel.

OLD MASONIC HALL, Alfred Street, High Street. Seating capacity 200. Incandescent gas. No stage or theatrical license. Suitable for small entertainments and exhibitions. Terms on application. Apply to F. W. Ansell, 120, High Street, Oxford. Hall-keeper, Mrs. Pearce, 120, High Street.

THE MUSIC ROOM, Holywell Street.—Seating capacity with gallery, 400. Incandescent gas. Fixed stage with portable extension, and gas, and organ. No theatrical license. 2 dressing rooms. Suitable for most entertanments, but vacant in vacations only. Rent on application. Apply to F. J. Sanders, Manager.

MASONIC BUILDINGS (LARGE HALL), High Street.—Manager, George F. Gardiner; Caretaker, C. F. Lucas. Seating capacity with gallery, for theatricals, 450; for concerts, 500. Dressing-rooms. Size of stage about 20ft. by 35ft. Electric light, direct current, volts, 100. Temporary license necessary for stage plays if money is taken at doors. To let for balls, concerts, theatricals, whist drives, dinners, &c. Rent for theatricals, 1 day, £12 12s.; 2 days, £18 18s.; 3 days, 24 guineas. One week, 40 guineas. Apply to The Manager, on premises.

Fairs: Gloucester Green, May 3rd. For ground apply to Mr. John Beckwith. Town Hall. St. (files' Great Pleasure Fair, Sept. 5th and 6th. Applications for ground should be made early in the season to the bailiff, Walter Beeson, Esq., The Bursary, St. John's College. This is now the second largest street pleasure fair in this country. It is a very ancient festival and is held under ideal conditions in the shade of large trees which stand in a very spacious and beautiful boulevard. For this reason it is the nearest approach to a continental fair we possess. The attendance is very select and excursions run from all parts. Half-day trips from Paddington both days, 3s. 6d. return.

Every form of amusement in the University city of Oxford, including shows, circuses, roundabouts, &c., requires the Mayor's licenses and, if in term time, also the Vice-Chancellor's written permission. The University Marshal, Henry Stephens, Clarendon Buildings, Broad Street, will obtain the Vice-Chancellor's permit if waited upon. All plays must have the Vice-Chancellor's permission, if to be performed in term time. For ground and license for a circus, show, roundabout, fête, alfresco concerts, &c. apply to the showman's agent and lessee, Mr. H. L. Benwell, Folly Bridge, Oxford. Only first-class concerns are allowed in the town.

Market Days: Wednesday and Saturday. Early closing day, Thursday. Full terms commence in 1910 as follows, and consist of 8 weeks each: Lent, January 17; Summer, Monday, April 25; Autumn, Monday, October 17. 1911: Full Lent term, January 23; Summer, April 24.

OXFORD AMATEUR DRAMATIC CLUBS.

OXFORD UNIVERSITY D.S.—Founded, 1884, by the Hon. J. S. Adderley, Mr. Arthur Bourchier, Mr. W. L. Courtney, etc. Chib rooms, 2, George Street, Steward, Joseph Oliver; President, 1910, Mr. J. Howard Smith. Business Manager, Royle B. Pemberton. Plays: 1909, "Frogs" of Aristophanes; 1910, "The Tempest." Performances take place annually in February.

SUMMERTOWN AMATEUR OPERATIC SOCIETY (founded 1996). — President, E. J. Brooks, Esq.; Hon. Stage Manager, E. J. Ottley, Wolvercote; Hon. Acting Manager, Arthur Richardson, Upton, Banbury Road; Hon. Musical Conductor, W. H. Higginson (New Coll.), Rosendale, Banbury Road; Hon. Treasurer, Gilbert Twining, 2, Lonsdale Road; Hon. Secretary, Richard Baylis, 70, Lonsdale Road, Productions, 1908, "Les Cloches de Corneville"; 1909, "La Cigale."

OXFORD DRAMA SOCIETY.—President, The Master of University College; Vice-President, Prof. Gilbert Murray; Hon. Treasurer, B. H. Blackwell, Broad Street; Hon. Sec., Miss Leigh, 22. Frenchay Road. Number of members, 608. First annual meeting, Balliol Coll. Hall, December I, 1909, addressed by Mr. Bernard Shaw. During the year performances under the auspices of the Society have been given in the New Theatre by Miss Horniman's Co., "The Silver Box," "Every Man in His Humour," etc.

OXFORD CITY A.D.S.—Clubrooms, 13, Friars Entry. President, the Rev. Ernest F. Smith, M.A.; Secretary, Mr. Fred H. Ballard, 4, Kingston Road, N. 1970. "Hamlet." 1908. "Twelfth Night"; 1909, "The School for Scandal."

CLARENDON PRESS D.S.—Theatre, Press Institute, Walton Street. Secretary, Mr. H. Sheppard; Stage Manager, Mr. J. C. Loney.

Cartage and Baggage Agents: Pickford's, George Street.

Medical Officers.—A.A.: Dr. R. Hitchings, 37, Holywell Street; Dr. A. R. Wilson, 42, Wellington Square.
M. H.A. R. A. Agency: New Inn, Cowley Road.

# RECOMMENDED APARTMENTS.

Mrs. Sanders, 10, Paradise Square. 1 sitting, 1 bedroom, 1 combined. Mrs. Storey, Shelley House, Gloucester Street. 1 sitting, 3 bedrooms; bath; electric light.

# HOTEL.

Hotel-Restaurant Buol, 21, Cornmarket Street (see Advt.).

## PROFESSIONAL HOUSES OF CALL

where The Stage and The Stage Year Book may be consulted.

William Dowling, "The Grapes," George Street (opposite New Theatre).—High-class Ales, Wines and Spirits; Comfortable Lounge.

Mrs. Frank White, "The New Inn," Cowley Road.—Free House, Burton Ales, Professionals specially welcomed.

Frank Stuart, "The Elm Tree," Cowley Road.

—Billiards and Garage (opposite East Theatre).

#### CONCERT DIRECTION AGENT.

Sydney Acott, Harriss and Co., Musical Instrument Warehouse, 124, High Street.

#### OFFICIAL TICKET AGENT FOR LONDON THEATRES AND AMUSEMENTS.

James Russell and Co., Musical Instrument Dealers and Concert Agents, 120, High Street.

#### ELECTRICAL AND MECHANICAL ENGINEERS.

Hill, Upton and Co., 22, George Street. Telephone 108 X. Telegrams "Uphill, Oxford." Theatre work undertaken. Showmen's electrical supplies (adjoins Theatre).

#### PROFESSIONAL ENTERTAINERS.

C. H. de Loui, 95, Howard Street, Iffley Road.—Wizard, Humorist and Sleight of Hand.

Leonard Moon, 11, Iffley Road.-Humorist and Society Entertainer.

Prof. Homer Stone, 7, Abbey Road.-Kinematograph, Punch and Judy, Ventriloquist, X Rays, and Marionettes.

#### PROFESSORS AND TUTORS.

Music, Singing, Elocution, &c.

#### BILL POSTERS.

Bill Posters for Oxford, Abingdon, Witney and large district, The Oxford Bill Posting Co., George Street.

#### THEATRICAL AND SHOW PRINTERS.

Hall and Sons, Queen Street; Budge and Co., George Street.

#### CONTRACTORS FOR DECORATIONS.

R. Wilkins and Co., 44, George Street, Fancy Costumiers. Agents for G. T. Brock and Co. Contractors for Decorations, Illuminations, and Firework Displays, and Fancy Costumes.

#### SHOWMEN'S SUPPLIES AND FAIR-GROUND GOODS.

Eugene de-la-Mare, Wholesale General Ware-houseman.—11 and 13, George Street, (opposite theatre), Spacious Showrooms, Pain's Fireworks, Coloured Fires and other stage effects.

#### RAILWAY CARTAGE AGENTS.

G.W.R., Messrs. Saunders and Co., Mitre Office, High Street.

L.N.W.R., The Railway Co., The Station and Clarendon Office, Cornmarket Street.

Great Central (also Ticket Office), Pickford's, George Street.

#### DRAMATIC, VARIETY, AND PRESS AGENT.

H. L. Benwell, 2, Isis Street, Folly Bridge.

#### "THE STAGE" ON SALE BY

Messrs. W. H. Smith and Son, St. Giles' Street. Messrs. Slatter and Rose, 16, High Street (Wholesale agents for The Stage Year Book).

# PADIHAM, Lancs.

Population, 12,205. Miles from London, 215.

HALL.—Proprietors, the CO-OPERATIVE CO-OFERATIVE HALL.—Propretors, the Co-operative Society; secretary, Mr. Frank Bertwistle. Music and dancing license. No proper stage Platform 18ft. by 9 ft. Lighted by gas. Terms for hiring, £5 weekly. Amount of deposit required on booking, half the amount.

Dates of local fair: Commences last Friday in July. Recreation Ground available for portables, alfresco concerts, and circuses. Early closing day, Tuesday; market day,

Friday.

## PAIGNTON, Devon.

Population, 11,000. Miles from London, 217. PUBLIC HALL.—Managing Director, Mr. W. A. Axworthy. Has dramatic license. Holding capacity; Number of persons, 1,000. Stage: Width, 37ft.; depth to footlights, 27ft. Head and footlights, proseenium and drop curtain. Lighted by gas. Terms for hiring: One night, £2 10s.; two nights, £4 10s.; three nights, £6 10s.; any extra nights, £1 per night. Amount of deposit required on booking, half.

PIER PAVILION .- Entertainment Manager, Mr. J. Thomson, Pelham House. Small stage. Some scenery. Dramatic license. Holds about

No local fairs. Early closing, Wednesday.

#### PAISLEY, Renfrew.

Population, 79,355. Miles from London, 407. PAISLEY THEATRE.-Proprietor and Man-

ager, Mr. J. H. Savile.

HIPPODROME.-Proprietor and Manager, Mr. E. H. Bostock; Acting-Manager, Mr. J. R. Bostock; Musical Director, Mr. Deane. Holding capacity: Number of persons, 1,800. Stage measurements: 28ft. by 30ft. Gas and electric light. 250 volts, alternating current. Time of band rehearsal, 12 noon. Variety artists playing pantomime are barred in accordance with the Award.

GOOD TEMPLAR HALL.

Early closing day, Tuesday; market days, Monday and Thursday.

A.A. Medical Officer, Dr. H. C. Donald, 5, Gauze Street.

M.H.A.R.A. Agent, S. Young, Newtootel. V.A.F., Jas. Young, Old Tile House. Newtown

#### PEEBLES, Peebleshire.

Population, 5,266. Miles from London, 395.

CHAMBERS' TOWN HALL.—Proprietors, Town Council; Manager, Mr. Wm. Sanderson. Dramatic and music and dancing it Town Council; Manager, Mr. Wm. Sanderson. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 500. Platform (no stage fittings): Depth, 9ft., can be extended to 18ft.; width, 30ft.; sufficient height for large proscenium. Gas. Amount of printing required: 5 18-sheet, 6 6-sheet, 2 12-sheet, 200 D.B., 50 D.C. Terms for hiring: £2 2s., with extras for gas, stage extension, footlight insurance, etc. Amount of deposit required on booking: 10s. No plano in hall, but one can be hired. Good stage exits and artists? rooms. artists' rooms.

No local fairs. Eddleston Green available for portables, alfresco concerts, and circuses.

Early closing day, Wednesday; market day, Tuesday.

#### PEMBROKE, Pemb.

Population, 15,853. Miles from London, 274.

TEMPERANCE HALL, Pembroke Dock.— Manager, Mr. W. Hy. Thomas, 59, Bush Street. Double license. Holding capacity: Number of persons, 6-700. Platform, 27t. by 10ft., which can be extended 9ft. Terms on application.

ASSEMBLY ROOMS.—Proprietors, Pembroke Rooms Co., Limited. Has dramatic license.

QUEEN'S THEATRE.—A permanent wooden structure, which is occasionally let. Proprietor, Mr. Tom Barger; Business Manager, Mr. Norman H. Barger.

A pleasure fair is held on October 11. It lasts a week, and is well attended. Portables are allowed in Pembroke Dock, and there is not much difficulty in getting a license.

Circuses are arranged for by Mr. Eben Griffiths and Mr Jos. Gibby.

Population is industrial, dockyard employés, with a regiment of infantry and battery or so of artillery, and naval men aboard ships undergoing repair.

Early closing day, Wednesday; market ays: Pembroke Dock, Friday; Pembroke,

#### PENARTH, Glam.

Population, 14,228. Miles from London, 163. ANDREW'S HALL. Managers, Messrs. S. Andrews and Son. Has dramatic license. Polding capacity: Number of persona, 700. Ordinary platform; no fit-up. Lighted by gas. ROOMS .- Lessee and Manager, Mr. Oscar Mills.

Early closing, Wednesday; no market.

# PENMAENMAWR, Carn.

Population, 3,503. Miles from London, 229.

OXFORD HALL.—Proprietor, Mr. W. P. Horton; Manager, Mr. D. H. Owen, Oxford Arcade. Dramatic license, Holding capacity: Number of persons, 600. Amount, £15. Stage:
18ft. by 17ft. Gas. Small amount of printing
required. Terms for biring: 30s. per night.
Amount of deposit required on booking: 20s.

Residential and working-class population.
No local fairs. Sites available for portables, alfresso concerts, and circuses: Promenade grass plots of the district council, and several fields for circuses.

Early closing day, Wednesday; no market

# PENRITH, Cumb.

Population, 9,182. Miles from London, 281.

DRILL AND CONCERT HALL. - Manager, Colour-Sergeant Instructor. Communications Colour-Sergeant Instructor. Communications to Caretaker, Double license. Holding capacity: Number of persons, 1,000. Stage, 26ft. by 13ft., with an extension of 5ft. Lighted by 13ft., with an extension of sit. Displaced pass. Terms for hiring: On application. Amount of deposit required on booking: 50 per cent.

Dates of local fairs: Martinmas, half-yearly

term of hiring.

Early closing, Thursday; market, Tuesday.

## PENRYN, Cornwall.

Population, 3,190. Miles from London, 303. TEMPERANCE HALL.—Proprietors, the Trustees. No license. Holding capacity: Number of persons, 300 to 400. Gas. Terms for hiring: Apply to secretary.

Pleasure Fair, July 7. The Green available for portables, alfresco concerts, and circuses. Early closing day, Thursday; market day, Saturday.

Saturday.

# PENTRE, Glam.

Population within a radius of three miles, about 20,000. Miles from Cardiff, 22.

TIVOLI PALACE AND HIPPODROME.— Proprietors, Messrs, Poole's Theatres, Ltd.; District Manager, Mr. Walter Bynorth; Resident Manager, Mr. James Gunn. Gas and electric light, 220 volts, direct. Time of band rehearsal, 1 p.m. Empire of Varieties and Hippodrome, Tonypandy, barred.

DRILL HALL.—Dramatic License. Apply, Sergt.-Major Newbury, Drill Hall Cottage.

WORKMEN'S HALL.-Manager, Mr. H. Solway. Pictures and variety show.

JAMES'S HALL. Lessee, Mr. Will Stone. Pictures and varieties

SKATING RINK OLYMPIA. Proprietors, Pontypridd and Rhondda Rinks, Limited.

GOLF.—RHONDDA GOLF LINKS @-hole course, at Tonypandy, three miles distant. Special terms to artists. Book to Ystrad, on the Taff Vale Railway.

Early closing, Thursday; market, Saturday. Agent, M.H.A.R.A. and V.A.F.: Obi Meredith, Bailey's Arms Hotel.

## PENZANCE, Cornwall.

Population, 13,146. Miles from London, 320.

There is no theatre, but a portion of the public buildings known as ST. JOHN'S HALL, which has a dramatic license, is used as a theatre. Seating accommodation, 800. Stage, 34tt. by 19½tt. Proprietors, Public Buildings Ltd.; Secretary, E. C. Srobey. Large organ can be used for recitals. Usual receipts for musical piece, £100 for two nights. The Dairymaids took £120 in two nights.

CENTRAL HALL, Parade Street.—Proprietors, Central Hall Co., Ltd.; Secretary, Mr. H. H. Pezzack. Used for concerts and lantern exhibitions. Seats 600. Stage about 25ft. by

15ft.

GOLF.—LELANT GOLF LINKS.—About six tiles distant. Easy access by train. Penzance miles distant. Easy access by train. Penzance Club Links, 1½ miles distant. Fees, 2s. per day; 7s. 6d. per week; ladies 2s. per day; 5s. per week.

Corpus Christi Fair is the pleasure fair of the year, it is held on Thursday, Friday, and Saturday in the week following Whitsuntide; anything from ten to twenty travelling shows, half-dozen roundabouts, etc., are always in attendance, excursions by train and 'ms bring thousands to the town. Monday and Tuesday are the best nights for drama, Friday is the best for musical plays. No difficulty is

is experienced in No difficulty is experienced in obtaining nitches for portables and circuses; te recreation ground is generally used by pernission of and payment to Town Council. There was sufficient room and to spare in the recreation ground for Buffalo Bill's Show.

Alfresco concerts are held in the Alexandra Grounds on the sea front. Application for pitch should be made to Secretary, Entertain-ments Committee, Chamber of Commerce, Penzance

Population, nearly 14,000, residential and visitors. Good companies are appreciated; second-rate plays lose money.

Early closing day, Friday; market day,

Thursday.

#### PERTH, Perth.

Population, 32,872. Miles from London, 447.

PERTH THEATRE AND OPERA HOUSE -PERTH THEATRE AND OPERA HOUSE.— Proprietors, Theatre and Opera House Co., Limited; Lessee, Mr. J. H. Savile; Manager, Mr. Frank Aldridge; Musical Director, Mr. H. R. Wallace. Double license. Holds 1,400; amount, £70 te £100. Width of stage, 56 ft., front to back, 28 ft. Proscenium opening, 24 ft; height, 22 ft. Gas and electric light, 230 volts. Printing, 600 posters, 300 lithos, and 500 cir-culars. Matinée, Saturday. \_\*Band rehearsal, p.m.

SKATING RINKS.—PERTH RINK and the VICTORIA RINK.

GOLF .- At Moncrieff Island, 18 holes, and at North Inch. .13 holes (free).

Early closing, Wednesday; market, Friday

## PETERBOROUGH, Northants.

Population, 30,872. Miles from London, 76.

THEATRE ROYAL.—Lessee and Manager, Mr. A. D. Vernon. Double license. Holds 1,000; amount, £70. Stage measurements, 38ft. by 50ft.; proscenium, 26ft. 6in. Gas and electric light, 200 volts, direct. Printing required, 350 sheets of posting, 350 lithos, circulars, etc. Usual matinee day, Saturday. Time of band rehearsal, 1 p.m. Occasionally used as a skating rink.

HIPPODROME.—Proprietor, Mr. Fred Karno; HIPPODROME.—Proprietor, Mr. Fred Karlo; Manager, Mr. Percy Hart; Musical Director, Mr. D. H. Booth. Music and dancing license. Holds 1,200. Stage, 21ft. deep by 44ft. wide. Proseenium, 18ft. high, 21ft. opening. Electric light, 200 volts direct. Band rehearsal, 2 p.m. Twice nightly system. Prices, 3d. to 1s. 6d. DRILL HALL.—Music and dancing license. Small stage, 28ft. Sing. by 12ft. or larger one.

Small stage, 28tt. 6ins. by 12tt. or larger one, 40ft. by 15ft. Gas. Electric plug, 200 volts, direct. Apply, Sergeant-Major W. Thorpe, F.R.A. Seats 600.

GRAND ASSEMBLY ROOM.—Proprietor, Mr. F. Ballard. Available for concerts and variety entertainments. Seats 500. Electric light.

SKATING RINKS. - PRINCESS SKATING SKATING RINKS.— PRINCESS SKATING PAVILION.—A portable building, situate in Westgate, Peterborough. Maple floor. Skating capacity, 400. Lighted by acetylene gas and Wells incandescent lamps. Manager, Mr. Frank Smith. PAVILION SKATING RINK, Broadway.— Maple floor. Music license. Size of building, 170ft. by 65ft. Skating capacity, 500ft. Electric light. General Manager, Mr. Et T. Twardow. 500ft. Electric F. L. Twemlow.

GOLF.—GORDON LINKS, Orten, about two miles from Peterborough. Temporary mem-bers, 2s. 6d. Secretary, Mr. H. B. Hartley, Cathedral Gateway, Peterborough. Population is industrial, brick-making and

engineering.

engineering.

Fairs are as follows: Bridge Fair, first Tuesday, Wednesday, and Thursday in October; Cherry Fair, first Tuesday, Wednesday, and Thursday in July. No portable theatres are allowed in Peterboro' by the local authorities. Bridge Fair Field always used for the purpose of circuses, owned by the Corporation.

Early closing day, Thursday; market day, Wednesday and Saturday.

Agent.—M.H.A.R.A.: G. Copley, Bull Hotel. V.A.F.: The same.

#### PETERHEAD, Aberdeenshire.

Population, 11,763. Miles from London, 576. PUBLIC HALL.—Manager, Mr. J. Hall Mennie. Fully licensed. Holding capacity: Number of persons, 750; amount, £40. Depth and width of stage, 14ft. by 30ft. Lighted by gas. Amount of printing required: About 130 sheets. Terms for hiring: £2 12s, first night and £1 12s, each night after, and gas extra. Amount of denosit required on booking: 90s.

of deposit required on booking: 20s.
There are no fairs. Site for portables, circuses, etc., Feuars Park, Queen's Street.
Early closing, Wednesday; market, Friday.

## PETERSFIELD, Hants.

Population, 4,000. Miles from London, 55.

CORN EXCHANGE.-Manager, Mr. W. C. Burley. Dramatic license. Holding capacity; Number of persons, about 500; chairs for 300. Stage: 18ft. by 18ft. Lighted by gas. Fair, 1910, October 6. Early closing day, Thursday; market day, alternate Wednesdays.

## PICKERING Yorks.

Population, 3,491. Miles from London, 220.

TEMPERANCE HALL.—Proprietors, the Temperance Society; Manager, Mr. Edward Dinsby. Holds 450. Gas. Terms for hiring, 12s. 6d. per night.

#### PINNER, Middlesex.

Pópulation, 3,365. Miles from London, 13.

HIGH SCHOOL HALL.—Proprietress, Miss L. Conder, St. Mildred's, Avenue Road. Dra-matic and musical and dancing licenses. Holding capacity: Number of persons, 165. Platform, with curtains. Gas. Terms for hiring: £1 11s. 6d, or £1 1s.; afternoon, 15s. Piano. Amount of deposit required on booking: Half-

Local fair, Whitsuntide. Field available for portables, etc., close by.

#### PLYMOUTH, Devon.

Population 115,000. Miles from London, 246.

THEATRE ROYAL.—Licensee and Manager, Mr. J. Langdon Lee; Musical Director, Mr. Stephen E. Blythe. Full license. Holding capa-Stephen E. Blythe. Full license. Holding capacity: Number of persons, 2,000; amount, £145; ordinary prices. Stage measurements, width between fly-rails, 86ft.; depth of stage, 33ft.; wall to wall, 75ft. Gas and electric light. Amount of printing required, 1,000 litho and l.p., and 1,000 d.c.'s. Usual matinée day, Saturday, 2.30. Time of band rehearsal, 1 p.m.

GRAND THEATRE.—Proprietors, United County Theatres, Limited; Managing Director, Mr. Alfred Moul. Full license. Holding capacity: Number of persons, 2,200. Closed.

PALACE OF VARIETIES. - Proprietors. County Theatres and Hotels, Limited; Managing Director, Mr. Alfred Moul; Local Manager and Licensee, Mr. John Field.

PROMENADE PIER PAVILION .- Manager, Mr. John Higson. Music and stage dancing license. Holding capacity: Number of persons, 2,500. Concert stage. Lighted by gas (incandescent). Roller skating during autumn

ST. JAMES'S HALL, Union Street. - Proprietor, Mr. A. N. Cole; Managers, Messrs. H. and A. Andrews. Kinematograph entertainments. Holds 1,200. Electric light.

ASSEMBLY ROOMS.—Apply Manager, Royal Hotel. Music and dancing license. Holds 400. Electric light, 200 volts, direct and alternating.

DRILL HALL.—Apply Commanding Officer, 5th Devon Regiment. No dramatic license. Holds 8,000. Electricity, arc lights.

FORESTERS' FORESTERS' HALL.—Apply Secreta Music and dancing license. Holds 200. Gas. Secretary:

Music and dancing license. Holds 200. Gas. SKATING RINKS. — AMERICAN ROLLER SKATING RINKS, 27, Ebrington Street,—Proprietors, The American Roller Skating Co.; Managing Directors, Messrs. C. P. Crawford and F. A. Wikins; Resident Manager, Mr. Clemence R. Tree. Three sessions daily. MILL-BAY RINKERIES, Millbay Road. — Resident Manager, Mr. J. Brock. Three sessions daily. ELECTRIC THEATRE. — THEATRE DE LUXE, Union Street.—Conducted by the Electric Theatres (1908), Limited. Head office, 20, Bedford Street, London, W.C. Resident Manager, Mr. H. W. Knowles. Telephone No. 528, Plymouth. Open 2 to 11 p.m. GOLF.—UNITED SERVICES GOLF CLUB.

GOLF.—UNITED SERVICES GOLF CLUB, Mount Batten.—Secretary, Engr.-Captain Pel-low, Mount View, Hill Crest, Mannamaid,

Plymouth. Links thirty minutes from Theatre

GUILDHALL.—Mamager, Borough Treasurer (Mr. J. R. Martyr). Music and dancing license. Holding capacity: Number of persons, seat 1,020 in area and 175 in balcony; stand 400 to 500 in areades; orehestra seating for 200. Gas and electric light. Terms for hiring: According to nature of entertainment. Suitable for lectures or concerts.

Early closing day, Wednesday; market days, Tuesday, Thursday, and Saturday. Medical Officers.—A.A., Dr. R. B. Burke, 14, Portland Square, Tel. No. 0931; Dr. H. S. Par-sloe, 5, Buckland Terrace, Tel. No. 562; M.H.A.R.A.: Dr. Parsloe.
Agent. M.H.A.R.A. and V.A.F.: Mr. Parnell,
Great Western Hotel, Union Street.

#### RECOMMENDED APARTMENTS.

Mrs. Metherell, 5, Crescent Place, Mulgrove Street.—Two sitting, 1 combined, 8 bed; piano; bath.

## POCKLINGTON, Yorks.

Population, 2,463. Miles from London, 196.

VICTORIA HALL.—Lessees, Messrs. W. and C. Forth. Occasional dramatic license. Holding capacity; Number of persons, 550. No proper stage. Lighted by gas. Terms for hiring, on application.

Early closing, Wednesday; market, Saturday.

## PONTARDULAIS, Glam.

Population 10,000. Miles from London, 207. PUBLIC OR MARKET HALL.—Manager, Mr. George James. Double license. Holding capacity: Number of persons, about 550. Not fixed

stage, 33ft. by 14ft.; size of hall, 61ft. by 89ft Lighted by gas. Terms for hining: 25s. per night, including gas. Amount of deposit re-quired on booking, 10s. per night.

No local fairs, only monthly market the last Tuesday in each morth. There is no public site for portables or circuses. Alfresco concerts are not known here

# PONTEFRACT, Yorks.

Population, 13,427. Miles from London, 173. ALEXANDRA THEATRE OF VARIETIES .-General Manager, Mr. Tom Diacoff.

ACEXANDRA THEATRE OF VARIETIES.—General Manager, Mr. Tom Diacoff.

ASSEMBLY HALL (Part of the Town Hall).—Proprietors, the Corporation: Manager, Mr. J. E. Pickard, Borough Surveyor. Full license. Holding capacity: Number of persons, 700.; amount, £40. Stage measurements, 36ft. 6in. by 21ft. 6in.; 17ft. 6in. high under rail. Lighted by gas. Proscenium front and frame. Stock scenery. Terms for hiring theatrical purposes.—One night, £3; two nights, £5; three nights, £6 10s.; four nights, £7 10s.; five nights, £9 10s.; is ix nights, £11. Bazaar and local dramatic, if not for private profit: One night, £2 2s.; two nights, £3 12s.; three nights, £8; six nights, £9. Concerts and lectures, per night, £1 10s. 5s. per hour is charged for rehearsals and fitting up bazaars when gas is burnt. Old Town Hall, with Rotation Office, £1 per night; Old Town Hall, if used after 11 p.m., £1 5s. per night. A deposit of £1 1s. for the first night and 10s. per night for each following night for the Assembly Room, and half the fee payable for any other room, are required on such rooms being booked, and the balance and all extra charges in advance.

ALEXANDRA THEATRE OF VARIETIES (Tanshelf). Manager, Mr. Tom Diacoff. Hold 1,800. Fully licensed Electric light, 210 volts.

SKATING PAVILION. King Street. Acommodation for 800 skaters. Three sessions commodation for 800 skaters.

GOLF. — PONTEFRACT GOLF CLUB (9 oles). Terms, 1s. per day, 2s. 6d, per week. Statute Fair, first Thursday in November. holes). Fair Ground, Castle Ground. Trustees now run galas Easter, Whitsun, and August Early closing day, Thursday; market day,

Saturday.
Agent.—M.H.A.R.A.: J. Hill, Queen's Hotel;
V.A.F.: The same.

## PONTYPOOL, Mon.

Population, 6,126. Miles from London, 164.

TOWN HALL.—Manager, Mr. H. H. Haden. No dramatic license. Holding capacity: Num-ber of persons, 350. Open stage, 25ft. by 9ft. Electric light, 100 volts. 25s. night, exclusive of light. Amount of deposit required on bookof light. ing, 10s.

THEATRE ROYAL (Hanbury Rooms).—Lessee and Manager, Mr. George H. Pett. Dramatic and music license. Holding capacity: Number of persons, 750 to 800. Stage measurements: Depth, 23ft. 6in.; width, 50ft.; drop curtain, 24ft. 6in. Gas and electric light. Terms, sharing.

Local Fairs: April 2, 22, July 5, October 10. Early closing day, Thursday; market day,

Saturday.

## PONTYPRIDD, Glam.

Population, 38,694. Miles from London, 169.

ROYAL CLARENCE THEATRE. - Sole Owners, Messrs. Trenchard and Jones; Manager Mr. Charles Trenchard.

There are two Town Halls which are let to theatre companies, etc., and several show grounds, which as a rule are occupied by shows of various descriptions.

SKATING .- ALEXANDRA RINK.

GOLF .- Links on Eglwysilan Mountain. retary, Mr. Owen Thomas, Town Hall Chambers, Pontypridd.

Date of local fair: Easter Monday in every

year. Coal mining is the principal industry, but there are cable and anchor works, known as the Ynysyngharad Chain Works.

There are also tinplate works.

There are four separate and distinct railway companies which have their systems traversing through the district in addition to the Glamorganshire Canal, which is about 100 years add. years old.

Market days: Wednesdays and Saturdays. Early closing days: Thursdays. M.H.A.R.A.—Agent: Mrs. McKenzie, Castle Hotel. V.A.F.: Mr. Williams, Clarence Hotel.

#### POOLE, Dorset.

Population, 19,463. Miles from London, 113.

AMITY HALL.—Manager, Mr. W. A. N. Hunkin, Quay, Poole. Has dramatic license. Holding capacity: Number of persons, 600. Stage: Holding capacity: Number of persons, 600. Stage: 17ft. by 28ft. Geas and electric light. Terms for hiring: One day, £2 15s.; two days, £5; three days, £6 10s.; four days, £7 15s.; five days, £9; week, £10. Amount of deposit required on booking, 25 per cent.
Local fairs in May and November.
Early closing day, Wednesday; market day, Thursday.

Thursday.

## PORTARLINGTON, King's Co.

Population, 2,000. Miles from Dublin, 42.

TOWN HALL.—Manager, Mr. Michael Flanagan. Dramatic license, Holding capacity: Number of persons, 500. Proper stage: 30ft. by 20ft. wide. Lighted by gas. Terms for hiring: £1 per night. Amount of deposit required on booking: 10s.

Market day, Wednesday.

# PORT GLASGOW, Renfrew.

Population, 17,500. Miles from London, 403.

PORT GLASGOW TOWN HALL.—Manager, Mr. Hugh Beck. Double license. Holding capacity: Number of persons, seated for 1,025. Stage: Depth, 13ft. 6in.; width, 20ft. 10in. in front and 27ft. 1in. at back. Lighted by gas. Terms for hiring: For concert, inclusive, for one night, £2 18s. 6d.; for dramatic, £3 18s. Amount of deposit required on booking, £1. All communications to be addressed to John Chalmers, Town Treasurer, Port Glasgow. Glasgow.

Early closing day, Thursday. Weekly pays.

## PORTH, Glam.

Miles from London, 187. Population, 19,500.

PALACE OF VARIETIES. — General Manager, Mr. C W. Poole; Acting-Manager, Mr. W. Bynorth. Holds 2,000. Electric light, 80 amps., 230 volts direct; own supply. Towns barred, Pontypridd, Tonypandy, Ynishir, and Ferndale, as per award.

This town is situated at the apex of two valleys, known as the Big Rhondda and Little Rhondda. The town itself is in the centre of district of 200,000 inhabitants. The train service between Porth and the various towns in the valleys is plentiful, and an electric tramway is also available. Mining is the principal industry. A pleasure fair is held annually in the month of July, at which numerous side shows prominently figure. This, however, is on the decline, owing to the growing scarcity of suitable ground. Portable theatres rarely visit able ground. Portable theatres rarely visit here since Messrs. Poole opened the Palace as a permanent place of amusement. Circus pitches are obtainable, and this class of enter-tainment usually does well. Travelling electric theatres and kinematograph entertainments also are well patronised, but only for short

GOLF .- Links at Puffs Well, about eight

miles distant.

Early closing day, Thursday.
M.H.A.R.A.—Agent: J. Williams, Llewynle-lyn Hotel. V.A.F.: The same.

#### PORTISHEAD, Som.

Population, 2,544. Miles from London, 130.

ASSEMBLY HALL.—Manager. Mr. S. Thomas. Has dramatic license. Holding capacity: Number of persons, 300. Drop curtain, top, and footlights. Stage, 16ft. Sins. by 12ft. Lighted by gas. Terms for hiring: Hall and piano, one night, 35s. Amount of deposit required on booking, 10s.

Early closing day, Thursday

## PORTLAND, Dorset.

Population, 15,199. Miles from London, 147. MASONIC HALL ASSEMBLY ROOMS.— Manager, Mr. R. Score, Clarendon House, Fortuneswell. Double license. Holding capacity: Number of persons, about 650. Stage: Depth, 20ft.; width, 32ft.; proscenium, 21ft. 5in.; 14ft. to top of screen rail. Lighted by gas. Terms for hiring: From £1 10s. Deposit £1.

for hiring: From £1 10s. Deposit £1.

JUBILEE HALL.—Manager, Mr. James
Joseph Shaw. Double license. Holding capac'ty: Number of persons, 400. Stage: depth,
26ft. 6ins.; width, 17ft.; no prosenium.
Lighted by gas. Amount of printing required,
about 100 posters. Terms for hiring: £1 5s. per
night, or £5 per week. Amount in advance.
A good town for a good small company.
Channel and Home fleets, sometimes stationed
here, largely increase the playgoing population.
Date of local fair: November 5 and 6.
Early closing day, Wednesday.

## PORTMADOC, Carn.

Miles from London, 260.

TOWN HALL.—Proprietors, the Urban District Council. Apply the Clerk. Dramatic license can be obtained. Holds 850. Platform 27tt. wide by 18ft. deep. Gas.

Early closing, Wednesday; market, Friday.

## PORTMADOWN, Co. Armagh.

Population, 11,000. Miles from Dublin, 87.

TOWN HALL.—Manager, the Town Clerk, Mr. W. Wilson. Holding capacity: Number of persons, 600. Portable stage, in addition to small platform. Stage: Permanent, 20ft. by 16ft.; portable, 30ft. by 15ft. Lighted by gas. Terms for hiring: First night, 30s.; second night, 25s. Subsequent night, 20s. second night, 25s. Subsequent night, 20s. Amount of deposit required on booking, £1; not required from known companies.

Market days, Wednesdays and Saturdays. Fair: Third Saturday in every month.

#### PORTOBELLO (near Edinburgh).

TOWN HALL.—Managers, Messrs. Douglas and Smart, House Agents, Portobello. Draand smark, noise agency, rotobeno. Dra-matic license. Holding capacity: Number of persons 400; amount, £30 to £40. Platform only. Depth, 8 ft.; width, 20 ft. Gas and electric light. Terms for hiring concert, £1 6s.; dramatic entertainment, £1 15s.; dance, £2 7s. Amount of deposit required on booking, half the above charges.

booking, half the above charges.

TOWER PAVILION.—Proprietor and Manager, Mr. Harry Marvello; Musical Directress, Miss Alice Hutchison; Scente Artist, Mr. Archibald Middlemass. Double license. Holding capacity: Number of persons, 1,000; amount, £40. Depth and width of stage, 50ft. by 22ft.; proscenium opening, 22ft. Lighted by electricity. Amount of printing required, 400 sheets. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m. Kinematograph chamber. screen, etc. Alternating current, 230 volts. Transformer fitted. From May to September the Pavilion is occupied by Mr. Marvello's own Co., the Tower Entertainers.

#### PORTSMOUTH, Hants.

Population, 200,000. Miles from London, 74.

THEATRE ROYAL.—Licensee, Mr. J. W. Boughton; Acting-Manager, Mr. Armstrong Bell; Musical Director, Mr. F. A. Smith. Fully licensed. Holds 2,800. Depth and width of stage, and proscenium measurements, 75ft. deep, 60ft. wide; proscenium opening, 28ft. Usual matinée day, Saturdays at 2.80. Time of band rehearsal, 2 o'clock Mondays.

PRINCE'S THEATRE.—Theensee, Mr. J. W. Boughton; Acting-Manager, Mr. A. Agate; Musical Director, Mr. G. Groene, Full license. Holding capacity; Number of persons, 2,300. Stage, 45ft. deep, 70ft. wide. Electric light. No matinées given, except on special occasions and at Christmas. Time of band rehearsal, 2

and at Christmas, Time of Daind Fenearsai, 2 o'clock Mondays.

KING'S THEATRE, Southsea,—Proprietors, Portsmouth Theatres, Ltd; Licensee, Mr. J. W. Boughton; Acting-Manager, Mr. Claude Marner; License, full. Holding capacity: Number of persons, 3,000; amount, £250. Stage, 45ft. deep, 80ft. wide; proscenium opening, 28ft. Fly floor, 24ft.: between fly rails, 45ft. Electric deep, soit. wide, proceeding the state of the floor, 24ft.; between fly rails, 45ft. Electric light. Amount of printing required: 800 sheets posting, 600 lithos. Matinées occasionally. Time of band rehearsal: 2 o'clock Mondays.

EMPIRE PALACE.-Proprietors. The Ports-EMPIRE PALACE.—Proprietors, The Portsmouth Empire Palace Company, Ltd. Managing Director, Captain E. H. Warren-Wright; Secretary, Mr. William Pratt. Stage-Manager, Mr. T. J. Colqubour; Musical Director, Mr. J. H. Shackelton. Music and dancing license. Hr)ding capacity: Number of persons, 1,000. Gas and electric light. Time of band rehearsal, 1,30 p.m. Usual matinée day, Wednesday.

HIPPODROME.—Proprietors, Portsmouth HIPPODROME.—Proprietors, Portsmouth Hipprodome, Limited, Managing Director, Mr. Walter de Frece; Resident Manager, Mr. George Harris; Musical Director, Mr. Amos Parker; Booking Circuit, Mr. de Frece, Music and dancing license. Stage measurements: Depth, 36 ft.; width, 70ft.; proscenium openium openium estate Electric Habt. ing, 35ft. Electric light. Time of band rehear-sal, 1 p.m. Usual matinée days, Wednesdays and Saturdays

THE PEOPLE'S PALACE (LATE VENTO'S).
-Proprietor and Manager, Mr. Frank Pearce.

Situated in Lake Road.

CLARENCE ESPLANADE PIER .- Proprietors, the Clarence Esplanade Pier Company, Ltd. Manager, Mr. Chas. C. Hunter. Music and dancing license. Holding capacity: Num-ber of persons, 3,000. Platform. Lighted by gas.

PARADE PIER .- Proprietors, the SOUTH PARADIE FIER.—Froprietors, the Portsmouth Corporation; Manager, Mr. A. Lalande. Dramatic and music and dancing licenses. Pavilion measurements: 100ft. long by 80ft. wide. Stage, 40½ft. wide by 24ft. deep. Proscenium opening, 25½ft. Holds 2,000. Minor

Hall, 72ft. square.

TOWN HALL.—Apply, Chairman of Committee. Music and dancing license. Holding capacity: Number of persons, 2,000. Platform: 34ft. by 3ft. 4in.; extensions to 38ft. by 19ft. Gas and electric light. Terms for hiring: Day, £5 5s.; evening, £10 los., the whole to be paid seven days before the date of engagement. of engagement.

AMERICAN ROLLER SKATING Clarendon Road, Southsea.

Other important places of entertainment here are the following concert halls, viz.:—The Portland Hall, in Kent Road; the Victoria Hall, Commercial Road.

To the population of Portsmouth for enter-

To the population of Portsmouth for enter-tainment purposes may be added Gosport on the other side of the harbour, with popu-lation only little under 30,000, and containing no regular place of amusement.

The bulk of inhabitants are concerned directly or indirectly with the Royal Navy, Dockyard, Garrison, and Government establish-

ments generally. Southsea is also the residential locality for many retired officers and others lately belonging to His Majesty's services, and during the summer thousands of visitors make it their headquarters, owing to its varied water excursions, proximity to Isle of Wight,

This town is not visited by portables, but little if any difficulty would be experienced in obtaining license from Town Council. A part of the Common in neighbourhood of South Parade Pier is hired to concert parties, pierrots and others during summer, and hitherto on vacant ground near Clarence Pier Messra, Sanger have annually pitched their circus tent.

GOLF.—The chief golf clubs in the Immediate neighbourhood of Portsmouth are:—Haydiate neighbourhood of Portsmouth are:—Haying Island Golf Club (about three miles from Portsmouth); visitors' fees, 2s. 6d. per day, 10s. per week: 18-hole course. Rowland Castle Golf Club (about twelve miles from Portsmouth); visitors' fees, 1s. per day, 5s. per week: 9-hole course. Lee-on-the-Scient Golf Club (about five miles from Gosport); visitors' fees, 2s. 6d. per day, 7s. 6d. per week, 15s. per month. Waterlooville Golf Club (about seven miles from Portsmouth). miles from Portsmouth).
Early closing day, Wednesdays.

Medical Officers.—A.A.: Dr. J. McGregor, Mile End Villa, Commercial Road. Tel. No. 113. M.H.A.R.A.: The same, Agent.—M.H.A.R.A.: Mrs. Whybro, Railway Hotel. V.A.F.: The same.

## PRESTON, Lancs.

Population, 112,989. Miles from London, 210.

THEATRE ROYAL .- Proprietors, the Execu-THEATRE ROYAL.—Proprietors, the Executors of the late Mr. Wm. Johnson; Manager, Mr. J. Alban Newton; Musical Director. Mr. Geo. Warburton; Scenic Artist, Mr. Thos. Beck. Full license. Holding capacity: Number of persons, 1,600; amount, 295. Stage measurements: Depth, 40ft.; width, 50ft.; height to fly rall, 20ft. 6in.; to grid, 42ft. 6in.; proseenium, 27ft. Electric light. Amount of printing required, 1,000 sheets for walls, 600 window bills. Usual matinée day. Thursday. at 2.15. Time of band rehearsal, 1 p.m. Bars within a radius of 12 miles. within a radius of 12 miles.

within a radius of 12 miles.

PRINCE'S THEATRE.—Proprietor, Mr. E. H.
Page: General Manageress, Mrs. M. M. Clarkson; Resident Manager, Mr. Chas. E. Clarkson.
Scenic Artist. Mr. A. Wareing. Holding capacity: Number of persons. 2,400: amount. ±88.
Stage measurements: 62ft. wide, 40ft. deep: proscenium opening, 28ft. Gas and electric light. Amount of printing required. 800 wall, 500 lithos. Time of band rebearsal, I p.m.

HIPPODEDIAME—Proprietars Morres W. H.

HIPPODEDIAME—Proprietars Morres W. H.

500 lthos. Time of band renearsal, 1 p.m. HIPPODROME.—Proprietors, Mesers. W. H. Broadhead and Son: Manager, Mr. Percy B. Broadhead; Acting-Manager, Mr. Frank E. Bnrdett; Musical Director. Mr. F. Dexter: Scenic Artists, Messrs. T. C. Daly and Edward Leigh. Stage measurements: 80ft. by 36ft. by 86ft. Gas and electric light. Usual matinée day, Monday. Time of band rehearsal, 11 a.m.

Early closing day, Thursday; market day, Saturday.

Medical Officers.—A.A.: Dr. T. H. C. Der-ham. 1. Albert Terrace, Garstang Road (tel, number, 0200 Fulwood). M.H.A.R.A.: Dr. J. Cookson, Moor Lane (tel, 0576). Agents.—M.H.A.R.A.: F. Halliday, Stanley Arms Hotel. V.A.F.: The same.

# PRINCES RISBOROUGH, Bucks.

Population, 1,230. Miles from London, 343.

BREWERY HALL .- Manager, Mr. E. Clarke. Dramatic license can be obtained. Holding capacity: Number of persons, 250. Stage: 13ft. lin. hv 13ft. 4in.; height. 20ft. Lighted by gas. Terms for hiring: According to period required.

Dates of local fairs, May 6, October 21. Site available for portables, al-fresco concerts, and circuses, Mrs. West's meadow.

#### PUDSEY, Yorks.

Population, 14,907. Miles from London, 189.

VICTORIA HALL.—Manager, Mr. Wm. B. urnell. Has dramatic license. Holding capa-Burnell. Has dramatic license. city: Number of persons, 850. Platform. Electric light. Terms for hiring: 27s, 6d. per night; 20 per cent. reduction on four or more nights. Amount of deposit required on booking, half fee.

Dates of local fairs: First Saturday in April: first Monday after August 21.

Early closing day, Wednesday; market day, Saturday.

## PULBOROUGH, Sussex.

Population, 1,725. Miles from London, 50.

CORN EXCHANGE.—Manager, Mr. W. F. city: Number of persons, about 250; amount, £10 to £12 full. Stage: Made by tables to any size. Lighted by oil lamp. Terms for hiring: 2 guineas per day and night. Amount of deposit required on booking, 1 guinea. Wednesday the best day; cannot be used on Friday or Saturday

Meadows at the back of hotel for circuses, etc.

Market days, Monday and Friday.

## PWLLHELI, Carn.

Population, 3,675. Miles from London, 270.

TOWN HALL.-Proprietors, The Corpora-TOWN HALL.—Proprietors, The Corpora-tion; Manager, Borough Surveyor, Dramatic license. Holds 1,500. Size of hall, 54ft. long, 66ft. wide. Platform, depth 18ft., width 85ft. No proscenium. Gas. Amount of printing re-quired, six 18, 24, twelve 12, 150 daybills. Terms for hiring, dramatic. £3 3s. Amount Dramatic of deposit required on booking, 10s. a day,

Fairs, 1910: February 21, March 15, May 2, 13, 22, June 28, August 13, September 24, November 1 and 11, December 1. All fairs, with exception of May 13 and November 11, are horse and cattle fairs. Sites available for portables, alfresco concerts, and circuses, the "Maes" and plot of waste land called

Early closing day, Thursday; market day, Wednesday.

# QUEENSTOWN, Co. Cork.

Population, 9,755. Miles from Dublin, 177.

QUEEN'S HOTEL ASSEMBLY ROOMS.—
Manager, Mr. B. Humbert. Holding capacity:
Number of persons, about 400. Stage, 25ft.
deep; 24ft. wide; hall, 90ft. long; 24ft. wide.
Electric light (footlights). Terms for hiring:
£12 per week; longer stay, £10. Amount of
deposit required on booking, £5, and remainder
on opening. During quiet season special aron opening. During quiet season special arrangements can be made for companies to be put up at the hotel at reduced charges.

BATH'S BUILDING CONCERT HALL.— Secretary, Mr. Philip Burke. Terms: £10 per week. Electric light.

Market day, Saturday.

# QUORN, near Loughborough, Leicester.

VILLAGE HALL.—Proprietors, The Village Hall Co., Limited; Manager, Mr. Geo. White. Dramatic license. Holding capacity: Number of persons, 350; amount, £15 to £20. Proper stage. Gas. Terms for hiring, £1 Is. per night, including use of piano. Amount of deposit required on booking, 10s.

The annual wake, September 7 to 12.

### RADCLIFFE, Lancs.

Population, 25,368. Miles from London, 193.

GRAND OPERA HOUSE.-Proprietor and GRAND OPERA HOUSE—Proprietor and Manager, Mr. George Testo Sante; Acting-Manager, Mr. Jas. Boothman; Musical Director, Mr. Walter Moore; Scenic Artist, Mr. Frank Murdock. Full license. Holding capacity: Number of persons, 2,000; amount, £90. Stage measurements: 65ft. wide, 48ft. deep; proscenium opening, 27ft. Gas and electric light. Amount of printing required, 600 sheets walls, 600 lithos. Usual matinée day, Saturday. Time of hand rehearsal, 1 p.m. walls, 600 lithos. Usuai indentional day. Time of band rehearsal, 1 p.m.

There are also the Queen's and Co-operative Halls, which have no dramatic licenses, but are let for concerts and ordinary entertainments. Early closing day, Wednesday; market day,

## RADSTOCK, Somerset.

Population. 3,355. Miles from London, 137.

VICTORIA HALL.—Manager, Mr. Geo. H. Gibson, Surveyor, U.D.C. Double license. Holding capacity: Number of persons, 450. Platform, 22tt. long by 10ft. wide. Lighted by gas. Terms for Hiring: One night, 25s.; two nights, 17s. 6d. per night; three nights, 15s. per night. Amount of deposit required on booking £15s. 15s. per night. A on booking, £1 5s.

There is a good circus pitch in the town. 5,000 miners are employed within a radius of three

Early closing day, Wednesday; market day,

# RAINFORD, near St. Helens, Lancs.

VILLAGE HALL.—Proprietors, The Urban District Council; Manager, Mr. B. Smith. License not required. Holding capacity: Number of persons, 400-500. Platform, length 30ft., width 12ft., depth 3ft. 6in. front and 3ft. 10in. at back. Paraffin lamps (improved). Terms for hiring, 20s. per night.

Local fair in August.

## RAMSBOTTOM, Lancs.

Population, 15,920. Miles from London, 198.

CO-OPERATIVE HALL. - Manager, James Whittaker. Holding capacity: Number of persons, 1,000. Has proper stage. Lighted gas.

Early closing day, Wednesday; market day, Saturday.

#### RAMSEY, Hunts.

Population, 4,823. Miles from London, 74.

THE ABBEY ROOMS.—Manager, Mr. James Mutton. Dramatic license. Holds about 400. Stage, 27ft. by 12ft. Gas. Terms, 30s. one night, 20s. subsequent night.

Local fair, July 22.

Early closing, Thursday; market, Wednesday.

## RAMSEY, Isle of Man.

Population, 4,672. Miles from London, 302.

PAVILION.—Manager, Mr. F. Evans. Has dramatic license. Holding capacity: Number of persons, 1,400; amount, about £50. Proper stage; depth, 25ft.; width, 50ft.; proscentum measurements, 12ft. at each side. Gas; electric lights can be supplied if required. Terms for hiring on application. The Pavilion is now heing run as a stating rink. being run as a skating rink.

PALACE. — Manager, Mr. R. Kermean. Dramatic license. Holds about 1,200. Stage. Electric light. Terms on application.

OLD CROSS HALL .- Manager, Mr. W. Clarey. Holds about 400. Good Platform. Gas. Terms on application.

Visiting season commences July, ends Sep-

tember.
Sites available for alfresco concerts, etc.,
on South Shore. No local fairs.

## RAMSGATE, Kent.

Population, 27,733. Miles from London, 79.

ROYAL VICTORIA THEATRE.—Proprietors, Corporation of Borough of Ramsgate; Manager, Mr. P. A. Lennon. Full dramatic license. Holding capacity: Number of persons, 3,000; amount, £100. Stage: Depth, 21ft.; width, 45ft.; proscenium opening, 30ft. Lighted by electricity. Amount of printing required, 200. Usual matinée day, Wednesday. Time of hand rehearsal, 10 a.m. of band rehearsal, 10 a.m.

ROYAL PALACE THEATRE. - Proprietor, Lord George Sanger; Lessee, Mr. Ernest Man-sell. Dramatic license. Stage, 22ft. deep by 63ft. 6in. wide. Grid, 48ft.; fly rail, 36ft. Pro-scenium opening, 32ft. Electric light, 480 and 240 volis

240 volts.

PROMENADE PIER PAVILION. - Proprietor, Mr. F. C. Dew. Electric light continuous, 240 volts.

GRANVILLE HALL .- Dramatic license.

THE MARINA THEATRE OF VARIETIES.

—Proprietor, Mr. F. C. Dew; Lessee, Mr. W. J.
Attack. Dramatic and music and dancing
licences. Holds 800; amount, £50. Stage, 50ft.
wide, 20ft. deep; 22ft. opening. Electric light
continuous, 240 volts.

GOLF.—ST. AUGUSTINE'S GOLF CLUB, Ebbsfleet. 2½ miles from centre of town. Early closing day, Thursday. Medical Officer.—A.A.: Dr. J. B. Berry, 13, Albion Place (tel. 48). M.H.A.R.A.: The same.

Agents.—M.H.A.R.A.: P. A. Lennon, Pavilion; V.A.F.: W. S. Darvell, Stag's Head Hotel.

# RAWTENSTALL, Lancs.

Population, 31,053. Miles from London, 204.

GRAND THEATRE.—Lessee, Mr. William Matthews; General Manager, Mr. J. A. Whitehouse. Dramatic license, Holds about 2,300. Early closing day, Tuesday; market days, Monday, Thursday and Saturday.

Fair ground, Central Market Ground.
Medical Officer.—A.A.: Dr. Wm. Robertson, Holly House.

#### READING, Berks.

Population, 90,000. Miles from London, 36.

ROYAL COUNTY THEATRE.—Resident Manager, Mr. Fred Benton. Fully licensed. Holds 1,200. Prices, 4s., 3s., 2s., 1s., and 6d. Gas and electric light, 200 volts. Printing, 1,000 eheets, 500 lithos.

THE PALACE THEATRE.—Proprietor, the Reading Palace Theatre of Varieties, Limited; Managing Director, Mr. G. Howard Watson; Resident Manager, Mr. Pan E. Draco; Musical Director, Mr. Augustus Greco: Stage Manager, Mr. Albert Burridge. Double license, with excise. Stage measurements: Depth, 28ft; width, 58ft; proscenium opening, 28ft. Gas and electric light. Time of band rehearsal, 1 p.m.

LARGE TOWN HALL.—Manager, The Bor ough Accountant, Reading. Fully licensed. Holding capacity: Number of persons, 1,550. Platform: Depth, 17ft.; width, 32ft. No proscenium. Electric light, 100 voits. Terms: Per evening, £0 ds.; per afternoon and evening, £9 10s. Amount of deposit required on booking: 20 per cent. of the full charge.

SMALL TOWN HALL.—Terms, £2 2s. per night. Seats 550. Movable platform, 14ft. by 3lft.

No proscenium.

Sites for alfresco concerts and circus pitches easily obtainable. Not much difficulty is encountered over obtaining license from local council.

The population is mostly industrial, partly residential. Principal industries: Biscuits, Tin Factory, Breweries, Potteries, and Engineering Works.

Dates of local fairs: May 1, September 21 and Sites for circuses, Fair Ground.
arly closing day, Wednesday; market days,

22. Sites for circuses, Fair Ground.
Early closing day, Wednesday; market days,
Monday and Saturday.
Medical Officers.—A.A.: Dr. J. Hopkins Walters, Augus Lodge, Bath Road (tel. number,
7): Dr. W. B. Secretan, 10, Redlands Road
(tel. number, 614).
Agent.—M.H.A.R.A.: H. Goddard, Osborne

Arms, V.A.F.: The same.

## REDCAR, Yorks.

Population, 11,800. Miles from London, 247.

ST. GEORGE'S HALL.—Proprietor and Manager, Mr. George Hearse. Double license. Holding capacity: Number of persons, 1,200. Proper stage; no scenery. Depth and width of stage, 17 ft. by 40 ft. Lighted by gas.

CENTRAL HALL. — Proprietor and Manager, Mr. George Hearse. Double license. Holding capacity: Number of persons, 400. Proper stage (no scenery or proscenium). Depth and width of stage, 21ft. by 26 ft. Lighted by gas.

REDDITCH, Worcestershire.
Population, 16,000. Miles from London, 130.

PUBLIC HALL.—Proprietor, Mr. Thos. E. Field. Holds 800. Stage, 40½ft. wide by 24ft. Proseenium opening, 25ft. Gas and electric light, 210 volts, alternating. Printing: 300 sheets 250 d.-c. and 100 lithos. S-ats about 750. Fully licensed. No orchestra. Gas and

TEMPERANCE HALL.-Manager, Young. Has dramatic license. Seat 600.

ROYAL HOTEL ROOM. — Proprietor, Mr. G. H. Field. Seats 500. Let for concerts, kinematograph entertainments, etc. Has no dramatic license.

Portables visit here frequently. Licenses are granted by local magistrates at 5s. per month. Circuses, menageries, etc., stand on recreation field or Royal Hotel field.

GOLF. - REDDITCH HOCKEY AND GOLY CLUBS. - Hon. Sec., Mr. Sidney L. Hin., Market Place.

Annual Fair, first Monday, Tuesday, Wednesday in August; held on Recreation Field.
Good bandstand in centre of town for concerts given by local military bands.
No grounds for alfresco concerts or pierrots.
Industries.—Making of needles, fish hooks.
fishing rods and tackle, and cycles. Trade usually good October to May.
Early closing day, Wednesday.
Market, day. Saturday.

Market day, Saturday.

#### REDHILL, Surrey.

Population, 15,732. Miles from London, 20.

MARKET HALL.—Proprietors, The Redhill Market Hall Company, Limited; Secretary and Manager, Mr. Alfred Simmons. Double license. Manager, Mr. Afried simmons. Double fleense. Holding capacity: Number of persons, 600. Stage; Width, 34ft.; depth, 23½ft.; proscenium opening fitted with fireproof curtain, width 20ft., height, 18ft. Lighted by gas. Piano on the premises may be hired. Terms for hiring: Apply to Manager. Telephone, Redhill, 238.

KING'S HALL .- Proprietors, Governors of the Colman Institute; Manager, Mr. Leonard P. Rees, 53, Station Road. Dramatic and music and Amount, £20 at popular prices. Concert platform 21tt. by 12ft. Electric light alternating, 200 volts. Special lantern connection and also gas connections. En suite with the Kings's Hall is the Cecil Hall. Terms for biring: King's Hall, £2 2s.; Cecil Hall, £1 1s. Both halls, £2 15s. per night.

Early closing day, Wednesday.

Market day, alternate Wednesdays.

Medical Officers.—A. A.: Dr. E. C. Drake,
Chilworth (Tel. No. 37); Dr. C. Spencer Palmer, Brook Lodge, Station Road.

# REDRUTH, Cornwall.

Population 10,451. Miles from London, 304.

MASONIC HALL.—Proprietors, Redruth Masonic Hall Co., Limited; Secretary, Mr. E. M. Milford. No dramatic license. Holds about 140. Suitable for lectures and small entertainments. Stage, 8tt. by 24tt. Lighted by gasterns for hiring: 10s. per evening, and gas extra, for three or four hours.

DRUIDS' HALL.-Secretary, Mr. Owen Hill. License for performance of stage plays. Holding capacity: 700 (included in this number are 120 tip-up seats in balcony). Stage: 36ft. wide, 16ft. deep; can be reduced to 15ft. deep, Electric light direct, 480 volts; 240 each side of the hall. Hot-water heating. Terms can be had on application to the Secretary.

One large fair at Whitsuntide, Friday, Saturday, and Whit Monday; generally held in Moor's field and fair meadow. The Recreation Ground is also available.

Early closing day, Thursday; market day, Friday.

#### REIGATE, Surrey.

Population, 15,732. Miles from London, 22.

Public Hall.—Proprietors, The Reigate Public Hall Co., Ltd; Secretary, Mr. James T. Peat. Double license. Holding capacity: Number of persons, 450. Stage: Composed of heavy tables (movable), 2ft. 4in. high, 2ft. 9in. by 1ft., or smaller if desired. Lighted by incandescent gas. Terms for hiring: For dramatic, one night, 4 guineas; two nights, 7 guineas; three nights, 9 guineas; two nights, 5 guineas; three nights, 6 guineas; two nights, 5 guineas; three nights, 6 guineas; and 1 guinea each consecutive night beyond. and 1 guinea each consecutive night beyond. Amount of deposit required on booking,

usually £1 is. per night. Billing required about 300 small posters, etc. Minimum charge for posting in Reigate, 20s.

Local fair, December 9.
Early closing day, Wednesday; market day,

Tuesday.

## RENFREW, Renfrew.

Population, 9,297.

TOWN HALL.—Manager, Mr. J. McLaren, fown Chamberlain. Holding capacity: Number of persons, 750. Lighted by gas. Terms for Hiring: £2 4s. 6d. per night, payable in advance.

Early closing day, Wednesday; market day, Saturday.

#### RETFORD, Notts.

Population, 12,340. Miles from London, 138.

TOWN HALL.—Holds about 1,000. Has dramatic license. Apply the Manager.

CORN EXCHANGE.—Has no dramatic

license. Apply the Secretary. Early closing day, Wednesday; market day,

Saturday.

Medical Officer .- A.A.: Dr. R. J. Tristan, 28 Carolgate.

#### RHOS, Denbigh,

Population, 11,135. Miles from London, 196.

PUBLIC HALL.—Proprietors, Rhos Public Hall Co., Limited; Secretary, Mr. J. Trevor Jones. No license. Holding capacity: Number of persons, 900. There is a platform. Gas. Terms for hiring, 30s. one night; 15s. each following night. Amount of deposit required on booking, 10s. 6d.

Colliery and brick-making district.

Dates of local fairs, third Monday in May, first Monday in November.

Early closing day, Wednesday; no market day.

#### RHYL, Flints.

Miles from London, 209. Population, 8,473.

PALACE THEATRE. — Proprietors, Rhyl Palace, Arcade, and Hotel Company, Limited. Manager and Secretary, Mr. Samuel Thornley. Booking circuit, Llandudno, Colwyn Bay, and North Wales const. Musical Director, Miss Mabel Hughes. Dramatic, music and danoing licenses. Holding capacity: Number of persons, 1,500. Stage measurements: Proscenium opening, 27tt.; height to grid, 50tt.; between fly rails 33tt.; wall to wall, 51ft. Electric light, 230 volts Band rehearsal 6 p.m. Usual matinée days Monday and Saturday. Bars no surrounding halls. The theatre is being re-built.

TOWN HALL.—Manager, Mr. Arthur Rowlands, Town Clerk. Double license. Holding capacity: Number of persons, 950. Stage, 37tt. by 19½tt.; proscenium, 27tt. wide. Gas and electric light. Terms for hiring: £3 per night. Amount of deposit required on booking: £3.

No sites available for portables, etc. No local fairs. Abergele (three miles), has one second Wednesday in each month. Agent.—V.A.F.: F. T. Rogers, Mona Hotel, Queen Street.

## RHYMNEY, Mon.

Population, 7,582. Miles from London, 173.

VICTORIA HALL.—Manager, David Orlando Morris. Dramatic license. Holding capacity: Number of persons, 800; amount, £40.

No proseenium, footlights, or seenery. Stage measurements, 18 ft. by 40 ft. Lighted by gas. Amount of printing required, 350 sheets. Terms for hiring: One night, 50s.; two nights, 82s. 6d.; three nights, 12s. 6d.; one week, £10 (inclusive of gas, etc.). Amount of deposit required on booking, £1.

Early closing day. Thursday.

"Pay Saturday January 1, 1910, and every alternate Saturday.

ternate Saturday.

#### RICHMOND, Surrey.

Population, 31,672. Miles from London, 10.

NEW RICHMOND HIPPODROME.-Double Variety bookings in conjunction with license. Variety bookings in conjunction with Messrs. Barrasford. Band rehearsal, 2 p.m. Electric current 210 volts alternating.

CASTLE ASSEMBLY ROOMS, situated in Whittaker Avenue, Hill Street, provide accommodation for all classes of theatrical companies. They consist of:—

(1) CASTLE THEATRE.—Licensed as a theatre; fitted with stage, proscenium, and all requisite fittings. Accommodates 700 people. Electric current direct, 220 volts.

(2) CONCERT HALL .- Accommodates 600 to 700; fitted with platform and music gallery; suitable for pierrot and variety entertainments. Electric current the same.

ELECTRIC THEATRES .- CINEMA PALAIS, Ltd. The Quadrant, Richmond (adjoining Fire Station). Open daily, 2 till 11 p.m. Change of

SKATING RINKS (St. Margaret's).—RICH-MOND BRIDGE SKATING RINK.—General Manager, Mr. W. A. Wellesley McKown.—ST. MARGARET'S HALL, St. Margaret's, Twickenhem (adjoining St. Margaret's Station, S.W.R.).

GOLF CLUBS. — THE RICHMOND GOLF CLUB, Sudbrook Park, Petersham; Secretary, Mr. R. Peirce. Subscription, £5. 5s. annual; entrance fee, £10 los. No reduction for temporary membership except to officers in either of the Services ("Service" sub., £2 2s. for three months). MID-SURREY GOLF CLUB, Old Deer Park, Richmond.—Secretary, J. C. Montgomerie. Entrance fee, £15 l5s.; annual sub., £5 5s. Lady members: Entrance fee, £4 4s.; annual sub., £3 3s. No reductions. Circus pitches, and sites for alfresco con-

Circus pitches and sites for alfresco concerts are obtainable in the Old Deer Park (87 acres), on application to the Town Clerk, Town Hall, Richmond.

Early closing day, Wednesday. No market

Medical Officer .- A.A.: Dr. J. R. Johnson, 3, Ellerker Gate.

## RICHMOND, Yorks.

Population, 3,837. Miles from London, 237.

TOWN HALL.—Proprietors, the Corpora-tion. Apply Mr. John Proctor, the Borough Accountant. Double license, Holds 350. No proper stage. Gas. Terms: 22s. one night, 16s. each succeeding night, Gas heating and attendant extra. Full amount on booking.

Cattle Fair, Nov. 2. Early closing, Wednesday; market, Satur-

# RICKMANSWORTH, Herts.

Miles from London, 21. Population, 5,627.

TOWN HALL.—Manager, Mr. R. E. Snelling, High Street. Double license. Holding capacity: Number of persons, 250 to 300; amount, £12, about, according to prices charged. Platform

stage, 3ft. high (movable); depth, 11ft. Sin.; width, 26ft. 6in. No proseenium. Lighted by incandescent gas. Amount of printing required, 100 posters, 1,000 handbills. Terms for hiring, £1 5s. for one night, or by arrangement for longer periods. Amount of deposit required on booking, £1.

EBURY HALL.—Secretary, Mr. H. F. Butcher, Church Street. No dramatic license. Seats 240. Famal platform, 8t. 6in. by 16tf. 6in; larger platform if desired. No proscenium. Gas. Terms, including piano: 17s. 6d, afternoon, 25s, evening.

DICKINSON INSTITUTE, Croxley Green .-Secretary, Mr. M. W. Raggett.

Fairs, 1910: Batchworth Fair, May 17; Rick-mansworth Cattle Fair, November 29. Both are poor fairs.

Early closing day, Wednesday.

## RINGWOOD, Hants.

Population, 4,629. Miles from London, 103.

MANOR HOUSE THEATRE. - Lessee, Mr. music and dancing. Holding capacity: Num-ber of persons, 500. Proper stage; depth and width, 26ft.; proscenium measure. width, 26ft.; proscenium measurements, 19ft. and 8ft. each side; flats 12ft. high. Lighted by gas. Amount of printing required: 200 d.c. sheets. Terms for hiring: £2 2s. per night, including gas and attendant; payable in ad-

Fairs, July 10, December 11. Early closing, Thursday; market, Wednes

## RIPLEY, Derbyshire.

Population, 10,111. Miles from London, 137. Population, 10,111. Miles from London, 137.

CO-OPERATIVE HALL.— Manager, Mr.
Henry Stanley, Co-operative Stores. Has
dramatic license. Holding capacity: Number
of persons, 600. Platform only, 20ft. by 8ft.;
can be enlarged at a small cost to 28ft. 6in.
by 12ft. 6in. Lighted by gas. Terms for
hiring: One night, \$2; two, £4; three,
£5 10s.; six, £9. Amount of deposit required
on booking, 25 per cent.

Early eleging, Wednesday: market, Saturday.

Early closing, Wednesday; market, Saturday.

#### RIPON, Yorks.

Population, 8,230. Miles from London, 214. VICTORIA HALL .-- Address the Manager. Dramatic license.

Early closing, Friday; market, Thursday.

### RISCA, Mon.

Miles from London, 1471. Population, 9,661.

PUBLIC HALL.—Manager, Mr. Tom Davies. Has dramatic license. Holding capacity: Number of persons, 900; amount, £40. Large stage. Lighted by gas. Terms for hiring, one night £2 2s., two nights £3 10s., three nights £4 10s., one week £6 6s. Amount of deposit required on booking, 25 per cent.

Trade good and growing district.

## ROCHDALE, Lancs.

Population, 84,000. Miles from London, 194. THEATRE ROYAL AND OPERA HOUSE .-Proprietors, Northern Theatres Company, Limited. Managing Director, Mr. W. Robin-son; General Manager, Mr. Otto C. Culling; Resident Manager, Mr. S. Burton, Dramatic license. Holds 2,000.

NEW HIPPODROME.—Lessees, the Jackson mily; Manager, Mr. John Jackson; NEW HIPPODROME.—Lessees, the Jackson family; Manager, Mr. John Jackson; Acting Manager, Mr. James Jackson, sen.; Musical Director, Mr. Willie Morgan. Music and dancing license. Holding capacity; Number of persons, 2,500. Stage measurements, 28ft. by 40ft. Electric light. Time of band rehearsal, 2 p.m. No matinée. Two houses a night. night.

PRINGLE'S PICTURE PALACE (late EMPIRE).—Lessee, Mr. Ralph Pringle. General Manager, Mr. James Pringle; Acting-Manager, Mr. Frank Hargraves. Music and dencing license. Holds 1,500. Stage measurements, 20ft. by 30ft. by 19ft. Electric light. Time of band rehearsal, 2 p.m. Matinée, Saturday. Two houses nightly. Prices: 2d., 3d., 6d. and od

9d.
TOWN HALL.—Apply Borough Treasurer. Licensed. Terms for letting: For concert, lecture, or meeting, with use of cloak-rooms, lavatories, and small ante-room, and not kept open after 11 p.m., one day, £6 6s.; for entertainment (same conditions), first day, £5 5s.; fer week, £30. Magistrates' room for use of concert, one day £1 1s.

PUBLIC HAIL, Baillie-street.—Lessees, Messrs. A. and H. E. Andrews. Apply Mr. J. W. Greenwood, the hallkeeper, Ackerstreet. 80 ft. long, 40 ft. wide, 32 ft. high. Holds 1,000.

street. 80 Holds 1,000

Other Halls: PROVIDENT HALL, Lord-street; seat 1,000. Terms for concert, £2 10s. TEMPERANCE HALL, Smith-street; seat 400. Terms, apply Mr. G. W. Pardoe, 13, Smith street. AMBULANCE DRILL HALL, Summer-street, and EQUITABLE PIONEERS' ASSEMBLY ROOM, Toad-lane; seat 800. Let for lectures and concerts at £1 per night; room-keeper's fee, 2s. 6d. extra.

Rochdale is surrounded by populous villages, to which there are excellent tram and

railway facilities.

SKATING RINKS.—PALACE, PREMIER, and HEYBROOK RINKS.

Industries: Principally cotton and woollen. called "Rush-Rochdale fair (or wakes called "Rush-bearing") is held on the Monday after the third Sunday in August and continues during the week. In 1910 it will begin on August 19 and continue for 10 days. There is another fair running from May 19 to May 30.

No portables or alfresco concerts.

pitches are obtainable.

Early closing day, Tuesday; market days, Monday and Saturday.

Medical Officers.—M.H.A.R.A.: Dr. Harris, Wellfield House, Oldham Road; A.A.: Dr. W. B. Chapman, Grove Place, Drake Street.

Agents.—M.H.A.R.A.: N. Kennedy Bishop, Blaize Hotel. V.A.F.: The same.

## ROCHESTER, Kent.

Population, 33,000. Miles from London, 30.

CORN EXCHANGE.-Proprietors. The City Corporation. Has dramatic license. Apply, Mr. William Oldroyd, 141, High Street. Large hall 800; Small 400. Movable stages. Terms, Large Hall, £4 10s. one day, reduction for subsequent days. Dramatic Co. s 10s. 6d. extra for license and insurance. Small Hall 70s are day. license and insurance. Small Hall 30s. per day.

VICTORIA HALL.-Proprietors, The Conservative Club. Has dramatic license. Apply, the Secretary, Mr. H. J. Usborne.

CASTLE HALL. — Proprietors, the Liberal Club. Dramatic license. Apply Secretary, Mr. W. H. Noyce

Rochester has a fair at that part of the city known as Strood-date, August 26, 27, 28. The city is not visited by portables.

Sites for alfresco concerts and circus pitches

are obtainable, but with some difficulty, owing

to a scarcity of private open spaces.

Local population: Residential in Rochester; industria! in Strood.

Early closing day, Wednesday; market day,

Tuesday.

## ROMFORD, Essex.

Population, 13,656. Miles from London, 12.

CORN EXCHANGE. — Managers, Messrs. Kemsley's. Double license. Holds 450 to 500. Portable stage. Gas. Terms, £2 2s. per night. Size of hall, 58ft. by 42ft. Three other rooms. PUBLIC BATHS HALL.—Manager, Mr. H. C. Green. Music and dancing license. Holding capacity. Number of medical license.

Holding capacity: Number of persons, 500 to 600; amount, £20. Stage, 20ft. wide by 12ft. deep. Lighted by gas. Terms for hiring, 80s. per night of three hours.

Early closing day, Thursday; market day,

Wednesday.

#### ROMSEY, Hants.

Population, 4,355. Miles from London, 81. TOWN HALL .- Apply Hallkeeper. Dramatic license.

Early closing, Wednesday: market, alternate Thursdays.

#### ROSS, Herefordshire.

Population, 5,000. Miles from London, 132.

CORN EXCHANGE. - Managers, CORN EXCHANGE. — Managers, Messrs. Cooper and Preece, estate agents, Ross (telephone, P.O. 21). Has dramatic license. Holding capacity: Number of persons, about 600; seat about 350. Depth of stage, 18ft.; width, 38ft.; height to ceiling, 18ft. Lighted by gas. Terms for hiring: One or two nights, 35e. per night; three nights, \$4 10s.; six nights, \$6 6s.; inclusive of gas, but exclusive of usual hallkeeper's fee. Amount of deposit required on booking: 10s. for one night: \$1 for larger. one night; £1 for longer.

Early closing day, Tuesday; market day,

Thursday.

## ROTHERHAM.

Population, 62,500. Miles from London, 167.

Population, e.z., w. mice from London, 107.

THEATRE ROYAL.—Proprietor, North of England Theatre Corporation, Ltd.; Managing Director, Mr. Frank Macnaghten; Acting Manager, Mr. Holbery Hardy; Musical Director, Mr. Sam Burgan. No Excise license. Holding capacity: Number of persons, 2,200; amount, £100. Stage measurements: 32ft. deep, 60ft. wide; proseenium, 27ft. wide, 22ft. high. Electric light, 450 and 230 volts direct. Printing: 500 d.c. sheets for walls, 500 d.c. lithos for windows. Time of band rehearsal, 1.30 p.m. All Bank Holiday dates good, also first Monday in November (fair week, annually).

NEW HIPPODROME.—Proprietors. The

NEW HIPPODROME.—Proprietors, The Rotherham Hippodrome, Ltd.; Managing Director, Mr. J. E. Smith; Resident Manager, Mr. Arthur R. Hollands; Musical Director, Mr. Thomas Richardson. No Excise license. Holding capacity, 3,000. Stage measurements: 30ft. deep, 60ft. wide; proseenium opening, 30ft wide, 26ft. high. Electric light.

TOWN HALL ASSEMBLY ROOMS.-Manager, Mr. Edward Cooper. Music and dancing license; dramatic on application to magistrates. capacity: Number of persons, 900. Stage, 42ft. by 14ft. 6in. Gas and electric light, 230 volts.

for kinematograph purposes, 60 volts. Terms for hiring: £11 16s. 8d. per week, lighting extra. Amount of deposit required on booking: £4 per week.

DRILL HALL.—Apply, Baylis and Baylis, High Street. Music and dancing license. Holds 1,700. Gas. Terms, £15 15s. per week. Electric cable can be attached.

SKATING. A large rink is in course of erection in St. Ann's Road.

GOLF.—The Rotherham and District Course at Shrybergh Park is half-an-hour's journey from Theatre and Hippodrome. The north-east Derbyshire Course at Belghton can be reached by train in half an hour. It is pos-sible to arrange a round on either of these

Dates of local fairs: Statute fair, first Monday in November. No sites available for portables. Circus pitch is readily obtainable. The population is now nearly 65,000. It is largely industrial—stove-grate works, steel, iron, brassfounders, mining being the chief. The town is conveniently served by Midland and

Great Central Railways and Canal.
Early closing day, Thursday; market days,
Monday and Friday.
Medical Officers.—A.A.: Dr. John Simpson,
Cawdor House, M.H.A.R.A.: Dr. W. H. Row-Cawdor House. M.H.A.R.A.: Dr. W. H. Row-thorn, Wilton House. Agent.—M.H.A.R.A.: J. H. Fletcher, Monad Hotel. V.A.F.: The same.

# ROTHESAY, Bute.

Population, 9,320. Miles from London, 443.

PALACE (late PUBLIC HALL) .- Holds about 1,500. Has dramatic license. Manager, Mr. James Fisher.

Barly closing day, Wednesday. Fairs: Third Wednesday and Thursday in

Medical Officer.—A.A.: Dr. J. B. Lawson, 2, Battery Place. A.U.: The same.

## ROYSTON, Herts.

Population, 3,517. Miles from London, 45.

TOWN HALL.—Proprietors, Urban District Council. Apply Town Clerk. Dramatic license. Holds 400. Stage 26ft. 9in. wide by 8ft. 6in. deep, extending to 13ft. 6in. Gas. Terms, 30s. per night; extras: gas, piano, stage extension, and fireman.

Local fairs, first Wednesday and Thursday after October 13.

Early closing, Thursday; market, Wednesday.

## ROYTON (near Oldham), Lancs.

Population, 16,500. Miles from London, 195.

CONSERVATIVE HALL.—Secretary, Mr. James Beswick. No license required. Holding capacity: Number of persons, 350, seated. No proper stage. Gas, incandescent lights. Terms for hiring, 15s., with piano. Amount of deposit required on booking, 10s.

Only one fair, the first Saturday in August, for a week, when the mills are stopped. Early closing, Tuesday; market, Thureday.

# RUGBY, Warwick.

Population, 21,000. Miles from London, 82.

TOWN HALL.—Proprietors, The Rugby Town Hall Company, Ltd. Has dramatic license, and holds about 600. Electric light, 220-110 volts alternating. Emergency gas. Apply Secretary. Stage 18ft, deep by \$2ft.

HALL, Manager, Mr. CO-OPERATIVE HALL.—Manager, Mr. W. H. Watson. Dramatic license. Holds about 900. Depth and width of stage, 21ft. by 37ft. Lighted by gas. Terms for hiring: £2 per night.

Early closing day, Wednesday; market day, Saturday.

Medical Officer .- A.A.: Dr. C. J. I. Krumtholz, Alma House, Albert Street.

# RUGELEY, Staffs.

Population, 4,447. Miles from London, 124.

TOWN HALL.—Proprietors, Urban District Council. Apply, John Wallbank, Collector 52, Lichfield Street. Double license. Holds 400-450. Platform. Gas. Terms: One night, £2; two. £3 15s.; three, £5 5s.; six. £6 10s.; Sunday, £1 10s. extra, Full amount on booking.

Local fair, June 1 to 6. Early closing, Wednesday; markets, Thurs-

day and Saturday.

#### RUNCORN, Cheshire.

Population, 16,491. Miles from London, 180.

PUBLIC HALL AND THEATRE.—Manager, Mr. Edgar Lea. Dramatic license. Seating capacity: Number of persons, 800; ing capacity: Number of persons, 800; amount, £45. Stage measurements: 32ft. deep amount, 245. Stage measurements: 327t. deer from inside proscenium to back wall, 44ft. wide, 35ft. high to underside of grid; procenium opening, 23ft. wide, 19ft. high. Lighted by gas, with self-intensifying lamps. Amount of printing required, 200 to 300 double crows. Terms for hiring, £10 per week (gas included) or sharing. Amount of deposit required on booking, one-third. Remarks: Very extensive attentions have just heep nede-pay stage. alterations have just been made—new stage, new proscenium, new grid, new lights, and en-tirely redecorated. Warmed by hot water.

THEATRE ROYAL, Runcorn.—This theatre, built of wood, was completely burned to the ground in 1906. There is no intention of rebuilding, the present idea being to utilize the a hotel bowling green, and it has site for been walled round apparently for that pur-

Early closing day, Wednesday; market day, Saturday.

Fairs: Whitsuntide and first Monday in November.

## RYDE, Isle of Wight.

Population, 11,043. Miles from London, 79.

THEATRE ROYAL.—Proprietor, Mr. Charles Constant. Full license. Holding capacity: amount, 270. Stage measurements: Opening. 19 ft.; back wall to footlights, 37½ ft.; back wall to inside opening, 32½ ft.; width wall to wall, 40ft.; width between files, 25½ ft.; can fly cloths 21 ft. by 25 ft.; take 18 ft. flats. Electric light, 240 voltage; gas also available. Printing required: About 300 sheets. Usual matinée day, Wednesday.

TOWN HALL.—Dramatic license. Seats

TOWN HALL.—Dramatic license. Seats 700. Suitable for fit-up. Stage, 37ft. by 12ft. by 3ft. 6in.; can be enlarged. Terms for hiring: £3 3s. per night; £2 2s. afternoon, SMALL HALL: £1 14s. the evening, and £1 ls. the afternoon. JUSTICES' ROOM: The evening, £1 4s.; afternoon, 15s., all subject to arrangement with the insurance company. ment with the insurance company.

PIER PAVILION .- Dramatic license. 600. Stage and footlights. Used during the

winter as a skating rink.

The best season is August, September, and part of October. The second week in August is the Yacht Racing Week. Ryde is essen-

tially a three-night town, but the week is easily worked with Sandown, Shanklin, and

Ventnor.

Population almost entirely residential.

The Mead Gardens, in the centre of town, are open for alfresco concerts and pastoral plays. Apply, Secretary.

GOLF.—Nearest club at Sandown. There are

GOLF.—Nearest club at Sandown. There are also links at St. Helens.
Circus pitches are attainable. Apply, J. Vickers Blake, The Homestead.
Early closing day, Thursday.
Medical Officers.—A.A.: Dr. K. W. I. Mackenzie, Lansdowne House (tel. No. 55, Ryde), and Dr. Frank Godfrey, Sea View, Yacht Club, and San Roque Nettlestone; M.H.A.R.A.: Dr. Godfrey.

## RYE, Sussex.

Population, 3,900. Miles from London, 71.

CINQUE PORTS ASSEMBLY ROOM.—
Manager, Mr. H. Mountain. Has dramatic license. Holding capacity: Number of persons, 300. Proper stage, 28ft. by 26ft. by 26ft, and dressing rooms. Lighted by gas. Terms for hiring: One night, 30s.; two or more, 25s.; matinée, 5s.; kinematograph, £1. Amount of deposit required on booking. He of deposit required on booking, 10s.

No local fairs. No sites available for

portables, etc.

Early closing day, Tuesday. Market day, Wednesday.

#### ST. ALBANS, Herts.

Population, 16,019. Miles from London, 20.

A. Rowden. COUNTY HALL.-Lessee, Mr. Fully licensed. Holding capacity: Number of persons, 1,000. Stage 40 ft. wide, 25 ft. deep; permanent proscenium, fitted with dropscene; head and foot lights. Proscenium opening, 22 ft. Good dressing-rooms; height from stage to fly beams, 20ft. 10ins. Electric light. Terms: Sharing.

Early closing day, Thursday; market days, Wednesday and Saturday.

#### ST. ANDREWS, Fifeshire.

Population, 7,621. Miles from London, 444.

TOWN HALL.—Proprietors, the City Corporation. Apply City Factor. Double license. Seats 500. No fixed stage. Terms: £2 2s. one night; £1 1s. each succeeding night. Electric light and hall-keeper, extra. Deposit, £1 1s.

VOLUNTEER HALL.-Managers, Messrs. J. and G. Innes, "Citizen" Office. Dramatic license. Holds 1,000. Platform. Gas. Terms: £2 2s one night. £1 ls. second. Deposit 10s.

Local fair: Second Tuesday in August. Early closing, Thursday; market, Monday.

# ST. ANNES-ON-THE-SEA, Lancs.

Population, 10,000. Miles from London, 250. Summer population, 20,000.

PUBLIC HALL AND THEATRE.—Lessee and Manager, Mr. Fred Carlton. Dramatic license. Holding capacity: Number of persons, 1,000; amount, £50. Stage measurements: 38 ft. by 36 ft.; proseenium opening, 22ft. Electric light, 240 volts. Terms for hiring: £4 4s. per night, or shares. Amount of deposit required on booking, half.

## ST. AUSTELL, Cornwall.

Population, 11,400. Miles from London, 3280. PUBLIC ROOMS.—Proprietors, St. Austell Public Rooms Company, Limited; Secretary, Walter J. Nicholls. Double license. Holds 850 Stage, 40ft by 10ft., may be extended. Gas Terms: First night, £2 2s.; second and following nights, £1 1s.

SMALL HALL, Part of the above.—40 ft. by 22ft. Term 10s. per evening. These fees be paid in advance. Apply Mr. Nicholls.

Billposting Co.: St. Austell Billposting and Advertising Company. Booking office, E. A. U'glow, County Music Store.

Chief industry, china clay.

Public rooms, as per particulars above, with the small hall for auctions, etc. Fair Park for shows, circus, portables. Chief fair, Feast Wednesday, first Wednesday after Trainty, Sunday. Trinity Sunday.

Early closing day, Thursday, 1 o'clock; mar-

ket day, Friday.

One of the best business towns in county. No distress or poverty, in consequence of constant and plentiful work in china clay works. seaside. Good main street. 12 miles from Charlestown, shipping port.
District population, within radius of six miles, about 30,000.

#### ST. BEES, Cumberland.

Population, 2,082. Miles from London, 275.

HODGETT'S CLUB HALL.—Secretary, Mr. Wm. Mawson. No license. Holding capacity: Number of persons, about 300. Small stage. Lighted by gas. Terms for hiring: £1 per evening. Not let for animated pictures.

#### ST. COLUMB, Cornwall.

Miles from London, 290. Population, 3,908. TOWN HALL.—Manager, Mr. A. Goldsworthy. No dramatic license. Holding capacity: Number of persons, 400. Platform, 9ft. 2in. by 14ft. 10in. Lighted by gas. Terms for hiring: £1 1s. per night. Amount of deposit required on booking, 5s. Thursdays and Saturdays are not good nights for booking.

Dates of local fairs, mid Thursdays in March

and November.

Early closing day, Wednesday. Market day, Thursday.

## ST. HELENS, Lancs.

Population, 84,410. Miles from London, 191.

THEATRE AND OPERA HOUSE.—Proprietors, The St. Helens Theatre, Limited; General Manager, Mr. Alfred M. Loader; Assistant Manager, Mr. Harry E. Johnson. Box Office, Miss M. Newcomen; Musical Director, Mr. A. Restant Full license. Helding consultations Boardman, Full license. Holding capacity: Number of persons, 2,500; amount, £120, ordi-nary prices. Stage measurements: 50 ft. deep, 70 ft. wide; proscenium opening, 20 ft. Electric light.

HIPPODROME.—Proprietors, Messrs. Thos. Barrasford, W. Sley, and F. Willmot; Manager, Mr. Leo. Weistfer. Booking Circuit, Mr. Willmot, 156, Islington, Liverpool. Musscal Director, Mr. Thos. Bennett. Double license. Holding capacity: Number of persons, 2,800; amount, £120 nightly. Stage measurements: Proscenium, 25 ft. by 25 ft.; stage, 38 ft. wide by 63 ft. deep. Electric light (own power). Time of band rehearsal, 12 o'clock noon. Usual matinée day, Thursday. Bars no surroumding halls.

Early closing day, Thursday; market days, Saturday and Monday. Agent.—M.H.A.R.A.: Alf Thorp, Black Bull Hotel. V,A.F.: J. P. Thorp, Royal Alfred Hotel. Black Bull

## ST. IVES, Huntingdon.

Miles from London, 60. Population, 2,916.

CORN EXCHANGE.—Secretary, Mr. H. I. Hankin. Dramatic license. Seats 500. Stage platform adjustable. It is usually 20ft. wide by 15ft. deep; height to glass span roof, 30ft. Gas (incandescent). Terms: 30s. one night; two nights, £3 Ss. Deposit fee on booking, £1. Hooks and eyes provided for attaching scenery. Plano may be had on payment. The directors keep the previous ten days to a booking clear of a booking of a similar nature. Kinematograph entertainments are allowable, subject to the Fire Insurance Co.'s instructions being carried out. being carried out.

GOLF.—ST. IVES (Hunts) GOLF CLUB.—9-hole course, situate in St. Audrey's Lane, about a mile from station. 1s. per day.

Early closing day, Thursday for shops; aturday for banks, offices, and factories. Saturday for banks, offices, and factories.
Market day, Monday.
Fairs: Whit Monday and second Monday in
October and two days following.

## ST. LEONARDS. (See Hastings.)

## ST. MARGARETS. (See Richmond.)

# ST. NEOTS, Hunts.

Population, 3,880. Miles from London, 51. CORN EXCHANGE.—Proprietors, Corn Exchange Company. Apply Hallkeeper. Dramatic license.

Early closing, Tuesday; market, Thursday.

## SAFFRON WALDEN, Essex.

Population, 5,896 Miles from London, 44. ASSEMBLY ROOMS, TOWN HALL.—Proprietors, Corporation. Apply Manager. Dramatic license.

Early closing, Thursday; markets, Tuesday and Saturday.

Fairs: Saturday before Mid-Lent Sunday and first Saturday in November.

#### SALFORD, Lancs.

Population, 220,957. Miles from London, 189. PRINCE OF WALLEYS THEATRE.—Proprietor and Manager, Mr. E. B. Goulden; Acting Manager, Mr. A. H. Goulden; Musical birector, Mr. J. W. Ingham; Scenic Artist, Mr. C. Roberts. Full dramatic license. Holding capacity: Number of persons, 2,000. Amount, £70. Stage measurements: \$4 ft. by 50 ft. wide. Electric and gas. Amount of printing required: 1,000 d.c. Usual matined day, Wednesday, Time of band rehearsal, 1 p.m. No towns barred.

REGENT OPERA HOUSE, Cross Lane.—
Managing Director, Mr. Wilberforce Turner;
General Manager, Mr. Lester King; Assistant
Manager, Mr. E. Shepherd; Chief Operator,
Mr. R. Rockett. Two houses nightly, 7 and
p.m. Matinés, Saturday afternoon, 3 p.m.

HIPPODROME.—Proprietors, Messrs. W. H. Broadhead and Son; Resident Acting Manager, Mr. William J. Boyle; Musical Director, Mt. E. Jones; Scenic Artist, Mr. Edward Leigh. Stage measurements: 50ft. by 50ft. by St. Gas and electric light. Usual matinée day, Tuesday. Time of band rehearsal, 2 p.m.

VICTORIA THEATRE, Broughton .- Now closed.

REGENT THEATRE OF VARIETIES.

Cross Lane.—Managing Director, Mr. W.

Managar, Mr. H. Raymond: Secre-Turner; Manager, Mr. H. Raymond: Secretary, Mr. J. C. Patterson. Rehearsal, Monday, 1.30. Performances twice nightly, 6.50 and 9 p.m.

CENTRAL HALL, New Blackfriars Road.— Manager, Mr. A. H. Gilbert. The Raymond entertainment and picture house.

ROYAL TECHNICAL INSTITUTE, Peel Park.—Holding capacity: 750 scatted, 850 stand-ing. Stage: 30tt. by 18tt. No fit up. Electric light. Address, Carctaker, Technical School, Salford.

PENDLETON TOWN HALL.—Address, Chief Cashler. Double license. Holding capacity: Number of persons, 800 standing, 600 seated. Stage, 15ft. by 38ft., often extended by hirers. No fit up. Electric light. Terms for hiring: £2 10s. per night.

SKATING RINKS .- PALACE ROLLER RINK, SKATING RINKS.—PALACE ROLLER RINK, Ltd., Old Trafford.—Managing Director, Mr. Tom Walton. WHITE CITY SKATING PAVILION, Old Trafford.—Proprietor, J. Calvin Brown, Esq. EMPRESS SKATING RINK, Church Street, Pendleton.—Proprietors, Rinking, Ltd. REGENT SKATING RINK, West Craven Street, Salford.—Proprietor, Horatio Merryweather. PAVILION SKATING RINK, Devonshire Street, Higher Broughton.

GOLF CLUBS .- MANCHESTER GOLF CLUB. GOLF CLUBS.—MANCHESTER GOLF CLUB, Trafford Hall, Trafford—Secretary, Mr. A. S. Wright, Trafford Hall. Fees, 2s. 6d. per day; to be introduced by a member. TRAFFORD GOLF CLUB, Warwick Road, Old Trafford.—Secretary, Mr. G. H. Eyatt. Fees, 2s. 6d. per day; to be introduced by a member.

An industrial population. The chief docks of the Manchester Ship Canal are situated in the borough. The new King's Dock, over half a mile long, in close proximity to the

places of amusement.

Broughton theatre (the Victoria) caters for the inhabitants of that part of the borough. It is two miles from the nearest Salford place of amusement.

Early closing day, Wednesday. Market day, Tuesday.

Medical Officer.—A.A.: Dr. Herbert Yearn-shaw, Daisy Bank, Eccles New Road, Weaste Street, Pendleton.

## SALISBURY, Wilts.

Population, 21,827. Miles from London, 82.

COUNTY HALL. - Proprietor, Mr. Arthur Whitehead; Manager, Mr. T. Brinsmead. Has dramatic license. Holds about 1,000. Proscenium opening 28ft. or 24ft.; depth to back wall, 30ft.; width stage, wall to wall, 46ft.; height to gridiron, 24ft. 6ins. Has some scenery. Gas. Terms, £55s. one night, £88s. two, £1010s. three.

VICTORIA HALL (Baths), Rolleston Street; Proprietors, the Salisbury Swimming Baths, Limited; Manager, Mr. F. D. Deverell. No dramatic license. Holds 800 to 900. Draped platform, 35ft. by 15ft. Gas and electric light, 210 volte direct. Available October to April. Terms: One night, £2 12s. 6d.; two, £4 10s.;

ASSEMBLY ROOMS.-Apply Manager. CENTRAL HALL .- Apply Manager.

There are no large industries. Trade in the city mostly dependent upon agriculture and the many visitors to the city on account of the Cathedral and vicinity of Stonehenge and Bulford

The local fair is held here the third Tuesday and Wednesday in October, almost entirely devoted to pleasure. No portable theatre here for many years, and now there might be some difficulty in obtaining licenses. One or two circuses visit the city every year, and do good business. A pitch is always obtainable in "The Butts." Alfresco concerts have been held during the past two summers in the Victoria Park, by permission of the Town Council, and these have been very popular. Mr. F. D'Alton Tebby has had these entertainments under his control.

Early closing day, Wednesday; market days, Tuesday and Saturday. The local fair is held here the third Tues-

Tuesday and Saturday.

Agent.-M.H.A.R.A.: R. W. George, "Five

#### SALTASH, Cornwall.

Population, 3,357. Miles from London, 245.

STAR HALL.—Manager, Mr. Rd. Giles. Double license. Holding capacity: Number of persons, 400. Proper stage. Measurements, 24 ft. by 17 ft. Lighted by gas. Terms for hiring: £2 2s. per night. Amount of deposit required on booking, 10s.

Early closing day. Wednesday.

# SALTBURN-BY-THE-SEA, Yorks.

Population, 2,578. Miles from London, 252.

ASSEMBLY HALL .- Manager, Mr. Geo. C. ASSEMBLY HALL.—Manager, Mr. Geo. C. Mason. Dramatic license. Holding capacity: Number of persons, 500. Stage measurements: Proseenium opening, 24ft.; depth, 23ft.; width, 40ft.; full width behind wings, 60ft. Electric light. Amount of printing required: Three 12-sheet, twelve 6-sheet, fifty d.c. Terms for hiring: In season, £4 4s. per night; generally share. Amount of deposit required on booking: Half rent. share. Amount ing: Half rent.

The season begins first Monday in July to end of September. Illuminations in gardens every Wednesday in season. Companies are not booked on those days.

Early closing day, Wednesday.

## SALTCOATS, Ayrshire.

Population, 8,121. Miles from London, 896.

TOWN HALL.-Proprietors, Saltcoats Town Council; Manager, Mr. John Miller, Town Chamberlain. Double license. Holding capa-Council; Manager, Mr. John Miller, Town Chamberlain. Double license. Holding capacity: Number of persons, 900. Platform, 36ft. 6ins. wide; 14ft. deep; 4ft. 6ins. high; height of ceiling from platform, 26ft. Lighted by gas. Terms for hiring per night: Theatrical performance, £3 13s. 6d.; concert, £3 3s.; Fridays, £1 ls. extra. Amount of deposit required on booking one-third of hire. quired on booking, one-third of hire.

Large increase in population during the

summer.

Date of local fair, last Thursday in May, but site always let to one man. Circus Pitch, Brewery Farm.

# SANDBACH, Cheshire.

Population, 5,558. Miles from London, 162.

TOWN HALL.—Manager, Mr. Amos Wood.
Double license. Holding capacity: Number of
persons, 600. Proper stage. Lighted by gas.
Amount of printing required: 50 billposting
stations. Terms for hiring on application.

Fairs, 1910: Easter Tuesday, September 15 and December 28. Fairs are almost extinct. The weekly market on Thursday has superseded them; more visitors attend these weekly than the old Fair days.

Early closing day, Tuesday.

#### SANDGATE, Kent.

Population, 5,558. Miles from London, 68. ALHAMBRA THEATRE OF VARIETIES. Early closing day, Wednesday.
Agent.—M.H.A.R.A.: Fred Holt, Alhambra

Theatre.

#### RECOMMENDED APARTMENTS.

Mrs. Vernon, Sandgate House.-Five square rooms, good position; close to sea.

## SANDOWN, Isle of Wight.

Population, 5,300. Miles from London, 86.

TOWN HALL.—Manager, Clerk to the Council. Fully licensed. Holding capacity: Number of persons, 500. Concert platform, 33 ft. by 18 ft. Further information from Hon. Sec. of Town Band, Sandown, who have seenery, etc., for hire. Lighted by gas. Terms for hiring: £2 2s. first night, and £1 1s. each consecutive night. Amount of deposit required on booking, 10s. Extra charge for footlights heating etc. and gas lights, heating, etc., and gas.
PIER PAVILION.—Holds about 400.

Early closing day, Wednesday.

## SANDY, Bedfordshire.

Population, 3,560. Miles from London, 44.

CONSERVATIVE HALL .- Manager, Wm. Green. Dramatic license. Holding capacity: Number of persons, 300 to 350. Movable stage, adaptable to any size. Usual measurements: Depth, front to back, 14 ft.; width 20 ft. Full width of hall, 26 ft. Lighted by gas. A fair amount of printing required. Several small villages near. Terms for hiring: veral small villages near. Terms for hinng: Cencert, lectures, etc., requiring no footlights, 21s. one night, 10s. 6d. each succeeding night. Stage plays with footlights, 23s. one night, 11s. 6d. each succeeding night. Amount of deposit required on booking, 10s. 6d. There are two dressing rooms, etc., back of stageone for laddes, with lavatory, etc., and the other for emblemen. other for gentlemen.

TOWN HALL.—Manager, Mr. F. W. Western, Dramatic license. Seats 500. Stage, 29ft. by 18ft. Has.

Dates of local fairs: Feast week, third week in July; Flower Show, last Thursday in August. Site: The only available site for circuses, etc., The Red Lion Inn close. Early closing day, Thursday.

# SAXMUNDHAM, Suffolk.

Population, 1,452. Miles from London, 90.

MARKET HALL.—Managers, Messrs. Flick ad Son. No dramatic license. Holding capa-MARKET HALL.—Managers, Messrs. Flick and Son. No dramatic license. Holding capacity: Number of persons, 150. No proper stage. lighted by gas. Terms for hiring: One guinea per night; gas for footlight extra. Amount of deposit required on booking: Whole rent payable. Printer: H. B. Crisp, adjoining hall. Billposter and hall attendant: Benjamin Cooper. Hall not available on Wednesdays, nor on alternate Thursdays.

Early closing day, Thursday; market day, Wednesday.

Wednesday.

Fair: First week in June (Suffolk Agricultural Show).

#### SCARBOROUGH, Yorks.

Population, 38,161. Miles from London, 229. LONDESBOROUGH THEATRE.—Proprietors, Messrs. Waddington and Sons; Manager, Mr. J. T. Carpenter; Musical Director, Mr. Henry

Irvine. Full license. Holding capacity: Number of persons, 1,200. Summer and winter prices vary. Stage measurements: Depth, 26ft.; vary. Stage measurements: Depth, 26ft.; width, front 52ft., back 30ft.; proscenium opening, 28ft. Electric light. Amount of printing required, about 900 sheets. Matunées only by special arrangement. Time of band rehearsal, 1 p.m. Best dates, July to October.

THE SPA.—Proprietors, the Cliff Bridge Company. Full license for three months. Holding capacity: Number of persons, 250.

tric light.

THEATRE ROYAL.—Proprietors, Mr. and Mrs. E. L. Garside; Manager, Mr. F. P. Morgan, Dramatic license. Electric and gas Amount of printing required, about 500 sheets. Time of band rehearsal, 1.80 p.m.

HIPPODROME.—Proprietors, the Hippodrome, Scarborough, Ltd.; Managing Director, Mr. W. Peacock. Summer variety, twice nightly; winter dramatic season, once nightly; Holds 2,000. Stare, 30ft. deep, 60ft. wide. Proscenium opening, 30ft. Electric light. Band rehearsal, 12 noon. Special flying matinées are given during the season.

AQUARIUM.—Proprietors, the reopie's Palace and Aquarium Co., Limited; and Manager, Mr. W. Kitchingman.

Other halls available for concerts and general entertainments are the Spa, Grand Hall, Old Town Hall, Albert Hall, and Mechanics' Hall. SKATING.—THE GRAND SKATING RINK, Foreshore Road.—Manager, Mr. Henry Hague.

GOLF .- SCARBOROUGH CLUB. - Secretary,

R. C. Oarrick, Grange Avenue, Scarborough.
Population is more than doubled during season. Scarborough has no local fair. The town is not visited by portables. Sites for town is not visited by portables. Sites for alfresso concerts are mainly on the sands, but the Alexandra Gardens and Clarence Gardens, owned by the Corporation, are now available and permission must be obtained from the Town Clerk. Circuses very seldom visit Scarboro', but a piece of ground suitable for such purposes can be rented from Mr. W. P. Newham, Victoria Road, Scarborough. Very centrally eithered. ham, Victoria Road, Scarborough. trally situated.

Early closing day, Wednesday; market day,

Harry closing day, wednesday, market day, Thursday, Medical Officers: A.A.: Dr. T. M. Foley, 5, Queen Street. Telephone, No. 139. Dr. C. E. Saiter, Scarborough. M.H.A.R.A.: Dr. Foley. Agent.—M.H.A.R.A.: T. Moor, Sun Hotel, St. Thomas Street. V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Pearson.-2 sitting, 3 bed, 1 combined.

## SCUNTHORPE, Lines.

Population, 6,750. Miles from London, 191. PUBLIC HALL.—Manager, Mr. W. W. Johnson. Dramatic license. Holding capacity: Number of persons, about 700.

Early closing day, Wednesday; market day, Saturday.
Medical Officer.—A.A.: Dr. M. R. J. Behrendt, 30, Frodingham Road.

## SEACOMBE, Cheshire (near Birkenhead).

KING'S THEATRE.—Proprietor and Manager, Mr. James Kiernan; Acting-Manageress, Miss A. Gordon; Musical Director, Mr. Tom Shaw; Scenic Artist, Mr. sidney Beltram. Full license. Holding capacity: Number of persons, about 2,500; amount, £100. Stage measurements: Depth, 47ft.; width, 70ft.; proseenium, 27ft. 6in. Gas and electric light. Amount of runting required; 1000 sheets nicture runting. printing required: 1,000 sheets picture printing, 500 lithos, 50,000 circulars. Usual matinée day, Saturday. Time of band rehearsal, 12 noon.

## SEAFORD, Sussex.

Population, 4,700. Miles from London; 59.

QUEEN'S HALL. - Proprietors, Colonel of Engineers (Territorial Forces); Manager, Mr. L. J. H. Pawson. Dramatic heense. Holds 600. Stage 201t. by 20ft. Gas. Terms, one day, £2 2s.; two, £3 3s.; three, £4 4s.; one week, £6 os. Payable in advance.

SKATING RINK was opened early in 1509. Has now been fitted with small platferm, and a dramatic license will be applied for. Should seat about 700.

GOLF.—There are two first-class golf courses, one about one mile, the other about 3 mile from station. The first is known as the Seaford Goof Club, the second as Scaford Golf Links. Both courses are open to members of recognised golf clubs on payment of the usual green foreni.

Three miles from Newhaven. It is a small but growing seaside watering-place. The popu-lation is residential, consisting chiefly of well-to-do middle-class people and lodging-house keepers.

Small touring companies of first-class repute draw good houses during the season of six or eight weeks from the beginning of August onwards. Good business can also be done at Easter. Pitches are not easily obtainable for a fresco entertainments, but they are to be had by negotiation with private handowners. Circuses visit the town yearly. No portables Good business can also be done at Visit.

Early closing day, Wednesday.

# SEAHAM HARBOUR, Co. Durham.

Population, 14,000. District, 40,000. Miles from London, 275.

NEW THEATRE ROYAL .- Proprietor, A. C. Harrison; Manager, Mr. Wallace Childs; Musical Director, Mr. W. Walker; Scenic Artist, Mr. H. Collier, Double license. Hold-ing capacity: Number of persons, 2,000. Stage measurements: Proscenium opening, 26ft.; depth 20ft. width 45ft. between 45ft. depth, 30ft.; width, 45ft.; between flies, 30ft.; door to grid, 42ft. Electric, 65 voltage. Printing required: 500 sheets, 400 lithos. Matinées on Bank Holidays only. Time of band rehearsal, 5.45 p.m.

5.45 p.m.

CO-OPERATIVE HALL.—Apply, Secretary, Co-operative Society. No dramatic license. Holding capacity: Number of persons, over 500. Platform measurements: 3ft. 4in. high, 9ft. wide by 39ft. long; above the platform to ceiling, 22ft. Gas and electric, 100 volts, alternating. Terms: One night, £1 5s.; two nights £2; three nights, £2 15s.; four nights, £3 10s.; five nights, £4 5s.; six nights, £5. Piano extra, 5s. per night, or 10s. per week of six nights, £4 5s.; per week. Gist nights required, £2 10s. per week. Extra for animated pictures. Saturday matinées, 15s. extra.

CATHOLIC HALL.-Apply, Rev. J. J. Hayes. No local fairs. Portables do not visit. Circus pitch: Farmer's Field. Apply, Mr. J. W. Dryden.

Early closing day, Wednesday. No market.

#### SEDGEFIELD, Durham.

Population, 3,167. Miles from London, 245.

PARISH HALL.—Manager, Mr. John Burdon. No dramatic license. Holding capacity: Number of persons, 300; amount, £10. Stage measurements: 12ft. by 20ft. Lighted by lamps. Amount of printing required: 400 or 500 hand-bills. Towar Can being. bills. Terms for hiring: 10s. one night, 17s. 6d.

two, and 7s. 6d. each succeeding. Amdeposit required on booking: The Amount of amount.

DURHAM COUNTY ASYLUM (very large one) allow a night if a good company, and, of course, pay them. Asylum has a good hall,

Steeplechases, March each year, when vans can pitch on the green. Charge, 1s. a day.

Early closing day, Wednesday; no market

# SEGHILL, Northumberland.

COLLIERY INSTITUTE HALL .-- Proprietors kinson Murton. Music and dancing license. Holds 400. The stage is an open one, 13ft. by 38ft., can be made into 18ft. by 38ft., with no furnishing. Petrol, gas. Terms for hiring, concerts 17s., variety £1; this includes plano. Amount of deposit required on booking, one-third of charge. Seghill Colliery Workmen; Manager, Mr. Wilkinson Murton. Music and dancing license.

No local fairs. No sites available for port-

## SELKIRK, Selkirk.

Population, 5,701. Miles from London, 367.

Population, 5,701. Miles from London, 367. VICTORIA HALLS (Large and Small).—Proprietors, Selkirk Town Council; Keeper, Mr. George Murdoch. Dramatic license may be obtained, price 2s. 6d.; application forms from the Town Clerk. Holding capacity: Number of persons, Large Hall, 1,000; Small Hall, 200. Stage measurements: Large Hall, 15ft. deep, 27ft. frontage, and 13ft. 5in. high. Lighted by gas. Terms for hiring: For plays, one night, £3; each subsequent night, £1 10s. For lectures, concerts, kinematograph entertainments, first night, £2 15s.; each subsequent night, £1 10s. Amount of deposit required on booking: £1.

Fairs, 1910: Selkirk Common Riding Festi-

Fairs, 1910: Selkirk Common Riding Festival, June 17 and 18. Site for shows, Park.

Early closing day, Thursday; market day, Wednesday.

## SETTLE, Yorks.

Population, 2,302. Miles from London, 236.

VICTORIA HALL.—Manager, Mr. Edmund Handby. Dramatic license, Holding capacity: Number of persons, seats 365. Proper stage, no scenery, 16ft. deep by 30ft. (wall to wall); proscenium opening, 19ft. 6in. by 14ft. Lighted by gas. Amount of printing required: 30 posters. Terms for biring: £2 2s. per night, inclusive of all except piano. Amount of deposit required on booking: 10s.

Small comedy company or comic opera takes well here.

Early closing day, Wednesday; market day, Tuesday.

## SEVENOAKS, Kent.

Population, 8,106. Miles from London, 20.

THE CLUB HALL.—Manager, Mr. Percy F. Potter. Dramatic license. Holding capacity: 650; amount, £60. Proper stage. Measurements: 26ft. by 29ft. Lighted by gas. Terms for hiring: £5 5s. one night, £8 8s. two. £10 10s. three. Amount of deposit required on booking: £1 1s.

No local fairs.

Early closing day, Wednesday.

# SHAFTESBURY, Dorset.

Population, 2,027. Miles from London, 101.

MARKET HALL.—Proprietor, Lord Stal-bridge; Lessees, the Town Council; Manager, Town Clerk. Dramatic license. Seats 300. Movable platform, 22tt. by 21ft. Gas. Terms for hiring: Theatricals, £1 10s.; concerts, £1. Amount of deposit required on booking, 10s.

Dates of local fairs, Saturday before Palm Sunday, last Saturday in August, third Satur-day in November. Site available for portables, alfresco concerts, and circuees, Cattle Market. Apply, Oram, town crier.

Early closing day, Wednesday; market day, alternate Saturdays.

## SHANKLIN, Isle of Wight.

Population, 4,533 (considerably increased during the summer). Miles from London, 88.

the summer). Miles from London, 6s.

INSTITUTE HALL.—Secretaries, Messrs. E.
S. Hope and A. J. Mew. Double license.
Holding capacity: Number of persons, seating
500. Stage: 22ft. 6ins. deep, 24ft. 6ins. wide;
height, 16ft.; floor raised 3ft. Gas and electric
light. Amount of printing required: About
100 dc., 200 day bills, etc. Terms for hiring:
Season prices, August-September, 2 guineas;
other months, £1 1is. 6d.; lighting extra.
Concert season prices, August and September,
£1 11s. 6d.; out of season, £1 1s. Amount of
deposit required on booking: £1. If hall is
taken six times in one year at any time the taken six times in one year at any time the rent is 30s. Grundy's patent heating and ventilating apparatus is installed, charge 3s. 6d. Electric current, 240 volts. Maple floor for rinking or dancing.

CO-OPERATIVE SOCIETY'S HALL, Regent Street.—Manager, Mr. C. N. Haigh. Holds 350. Stage, 25ft. wide; 15ft. high; 13ft. deep; raised from floor 2ft. 6ins. Gas and electric light, current 240 volts. Terms for hiring: 25s.; concerts 15s.; lighting and heating extra. Piano 3s. 6d. per night. Special terms for longer periods. Caretaker is entitled to 1s. per hour after 11 p.m.

PIER PAVILION .- Holds about 500. Apply manager.

Russell, billposter, Shanklin; Partridge's, High Street, booking offices. Caretaker is entitled to charge 1s. per hour Russell,

after 10.30 p.m.

The population is largely residential.

The season lasts from the middle of July to middle of September. Early closing day, Wednesday.

SHEERNESS, Kent. Population, 18,179. Miles from London, 49.

HIPPODROME. - Proprietors, Southend-on-HIPPODROME. — Proprietors, Southend-on-Sea Theatre Co. (1905), Limited; Resident Manager, Mr. E. Williams. Double license. Holding capacity: Number of persons, 1,500. Stage measurements: 26ft. by 52ft. Electric light, 230 volts. Time of band rehearsal, 1 p.m. Usual matinée day, Saturdays (but rarely). Bars no surrounding halls

REYMOND'S NEW PALACE.—Situated in High Street, Blue Town. Proprietor, Mr. Phil Reymond. Seating capacity, 600. This house is about to undergo extensive alterations, and no doubt will be renamed. Variety entertainment.

TOWER'S HALL.—Situated in High Street, Sheerness. Proprietor, Mr. James Tower, of Trafalgar House, Broadway, Sheerness; Manager, Mr. E. Levy. Seating capacity about 400

500. Level floor. Suitable for concerts, lectures, balls, bioscopic entertainments, etc. Has been used on several occasions by travel-ling companies — musical comedy — such as "San Toy," and others.

CO-OPERATIVE HALL.—Situated in High Proprietors, The Sheer-CO-OPERATIVE HALL.—Situated in High Street Sheemess. Proprietors, The Sheerness Co-operative Society, Limited; Managing Secretary, Mr. Collina. Seating capacity: about 500 to 600. Suitable for concerts, lectures, balls, bioscopic entertainments, etc. Has been used on several occasions by traveling companies, chiefly with musical comedy. At present it is occupied by "The Bioscope Company" (Manager, Mr. F. R. Griffiths), who have been in occupation for over eighteen months.

HIPPODROME ASSEMBLY ROOMS.—adjoining Hippodrome.—Proprietors as above.

Terms apply Manager.

Terms apply Manager.

The town possesses two exceptionally fine clubs, which are perhaps as good as, if not better than, any working men's clubs in the South of England. Both clubs boast a membership of from 1,500 to 2,500 each. Each club has a spacious concert hall capable of seating about 400 to 600 people, in which weekly concerts (Saturday night) are held, and for which artists are engaged. The names of the clubs are as follows:—

The Sheerness Conservative and Unionist Club. Secretary, Mr. Victor Stuart.

The Sheerness Working Men's Club and Institute. Secretary, Mr. Milford Lafton. Portables.—The town is occasionally visited by portables. Their pitch is the Recreation Ground, which adjoins the Esplanade or Sea Front. Transfield's Hippodrome was the biggest of its kind to make any lengthy star.

Front. Transfield's Hippodrome was the biggest of its kind to make any lengthy stay here (about eight months). In the summer time when the town is filled with visitors these shows take well, and are also well patronised by the local population. During the summer there are always steam roundabouts, switchbacks, and their usual accompaniment on the Regreation Ground. No difficulty is encountered in obtaining a permit from the local Urban District Council, neither are their charges exorbitant. Sanger's circus makes an annual visit, and is circus makes an annual visit, and is quartered on the Recreation Ground. Pro-prietors of Recreation Ground, The Sheer-ness Urban District Council; Clerk to Council, Mr. V. H. Stallon; Offices, Trinity Road, Sheerness.

Sheerness.

Alfresco Concerts.—One part of the Recreation Ground is devoted to alfresco concerts. In this portion the Council have a bandstand within an enclosure. The band performs twice weekly, usually Wednesday and Saturday evenings. On the other evenings the alfresco entertainment obtains, and also when the band has finished on the Wednesday and Saturday.

also when the band has finished on the Wednesdays and Saturdays.

The bandstand enclosure is furnished with theirs, and admission to the enclosure is obtained on payment for a seat within. Applications for the hire of the bandstand should be made to the Sec. to the Recreation Ground Committee, Mr. W. A. Baskett, Council Offices, Trinity Road, Sheerness. The bandstand and enclosure are immediately adjacent to the Explanda. There is also a piece of land alongside Esplanade. There is also a piece of land alongside Esplanade. There is also a piece of land alongside the sea front, which has been used for two years by a troupe of pierrots. It is in the possession of the Admiralty. There are no conveniences, such as seats, except on the Esplanade at this point. There are the sands on which minstrels, pierrots, etc., could perform the same as at any other seaside resort. The population consists of the following:—Employees of the Government Dockyard, naval, military, and shopkeepers. The Dock-

yard employs somewhere about 2,000 men, who reside in the town. Sheerness is the Home Fleet, so that the naval population is very considerable, msomuch that the blue-jackets are frequently ashore when the ships are in port. The strength of the Fleet is some thousands, but this is not taken into consideration in stating the actual population. Several companies of Artillery and Royal Engineers are stationed here. The town is a growing place. There is room for enterprise. The naval population wants catering for in the entertainment line.

Early closing day, Wednesday; market day, Saturday

Agent.—M.H.A.R.A.: A. Humphrey, Railway Hotel. V.A.F.: The same.

#### SHEFFIELD. Yorks.

SHEFFIELD, YOFKS.

Population, 880,793. Miles from London, 162.

LYCEUM THEATRE.—Proprietors, Sheffield
Lyceum Theatre, Limited; Managing Director,
Mr. John Hart; Acting-Manager, Mr. J. E. B.
Beaumont; Musical Director, Mr. Henry Dean;
Scenic Artist, Mr. D. G. Hall. Full license.
Holding capacity: Number of persons, 3,000;
amount £210. Stage measurements: Depth,
20ft.; proscenium opening, 28ft. Gas and
electric light, alternating current 100 voits. Printing required, 2,000 sheets. Usual matinée day,
Saturday. Time of band rehearsal, 1 p.m. Bars
Chesterfield and Rotherham. Chesterfield and Rotherham.

THEATRE ROYAL.—Proprietors, Sheffield Lyceum Theatre, Limited; Managing Director, Mr. John Hart; Acting-Manager, Mr. J. E. B. Beaumont; Assistant-Manager, Mr. A. Henfrey Aldred; Musical Director, Mr. A. Green; Scenic Artist, Mr. D. G. Hall. Full license. Holds 2,600. Stage measurements: Depth, 33ft.; proscenium opening, 28ft. Gas and electric light, 200 volts direct. Printing, 2,000 sheets. Time of band rehearsal, 1 p.m. Drama and panto house. Bars Attercliffe, Rotherham, and Chesterfield. THEATRE ROYAL.-Proprietors, Chesterfield.

Chesterfield.

ALEXANDRA THEATRE.—Lessees, the Alexandra Theatre Co. (Sheffield), Limited; Managing Director, Mr. W. D. Foradike; Acting-Manager, Mr. C. W. Ramsay; Musical Director, Mr. Leonard Hinchcliffe. Fully licensed. Electric light. Time of band rehearsal. Monday, 1.30 p.m. Popular prices of admission, 4d. to 3s. Smoking is permitted in all parts of the house. Holds 5,000. Printing, 1,600 sheets and 1,200 lithos. Drama house.

EMPIRE THEATRE.—Proprietors, Moss's Empires, Limited; Manager, Mr. Oswald Stoll; Acting-Manager, Mr. A. D. Dunbar; Musical Director, Mr. H. R. Gardner. Double license. Electric light. Time of band rehearsal, 2 p.m.

Bars all other Managements' Halls in Sheffield and the following towns: Rotherham, Dronfield.

and Chesterfield.

HIPPODROME. — Proprietors, Hippodrome (Sheffield), Ltd. Managing Director, Mr. Thomas Barrasford; Resident Manager, Mr. Frank Poole; Musical Director, Mr. J. G. Hahn. Proscenium opening, 36ft. Matinée Thursday. Band rehearsal, 12 noon.

CENTRAL HALL.—Proprietors, Jasper Redfern, and Co., Limited; Managing Director, Mr. Jasper Redfern; Acting-Manager, Mr. F. W. Holmes. Music and dancing license. Holding capacity: Number of persons, 1,000. Small stage. Gas and electric light, 200 volts. Band rehearsal, 1 p.m. Usual matinée day, Saturder.

MONTGOMERY HALL. - Proprietors, Sheffield Sunday School Union. Secretary, Mr. C. Simpson. Holds 1,000. Music license. Electric light. Terms: & per night.

THEATRE ROYAL (Attercliffe).—Proprietors, North of England Theatres Corporation, Limited; Managing Director, Mr. Frank Macnaghten; Manageress, Miss E. J. Hope. Booking Circuit, Macnaghten's. Dramatic Limiteu, naghten; Manage Circuit,

THE PALACE (Attercliffe).—Proprietor, Mr. Matt Raymond; Resident Manager, Mr. Edward King; Musical Director, Mr. W. A. Guest. Pictures and variety. Music and dancing license.

GRAND. — Managing Director, Mr. Frank Macnaghten. Double license. Electric light.

ALBERT HALL.—Secretary, Mr. H. Cawoon, Music and dancing license. Holding capacity: Number of persons, 1,900. Concert platform. Electric light. Terms for hiring: £17 for odd concerts. Amount of deposit required on booking. booking: As per arrangement.

OLYMPIA RINK.—The Sheffield and Provincial Rinks, Limited; Manageress, Mrs. R. W.

Maude.

EMPIRE RINK.—The Empire Roller Rinks, Limited; General Manager, Mr. & A. Stead; Resident Manager, Mr. William h. stershead.

AMERICAN RINK (Bramall Lane).-Manager, Mr. Edgar K. Smith.

AMERICAN ROLLER SKATING RINK (Dodd Street).—Proprietors, Crawford and Wilkins; Manager, Mr. Walter Brocksley Fisher.

ROYAL ALEXANDRA RINK.—Proprietors, Messrs. Widdowson Bros., of Nottingham; Manager, Mr. R. Hadfield.

Dates of local fairs: Midsummer and Christmas.

Early closing day, Thursday; market days, Tuesday and Saturday.

Davidson and Dr. Newton.

Agents.—M.H.A.R.A.: A. Holmes, Empire
Theatre; V.A.F.: J. W. Riley, Barleycorn Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. Price, 192, West Street.—2 bed, 1 combined, 1 sitting; piano.

Mrs. Barwise, 15, St. Barnabas Road.—2 bedrooms, sitting; bath; piano.

Mrs. Dixon, 99, St. Mary's Road.—1 bedroom, sitting-room; piano.

# SHEPSHED, Leicester.

Population, 5,500. Miles from London, 128.

BRITISH SCHOOL HALL.—Manager, Mr. W. Tapp. No dramatic license. Holding capacity: Number of persons, 400. No proper stage; platform would be erected. Lighted by gas. Terms for hiring, 17s. 6d. first night, 14s. 6d. second. Deposit required on booknig, 50 per cent.
Site available for portables, alfresco concerts, and circuses, Recreation ground.

# SHEPTON MALLET, Somerset.

Miles from London, 120. Population, 5,238.

THE HALL .- Proprietor, Mr. F. A. Holwell; Manager, Mr. Young. Dramatic and music and dancing licences. Holds over 500. Stage, 16ft. 3in. deep by 31ft. 6in. wide. Proscenium opening, 13ft. Gas.

Mid-Somerset Agricultural fair, first Tuesday

in September.
There is a circus pitch in the town. Early closing day, Wednesday; market day, Friday.

## SHERBORNE, Dorset.

Miles from London, 118. Population, 6,000.

ASSEMBLY ROOMS.—Manager, Mr. Saunders. Double license. Holding capacity: Number of persons, 600. Proper stage. Lighted by gas. Terms for hiring: £2 2s, per night, in advance

ST. JOHN'S HALL.—Manager, Mr. George King, Abbey Gate House. Dramatic license if required. Holding capacity: Number of persons, 200. Stage, 36ft. by 14ft. Lighted by gas. Amount of printing required: 100. Terms for hiring: 10s. to £1. Amount of de-posit required on booking: 10s.

Local fair: First Monday after October 10. Early closing, Wednesday; market, Thursday and Saturday.

## SHIELDS, NORTH, Northumb.

Population, 55,737. Miles from London, 286.

THEATRE ROYAL.—Proprietor, Mr. William Dodds; Lessee, Mr. Stanley Rogers; Acting-Manager, Mr. Horace Lee; Musical Director, Mr. A. Baker; Carpenter, Mr. Alec Chisholm. Dramatic license. Holding capacity: Number of persons, 1,200; amount, £60. Stage measurements: Depth, 46ft; width, 43ft; prosenium, 25ft. Gas and electric light, 220 volts. Printing required: 650 d.c. sheets, 500 lithos. Usual matinée day, Saturday. Band rehearsal, 1 p.m.

CENTRAL PALACE OF VARIETIES.— Lessee and Manager, Mr. William Mould; Musical Director, Mr. Sidney Grahame. Music and dancing license. Seating capacity, 800. Stage measurements: 22ft. opening, 12ft. deep. Gas and electric light. Band rehearsal, 1 p.m. No matine day. Bars surrounding balls within a three miles edge. halls within a three-mile radius.

BORO' THEATRE. — Proprietor, Mr. Geo. Black; Resident Manager, Mr. George Black, jun.; Music and dancing license. Holds 2,000. Twice nightly. Animated pictures. Gas and electric. Matinée Saturday. Band rehearsal, 11 a.m. Bars within a five mile radius. Stage, 30ft. deep, 20ft. opening.

ALBION ASSEMBLY ROOMS.—Managers, Messra. Joseph A. R. Ellis and Son. Music and dancing license. Holding capacity: Number of persons, 660. Portable stage. Gas and electric light. Terms for hiring: £2 2s. per night, and extras—lighting and attendance. Rent in advance. Electricity for kinematograph, 220 volts. ALBION ASSEMBLY ROOMS .- Managers,

Early closing day, Wednesday. Medical Officers.—Drs. Crisp and Macdonald, 7, Albion Terrace. Agent .- M.H. A.R. A.: W. Cockburn, Railway

#### RECOMMENDED APARTMENTS.

Mrs. Gowland, 12, Rippon Terrace.—Bed and sitting-rooms, also combined; bath; piano.

#### SHIELDS, SOUTH, Durham.

Population, 114,000. Miles from London, 269.

THEATRE ROYAL. — Lessee and Manager, Ir. John Coulson; Musical Director, Mr. Mr. John Coulson; Musical Director, J. Hopper. Full license, Holding capacity: Number of persons, 1,800; amount, £70. Stage measurements: Depth, 35ft.; width, 58ft.; pro-scenium opening, 25ft.; stage to fly floor, 19ft. Electric light 110 volts. Printing required: 900 sheets for walls, 600 lithos. No matinée day. Band rehearsal, 12.30 p.m.

EMPIRE PALACE. — Proprietors, South Shields Empire Palace, Limited; Managing South

Director, Mr. R. Thornton; General Manager, Director, Mr. R. Thornton; General Manager, Mr. Frank Alben; Resident Manager, Mr. Ernest Bridgon; Booking Circuit, Moss' Empires, Limited; Musical Director, Mr. J. Sutherland. Dramatic license. Holding capacity: Number of persons, 2,000; amount, £50. Stage measurements: Depth, 23ft; width, 60ft.; proscenium opening, 27ft. 6in. Electric light, alternating current 110 volts. Band rehearsal, 2 p.m. No matinée day. Two performances nightly at 6.50 and 9.0. Bars all other Managements' Halls in South Shields and the following towns: Halls in South Shields and the following towns: North Shields, Wallsend, Blyth, Monkseaton, Whitley, Cullercoats, Tynemouth, Sunderland, Jarrow, and Hebburn.

ROYAL ASSEMBLY HALL .- Manager, Mr. Joseph Coxon. Full license. Holding capacity: Number of persons, 2,000. Gas and electric

TIVOLI THEATRE OF VARIETIES, gate, High Shields.—At present used as Picture Hall. Lessee, Mr. Geo. Black. Seating 600, holding capacity 800. E-ectric light, 110 volts,

alternating current.

old Durham Picture Hall, Cuthbert Street.—Manager, Mr. T. Ross. Seating 1,400. Holding capacity, 1,600. Singing and dancing license. Stage measurement: Depth, 21ft., width, 23ft. Proscenium opening, 23ft. Stage to fly floor, 16ft. 10ins. Electric light, 110 volts alternating current.

PICTURE HALL.—In course of erection, to he completed February 11, 1910. Seating ac-commodation, 1,000. Electric light, voltage 110. Managing Director, Mr. Salo Berger.

SKATING RINK, on the Sea Front.—Floor area, 201ft. by 91ft. 6in., and balcony capable of seating 300. Lighted with electric light, 220 volts alternating. Richard D. Barlow, Secretary, 67, King Street, South Shields. The Profession are admitted on their card, and for use of skates 6d. is charged

GOLF. — SOUTH SHIELDS GOLF CLUB, Cleadon Hills (18-hole course).—Motor-omnibus from railway station to end of lane. Temporary membership: Five days, 2s. 6d., excluding Saturdays, or 1s. per day; Saturdays, 5s. No food kept at club house, but attendant will cook food taken out by members.

Early closing day, Wednesday; market day, Saturday.

Saturday.

Medical Officers.—M.H.A.R.A.: Drs. Crisp and J. Macdonald. 7, Albion Terrace.

Agent.—M.H.A.R.A.: F. Wood, Mariner's Arms. Market Place: V.A.F.: Mr. Turnbull, Royal Hotel, Queen's Road.

#### SHILDON, Co. Durham.

Miles from London, 240.

HIPPODROME.—A site for the erection of a new hippodrome has been secured in the centre of the town. Secretary, Mr. Alfred Smith, 6, Sadler Street, Durham.

# SHIPLEY, Yorks.

Population, 28,090. Miles from London, 196.

QUEEN'S PALACE OF VARIETIES.— Proprietors, the Central Theatre Company and the Franco-British Picture Company; Managing Director, Mr. W. Turner; Resident Manager, Mr. Ralph Illingworth. Seats 1,000. Electric light, 460 volts direct.

VICTORIA HALL, Saltaire .- Manager, Mr. William Fry. Dramatic license. Holding capacity: Number of persons, 1,200. Stage measurements: Proseculum, 23ft. wide, 20ft high; stage, 34ft. wide, 20ft. in depth. Lighted by gas. Electric installation for kinemato-

graph. Amount of printing required, about 50 three or four-sheet. Billposters, Sheldons, Limited. Terms for hiring, one evening £2 10s., two £4 4s., three £6, 6lx £10 10s. Amount of deposit required on booking. £1 1s. Saltaire is in the township of Shipley. The Institute (in which the Victoria Hall is situate) serves Shipley, Windhill (one inlefrom hall), and Baildon (one and a half miles being upwards of 40,000. Saltaire, passenger station is about 200 yards from the hall. Shipley (Midland) about three-quarters of a mile, and Windhill (Great Northern) one mile. Bradford is three miles distant. Persons renting the Victoria Hall should head their announcements, "Victoria Hall, Saltaire."

The Feast, which is very popular with the sur-rounding villages, falls on the first Sunday after St. James's Day (July 25). Portables pay frequent visits, and there is no difficulty in obtaining a Licenses have also been granted for alfresco shows

Early closing day, Tuesday; market day,

Friday.

# SHREWSBURY, Salop.

Population, 28,395. Miles from London, 162.

THEATRE ROYAL AND HIPPODROME. Proprietors, Syndicate; Business Manager and Licensee, Mr. Yates Gregory, Full license. Holding capacity: Number of persons, 1,000; amount. 460. Stage measurements: Width, 28ft.; depth, 30ft. Electric light. Amount of printing required: 400 sheets and 400 lithos. Usual matinée day, Saturday. Band rehearsal,

MUSIC HALL .- Manager and Secretary, Mr. V. C. L. Crump. Holding capacity: Number of persons, 1,000. Platform and orchestra; no stage. Gas and electric light. Terms for hiring, £4 4s. per night.

Early closing day, Thursday; market days, Wednesday and Saturday. Medical Officers.—A.A.: Dr. N. I. Spriggs,

26, St. John's Hill.
Agent.—M.H.A.R.A.: Mr. Banning, Bridge
Hotel; V.A.F.: The same.

# SIDCUP, Kent.

Population, 6,886. Miles from London, 8. PUBLIC HALL.—Manager, Mr. Alfred E. Butterworth. Double license. Holding capacity: Number of persons, 250. Stage, 18ft. 6in. by 30ft. 6in. Lighted by gas. Terms for hiring: One night, £2 2s.; subsequent nights, £1 1s. Amount of deposit required on booking, £1 1s. Hall is about to be rebuilt. Early closing, Thursday.

#### SIDMOUTH, Devon.

Population, 4,600. Miles from London, 159. MANOR CONCERT HALL.—Manager, Mr. Cook. Fully licensed. Stage, 35ft. wide: 18ft. deep; proscenium opening, 25ft. Electric light 60 volts, own installation. Printing, 300 sheets. Terms: One night, £3 3s.; two nights, £5 5s. Deposit, 25 per cent.

No local fairs. Circus ground about a mile

from town.

Early closing, Thursday.

#### SILVERDALE, Staffs.

Population, 7,820. Miles from London, 140. PUBLIC HALL .- Apply Manager. Dramatic license

Early closing, Thursday; market, Saturday.

#### SITTINGBOURNE and milton REGIS. Kent.

Miles from London, 40. Population, 17,000. TOWN HALL .- Apply Manager. Has dra-

matic license

DRILL HALL .- Proprietors, 4th Battalion the DRILL HALL.—Proprietors, 4th Battalon the Buffs (East Kent Regiment). Fully licensed. Holds about 700. Stage, 20ft. deep, 40ft. wide. Proscenium opening, 18ft. by 18ft. Electric light, 119 volts continuous. Terms, 23s. 6d. per night. Deposit 50 per cent.

No local fairs. Site for circus, portables, etc. Bowes Park and Football Ground.
Early closing, Wednesday. Market, alternate

Mondays.

#### SKEGNESS, Lincs.

Population, 8,943. Miles from London, 130. KING'S THEATRE.—Proprietor and Manager, Mr. H. Rowley. Full license. Holding capacity: Number of persons, 500; amount, £40. Stage measurements: 27ft. by 34ft.; procenium opening, 18ft. 9in. Lighted by gas. Best dates, from July 15 to September 15.

PAVILION, THE LAWN .- Proprietor, Mr.

Fred Clements.

PAVILION AND PUBLIC GARDENS.—Let for plays, etc. Apply to the Manager.

Early closing day, Wednesday; market day, Thursday.
Agent.—V.A.F.: G. O. Lindley, Pier Hotel.

#### SKIPTON, Yorks.

Population, 11,986. Miles from London, 219. TOWN HALL.—Proprietors, Urban District Council. Apply Mr. A. E. W. Aldridge. Double license. Holds 550. Stage, 34ft., by 22ft.; pro-scenium opening, 18ft. Gas. Printing: 100 posters. Terms: £2 10s. first night; £1 5s. second; de-recit £5. posit, £1.

Local fairs, second Saturday in July. Early closing, Tuesday; market, Saturday.

# SLIGO, Co. Sligo.

Population, 10,862. Miles from Dublin, 135. TOWN HALL.—Has dramatic license and holds about 600. Apply to the Secretary.

GOLF .- SLIGO CLUB .- Links, Rosses Point. Terms: Gentlemen, 2s. per day; 7s. 6d. per week. Ladies: 1s. per day, 5s. per week. Hon. Secretary, Mr. Campbell Terry.

There is a fair green, the property of the Sligo Corporation, where all circuses, portables, and every other kind of travelling entertainment pitch, and in the market yard all hobby horses and auction marts putup. It is surrounded has been been properly and the horses and auction marts putup. It is surrounced by high walls, and none can gain admission except by the gates, and a very handsome sum can be realised when a charge is made at the gates. One portable visits Sligo, and can play for six months to crowded houses at prices, 3d., 6d., and 1s. If good, well-conducted portables were to visit Sligo, good business would be sure to result. be sure to result.

# SLOUGH, Bucks.

Population, 15,000. Miles from London, 18. PUBLIC HALL.—Secretary, Mr. G. Young. Dramatic license. Holding capacity: Number of persons, 500. Platform, Electric light. Terms for hiring, £3 8s. first night; £2 2s. after. Balcony recently added holds 146, extra. Amount of deposit required on booking, 10s.

per night, Early closing day, Wednesday; market day,

Tuesday.

# SMETHWICK, Staffs.

Population, 71,453. Miles from London, 116.

THEATRE ROYAL.—Proprietor, Mr. Charles Barnard; Manager, Mr. Edward Hewtson; Musical Director, Mr. Wiltrid Hickling. Full license. Holding capacity; 8,000. Stage measurements; 48ft. deep; 74ft. wide; proscenium opening, 30ft. Gas and electric, 60 and 110 volts. Printing required: 1,500 wails, 900 lithos. Time of band rehearsal, 1 p.m. Early closing day, Wednesday. Medical Oliter.—A.A.: Dr. F. W. Sutton, The Elms, 47, Edgbaston Road.

#### SOLIHULL, Warwick.

Population, 7,517. Miles from London, 122.

PUBLIC HALL.—Manager, Mr. F. G. Thompson. No dramatic license; dramatic license may be obtained. Holding capacity: Number of persons, 300; amount, £15 (estimated). Stage, width about 18ft.; depth about 14ft. Lighted by gas. Terms for hiring, £4 4s. per night (dramatic performances). Amount of deposit required on booking, whole.

There are no local fairs and no pitches for

circuses or portables.
Early closing day, Wednesday; market day, Thursday.

#### SOUTHAMPTON, Hants.

Population, 122,000. Miles from London, 78.

Population, 122,000. Miles from London, 78. GRAND THEATRE.—Proprietors, Messrs. David Allen and Sons; Lessee and Manager, Mr. Frederick Mouillot; Resident Manager, Mr. Arthur Weston; Musical Director, Mr. Warwick Moore, Full license, Holding capacity; Number of persons, about 1,600: amount, £150. Stage measurements: Depth, 36ft.; width, 28ft.; fly rails, 38ft.; grid, 50ft. Gas and electric light direct, 200 volts. Printing: Walls, 1,200 sheets; 700 d.c. windows. Usual matinée day, Saturday, 2.30 p.m. Time of band rehearsal, generally 11 a.m.

THE HIPPODROME.—Proprietors, the South of England Hippodromes, Ltd.; Joint Managing Directors, Messrs. Fredk. Mouillot and Walter de Frece; Manager, Mr. H. Yardley; Musical Director, Mr. B. J. Parkes, Double license. Holding capacity: Number of persons, 2,000; amount, £85. Stage measurements: 57ft. wide, 24ft. deep; proscenium, 25ft. 6in. wide. Electric light, 200 volts. Time of band rehearsal, 3 p.m.

THE PALACE.—Proprietor, Mr. Frank Macaghter, Mesager, Mr. William Trussell.

THE PALACE.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. William Trussell; Booking Circuit, Macnaghten Vaudeville Circuit; Musical Director, Mr. Frank Reed. Gas and electric light. Time of band rehearsal, 12 noon. No matinée day.

EMPIRE THEATRE, French Street and Bugle Street.—Telephone No. 889. Lesses, The Walturdaw Co., Ltd., 6-10, Dane Street, Holborn, London; Manager, Mr. Auguste Denton. Walturdaw animated pictures twice nightly and grand bioscope concerts every Sunday.

COLISEUM SKATING RINK.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. Arthur Miller. Accommodation for 4,500. Electric light, 200.

ROYAL VICTORIA ROOMS, Portland Ter ROYAL VICTORIA ROOMS, Portland Terrace.—Managers, Messrs. Bance, Hunt, and Giller, 67, Above Bar, Southampton. No dramatic license, but can be obtained. Holding capacity: Large hall, number of persons, seating 500, standing room in rear; smaller rooms in the building. Portable stage, 32ft, wide, good depth; no proscenium. Hall lit by gas; electric light, current direct, 200 volts.
Terms for hiring: 15 guineas a week. Amount
of deposit required on booking, 25 per cent.
West Marlands suitable for and is used

casionally by circuses. Alfresco concerts are

held on the Royal Pier. Early closing day, Wednesday; market day,

Medical Officers.—A.A.: Dr. O. T. Stephen-eon, Saxonhurst, Woolston. M.H.A.R.A.: Dr. A. Graham, 23, Hanover Buildings. Agents.—M.H.A.R.A.: Mrs. J. Liston, Sussex Hotel, 86, Above Bar. V.A.F. The same.

#### RECOMMENDED APARTMENTS.

Mrs. J. H. Morris, 10, Everton Street, Western Shore.—One sitting, 2 bed; piano. Mrs. Stock, 7, Marina, Western Esplanade.— Aparts. or bd.-residence; gas; bath; 5 mins. theatres, station, trams, pier.

#### PROFESSIONAL HOUSES OF CALL.

The Bank Inn (Mr. T. Humphreys), Everton Street.
The Newcastle Hotel (Mr. H. H. Smith), 1,

East Street.

The Adelaide Hotel (Mr. Sinnalt), South Front.

# DENTISTS.

Mr. George Crocker, surgeon dentist, 6, Anglesea Place, Above Bar. 'Phone 47 X. American Dental Co., Palace Chambers, 51, Above Bar. Manager, Mr. H. Lapthorne.

#### PHOTOGRAPHER.

Mr. G. A. Applin, 18, Windsor Terrace (nearest to Grand Theatre), Special terms to professionals.

#### TAILOR.

Messrs. H. Hawkin and Co., 129, Above Bar. Telephone 1030. High-class ladies and gentlemen's tailors.

#### THEATRICAL NEWSPAPER.

Artists visiting Southampton are invited to send blocks and matter to Mr. J. E. Barnes, "What's On," 10, Above Bar. (Published

HAIRDRESSER.

Mr. A. Cutler, Court hairdresser, wig-maker, and surgeon chiropodist (under the dis-tinguished patronage of H.R.H. the Duke of Connaught and Strathearn, K.C., etc.), 14, Above Bar.

#### SOUTHBOROUGH, Kent.

Between Tonbridge and Tunbridge Wells.

VICTORIA HALL .- Proprietors, Urban Council; Manager, Mr. Philip Hanmer, Clerk to the Council. Double license. Rolding capacity: Number of persons (seated), Holding capacity: Number of persons (seated), 630. An up-to-date stage, 40ft. wide by 25ft. deep; proscenium drop opening, 28ft. by 18ft. Foot and top lights. Lighted by gas. Terms for hiring, one night, £1 10s., two, £2 2s., three or more at the rate of £1 1s. each. Amount of deposit required on booking, none until day before hall used, when full amount must be paid in advance. Has some new seenery. Nearest Railway Station, S.E. & C.R.. Tunbridge Wells. Southborough Station has no accommodation for loading. dation for loading.

No local fairs.

#### SOUTHEND-ON-SEA; Essex.

Population 57,500. Miles from London, 42.

EMPIRE THEATRE.—Proprietors, Southend Empire Company, Limited; Managing Director, Mr. Geo. Conquest; Acting Manager. Mr. F. Lingham Power; Secretary, Mr. C. F. Nerney. Has dramatic license and holds 1,800.

THE KURSAAL PALACE,—Manager, Mr. P. T. J. Bacon; Musical Director, Mr. E. R. Slevens. Dramatic and Music and Dancing Incenses. Holding capacity: Number of persons, up to 5,000. Stage measurements: Dipth, 49ft.; width, 87ft.; prescenting, 21ft. by 21ft. Electric light, 230 volts courrent from Corporation). Band rehearest, 1 p.m. Usual matines days, every week-day, June to Septtember. Bars surrounding halls within a tember. Bars surrounding halls within a radius of ten miles by land. Printing required, 1,000 sheets.

PIER PAVILION. Proprietor, Mr H. E. Angless; Manager, Mr. S. E. Angless; Musical Director, Mr. Stanley E. Angless; Scenic Artist, Mr. G. Bush. Double license. Holding capacity: Number of persons, 1,000; amount, £75. Stage measurements: Opening, 22ft.; £75. Stage measurements: Opening, 22ft.; depth, 25ft. Electric light. Amount of printdepth, 2015. Breeste light. Amount of Printing required: 800 sheets. Usual matinée days, Wednesday and Saturday. Band rehearsal, 1 p.m. Best dates, July, August, September, and October.

KING'S HALL, Wes Messrs. Adams and Biggs. Westcliff. - Proprietors,

Messrs. Adams and Biggs.

VICTORIA HALL.—Manager, Mr. Jesse Kemp. Music and dancing license. Holding capacity: Number of persons, 500; amount, £20. Permanent winter stage (8eptember to May): Depth, 17ft.; width, 16ft.; height of proscenium opening, 12ft. Electric foot floats and are lamps. Amount of printing required: 200 d.c., 100 d. bills and throwaways. Terms for hiring: £2 2s. night, £10 10s. weekly. Amount of deposit required on booking: £2 2s. One minute from theatre, two minutes from two stations (L.T. and S.R. and Midland), ten minutes from G.E.R. Lighted and heated by electricity. Lighting 230 volts; Bioscope 460. scope 460.

HIPPODROME, Southchurch Road, Southchurch Hippodrome Company; Managing Director, Mr. Walter de Frece; Local Manager, Mr. Leelle de Burgh.—Seating capacity, 1,999. Varieties and pictures twice nightly,

THE RINKERIES, Warrior Square, Southend-on-Sea.—Manager, Mr. F. J. Green. Open morning, afternoon, and evening.

THEATRE DE LUXE (London Electric Theatres, 1908), London Road.—Continuous show afternoon and evening.

PRINCE'S HALL, Tyler's Avenue, Street.—Manager, Mr. F. Liverick. P High Liverick. Pictures and varieties twice nightly.

GOLF CLUBS. — Thorpe Hall, Southchurch.
Address Secretary, Thorpe Hall, Southchurch.
Southend-on-Sea. — Rochford Golf Club. Address Secretary, Rochford Hall, Rochford,

Early closing day, Wednesday; market day, Tuesday.

Local fair, Prittlewell Fête, on or about

August 16. Medical Officers.—A.A.: Dr. F. Silva Jones, Clarence House, and Dr. J. F. Walker. M.H.A.R.A.: Dr. Jones. Agent.—M.H.A.R.A.: A. Elphick, Alexandra Hotel, V.A.F.: W. A. Wordsworth, Borough

Hotel, Marine Parade.

#### RECOMMENDED APARTMENTS.

Mrs. Struebig, 26, Tyler's Avenue.-Bedroom and sitting-room, combined; piano.

#### SOUTH MOLTON, Devon.

Population, 2,848. Miles from London, 197. NEW ASSEMBLY ROOMS.—Manager. Mr. William Bulled. Fully licensed. Holding capacity: Number of persons, 400 to 500.

Stage measurements, 12ft. by 24ft. Lighted by gas. Terms for hiring, one day £1 1s., second day 10s. 6d. Amount of deposit required on booking, £1.

Early closing day, Wednesday; market days, Thursday and Saturday.

#### SOUTHPORT, Lancs.

Population 52,000. Miles from London, 211.

OPERA HOUSE.—Proprietors, The Southport Opera House and Winter Gardens (1905), Limited; Lessee and Manager, Mr. Percy Hutchison; Acting-Manager, Mr. George Clarkson. Musical Director, Mr. W. P. Stone. Full license. Stage measurements: Proseenium height, 28tt.; wildly tage wells to well \$25t. opening 27tt. Stage meastrements: Proseenum neight, 2016.; width stage, wall to wall, 52ft.; opening, 27ft. 4in.; depth, 38ft.; fly-rail, 38ft. 6in. Electric light. 100 volts alternating. Amount of printing required: 1,500 sheets; posting, 800 d.c.; 2,000 circulars. Usual matinée day, Saturday, 2.30 p.m. Time of band rehearsal, 1 p.m.

EMPIRE.—Proprietors, The Southport Opera House and Winter Gardens, Limited; Lessee and Director, Mr. Simpson-Cross; General Manager, Mr. H. T. Corrish; Acting-Manager, Mr. J. H. Mertz. The Southport Musical Festival is held here, Seating capacity, about 2,500, with a large amount of standing space. Stage, 27ft. Sin. by 38ft. Gas and electric, 100 volts, alternating.

PIER PAVILION .- Proprietors, The port Pier Company, Limited; Lessee, Mr. Frank Macnaghten; Manager, Mr. W. Howard Ashley. Double license. Holds 1,500. Electric current, 110 volts, alternating. Matinée day, Wednesday.

CAMBRIDGE HALL.—Marager, Borough Treasurer (Town Hall). Double license. Holding capacity: Number of persons, 1,400. Stage: 29ft. deep, 50ft. broad; no proacenium. Terms for hiring: Four guineas per night, pay-able in advance. Electricity, voltage 100, after-

TOWN HALL.—Proprietors, the Corpora-tion; Manager, the Borough Treasurer. Music and dancing license. Holds 300. Plat-form 15ft. by 23ft.; no proscenium. Electric light, 100 volts, alternating. Terms, £2 10s. per night. Full amount on booking. Hall available only in the evening.

CE INSTITUTE. — Secretary,
J. Evans Marie TEMPERANCE Mr. E. H. J. Evans. Music Icense.
Holds 800. Stage: 9ft. 6in. deep; 4lft. 10in.
wide; no prosenium. Terms: One night, two
pounds; several nights, at lower rate. Deposit
on booking, half-fee. Electricity: Voltage 100, alternating current.

FOR ALFRESCOS.—Pier Head (sheltered) (The Pier Company). North Marine Park (The Town Clerk). The Fair Ground (on the eards). Apply the Town Clerk.

Artists are also engaged to appear in the Pavilions at the Botanical Gardens, Churchtown; and at the Zoo Park.

A seaside resort on the south of the estuary of the River Ribble. Distance by rail from Liverpool, 18 miles; Manchester, 35 miles. Population, with the adjoining Urban township of Birkdale, about 71,000; purely residential. In the summer months there is a "season" of visitors from the Laneashire manufacturing towns; but throughout the year there is a regular succession of visitors from all parts, particularly in winter, as the town has a reputation as a winter resort. Early closing day. Tuesday from October 1

Early closing day, Tuesday, from October 1 to May 81.

Medical Officer.—A.A.: Dr. Philip Vickers, 25, Scarisbrick New Road; M.H.A.R.A.: The

Agents.—M.H.A.R.A.: Mrs. Courtney, Royal Hotel; V.A.F.: The same.

# SOUTHWELL, Notts.

Population, 3,161. Miles from London, 139.

ASSEMBLY ROOMS.—Proprietor, Mr. Wil-am Bell, Saracen's Head Hotel. Dramatic liam Bell, Saracen's Head Hotel. Dramatic and music and dancing licenses. Holds 250. Staging can be erected to suit company. In-candescent light gas. Terms for hiring: 21s. and 30s. Amount of deposit required on booking, one-half.

Dates of local fairs, last Mondays in April and September. Sites available for portables, alfresco concerts, and circuses, back of Saracen's Head.

Early closing day, Thursday; market day,

Friday.

#### SOUTHWICK, Sussex.

Population, 4,000. Miles from London, 55.

TOWN HALL.—Proprietors, Southwick Urban District Council; Clerk to Council, Mr. J. E. Dell, solicitor, Town Hall, Southwick Dramatic license. Holding capacity: Number of persons, 250. Stage depth 12ft., width 36ft. Gas. Terms for hiring: 1 guinea per day. Amount of deposit required on booking, full face.

No local fairs. There are several enclosed meadows in the district available for port-

ables, alfresco concerts, and circuses.

# SOUTHWOLD, Suffolk.

Population, 2,800. Miles from London, 106. ASSEMBLY ROOMS.—Proprietress and Manageress, Mrs. J. Marshall, King's Head, Southwold. Dramatic license. Holds about 400.

Has stage. Electric light.

Dates of local fairs, Trinity Fair and two following days. Site available for circuses, following days. the Common. Apply, Borough Surveyor, South-

Early closing day, Wednesday; market day, Thursday.

#### SPALDING, Lincs.

Population, 9,385. Miles from London, 93. CORN EXCHANGE.—Keeper, Mr. A. Butler. Has dramatic license. Permanent platform. DRILL HALL has been turned into a motor works and garage. Early closing, Thursday; market, Tuesday.

# SPENNYMOOR, Durham.

Population, 18,000. Miles from London, 257.

CAMBRIDGE THEATRE .- Proprietor, Hugh Robertson; Manager, Mr. David Col-lins; Musical Director, Mr. Joseph Horton. Scenic Artist, Mr. Claude Scaton. Full li-cense. Holding capacity: Number of persons, 1,500; amount, £50. Stage measurements: Proscenium opening, 20ft.; depth, 20ft.; cense. Proseculum opening, 20ft.; depth, 20ft.; height to fly floor, 19ft.; to grid, 30ft.; fly rail to fly rail, 30ft. Gas and electric light. Amount of printing required: 400 sheets walls, 500 lithos. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m. Bars Crook and 500 lithos. Bishop Auckland.

TOWN HALL.—Occupied by the Electric Picture Company. Pictures and variety. Mr. Arthur Sleep, manager.

HIPPODROME .- Destroyed by fire in June,

M. It is not being rebuilt.

A new theatre is shortly to be built.

SKATING .- A rink is being erected near

SKATING.—A rink is being erected near to the railway station.

Population of immediate district is about 50,000, and is chiefly mining. It is increasing rapidly, especially in the outlying districts within a five mile radius.

No local fair. Town is not visited by portables. Site for circus pitch is obtainable on the field belonging to the Weardale Coal and Strel Company, Limited.

[Early closing day, Wednesday.

#### STAFFORD, Staffs.

Population, 20,895. Miles from London, 134. LYCEUM THEATRE.—Proprietor and Manager, Mr. James Elphinstone; Acting Manager, Mr. Athur Hill; Musical Director, Mr. Albert Lloyd; Scenic Artist, Mr. George Wilde. Full license. Holding capacity: Number of persons, 800; amount, £55. Stage measurements: 30ft. deep, 20ft. wall to wall, 18ft. 6in. opening. Gas and electric light. Amount of printing required: 350 sheets wall, 300 d.c. window. Usual matinée day, Saturday. Time of band rehearsal, 1 p.m., or to suit requirements. Best bookings of the year: Dance's, Macdona's, and Bannister Howard's Musical Comedies, Benson's Shakespearean Company, and better class of drama. About ten weeks etock each summer. LYCEUM THEATRE.-Proprietor and Manstock each summer.

Stafford has one theatre—the Lyceum—which was erected over a century ago. It has been much improved during the lesseeship of Mr. James Elphinstone, who leases from the Town Council, who own the building.

Dates of local fairs, May 14 and December 27, and annual procession first Saturday in

No portables of late have been located in the town. A license was recently refused to one applicant. Sites are obtainable for cir-

cures, affreso concerts, etc.

Population brought up to 30,000 by suburbs and adjacent villages. Residential and industrial. A steady influx of families and a new engineering works of late. Fond of good

variety.

Early closing day, Wednesday; market day,

Saturday.

Agent.-M.H.A.R.A.: Mrs. Harriss, White Hart Hotel.

# STAINES, Middlesex.

Population, 6,668. Miles from London, 18. TOWN HALL.—Manager, Mr. H. S. Freeman, Clerk to Council. Double license. Holding capacity: Number of persons, 500. Stage, 24ft. wide by 12ft. deep, can be extended to 18ft. Lighted by gas. Terms for hiring: One night. £2 10s. or £2 17s. 6d. Amount of deposit required on booking, £1 1s.

Fairs, May 11 and Sept. 19.

Early closing day, Thursday. Market, Saturday.

# STALYBRIDGE, Cheshire.

Population, 27,673. Miles from London, 186. HIPPODROME AND GRAND THEATRE.—
Lessee, Mr. Frank Macnaghten: Manager, Mr. K. Stewart McDonald: Musical Director. Mr. Sam Tute. Dramatic license. Holding capacity? number of persons, 1,500. Stage measurements: Depth, 45ft.; width, 62ft.; proscenium opening, 27ft. Electric light, 230 d.e. Band rehearsal, 12 noon. Usual matinée day, Tuesday, at 2.30. Twice nightly. Bars Hyde and Ashton.

ODDFELLOWS' HALL. - Scating capacity, 800. Electric current, 230 volts direct. proscenium.

TOWN HALL.—Electric light, 230 volts direct, may be obtained by arrangement. No proper stage. Hall is mainly let for public meetings and local entertainments.

MECHANICS' INSTITUTE, - Fortnightly lectures are given here.

Local Fair (Wakes) .- First Sunday after July 18.

No portables visit the town, and if they applied, it is probable they would not be granted licenses.

Alfresco Concerts.-Last season there were three troupes, all of whom did very badly.
Early closing day, Tuesday; market day,

Saturday.

Medical Officers.—A.A.: Dr. G. B. Howe, Bank House, Princess Street. Agent.—M.H.A.R.A.: G. Hilton, Commer-cial Hotel. V.A.F.: The same.

# STAMFORD, Lincoln.

Population, 8,229. Miles from London, 92. CORN EXCHANGE.—Manager. Mr. John Sykes. Dramatic license. Holding capacity: Number of persons, seats 800. Amount: £60 has been taken on one night at ordinary prices. No proscenium. Stage is built 18ft. deep, 30ft. wide. Gas for lighting, but there is deep, 30ft. wide. Gas for lighting, but there is an electric plug. direct current 240 volts. Terms: One night, £2 10s.; two nights, £3 15s., which includes lighting (gas), Bring, and seating. Stage, 12s. 6d. extra, but small stage, 13ft. deep, is free. Amount of deposit required on booking, £1.

Fairs, 1910: March 7 to 12, inclusive. Sites are available for portables.
Early clasing day. Thursday. Market day.

Early closing day, Thursday. Market day, Friday. Cattle Market, Monday.

# STEVENAGE, Herts.

Population, 3,957. Miles from London, 29.
PUBLIC HALL.—Secretary, Mr. W. O.
Times. Double license. Holding capacity:
Number of persons about 400. Open stage,
30ft. by 15ft. No proscenium. Gas. Amount
of printing required, 150 sheets F. Terms for
hiring: 30s. first night; £1 second; 15s.
third. Amount of deposit required on booking. 10s. per night. third. Amount of deposi-ing, 10s. per night. Early closing day, Wednesday; market day,

Fair, 1910: September 22 and 23.

#### STIRLING, Scotland.

Population, 18,697. Miles from London, 418. ARCADE THEATRE.-Proprietors, ARCADE THEATRE.—Proprietors, The Crawford family; Manager, Mr. David Crawford; Acting-Manager, Mr. Geo. Begbie, 26, Port Street, Stirling, to whom all communications should be sent. Dramatic license. Holding capacity: Number of persons, 1,200. Lighted by gas and electricity. Printing required: 250 sheets of wall printing; 200 daybills; and 100 lithos. Best dates, autumn and spring. Visited principally by fit up companies last three nights of the week. Sharing preferred.

THE ALBERT HALL.—Manager, Mr. William Pearson. Double license, Holding capacity: Number of persons, 1,400. Stage: width, 42ft.; depth, 17ft.; width of drop opening, 24ft. Gas and electric light.

Market day, Thursday.

## STOCKPORT, Cheshire.

Population, 102,000. Miles from London, 178.

THEATRE ROYAL AND OPERA HOUSE.— Proprietor and Manager, Mr. Charles Revill; Acting-Manager, Mr. William Revill; Musical Director, Mr. Wm. Pickard; Scenic Artist, Mr. Alfred Crocker, Full license. Hold-ing capacity: Number of persons, 3,000; amount, £120 (ordinary prices). Stage mea-surements: Depth, 45ft.; width, 67ft.; pro-scenium, 28ft. Gas and electric light. Amount of printing required, 800 sheets walls, 800 lithos. Usual matinée day. Saturday. Time of, band THEATRE ROYAL AND OPERA HOUSE. Usual matinée day, Saturday. Time of band rehearsal, 12 noon.

EMPIRE.—Proprietors, The Stockport Empire heatre Company, Limited; Managing EMPIRE.—Proprietors, The Stockport Empire Theatre Company, Limited; Managing Director, Mr. W. Gilmore; Acting-Manager, Mr. W. Black; Musical Director, Mr. C. Eaton. Full license. Holding capacity: Number of persons, 1,980; amount, £62. Stage measurements: 60ft. by 40ft.; proscenium. 36ft. by 32ft. Electric light. Time of band rehearsal, 11 a.m. Usual matinée day, Monday, 2.30. Bars no surrounding halls (unser in retalistion). Monday, 2.30. Bardless in retaliation.)

MECHANICS' INSTITUTE.—Lessees, New Century Picture Co., Ltd.; Resident Manager, Mr. Frank Gregory. Holds 1,000. Dramatic license. Electric light, own dynamo, 460°volts.

Early closing day, Thursday; market days, Friday and Saturday.

Medical Officers.—A.A.: Dr. C. Barrle Taylor, Holly Bank, Edgeley, and Dr. G. Thorpe Harding, the same address. M.H.A.R.A.: Dr. Taylor.

Agent.—M.H.A.R.A.: T. rms. V.A.F.: The same. Wilson, Egerton

# STOCKSBRIDGE (near Sheffield), Yorks

PUBLIC HALL.-Proprietors, The Stocksbridge Mineral Water Co., Limited; Manager, Mr. Albert Edward Schofield. Dramatic and music and dancing licenses. Holds 500, Stage 30ft. wide by 28ft. deep. Gas. Amount of deposit required on booking, 25 per cent.

#### STOCKTON-ON-TEES, Durham.

Population, 51,478. Miles from London, 230.

CASTLE. — Proprietors, North Eastern Breweries, Ltd. Lessee and Manager, Mr. J. C. Imeson; Acting-Manager, Mr. Cecil C. Imeson North Eastern Holding capacity, 2,580. Auditorium, 72ft. by 64ft.; depth of stage, 42ft.

GRAND.—Proprietor, Mr. Manager, Mr. Walter Batty. Mr. John Batty:

HIPPODROME.—Lessee and General Manager, Mr. Harry Burns; Manager, Mr. G. V. Stainton. Double license. Holds 2,800. Stage, 34ft. by 25ft. Electric light, 230 volts.

EXCHANGE HALL.—Manager, Mr. T. R. Wilson, Dovecot Street. Music and dancing license. Holding capacity: Number of persons, 2,000. Platform. Electric light. Terms for hiring: £10 10s. per day, £35 per week. Amount of deposit required on booking: £1 ls.

THE BOROUGH HALL has seating for 800 persons, including a balcony at the extreme end, affording seats for 120. The platform is 30ft. by 12ft. This hall holds a music and dancing license. Mr. W. Pargeter is the resident caretaker.

The population of the district is entirely industrial, being employed in iron and steel works, shipbuilding, marine and other engineer-

The population may be calculated, with the addition of that of the corporate town of Thornaby (18,000), in the immediate neighbourhood. There is a splendid tramway connection running the entire length of district. The tocal hirings or fairs are held on tine two Wednesdays before May 13 and November 23, when the town is visited by all classes of portables, shows, roundabouts, booths, etc., which stand in the spacious High Street, stands for which are obtainable on application to the market inspector. Sites for circus pitches, menageries, etc., are easily obtainable in various parts of the locality.

Medical Officer.—A.A.: Dr. H. M. Hughes

Medical Officer .- A.A.: Dr. H. M. Hughes, Clyde House.

Agent.—M.H.A.R.A.: J. Benfield, Unicorn Hotel. V.A.F.: J. Bishop, White Hart Hotel. Early closing day, Thursday; market day,

Wednesday.

#### STOKE-ON-TRENT.

Population, 30,458. Miles from London, 146.

HIPPODROME.—Proprietor, Mr. T. Allan Edwardes; General Manager, Mr. H. F. Miller; Assistant Manager, Mr. H. Maroney.

GOLF.—Clubs at Stockton Brook and High Lane. Mr. J. S. Sambrook, 602, Leek Road, will give information.

Early closing day, Thursday; market day, Saturday.

Agent.-M.H.A.R.A. and V.A.F.: E. Capewell, Glebe Hotel.

#### STONE, Staffs.

Miles from London, 138. Population, 5.680.

TOWN HALL—Proprietors, Stone Urban District Council; Manager, Mr. R. Glover. Dramatic and music and dancing licenses. Holde 586. Stage, 30ft. by 24ft. 6ins. by 16ft. 9in. high; proscenium, 23ft. 6ins. by 16ft. high. Gas. Terms of hiring: Theatrical performance, £2 2s. per night first night, £1 per night afterwards; or £5 5s. per week (exclusive of Sunday); miscellaneous entertainment, £1 10s. per night, without balcony. Amount of deposit required on booking, 25 per cent. per cent.

Dates of local fairs, first Saturday after September 29.

Plenty of room for portables.

Early closing day, Thursday; market day, Tuesday.

# STONEHAVEN, Kincardine, N.B.

Population, 4,565. Miles from London, 512.

TOWN HALL.—Owners, Town Council; Manager, Mr. Edward Cruse. Fully licensed. Holding capacity: Number of persons, 750. Amount: £60. Stage measurements, 874ft. Holding capacity: Number of persons, raw. Amount: £60. Stage measurements, 874tb. by 25ft. (in centre); proseenium, 22ft. in width; height, 234tt. Lighted by gas. Amount of printing required: 4-16 sheet, 20-6 sheet, 100 d.c., 200 day bills. Terms for hiring: One night, £1 15s.; two, £2 15s.; three, £3 15s.; piano extra. Amount of deposit required on booking, 10s. one night, 15s. two, and £1 for three. Any nights good for the hall but Saturday. Balcony, per night, 15s.

There are no local fairs of any importance, but there are two half-yearly Feeing Markets on May 27 and November 27. If the 27th falls on a Sunday the market is held on the Saturday. A field is let for circuses, etc.

Early closing day, Wednesday.

## STOURBRIDGE, Worcs.

Population, 70 000 (within a radius of three miles). Miles from London, 125.

ALHAMBRA THEATRE .- Proprietress Maude Lynton. Manager, Mr. D. C. Phelps. Run as a variety house twice nightly, with occasional weeks of drama and musical comedy. Holds 1,700. Electric light, 200 volts, alter-

TOWN HALL.—Proprietors, Urban District Jounell. Dramatic license. Custodian, Mr. F. Dancer. Holding capacity, 1,200. Stage, TOWN HALL.—Proprietors, critain District Council. Dramatic license. Custodian, Mr. C. F. Dancer. Holding capacity, 1,200. Stage, July 321t. Gas. Terms, £2 10s. first night, £2 second, £1 10s. following days £1 5s. 6d. per night. Hall, 10stt. by 46ft. by 38ft. SKATING RINK, New Read.—Proprietors, Stourbridge Roller Skating Rink Co.

GOLF CLUB.—18-hole. Visitors, 2s. per day. Lecal fair, last Monday in March. Early closing, Thursday; market, Saturday, V.A.F. Agent, A. E. Whitehouse, Eagle

# STOWMARKET, Suffolk.

Population, 4,162. Miles from London, 81. CORN HALL.—Secretary, Mr. John Inkpen Holds 400. Stage, movable, 9ft. by 24ft. Gas. Printing 50 walls, 500 lithos. Terms: 30s. per

THE INSTITUTE.—Apply Secretary. Dramatic license.

Early closing, Tuesday; market, Thursday. Medical Officer: A.A., Dr. C. W. Low, Stricklands.

# STRABANE, Co. Tyrone.

Population, 5,031. Miles from Dublin, 163. TOWN HALL.—Managers, Strabane Urban District Council, Mr. T. B. Feely, Town Clerk. Holding capacity: Number of persons, 500. Platform. Lighted by gas. Terms for hiring: First night, 30s.; each succeeding night, 25s. Amount of deposit required on booking, £1. Market day, Tuesday.

# STRATFORD-UPON-AVON.

Population, 8,514. Miles from London, 101.
SHAKESPEARE MEMORIAL THEATRE.—
Proprietor, Memorial Association; Managers,
Charles Lowndes, Secretary; William & Brassington, Assistant Secretary. Holding
capacity; Number of persons, 850. This theatre
is intended for the annual Shakespeare Festival which is held in April and May and lasts. tival, which is held in April and May, and lasts three weeks or more. It is only occasionally opened in the winter. Electric light, three wire

system, 440 volts direct, amps 50 on each side. MEMORIAL LECTURE ROOM .- In connection with the theatre. Management the same. Custodian, Mr. C. Rainbow. Holds 300. Small

stage. Gas only.

CORN Double license. Holding capacity:

Palmer. Double license. Holding capacity: Number of persons, about 450. Temporary stage, 22ft, by 16ft. 6in. Lighted by gas. Terms for hiring: Two guineas per night. Amount of deposit required on booking: According to the number of nights. Stratford-on-Avon has a residential and industrial population. A number of the latter are employed at breweries. The Corporation employ a lot, and the farmers around too. There are brick and lime works, which give employment to many, and the two railways also (the Great Western and Stratford-upon-Avon and Midland Junction).

The great "Ox Roast" or "Mop" takes place on October 12. The "Runaway Mop"

the second Friday after the 12th. One or two portable theatres visit the town during the portable theatres visit the town during the year, and they have little difficulty in obtaining a license from the Corporation. Circus pitches are obtainable. There is a field near the S. and M. J. R. Station, where most, if not all of them, stand.

GOLF.—Links are situated between the Warwick Road and the Clopton Tower; nine-hole course. Hon. Secretary, Mr. C. Lowndes, Hartwell, Strationdon-Avon. Terms, 18, per day, 38, ner week.

day, 3s. per week. Early closing day, Thursday; market day, Friday.

#### STREET, Somerset.

Population, 4,018. Miles from London, 132. CRISPIN HALL.—Proprietors, the Street Club and Institute; Manager, Mr. James Hard-ing, Street, Someret, Holds 1,600. Stage. 20ft. by 25ft. Gas. Amount of printing reing, Street, Somereet. Holds 1,000. Stage. 20ft. by 25ft. Gas. Amount of printing re-quired, 50 to 100 posters. Tor Fair at Glastonbury, two miles, second Monday in September.

Early closing day, Wednesday.

# STROUD, Glos.

Population, 9,153; District, 40,000. Miles from London, 102.

London, 102.

SUBSCRIPTION ROOMS.—Manager, Mr. H. J. Twitchett. Fully licensed. Holding capacity: Number of persons, about 800; amount, up to about £80. Stage composed of very strong tables, 32tt. wide by fully 16tt. deep. Lighted by gas. Amount of printing required, 300 sheets. Terms for hiring: Concerts: One night, £2 16e.; two nights, £4 8e. 6d.; three nights, £6; four nights, £7 13s. 6d.; wo nights, £6; three nights, £8 7s. 6d.; four nights, £6; three nights, £8 7s. 6d.; four nights, £10 15s. 6d.; week, £15 11s. 6d.; the above includes gas and fires. Amount of deposit required on booking, 25 per cent.

Early closing day, Thursday; market day.

Early closing day, Thursday; market day,

#### STURMINSTER, NEWTON, Dorset.

THE SWAN ASSEMBLY ROOM .- Proprietor, Mr. G. Eastwood. Holding capacity: Number of persons, 300. No stage. Lighted by gas. Terms for hiring: 15s. per day; 17s. 6d, per day with anteroom. Payment in advance.

#### SUDBURY, Suffolk.

Population, 7,109; District about 20,000. Miles from London, 58.

Miles from London, 58.

VICTORIA HALL.—Hon. Manager, Mr. W.
J. Langdon, J.P. Dramatic license. Holding capacity: Number of persons, 650. Amount, various. Stage measures 19ft. deep, 35ft. wide; proscenium, 20ft. opening. Lighted by gas. Terms for hirling: \$5s. per night Amount of deposit required on booking, 10s.

For fair ground and circus pitch, apply Mr.

Fort Deeks Friers Street. Sudburt. Melford

Karl Deeks, Friars Street, Sudbury. Fair, Whit week.

Early closing day, Wednesday Market day, Thursday.

# SUNBURY-ON-THAMES, Middlesex.

PRETORIA HALL.-Proprietor, Mr. Edward Frost. Double license Holding capacity: Number of persons, 770. Stage measurements, 16ft. deep by 22ft. wide; proscenium, 15ft. Lighted by gas.

ROOMS .- Apply, ASSEMBLY Manager. Dramatic license.

## SUNDERLAND, Durham.

Population, 157,495. Miles from London, 268,

AVENUE THEATRE.—Proprietor, Mr. Richard Thornton; General Manager, Mr. Harry Esden. Full license. Holding capacity; Number of persons, 3,000. Stage measurements, 48ft. by 30ft.; proscenium, 28ft. opening. Electric light. Usual matinee day, Saturday. Pictures and variety.

tures and variety.

THE KING'S THEATRE.—Lessee and
Manager, Mr. S. F. Davidson; Business Manager, Mr. Lioyd Townrow; Assistant Manager,
Mr. Sidney Reach. Full license. Seats 2,800.
Stage measurements: Width, 80ft.; depth, 42ft.;
opening, 32ft.; 67ft. to grid; 23ft. under fly
floor. Electric light, 220 voltage. Printing required: 2,100 sheets, 1,200 d.c., circulars, etc.

THEATRE ROYAL.—Proprietor, Mr. Richard Thornton; General Manager, Mr. Harry Esden; Acting Manager, Mr. Geo. Dunn. Musical Director, Mr. E. O. Colvin. Full license. Holding capacity: Number of persons, 2,500; amount, £70. Stage measurements: Opening, 28ft. 6in.; depth, 34ft.; width, 54ft. Electric light. Rehearsals: Band, 1.30 p.m.; stage, 10 o'clock. No matinées. Printing required: 1,000 sheets and 600 lithos and 600 lithos.

and 600 lithos.

EMPIRE.—Proprietors, The Sunderland Empire Palace, Limited; Managing Director, Mr. Richard Thornton; Resident Manager, Mr. Harry Esden; booking circuit, Moss and Stoll; Musical Director, Mr. W. H. Holden, Double license. Holding capacity: Number of persons, 4,000. Electric light. Time of band rehearsal, 2 p.m. Matinée day (when played), Wednesday or Saturday.

Bars all other Managements' Halls in Sunderland and the following towns: Monkseaton, Whitley, Cullercoats, North Shields, Monkwear-

Whitley, Cullercoats, North Shields, Monkwear-mouth, South Shields, Wallsend, Hebburn-Jarrow, Chester-le-Street, Houghton-le-Spring-Hetton-le-Hole, Murton Colliery, Seaham Har-

bour, and Fence Houses.

PALACE, High-street West .- Lessees, United County Theatres, Limited; Managing Director, Mr. Alfred Moul; Sub-Lessee and Manager, Mr. A. G. Hamilton. Pictures and variety.

PAVILION, Sans-street.—Lessee, Mr. Thomas Scratton. Pictures and varieties. SKATING RINK (late Olympia).—Proprie-tors, Sunderland Skating Rink Company, Ltd.; General Manager, Mr. Sydney Walton.

General Manager, Mr. Sydney Watton.
VICTORIA HALL.—Proprietors, The Corporation of Sunderland; Resident Manager, Mr. S. Lyne. A large, up-to-date hall suitable for concerts, lectures, and kinematograph exhibitions; recently enlarged and embellished. Holding capacity: Number of persons, 2,500 to 3,000. Ordinary platform. Electric light. Terms for hiring: £42 per week of six days; day from £8 8s. to £12 12s. Amount of deposit required on booking: £10 10s. In the same building are the Edward and Alexandra Halls. more adapted for smaller gatherings. Halls, more adapted for smaller gatherings.

WORKMEN'S HALL (Monkwearmouth).—
Proprietors, the Committee; Manager, the Secretary. Music and dancing license. Holds 1,200.
Depth and width of stage, 15tt. 6in. by 40tt.
Electric light, voltage 220. Terms for hiring:
Concerts, including piano and use of scenery,
30s. nightly; Kinematograph shows, 20s. nightly;
Snecial terms for longer periods. Amount of Special terms for longer periods. deposit required on booking, half. Amount of

SUBSCRIPTION LIBRARY and LECTURE AALL, Fawcett Street; used for concerts, etc. PICTURE HALL and WHEATSHEAF HALL, Monkwearmouth; small halls at present used

for picture shows.

MINERS' HALL, Roker Avenue, Monkwearmouth.-Suitable for concerts.

GOLF LINKS.—SUNDERLAND GOLF CLUB, Cox Green, near station; five miles from Sunderland. — Secretary, Mr. W. Davison, jun., West Sunniside, Sunderland. Terms, 2s. 6d. per day; 10s. 6d. per week. SOUTH SHIELDS GOLF CLUB, East Boldon Station, three miles from Sunderland. Conveyance, station to links, 1s. per head, three for 1s. 6d. Terms, 2s. per day; 10s. per week. Joint Secretaries, Mr. W. J. Brock Seaholme, Westoe, South Shields; Mr. T. T. Annison, Logan Terrace, South Shields. GOLF LINKS .- SUNDERLAND GOLF CLUB,

Population of Sunderland Unions, estimated at 200,000, is chiefly industrial. Staple industries, shipbuilding and marine engine building. Sunderland is the largest shipbuilding town in the world. Coal exportation is also carried out on a large scale. Roker, a district of the borough, is, however, residential, and is year by year increasing in popularity as a seaside resort. Many thousands of visitors gather here during the season.

here during the season.

There are no local fairs, and portables do not visit the town.

Tenting circuses usually pitch on the Drill Ground of the 7th B. N. Durham Light Infantry, Garrison Field, Gill Bridge-avenue. This is the periodical stand for van-dwellers and other travelling showmen at Christmas, Easter, and Whitsuntide.

Early closing day, Wednesday; market day,

Early closing day, Wednesday; market day, Saturday.

Medical Officers.—A.A.: Dr. David F. Todd, Beech House, Ryhope Road; consulting rooms, Athenæum Street. M.H.A.R.A.: The same. Agent.—M.H.A.R.A.: J. Humphreys, Three Tuns Hotel, Crowtree Road. V.A.F.: The

# RECOMMENDED APARTMENTS.

Mrs. C. Taylor.—70, Ward Street, Hendon.—1 combined room, with piano.

# SURBITON, Surrey.

Population, 15,017. Miles from London, 12. ASSEMBLY ROOMS.—Fully licensed. Holding capacity: Number of persons—large hall seats 650, small hall, 230. Stage measurements, 23th. deep by 46th. wide; opening, 23th. Green room, three dressing rooms. Gas and electric light, 220 voits. Terms: Large hall, 4 guineas a night; £20 a week.

Farly closing day. Wednesday. No market

Early closing day, Wednesday. No market

day.

#### SUTTON COLDFIELD, Warwick.

Population, 23,000. Miles from London, 117. TOWN HALL.—Manager, Mr. R. A. Reay-Nadin, Town Clerk. Double license. Holding capacity: Number of persons, seating 650, accommodate 800. Stage: 30ft. by 22ft., and good scenery, drop curtain, etc. Electric light. 230 volts. Terms: £4 17s. 6d., with allowances of 10 per cent. two nights, 15 per cent. three nights, 20 per cent. four nights, and 25 per cent. for a week or longer.

MASONIC HALL.—Proprietors, Sutton Coldfield Masonic Hall Company, Limited; Secretary, Mr. C. F. Marston. Music license. Dramatic license can be obtained at a charge of 5s. Seats for 336 (all numbered); prices usually 2s., 1s., and 6d. Platform: 21ft. wide by 16ft. deep; no scenery. Electric light, 230 volts; gas is also laid on to stage. Terms: £2 2s. per night, inclusive of lighting; special terms for longer engagements. Deposit, £1 1s. Sutton Coldfield being a holiday resort, several hundred thousands visit it yearly. Trinity Monday is a fête day. There are plenty of sites available for circuses, etc. Early closing day, Thursday; market day, MASONIC HALL .- Proprietors, Sutton Cold-

Early closing day, Thursday; market day,

Saturday.

### SUTTON-IN-ASHFIELD, Notts.

Population, 20,000. Miles from London, 140.

KING'S THEATRE—Proprietors, Mansheld, Subton, and District Theatres. Limited; Mansheld, Subton, and District Theatres. Limited; Managing Director. Captain Clayton; Lessee and Manager, Mr. Mark Lorne; Musical Director. Mr. Ray Lancaster. Full Dramatic License. Holding capacity: Number of persons, 1,100. Amount, £55. Stage measurements, 65ft. by 35ft.; proseenium opening, 30ft. Time of band rehearsal, 5 p.m. Printing required, 800 wall, 630 lithos. Electric light, 100 voits; own rant.

Early closing day, Wednesday; market day,

Saturday.

# SUTTON, Surrey.

Population, 20,000. Miles from London, 12.

PUBLIC HALL.—Secretary, Mr. John E. Hind. Double license. Holding capacity: Number of persons, 568. Proper stage. Stage measurements: 17tz. 6in. deep, 36tz. wide. Gas and electric. Terms for hiring: Dramatic performances, £5 5s. first night, £8 8s. second night, £10 10s. third night; concerts, £3 3s. per night. The whole of amount of hire must be paid in advance.

Early closing day, Wednesday; no market day.

No local fairs.

# SWADLINCOTE (near Burton-on-Trent), Derbyshire.

Population, 20,000. Miles from London, 126.

TOWN HALL.—Proprietors, Swadlincote Dis-trict Urban District Council; Manager, Mr. A. J. Mason, town engineer and surveyor. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 500 to 600; amount, £20 to £30. Plain stage, 30ft. wide. 9ft., 12ft., or 15ft. deep as required. Cas (electric, by special arrangement). Terms for hiring: First day, 40s.; second, 30s.; third and subsequent, 20s. each. Half fees required on booking.

Population within a radius of 13 miles about 26,000.

Sabine's Ground and Granville Arms Hotel show field available for portables, etc.

# SWANSEA, Glam.

Population, 102,000. Miles from London, 195.

GRAND THEATRE.—Proprietors, Messrs, David Allen and Sons, Ltd.; Sole Lessee and Manager, Mr. E. Oswald Brooks; Musical Director, Mr. W. F. Hulley. Full license. Holding capacity: Number of persons, 2,400; amount, £200. Electric light, 220 volts, continuous. Printing, 1,500 sheets, 1,000 d.c. and circulars. Usual matinée day, Saturday, at 2,30. Time of band rehearsal, 11 a.m. Bars, with the exception of the Royal Merthyr and Newmort and Cardill within a radius of thirty Newport and Cardiff within a radius of thirty miles three months prior to and after engage-

STAR THEATRE.—Lessee and Manager, Mr Wm. Coutts. Accommodates 2,000 people. Elec-tric light throughout the building; equipped with every modern convenience.

EMPIRE THEATRE.—Proprietors, Moss'a Empire, Limited; Managing Director, Mr. Oswald Stoll; District Manager, Mr. Albert Mitchell; Acting Manager, Mr. P. C. Rowe; Booking Circuit, Moss and Stoll; Musical Director, Mr. Thos. Tomlinson. Music and

Dancing License. Electric light, 220 volts. Band rehearsal, 2 p.m. No matinée day.
Burs all other Managements' Halls in Swansea and the following towns: Port Tailbot, Keath, Briton Ferry, Aberdulais, Pontardawe, Pontardulais, Clydach, Mumbles, Lianelly, Luoghor, and Octobraneath. and Oystermouth.

THE PALACE THEATRE. Lessee and Manager, Mr. Wm. Coutts: Assistant Manager, Mr. S. J. Powell. Music and dancing license. Electric light, voltage 220. A hioscope theatre, and accommodates 1,250.

THE SHAFTESBURY.—Lessecand Manager, Mr. Wm. Coutts. Music and dancing license. Holds 800. Electric light, 220 voltage. Atpresent

run as a picture house.

Early closing day, Thursday; market day,

Saturday.

Agent.-M.H.A.R.A.: P. C. Rowe, Empire Theatre ; Jas. Copus, Empire Palace Bar.

#### SWINDON, Wilts.

Population, 50,000. Miles from London, 78.

EMPIRE THEATRE (late The Queen's).— Proprietors, The Wiltshire Entertainment Com-pany, Limited; Managing Director, Mr. Alfred Mamers. Double license. Holds 2,200. Lighted by electricity

MECHANICS' INSTITUTE. - Secretary, MECHANICS' INSTITUTE. — Secretary, Mr. H. J. Southwell. Fully licensed. Holding capacity: Number of persons, 900; amount, about £40. Stage, 28ft. by 50ft. Lighted by gas; electric light for kinematograph. Terms for hiring: Two guineas one night, £2 for more than one night. Amount of deposit required on booking: £1 Is.

Swindon's population is essentially an in-dustrial population, the Great Western Rail-Swindows population is essentially an industrial population, the Great Western Railway Works here employing some 11,000 hands. Prior to the advent of the G.W.R. Works and the mushroom growth of the town in the last decade, there were three fairs held in the Market Square and High Street, but these have now dwindled down to one, which is held annually on the second Monday after September 11. This is a pleasure fair, and also hiring fair, and is usually largely attended by agriculturists from the surrounding districts, and also by the resident population in the evening after the G.W.R. Works are closed. It should be added that there is a small tady Day fair, which is held on the Monday before April 5, but this is only a small one. The town is not now visited by portables, and circuses have within the last three or four years become a thing of the past.

three or four years become a thing of the past. The places available for entertainment, and which are visited at frequent intervals, are:

G.W.R. SWIMMING BATHS.—Secretary, Mr. W. Spruce. This large building is used for entertainments in the winter months, and capable of accommodating from 1,800 to 00. Poole's and other popular entertainers visit here every year. THE SMALL HALL seats about 500.

CORN EXCHANGE .- Size, 110ft. by 50ft.

Now used as a skating rink.
Early closing day, Wednesday; market days,
Monday and Friday.
Agent.—M.H.A.R.A.: C. G. Kent, Rifleman's
Hotel, Regent Street. V.A.F.: The same.

# TAIN, Ross-shire.

Population, 1,645. Miles from London, 638.

TOWN HALL.—Manager, Mr. James Mackensie, Kingstreet. No dramatic license. Holding capacity: Number of persons, 500. There is a stage. Gas light. Terms for hir-

ing: £1 5s., exclusive of footlights. Amount of deposit required on booking: Half-rate. The size of hall is 60ft. by 32ft., with a recess at platform end 17ft. by 7ft. The gallery projects 10ft. over the back of the hall. There is one large and one small ante-room.

No local fairs. Sites for portables, circuses, etc., can be had by applying to Mr. George Sangster, Burgh Inspector.
Early closing day, Thursday; market days, Tuesday and Friday.

# TAMWORTH, Staffs.

Population, 7,271. Miles from London, 110.

ASSEMBLY ROOMS.—Proprietors, Mayor and Corporation; Manager, Mr. Frederick Hughes. Double license. Holding capacity: Number of persons (seating, including balacity: Number of persons (seating, including balacity; 500. Lighted by gas. Terms: £2 10s. one, £4 10s. two, £6 5s. three nights. Amount of deposit required on booking, £1. Stage: 30t. by 20tt.; proscenium opening, 21t. 8in.

GOLF.—Links at Wigginton, 11 miles from Tamworth. Green fee for visitors, 1s. per day. Apply, L. J. Owen, Secretary.

Apply, L. J. Owen, Secretary.

Population, chiefly industrial (coal mines, engineering, sanitary pipe-makers, wholesale clothing, etc.). Good dramas dealing with working-class life, and pieces with plenty of music (vocal and instrumental), are appreciated here. Local fairs, 1910: October 3 and 17. The local magistrates generally look with disfavour upon portables, and on several occasions licenses have been refused. The recreation ground is available for circus pitches. Early closing day, Wednesday; market day, Saturday.

Saturday.

#### RECOMMENDED APARTMENTS.

Mrs. T. Pointon, Station Cottage, Albert Road (5 minutes from Assembly Rooms). 1 sitting-room, 2 bedrooms.

#### TARPORLEY, Cheshire.

Population, 2,644. Miles from London, 172. PUBLIC HALL.—Proprietors, Public Hall Co.; Manager, Mr. Thos. Cooper, 57, High Street, Tarporley. Not licensed, but Part 4 of Public Health Act, 1890, not in force in dis-trict. Holds about 500. No proper stage. Gas A field belonging to the Bell and Lion Inn is

generally used for circuses, etc. Early closing day, Wednesday; market day,

Thursday.

#### TAUNTON, Somerset.

Miles from London, 158. Population, 20,098.

LONDON ASSEMBLY ROOMS.—Proprietor, Mr. E. H. Charidge. Dramatic license. Holding capacity: Number of persons, about 800; amount, £40 to £50. Stage measurements: 40 ft. by 22 ft.; permanent proscenium, opening 25 ft. Stage will take 18 ft. flats and 30 ft. cloths, with grid and everything complete. Gas and electric light. 200 volts. Amount of printing required: 500 sheets. Terms for hiring: One night, £4 4s.; two nights, £7 10s. Amount of deposit required on booking £1. on booking, £1.

Population is mostly industrial (shirt and collar manufacturing). Regimental depot. Occasionally visited by portables. No licensing difficulty. Sites for alfresco concerts or circus pitches obtainable.

Early closing day, Thursday; market day,

Saturday.

# RECOMMENDED APARTMENTS.

Mrs. Gildea, 12, Paul Street.

#### TAVISTOCK, Devon.

Miles from London, 214. Population, 4,728. TOWN HALL.—Manager, Mr. T. W. Green-field, Bedford-square, Tavistock. Dramatic Holding capacity: Number of perlicense sons, 400. No proper stage, but platform can be erected. Lighted by gas. Terms for hiring: Graduated, one night 32s. 6d. (exclusive of license). No deposit required on booking.

Early closing day, Wednesday; market day, Friday.

# TEIGNMOUTH, Devon.

Population, 8,636. Miles from London, 204.

Population, 8,636. Miles from London, 204.
TOWN HALL.—Proprietors, Urban District Council. Apply, Clerk of the Council. Let for concerts, etc.

ASSEMBLY ROOMS.—Manager, Mr. Geo. A. Bilton. Dramatic, music and dancing license. Holding capacity: Number of persons, between 400 and 500; amount, £35, at 3s., 2s., 1s., 6d. Depth and width of stage, 23 ft. by 33 ft.; proscenium, 23 ft. wide, 12 ft. 6 in. high. Lighted by gas. Terms for hiring: Moderate, and by arrangement, according to time of year and length of time required. Amount of deposit required on booking 20s. Early closing day, Thursday.

# TENBURY, Worcestershire.

Population, 4,440. Miles from London, 263.

CORN EXCHANGE.—Proprietors, Corn Exchange Co., Ltd.; Managing Director, Mr. A., Handley, Tenbury; Secretary, Mr. A. S. Miles. Has dramatic license. Holding capacity: Number of persons, 800. Circular hack stage. From centre of circle to front of stage, 16ft, but stage can be built out at an extra cost of 5s. Lighted by gas. Terms for hiring: £1 3s. 6d. first night; 13s. 6d. each other night. Amount of deposit required on booking, one-half. booking, one-half. Early closing day, Thursday; market day,

Tuesday.

#### TENBY, Pembroke.

Population, 4,440. Miles from London, 263.

ROYAL GATE HOUSE ASSEMBLY ROOMS.—Proprietors, The Gate House Hotel Company, Limited; Manager, Mr. W. Kremyl. Double license, Holding capacity: 865. Movable stage. Proscenium opening, 18ft.; stage, 34ft. wide, 16ft. deep; height to cross rail, 15ft. Lighted by gas. Terms for hiring, from £3 3s. per night. Amount of deposit required on booking, 21s. for each night booked. Good companies do well in summer season and fairly well in off season.

PUBLIC HALL—Manager Mr. Frank R. ASSEMBLY GATE HOUSE

PUBLIC HALL.—Manager, Mr. Frank B. Mason. Music and dancing license. Holding capacity: Number of persons, 500. Amount, £20. Fit-up. Lighted by gas. Printing required for town of 5,000 inhabitants. Terms for hiring: £5 per week, or £2 per night, Amount of deposit required on booking, 20s. Not suited for plays, available for lectures, concerts, etc.

DE VALANCE GARDENS.—Alfresco and covered hall. Good stage and dressing-rooms. Five minutes from station. Terms from October to June from Mr. C. Chiles, C.C., High street; July to end September, Mr. Sidney James, Royal Strolling Players.

CORONATION GARDENS, South Cliff Street. Nice stage and dressing-rooms. Al-fresco, with canvas covering, Mr. F. B.

CORPORATION BANDSTAND, Castle Hill. Let to alfresco entertainers. Apply to

own Clerk.

Charter Fair (St. Margarets), 1910, July 31, August 1 and 2, and permission generally iven to remain over Bank Holiday. Sand enertainers do well during season, July to Sep-

Circus Pitch, St. Johns Croft .- Terms from

own Clerk.

No portables visit the town, but Kinemato-

raph shows do good business.

Asariy closing day, Wednesday; market days, Rednesday and Saturday.

# TEWKESBURY, Glos.

Population, 5,419. Miles from London, 180. PHILHARMONIS HALL.—Manager, Mr. Gee. Watson. At the time this book went to press the ball was undergoing extensive alter-

TOWN HALL .- This hall is not used for

dramatic shows or concerts.

The Pleasure Fair is held on October Portables visit sometimes, but they experience considerable difficulty in obtaining a license, the Berough Council being strongly opposed to this kind of entertainment. No difficulty s experienced with regard to a circus site.

All the ground available for building purposes (that is out of floods way), is already built upon, consequently the town cannot in-

rease in size.

Tewkesbury is situated in an agricultural dis-The chief industries being a flour mill which fluds employment for about 100 men, a building firm which employs from 100 to 150 ands, and an engineering works where Roundabouts, etc., are made.

Early closing day, Thursday. Market day, Wednesday.

#### THAME, Oxon.

Population, 3,000. Miles from London, 49.

TOWN HALL.—Proprietors, Urban District Council; Manager and Hall Keeper, Mr. William J. Arnold. Dramatic license. Holding capacity: Number of persons, 400; amount, £12. Stage: about 15ft. deep and £4ft. wide. Gas, foot and top light connections. Amount of printing required: About 100 sheets and odd stuff. Terms for hiring: 25s. first night, and £1 per night after if use of theatrical license required. If not, 5s. per night less. Amount of deposit required on booking: 10s. booking: 10s.

Early closing day, Thursday; market day, Tuesday.

Fairs, 1910: September 15, October 11, 18, and 25. Recreation and fair ground, apply W. J. Arnold, Toll Collector, Thame.

#### THETFORD, Norfolk.

Population, 4,613. Miles from London, 95.

ODDFELLOWS' HALL.—Manager, Mr. Robt. Tilley. Dramatic license. Holding capacity: Number of persons, 600. Stage: 30ft. by 9ft.; can be enlarged. Lighted by gas. Terms for hiring: One night, 40s.; two nights, 65s. Amount of deposit required on booking: Half

Early closing day, Thursday; market day, Saturday.

# THIRSK, Yorks.

Population, 5,000. Miles from London, 213.

PUBLIC HALL—Manager, Honorary Secretary Thirsk Institute (Mr. A. B. Hall). No dramatic license. Holding capacity: Number of persons, 400. Stage: 25ft. by 25ft. by 14ft. high: proseenium, 16ft. wide by 11ft. high: Lighted by gas. Amount of printing required: 50 posters, 1,000 handbills. Terms for hiring: One night, 30s.; two, 50s.; three, 60s.; week, by arrangement, reduced. Amount of deposit required on booking, 20s.

Early closing day, Wednesday; market day,

Monday.

No local fairs.

#### THORNBURY, Glos.

Population, 2,597. Miles from London, 139.

COSSHAM HALL.—Manager, Mr. F. Williams, Clerk to the Parish Council. Dramatic license. Holding capacity; Number of persons, 300. Stage measurements: 16ft. deep, 19ft. wide; proscenium, 16ft.; Footlights. Lighted by gas. Terms for hiring, 32s. one night, 50s. two nights, 60s. three nights. Total must be paid before possession. Early closing day, Thursday; market day, second Wednesday in month.

#### THORNE (near Doncaster), Yorks.

Population, 3,818. Miles from London, 165.

TOWN HALL.—Proprietors, Thorne Parish Council; Manager, Mr. C. Waller, clerk. Dramatic license from October 1 to April 1. Holds 300. Ordinary platform. Gas. Terms for 300. Ordinary platform. Gas. Terms for hiring, 22s., including plano, first night; 13s. each succeeding night. Amount of deposit required on booking, 10s.

Dates of local fairs, first Tuesday and Wednesday after June 11.

Early closing day, Thursday; market day, Wednesday.

# THORNTON HEATH, Surrey.

Population, 13,887. Miles from London, 9.

BATHS HALL.—Proprietors, Croydon Corporation; Manager, Mr. Henry Marlow. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 400. Fairly good stage for temporary affair. Indoor and outdoor scene provided. Stage, 18ft. by 18ft. Proseenium opening, 18ft. by 11ft. high. Electric light, alternating 200 volts. Also footlights at 5s. extra charge. Terms for hiring: 27s. 6d. per night to 11 o'clock, 5s. per hour after that time. Amount of deposit required on booking. 10s. on booking, 10s.

This hall is only available from middle of October to middle of April.

# TIDWORTH, Wilts.

Papulation (district), 20,000. Miles from London, 76.

GARRISON THEATRE.-Holding capacity 1,600. Open for musical comedy, drama, and variety performances. Lessee, Mr. Alfred Manners.

Tidworth is on the borders of Wilts and Hants, and is purely a garrison town, with permanent barracks. It is situated upon a part of Salisbury Plain, and is now the head-quarters of the southern command.

# TIPPERARY, Co. Tipperary.

Population, 6,391. Miles from Dublin, 110.

TOWN HALL.—Manager, Mr. Edward Lord. Holding capacity: Number of persons, 450. Lighted by gas. Terms for hiring on applica-tion. Amount of deposit required on booking, £1.

Fairs monthly every second Tuesday. Old quarterly fairs, April 5, June 24, October 10, and Dec. 10, 1907. Market days, Thursday and Saturday.

#### TIVERTON, Devon.

Population, 10,382. Miles from London, 1621.

DRILL HALL.—Manager, Mr. William Masland. Dramatic license. Holding capacity: Number of persons, 1,000; amount, £50. Depth and width of stage: 26ft. by 24ft. deep; proscenium measurements, 19ft. wide, 13ft. high. Amount of printing required: 12 six sheet. Principal industry, a large lace factory.

# TODMORDEN, Yorks.

Population, 27,000. Miles from London, 203.

HIPPODROME.—Licensee and Manager, Mr. R. Dewhirst. Electric light. Seats 1,600. Stage, 34ft. by 23ft.

TOWN HALL.—Secretary and Licensee, Mr. H. Stansfield. Dramatic license. Holding capacity: Number of persons, 1,200. Fit-up stage: Opening, 22ft. by 22ft.; width, 34ft.; depth, Opening, 22ft. by 22ft.; width, 34ft.; depth, 19ft. Gas and electric light. Terms for hiring: One week, £12 15s., and 2s. 6d. each performance for firemen's attendance. Amount of deposit required on booking: £5.

OLYMPIA.—Originally built for a skating rink: now leased by Mr. Andrews, and run as

a picture show.

GOLF .- The course is situate at Sourhall, and members of theatrical companies visiting Todmorden are admitted to the rights of membership on paying a fee of 1s. per diem, or 2s. 6d. per week. The Secretary is Mr. J. J. Gledhill, Hare Hill, Todmorden.

CO-OPERATIVE HALL.—Secretary, Mr. amuel Sutcliffe. Dramatic license, but not Samuel Sutcliffe. Dramat let to touring companies.

Todmorden's population is industrial, locai industries principally being cotton-spinning and weaving. There are also large iron-founders' and machinists' works.

Two half-yearly fairs are held, one on Good Friday and Saturday and one on the last Thursday in September and two following days. Portables used to visit the town, usually standing on the Market Ground, and no diffistanding on the Market Ground, and no diffi-culty was experienced in obtaining the license. Since the Hippodrome was opened no licenses have been granted. Either gas or electric light is supplied by the Corporation as desired. No al fresco concert site is available. Early closing day, Tuesday; market days,

Early closing day, Tuesday; market days, Wednesday and Saturday.

Agent.—M.H.A.R.A. and V.A.F.: J. Boden, Golden Lion Hotel.

#### TONBRIDGE, Kent.

Population, 12,736. Miles from London, 30.

PUBLIC HALL.—Manager, Mr. E. C. Austen. Dramatic license. No proper stage. Hall: Length, 70ft.; width, 40ft.; height, 35ft.; balcony (good) seats 120. Gas, also electric light direct current, 220 volts. Terms for hiring: One night, £3 3s.; two, £5 5s.; three or more,

£2 2s. each. Amount of deposit required on booking, £1.

Early closing day, Wednesday; market day, Tuesday.

#### TONYPANDY, Glam.

Miles from London, 180.

THEATRE ROYAL.—Lessees, Messrs. Carlton and Duckworth; General Manager, Mr. Sam Duckworth; Acting-Manager, Mr. G. Ventom.

HIPPODROME.—Proprietor, Mr. W. Thomas; Lebsee and Manager, Mr. Will Stone; General Manager, Mr. E. Harper.

Agent.—M.H.A.R.A.: J. Thomas, Hotel. V.A.F.: The same. Pandy

# TORQUAY, Devon.

Population, 35,000. Miles from London, 199.

THEATRE ROYAL AND OPERA HOUSE,—Managing Director, Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse. Dramatic license, Holding capacity: over 1,200; Monetary value, over £30 (full house, usual prices). Electric light supplied by the Corporation, voltage 200 units, alternating. Access to theatre: Electric trams run from the railway stations, St. Mary-church and Babbacombe, to pit entrance. Late cars at end of the performance each evening to the above places. Motor-cars to Paignton in addition, Refreshment bar in theatre.

BATH SALOONS.—Proprietors, The Corporation; Manager, Mr. G. Courtney. Seating capa city: large hall, 800; small hall, 275. Appliances, one; travelling companies bring their own fit-iups. Electric lighting, 100 volts, alternating; hall can be darkened for matinées, 30s, extra. Terms: One show per day, £6 6s.; Two shows per day, £8 8s.; Two days' show, £12 12s.; One week's show, £18 18s.; Two week's show, 50 guineas; Electric lighting extra, 5d. per unit. Drama-tic ligenses tic license.

PRINCESS PIER PAVILION. — Proprietors, The Corporation; Secretary, The Town Clerk. Seating capacity, 500. Electric lighting, 200 volta. alternating. Admission: 1s. 3d., 1s., 6d., 3d.; pie

ST. MARYCHURCH TOWN HALL .- Pro prietors, the Corporation; Manageress, Mr. Martin, Scating capacity, 300 to 400. Drama tic license. No bar. Incandescent lights Tenms on application to Manageress.

GOLF.-Nine-hole course at Babbacombe and

GOLF.—Nine-hole course at Babbacombe and IS-hole course at Churston (across the Bay) New 18-hole course being formed at 8t. Mary Church. Temporary membership to all. Early closing days, Wednesday and Saturday; market day, Saturday.

Regarta days. 1910: August 22, 23, and 24. Medical Officers.—A.A.: Dr. Percy B Gardner, "Five Ways," and Dr. Herbert E Dalby, The Rosary, St. Mary's Church M.H.A.R.A.: Dr. Dalby.

#### TORRINGTON, Devon.

Population, 3,456. Miles from London, 225.

TOWN HALL.—Proprietors, Town Council apply Hallkeeper. Dramatic license. Natage. Gas. Terms: £1 10s. first night; £ stage. for subsequent nights.

Early closing, Thursday; market, Saturday Fairs in May and second Thursday in Octaber. Sites available for portables, affrese concerts, circuses, etc., the Common an-Barley Grove.

#### TOTNES, Devon.

opulation, 4,035. Miles from London, 218. opulation, 4,035. Miles from London, 218.
PRINCE OF WALES' THEATRE.—Manager,
tr. R. P. Marshall. Dramatic license. Holdig capacity: Number of persons, 300. Stage
leasurements: Depth, 18ft.; width, 12ft. 6in.;
roscenium opening, 16ft. Lighted by gas.
erms for hiring: One night, £2 2s.; two
ights, £3 10s. Amount of deposit required on
ooking, half rental.
Early closing day, Thursday; market day,
riday.

# TOWYN, Merioneth.

Population, 3,756. Miles from London, 240. ASSEMBLY ROOMS.—Manager, Mr. H. W. riffiths, 7. College Green. Holds 800 to 1,000. tage, 35ft. by 154ft. Gas (slot meter). Terms: uly. August, September—First night, £2; cond. £1 10s. Other months—£1 15s. first light. £1 5s. second. Amount of deposit required on booking. 25 per cent.

PENDRE ASSEMBLY ROOMS.—Same mangement. Suitable for concerts, at 10s. per light.

Early closing day, Wednesday.

#### TREDEGAR, Mon.

Population, 18,497. Miles from London, 173.
TEMPERANCE HALL.—Manager, Mr. Geo.
topkin; Secretary, Mr. J. Sutton. Dramatic
icense. Holding capacity: Number of persons,
00; amount, £40, at 2s., is. 6d., is., and 6d.
stage: Width 297t., depth 18ft., height from
tage, 26ft. Lighted by gas. Terms for hiring:
One night, £2 10s.; two nights, £4; three
nights, £5; is.; four nights, £6 15s.; five
nights, £5; six nights, £9 10s.; matinée, 10s.
xtra; gas for foot lights, 2s. 6d. per night
xtra. A deposit of £1 is required for one or
wwo nights, £2 for three or four nights, £8
tor five or six nights. Population, 18,497. Miles from London, 173. for five or six nights.

Early closing day, Thursday; market day, Saturday.

#### TREHARRIS. Glam.

Miles from London, 174.

PUBLIC HALL.—Secretary and Manager, Mr. W. A. Davis; Address, 8, Brynteg Place, Treharris. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 900; amount when full, £35 to £40 at our prices. Stage measurements: 44th. by our prices. proscenium opening, 27ft. Lighted by gas. Amount of printing required: 400 sheets, 300 lithes, 400 day bills. Terms on application. Amount of deposit required on booking, £1. Population within 1½ miles radius, 15,000.

#### TREHERBERT, Glam

OPERA HOUSE .- Proprietors, Messrs. Poole; Manager, Mr. Marten B. Pedler. Stage, 48ft by 25ft. by 20ft. Electric light, 220 volts 60

SKATENG.—A skating rink is in Treorchy, about a mile from Treherbert.
Industry is chiefly coal mining.
There are no local fairs. The town is visited by portables, pleasure fairs, circus, etc., for which two patches of ground are obtained, generally without any objection from the local

# TRING, Hertfordshire.

Population, 4,349. Miles from London, 32. VICTORIA HALL,—Manager, Mr. E. Allison. Dramatic license. Holding capacity: Number of persons, 600. Stage, 18ft. by 20ft.; proscenium, 12ft. by 20ft. Stage can be much en-larged if required. Lighted by gas. Amount of printing required, 150 sheets. Terms for hiring, £7 10s. per week. Amount of deposit required on booking, £1 1s.

UNITY HALL. - Manager, Co-operative CMITY HALL. — Manager, Co-operative Society Limited; apply, Secretary. Not available for dramatic performance. Holding capacity: Number of persons 250. No proper stage. Hall, 50ft. by 24ft., including platform, 18ft. by 7ft.; two anternooms in addition. Lighted by gas. Terms of hiring: One night, 25s.; 20s. per night after. Amount of deposit required on booking, 20s.

Early closing day, Wednesday; market day,

Friday.

#### TROWBRIDGE, Wilts.

Population, 11,526. Miles from London, 97.

TOWN HALL.—Manager, Mr. T. S. Hill. Double license. Holding capacity: Number of persons, 800. Stage, 18ft. by 33ft.; no prescenium. Lighted by gas. Terms for hiring, £2 12s. per night. Amount of deposit required on booking, £1.

Early closing day, Wednesday; market day,

Tuesday.

# TRURO, Cornwall.

Population, 11,562. Miles from London, 295.

TRURO PUBLIC ROOMS.—Mr. J. C. R. Crewes, Secretary. Dramatic license. Seating capacity: Number of persons, 680, but additional seats can be ordinarily placed. Depth and width of stage, 884 to by 184 t. Lighted by gas. Terms for hiring: Dramatic, one night, 4 guineas; two nights, £6 10s.; and then 21s. each extra night. Concerts, etc., one night, 3 guineas; two nights, £5 5s.; 21s. for each extra night. Gas and attendance extra in either case. Amount of deposit on booking, in either case. Amount of deposit on booking,

Population residential. Whitsun Fair lasts four days, commencing on Whit Wednesday. For Circuses, two fields, one in the city and one near, can be hired.

Early closing day, Friday; market days, Wednesday and Saturday.

# TUNBRIDGE WELLS, Kent.

Population. 33,373; District, 70,000. Miles from London, 35.

OPERA HOUSE.—Proprietor, Mr. Welton Dale; Manager, Mr. H. Ball; Musical Direc-tor, Mr. H. Lee. Full dramatic license. Holding tor, Mr. H. Lee. capacity: Number of persons, 1.500; amount, £120. Stage measurements, 46ft. deep, 50ft. wide; proscenium opening, 30ft. Gas and electric light, 220 volts alternating. Printing: 500 to 600 windows, 500 walls. Band rehearsal, 1 p.m. Hippodrome season under the direction of Mr. Mouillot and Mr. Walter de Frece.

PUMP ROOM.—Managing Director, Mr. Welton Dale, Occupied by the London Cinematograph Company.

GREAT HALL.—Proprietors, Tunbridge

Wells Public Rooms Company; Manager, Mr. Aubrey J. Pelton, The Broadway. Dramatic and music and dancing licenses. Holds 600. Stage, 20ft. deep by 40ft. wide. Gas and electric light, alternating current, 220 volts. Terms: Four and a-half guineas per night.

AMERICAN SKATING PALACE.—Managing Director, Mr. Schoenfeed; General Manager, Mr. Blackwell.

Other halls available are Sussex Assembly Rooms, and the Town Hall.

Early closing day, Wednesday; market day,

Friday.

Medical Officers.—A.A.: Dr. J. T. Abbott,
Carlingford Lodge, 23, St. John's-road. Tel. No. 346.

Agent.-M.H.A.R.A.: Mr. Urquhart, Castle Hotel. V.A.F.: The same.

#### TUNSTALL, Staffs.

Population, 27,000. Miles from London, 150.

TOWN HALL.—Proprietors, Urban District Council; Manager, Mr. F. Birchall. Dramatic license. Hofding capacity; Number of persons, 1,000. Ordinary wooden platform, 30ft. long, 15ft. deep. Electric light. Terms for hiring: £1 15s. per night for one or two nights; £1 12s. 6d. per night for three, four, or five nights; £1 10s. per night for six nights. Full amount is required on booking. quired on booking.

Local fair, first week in August.

Early closing day, Thursday; market day, Saturday.

# TWICKENHAM, Middlesex.

Population, 27,500. Miles from London, 11.

HALL.—Licensee, Mr. H. Jason Dramatic license. Gas and electric TOWN HALL.—Hiernses, Mr. H. Jason Saunders. Dramatic license. Gas and electric light. Terms for hiring: Dramatic perform-ances (with one rehearsal on the same day), £2 12s. 6d.; second and subsequent days, £1 11s. 6d.; Concerts and Entertainments, £2 2s.; second and subsequent days, £1 11s. 6d. Amount of deposit required on booking £1 1s. The Hall is 60ft. long and 32ft. broad (exclu-The Hall is 60ft. long and 22ft. broad (exclusive of the platform, which is about 22ft. long by 14ft. deep). The Hall is licensed to seat 700 persons—500 in the body of the Hall and 200 in the Gallery.

Early closing day, Wednesday.

#### TYLDESLEY, Lancashire.

Population, 14,843. Miles from London, 200.

Messrs. THEATRE ROYAL.-Proprietors, THEATRE ROYAL.—Proprietors, Messrs. Brierley, German, and Brierley; Lessees, Entertainment Halls, Ltd.; General Manager, Mr. Edwin W. Smith; Resident Manager, Mr. W. C. McVish. Musical Directress, Mme. Johnson. License—restricted dramatic. Holding capacity: Number of persons, about 1,300. Dimensions of stage, 44ft. by 32ft.; height to fly rail, 20ft.; from stage to grid, 40ft.; proscenium opening, 24ft. Lighted by gas. Amount of printing required, 500 wall printing, 500 lithos. Usual matinee day, Saturday. Time of band rehearsal, 5 p.m. Time of band rehearsal, 5 p.m.

MINERS' HALL.—Now let to the N.C.T. Picture Company. General Manager, Mr. C. Mathews. Stage opening, 21ft. high. Gas.

ASSEMBLY ROOMS.—Secretary, Mr. W. D. Stones. Seating, 500. Stage; no scenery. Lighted by electricity, but not of sufficient power for kinematograph exhibitions.

SKATING RINK.—Blossom Street. Proprietors, Messrs. Wood. Floor Manager and Instructors, Messrs. J. Wood, S. Wood, and R. Wood. Maple floor, area about 5,000 sq. ft. Three sessions daily: Mornings, 10—12.39; afternoon, 2—5; evening, 7—10. Band in evenings only.

Station. - London Railway and North-Western Railway; on Manchester, Wigan, and Preston line.

Principal industries: Coal mining, cotton spinning, weaving, ironworks. Local Fair commencing Friday before the last Sunday in September. Circus Pitches: Excellent ground for

that purpose. Applications to be made to the Clerk to the Council. Alfresoo Concerts: Permission may be obtained from the Council to use the enclosed plot of land in the park. Portables do not visit the town.

Early closing day, Wednesday.

#### TYNEMOUTH, North.

Population, 51,366. Miles from London, 287.

PALACE BY THE SEA AND GARDENS.—
Proprietors, Tynemouth Palace Co., Ltd.;
Manager, Mr. Lindon Travers. Double license.
Holding capacity: Number of persons, 2,500;
amount, prices vary, usual 6d., Is., and 2s.
Sunday (grand) concerts, 2200 at extra
charges. Stage measurements: 50ft. wide;
depth, 40ft. Electric light. Time of band
rehearsal, 12 noon. Usual matinee days,
Wednesday and Saturday. The surroundings Wednesday and Saturday. The surrounding halls which it bars, North Shields, South Shields, Whitley, and all halls within six

Early closing day, Wednesday.

#### UCKFIELD, Sussex.

Population, 3,895. Miles from London, 55. PUBLIC HALL.—Proprietors, Uckfield Public Hall Company, Limited; Secretary, Mr. G. E. Hart. Dramatic and music and dancing licenses. Holds 500. Stage measurements, 23ft by 11ft. Gas. Terms for hiring, £1 10s. Amount of deposit required on booking, £1. Early closing day, Wednesday.

#### ULVERSTON, Lancs.

Population, 10,064. Miles from London, 256. VICTORIA HALL,-Apply Manager. matic license.

DRILL HALL. - Apply Hallkeeper. matic license.

#### UTTOXETER.

TOWN HALL .- Proprietors, Urban District Apply Hallkeeper. Has dramatic Council.

Early closing, Friday; market, Thursday.

#### UXBRIDGE, Middlesex.

Population, 8,585. Miles from London, 16.

TOWN HALL.—Proprietor, Mr. Sidney Fass-nidge. Licensed for music, dancing, and stage plays. Holding capacity: Number of persons, plays. Holding capacity: Number of persons, 391. Stage for travelling fit up company. Measurements: 36ft. by 24ft. by 14ft. 6in. high. Electrically lighted, by gas with footlight. Terms for hiring: £2 12s. 6d. first night. £1 11s. 6d. subsequent. Bioscope entertainments are booked.

Population between residential and industrial.

Saturday night very busy town.

Local Fair .- Fairly large. Held September 29th.

Portables often visit Uxbridge, no difficulty being experienced in getting license. Pitch for portables, Marshall's Field, opposite rail-way station. Proprietor, W. Marshall, Railway station. Proprie way Hotel, Uxbridge.

Circus Pitches (two), 1, Swan and Bottle Meadow. Proprietor, Swan and Bottle Inn, Uxbridge; 2, Johnson's Field; Messrs. Johnson and Duck, dairymen, Uxbridge.

Early closing day, Wednesday; market day,

# VENTNOR, Isle of Wight.

Population, 5,866. Miles from London, 90.

GRAND PAVILION.—Manager, Mr. W. E. Briddon. Double license. Holds 800. Stage measurements: 19ft. deep by 26ft. wide; 18ft. measurements: 19ft. deep by 26ft. wide; 18ft. drop curtain space. Electric light, special for pictures, 210 volts, 20 amps.; also gas in reserve. Amount of printing required: Two 18-sheet, two 12-sheet, ten 6-sheet. 150 lithos and d.c. bills, 300 circulars (to distribute by post), 2,000 throwaways, 25 "to-night" slips. Terms for hiring: £3 3s. one night; £5 5s. two. Amount of deposit required on booking, £1 1s.

TOWN HALL.—Manager, Town Clerk, Vent-nor. Double license. Holding capacity: 450. Electric light, 220 volts, and gas. The hall is seated for 450 persons, and measures 64ft. by 34ft., and 29ft. high. The stage is 25ft. wide at the front, 18ft. deep from front to back (and can be increased to 22ft. by movable staging provided and 174ft high. Toplights and footlights telectrics are provided and can be fixed when required. Scale of charges for dramatic and operatic performances, stage plays, dioramas, concerts, entertainments, etc., one night, £1 11s. 6d.; for each night after the first, £1 1s. (These charges include only the dressing rooms on ooth sides of the stage and the store room and kitchen under same.) One-third of rent must be neid on backing. must be paid on booking.

# WADEBRIDGE, Cornwall.

Population, 2.186. Miles for London, 235.

TOWN HALL.—Secretary, Mr. Richard Eustace. Dramatic license. Holding capacity: Number of persons, 600. Stage, 36ft. wide. 19ft. deep. Lighted by gas. Amount of printing required depends on booking. Terms for hiring: First, £1 11s. 6d.; second, £1 1s.; third, 15s. 6d.; fourth, 19s.; plus gas, etc. Amount of deposit required on booking, £1. Two retiring rooms, lavatories, etc.

Early closing day, Wednesday; market days, Tuesday and Friday.

# WAKEFIELD, Yorks.

Population, 41,413. Miles from London, 175. OPERA HOUSE, Westgate, Wakefield.—Pro-prietors, Messrs. Sherwood and Co. Holds 2.000. Electric light.

EMPIRE, Kirkgate.—Proprietors, Messrs. Sherwood and Co. Holds 2,400. Electric light.

HIPPODROME.-Lessee and Manager, Mr. Sydney Tolfree. Music and dancing license. Holds 1,500. Amount £30, Electric light. Time of band rehearsal: 12 noon. Surrounding halls barred in accordance with the Arbitrator's Award.

CORN EXCHANGE.—Manager, Mr. Harry Hughes. Dramatic and music and dancing licenses. Holding capacity: Number of persons, 750. Depth and width of stage: 44ft. by 22ft.; 24ft. opening; 15ft. 6in. head lights Lighted by gas. Terms for hiring, £15 weekly. Amount of deposit required on booking, £3.

UNITY HALL.—Manager, Mr. Bedford. Holding capacity: Number of persons, 1,200 to 1,400. Stage length, 30tt. 6ins.; width, 19ft. 6ins. Electric light. Terms for hiring, £3 3s per night. Amount of deposit required on booking, £5 per week.

The city is both residential and industrial. The principal industries are worsted and wool-

len, cloth manufacturing and worsted spinners, ien, cloth manufacturing and worsted spanlers, and there are large engineering works and wire rope works, etc. In the immediate vicinity of the city there are several large collieries. Dates of fairs held here are July 4 and 5 and November 11 and 12 (statute birings). The circus pitch here is generally the Manor Pield, Teali Street.

Early closing day, Wednesday; markedays, Wednesday (Cable), Friday, and Saturday. Medical Officers.—A.A.: Dr. H. Brine Blant, Linden Villas, Westfield Road, M.H.A.R.A.; Dr. W. S. Wade, 32, York Street.

Agent.—M.H.A.R.A.: A. Ratcliffe, Inna of Court Hotel. V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Wright, 18, York Street .- 1 sitting room, 2 bedrooms, combined.

#### WALLINGFORD, Berks.

Population, 2,808. Miles from London, 51.

CORN EXCHANGE .- Secretary, Mr. Francis E. Hedges. No dramatic license. Stage, 21ft. 6in. by 10ft. (no proscenium). Lighted by gas. Amount of deposit required on booking, £1. The building comprises a hall 90ft. by gas. Amount of deposit required on booking, £1. The building comprises a hall 90ft. by 30ft., of which 29ft. are occupied by a stage and dressing rooms, a gallery capable of seating 70 persons, a ticket office or cloak room, and 2 lavatories. Scale of Charges.—Hire of the building, with fixed stage, etc.: First day, £2; second and subsequent days, £1 15s. Hire of the building without stage and dressing rooms: First day, £1 10s.; second and subsequent days, £1 5s. Gas, according to consumption, at 5s. 6d. per 1,000 feet. The charges include heating, caretaker's fees, the preparation and subsequent re-arrangement of the building, the use of 200 chairs (in addition to the fixed seats in the gallery). Except during market hours (between 12 and 3) on Fridays, the Exchange can be hired on any week day for secular purposes. purposes.

TOWN HALL.—Hall Keeper, Mr. George heney. No dramatic license. Holding TOWN HALL.—Hall Keeper, Mr. George Cheney. No dramatic license. Holding capacity: Number of persons, 200 (about). No stage. Lighted by gas. Terms for hiring: The whole building not exceeding three hours (each additional hour 2s.), 10s. Large hall only not exceeding three hours (each additional hour, 2s.), 10s. N.B.—The permission of the Mayor must in all cases be obtained previously to engagement. Amount of deposit required on booking: Half amount of total fees.

Early closing day, Wednesday. Manay, Friday. Many large villages near. Market day, Friday.

Fairs, 1910: September 29 and 30.

#### WALMER, Deal, Kent.

Population, 5,614. Miles from London, 81.

GLOBE THEATRE.—Depôt, Royal Marines. Proprietors, The Admiralty; Manager, Mr. J. Simpson; Acting Manager, Mr. R. J. Carpenter: Musical Director, Mr. Vernon. Licensed under the Army Act. Holding capacity: Number of persons, 750. Amount, £28 los. Stage width, 44ft.; depth, 23ft.; proseenium opening, 22ft. Lighted by gas. Amount of printing required: 220 d.c eheets. No matinée. Time of band rehearsal, 2 p.m. This theatre is situated in the barracks at the R.M. depôt where some 1.600 men are stationed. some 1,600 men are stationed.

The Beach is available in the summer fo alfresco entertainments.

#### WALSALL, Staffs.

Population, 90,000. Miles from London, 120. GRAND THEATRE.

HIS MAJESTY'S THEATRE.-Proprietors, The Walsall Theatres Co., Ltd.; Joint Management, Moss's Empires, Ltd., and Walsall Theatres Co., Ltd.; Secretary and Manager, Mr. W. H. Westwood. Bookings arranged by Moss's Empires, Ltd. Band rehearsal, 12 noon. Bars all other Managements' Halls in Walsall

and the following towns: Lichfield, Sutton Cold-Hill, Halesowen, Bilston, Darlaston, Wolverhampton, Erdington, and Saltley.

GOLF.—Actors may join the local club at 1s. per day or 2s. 6d. per week.

Early closing day, Thursday; market days, Tuesday and Saturday.

Fairs are held on Whit Tuesday, and Tuesday next after August Bank Holiday.

Medical Officer .- A.A.: Dr. J. Scott Wilson, 44, Bradford Street.

Agent.—M.H.A.R.A.: W. H. Westwood, His Majesty's Theatre: V.A.F.: J. H. Brown, New Station Hotel, Park Street.

#### WALTON-ON-NAZE, Essex.

Population, 2,014. Miles from London, 72.

KING'S THEATRE.-Proprietors, A Limited KING'S THEATRE.—Proprietors, A Limited Co.; Manager and Musical Director, Mr. H. Padfield. Full dramatic license. Holding capacity: Number of persons, 600 to 700. Amount, £30. Stage measurements: Proseenium opening, 28tt.; width of stage, 44tt.; depth, 28tt.; flats up to 40tf. Electric light. 230 alternating. Printing: 8-18 sheets, 6-12 ditto, 12-6 ditto, 60 d.c. lithos, 250 circulars for post, 2,000 throwaways. Best dates: Bank Holidays and from June to September.

#### WALTON-ON-THAMES, Surrey.

Population, 10,329. Miles from London, 17.

PUBLIC HALL.—Secretary and Manager, Mr. Arthur W. Lowe. Dramatic and music and dancing license. Holds 350. Gas. Terms: £2 5s. one night, £3 10s. two. Deposit, 10s. 6d. Early closing, Wednesday.

#### WANTAGE, Berks.

Population, 3,766. Miles from London, 63.

VICTORIA CROSS GALLERY: The Wantage Urban District Council; Manager, The Town Property Committee; Caretaker, Mr. Parmatic license. Holds 500. VICTORIA CROSS GALLERY .- Proprietors, Geo. Hillier. Dramatic license. Holds 500.
Stage measurements: Depth, 15ft.; width, 24ft.
Gas. 1erms for hiring: £1 6s. first day, 15s.
subsequently, and gas extra, 1s. 6d. per hour.
Hire of stage: First day, 5s.; subsequently,
2s. 6d.; Hallkeeper, 2s. 6d. Amount of deposit required on booking, 10s.

Dates of local fairs first Saturday of the

Dates of local fairs, first Saturday after October 11 and first Saturday in May. Early closing day, Thursday. Market day,

Wednesday.

# WARE, Herts.

Population, 5,573. Miles from London, 22.

TOWN HALL AND ASSEMBLY ROOMS.—Manager, Mr. G. F. Dobson. Has dramatic license. Depth and width of platform, 11ft. by 30ft. Lighted by gas. The terms of hire to theatrical companies on tour, where scenery is brought into the hall, are: Charge

for one night, £2 4s. 6d.; charge for two nights, £3 17s.; charge for three nights, £4 19s. 6d.; and £1 2s. 6d. per night in addition after three nights. Where there is no scenery the charges are as follows: Charge for one night, £1 12s. 6d.; charge for two nights, £2 15s.; charge for three nights, £3 10s. 6d.; and £1 2s. 6d. per night in addition after three nights. Special arrangements for more than one week's hire. The whole charge must be paid before admission is given to the hall. Deposit on booking, 10s. Length of hall is 60ft., and width 30ft. Additional rooms can be hired in the building if required. ing if required.

Early closing day, Thursday; market day,

Tuesday.

# WAREHAM, Dorset.

Population, 2,003. Miles from London, 124. ODDFELLOWS' HALL.-Apply the

ODDFELLOWS' HALL.—Apply the Hall Keeper. Dramable or music and dancing license can be obtained at short notice. Holding capacity: Number of persons about 400. Stage, 12ft. deep, 26ft. wide. Lighted by gas. Terms for hiring: 25s. first night; 20s. each night after. Amount of deposit required on booking, two thirds of the amount of hiring. of hiring.

Early closing day, Thursday. closing day, Wednesday; market

#### WARMINSTER, Wilts.

Population, 5,547. Miles from London, 105.

ATHENÆUM HALL .- Secretary ager, T. J. Rushton. Holding capacity: Number of persons, 500; amount, £25, at popular prices. Stage measurements: 18ft. by 32ft. cin. Lighted by gas. Amount of printing required: Six 16-sheets, ten 6-sheets, 100 d.c., 150 day bills. Terms for hiring: First night, 22; succeeding nights, £1 5s. each inclusive; over three nights, special arrangements. Amount of deposit required on booking: One night, 10s.; longer period, £1. There are two good dressing-rooms adjoining the stage, with mod rn lavatory arrangements. The hall is mod rn lavatory arrangements. The hall is heated by hot air. Bookings are limited, one week at least being kept c'ear between each.

TOWN HALL.—The lower room is used as a Court Room for Petty and Quarter Sessions and County Court, and the upper room for various public meetings

Warminster's population is residential, in-dustrial, and agricultural. Chief industries: Sawmills, ironfoundries, breweries, and a shirt factory (the latter employing 200 hands mostly women).

Fair field adjoining main road, from the railway station, and close to the town. Used for circus pitches, shows, roundabouts, etc.

Annual fairs, April 22 and October 28 and 27. The October fair, which is held on the following Monday should the 26th fall on a Saturday, is rather large, and all kinds of shows, roundabouts, etc., are allowed to pitch in the Market Place and High Street on payment of toll.

GOLF.—WEST WILTS GOLF CLUB.—Treasurer and Assistant Secretary, Mr. F. J. N. Glass. Capital and Counties Bank. Close to town. 18.hole course. Terms, 1s. 6d. a day. Visitor must be introduced by a member.

Alfresco Concerts.—A site might be obtained at certain seasons of the year.

Early closing day, Wednesday; market day, Saturday.

#### WARRINGTON, Lancs.

Population, 64,242. Miles from London, 182.

ROYAL COURT THEATRE.—Proprietor, Mr. Joseph Beecham: General Manager, Mr. A. M. Loader, Pull dramatic Beeries, Holding capacity: Number of persons, 1,800. Stage measurements: 30ft. deep by 50ft. wide; proceedium opening, 24ft. 9in.; height 22ft. Gas and electric light. Time of band, rehearsal, 1 p.m.

ROYAL THEATRE OF VARIETIES—Proprietors, the Central Theatres and Francofiritish Animated Pictures; Managing Director, Mr. Wilherforce Turner; Musical Director, Mr. J. Bennett. Full dramatic license. Holding capacity; Number of persons: 1,200. Gas and electric light. Time of band rehearsal, 2 p.m. Usual matinee day, Thursday. Now run with picture entertainment.

PALACE AND HIPPODROME.—Managing Director, Mr. Frank Macnaghten: Manager, Mr. Eric Longden; Musical Director, Mr. Ernest A. Widdop.

PARR HALL.—Secretary, Town Clerk, Warrington. Double license. Holding capacity: Number of persons, 1,200. Stage: Depth. 25tt.; width of stage. 48tf. 6in.; opening, 24ff. Gas and electric light. Terms for hiring. 222 10s. per week; Exhibitions, £27 per week; proseenium, £2 5s. extrs. Amount of deposit required on booking, 10 per cent. Electric current is supplied for Kinematograph and other Lanterns. The current is continuous, voltage 460. Resistances will have to be provided by the hirer to reduce the pressure to his requirements.

SKATING RINKS. — EMPIRE and PALA-TINE.—Both centrally situated.

GOLF.—WARRINGTON GOLF CLUB.—Links at Appleton (Stockton Theatre cars). Actors are allowed privileges for temporary member-

within easy access of Manchester and Liverpool, Warrington—described as the town of many industries—has many advantages, for it can boast of a steady period of good trade extending over many years. The population may be described mainly as an industrial one, and the chief staple industries are iron, wire drawing, tanning, gas stove engineers, and cotton. There are several good residential districts, including Padgate, Stockton Heath, and Walton. Regarding the catering for admirers of the Thespian art, the Town Council have ever been ready to acquiesce for the welfare of the community, and little dimently has ever been experienced in securing full dramatic licenses. Circus pitches can be obtained at Wilderspool Causeway and a more central position in Arpley.

Fairs, 1910: July 18, 19, November 28 and 29. Early closing day, Thursday; market days, Wednesday and Saturday.

Agent.-M.H.A.R.A.: John Looker, Hop Pole Hotel. V.A.F.: The same.

# WARWICK, Warwickshire.

Population, 11,889. Miles from London, 99.

CORN EXCHANGE.—Proprietors, Corn Exchange Company; Manager, Mr. W. Shepherd, 10. High Street. Dramatic license. Holds 700. Platform available: 24ft. long by 15ft. deep. Terms: 30s. one day, 25s. second. Rent in advance.

Fairs, 1910: October 12 and two following

Early closing, Thursday; market, Saturday.

#### WATFORD, Herts.

Population, 40,000. Miles from London, 17.

CLARENDON HALL. The management are under contract with the florts Territorial Association for the sale of time ball, etc., for a drill hall. Lieut Colonel Gripper, Hertford, is the Secretary. 200 voits electric current, as augs.

CORN EXCHANGE.—Secretary, Mr. H. Morten Turner; Assistant Secretary, Mr. G. T. Fletcher. Dramatic license. Holding capacity: Number of persons, about 400. No proper stage; built to suit each tenant. Electric light. Terms for hiring: One day, £2 2s.: two, £3 12s., etc. Amount of deposit required on booking, 10s. per day.

ST. JAMES'S PARISH HALL. Proprietors, St. James District Church. Secretary and Treasurer. Mr. W. J. Maidment. 66. Merton Road. Occasional Dramatic License. Holds 300. Gas. Terms on application.

CLAY HILL, BUSHEY, MISSION HALL.— About 2 miles from Watford. No dramatic

license.

Early closing day, Wednesday; market day.

Tuesday. No local fairs.

Agent.-V.A.F.: S. Carter, Essex Arms Hotel,

#### WEDNESBURY, Staffs.

Population, 26,554. Miles from London, 186.
THEATRE ROYAL.—Manager, Mr. M. Montgomery, Licensee, Mr. A. L. Owen, Manageress, Miss Rudd; Musical Director, Mr. W. E. Harrison. Full dramatic license. Holding capacity: Number of persons, 1,400. Stage measurements: Depth, 27ft., 45ft. wide; proscenium opening, 28ft. Gas and electric light, 230 voits, continuous. Printing, 550 walls, 550 lithos. Time of band rehearsal, 1 p.m.

TOWN HALL.—Manager, Mr. W. R. Taylor. Double license. Holding capacity: Number of persons, about 1,000. Stage can be enlarged from 14ft. deep only, in centre 21ft. long, to 16ft. deep, 32ft. long. Will then take a 20ft. proscenium. Electric light. Terms for hiring: £10 12s. for a week.

KING'S HALL PICTURE PALACE.—Proprietor, Mr. B. Kennedy. Not licensed for stage plays. Holding capacity: 1,800. Proscenium opening, 20ft.; depth. 12ft. Lighted by electricity throughout.

GOLF.—The links of the Golf Club are in Riddings Lane, and the headquarters are the Talbot Hotel. Market Place.

Early closing day, Thursday; market day, Friday.

# WELLINGBOROUGH, Northants.

Population, 20,000. Miles from London, 65.

EXCHANGE HALL.—Manager, Mr. Jas. Wm. Bellamy, Dramatic license. Holding capacity, 800. Stage measurements, 87ft. by 25ft. Gas light. Amount of printing required. 400 sheets. Amount of deposit required on booking. £1 ls.

CENTRAL HALL.—Manager, Mr. P. O. James. No dramatic license. Holding capacity: Number of persons, 350. Small stage, 12ft. b. 9ft. Lighted by gas. Terms for hiring: 15s. per night.

KING'S HALL.—Apply, Mr. Bailey, York Road. No dramatic license. Holds 250. Stage, 21ft. by 10ft. Gas. Terms, 12s. 6d.

per night.

There is a skating rink in the town. For the past two summers a temporary pavilion

has been erected and used by pierrots. There is one golf club near the town.

Wellingborough is an educational centre and the population is residential and industrial (chiefly boots and shoes). There are a number of thriving small towns and villages within a few miles, including Rushden, which double the population.

Fairs are held Easter week, Whit week, and

the chief, October 29.

The town is very seldom visited by portables. No difficulty is experienced in obtaining license. Fairs, circuses, portables, etc., have a very central situation in Victoria Grounds, let by Mr. J. W. Pasilow, Volunteer Inn, Midland Road.

Early closing day, Thursday; market day,

Wednesday.

#### RECOMMENDED APARTMENTS.

Mrs. E. Lines, 104, Midland Road. 2 sitting, 4 bedrooms; piano.

#### LAUNDRY.

Laundry Co., Buckwell Green, give immediate attention to touring companies. Work received from and despatched to all parts of the country.

# WELLINGTON, Salop.

Population, 6,283. Miles from London, 157.

TOWN HALL.—Manager, Mr. Alfred Miles Dramatic license. Holding capacity Number of persons, about 600. Permanent stage, 21ft. by 11ft.; extension, 34ft. by 8ft. Lighted by gas, 3s. 6d. per thousand extra. Terms for hiring: One night, £2 2s.; two nights, £3 3s. Amount of deposit required on booking, £1.

Early closing day, Friday; market day, Thursday.

#### WELLINGTON, Somerset.

Population, 7.500. Miles from London, 160.

TOWN HALL .- Manager and Secretary, Mr. W. Temple Burridge. Dramatic, music and dancing licenses. Holds 700. Stage: Depth, 15tt.; width, 27ft.; no proseenium. Gas light. The town must be billed and posted well, and an advertisement should be inserted in the "Wellington Weekly News." Terms for hiring: Plays and dramatic entertainments. 2s. 6d. per night inclusive; concerts and other entertainments, from 30s. a night inclusive. Amount of deposit required on booking, 10s. per each day booked. Also SMALL TOWN HALL holds 130. Temple Burridge. Dramatic, music

Wellington is a busy manufacturing and market town, the centre of a large agricultural district of about 15,000 inhabitants. companies do well.

Early closing day, Friday; Thursday. Pay day, Wednesday. Friday; market day,

# WELLS, Somerset.

Population, 4,849. Miles from London, 121.

TOWN HALL.—Proprietors, Wells Corporaton's Manager Mr. Jas. Knight. Dramatic and music and dancing licenses. Holds 350. Stage, 28ft. by 19ft. Gas. Terms for hiring: £2 9s. 6d., and gas charged by meter. Amount of deposit required on booking, 10s.

Fairs, first Tuesday in December and first Saturday in May. No sites available for portables, alfresco con-

certs, and circuses.
Early closing day, Wednesday. Market day, Saturday.

# WELSHPOOL, Mon.

Population, 6,112. Miles from London, 182.

ASSEMBLY ROOMS .- Licensee and Manager, ASSEMBLY KOOMS.—Licensee and Manager, T. Ellidge. Dramatic license. Holding capacity: Number of persons, 450. Hiring: One night, 42s.; two nights, £3 10s.; three nights, £5 5s. Stage 20ft. square; stage extension removable, 7s. 6d. Size of hall, 72ft. by 36ft. by 22ft. high. Lighted by gas. Amount of deposit required on booking, 10s.

Early closing day, Thursday; market day,

Fairs first and third Mondays in each month.

# WEM, Shropshire.

Population, 2.149. Miles from London, 173.

TOWN HALL.—Proprietors, Wem Urban District Council. Dramatic license. Holds 500. Stage, with drop curtain; suitable for fit-up companies; depth, 18ft.; width, 37ft. Gas. Terms for hiring: One day, £1 11s. 6d. (if rate-payer, £1 1s.); second day, £1 1s.; payable in advance. Piano, 10s.

No local fairs.

Council have no sites available for portables, alfresco concerts, and circuses.

Early closing day, Friday. Market day.

Thursday.

# WEMBLEY, Middlesex (Parish of Harrow).

Population, 4,568. Miles from London, 8

VARIETY HALL, WEMBLEY PARK.—Proprietors, the Wembley Park Estate Company; Secretary Mr. R. H. Selbie, 32, Westbourne Terrace, W. Dramatic and music and dancing licensee. Holding canacity. Number of Parks. Terrace, W. Dramatic and music and dancing licenses. Holding capacity: Number of Persons, about 1,200. Small stage, with dressing accommodation; depth, 20ft.; width, 38ft.; proscenium, 21ft. Lighted by oil. Terms for hiring: Vary according to day of week, time of year, and purposes for which the hall would be required. Amount of deposit required on booking, by arrangement. Situated in the middle of Wambley Park. Resultful surroundings. ing, by arrangement. Structured in the of Wembley Park. Beautiful surroundings.

Fêtes in the Park, Easter, Whitsun, and August Bank Holidays, and on special occasions. Sites available for portables, alfresco concerts, and circuses in the park grounds, and on island in lake. Suitable sites for pastoral

A full six-day license is attached to the park.

#### WEST BROMWICH, Staffs.

Population, 65,627. Miles from London, 134.

THEATRE ROYAL.—Proprietor, Mr. Richard Nightingale; Musical Director, Mr. A. W. Heath; Nightingale; Musical Director, Mr. A. W. Heath; Scenic Artist, Mr. J. Creswick. Double license, Holding capacity: Number of persons, 1,800. Amount, £65. Stage: Depth, 33ft.; width, 40ft.; fly floor, 21ft.; grid, 40ft.; width between fly rails, 36ft.; proscenium opening, 22ft. Nine dressing-rooms. Gas and electric light continuous, 230 volts. Amount of printing required: 900 sheets for walls. 800 window lithos. Usual Matinée day, Saturday. Time of band rehearsal, 2,30. Best dates: Christmas, Easter, Whitsuntide, and August Bank Holiday. tide, and August Bank Holiday.

NEW HIPPODROME. — Proprietor, Mr. B. Colin; Manager, Mr. Tom Kuner; Stage Manager, Mr. J. Blackburn; Musical Director, Mr. H. B. Kimberley. Double l'eense. Holds 2,000. Stage, 37tt. deep by 62ft. wide. Proscenium opening, 26ft. by 18ft. Electric light. Baud rehearsal, 2 p.m. Matinée day, Saturday. Printing required, 1,000 sheets walls, 600 lithes.

lithos.

TOWN HALL.—Manager, Mr. Thomas Hudson, Borough Treasurer, West Bromwich, Nodramatic license. Holding capacity: Number of persons, 1,400. No proper stage. Orchestra: 28ft. long and 25ft. wide. Gas and electric light. Terms for hiring: Hire of hall, with three ante-rooms, for dramatic performances, 43 3s. per day; for other performances, 43 3s. per day. Amount of deposit required on booking. 25 per cent. ing, 25 per cent.

Early closing day, Wednesday; market day,

Saturday.

Medical Officer.—A.A.: Dr. J. H. H. Manley, 20, New Street. Tel. No. 32.

Agent.-M.H.A.R.A.: Mr. Bonas, Oddfellows' rms. V.A.F.: The same.

#### WEST CALDER, Edinburgh.

Population, 4,000. Miles from London, 384.

PEOPLE'S HALL .- Manager, Mr. John PEOPLE'S HALL.—Manager, Mr. John II. Thomson. Full dramatic license. Holding capacity: Number of persons, 1,400; amount, 160. Proper stage, with all accessories; width, 44ft.; depth, 22ft.; height, 22ft.; proscenium opening, 18ft. by 14ft. Lighted by gas (incandescent). Amount of printing required: 250 daybills, 150 sheets for walls, 50 lithos Terms for hiring: Sharing terms, as per agreement. Population of district, 10,000. Situate on the main line between Edinburgh and Glasgow. Good two-night town. gow. Good two-night town.

Early closing day, Thursday.

# WESTCLIFF (Essex).

(See Southend-on-Sea.)

# WEST KIRBY, Cheshire.

Population, 5,419. Miles from London, 201.

PUBLIC HALL.-Manager, Mr. W. F. Beavan. PUBLIC HALL.—Manager, Mr. W. F. Beavan, Dramatic and music and dancing licenses, Holding capacity: Number of persons, 1,200. Depth of stage, 18ft.; width, 40ft.; stage opening, 24ft. Gas and electric light. Terms for hiring, £3 3s. per night. Amount of deposit required on booking, half. This is now being used as a skating rink, but may be procured for concerts and entertainments.

TYNWALD HALL.—Managers, Messrs. Banks and Cooke. Music and dancing license only. Holding capacity: Number of persons, 320. Small platform. Electric light. Terms for hiring: 35s. per night, less 10 per cent. for two or more nights. Amount of deposit required on booking, 10 per cent. Kinematograph apparatus not allowed.

TOWN HALL.—This is commonly known as the Christian Institute, and has practically no accommodation for travelling companies.

THE PAVILION.—Proprietor, Mr. A. Jones. Is leased by Messrs. Adeler Sutton and Allendale for their concert parties, and is taken down for the winter.

THE PAGODA.—Has been used up to the end of senson for concert parties. Stage part wood, auditorium of canvas. Is now proposed to be turned into a "Kursaal."

GOLF LINKS.-ROYAL, LIVERPOOL, HOY-AKE LADIES', and CALDY GOLF LINKS. LAKE (See Hoylake.)

# WEST MALLING, Kent.

THE PUBLIC HALL.—Secretary, Mr. Joseph J. Alexander. Double license. Holding capa-city: Number of persons, 250. Stage, 24ft. 2in. wide; 11ft. 8in. deep. Lighted by gas. Amount of printing required, 100 bills for town and

neighbourhood. Terms for hiring, 30s. per night, wholly payable at time of engagement. Pinno and scenery can be had for 15. per night extra.

#### WESTON-SUPER-MARE.

Population, 23,000. Milesafrom London, 138.

RNIGHTSTONE PAVILION AND OPERA
HOUSE (established 1901).—Proprietors, Urban
District Council; Manager, Mr. W. Payne.
Dramatic license. Holding capacity: Number
of persons, 2,000. Stage measurements: depth,
28ft.; width, 32ft.; prosenium opening,
24 ft. Electric light. Amount of printing required: 500 sheets, Terms of hiring: Terms
sharing. Has stock scenery 15 sets). Electric
current, 250 volts, direct. Heating by hot water
radiators.

GRAND PIER IAVILION.—General Manager, Mr. J. H. Stevenson. Dramatic license. Seats 1,700. Electric light, 230 volts. Stage, 55ft. by 32ft. Stock of seenery. Hiring, or sharing terms in winter months only.

VICTORIA HALL. Proprietor, Mr. M. W. Shanly; Manager, Mr. W. N. Rave. Dramatic license. Electric light, 230 volts direct. Now used as a plating right used as a skating rink.

ASSEMBLY ROOMS.—Manager, Mr. J. ortt. Dramatic license. Seats 500. Gas. Fortt. Dramatic Stage, 30ft. by 18ft.

TOWN HALL.—Proprietors, Urban District Council: Hallkeeper, Mr. F. Allen. Holds 500. Platform only. Gas. No dramatic license.

Weston-super-Mare is a popular and fashionable seaside resort. Population is more than doubled during the season in July and August by visitors, not reckoning countless day trippers.

SKATING.—In addition to the Victoria Hall, Bornbeck Pier Skating Rink. Manager, Mr. C. Jeffries. 150ft. long by 50ft. wide.

GOLF CLUB.—18-hole course, 32 miles in ength. Terms: Gentlemen, 2s. 6d. per day; 12s. 6d. per week; Ladies, 1s. 6d. per day For alfresco pitches on the sands and on length. Marine Parade troupe proprietors should apply to Mr. S. C. Smith, Town Clerk, U.D.C., to Mr. S. C. Smith, Town Clerk, U.D.C., Weston-super-Mare. Rent varies from £1 10s.

£4 per week. Circus proprietors should apply to Mr. F. Blackmore, proprietor of Recreation Grounds, "Sherwood," St. Joseph's Road.
Early closing, Thursday; carnivals in August

and November.

Medical Officer. - M.H.A.R.A.: Dr. L. F. Houghton, Esplanade Cottage.

#### RECOMMENDED APARTMENTS.

Mrs. Hayward, 7, Alma Street. 2 Sitting, . bedrooms, I combined room; piano.

# WEST STANLEY, Durham.

THEATRE ROYAL.—Proprietors, The Stan-THEATRE ROYAL.—Proprietors, The Stanley Theatre Company, Limited; Managing Director, Mr. Mark H. Lindon; Acting Manager, Mr. James Kelly; Musical Director, Mr. J. F. Macdonald. Full dramatic license. Holding capacity: Number of persons, 2,000. Amount £30. Stage measurements: Proscenium opening. 26ft. 6in.: proscenium to back wall. 34ft.; wall to wall, 34ft. Gas and electric light, 250 amperes, 110 volts. Amount of printing required: 700 sheets, 500 lithos. Usual matinée day, Saturday. Time of band rehearsal, 2 p.m. THE VICTORIA THEATRE OF VARIETIES.

THE VICTORIA THEATRE OF VARIETIES.

--Proprietor, Mr. T. C. Rawes; General
Manager, Mr. Walter Lawson; Acting-Mana-

ger, Mr. Geo. Strange. Musical director, Mr. W. Ay. Fully licensed. Holding capacity: Number of persons, 900. Electricity. Time of band rehearsal, 2 p.m. Stage opening, 22ft. 6in. by 20ft.; can take 18ft. wings. Twice nightly.

Medical Officers. -A.A.: Dr. E. G. D. Benson, Stanley House; Dr. W. A. Benson, Shield Row

Agent.—M.H.A.R.A.: W. Rowell, Royal Hotel, V.A.F.: The same.

#### RECOMMENDED APARTMENTS.

Mrs. Bigrigg, 6, Anthony Street .- Two combined rooms.

Mrs. Horwood, 45, Theresa Street.—1 bed-room and sitting-room. Four minutes' from

# WESTWARD HO! near Bideford, N. Devon.

Miles from London, 225.

RECEPTION (OR STATION) HALL.—Proprietors, the Bideford, Westward Ho! and Appledore Railway Company; Manager, Mr. Henry Sowden. Music and dancing license. Holds 300. Stage: 20ft. by 8ft. Gas. Printing: 500 bills all sorts. Terms for hiring: 15s. per performance and gas used. Amount of deposit required on booking: 15s. No local fairs.

# WETHERBY, Yorks.

Population, 2,212. Miles from London, 195

TOWN HALL.—Manager, Mr. J. D. Tiplady. Licensed for dramatic purposes for not more than twenty performances a year. Dimensions of hall: 50ft. by 30ft. 6in., and 20ft. high. Dimensions of permanent stage: About 24ft. by 8ft. 4in. by 1ft. 10in. high. Dimensions of the extension to stage: About 30ft. by 6ft. 2in. by 1ft. 10in. Tighted by gas. Terms for hiring, including gas and cleaning: 25s. one day, £2 two days, and afterwards 10s. for each additional day. An extra charge of 5s. will be made for use of the extension to stage. Amount of deposit required on booking: 10s. ing: 10s.

#### WEXFORD, Ireland.

Population, 11,500. Miles from Dublin, 89.

THEATRE ROYAL.—Proprietor and Manager, Mr. E. P. Ronan. Seating accommodation, 1,000. Usual matinée day, Saturday.

MUNICIPAL HALL.-Proprietors, The Corporation. Seats 500.

Wexford is a large seaport town doing cross channel trade in coal, corn, etc. It is an industrial centre, chiefly ironworks, producing agriculture agriculture of the control of the contr tural machinery and bicycles, hat factory, pipe factory, hosiery, etc., also a distillery. Nearest town to Rossiare Pier, the new route to Fish-guard (23 hours' sea voyage), and shortest to London and Wales.

Market days, Wednesday and Saturday.

# WEYBRIDGE, Surrey.

Miles from London, 19. Population, 6,000.

HOLSTEIN HALL .- Proprietor, Mr. J. Wiltshire; Manager, Mr. Edward Cocks, High Street, Weybridge. Full dramatic and music and dancing Weybridge. Full dramatic and music and dancing license. Holding capacity: Number of persons, about 800. Stage, 17ft. 9ins. deep; opening, 27ft. (can be reduced); no scenery. Gas and Electric light, 240 volts continuous. Printing, about 300 sheets, D.C.'s, 6 sheets up to 24 sheets. Terms for hiring, £4 4s. per night. Amount of deposit required on booking, 25 per cent. Light operas and dramas most popular.

Early closing day, Wednesday.

# WEYMOUTH, Dorset.

Population, 23,000. Miles from London, 146.

ROYAL JUBILEE HALL AND OPERA HOUSE.—Lessee and Manager, Mr. Albany Ward. Full dramatic heense. Holding capacity: Number of persons, 1,500. Proseculum opening, 16ft. high by 25ft. wide; stage measurements, 37ft. deep by 62ft. wide; 40ft. to grid. Now open as a picture and variety theatre. Also roller skating rinks, indoor, 100ft. by 68ft.; outdoor, 90ft. by 50ft. Electric light. Electric light.

THEATRE. — Manager, Mr. Seats PAVILION FAVILION THEATRE. — Manager, Mr. Walter R. Wallus. Dramatic license. Seats 1,200. Proscenium opening, 22ft. high by 24ft. wide. Stage, 24ft. deep by 40ft. wide; 44ft. to grid, 22ft. to fly floor. Printing, 800 sheets, 200 d.c., 1,000 circulars, 75 date slips.

PIER SKATING RINK.—Spacious new out-door rink laid by the Corporation near Pier Pavilion. Three sessions daily. Orchestra plays in Pavilion tea-rooms in afternoons.

GOLF CLUBS.—WEYMOUTH AND DORSET GOLF CLUB.—Link; at Came Down by motor-trams from Weymouth frequently. Chuck-erell: Nine-hole course 1½ miles from Weymouth road.

Early closing day: Wednesday

Medical Officers.—A.A.: Dr. W. B. Barclay, St. Winning, Alexandra Road; and Municipal Offices: Dr. T. A. Walker, 16, Belvidere.

#### WHITBY, Yorks.

Population, 11,755. Miles from London, 247.

WATERLOO HALL.—Resident Manager, Mr. J. French, Provincial Bank Chambers. Let for dramatic and other entertainments. Stage, 14ft. deep by 25ft. wide.

SPA THEATRE.—Lessee and Manager, Mr. W. Payne Seddon. Holds 1,000. Amount, £80. Stage, 25ft. deep; opening 24ft. Gas. June—September.

TEMPERANCE HALL.—Manager, Mr. Mark Lund. No dramatic license, Holding capacity: Number of persons, 1,200. Platform, 25ft. by 16ft. Gas and electric light. Terms for hiring: One day, £2 10s.; £10 per week; amount of denosity required on booking. deposit required on booking, £2.

GOLF. — WHITBY GOLF CLUB. — 9-hole course. 15 minutes' walk from town. Green fee, 2s. per day. Hon Sec., W. K. Waters, fee, 2s. per da 46, Flowergate.

Market, Satúrday.

#### WHITCHURCH, Salop.

Population, 5,221. Miles from London, 171.

TOWN HALL.—Manager, Mr. A. Clayton.
Dramatic license. Holding capacity: Number of persons, 600. Depth and width of stage, and proscenium measurements: 24ft. by 18ft.; height above stage, 20ft. Lighted by gas (charged as per meter). Amount of printing required: 300 d.c. Terms for hiring theatrical and operatic companies: For one day, £2 6s. 6d.: if engaged for more than one day, for every day after the first day, £1 6s. Dimensions of hall: 60ft. by 40ft. Early closing day, Wednesday; market day Friday.

#### WHITEHAVEN, Cumberland.

Population, 19,324. Miles from London, 304.

THEATRE ROYAL.—Proprietor, Mr. Joseph Clark; Manager, Mr. Fred L. Clark. At the time the Year Book went to press this theatre was closed for alterations. The license was

refused in 1908 owing to the exits not complying with the regulations

ODDFELLOWS' HALL .- Agent, C. J. Nesbitt, ODDFELLOWS HALL—Agent, C. J. Nesolt, 50, Chunch Street. Music and dancing license. Helding capacity: Number of persons, seata about 750, but will easily hold 1,000. Platform: 21ft. by 8ft. or 10ft. 6in. Electric light, 210 volts. Terms: One night, 25s.; two, 47s.; three, 66s.; six, 124s. Amount of deposit required on booking: One-third.

MARKET HALL (Picture Palace).—Lessees, Edisonin Picture Co.; General Manager, Mr. Aftetor Branford. Seats 700. Electric light. No dramatic license. Pictures and variety.

Early closing day, Friday; market day

Thursday. Medical Officer.—A.A.: Dr. J. H. Dickson 72, Lowther Street.

# WHITSTABLE, Kent.

Population, 9,000. Miles from London, 59. ASSEMBLY ROOMS THEATRE.—Managet Mr. Robt. B. Reeves. Double license. Hold Mr. Robt. B. Reeves. Double license. Holding capacity: Number of persons, 450; amount. £15 to £25, according to prices charged. Stage measurements: 30ft. wide; 17ft. deep; proscenium, 17ft. 6in. wide; 12ft. high. Lighted by gas. Terms for hiring: One night, £2 2s.; longer by arrangement. Amount of deposit required on booking: £1. Has scenery: One act drop and street scene, garden scene, landscape scene, interior scene.

SEASALTER PARISH HALL, Oxford Street. -A modern building, frequently used for concerts.

Whitstable has a very fair share of visitors during its season, but these in fine weather seem mainly to patronise alfresco entertainseem mainly to partonse an east of the ments. There is ample scope for two alfreseo parties. During the winter months the hall the wall during short engagements. Wedparties. During the winter months the hall does well during short engagements. Wednesday is the closing day for the shopkeepers, and that evening and Saturday form the most likely for a full house. Variety entertainments are as a rule much better patronised than dramatic. A good circus or collection of side shows always secures success.

GOLF. — THE TANKERTON AND WHITSTABLE GOLF COURSE (18 holes) is about a mile and a half out of the town, There is a convenient club house. Visitors pay 2s. 6d. per day (2s. if accompanied by a member) or 5s. for three days.

#### WICK, Caithness-shire.

Population, 8,778. Miles from London, 755.

RIFLE DRILL HALL.—Manager, Mr. D.
W. Milligan. Holding capacity: Number of
persons, 800; amount, £35. Platform only.
Lighted by gas. Terms for hiring: 80s. per
night; gas extra. Amount of deposit required on booking: 10s. 6d. Best night, Wednesday.

TEMPERANCE HALL.—Manager, Mr. William Corner. No dramatic license. Stage measurements: 38ft. by 9ft. Gas light. Terms for hiring: On application.
Early closing day, Wednesday; market day,

Thursday

#### WIDNES, Lancs.

Population, 30,000. Miles from London, 189. ALEXANDRA THEATRE.—Proprietor, Mr. James Kiddie. Manager, Mr. Thos. Swinton. Musical Director, Mr. Bert Harding. Scenic Artist, Mr. James Greenhalgh. Full dramatic Nicense. Holding capacity: Number of persons, 2,000. Amount, 275. Stage measurements, 40ft. deep by 60ft. wide, 24ft. opening. Lighted throughout with electricity. Amount of printing required: 600 d.c. for walls, and too d.c. for windows. Usual metinic day, saturdays for pandemines only. Thus of band relecarsa, 1 o'clock Monday. Best season, August to

DRILL HALL. Manager, Mr. E. O'Brien.
Double license, Holding capacity: Number of
persons, 1,000. Platform, 8 yards by 4 yards.
lighted by gas. Terms for bring: £12 12s. for
week. Amount of deposit required on booking,
one third. one-third.

Early closing, Thursday; market, Saturday.

#### RECOMMENDED APARTMENTS.

Mrs. Tandy, Bank House, 78, Victoria Road.— 2 sitting, 4 bedrooms: 2 pianos; bath. Mrs. John Wickham, 29, Lacey Street.—1 sitting

and 1 bedroom; piano.

# WIGAN, Lancs.

Population, 60,764. Miles from London, 194.
ROYAL COURT THEATRE.—Proprietors.
The Wigan Entertainments Co.; Museral
Director, Mr. J. Amssough. Full dramatic
license. Holding capacity: Number of persons,
2.200. Amount, £100. Stage measurements:
27ft.opening, 60ft. wide, and 45ft. deep. Gas
and electric light. Amount of printing required: 2,000 for walls, 700 for windows. Time
of band rehearsal, 11 a.m.

GRAND HIPPODROME.-Proprietors, The Wigan Entertainments Co.; Manager, Mr. Worswick; Musical Director, J. T. Baldwin Restricted dramatic and music license. Holding capacity: Number of persons, 2,500 Amount, £100. Stage measurements: Prosecnium opening, 38 ft.; width of stage, 80 ft.; depth, 35 ft. Gas and electric light. Time of band rehearsal, 11 a.m. Usual matinée day, Monday, at £30. Bars surrounding halls within seven miles. Wigan . in seven miles.

NEW PAVILION .- Proprietors, The Wigan Entertainments Co. Music and dancing license. Holds 4,000. Stage and dressing-rooms. Electric light.

Early closing, Wednesday; market day, Fri-

Fairs, 1910. May 6, 7, and 9, October 21, 22, and 24.

Medical officers.—A.A.: Dr. C. M. Brady, Sandeville; Dr. E. H. Monks, Regent House. M.H.A.R.A.: Dr. Monks. Agent.—M.H.A.R.A. and V.A.F.: H. Speakman

Ship Hotel.

# WILMSLOW, Cheshire.

Population, 8,000. Miles from London, 177. PUBLIC HALL.—Manager, Mr. William Graty. Has dramatic license. Holding capa-city: Number of persons, 400. Lighted by gas. Terms on application.

Local Fairs: September 1, and Easter. Fair Grounds apply District Council.

Early closing, Wednesday; no market day.

# WIMBORNE, Dorsetshire.

Population, 3,696. Miles from London, 113.

VICTORIA HALL .- Manager, Mr. Alfred VICTORIA HALL.—Manager, Mr. Alfred Andrews. Double license, Holding capacity: Number of persons, 450 to 600. Platform: 36ft. by 14ft.; can be extended. Lighted by gas. Terms for hiring: £2 2s. per night: balcony, £2 10s. Amount of deposit required on booking: 10s.

Ticket seller: Mr. Tilsed, Printer, High Street. Bill Poster: Mr. Day, Grove Road.
Early closing day, Wednesday; market days. Tuesday and Friday.

# WINCHESTER, Hants.

Population, 20,929. Miles from London, 66.

Fopulation, 20,929. Miles from London, 66.

GUILDHALL.—Proprietors, The Mayor and
Corporation of Winchester. Apply to Mr.
F. A. Grant, Hall Keeper, Guildhall, Winchester. Dramatic and music and dancing license.
Holding capacity: Number of persons, 800.
Stage: 30ft. square. Electric light. Terms
for hiring: Evening, £4 5s.; morning,
or afternoon and evening same day, £5 5s.; tour
lights, £11 10s.; five nights, £9 5s.; four
lights, £15; matinée when hall is let for more
than one day (no lights), £1 1s.; ditto (with
lights), £1 1ls. 6d. Current direct, voltage 420 for
kinematograph. kinematograph.

ST. JOHN'S ROOMS.—Lessees and Managers, J. and J. Simpkins. Music and dancing license. Holds 600. Has stage, proscenium,

and front curtain.

Railways, L. & S. W. Ry., and G.W. Ry.; Newspapers: Hampshire Chronicle, Saturday, 2d.; Hampshire Observer, Saturday, 1d. Bill Posting Hampshire Observer, Saturday, Id. Bill Posting Co., St. Peters Street, Winchester. Printers: Warren and Son, "Observer Office," High Street: Warren and Son, "Observer Office," High Street; Jacob and Johnson, "Chronicle Office," 57, High Street; J. Doswell, St. Peters Street. Ticket Sellers: A. B. Conduit (Music Warehouse), High Street; Teague and King (Music Salcon), High Street. Baggage Carmen: Chaplin and Co.; L. & S.W. Ry.; White & Co.; G.W. Ry. Dates of Local Fairs: Last Saturday in February, October 22 and 23.

Early closing day, Thursday; market day, Saturday

#### WINDERMERE, Westmoreland.

Population, 2,379. Miles from London, 258.

THE INSTITUTE.—Proprietors, Windermere Rooms Co., Limited; Lessee, Mary Raun. Dramatic license. Holds 300-400. Platform. Gas. Terms, 30s. per night.

ALBERT HALL.—Is not now available.

Nearest local fair Kendal, Whitsuntide and November 11. Site available for portables, alfresco entertainments, etc., Goodly Dale. Market, Thursday.

#### WINDSOR AND ETON, Berks.

Population, 17,000. Miles from London, 21.

THEATRE ROYAL .- Was burned down early in 1908. Is now being rebuilt, and will proba-bly be ready midsummer, 1910.

ALBERT INSTITUTE .- Manager, ROYAL ALBERT INSTITUTE.—Manager, Mr. E. H. Lewis (Secretary). Dramatic license. Holding capacity: Number of persons, 500. Small stage. Electric light. Terms for hiring: £3 per evening. Amount of deposit required on booking: Full fee.

GOLF.—Nearest links, Datchet, about one mile distant, and Stoke, about four miles.

A field just outside the town is available for circuses.

Early closing day, Wednesday; market day,

Saturday.
Agent.—M.H.A.R.A.: F. Groves, Adam and Eve Hotel. V.A.F.: The same.

#### WINSFORD, Cheshire.

Population, 10,382. Miles from London, 165.

TOWN HALL.—Manager, Mr. William Dunn. Dramatic license. Holding capacity: Number of persons, 550; amount, £15. Plat-form only. Width, 26ft.; depth, 16ft. Lighted by gas. Terms for hiring: 25s. per day, with

a reduction for a week. Amount of deposit required on booking: 10s. per day. Hall situated in centre of a long, straggling town, and within half a mile from Cheshire Lines and North-Western Railway stations.

DRILL AND PUBLIC HALL.—Manager, W. H. Williams; Secretary, Winsford Billposting Co., Limited, Winsford, Ches. Ground floor, 120ft. by 60ft. Holds 1,200. Stage 50ft. by 18ft. deep; proseenium opening, 24ft. by 18ft. high. Advert. curtain, gas footlights and battens, available for fit-ups.

Early closing, Wednesday; market, Saturday.

# WISBECH, Cambridgeshire.

Population, 9,831. Miles from London, 95.

SELWYN THEATRE.-Proprietor, SELWYN THEATRE.—Proprietor, Mr. C. Gates; Manageress, Mrs. C. Gates; Musical Director, Mr. G. Miller. Dramatic license. Holding capacity: Number of persons, 800; amount, £70. Stage measurements: 29ft. deep, 89ft. wide; proscenium opening, 20ft.; 16ft. to grid. Lighted by gas. Amount of printing required: 250 walls, 250 lithos, 200 circulars. Usual matinée days, Wednesday and Saturday. Time of band rehearsal, about 4 p.m. Best season. September to April.

CORN EXCHANGE. — Manager, Mr. C. Gates. No dramatic license. Holding capacity: Number of persons, 1,000. No proper stage. Length of hall, 108ft. by 49ft. Sin. Lighted by gas. Terms for hiring: £1 5s. per day, exclusive of gas, etc. Amount of deposit required on booking, 10s. CORN EXCHANGE. — EMPRESS SKATING RINK.—Lessee, Mr. C. Gates.

HALL. - Manager, Fisher. Fully licensed. Holding capacity: Number of persons, 900. Stage measurements: 25ft. deep by 26ft. wide. Lighted by gas. Terms for hiring: £1 5s. per night. Amount of deposit required on booking, £1 1s. Hall has a Lecture Room which holds 200. Hall has a Lecture Room which holds 200

THE INSTITUTE HALL.—The hall of the Working Men's Institute is also frequently used for entertainments, and is of convenient

size, holding about 400.

Population mainly industrial. There are extensive timber yards, sawing, planing, and creosoting mills, steam mills for flour-grinding, etc. A corn-dressing machine factory, printing works, breweries, roperies, etc., are among the existing industries. Portables do not visit the town. Circus pitches are obtainable in a private field very near to the town and just off one of the main entrances.

Local fairs.—Pleasure fairs only: One day in September (third Wednesday), known as the "Statute," and one week in March, known as the "Mart."

Early closing, Wednesday; market, Saturday.

# WISHAW, Lanarkshire.

TOWN HALL.—Manager, Mr. John Ferguson. Fully licensed. Stage, 44ft. by 26ft., fitted with scenery and side-wings. Two dressing-grooms. Lighted by gas; electric light can be had. Terms for hiring: One night, £2 10s; for Saturday, £3; for the week, £8. Charges Include gas. Piano can be hired. A deposit of £1 must be paid on booking. booking.

PAVILION.—Proprietor, Mr. E. H. Bos-tock; General Manager, Mr. Rene Clayton; Acting-Manager, Mr. F. Nimse; Musical Director, Mr. J. Rogerson. Double license.

Holding capacity, 1,600. Stage measurements, 20ft. by 30ft. Electric light, 240. Band Re-hearsal, 1 o'clock. Usual matinée day, Satur-day. One house nightly. Run as a variety hall, with booking in conjunction with Hamilton, Paisley, Norwich, and Ipswich. All ton, Paisley, Norwich, and Ipswich. All owned by Mr. Bostock. Market day, Thursday. Agent. — M.H.A.R.A.: D. O'Hagan, Crown

#### WITNEY, Oxon.

l'opulation, 3,574. Miles from London, 751. Station, G.W.R. Branch from Oxford, 12 miles.

CORN EXCHANGE.—Proprietors, The Corn Exchange Co., Ltd.; Secretary, Mr. W. J. G. Ravenor, Selicitor, 22, High Street, to whom all applications must be made. Holding capacity, 600 persons. Size of ordinary stage, 35ft. wide, 9ft. deep. Lighted by gas. No scenery. Temporary dramatic license easily obtainable. Plenty of seats. Terms for hiring: 35s. for first night and 30s. for each succeeding night. Dressing resons extra. Deposit required on booking: Two-thirds of rental. Hall-keeper, G. E. Walkey, 19. thirds of rental. Hall-keeper, G. E. Walkey, 19, Market Square.

Bill posters, The Oxford Bill Posting Co., Ltd.,

Local fairs, September 13 and 14th, October 7th and 14th. The first October fair is the Mop. For ground, apply early to Mr. G. Eaton, Surveyor to the District Council.

Early closing day, Tuesday, 3 p.m.; Witney

market day, Thursday.

# WOKINGHAM, Berks.

Population, 8,551. Miles from London, 36.

TOWN HALL.—Proprietors, the Corporation of Wokingham, Mr. E. J. King, town hall-keeper. Dramatic and music and daneing licenses. Platform; 7ft. deep, 14ft. wide, Gasterns for hiring hall: Hall, £1 Hs. 6d.; Council Chamber, 3s. 9d.; Platform, 3s. 9d.; Committee Room, 3s. 9d.; Bank Room, 3s. 9d.; Kitchen (gas extra), 5s. 3d.; Small Hall, 10s. 6d. Dates of local fairs: November 2 and 3. Early closing day, Wednesday; market day Tuesday.

# WOKING, Surrey.

Population, 16,244. Miles from London, 24.

PUBLIC HALL.-Manager, Mr. Joseph Lewis. Double license. Holding capacity: Number of persons, 600. Amount: According to prices charged. Stage measurements: Height to battens, 14ft; depth, 19ft; width, 26ft.
Gas and electric light. Amount of printing required: About 300 to 400 d.c. Terms for hiring: £3 8s. per night. Amount deposit required on booking, £1. Booking office, Public Hall. Private advertising stations and boards can be had by arrangement with the

Early closing, Wednesday. No market day.

#### WOLVERHAMPTON, Staffs.

Population, 94,187. Miles from London, 123.

GRAND THEATRE. - Resident Manager, Mr. W. Trevor. W. J. Andrews; Musical Director, Mr. C. Trevor. Full license. Holding capacity: number of persons, 2,550; amount, £120 at cheap prices—viz., 4d, 6d., 9d., 1s., 2s., 3s.; £200 if prices 6d., 1s., 2s., 3s. Stage measurements: 40ft. deep by 70ft. wide; proscenium, 86ft. opening. Gas and electric light. light. Amount of printing required: 1,500 sheets for walls, 800 lithos for windows. Usual matinée day, Saturday, at 2.15. Time of band rehearsal, 1 p.m. NEW THEATRE ROYAL. — Proprietors, Wolverhampton Empire Palace Co., Limited; Manazer, Mr. Charles Barnerd: Actor Manager, Mr. Bradshaw. Double license. Holding capacity: Number of persons, about 2,500; amount, £100 (about). Stage measurements: Depth, 30ft. by 50ft. wide; proceedium opening, 28ft. Electric light and gas. Amount of printing required: 1,800 sheets pictorial for posting, 400 d.c. lithos for windows. Usual matinée day, Saturday. Time of band reheared, 2 p.in. hearsal, 2 p.m.

EMPIRE.—Proprietors, Wolverhampton Empire Palace Co., Limited; Managing Director, Mr. Walter De Frece; Resident Manager, Mr. Frank Westor; Booking circuit, De Frece circuit; Musical Director, Mr. Thomas Gray. Musica and dancing license. Holding capacity: Number of persons, 2,700. Depth of stage, 30ft.; width of stage, 50ft.; proseenium opening, 30ft. Electric light. Time of band rehearsal, I p.m. No matinee day. Bars no surrounding halls. Two houses a night.

AGRICULTURAL HALL.—Secretary, William E. Barnett. Seating accommodation for 1,500 persons. Sultable for concerts and other entertainments. Music and dancing license. Platform, 36ft. by 18tt. Gas and electric, 220 volts, continuous.

DRILL HALL.—Secretary, Mr. F. Walton, Lichfield-street. Seating accommodation 26, Lichfield-street. Seating accommodation 3,000 persons. Let for concerts, etc.

Population chiefly industrial.

Annual fair held three days in Whit week,
on Market ground, hired from the Corporation, and travelling shows allowed.

Annual floral fête held second week in July or three days, in the West Park, belonging for three days, in the West Park, belonging to the Corporation. No sites for al freeco concerts; circuses have not visited the town for a long time. Early closing, Thursday; market, Wednes-

Medical Officers.—A.A.: Dr. C. A. Newnham, 41, Waterloo Road, South; M.H.A.R.A.: Dr. E. C. Muspratt, 4, Salop Street.
Agent.—M.H.A.R.A.: J. Kelly, Queen's Hotel.
A.U.: The same; V.A.F.: The same.

### RECOMMENDED APARTMENTS.

Mrs. M. Hope, 17, Church Street.-3 bed, 2 sitting, 3 combined, bath (h. and c.).

# WOODSTOCK, Oxford.

Population, 1,684. Miles from London, 69. TOWN HALL.—Proprietors, Corporation of Woodstock; Manager, Mr. T. W. Miles. Prematic license. Holds 250. Gas. Movable stage.

Terms for hiring: 1 night, 15s.; 2 nights, 30s. Deposit on booking, 10s.

Bill posters, The Oxford Bill Posting Co., Ltd.,

Date of local fair: First Tuesday in October. Early closing day, Thursday; market day, first Tuesday in month.

#### WOOLWICH, Kent.

Population, about 100,000. Miles from London, 10.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE.—Licensed under the Army Act. Lessee and Manager, Mr. Jules Richeax. Holding capacity: 900. Prices, 6d., 1s., 1s. 6d., 2s., 2s. 6d., 3s. Boxes 30s. Depth and width of stage, 40ft. by 70ft. Opening 30ft. Number of dressing-rooms, 10. Printing required: 900 lithos, 450 wall sheets,

3,000 circulars. Matinée Wednesday. Band rehearsal, 12 noon. Current of electricity, 210

BARNARD'S THEATRE ROYAL.—Proprietor, Mr. Samuel Barnard. Prices, 4d., 6d., 1s. and 1s. 6d. Matinée Thursday, at 2.30.

HIPPODROME (late Grand Theatre) .- Proprietors, The London Theatres of Varieties, Ltd.
Manager, Mr. H. H. Laidmann; ActingManager, Mr. A. Bradley, Musical Director,
Mr. Douglas Ross. Booking circuit, Gibbons Mr. Douglas Ross. Booking circuit. Gibbons and Barrasford. Holding capacity: 2,200. Seats, 2d., 4d., 6d., 9d., 1s. Depth and width of stage, 42tt. by 72tt. 6in.; opening 33ft. Number of dressing rooms, 13. Matinée day, Thursday. Current of electricity, 210 continuous. Kinematograph box established. Two houses a night, variety. Papeared. 18, page 1 variety. Rehearsal, 12 noon.

ROYAL ASSEMBLY ROOMS.—Temporary dramatic license can be obtained. Apply Manager.

PALACE, New Road.—Manager, Mr. S. Nes-bit. Music and dancing license. Holds 800. Gas and electric light, 220 volts continuous. Not available for hire.

TOWN HALL. — Proprietors, Woolwich Borough Council. Music and dancing license. Holding capacity: number of persons, 800. Platform capable of accommodating about 100 persons. Electric light, direct current, 210 voits, and secondary system of gas. Terms for hiring: on application to Town Clerk, Woolwich. Total to to be raid on heaving. fee to be paid on booking.

Early closing, Thursday.

Agent.—M.H.A.R.A.: A. M. Harper, Director-General Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. J. Gibson, 10, Brookhill Road .- 1 sitting,

2 bedrooms; piano, etc. Mrs. Prior, 19, Wellington Street, Woolwich, S.E.-Sitting-room, bedroom, combined room; piano.

#### WORCESTER, Worcester.

Population, 46,624. Miles from London, 120.

ROYAL AND PALACE OF VARIETIES.—
Proprietor, Mr. Arthur Carlton; Manager, Mr. T. Edward Evans; Musical Director, Mr. J. W. Austin; Scenic Artist, Mr. Harry Griffiths. Full double license. Holds 1,600. Stage measurements: Depth, 47ft.; width, 60ft; proscenium opening, 27ft. Gas and electric light. Amount of printing required: 800 sheets walls, 500 lithos. Usual matinée days. Wednesdays. 500 lithos. Usual matinée days, Wednesdays and Saturdays. Time of band rehearsal, 1 p.m. Electric voltage 110 and 200 and 25. Run alternately as a theatre and variety house.

EMPIRE. - Proprietor and Manager, Arthur Carlton. Situated in main street. Picture Palace and Bijou Vaudeville house. Holding capacity: 600. Stage 35ft. by 12ft. Proseenium opening, 22ft. Gas and electric light. Amount of printing required: 500 sheets walls; 300 lithos. Usual matinée day, Saturday. Band rehearsal, 1 p.m.

KING'S HALL, Foregate Street.—Lessee and Manager, Mr. Arthur Carlton. Holding capa-city: 500. Available for concerts, dramatic performances, dinners, meetings, etc.

PUBLIC HALL.—Manager, Mr. William Jones. Music and dancing license. Holding capacity: Number of persons. 900. Stage, 23ft. by 13ft., but extension added if required; 12ft. by 32ft. Electric light. Amount of printing required: 800 sheets. Terms for hiring: £3 10s. per night; reduction for two or more nights. Amount of deposit required on booking £5. Mr. WinSKATING RINK, Arboretum.—Proprietors, The Worcester Roller Skating Rink Co., Lim-ited; Manager and Secretary, Mr. H. Lambert. Skating space; 10,000 square feet; learners

GOLF.—WORCESTER CITY GOLF CLUB.— Links at Gorse Hill, 1½ miles from the centre of the city. Privileges given to the profession.

The population is industrial, the principal trades being porcelain, gloves, leather, boots and shoes, sauce, and machinery. There is a considerable rural population, which is drawn

considerable rural population, which is drawn into the city from the surrounding country, when events of special interest occur.

Worcester's Hop Fair is held on September 19. It is chiefly a business gathering, and there are only a few gingerbread stalls and one or two show booths on the amusement side. The real pleasure fair is in the summer, when there are a number of shows, roundabouts, etc., on Pitchcroft, the racecourse. The fair is always held at the time of the summer races, so there is no definite date. There is no difficulty in obtaining licenses for portables, and there is ample room on Pitchcroft for any number of circuses.

Early closing, Thursday. Market, Saturday.

Medical Officer. - A.A.: Dr. T. P. Gosling,

30. Foregate Street.
Agent.—M.H.A.R.A.: Thomas Lawson, Ewe and Lamb Hotel. V.A.F.: The same.

# WORKINGTON, Cumberland.

Population, 28,000. Miles from London, 306.

QUEEN'S OPERA HOUSE,—Lessee and Manager, Mr. Stanley Rogers; Acting Manager, Mr W. M. Kitto. Seating capacity, 2,500. Dramatic license. Gas light. Proscenium, 27ft.; height to grid, 32ft.; width, 45ft.; depth 21ft. 6in.

THEATRE ROYAL (Washington Street).— Proprietor, Executors of the late Mr. Smith; Lessee and Manager, Mr. MacKenzie Morgan. Has now no license. Holding capacity: Number persons, 800; amount, about £25.

PUBLIC HALL.—Proprietors, Exors. of the late Mr. J. Whitfield; Manager, Mr. Edmund Burrow. No dramatic license. Holding capacity: Number of persons, 600 to 800. Stage: 35ft. by 22ft. Lighted by gas. Terms for hiring: One night, £1 13s. 6d.; two nights, £2 16s. Amount of deposity required on booking 50 per cent. £2 16s. ing, 50 per cent.

CARNEGIE HALL.—Proprietors, The Workington Corporation. Licensee and Manager, Mr. J. W. C. Purves. Stage 25ft. By 12ft. Seating capacity, 480. Dramatic license. Gas light. Hall at present leased to Mr. Stanley Rogers for picture shows.

#### WORKSOP, Notts.

Population, 16,112. Miles from London, 146.

GAIETY THEATRE.—Proprietor and Mana-ger, Mr. S. Goodman; Musical Director, Mr. Jas. Lowe. Double license. Holds 1,000. Dimensions of stage: Height to grid, 38ft.; width, Dimensions of stage: Height to grid, 38ft.; width, 30ft.; depth, 29ft.; proseenium opening: height, 17ft. 6in.; width, 20ft. A scene dock runs on a parallel with the stage: Depth, 29ft.; width, 9ft.; height, 19ft. Electric light, 220 volts, direct current. Two limes. Five dressing rooms. Printing 350 sheets, 150 lithos, 500 circulars, 5,000 throwaways. Theatre is open only Thursday, Friday, and Saturday of each week.

Early closing day, Thursday; market day, Wednesday.

# WORTHING, Sussex.

Population, 26,000. Miles from London, 61.

Population, 25,000. Miles from London, 61.

THEATRE ROYAL. Proprietor and Manager, Carl Adolf Scelold: Musical Director, Mr. Karl Seebold; Stage Manager, Mr. M. Spurgin. Full double brease. Holding capacity: 1,300. Proscenium opening, 287t.; height to grid, 41t.; width between fly rais, 327t.; stage depth to feotlights, 30ft.; from side to side, 52ft.; cloth, 30ft. by 24ft.; wings, 18t. Electric light, 250 voits, direct. Printing 9 eighteen-sheets, 6 twelve-sheets, 20 six-sheets, 250 d.c. or lithos, 1,000 circulars, postcards, handbills, etc. Time of band rehearsals, 3 p.m., Mondays and Thursdays. ST. JAMES'S HALL.—Lessees, Messes, Sects.

ST. JAMES'S HALL.—Lessees, Messrs. Scott and Mansfield. Holds 550. No dramatic li-cense. Electrically lighted and fitted for Kine-matograph. Voltage 230.

PIER PAVILION .- Managing Director, PIER PAVILION.—Managing Director, Mr. Walter Paine; Piermaster and Assistant Manager. Mr. C. Irvine Bacon. Seating capacity, 500. Dramatic license. Proscenium opening, 18tt. wide by 16tt. high; floor to grid, 12tt.; between flyrails, 22tt.; depth from footlights, 25tt.; from state to side, 20ft.; cloths, 16ft. wide by 12ft. high. Incandescent gas lighting.

Early closing day, Wednesday; market day, Saturday.

Saturday.
Medical Officers.—A.A.: Dr. H. F. Hyde,
Shehey House, Gatwicke Road: 9.10.30, 2-2.30,
and 6-7.45; telephone, 191. And Dr. Spurgeon,
New College.

#### RECOMMENDED APARTMENTS.

Ivy Cottage, Gordon Road.—1 sitting-room, 2 bedrooms, 1 combined room; piano.

# WREXHAM, Denbigh.

Population, 14,966. Miles from London, 201.

EMPIRE MUSIC HALL. — Proprietor and Manager, Mr. J. J. Scott; Acting Manager, Mr. Bert Lester; Musical Director, Mr. D. Williams. Music and dancing license. Band rehearsal, 2 p.m.

OPERA HOUSE.—Erected on the site of the Public Hall which was destroyed by fire. Lessee, Mr. T. Robbins, Fully licensed. Holds 1.800. 'Gas and electric light. Printing required: 400 sheets, 400 lithos, 200 d.c.

DRILL HALL. — Proprietors, Denbighshire County Association. Manager, Mr. John Evans, Crispin Lane. Dramatic and music and dancing Crispin Bane. Dramatic and husic and dancing licenses. Holding capacity: Number of persons, 2,000. Stage: 25ft. by 52ft.; proscenium, 24ft. Gas; electric by arrangement with Borough r. Terms: First night, £3 3s., every 2 2s. (rental only). Amount of deposit received in booking, 25 per cent.

Fair (pleasure).-April, lasts fort-

portables visit the town, but there not be any difficulty in obtaining

a ation, largely industrial, 80,000, within three miles.

Early closing day, Friday; market days Thursday and Saturday.

Agent.—M.H.A.R.A.: J. J. Scott, Empire Hotel, Hope Street.

# YEADON, Yorks.

Population, 7,059. Miles from London, 197.

THEATRE ROYAL.—Manager, Mr. Charles Bateson. Holds 900. Stage, 21ft. deep by 24ft. wide. Gas. Printing 200 sheets, 150 lithos. Sharing terms.

TOWN HALL (accommodation, 1.200) TEMPERANCE HALL (a commodation, 7 s to 800), also occasionally licensed for stage plays

SKATING RINK. Kark Lane.

GOLF LINKS at Horsforth of miles distinti-and at Otley Octween three and four mon-distants; also at the Bradford Clubs links at Hawksworth (three nules distant).

Industry: Woollen cloth manufacture and dyeing.

Date of Annual Fair or Feast: first Sunday and three following days after August 16.

Portables rarely visit the town. Pitches are obtainable for circuses, etc.; the print pai being a large open space known as Albert Square (formerly Penny Fool Hill).

# YEOVIL, Somerset.

Population, 17,537. Miles from London, 124

Population, 17,537. Miles from London, 124-PRINCES STREET ASSEMBLY ROOMS.

Manager, Mr. Frank J. Sutton. Fully licensed.
Holding capacity: Number of persons, 300.
Stage: 32ft. by 32ft.; proscenium and drop scene, stage door for scenery; proscenium opening, 24ft. wide by 16ft. high. Lighted by gas. Cost of posting the town, £1 2s. 6d.
Terms for hiring: One night, 3 guineas; two nights, 2½ guineas; three nights, 1½ guineas; Dressing-rooms complete. Gas and firing inclusive. Reduction for longer period. Amount of deposit required on booking, one guinea.

SKATING RINK, Middle Street.

SKATING RINK, Middle Street.

GOLF .- Links one mile from the town.

Portables occasionally visit the town. Population chiefly industrial, engaged in the glove factories.

Concerts are held at Sidney Gardens by permission of the Town Council.

mission of the Town Council.

Circus pitches are always obtainable.

Fairs, June and November, two days nearest dates to 16th and 17th in each month. A circus visits the town about once a year; portables once in five years.

Early closing, Thursday; market day, Friday.

Medical Officer.—A.A.: Dr. C. J. Marsh,

Pann Hill

Penn Hill.

# YNISHIR, Glam.

Population, 9,000. (Of surrounding district 25,000.)

WORKMEN'S HALL. - Proprietors, Standard Collieries' workmen; Manager, Mr. William Jenkins. Double license. Holds 1,000. Stage 54ft. by 18ft. Electric light. 55 amps. 230 volts. Terms, £2 per day; £9 10s. per week. Deposit £1 per day.

No local fairs.

Early closing, Thursday; market day. Saturday.

# YORK, Yorks.

Population, 87,000. Miles from London, 191.

THEATRE ROYAL.—Proprietor, Messrs. Waddington and Sons; General Manager, Mr. H. J. Dacre; Musical Director, Mr. G. Brown; Scenic Artist, Mr. R. Barron. Dramatic li cense. Holding capacity: Number of persons. seating 2,500; amount £160. Stage measurements: Depth, 28ft. by 30ft. Gas and electric light. 230 volts continuous. Printing Continuous. light, 230 voits continuous. Printing: 600 sheets for the walls, 700 lithos for windows, and 500 circulars to post. Usual matinée day, Saturday, commencing at 2.15. Time of band rehearsal, 1 p.m.

GRAND OPERA HOUSE AND EMPIRE.— Proprietors, The Grand Opera House (York), Limited; Managing Director, Mr. William Pea-

cock; Acting Manager, Mr. Sidney Brooke; Musical Director, Mr. Fred. Kell. Restricted license. Holding capacity: Number of persons, 1,800; amount, £130, at popular prices. Stage measurements: 38ft. deep, 62ft. wide; proseculum opening, 30ft.; between thy rails, £2ft. to underside fly, floor, 21ft. Electric light, 230 volts direct. Printing required: 800 sheets for walls, and 400 d.c. Time of band rehearsal, 1 p.m. Now run principally as a variety house twice nightly. twice nightly.

VICTORIA HALL.—Lessee and Manager, Mr. Sidney Bacon; Resident Manager, Mr. Bert Rutter; Musical Director, Mr. A. Owen. Dramatic license. Holding capacity, 800. Stage measurements, 16tt. by 24tt. Electric light, 230 volts. Printing, 1,000 sheets for walls, 1,000 lithos. for windows, and 500 circu lars by post. Usual matinéee day, Saturday, 2,30 p.m.

2.30 p.m.

HIPPODROME.—Proprietor, Mr. T. Bowman; Managing Director, Mr. G. W. Wellburn.

Holding capacity, 1,800. Stage measurements, 26ft. by 18ft. Gas and electric light, 230 voits. Printing, 1,000 sheets for walls, 1,000 lithos. for windows, and 350 circulars by post.

Usual matinée day, Saturday, commencing

2.30 p.m.

CITY ROLLER SKATING PALACE.
FISHERGATE..-Managing Directors, Messrs.
W. Greenwood and H. Whittaker; Assistant
Manager, Mi F W. Bean, Music and dancing
license. Band in attendance afternoon and
evening. Size of floor, 227tf. by 98tf. Holding capacity, 1,000 skaters. Electric light,
230 volts. Special admittance terms to members of the profession.

YORK ROLLER SKATING PAVILION, FISHERGATE.—Manager, Mr. R. Brown; Music and dancing license. Size of floor, 160ft. by 120ft. Holding capacity, 700 skaters.

Electric light, 230 volts. Special terms to members of the profession.

YORK SKATING RING, Sycamore Estate, YORK SKATING RING, Sycamore Estate, Bootham.—Managing Director, Mr. A. E. Wynne; Directors, Messrs. E. H. Walker, Wm. Bowler, and H. R. Partington; General Manager, Mr. T. E. Nelson. Music and dancing license. Band in attendance afternoon and evening. Size of floor, 152ft. by 70ft. Holding capacity, 700 skaters. Electric light, 230 volts. Special admittance terms to members of the profession.

bers of the profession.

EXHIBITION BUILDINGS (Large and Small Halls).—Mr. Geo. Kirby, Curator. Music license; dramatic license may be secured. Rolding capacity: Number of persons, 3,000 Large Hall, taking £100 to £300 or more. SMALL 25ft. wide, 50ft. deep, with orchestra seating behind for 200 performers. Gas and electric light. Amount of printing required: 25 18-sheet, 100 three-sheet posters, 500 window bills. Terms for hiring: Large Hall, £30 per week, inclusive lighting; Small Hall, £10 per week. Amount of deposit required on booking: One-fourth amount of rent. Electric current voltage, 240.

Local fairs: Whit week and Martinmas

Local fairs: Whit week and Martinmas

Alfresco concerts are held in the Museum Cardens. Hon. Sec., Mr. C. E. Elmhirst. Early closing day, Wednesday; market day, Saturday.

Saturday.

Medical Officers.—A.A.: Dr. C. W. Botwood,
74, Micklegate, Tel. No. 0486; Dr. J. H. Gostling, 26, Stonegate; Dr. N. L. Hood, Castlegaie House. M.H.A.R.A.: Dr. Hood.
Agent.—M.H.A.R.A. and V.A.F.; A. Gretton,

Castle Hotel.

#### RECOMMENDED APARTMENTS.

Mrs. Lawton, 20, Castlegate.-2 sitting, 3 bed rooms; bath, piano.

The Apartments recommended in THE STAGE PROVINCIAL GUIDE have vouched for by two or more artists recently occupying them.

#### ERRATUM.

Picture of "The Arcadians": "Mr Frank Lester" should read Mr. Alfred Lester

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